Violon répetiteur. 8 et 33 partie

Mr. Maijeux.

Re

NOMENCLATURE DES PARTIES.

1	*RÉPÉTITEUR.*
4	1.ers Violons.
3	2.ds Violons.
2	Alto.
5	Basses.
3	Flûtes.
2	Oboé.
2	Clarinettes.
3	Cors.
2	Bassons.
1	Trompettes.
2	Trombonnes
1	Timbales.
1	Grosse Caisse.
1	Triangle.
1	Cymbales. Caisse militaire
34	Parties.

33

Un dimanche à Pontoise

ou

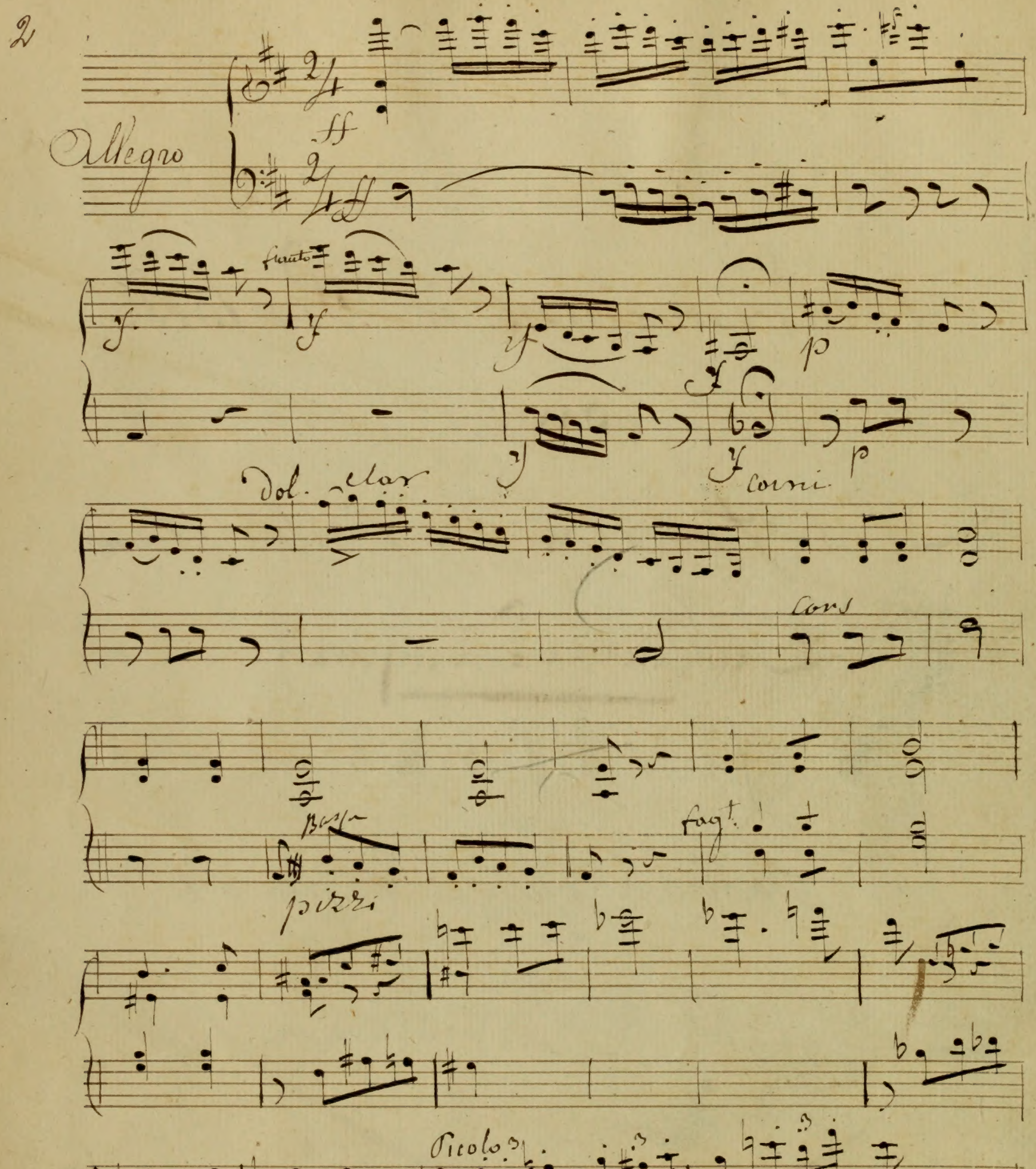
Les Farces & les Tribulations Du Célèbre Mayeux.

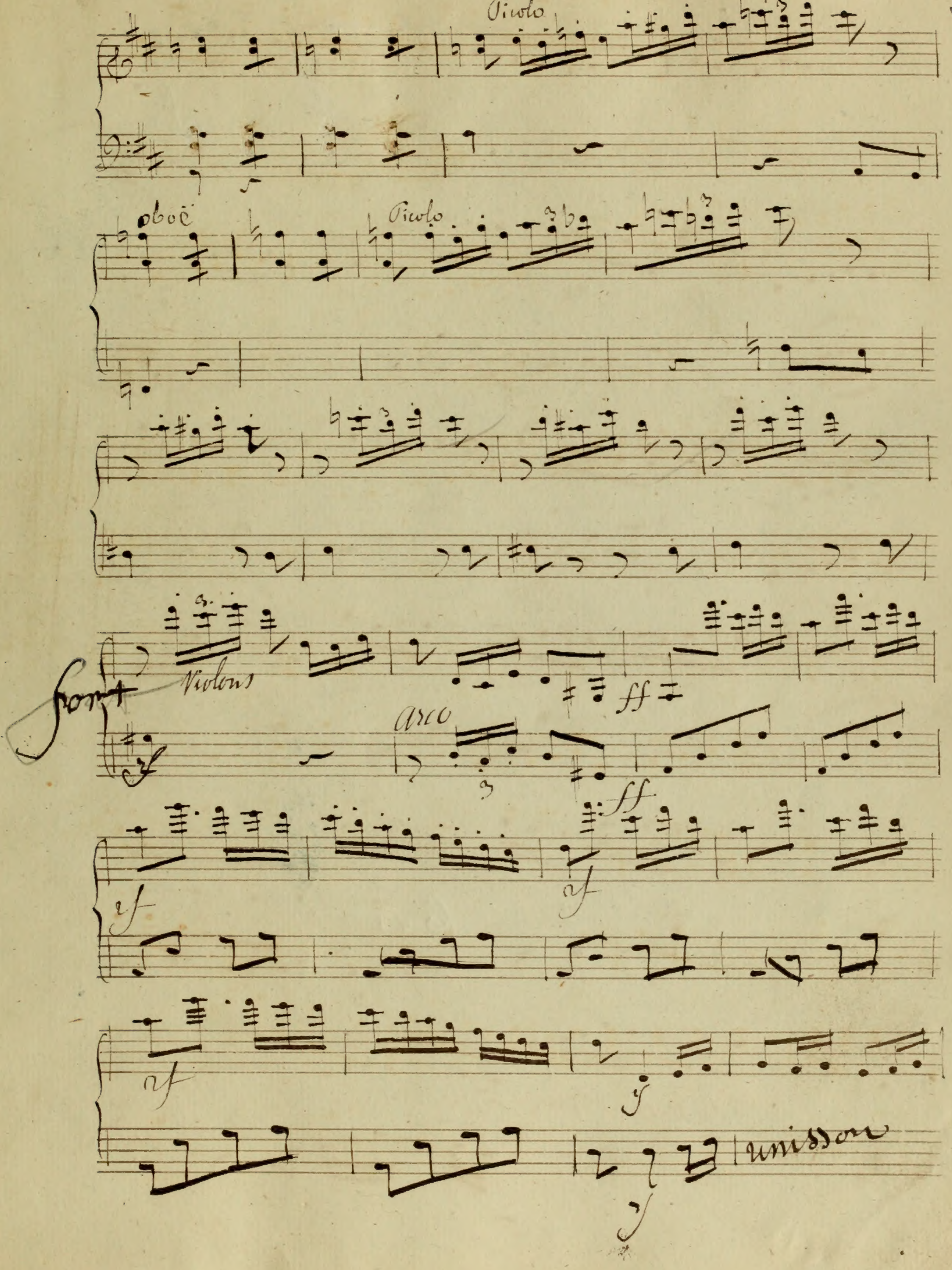
par Hanssens

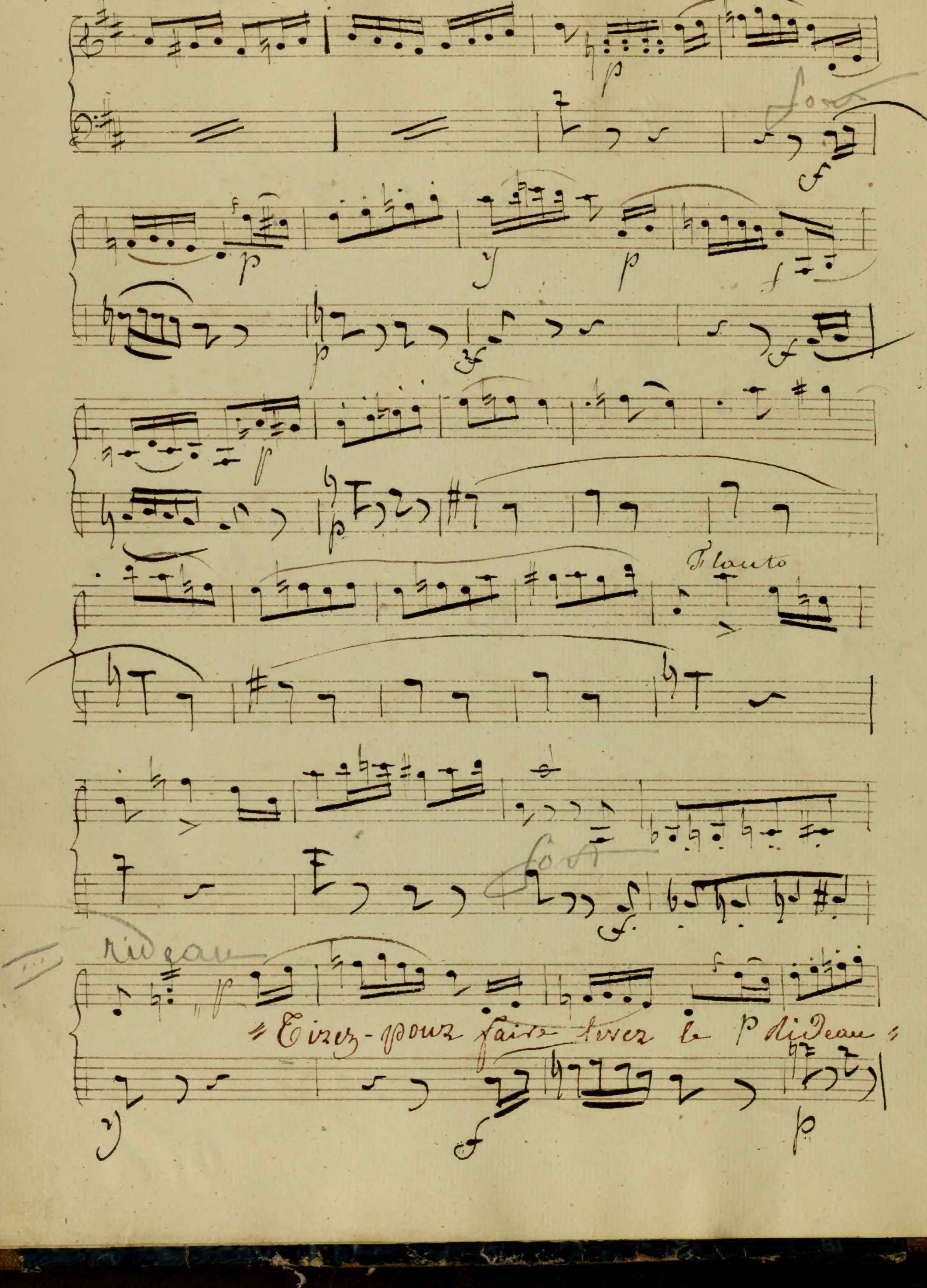
Ballet-Comique en un acte,

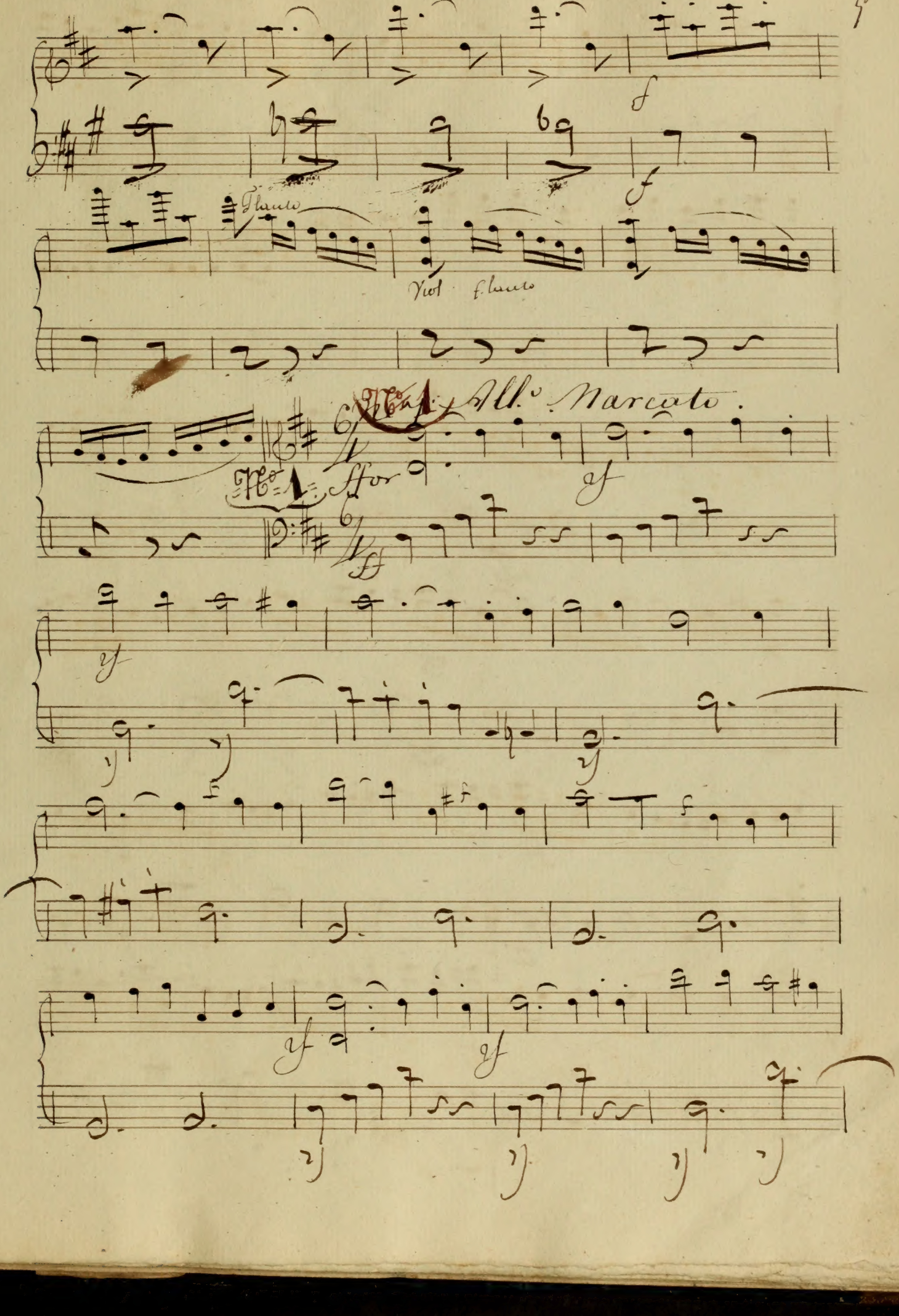
De Mr Bartholomin.

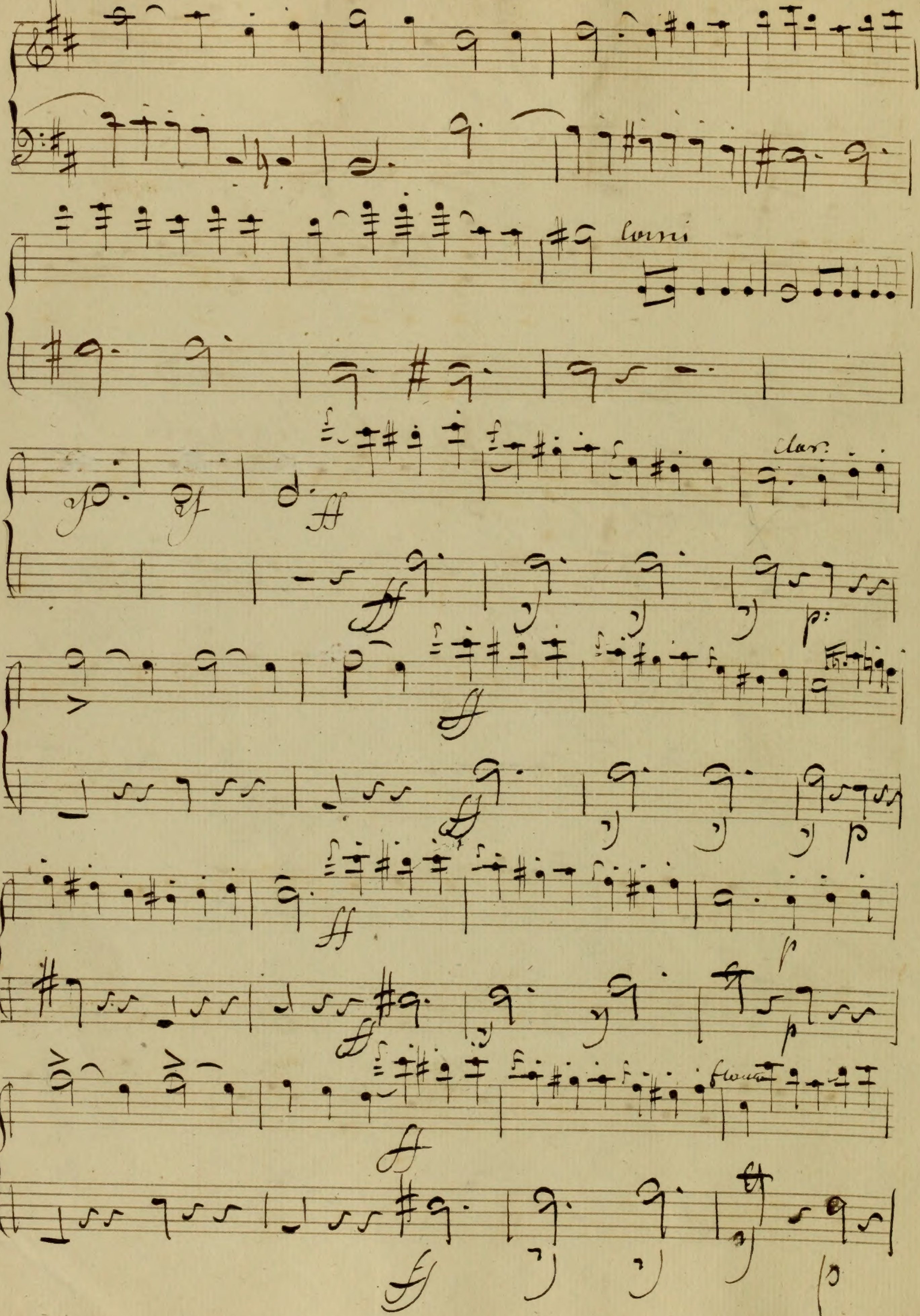
Introduction

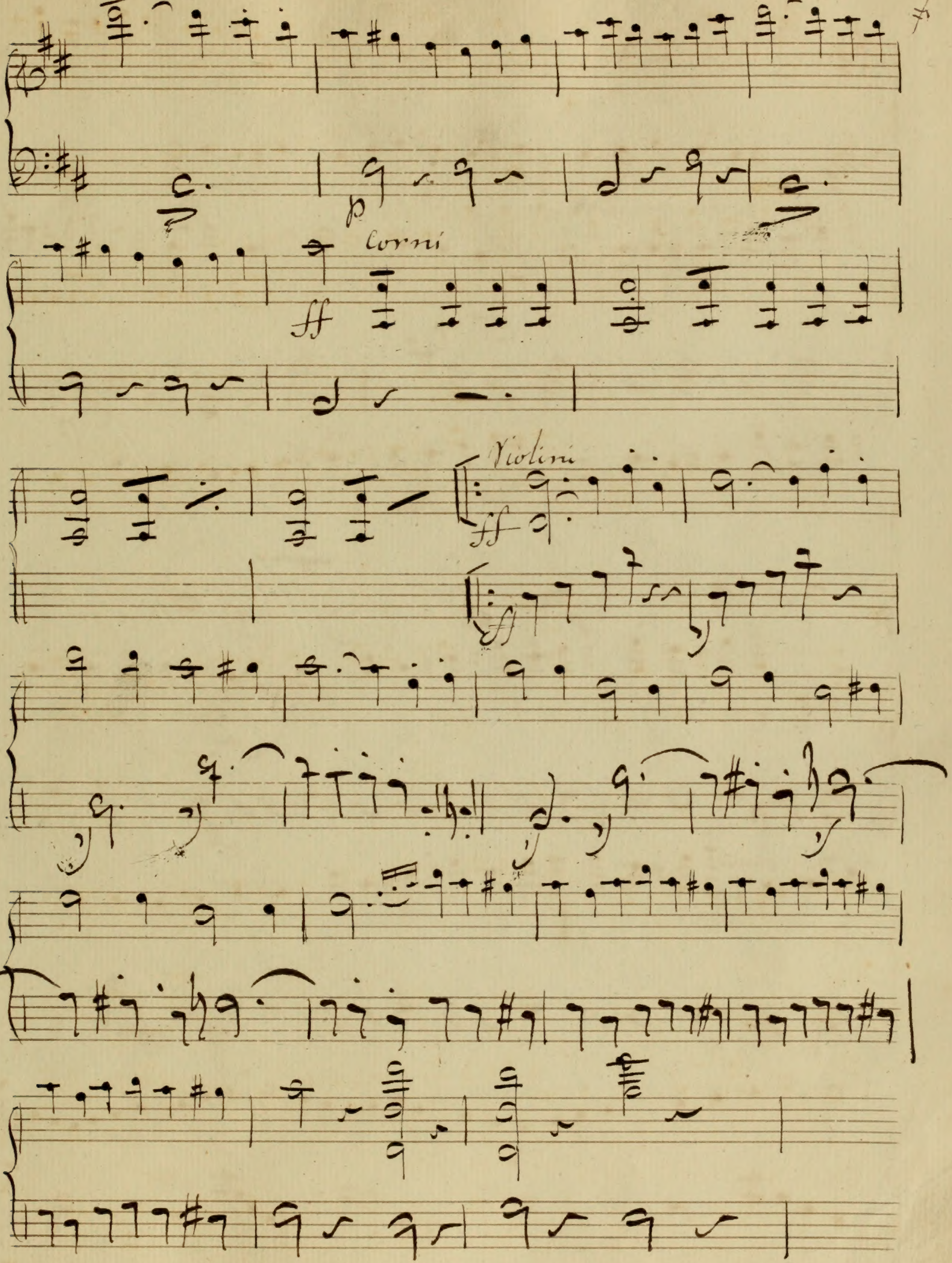


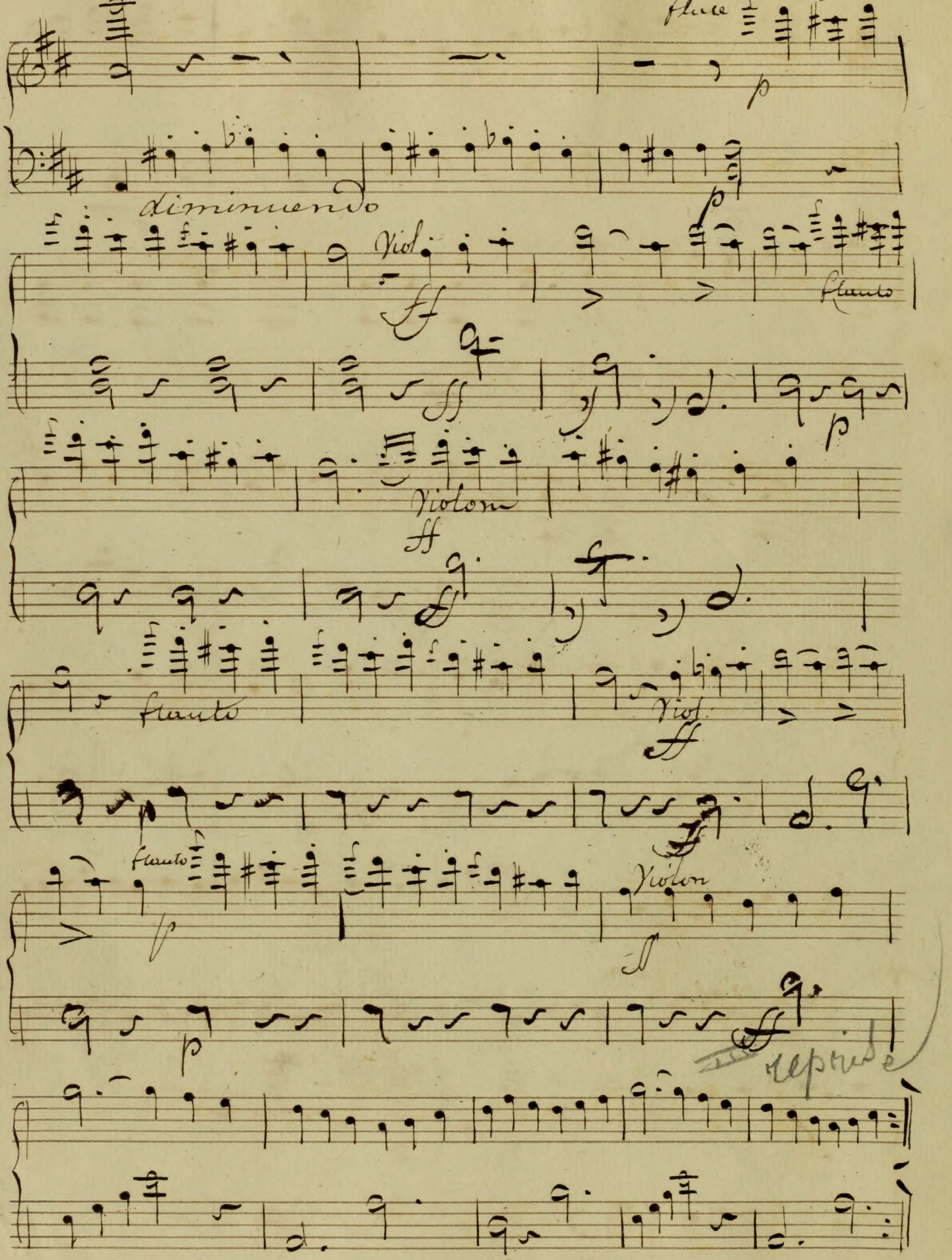

Picolo
oboë
Picolo
Violons
Arco
ff
unisson


fort
Flauto
fort
rideau
Tirez pour faire tirer le P rideau

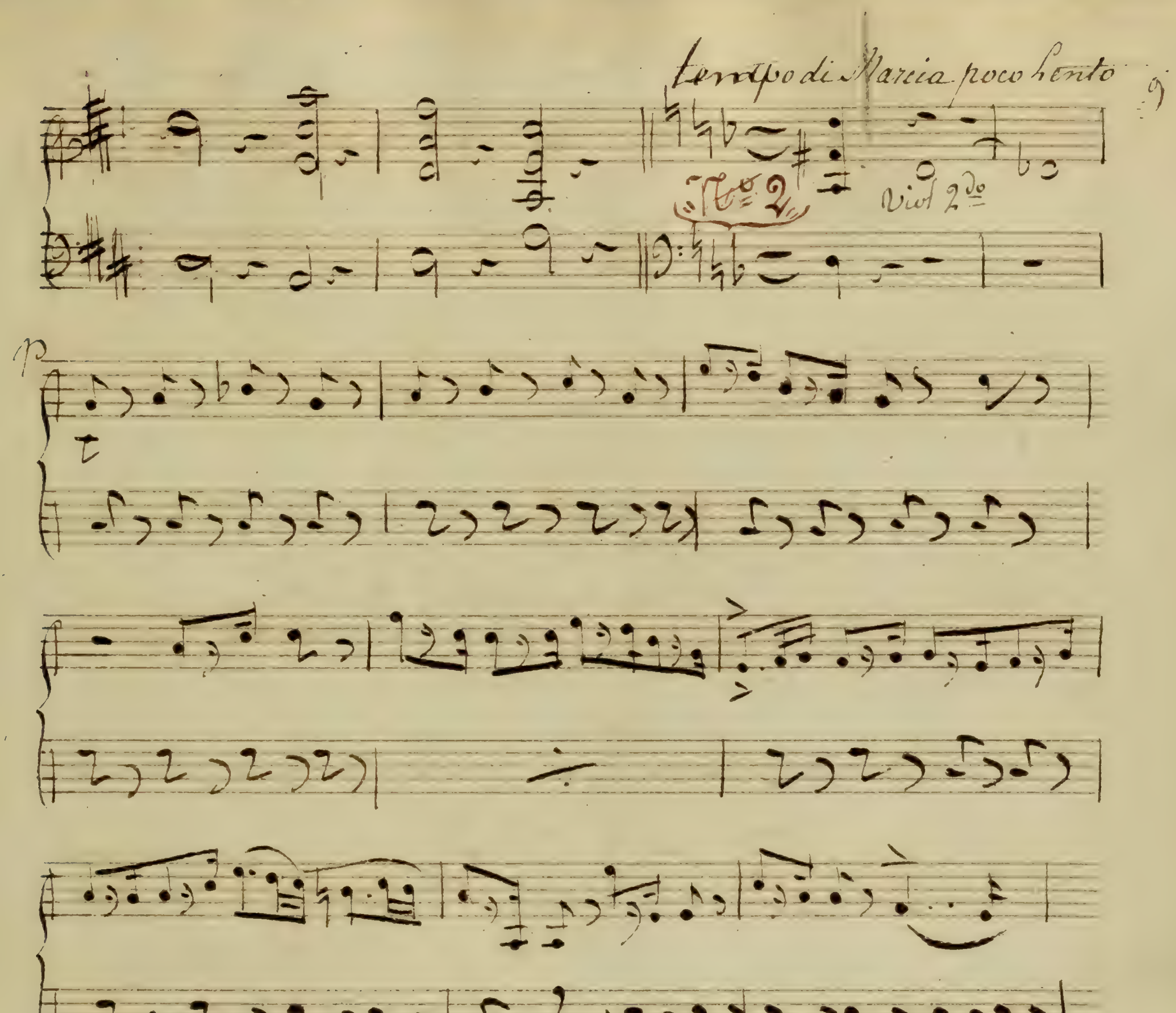

Flauto
Viol f.lauto
No. 1
All.o Marcato.
No. 1 Sfor


Corni
Clar:
Flauto

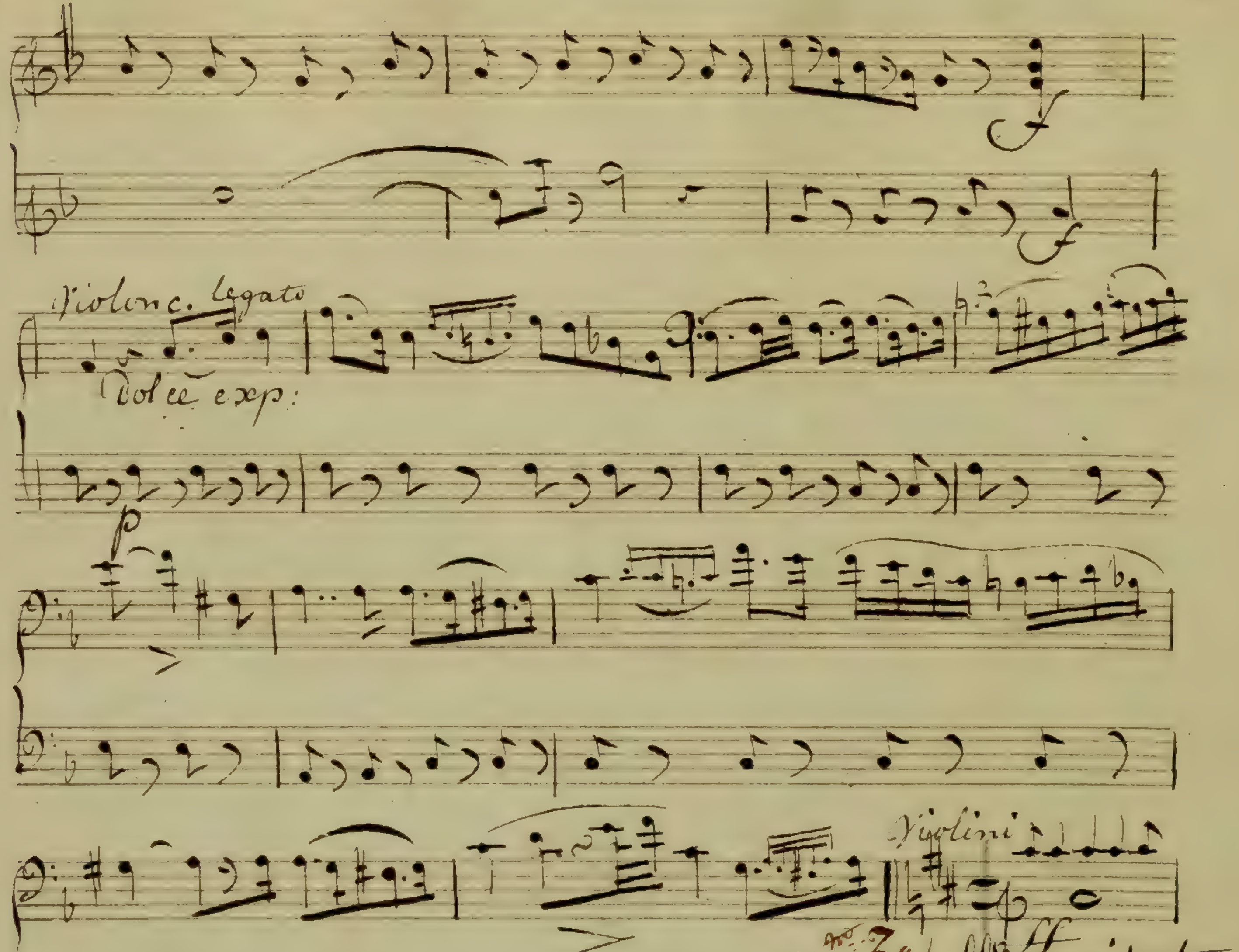

p
Corni
ff
Violini
ff
ff



Reprise au besoin

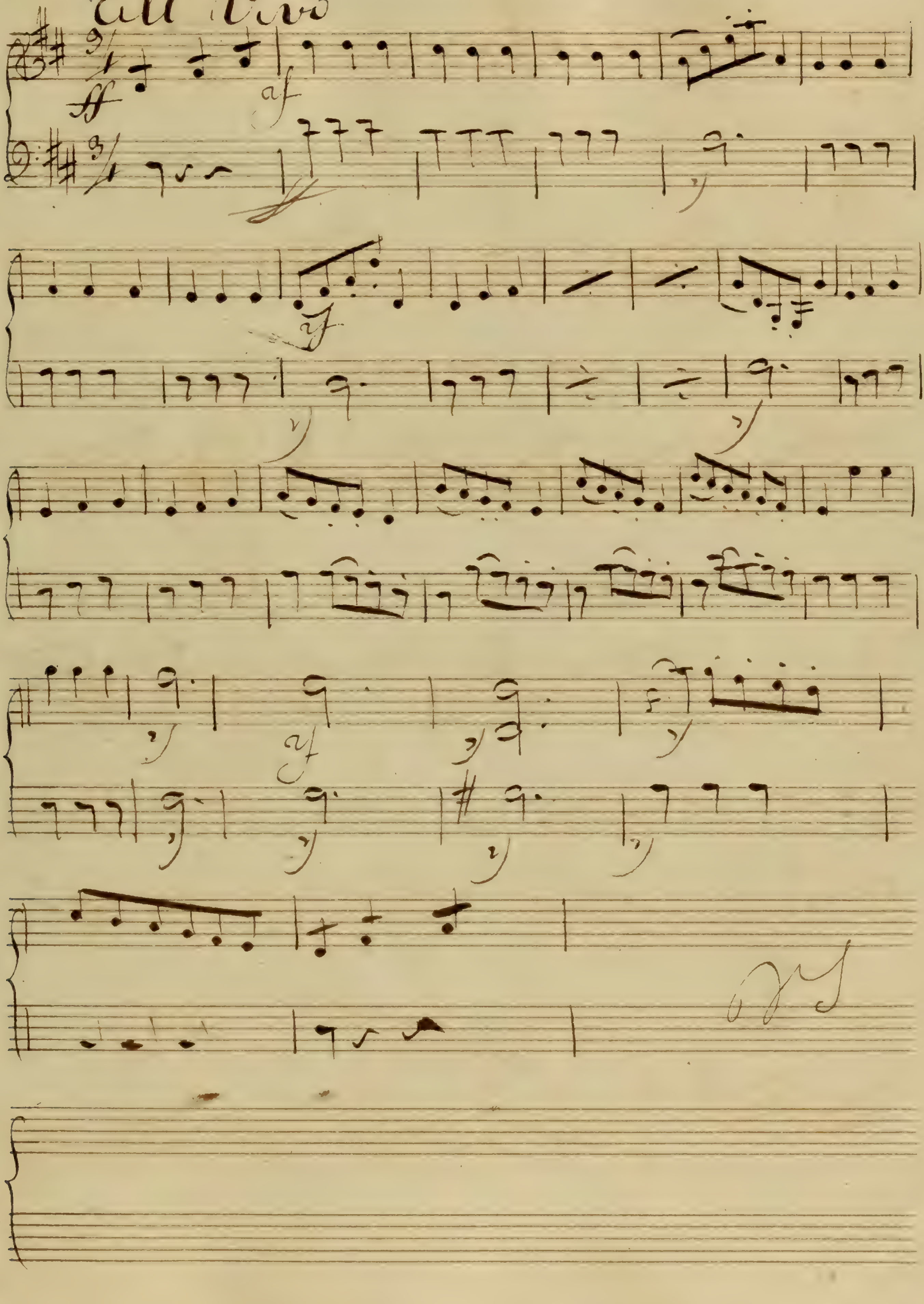


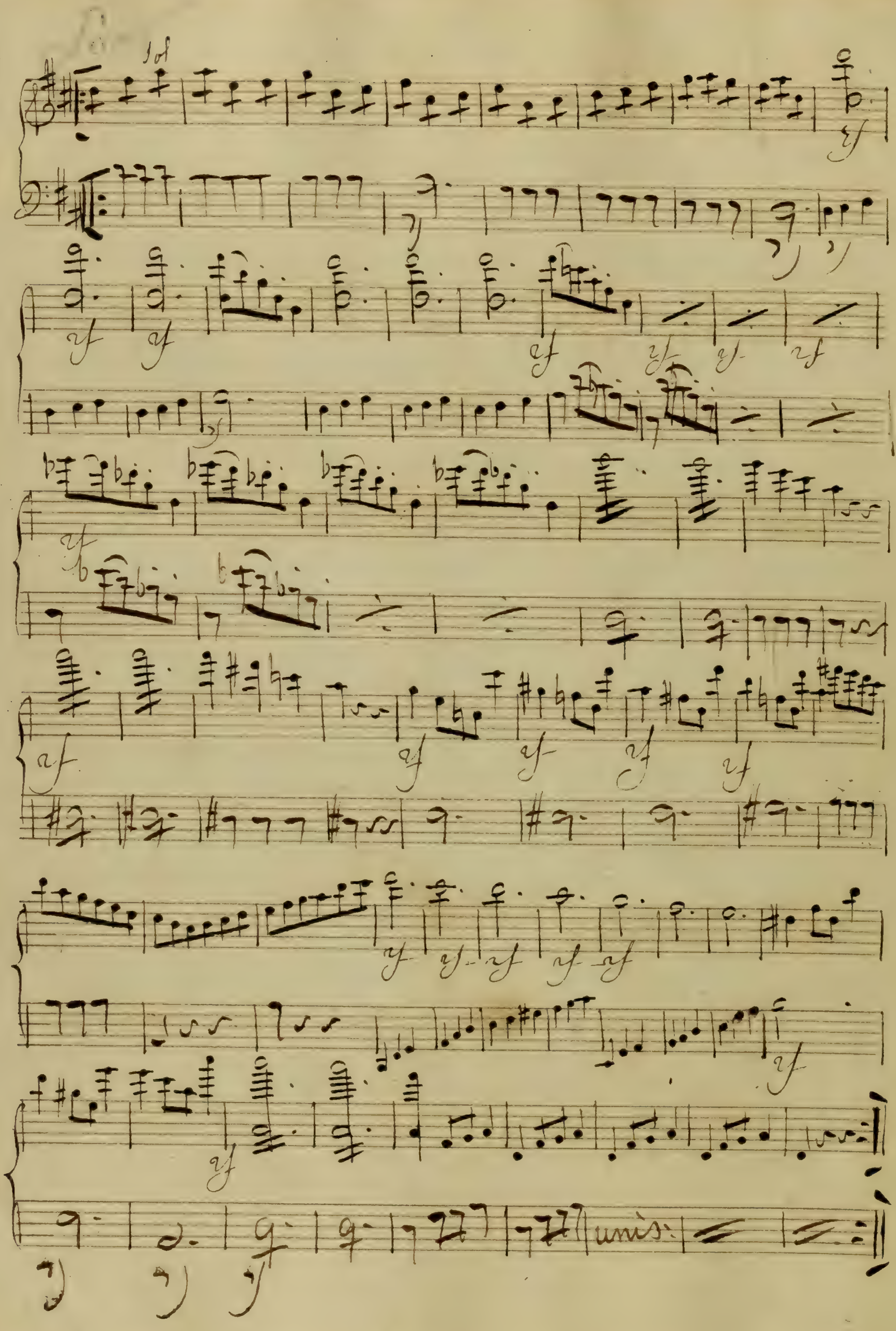
tempo di Marcia poco lento
9
No. 2
Viol 2do
p
f
Clarinetto
f


Violonc. legato
Dolce exp:
Violini
No. 3 All.o agitato
unis

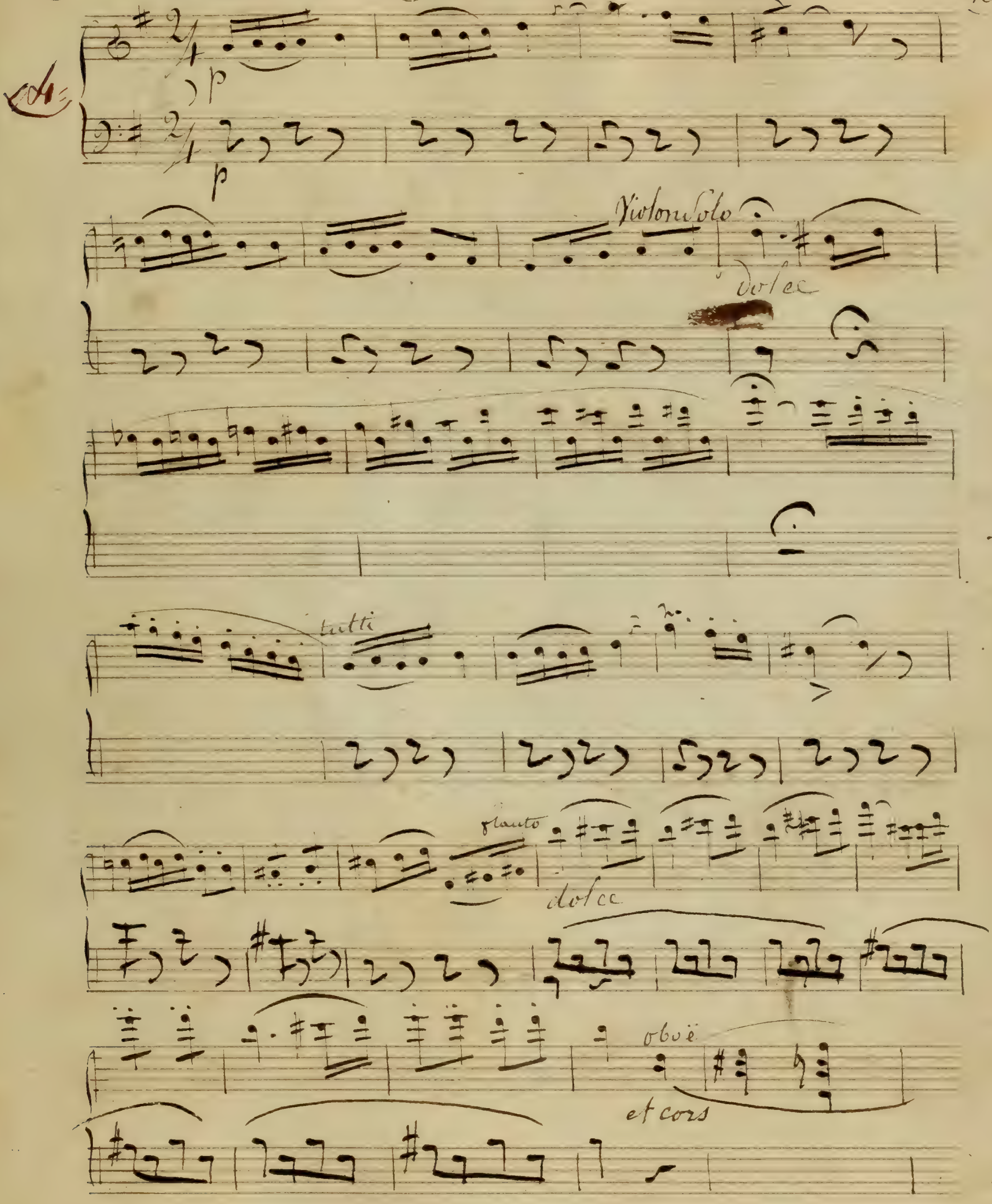
presto

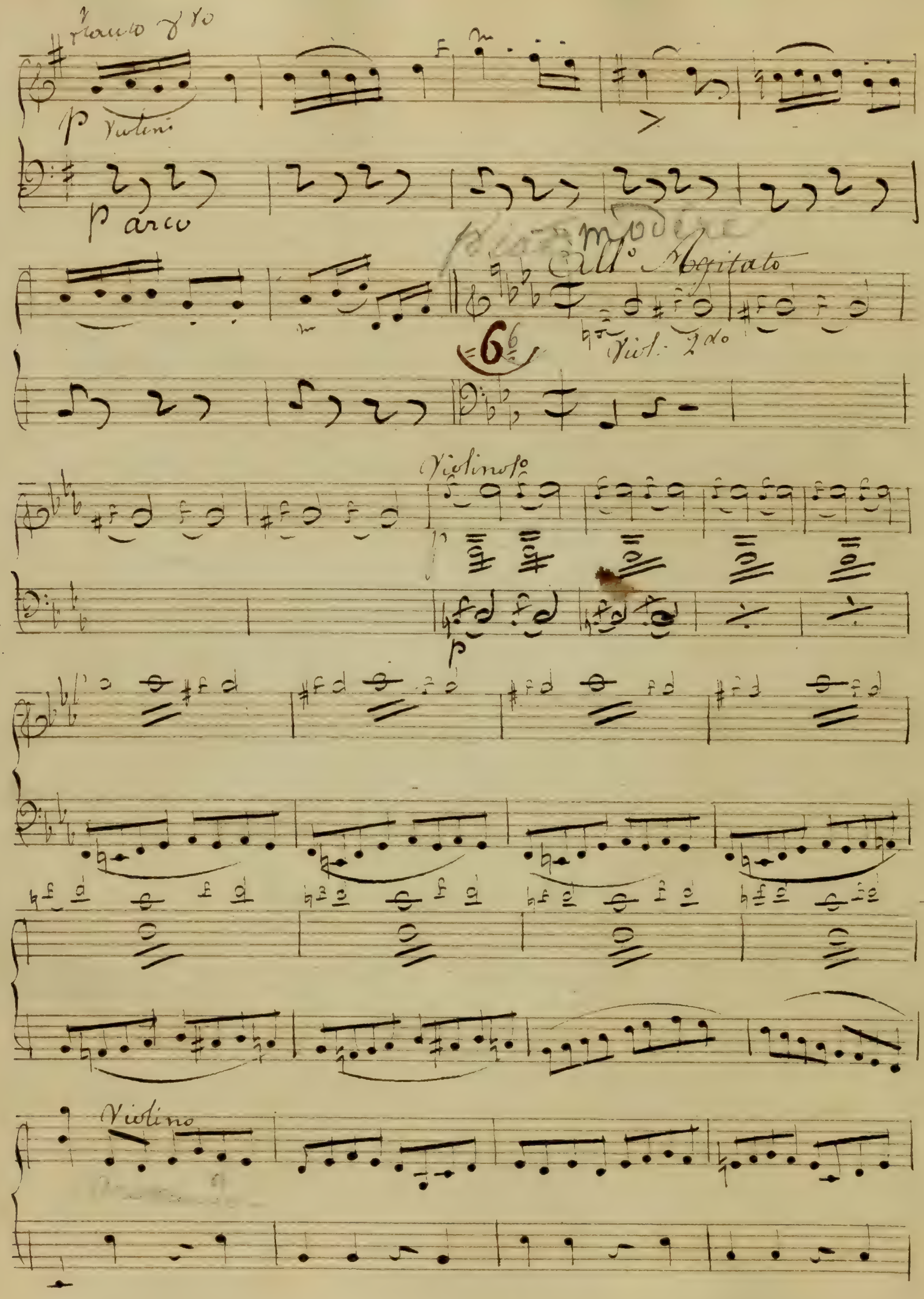
All° Vivo

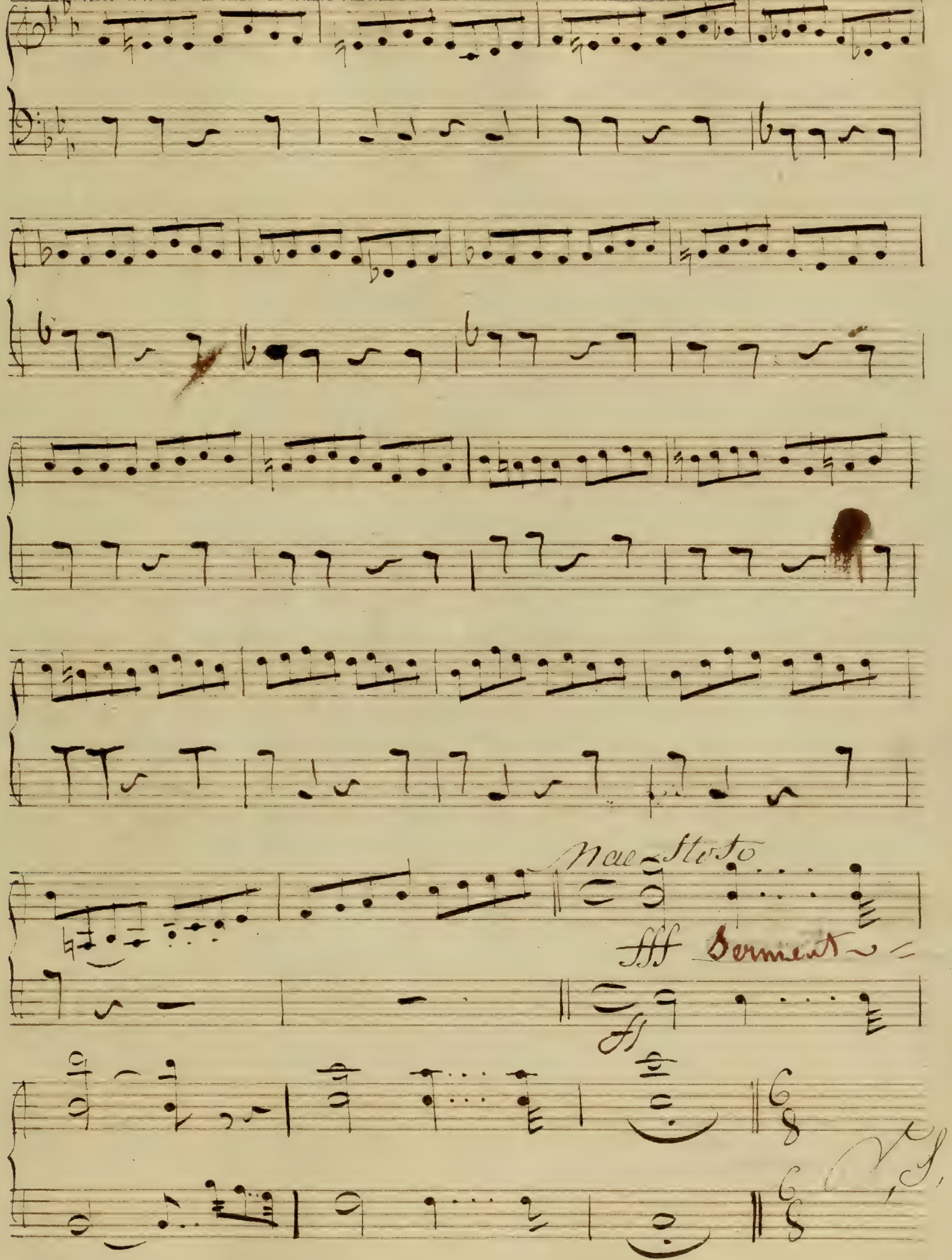



unis:

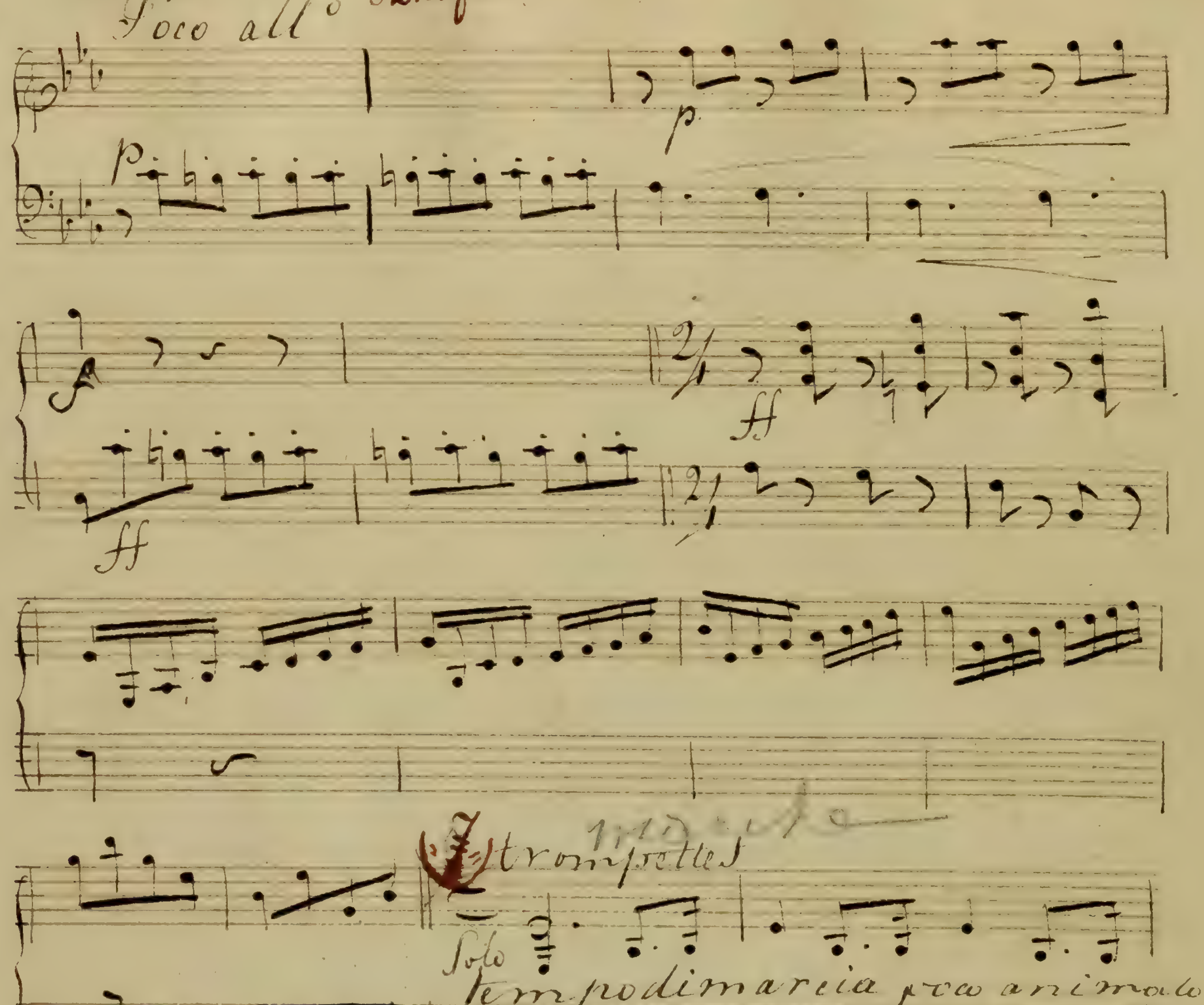
N.° 2 d All.tto legieremento

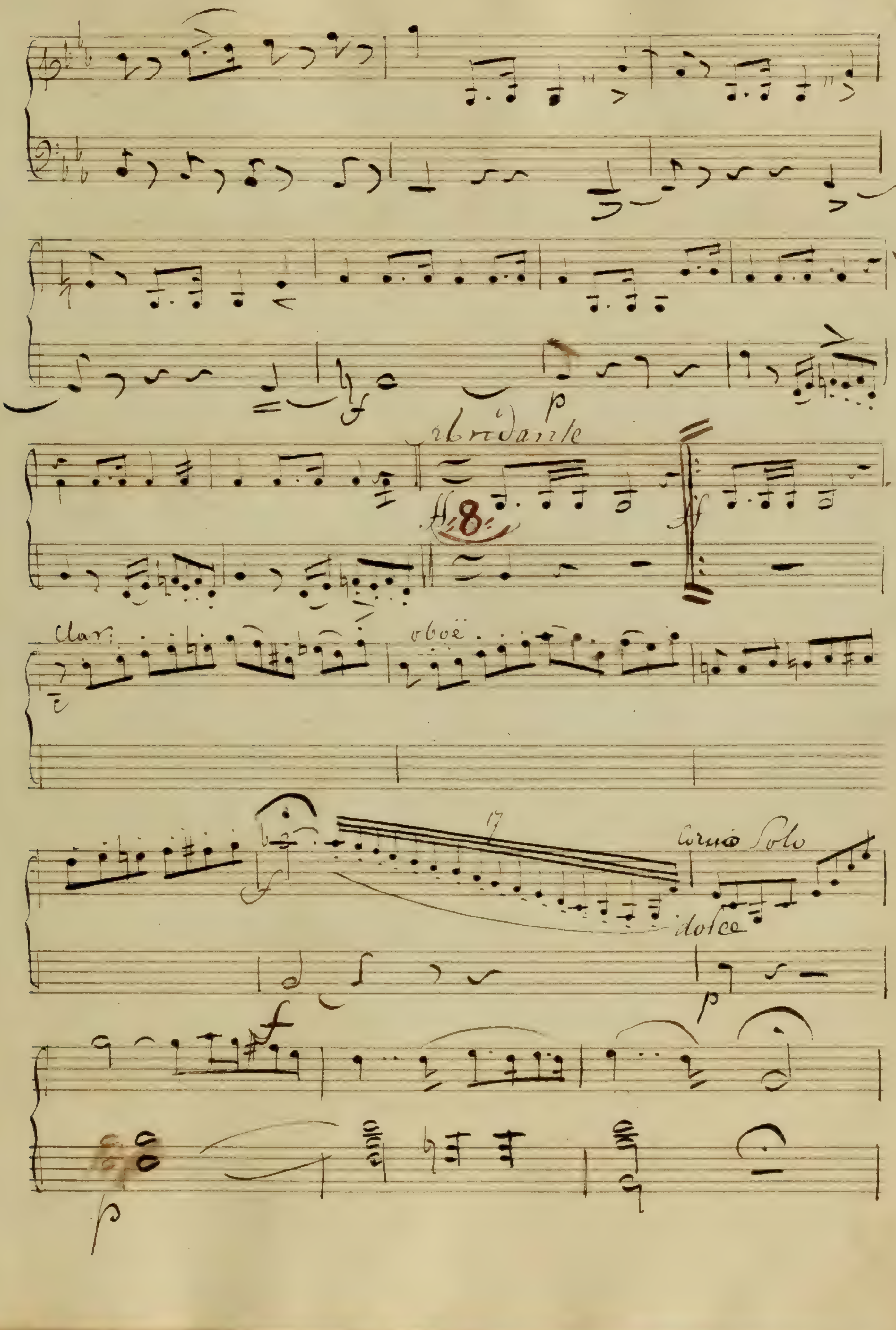



p Violini
p arco
All.o Agitato
6b
Viol. 2do
Violino 1.o
p
Violino

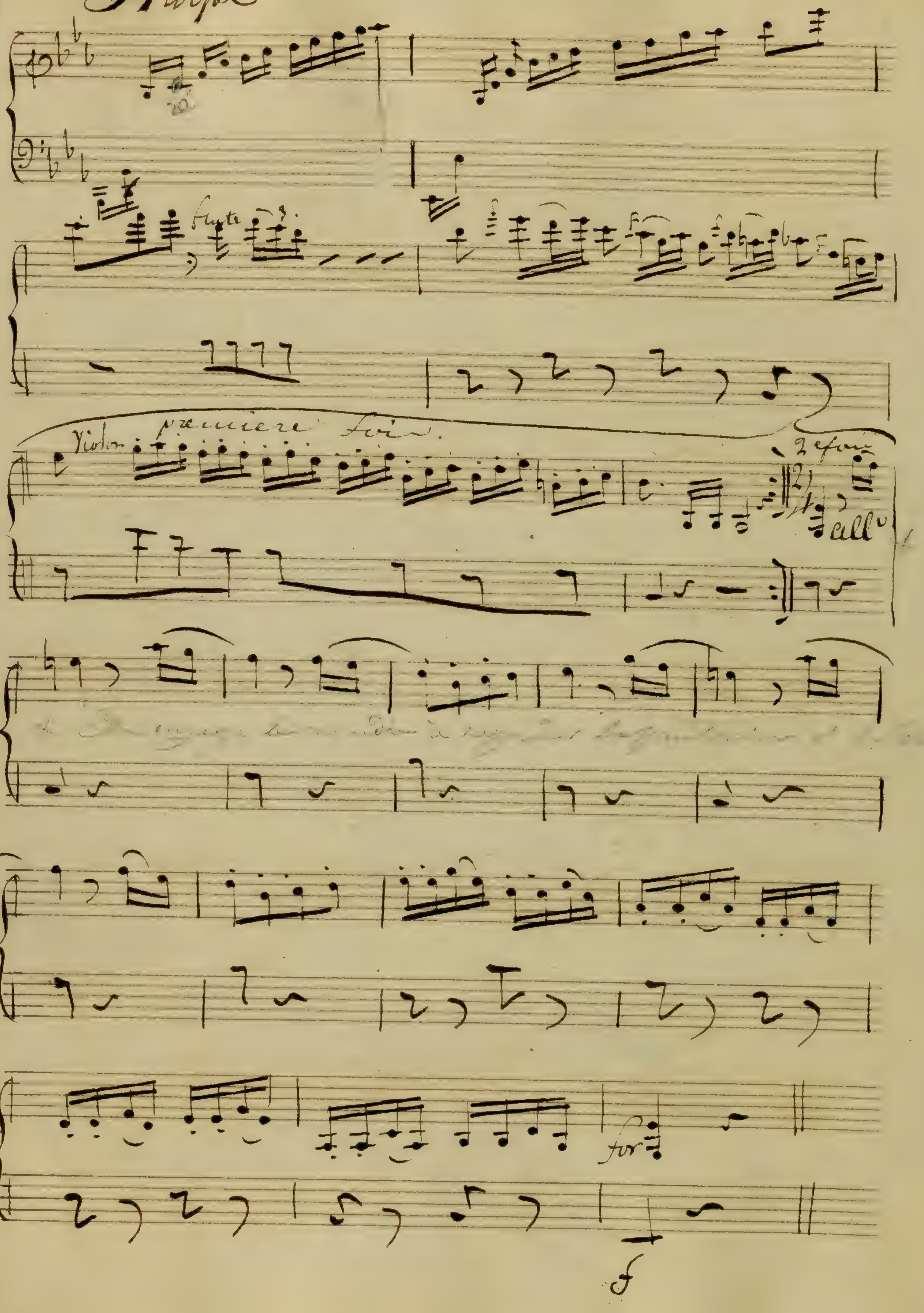

Maestoso
fff
Serment
ff

Satisfaction des Bossus.

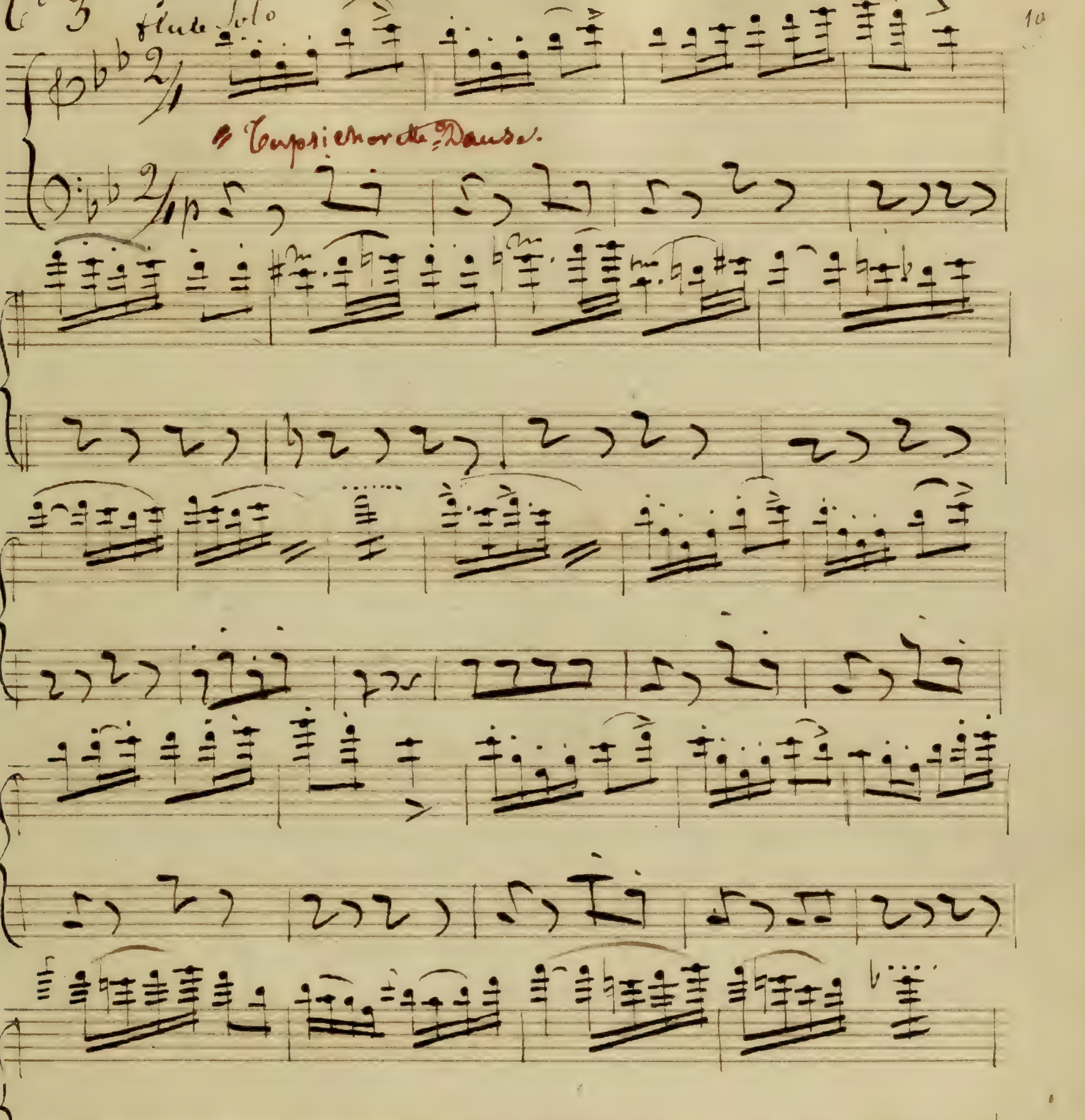


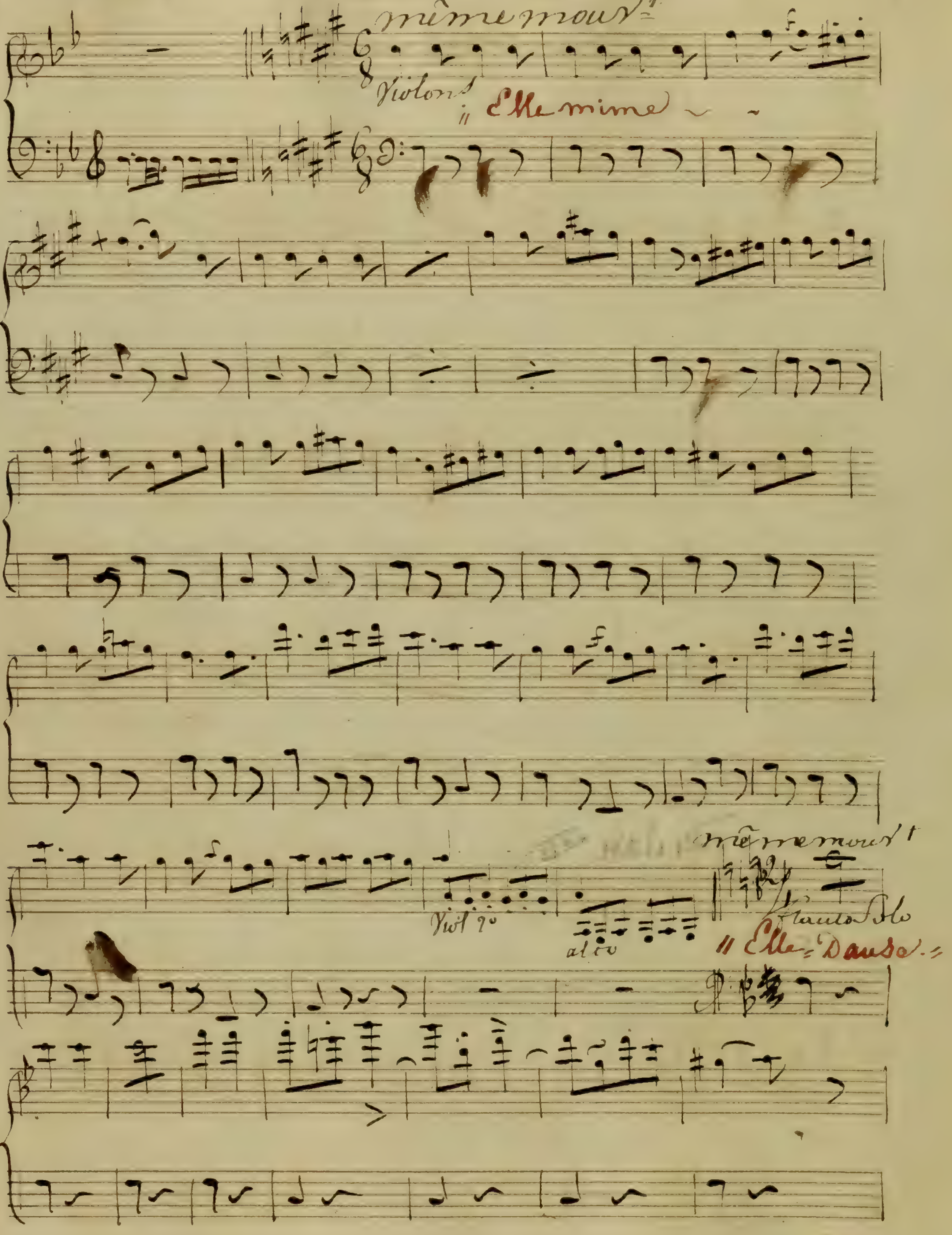

Andante
8
Clar:
oboë
17
Corno Solo
dolce

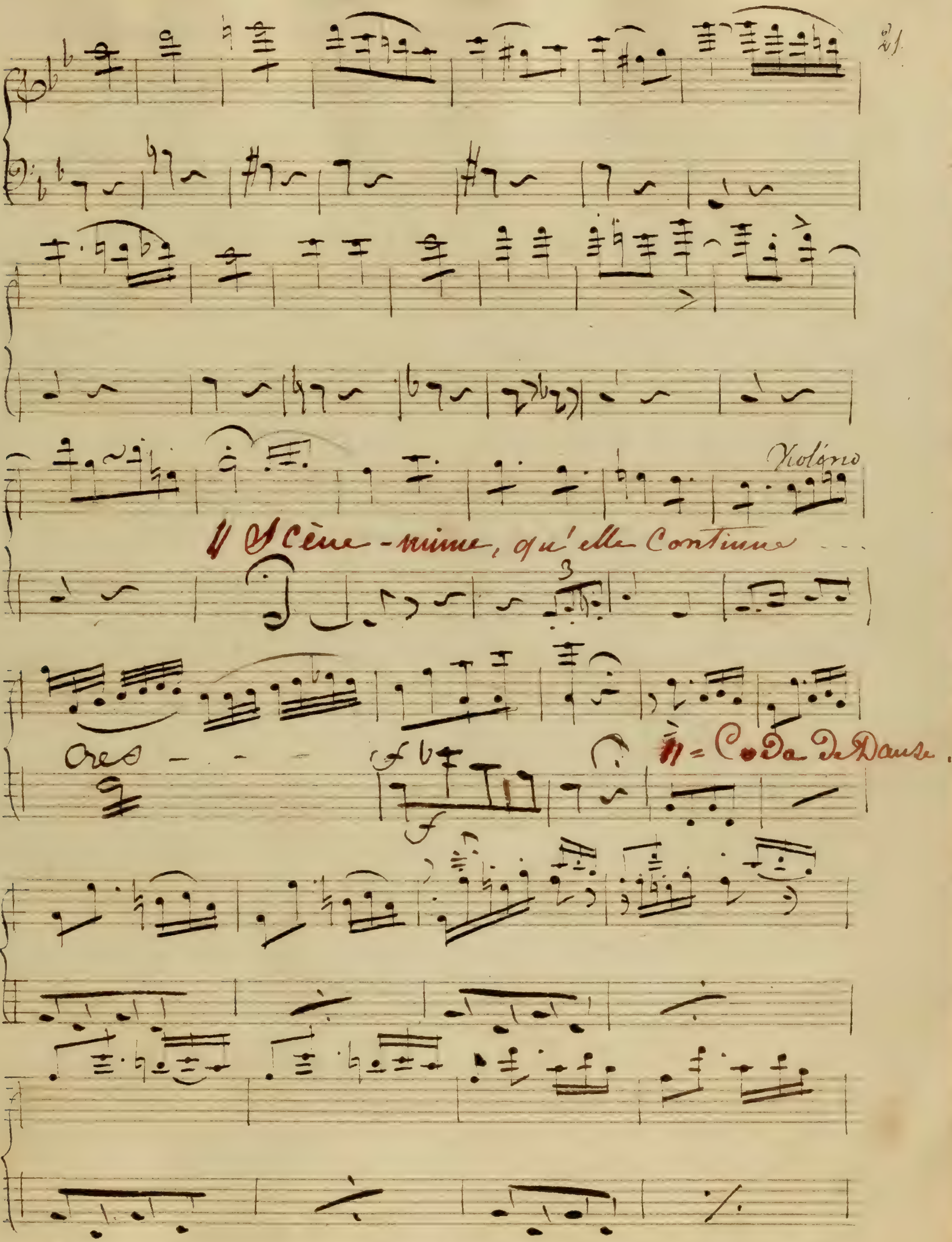
Harpe

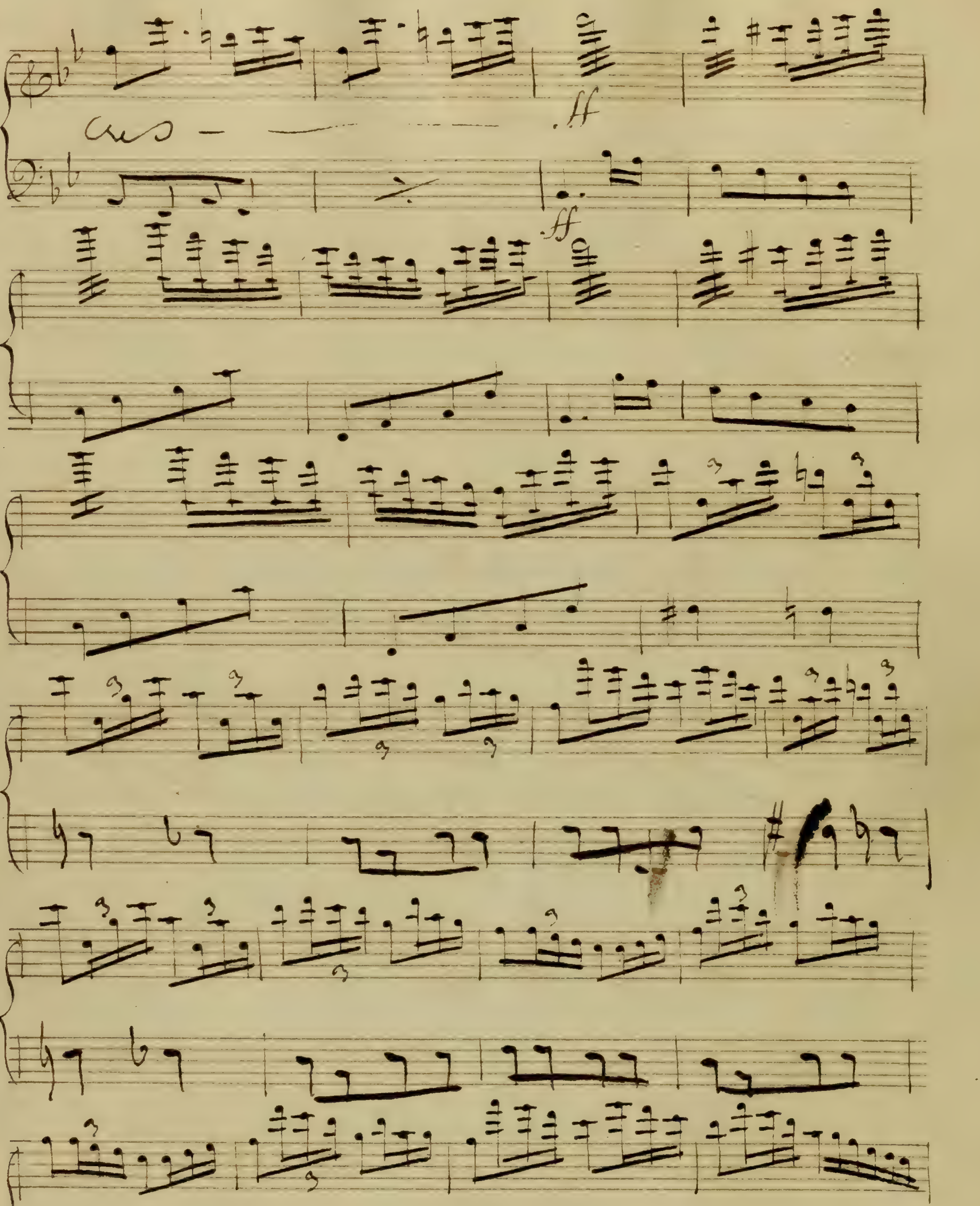


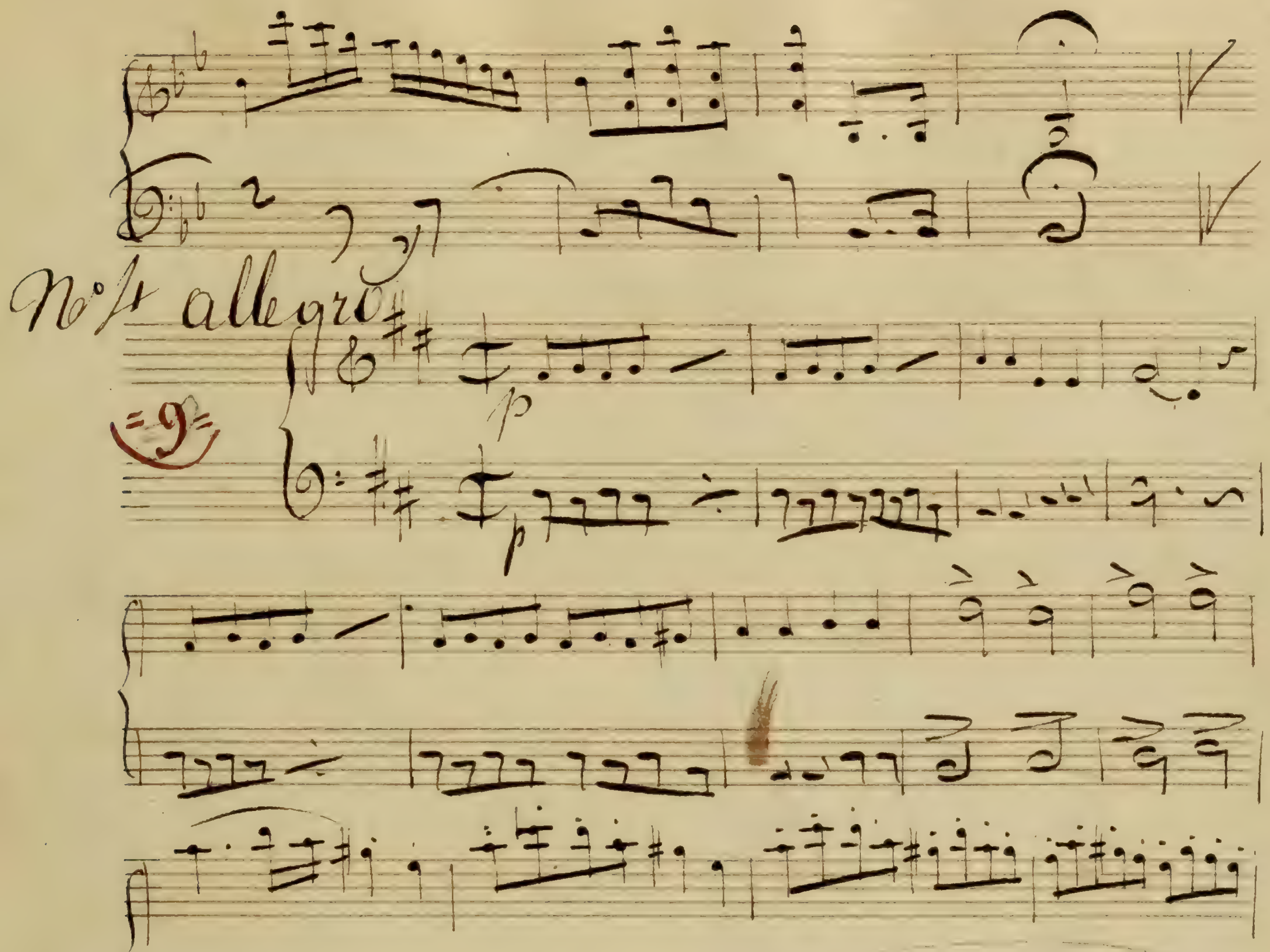
N° 3

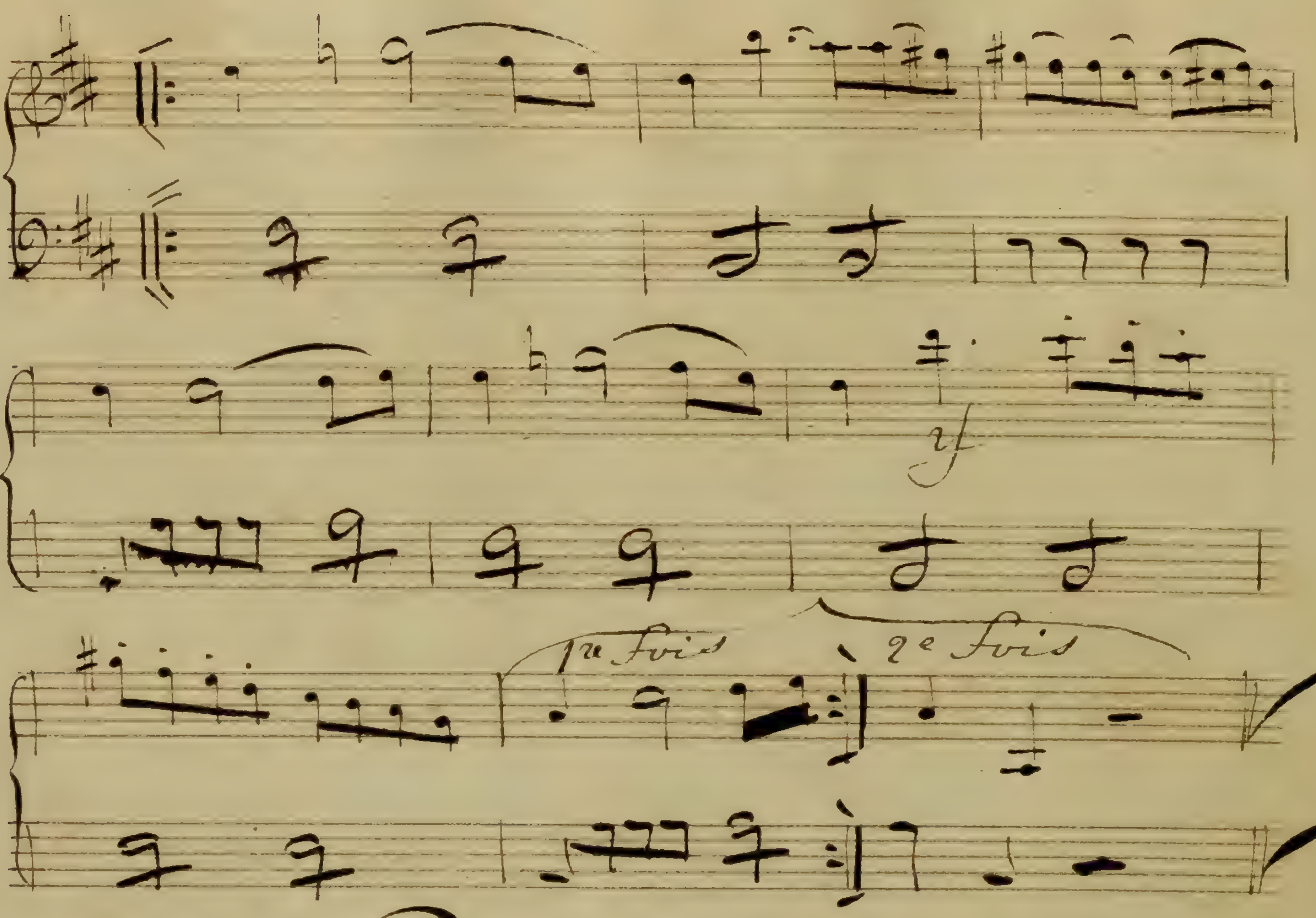



même mouv!
Violons
Elle même
Viol 1o
alto
même mouv!
Flauto Solo
Elle Danse


Violino
Scène-mime, qu'elle Continue . . .
Cres - - -
f
f
= Coda de Danse.


cres
ff
ff


No 4 allegro
p
p



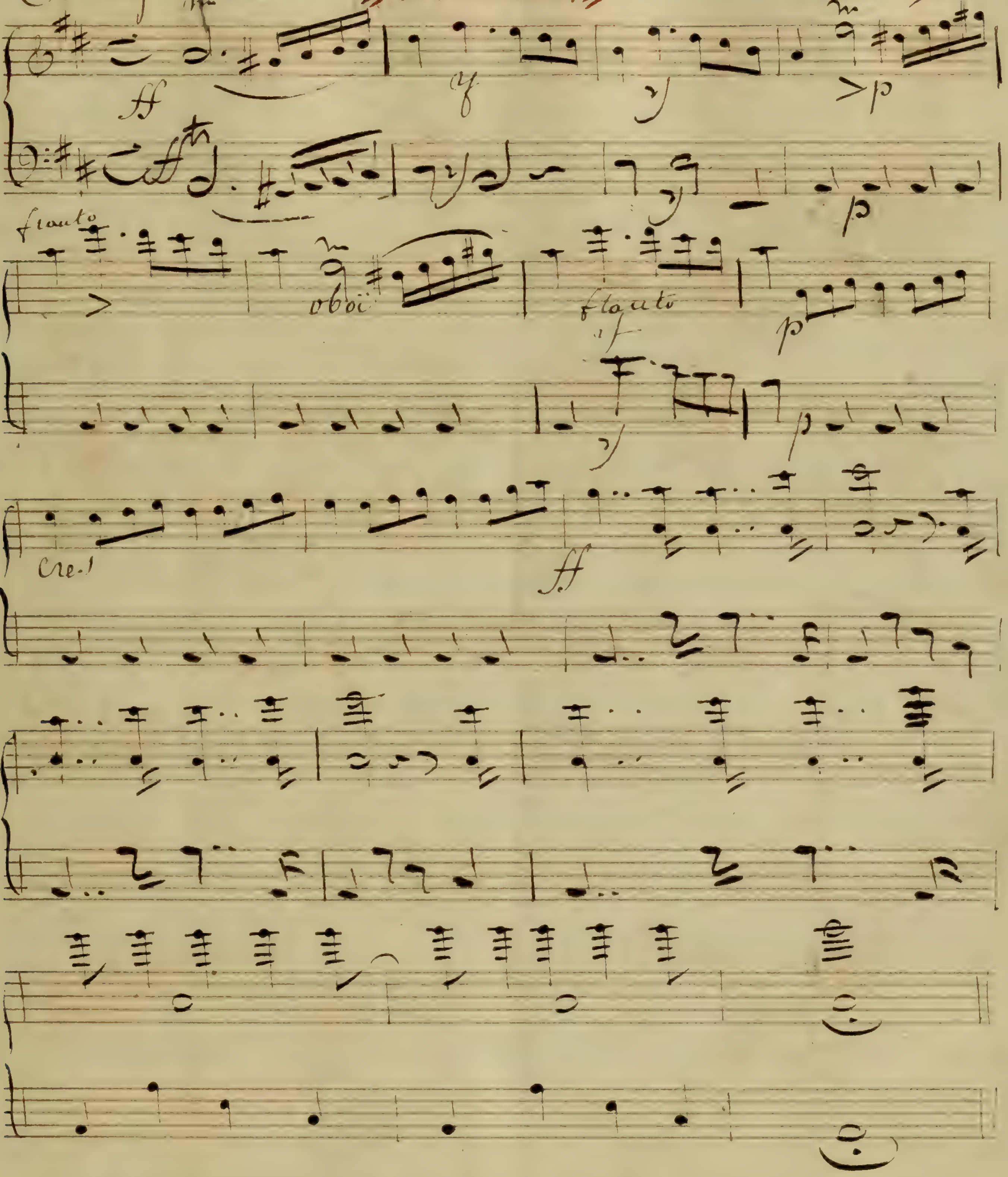
Passez à l'invitation

Pour

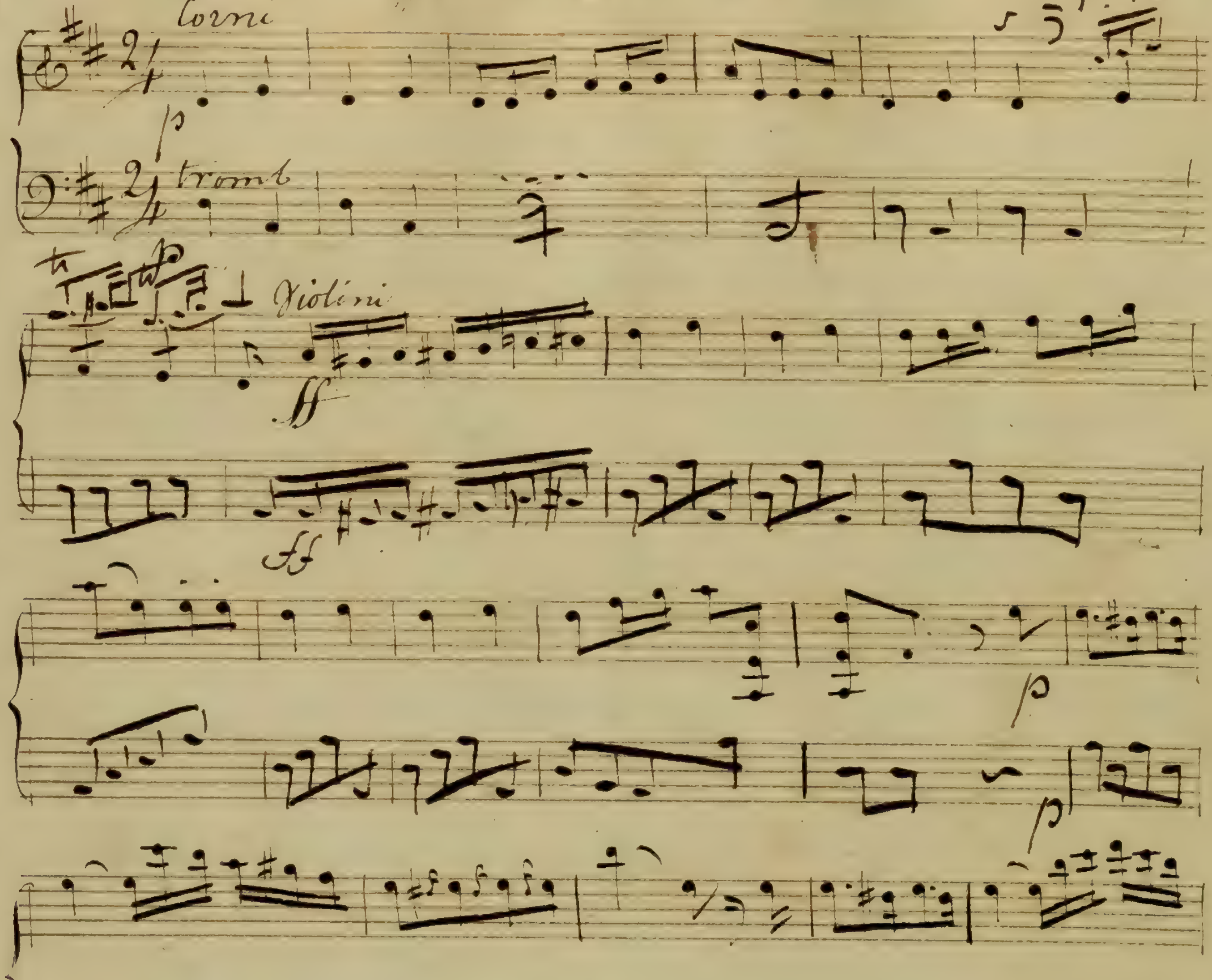
Le Divertissement.

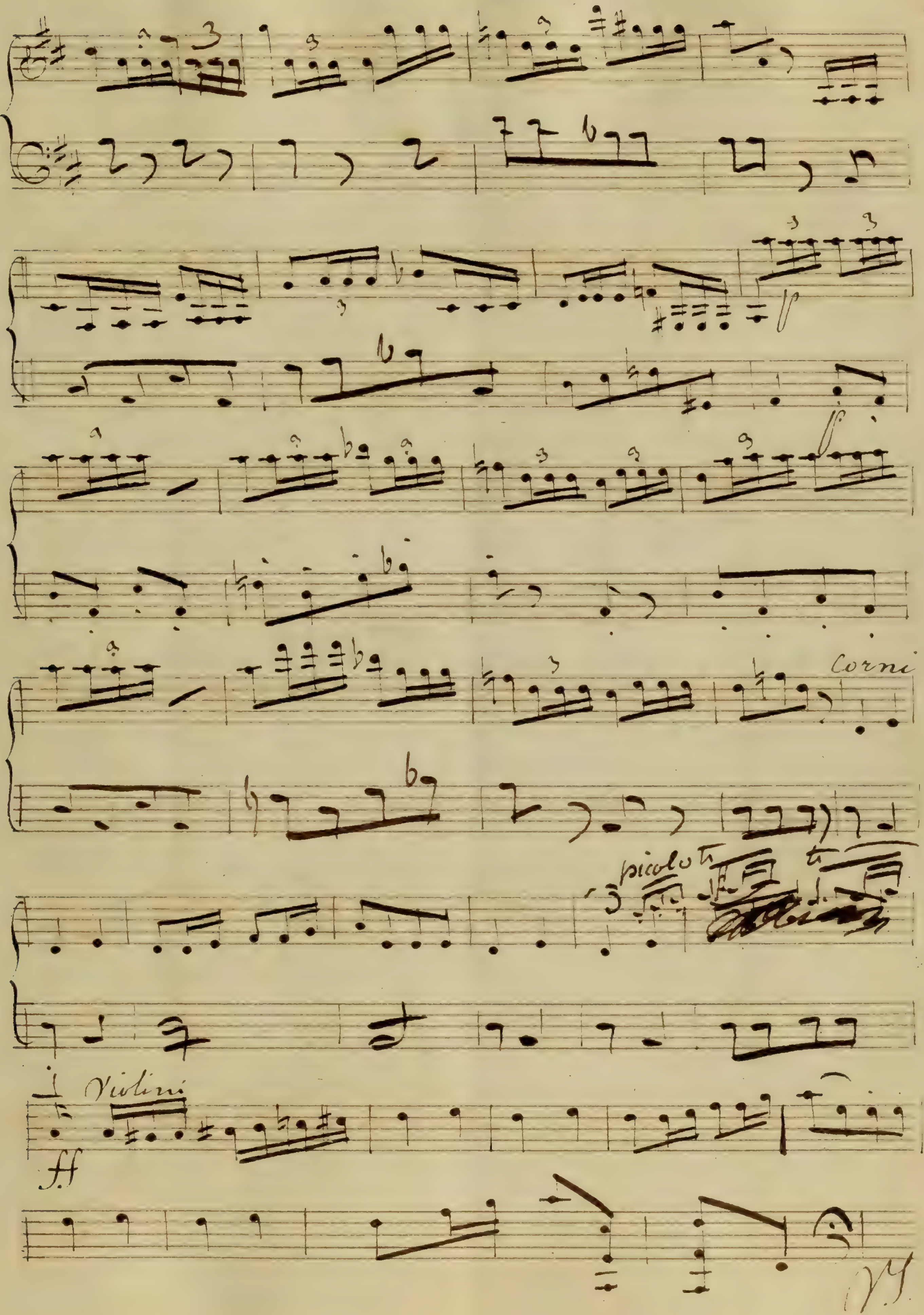
10

No 5 Allegro — invitation

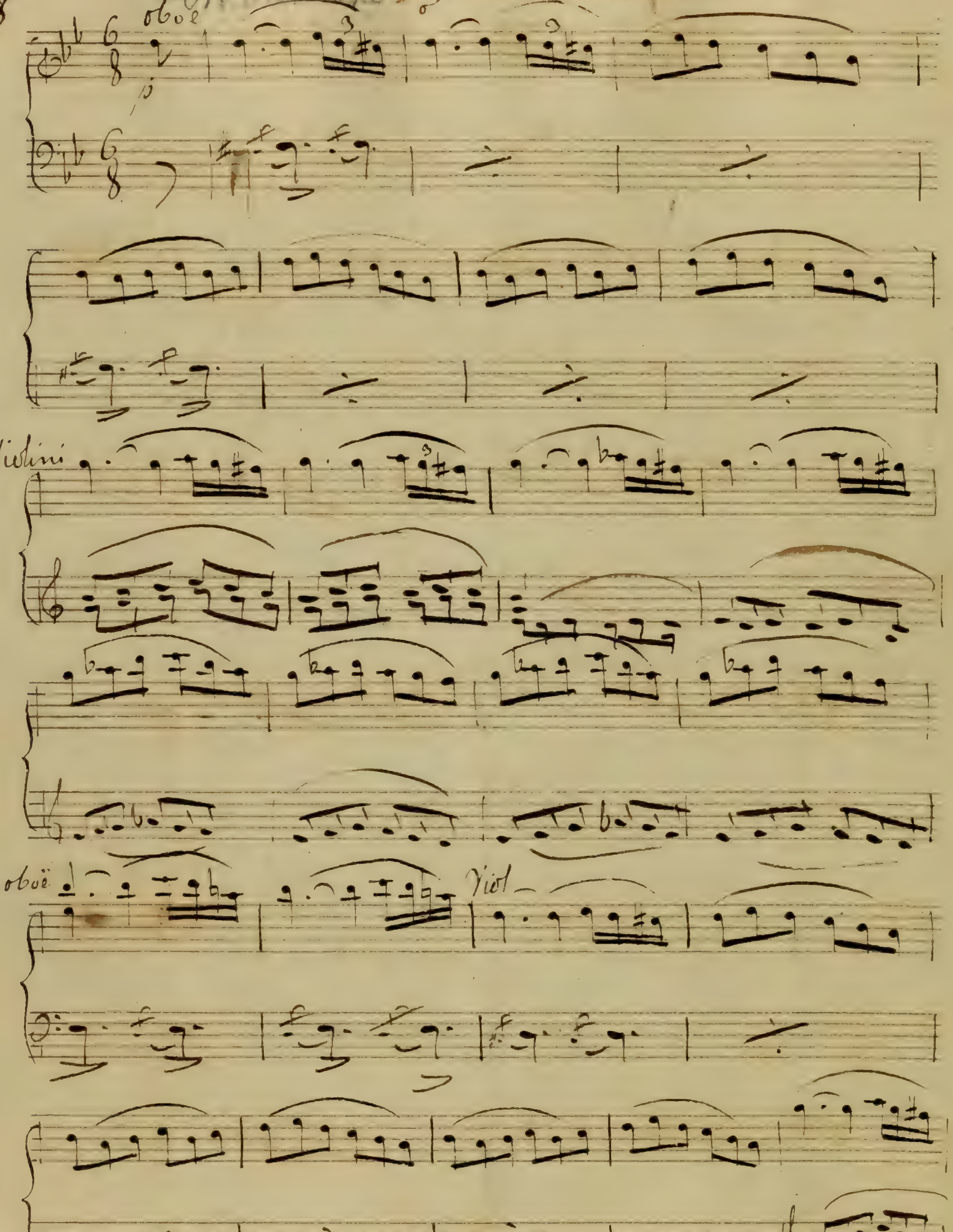


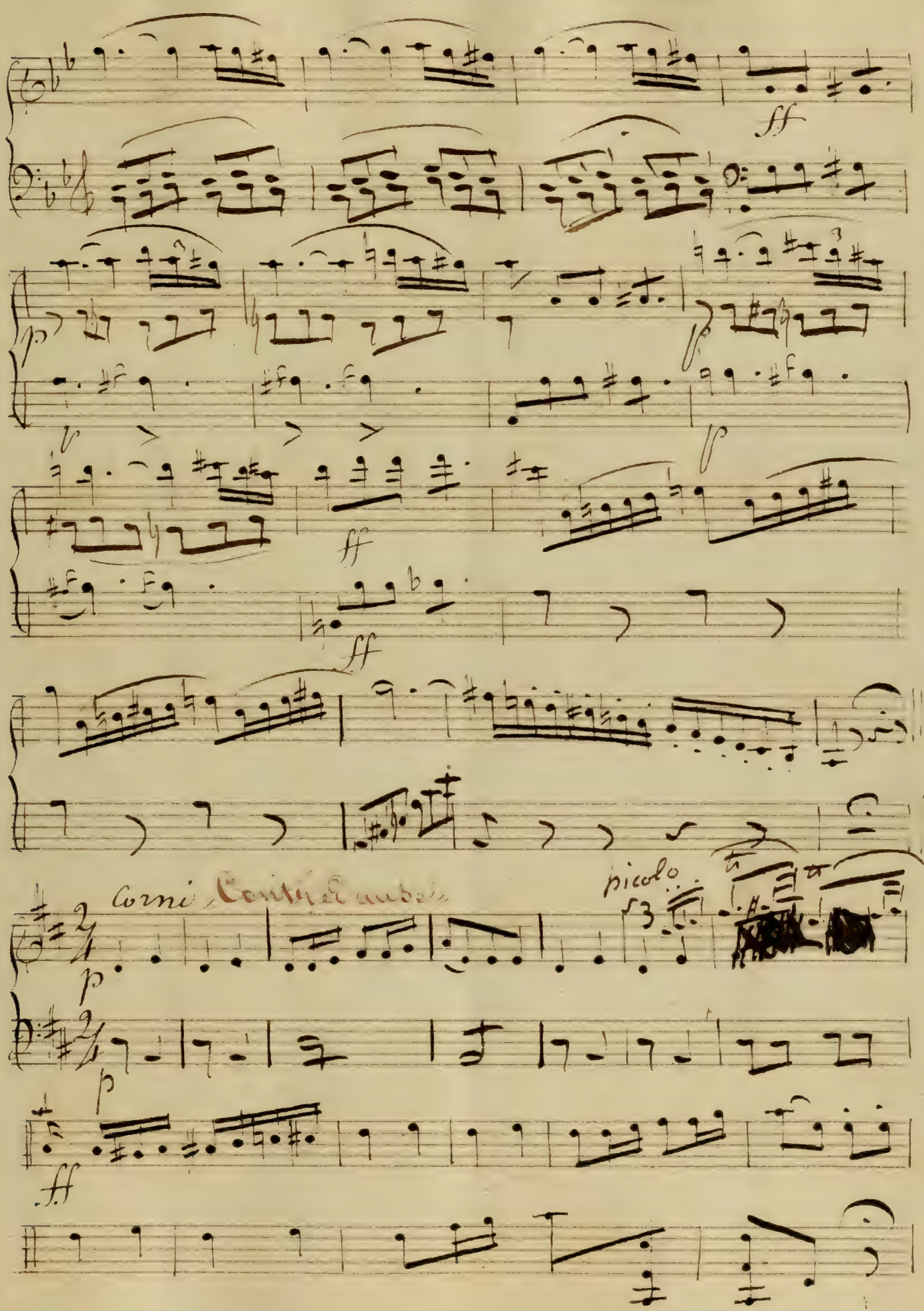
Contredanse

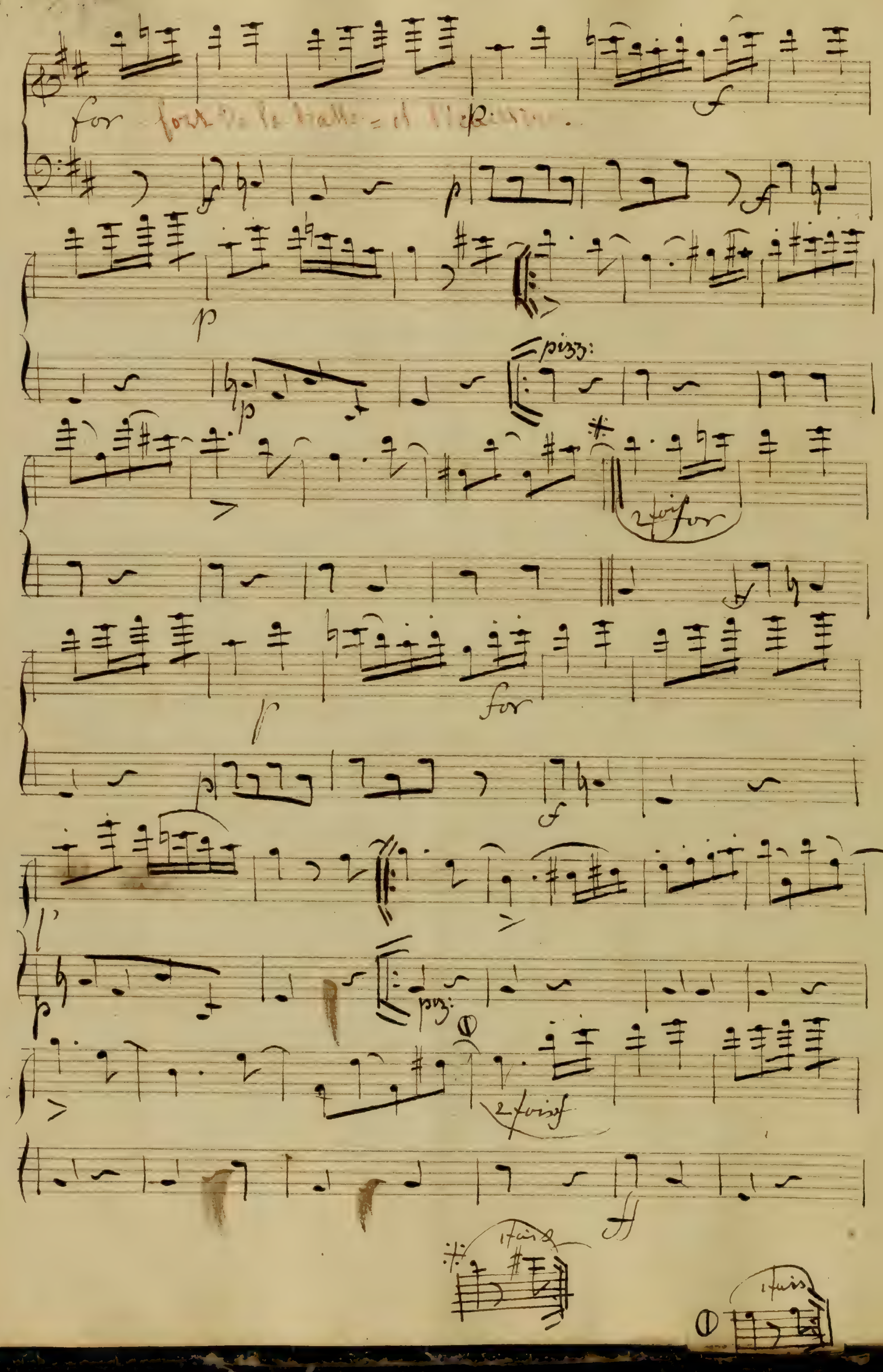


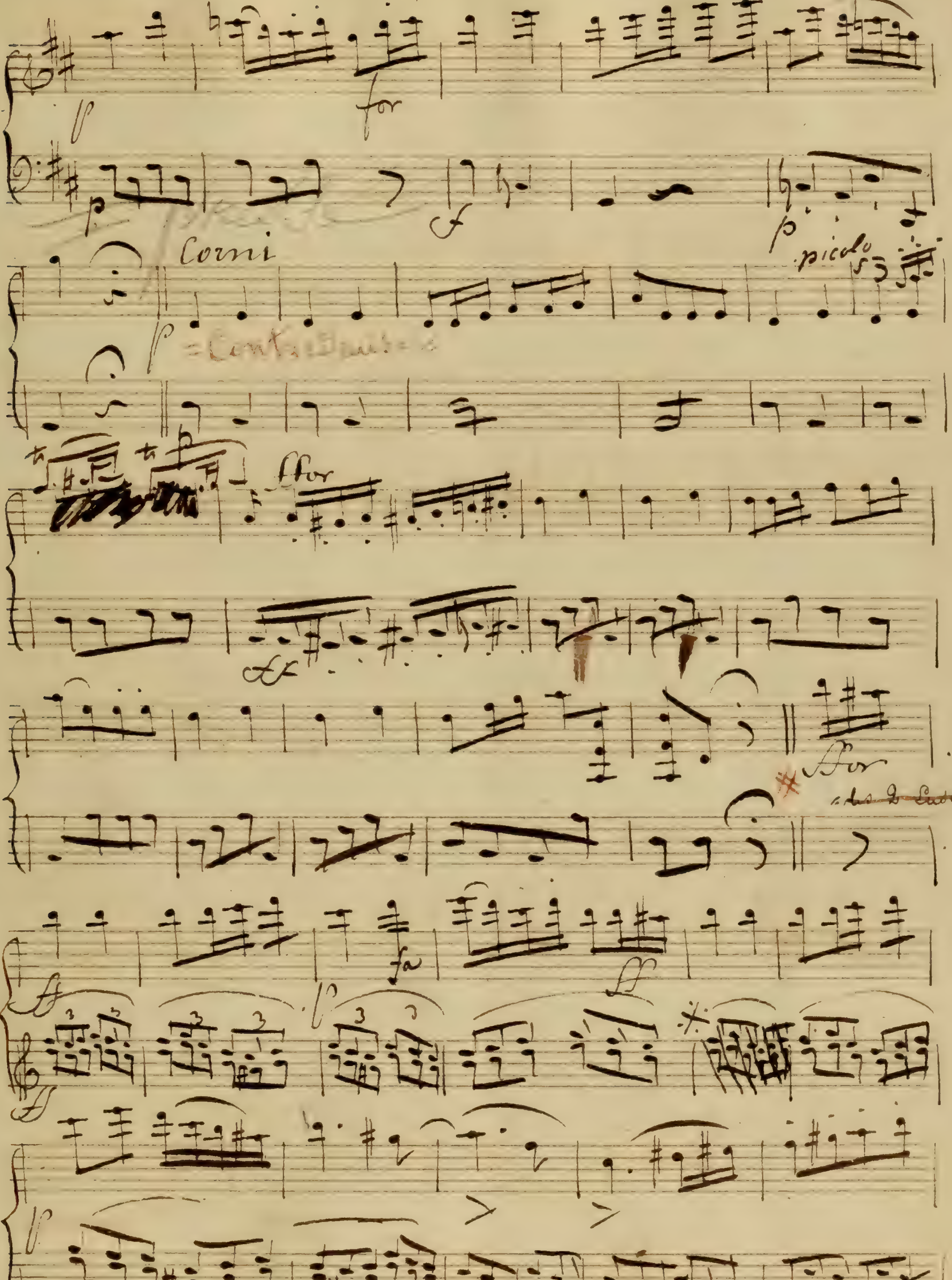

Corni
picolo
Violini
ff

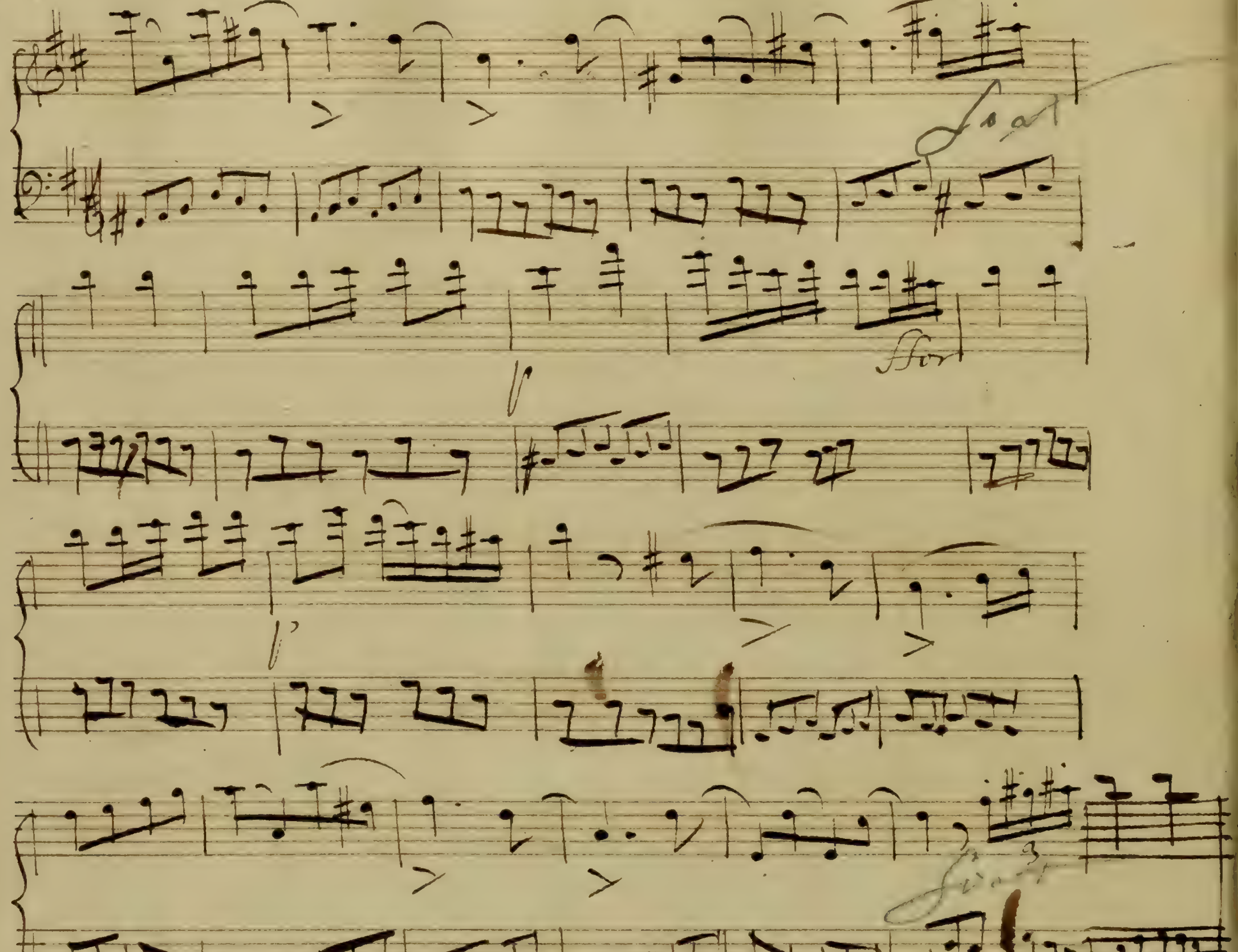
Andantino = Les deux [illegible]

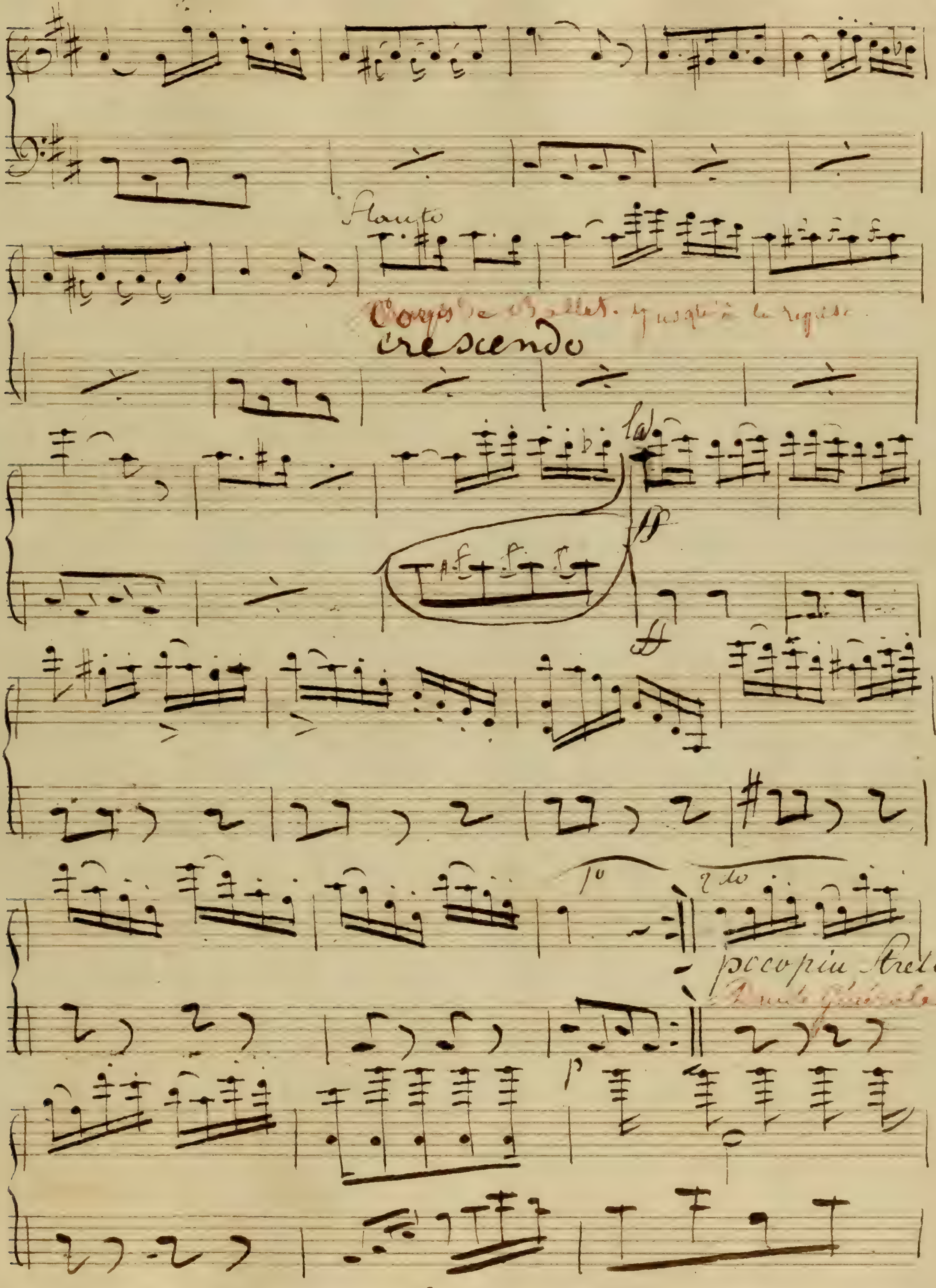


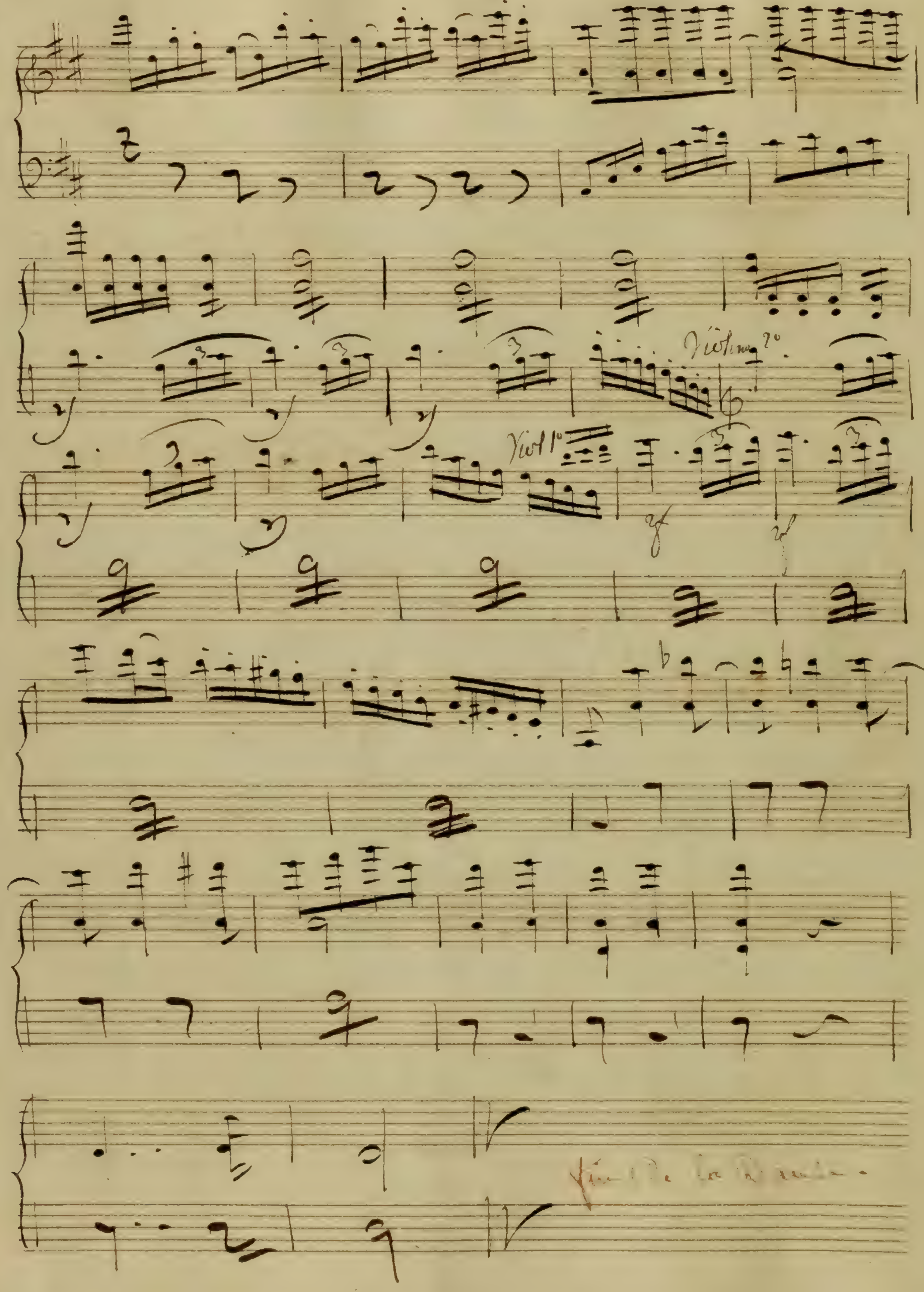

Corni
Contre danse
picolo


for
pizz:
for
pizz:


for
Corni
piccolo
ffor
ffor
fa

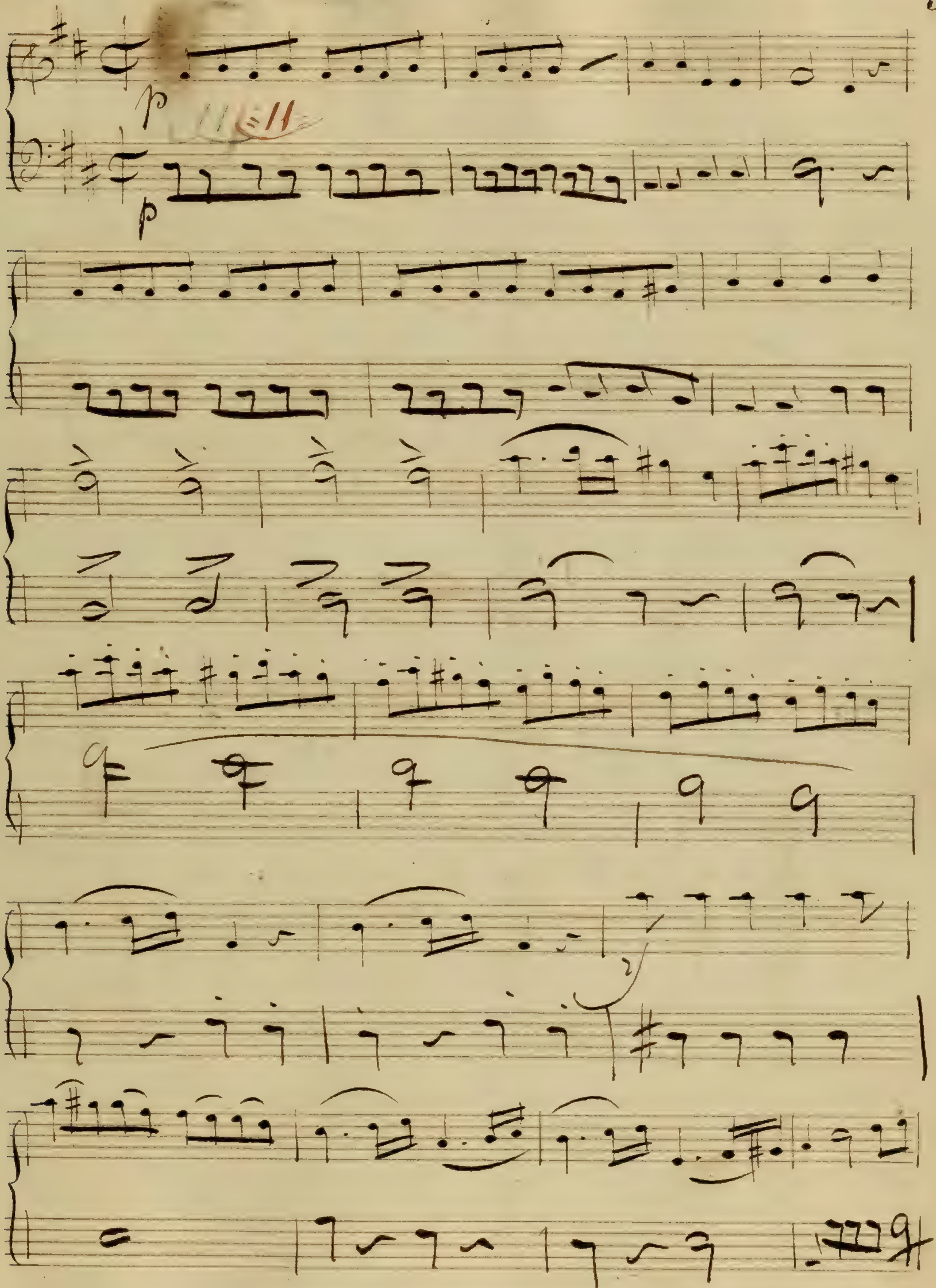

fort
ffort
fort
ff
Dames du Ballet
pp

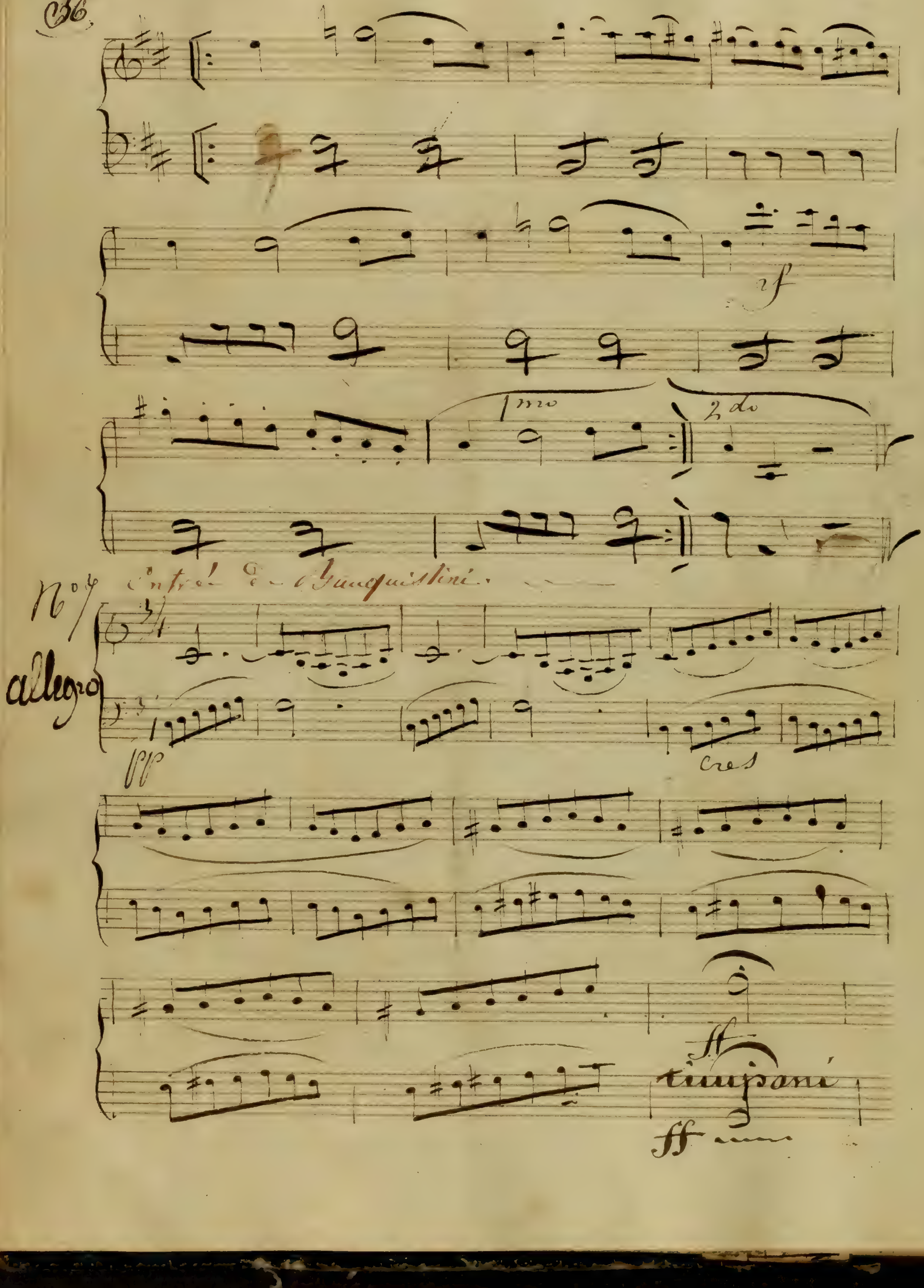

Flauto
Corps de Ballet. jusqu'à la reprise
crescendo
ff
1o
2do
poco piu Stretto
p



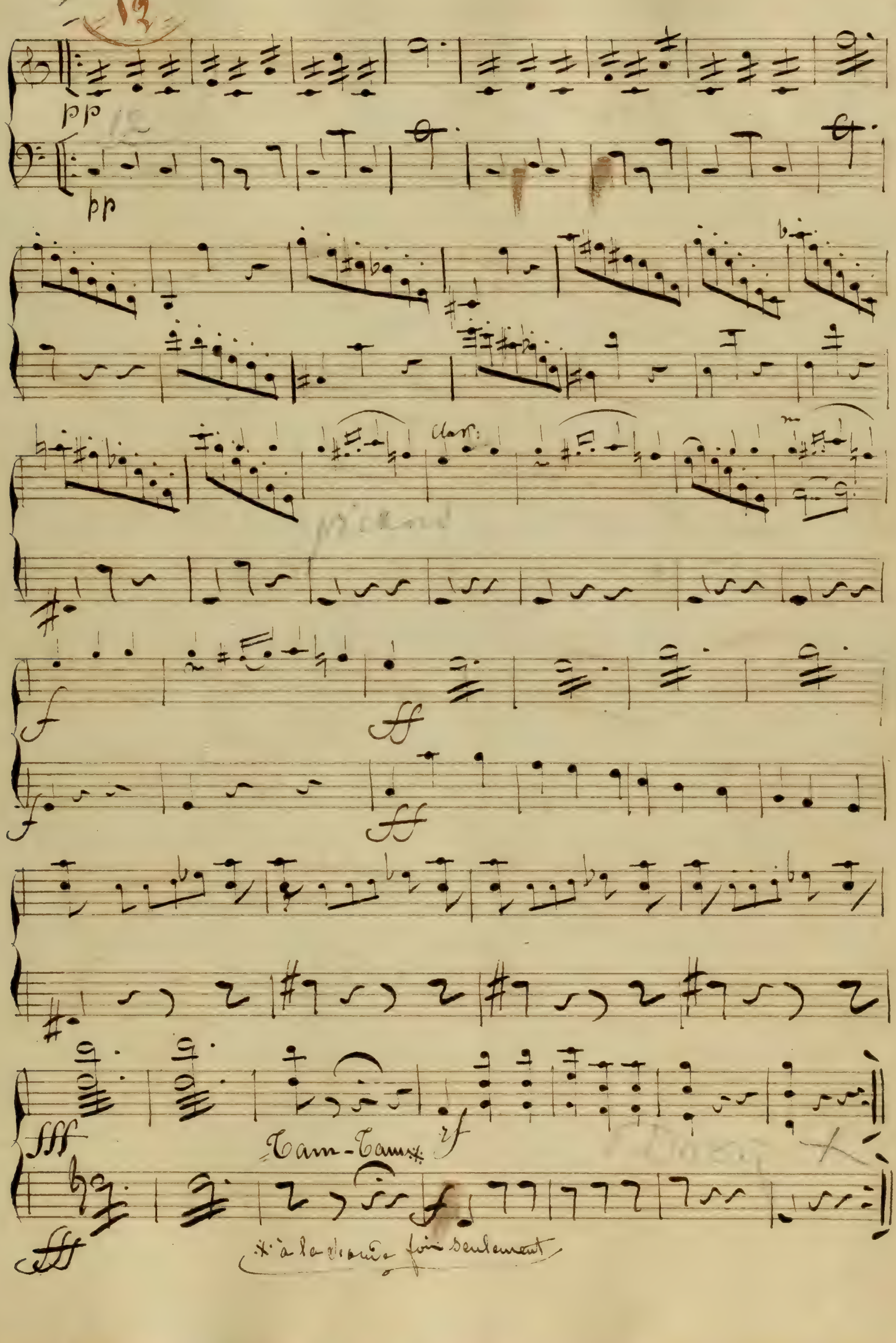
Violino 2o
Viol 1o
fz
fz

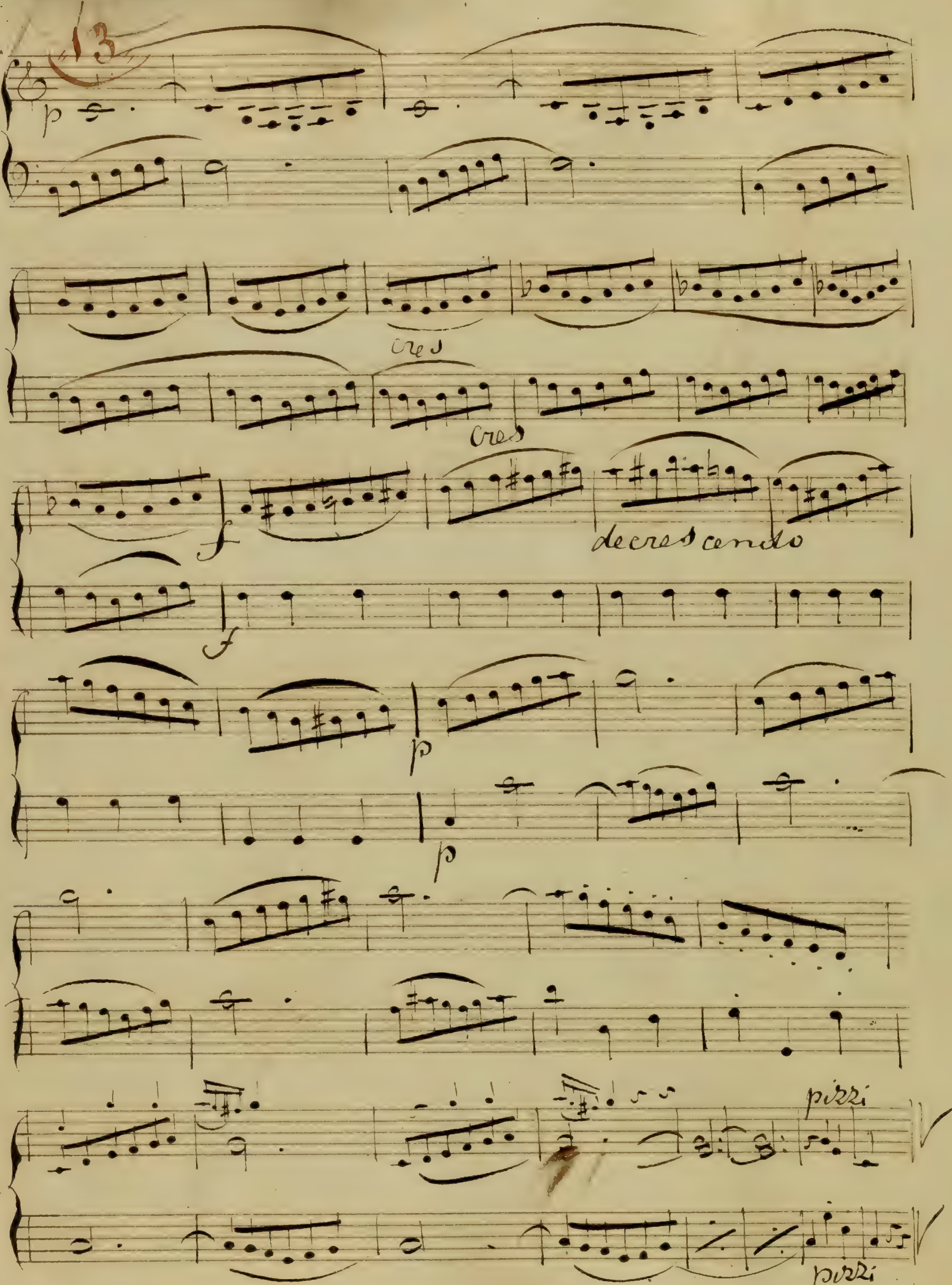
6 allegro

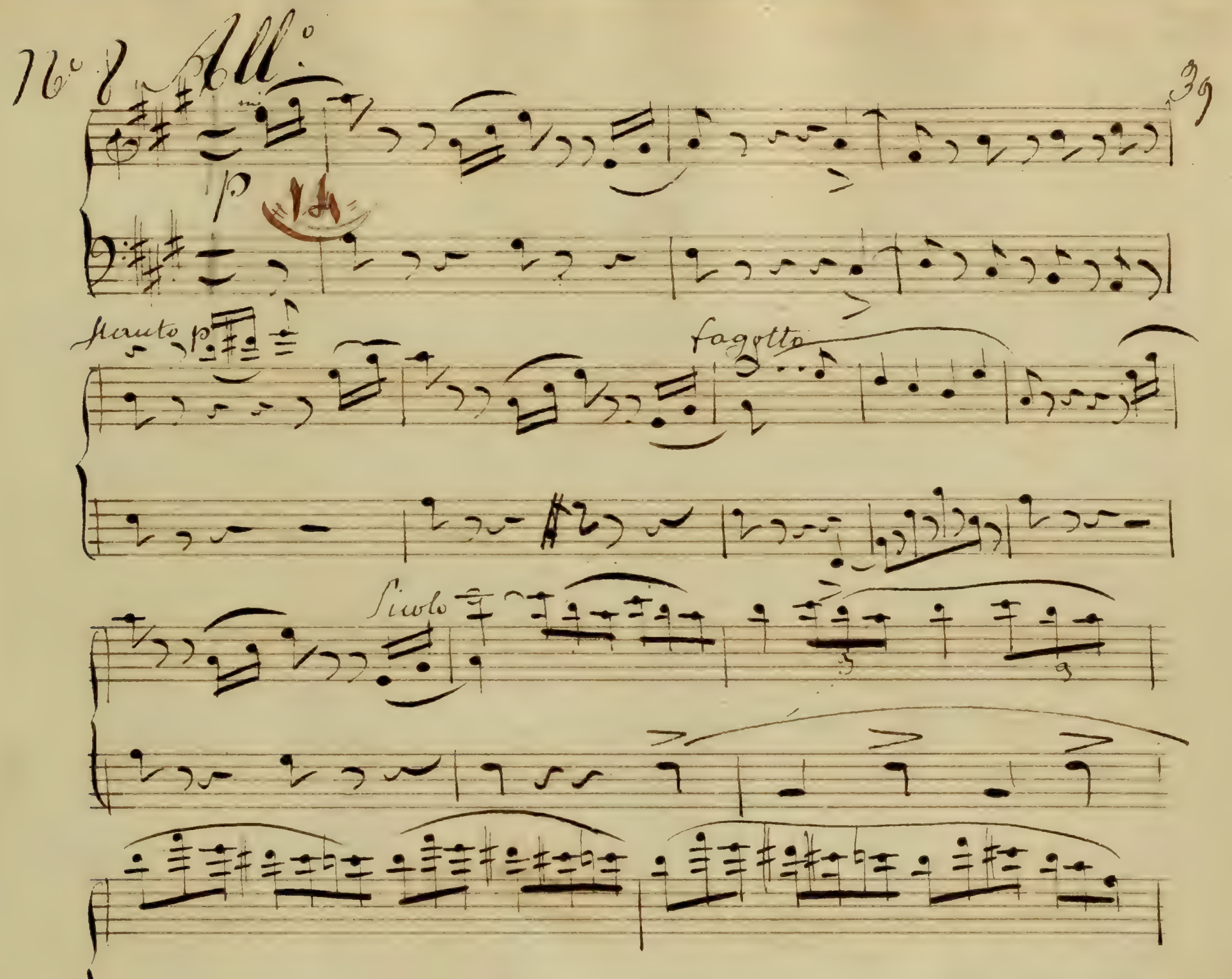




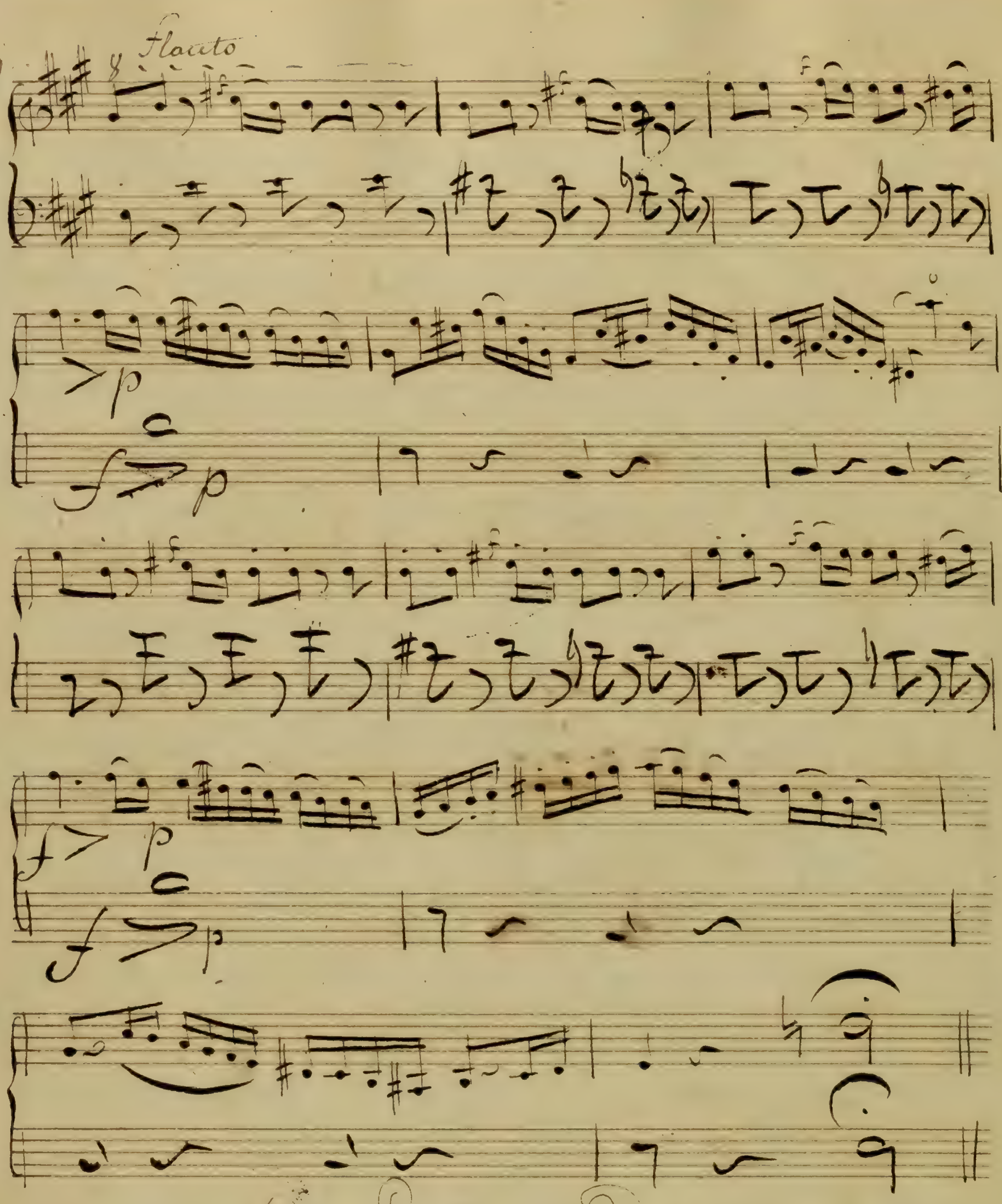
sf
1mo
2do
No 7
allegro
ff
cres
ff
timpani
ff


12
pp
pp
Clar:
f
ff
fff
Tam-Tam x
sf
fff
x à la seconde fois seulement


13
p
cres
cres
f
decrescendo
f
p
p
pizzi
pizzi

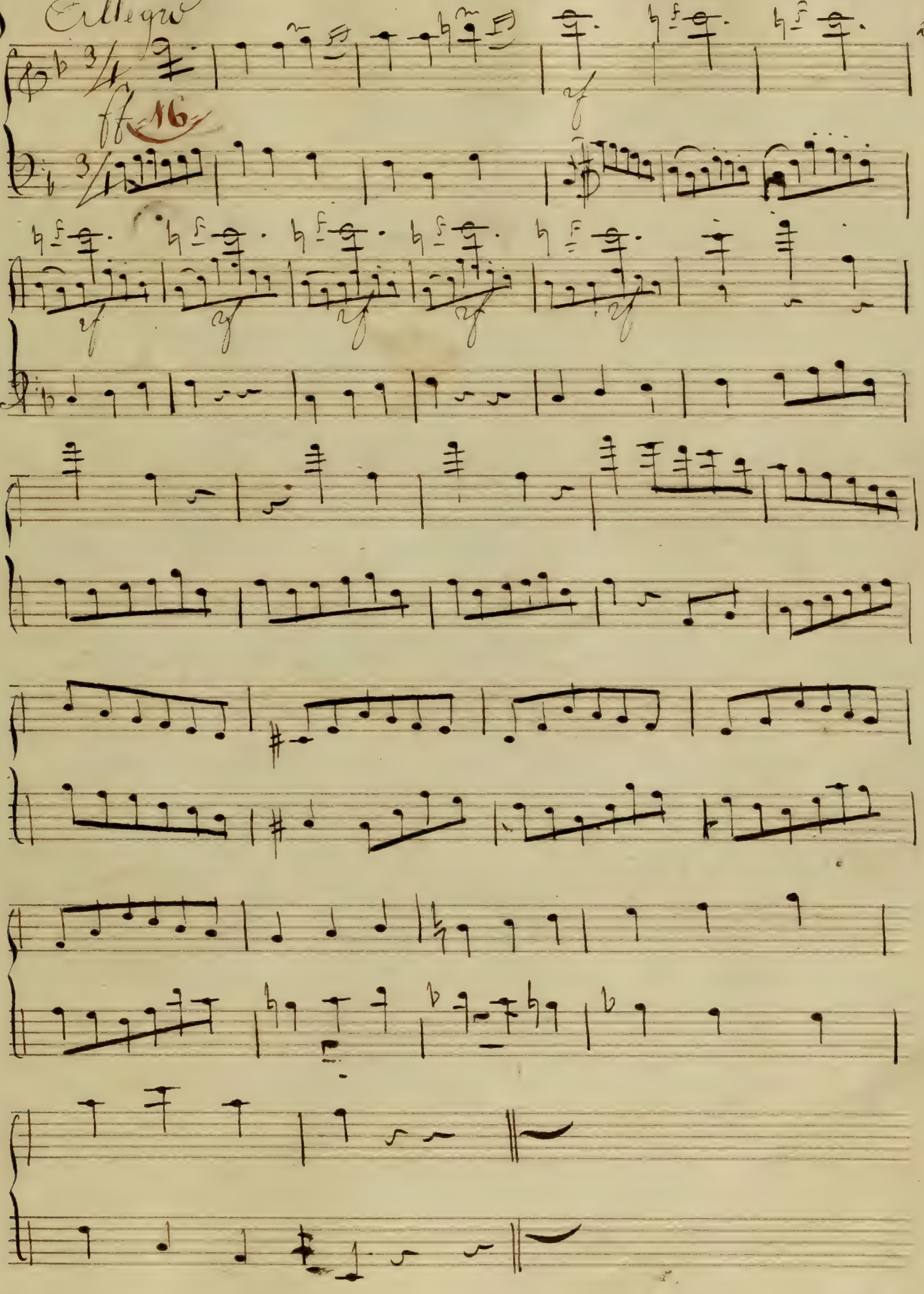


No 8 All°
39
p
Flauto
fagotto
Picolo

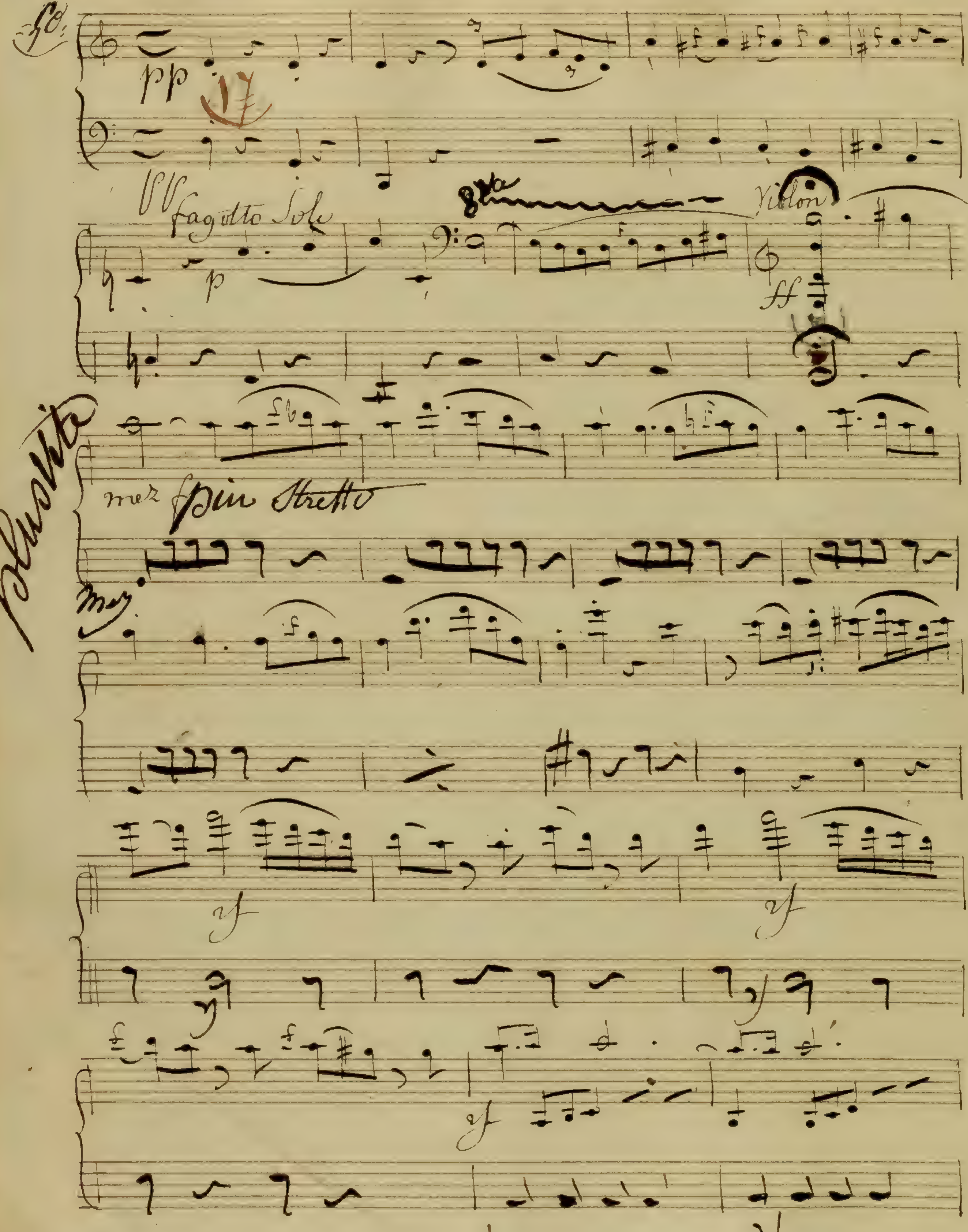


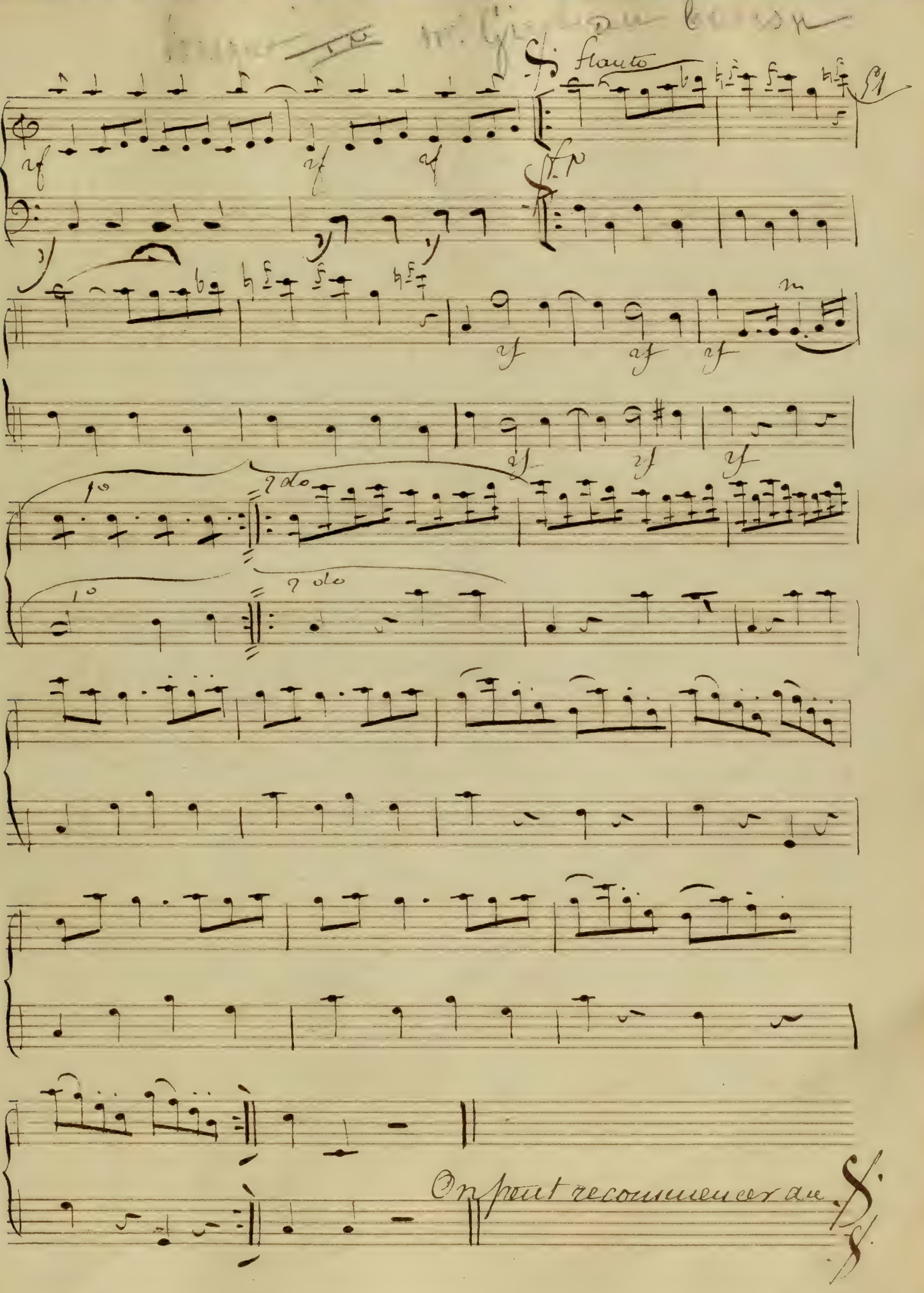
Un Pas de Deux

N° 9 Allegro

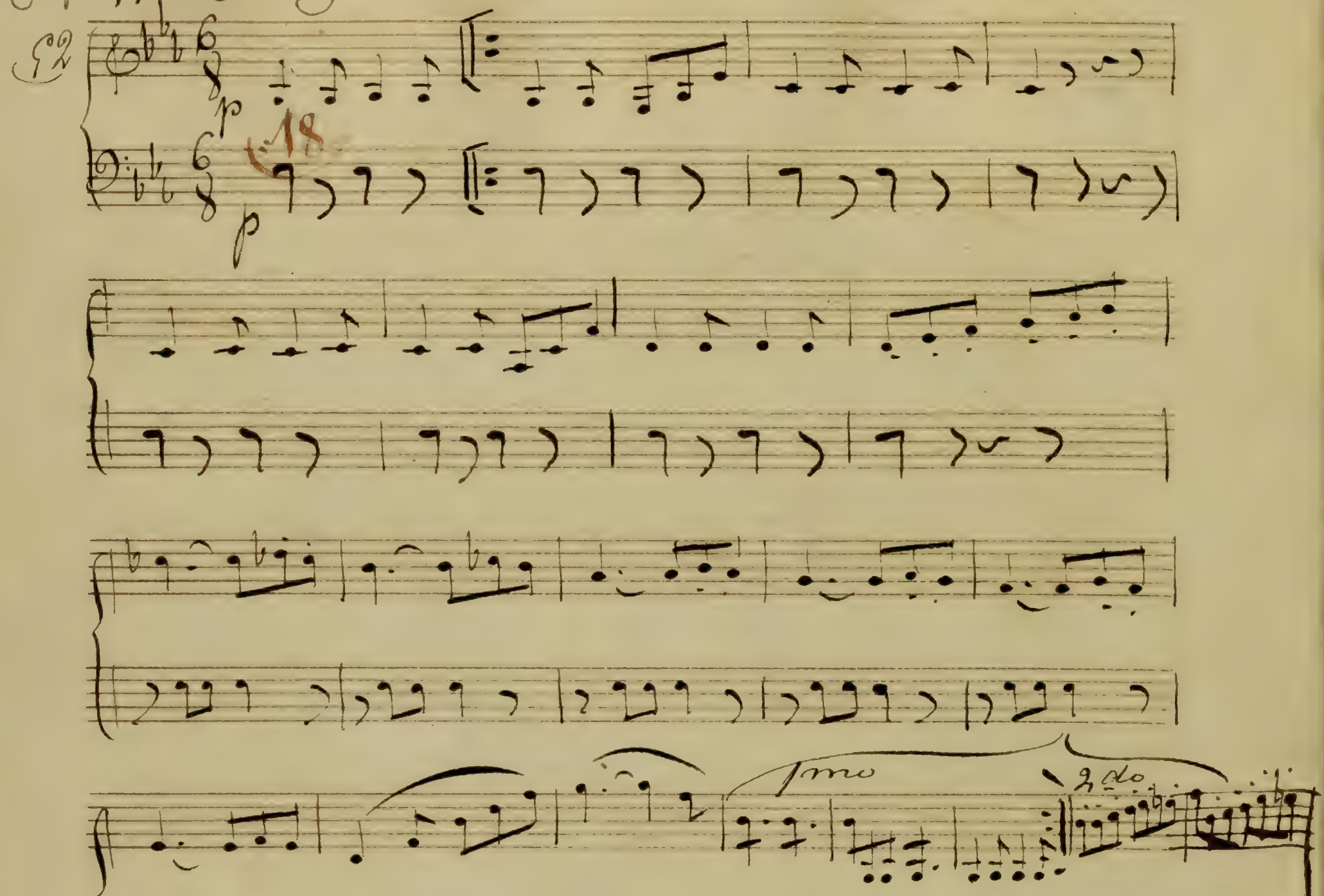


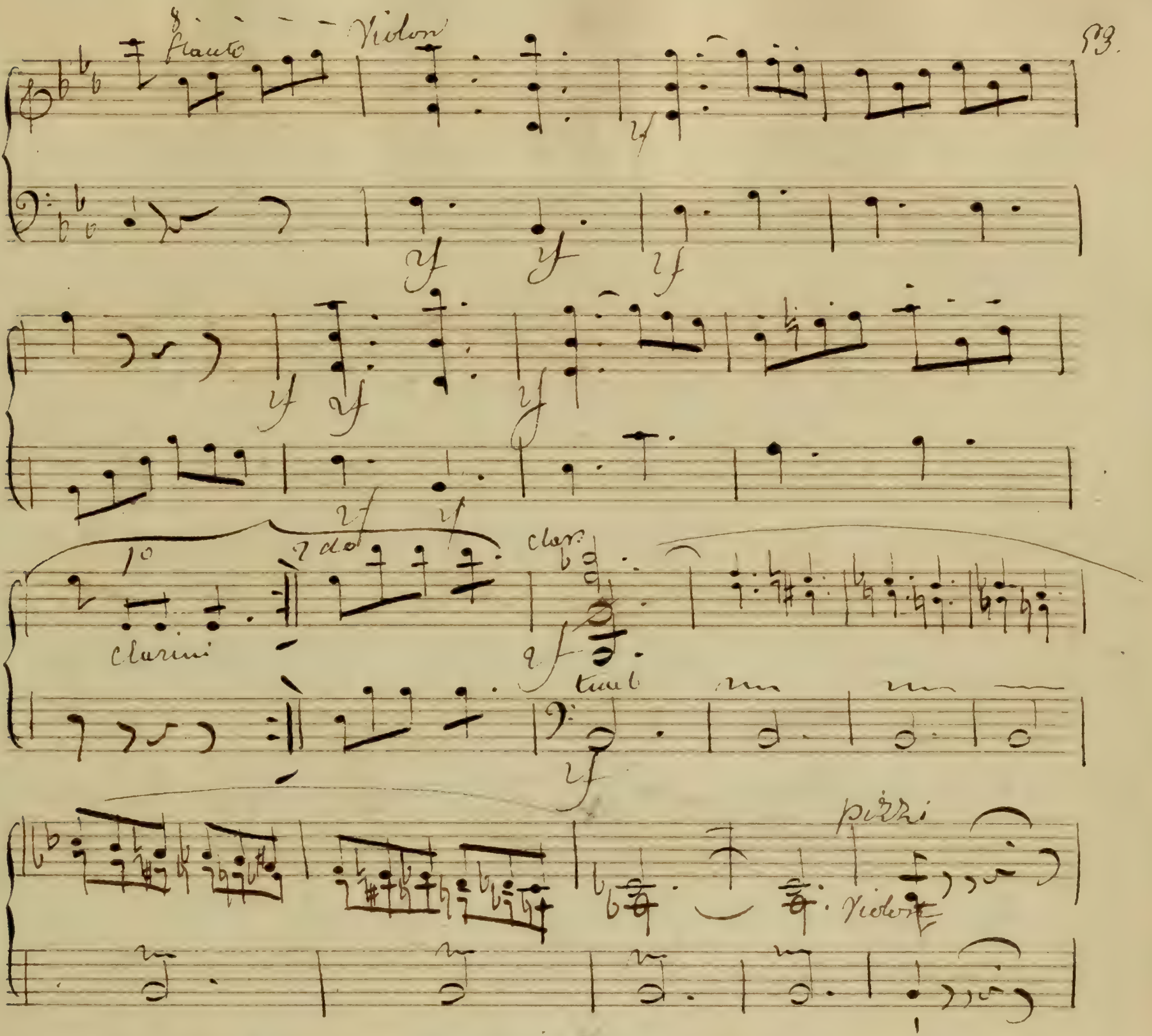
No 10 All° Mod^to

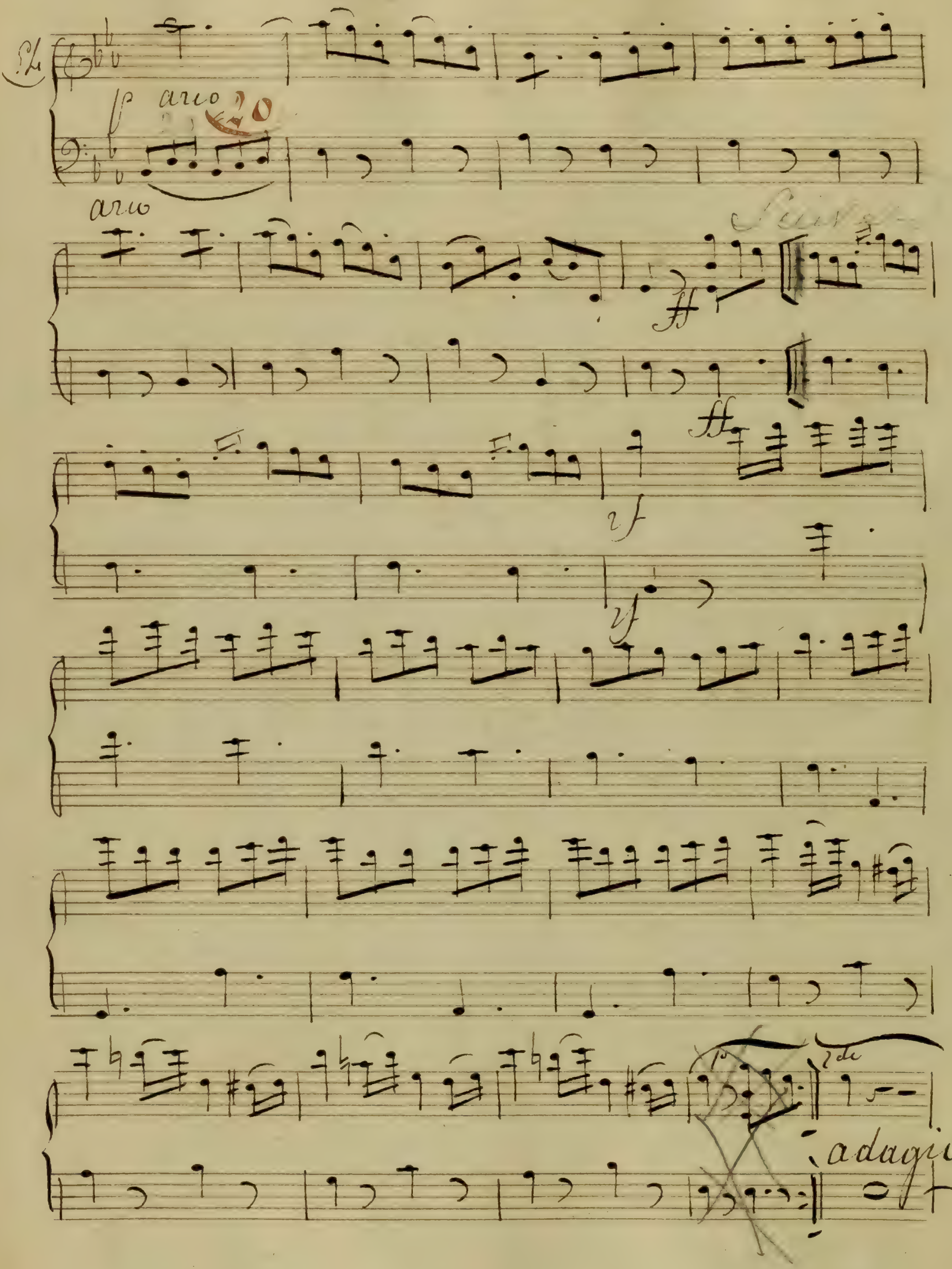


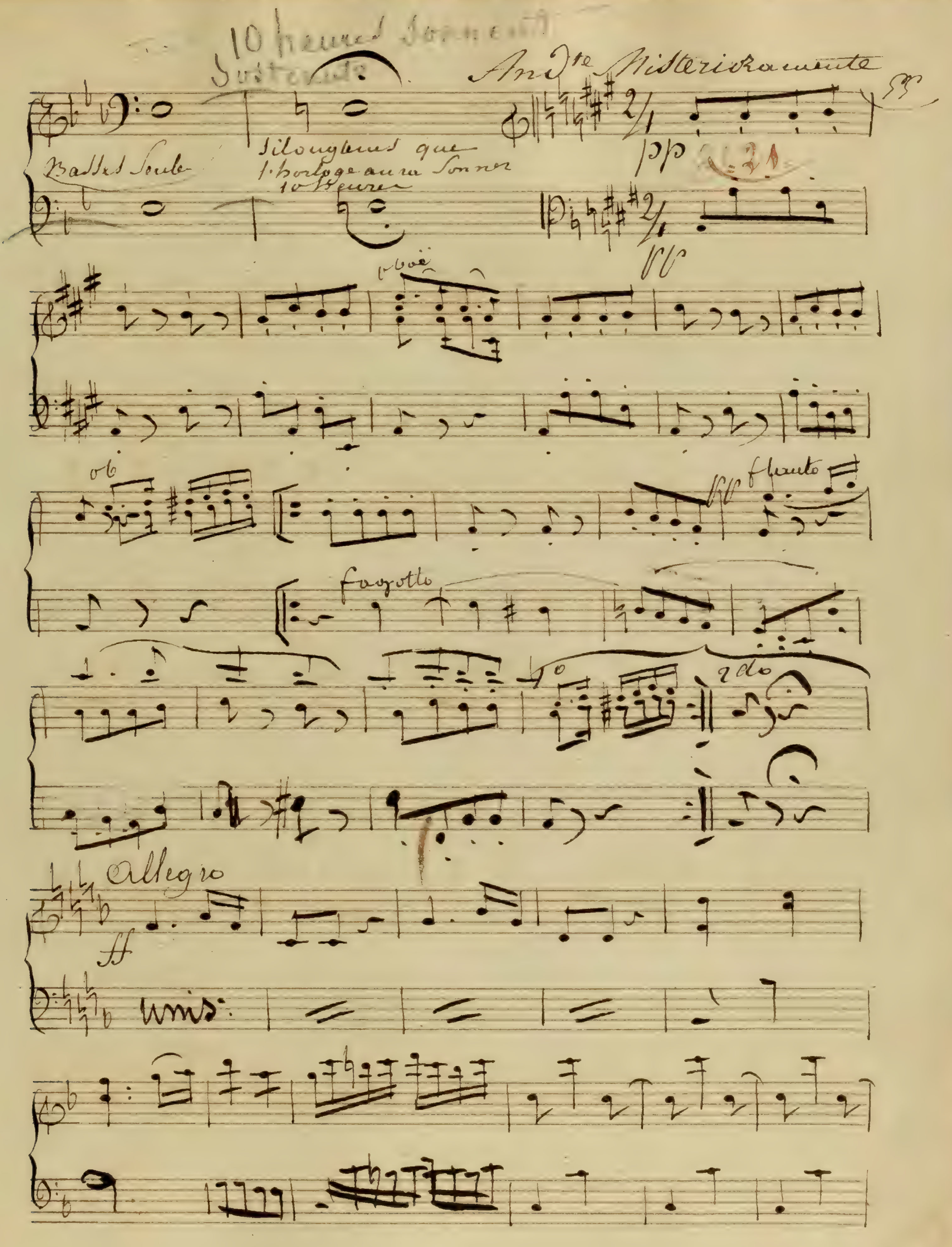

Flauto
1o
2do
On peut recommencer au

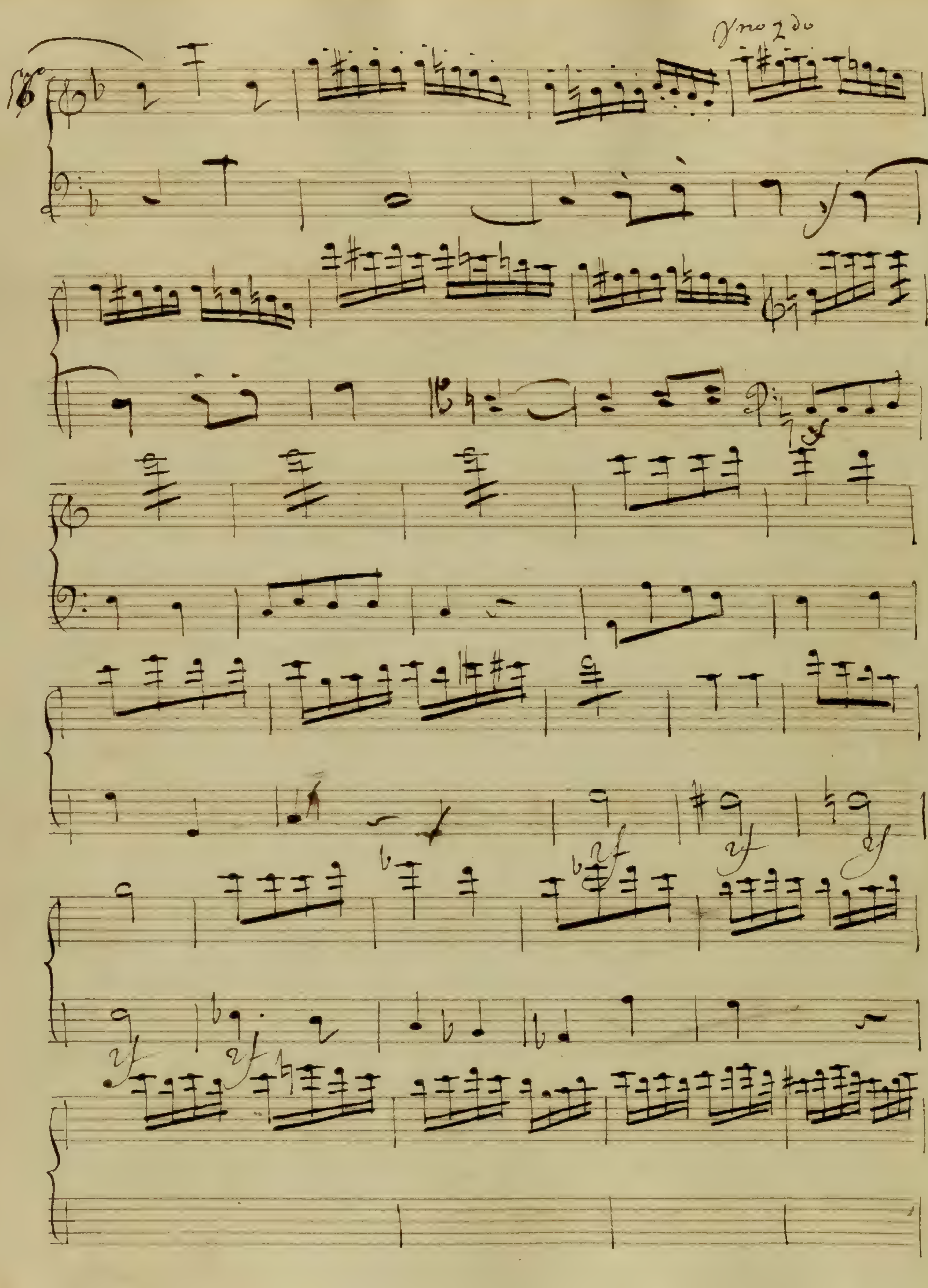
N.º 11 Allegro

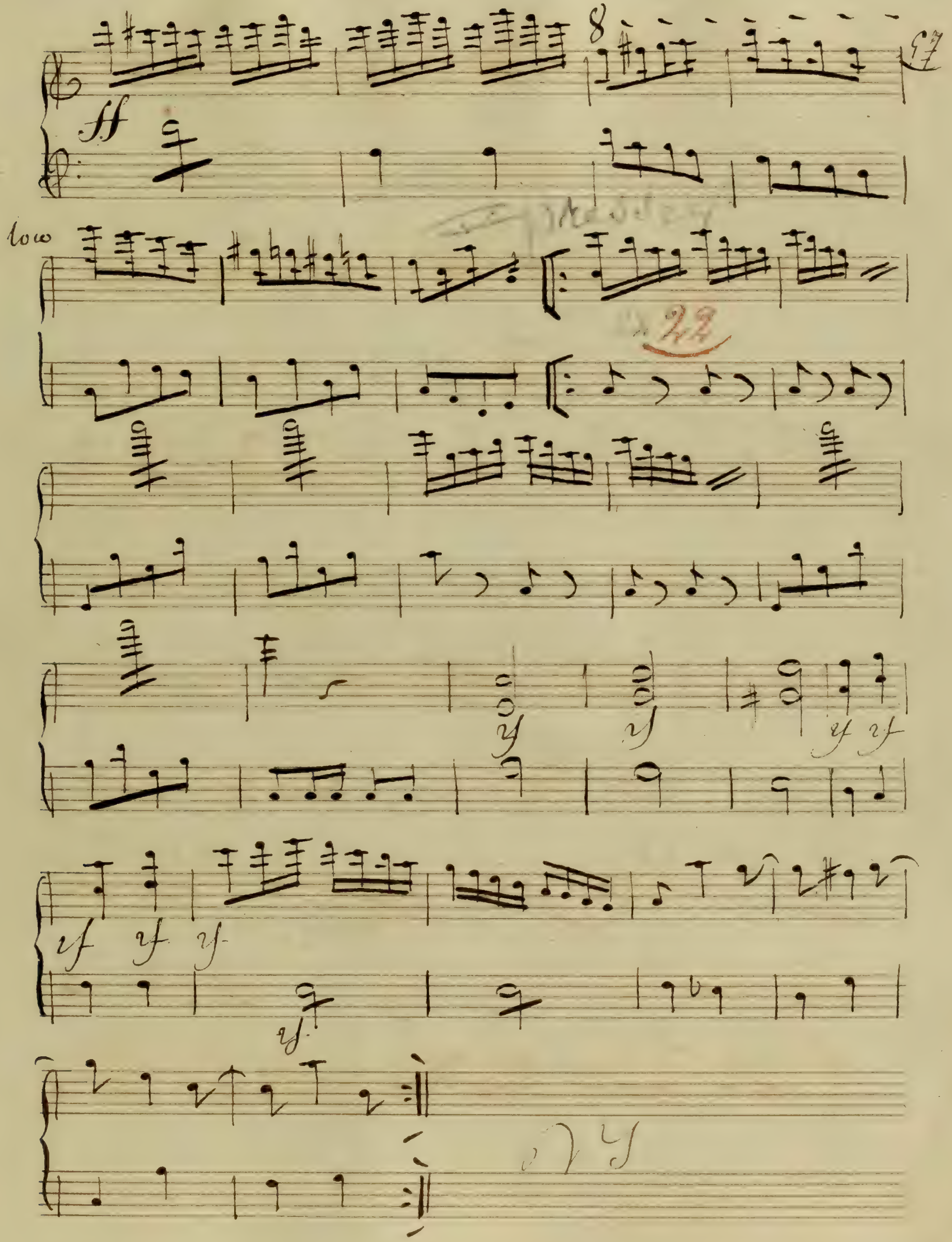


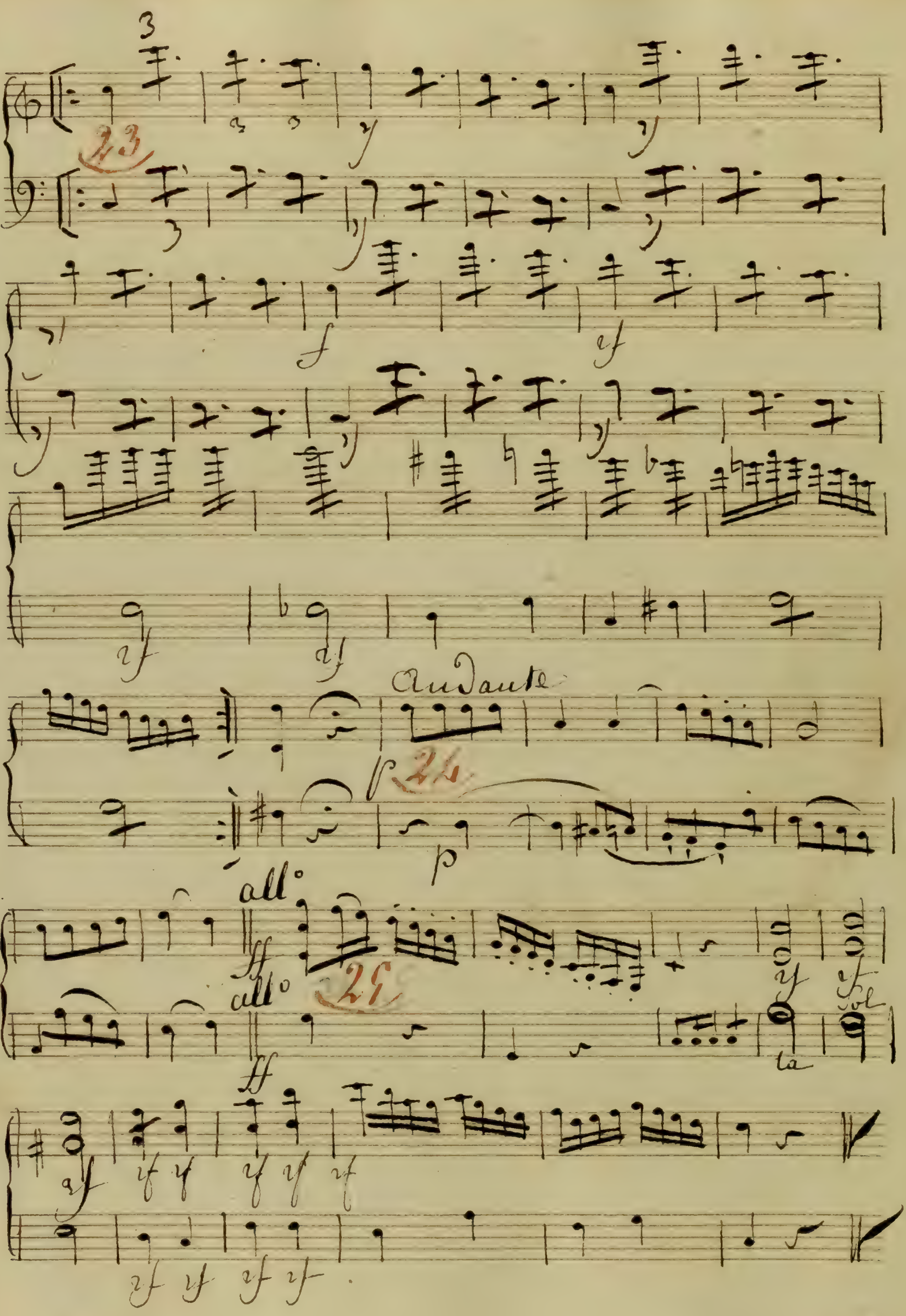

Flauto
Violon
sf
1o
2do
Clarini
clar.
timb
pizzi


arco
20
arco
adagio

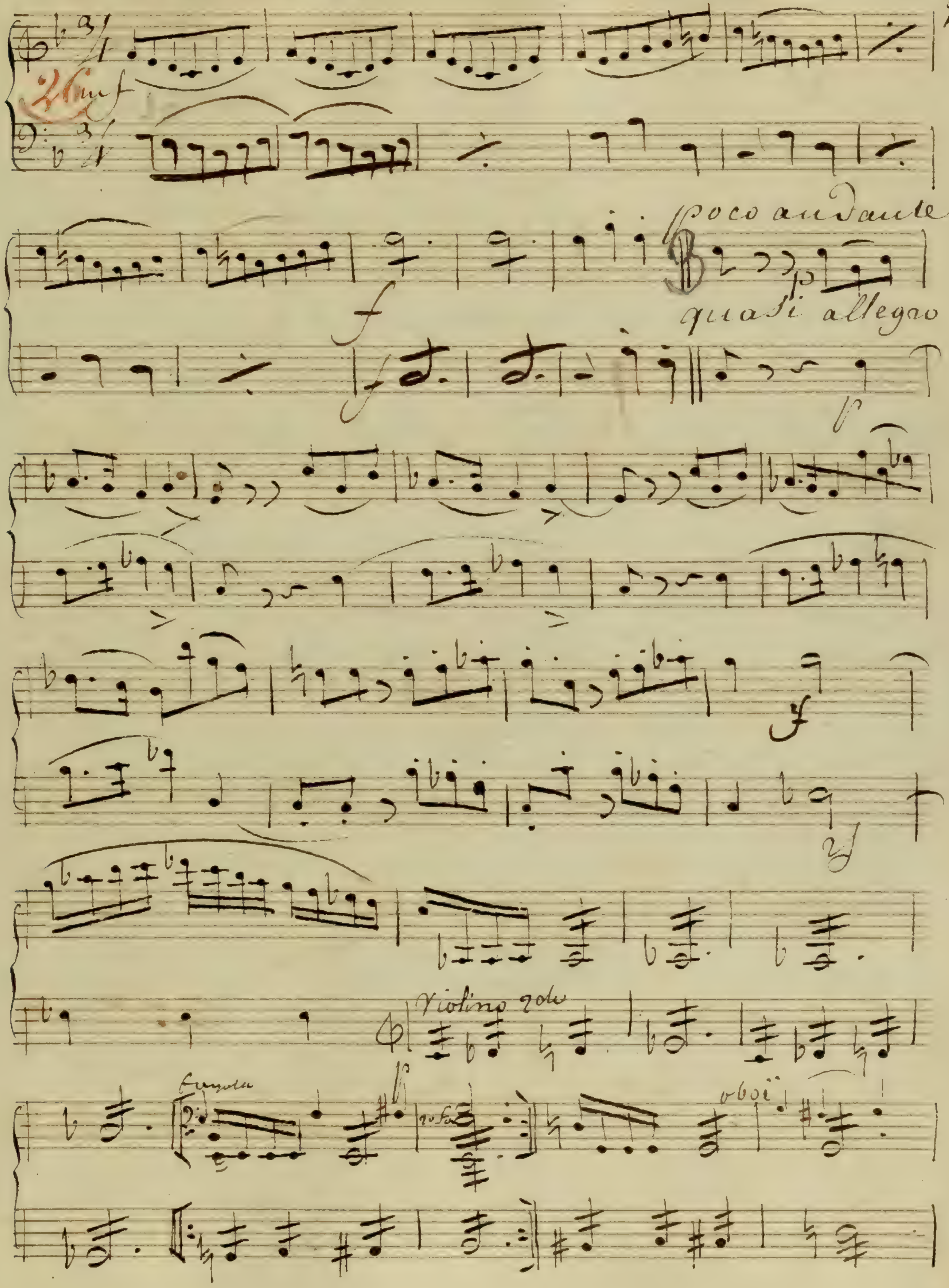

10 heures Sonnent
Sostenuto
And^te Misteriosamente
Ballet Seule
Si longtemps que l'horloge aura Sonner 10 Heures
pp
oboe
ob
flauto
fagotto
2do
Allegro
ff
unis

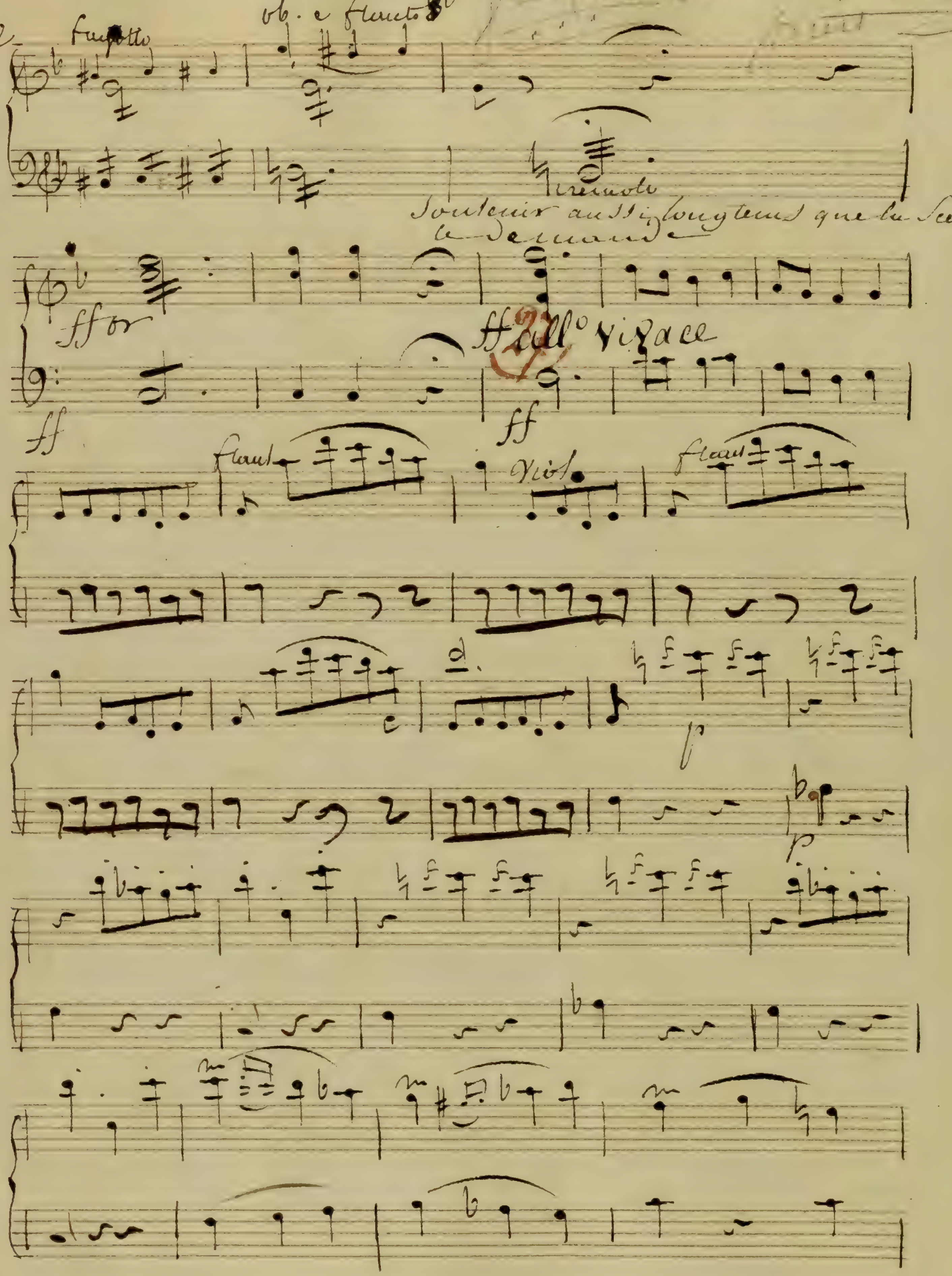

Vno 2do

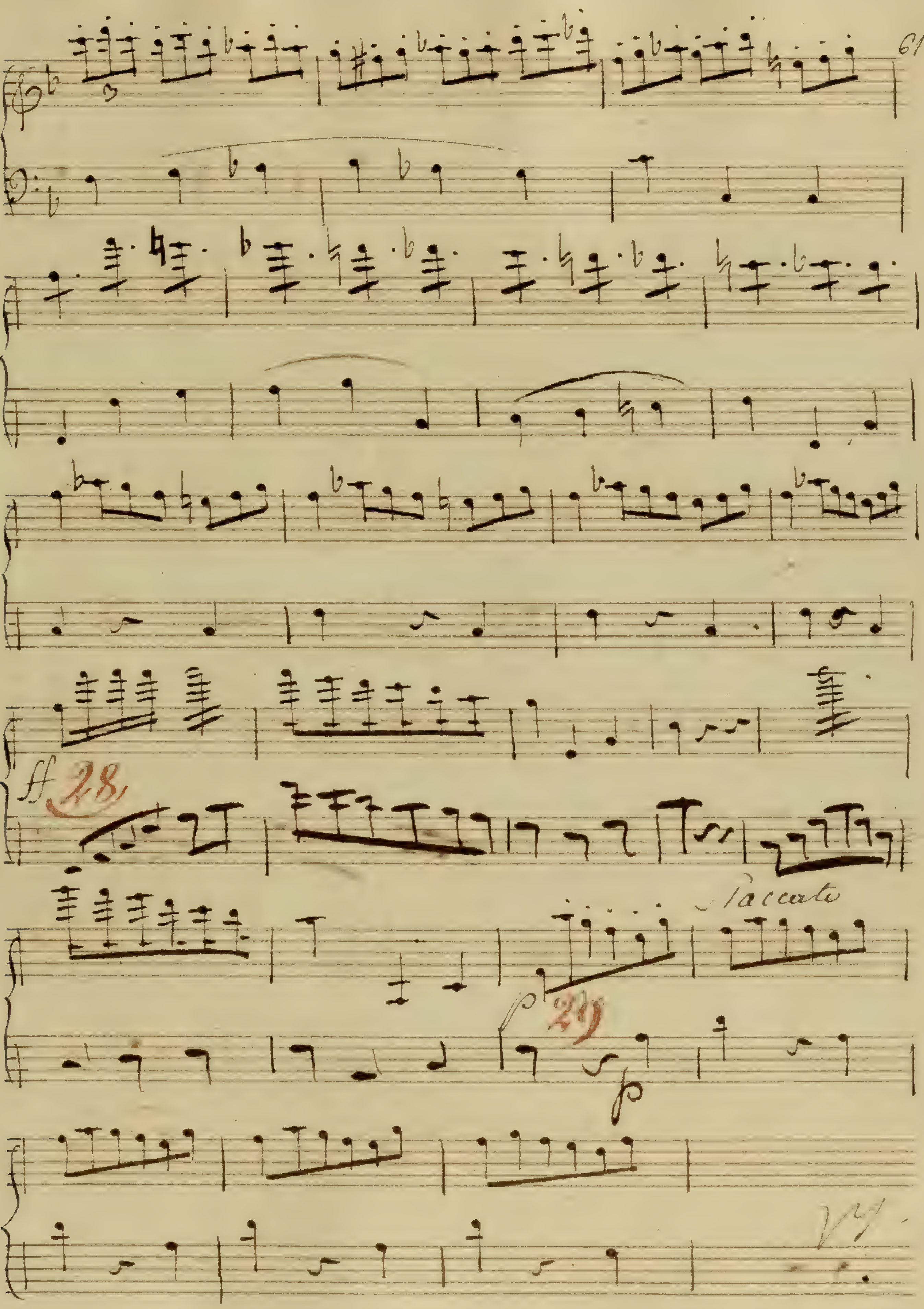

ff
8
loco
sf
sf
sf
sf
sf
sf
sf
sf

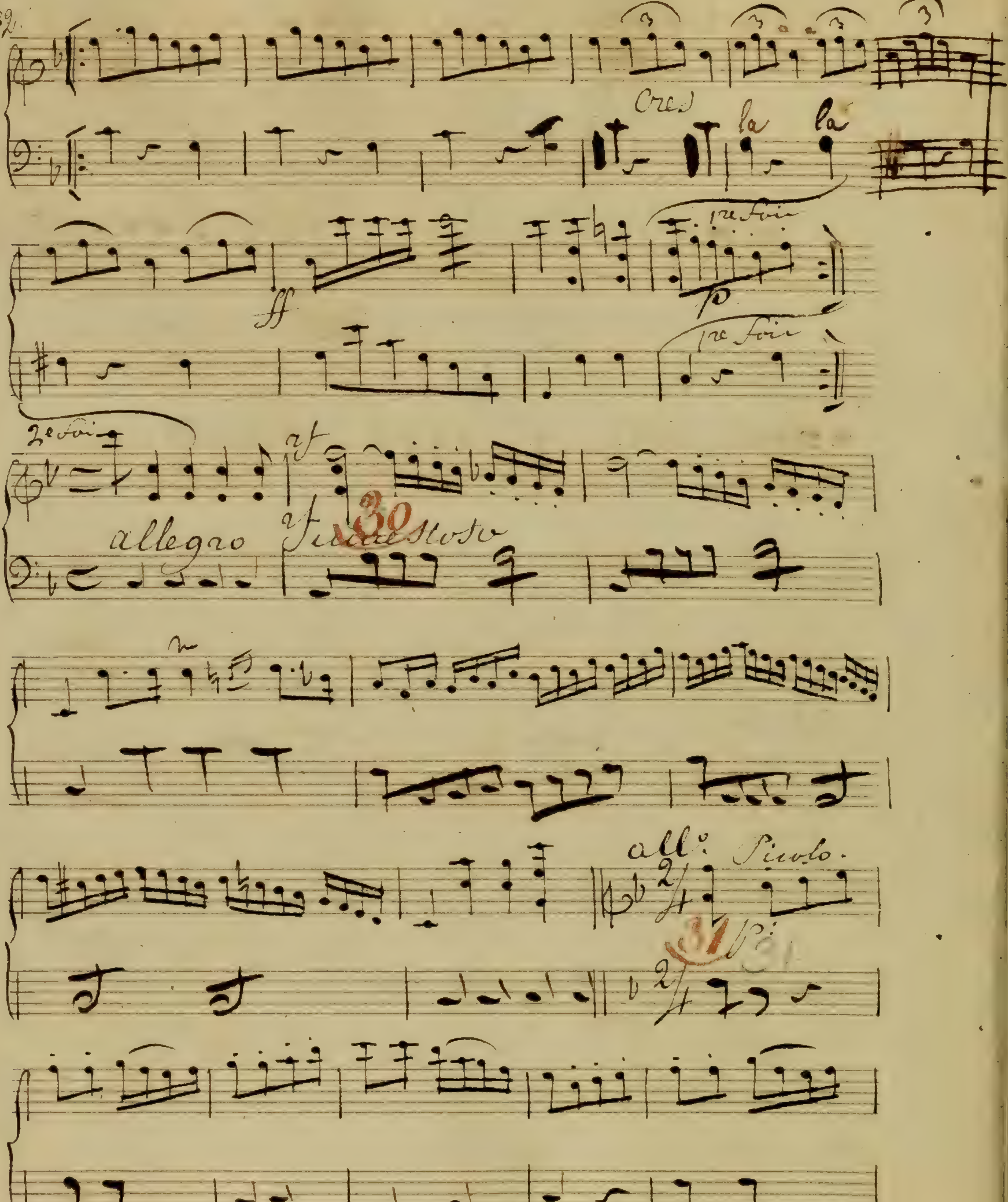

23
Andante
24
p
all°
all°
25
ff
la
sol

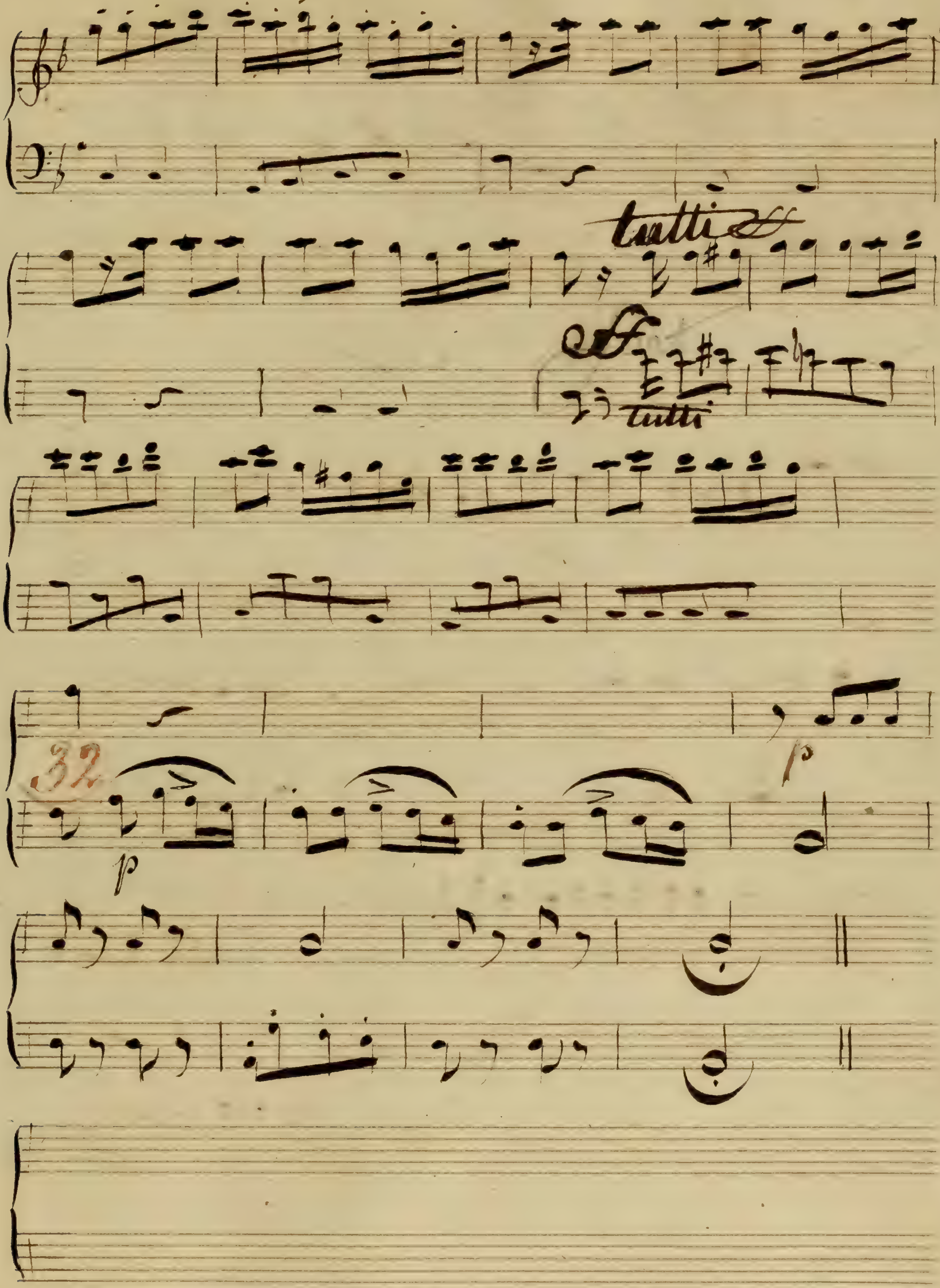
N° 12 All° Vivace



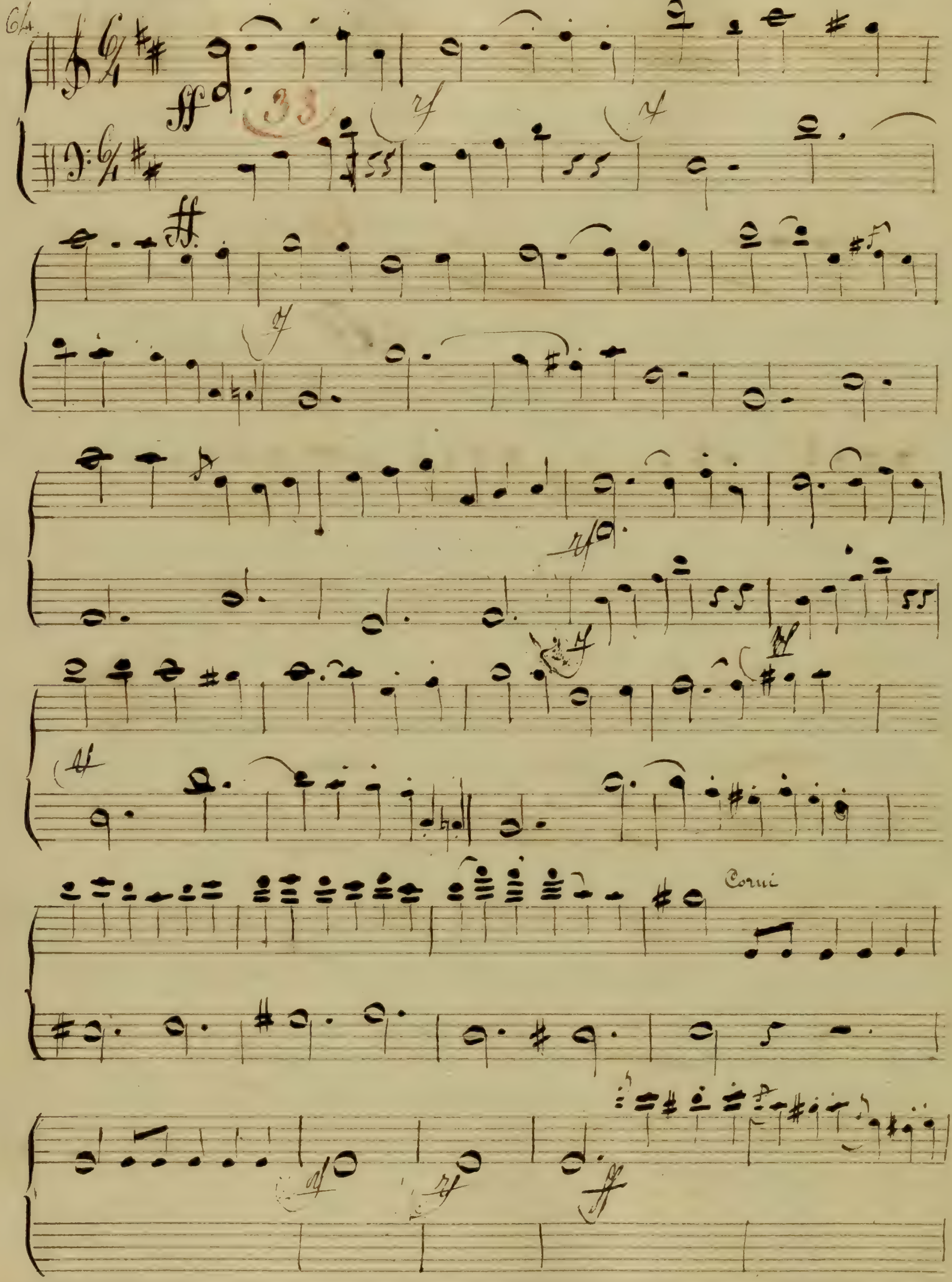

Fagotto
ob. e flauto 8va
tremolo
Soutenir aussi longtems que la Scene le demande
ff
ffor
ff all° vivace
flaut
viol
p

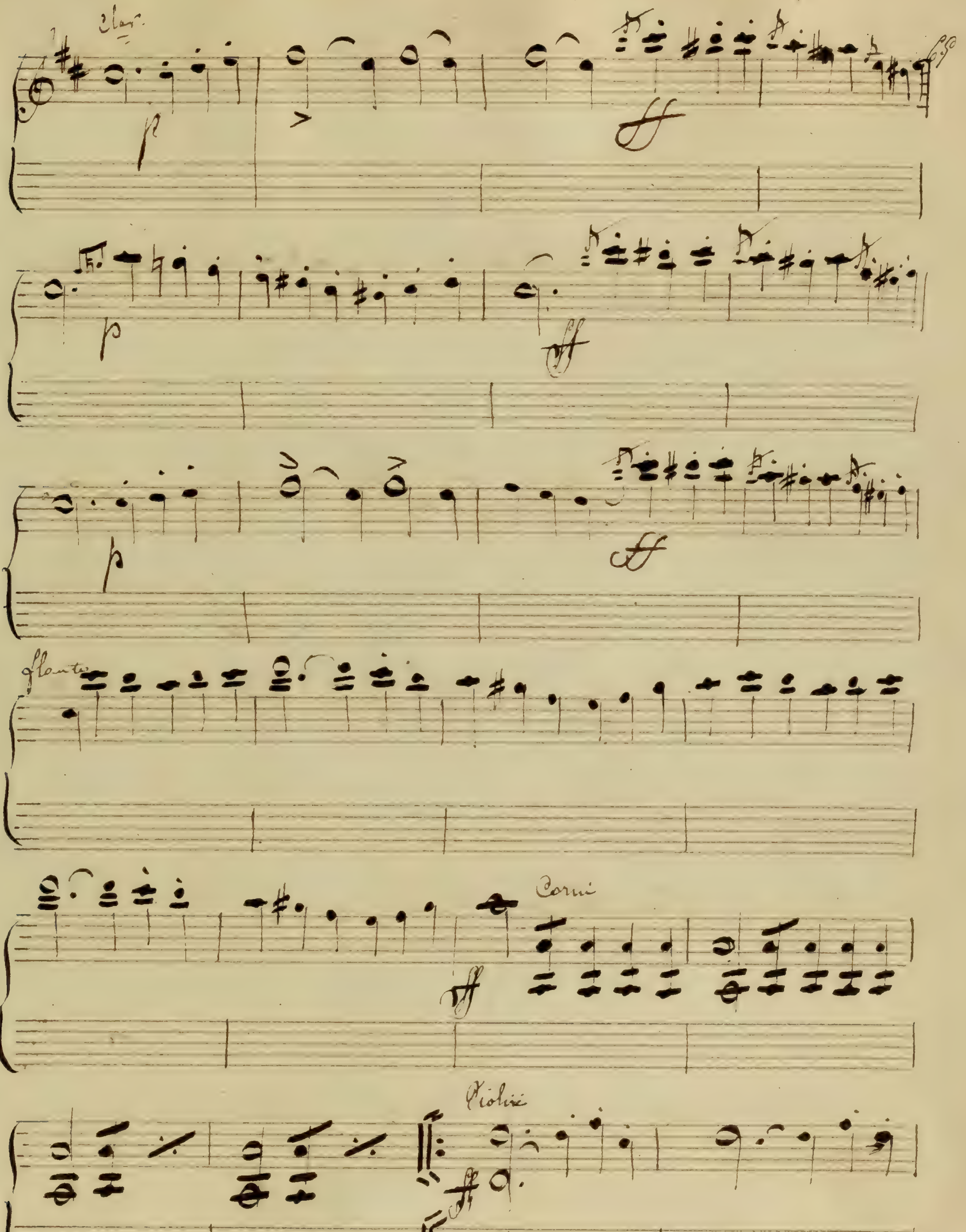

ff
28
Staccato
p
29
p

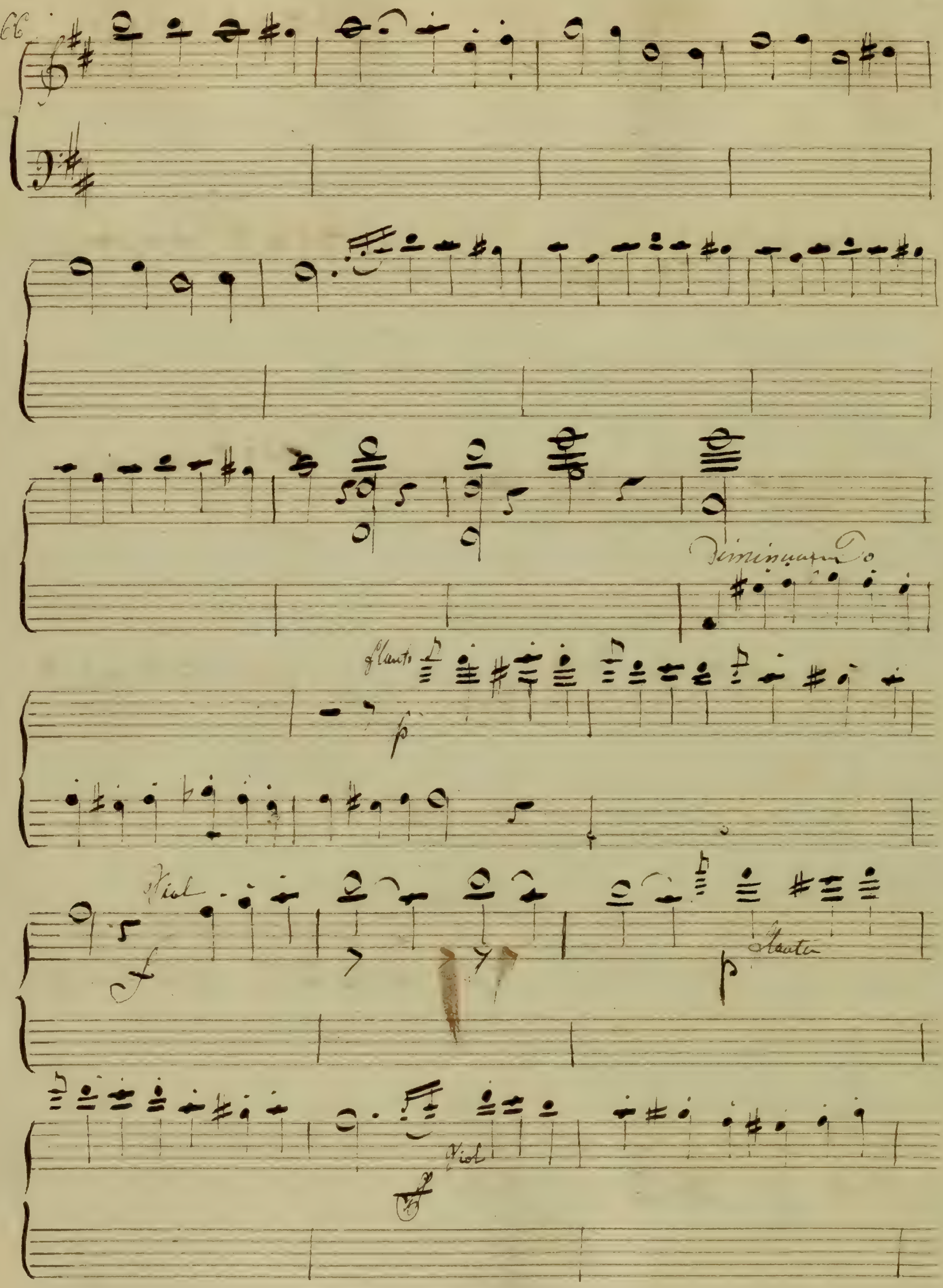

Cres
la
la
ff
1re fois
p
1re fois
2e fois
allegro
30
all°:
31
p

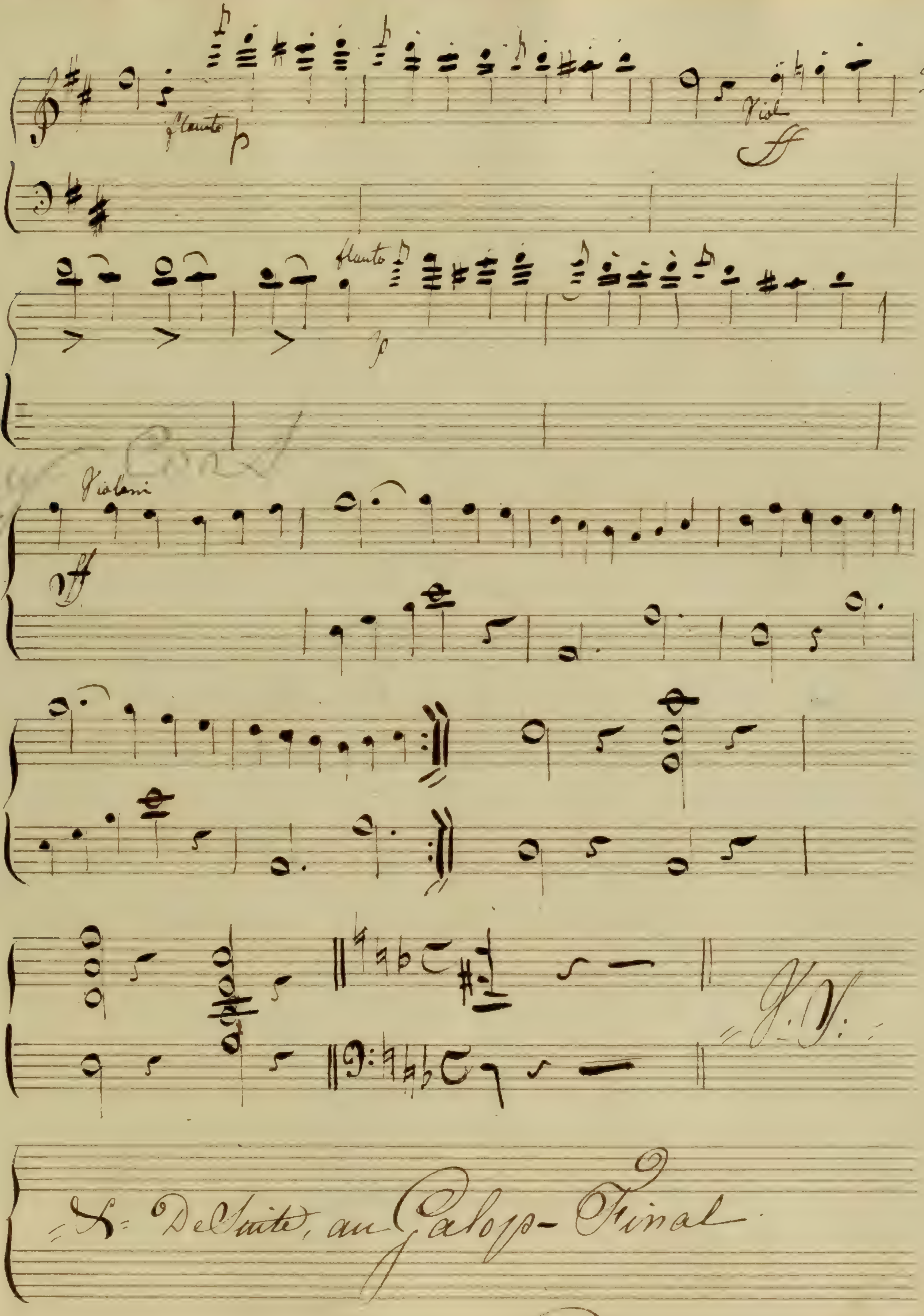

tutti ff
ff
tutti
32
p
p

Allo. Marcato.




Clar.
Corni
Violini


Flauto
Viol
Flauto
Viol


Flauto
p
Viol
ff
Flauto
p
Violini
ff
V.S.
V: De Suite, au Galop-Final

3

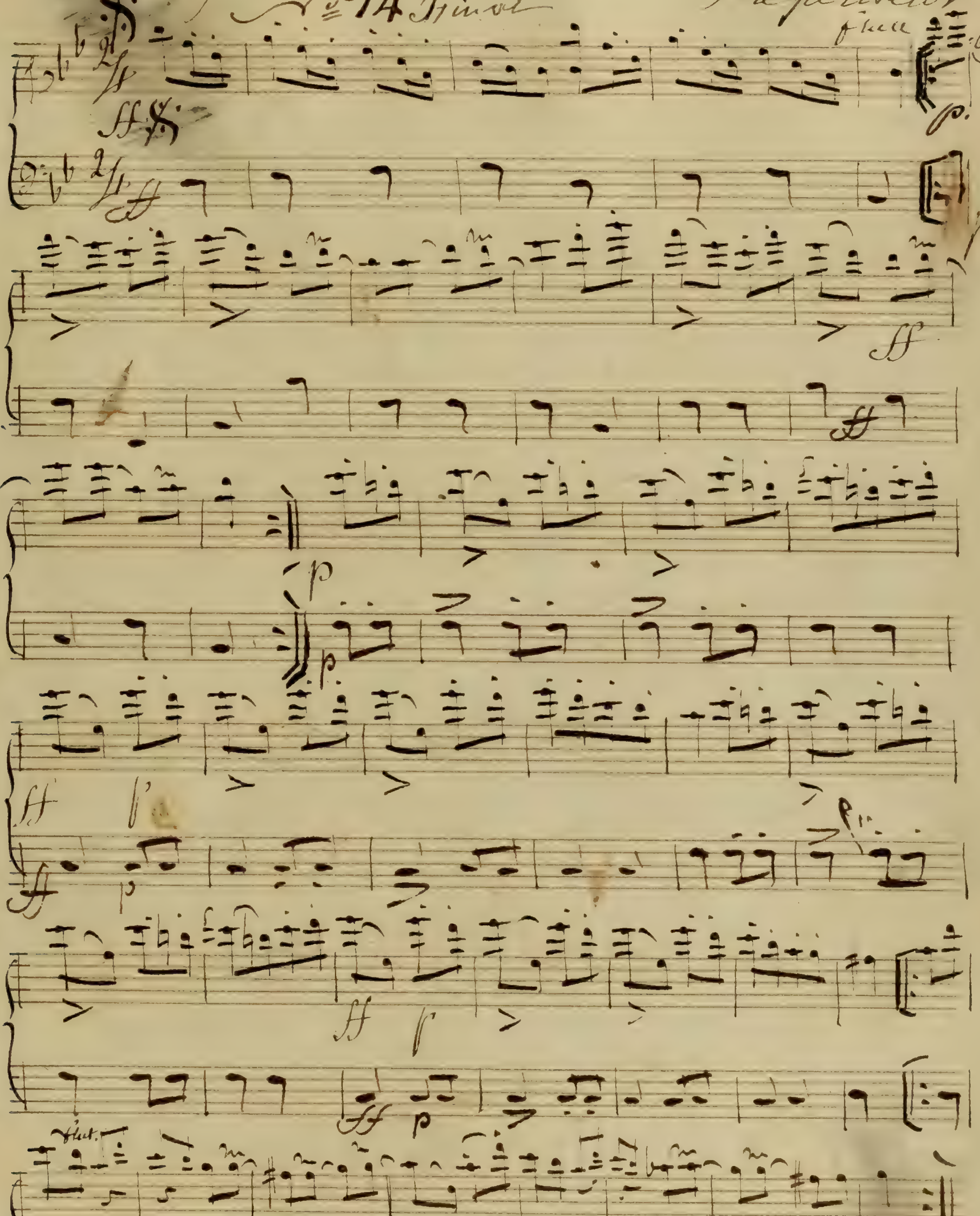
Premier Suite

Le Galop.

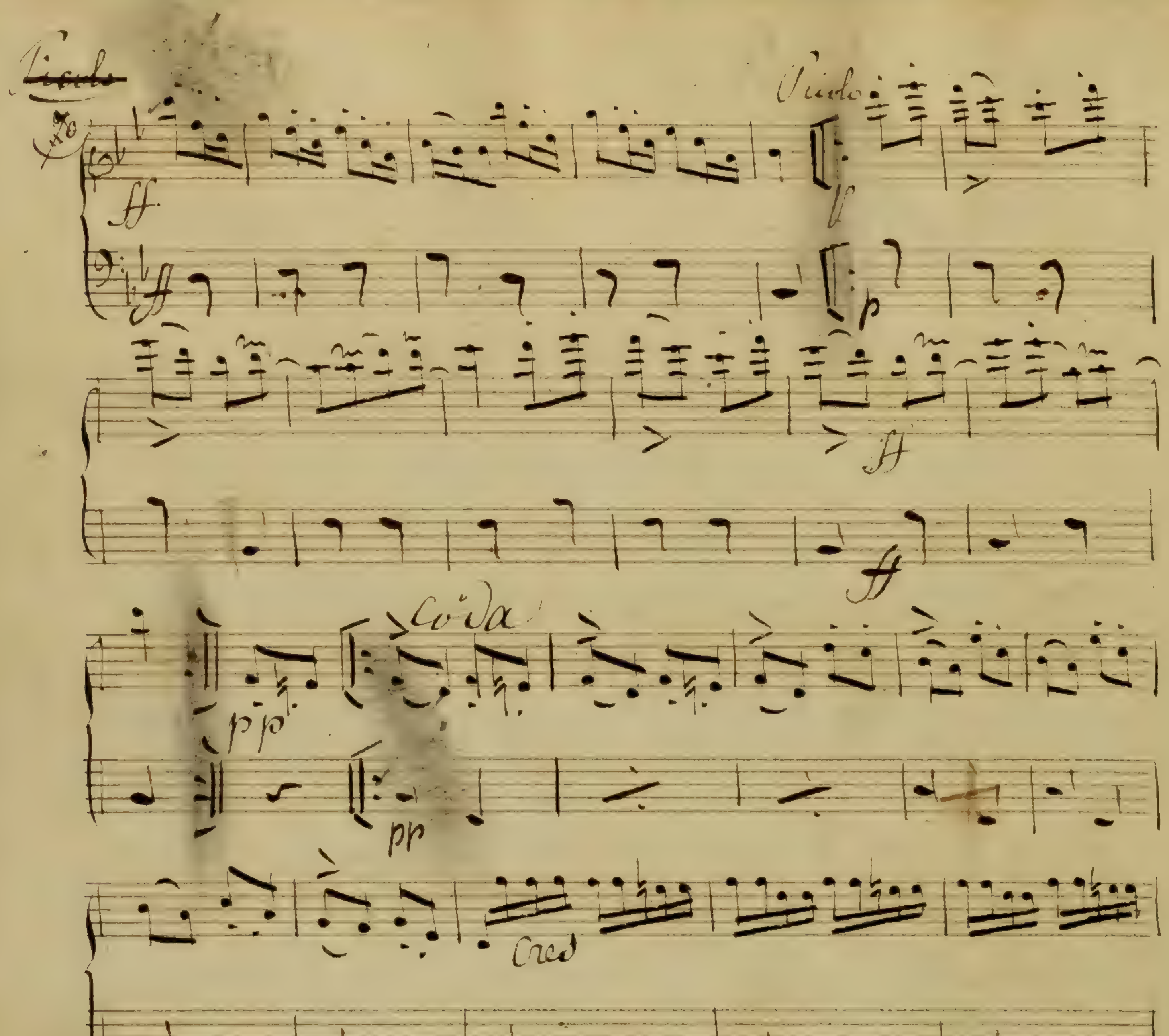
Final du Ballet.

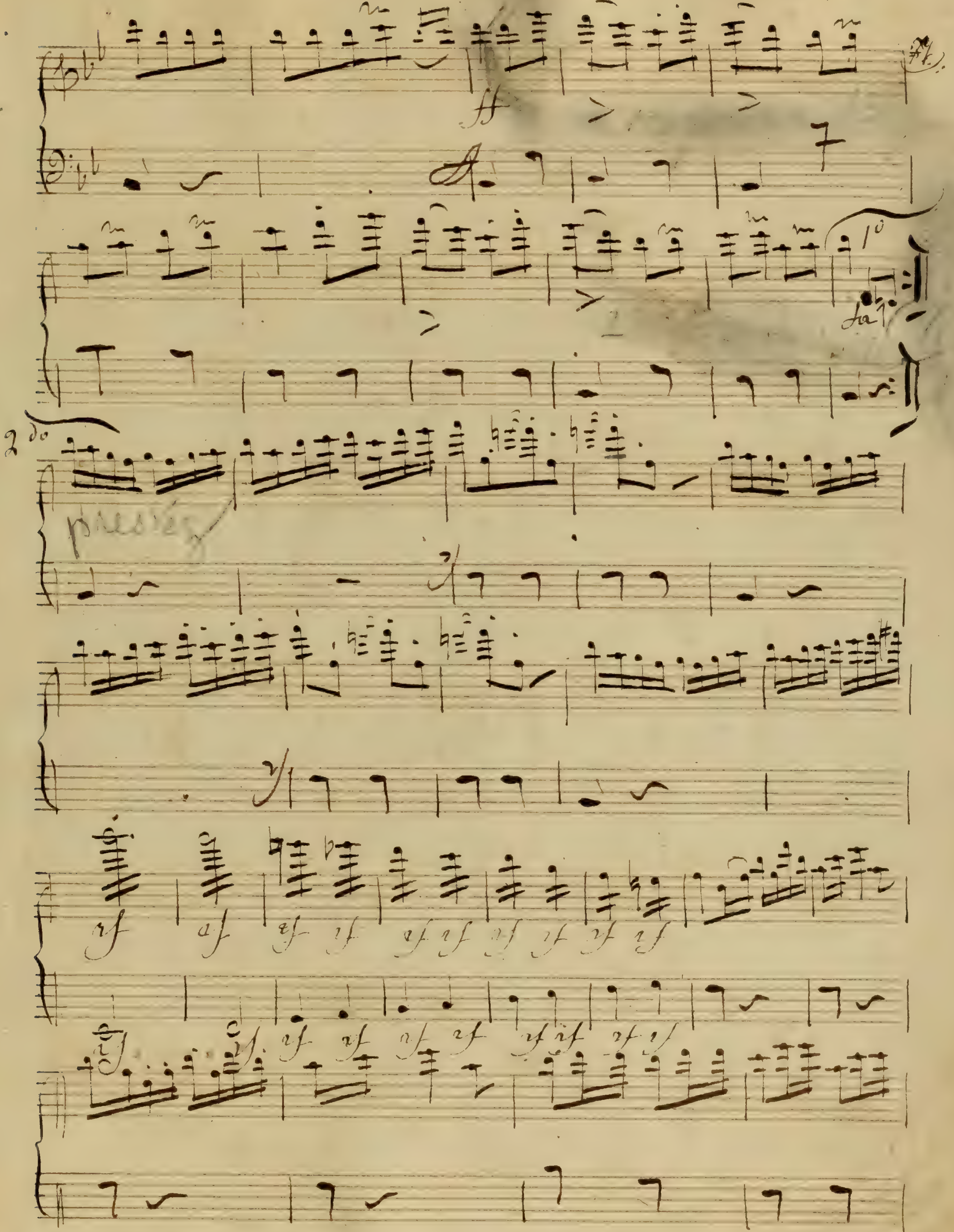
Fin

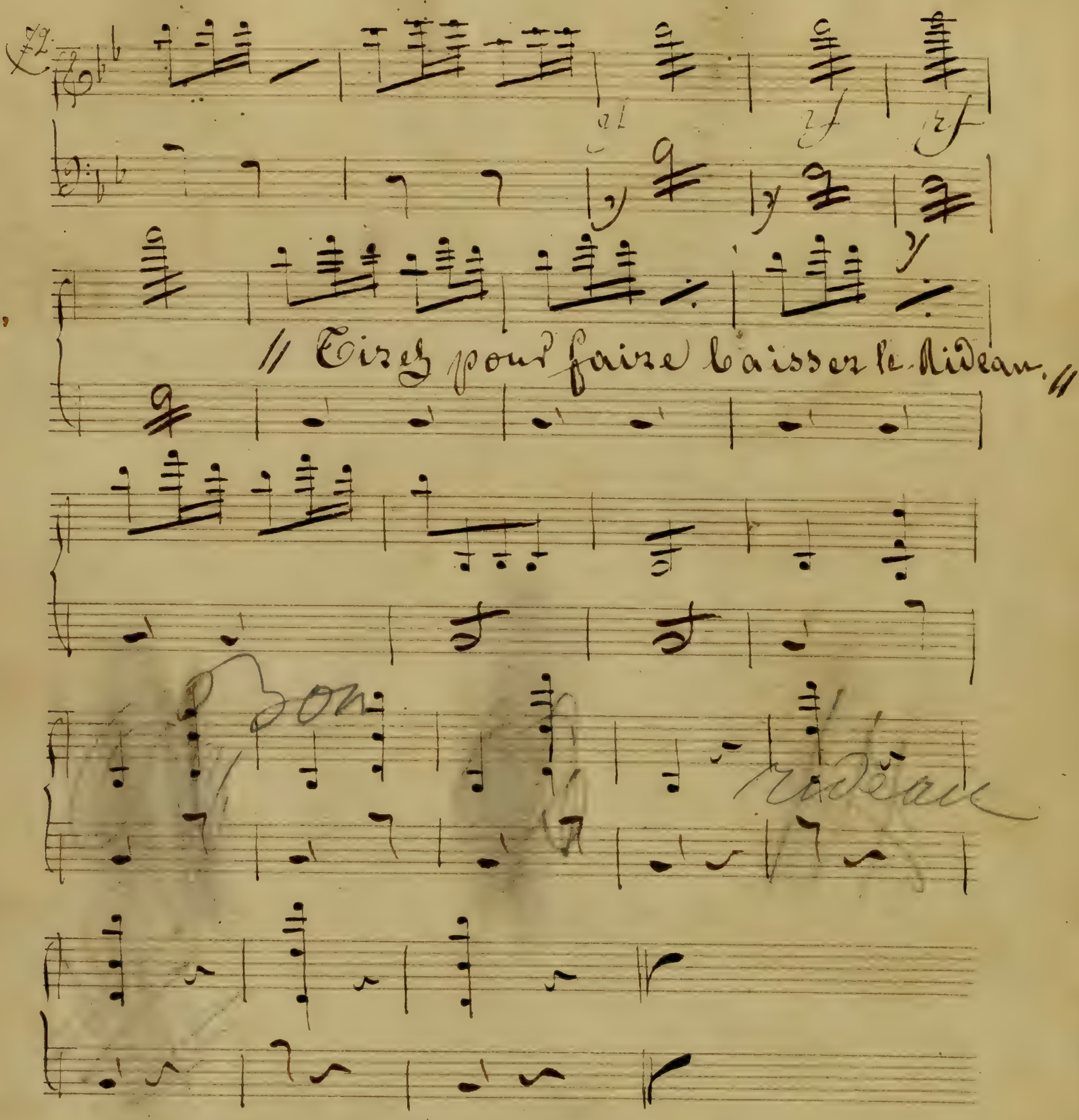
Mourt de Galopade — No 14 Final — Répétiteur



al Segno


Coda
Cres
Cres


ff
1o
2do
pressez



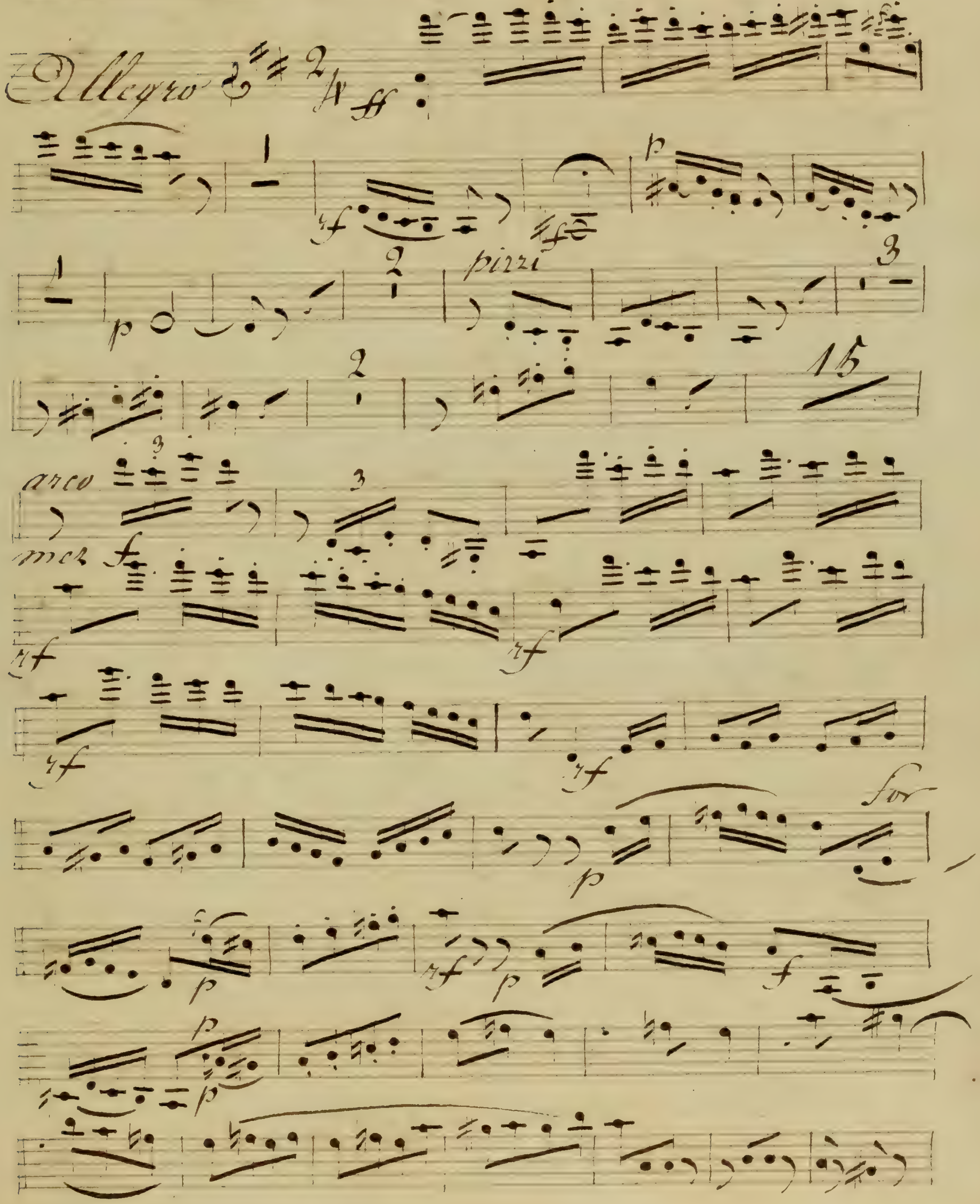
„Fin„

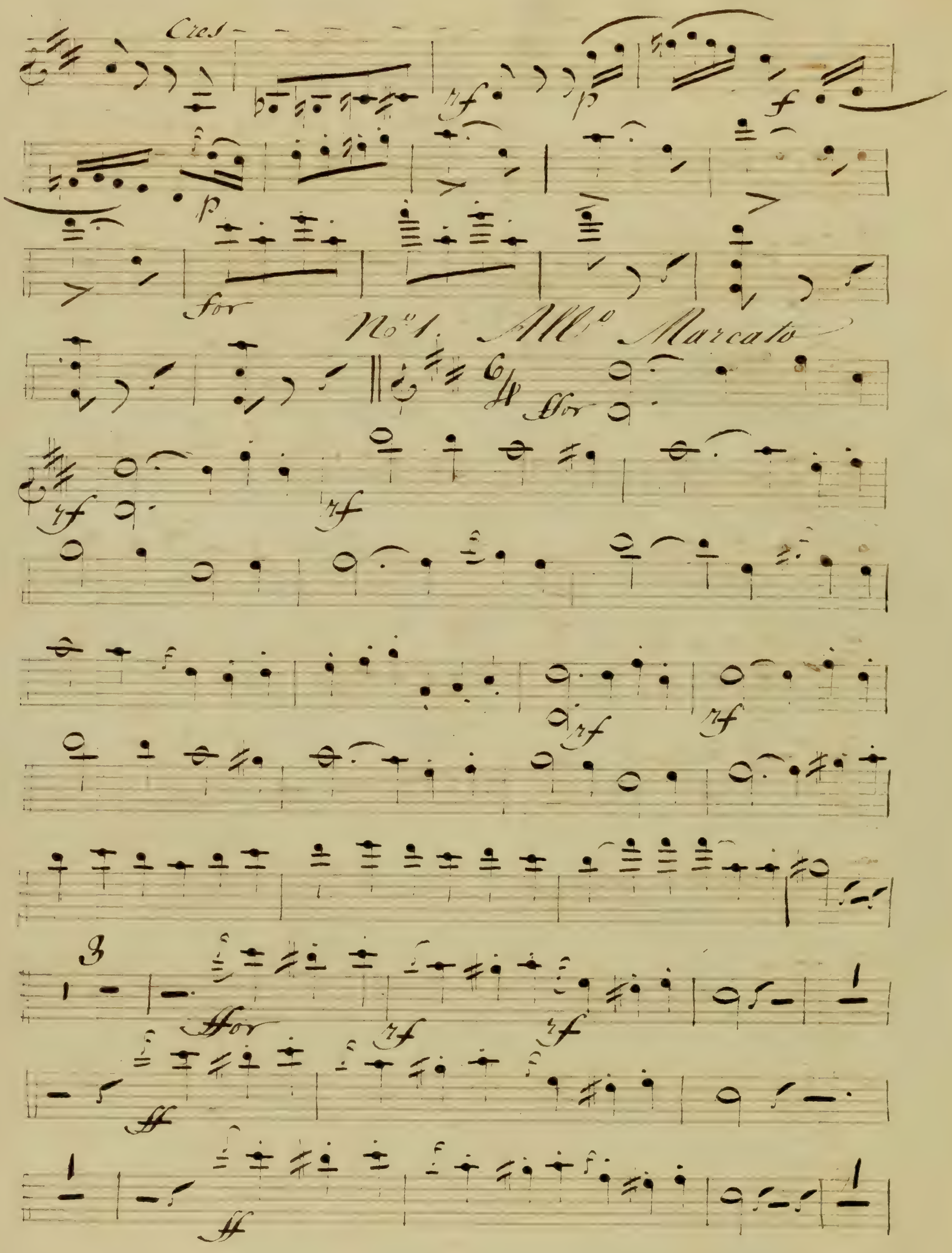
Violino 1mo.

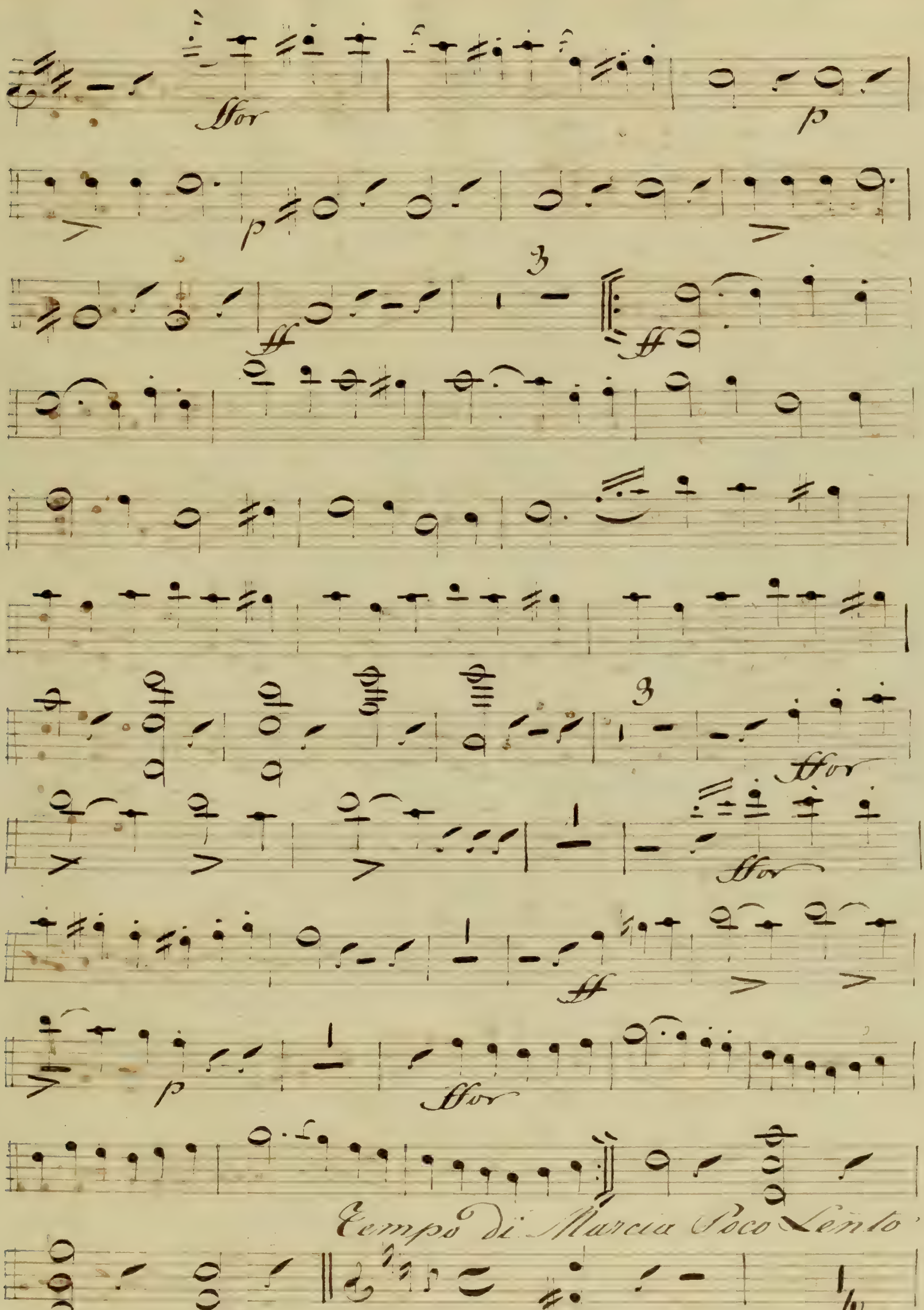
Mr. Maijeux

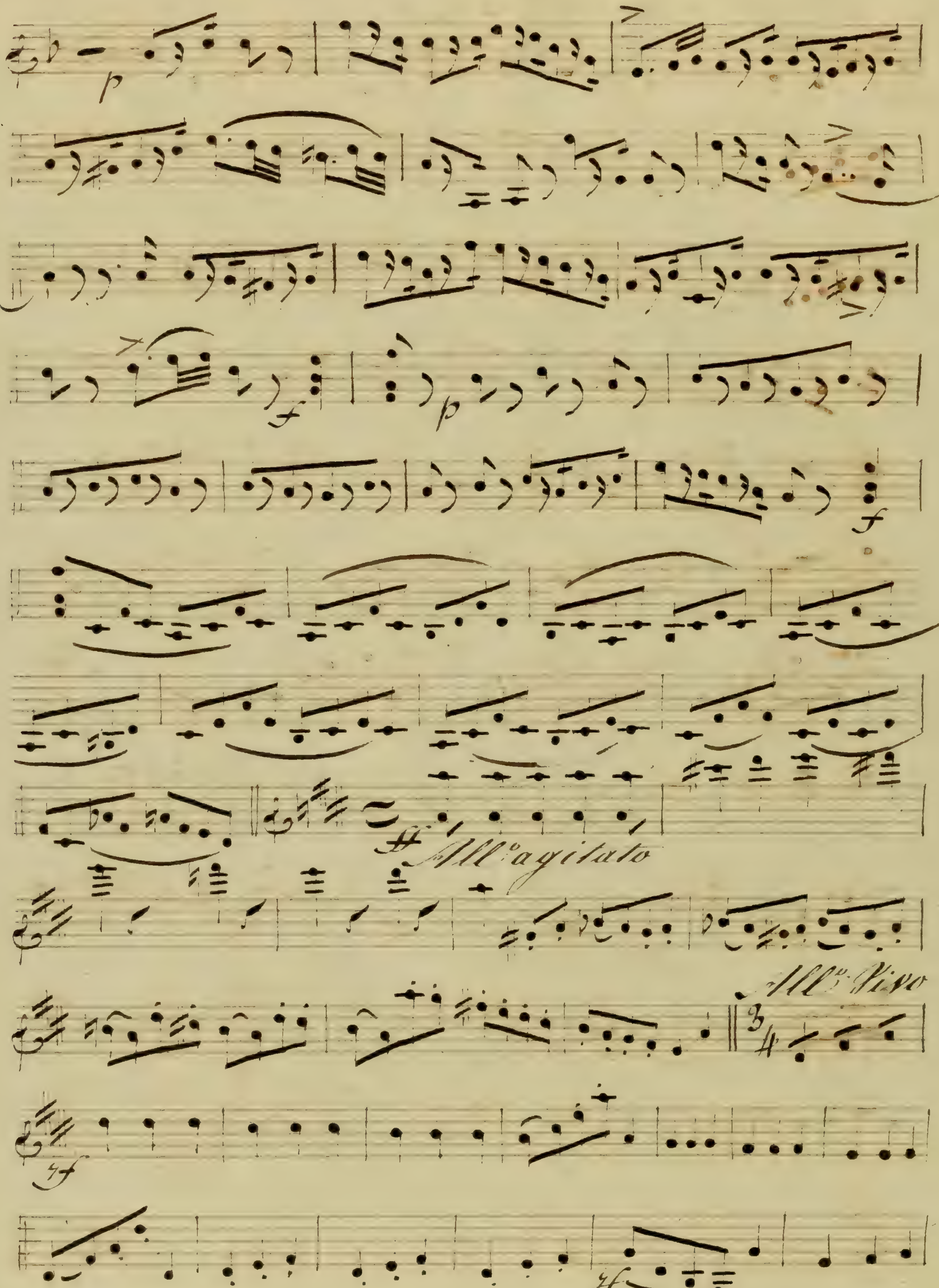
Violino 1°

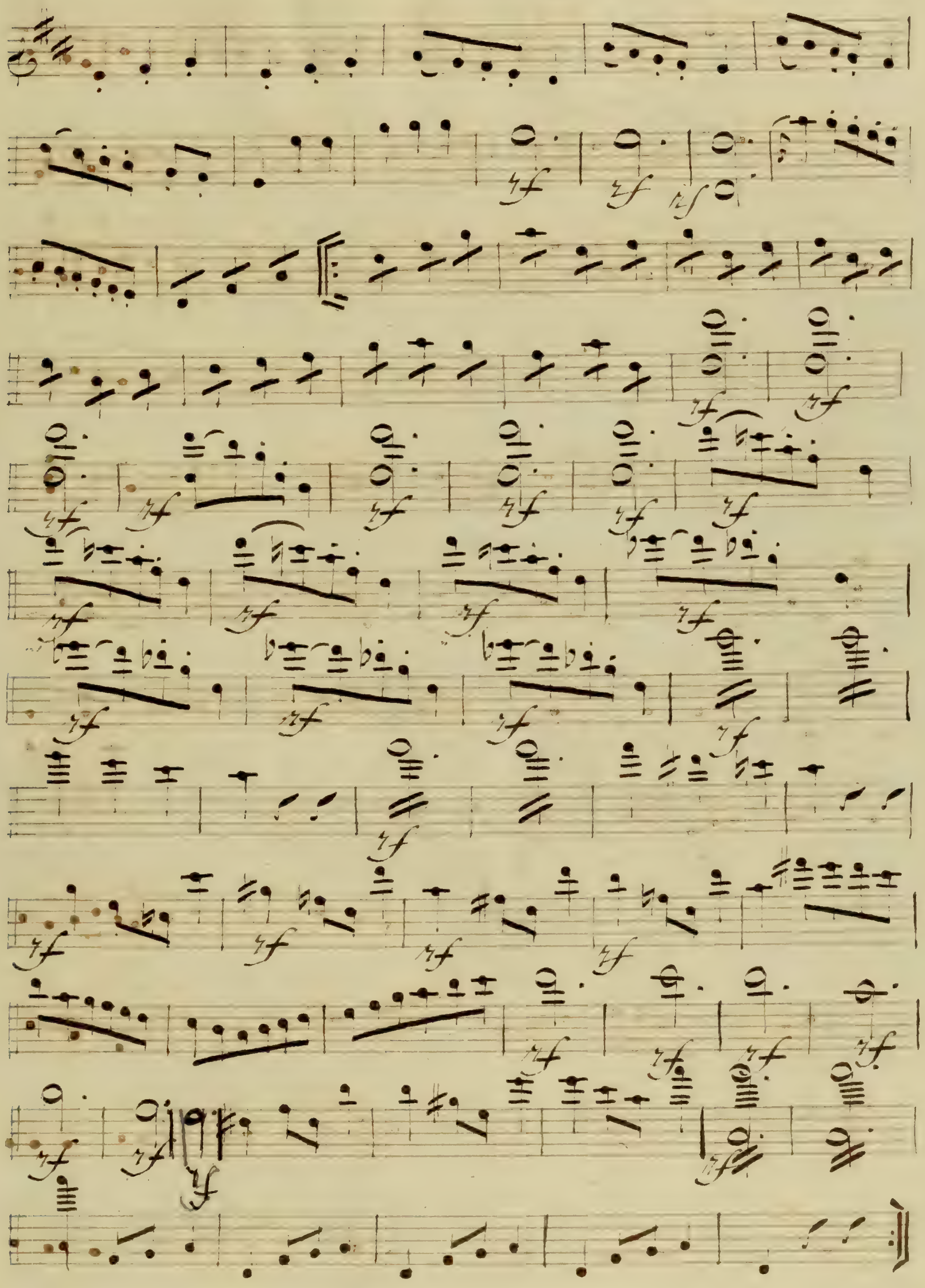
Introduction



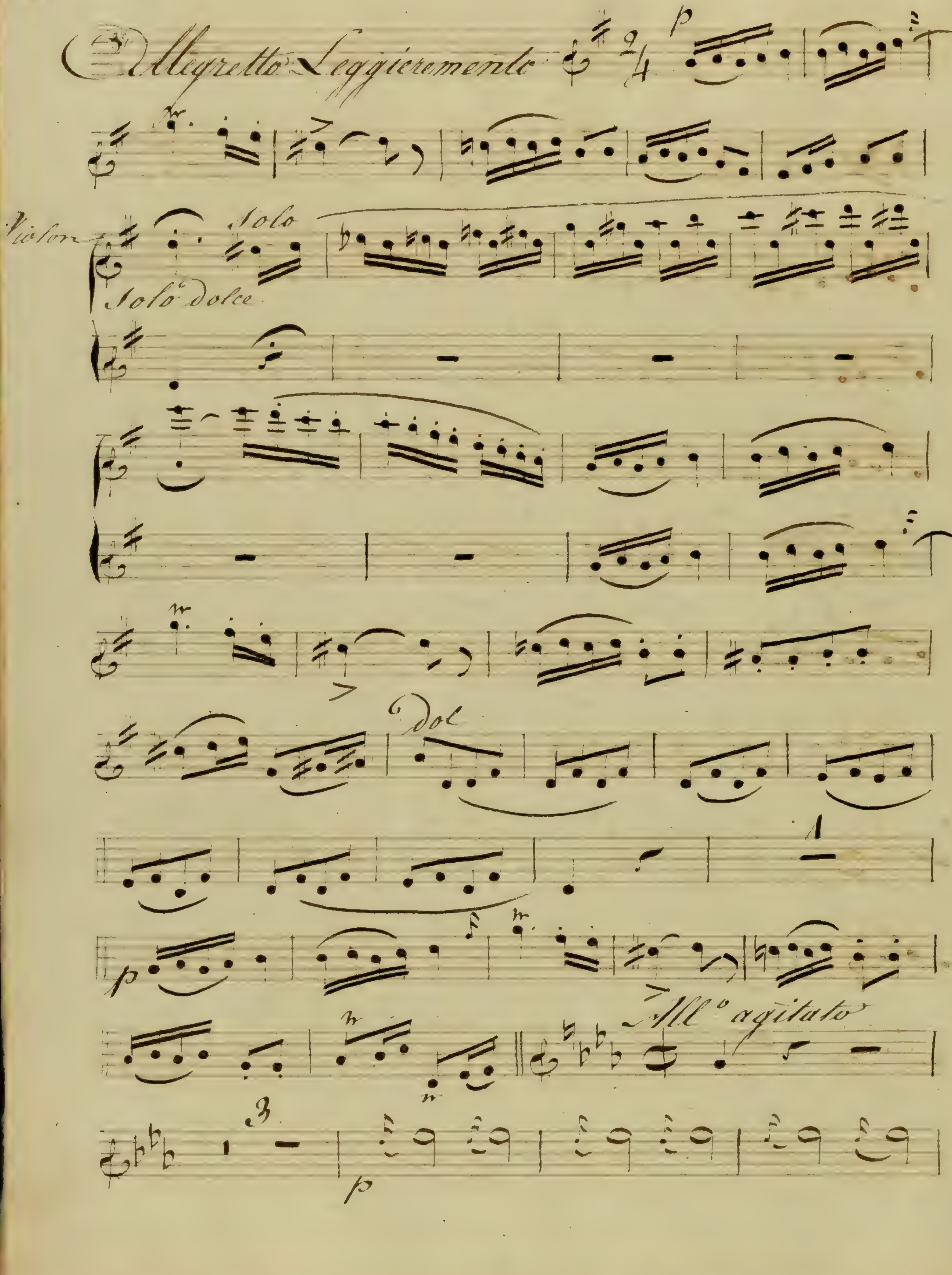

Cres
p
f
p
For
No. 1. Allo. Marcato
For
rf
ff

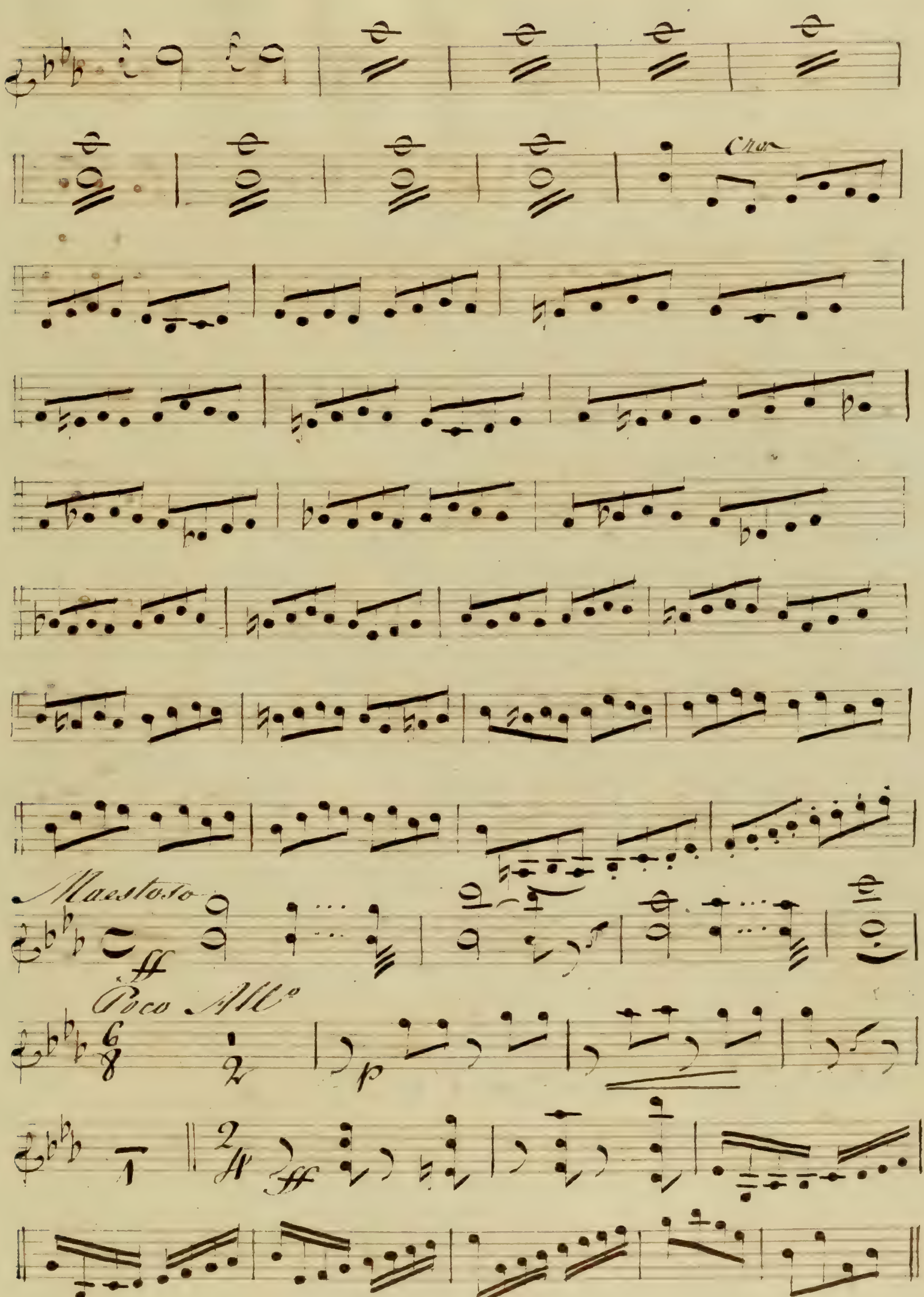

ffor
p
ff
3
Tempo di Marcia Poco Lento

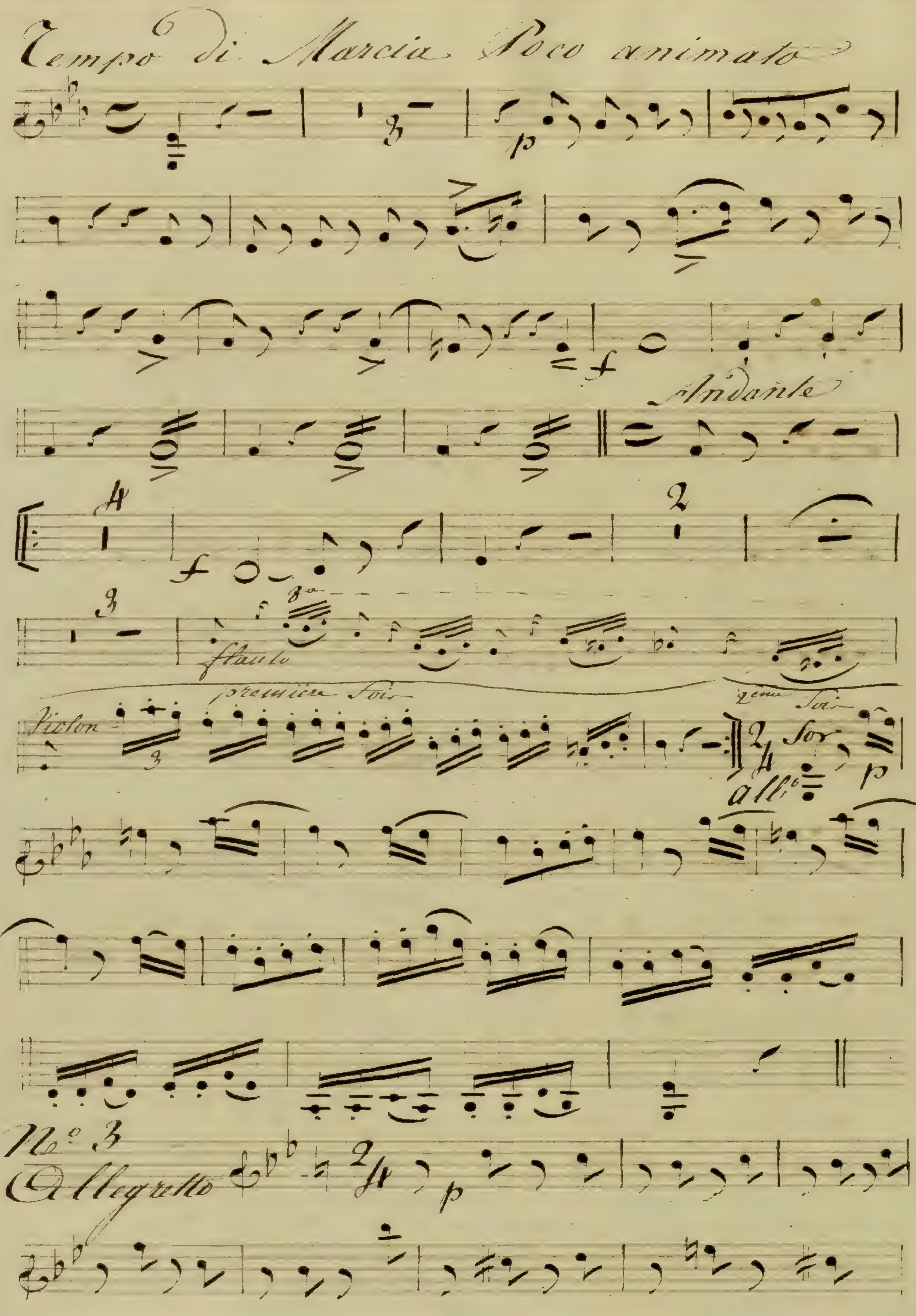

All.o agitato
All.o Vivo

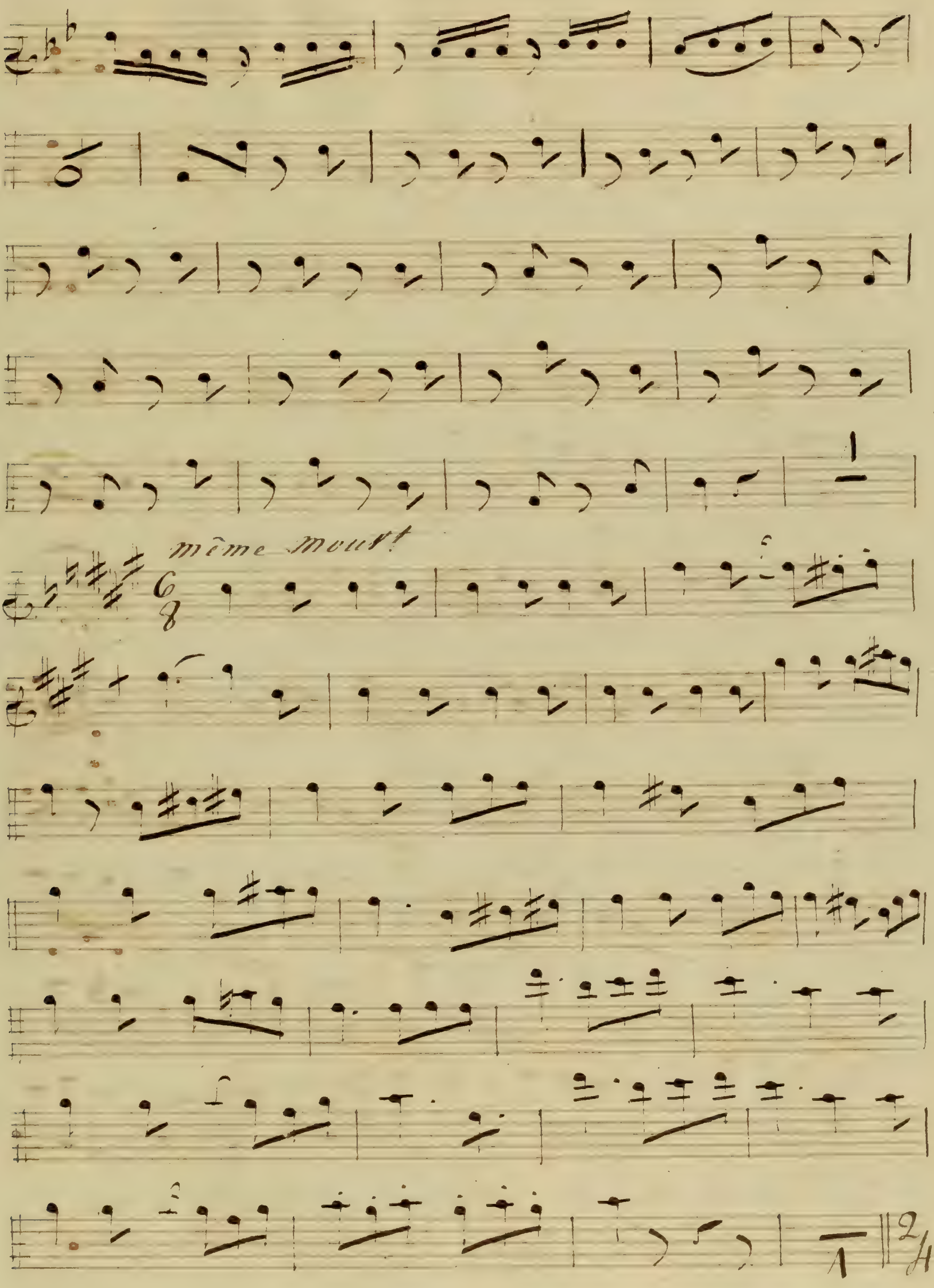


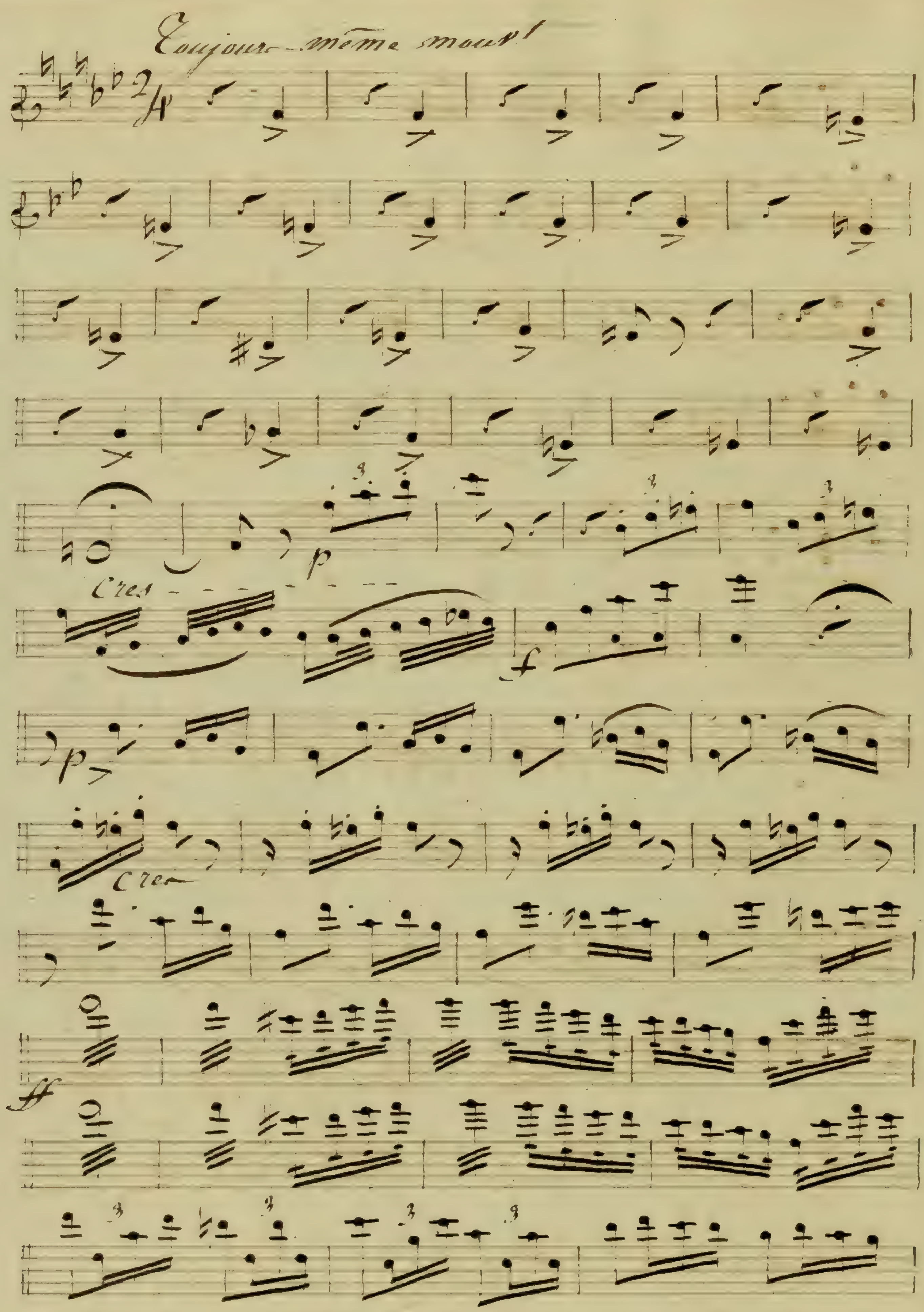
No 2

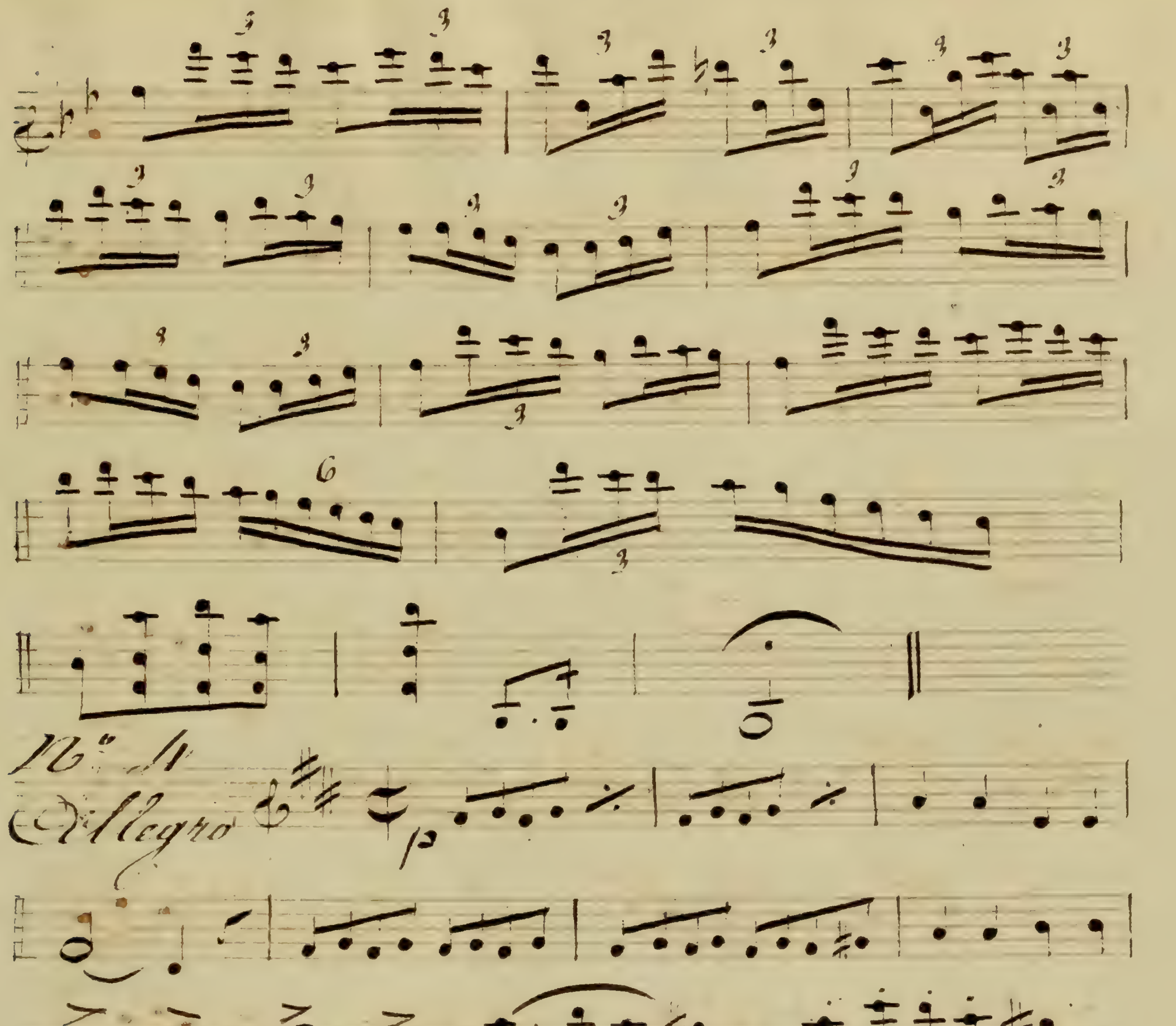

Allegretto Leggierement
Violon
Solo
Solo dolce
dol
All° agitato


Chor
Maestoso
ff
Poco All°
p
ff

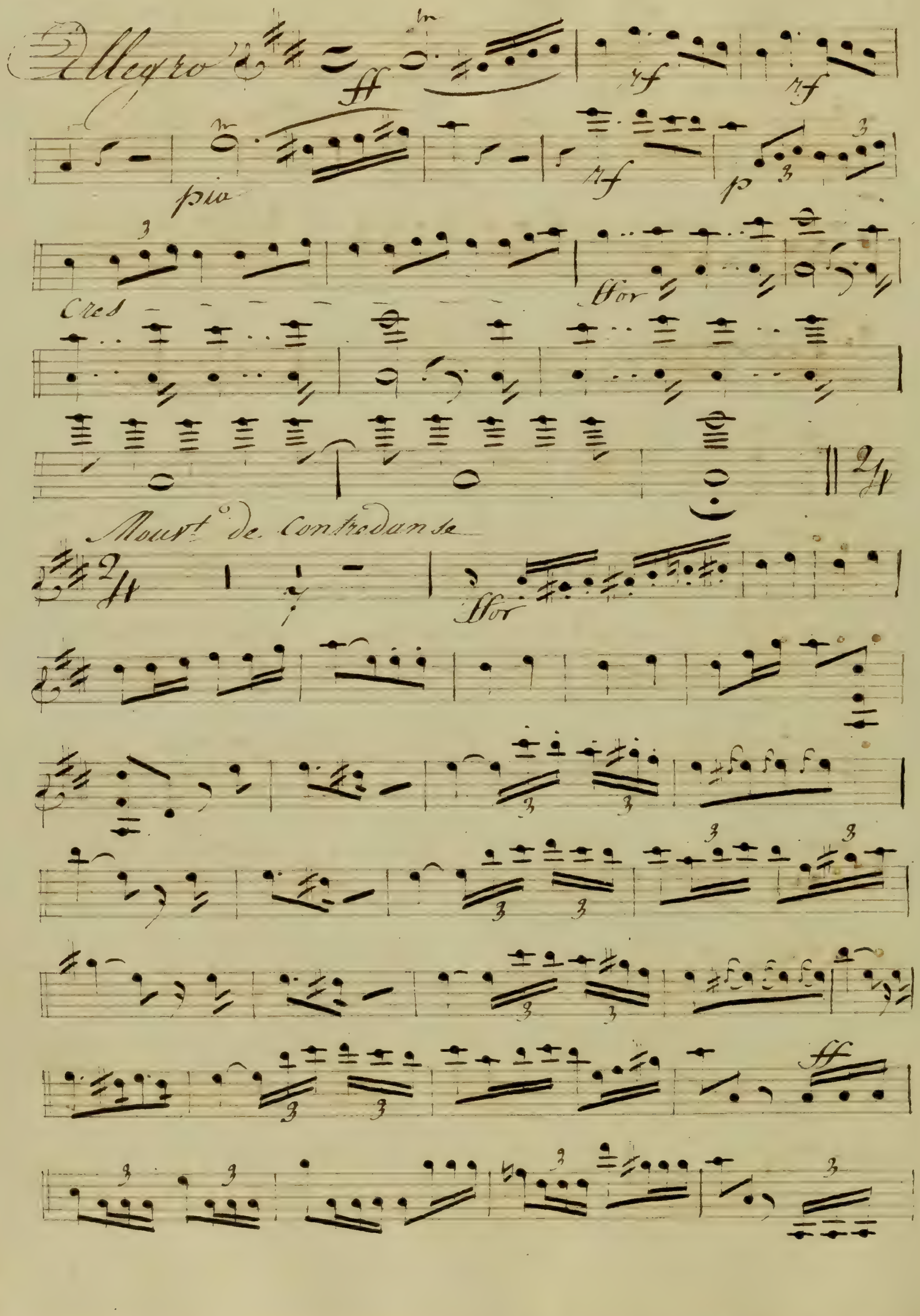

Tempo di Marcia Poco animato
Andante
flauto
premiere Fois
Violon
2eme Fois
All°
N° 3
Allegretto

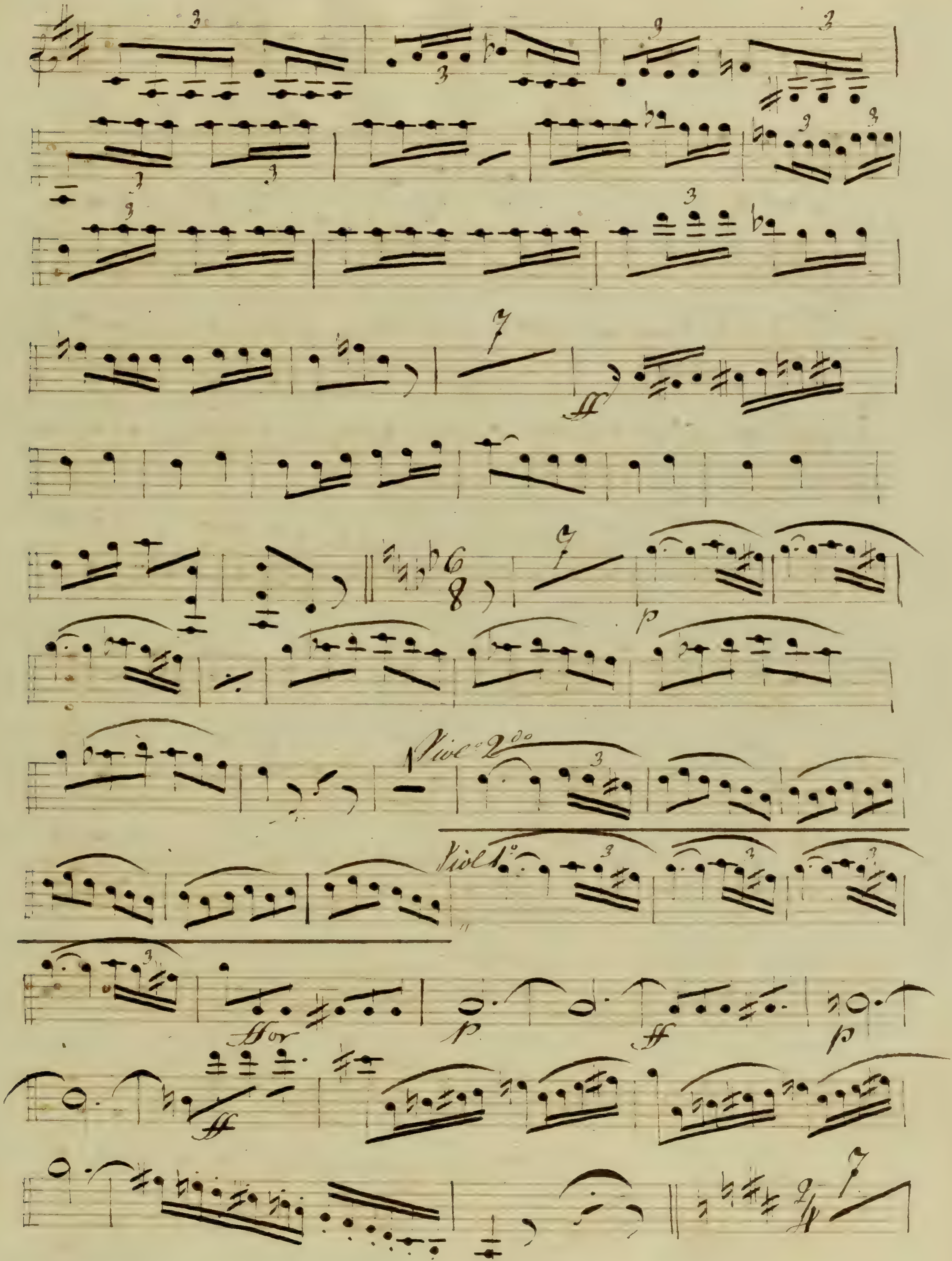

même mouv.t

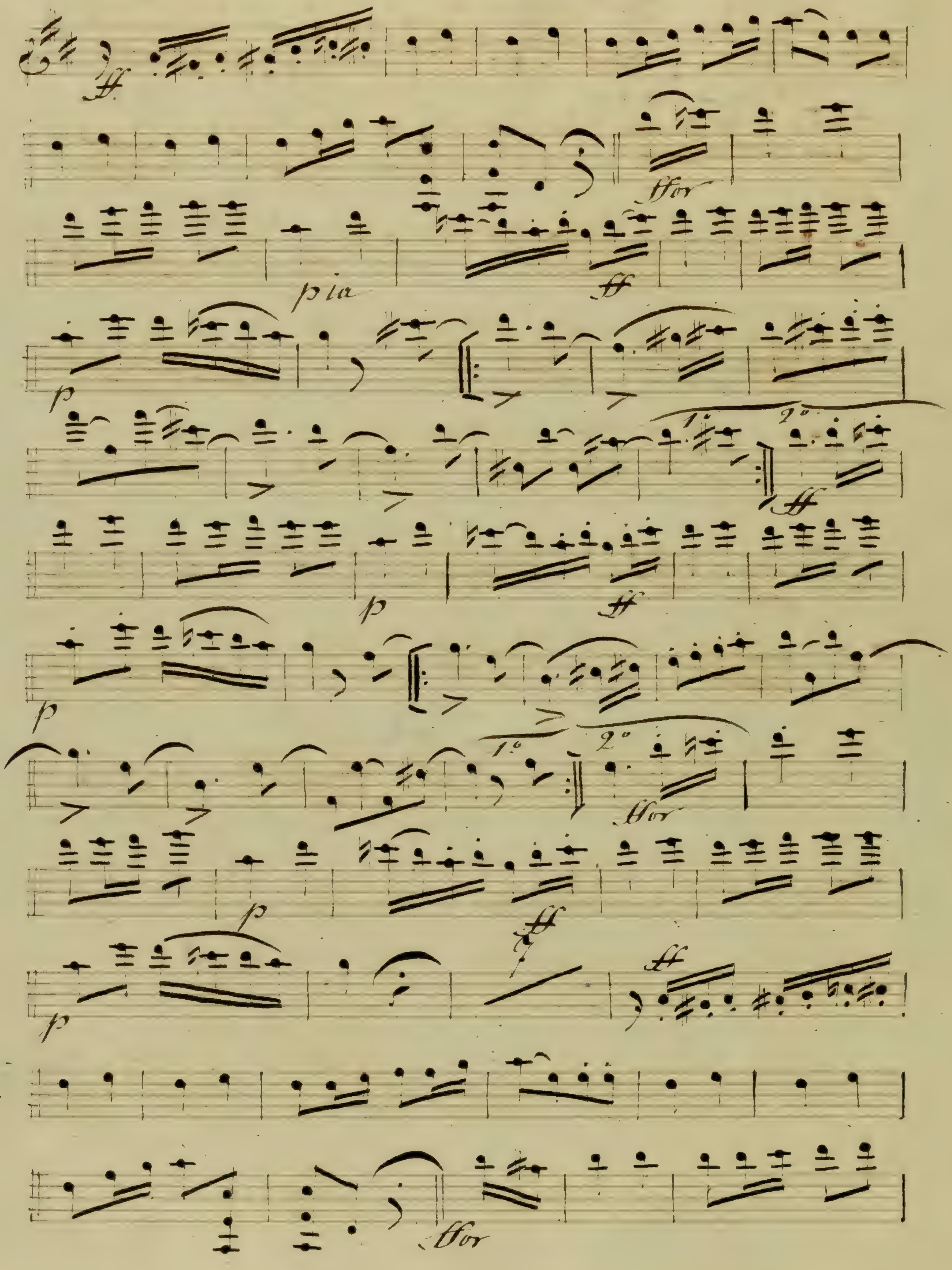

Toujours même mouvt
p
Cres
f
p
Cres
ff

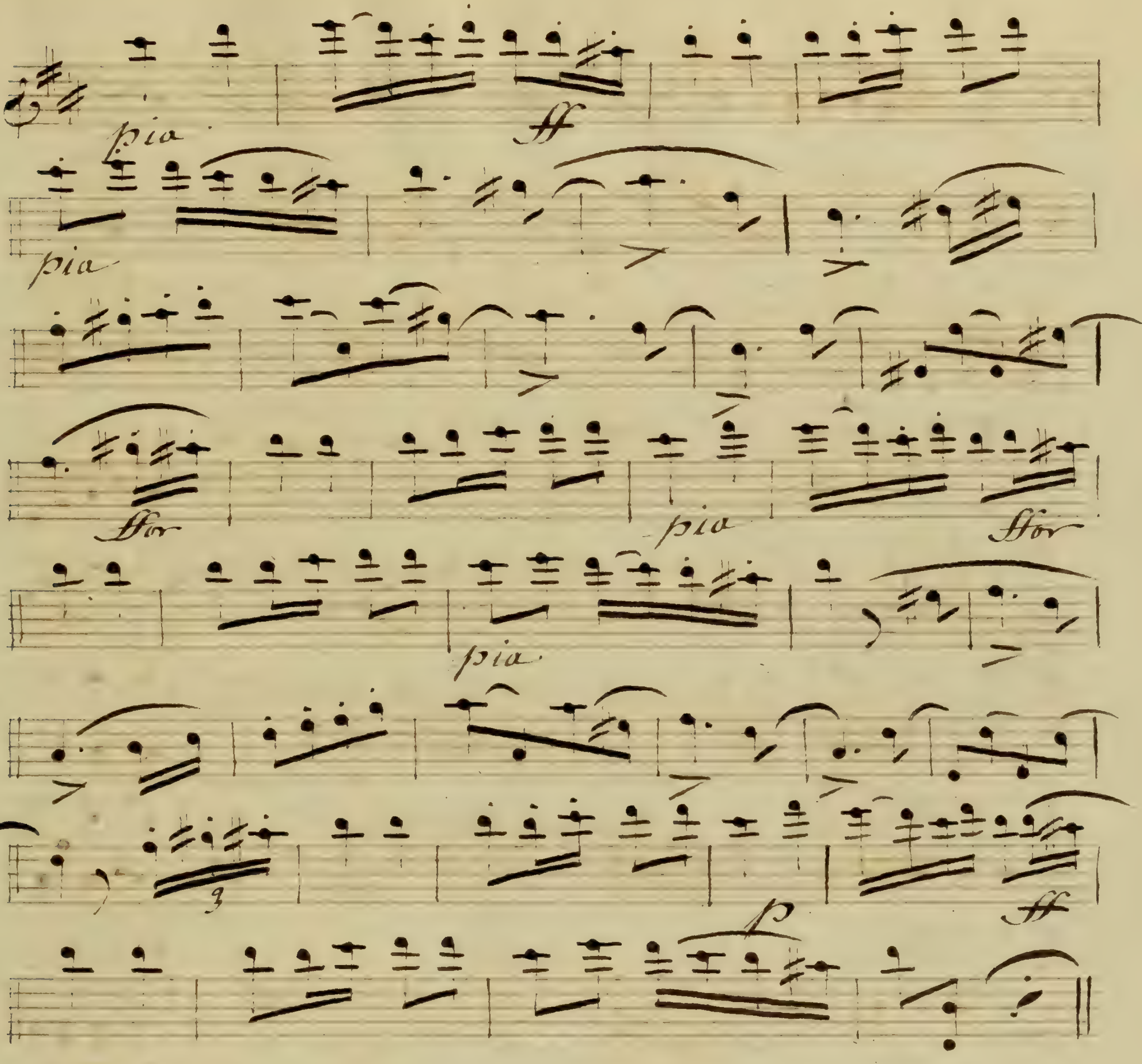

No. 11
Allegro
p
rf
1er Fois
2e Fois

No 5

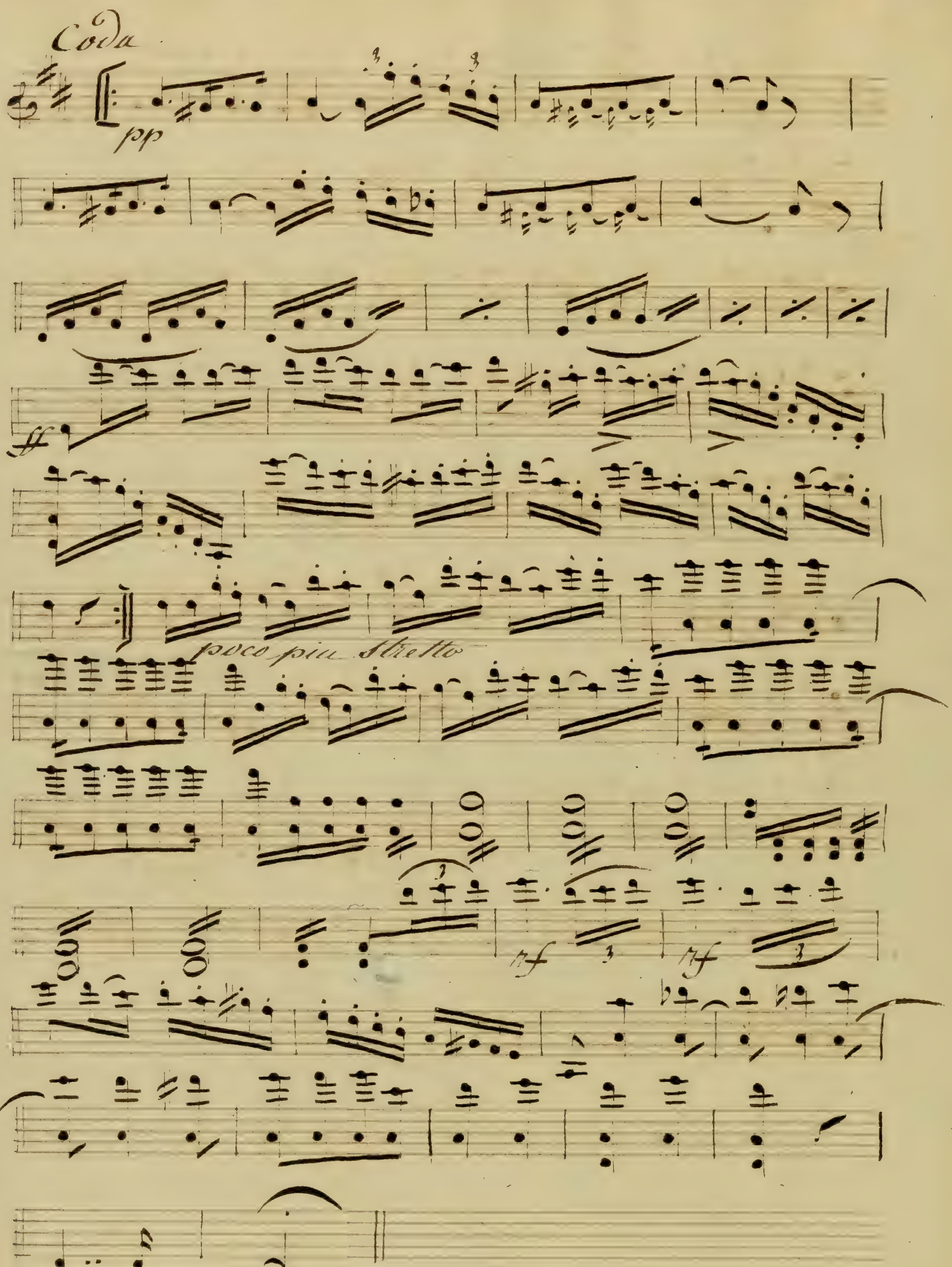


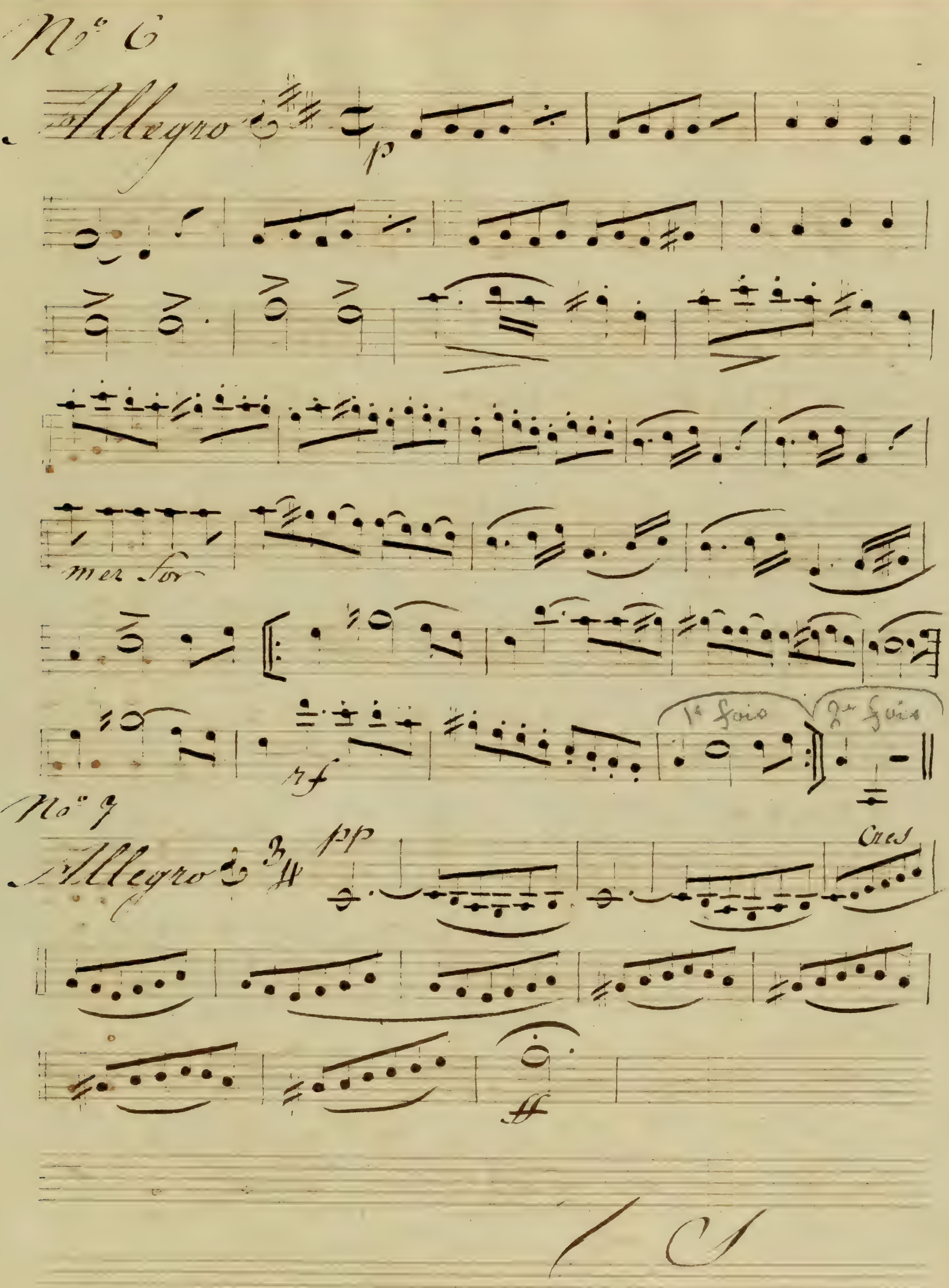

Viol. 2do
Viol. 1o

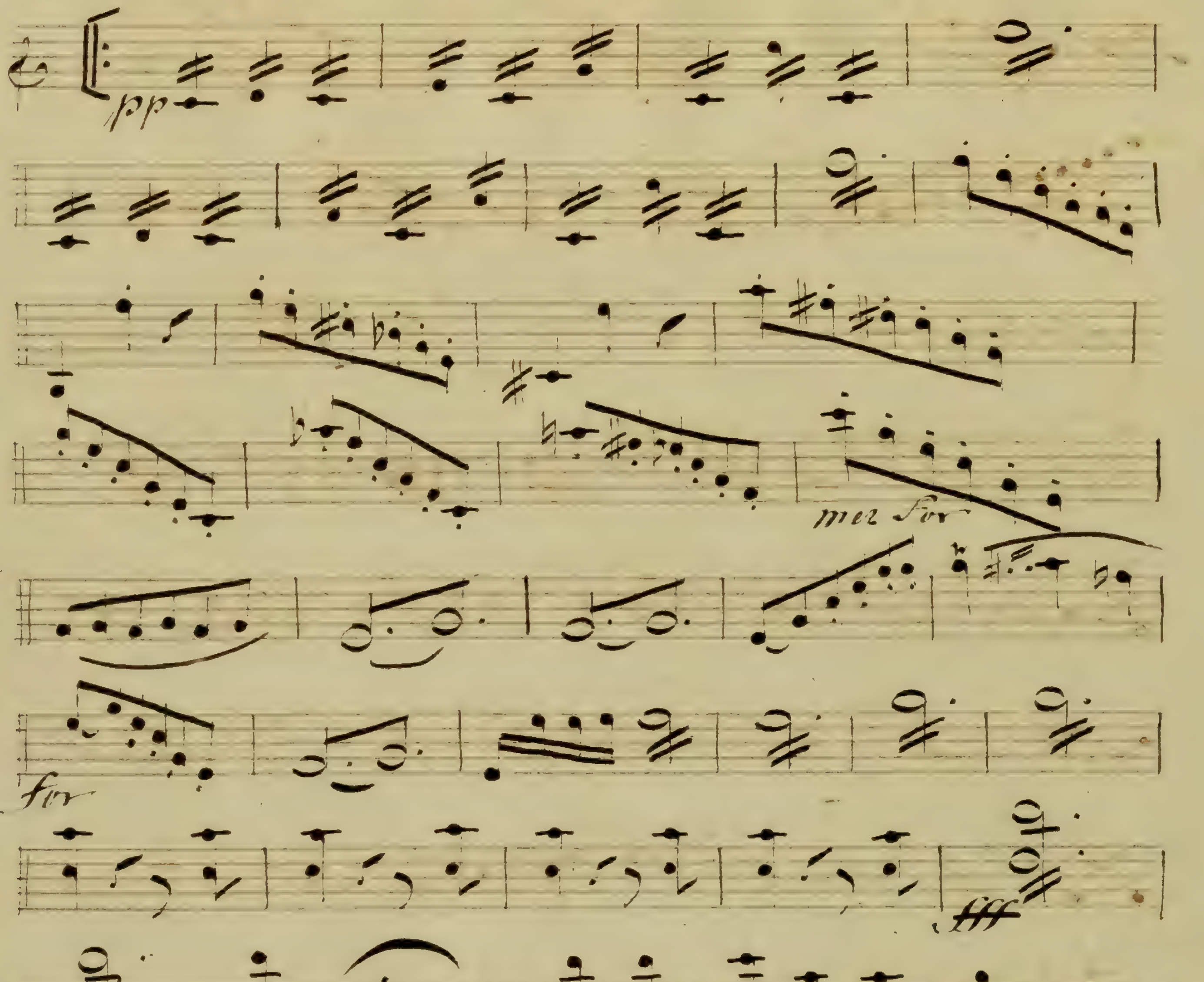

ff
ffor
pia
ff
p
1°
2°
ff
ff
p
p
1°
2°
ffor
p
ff
p
ff
ffor

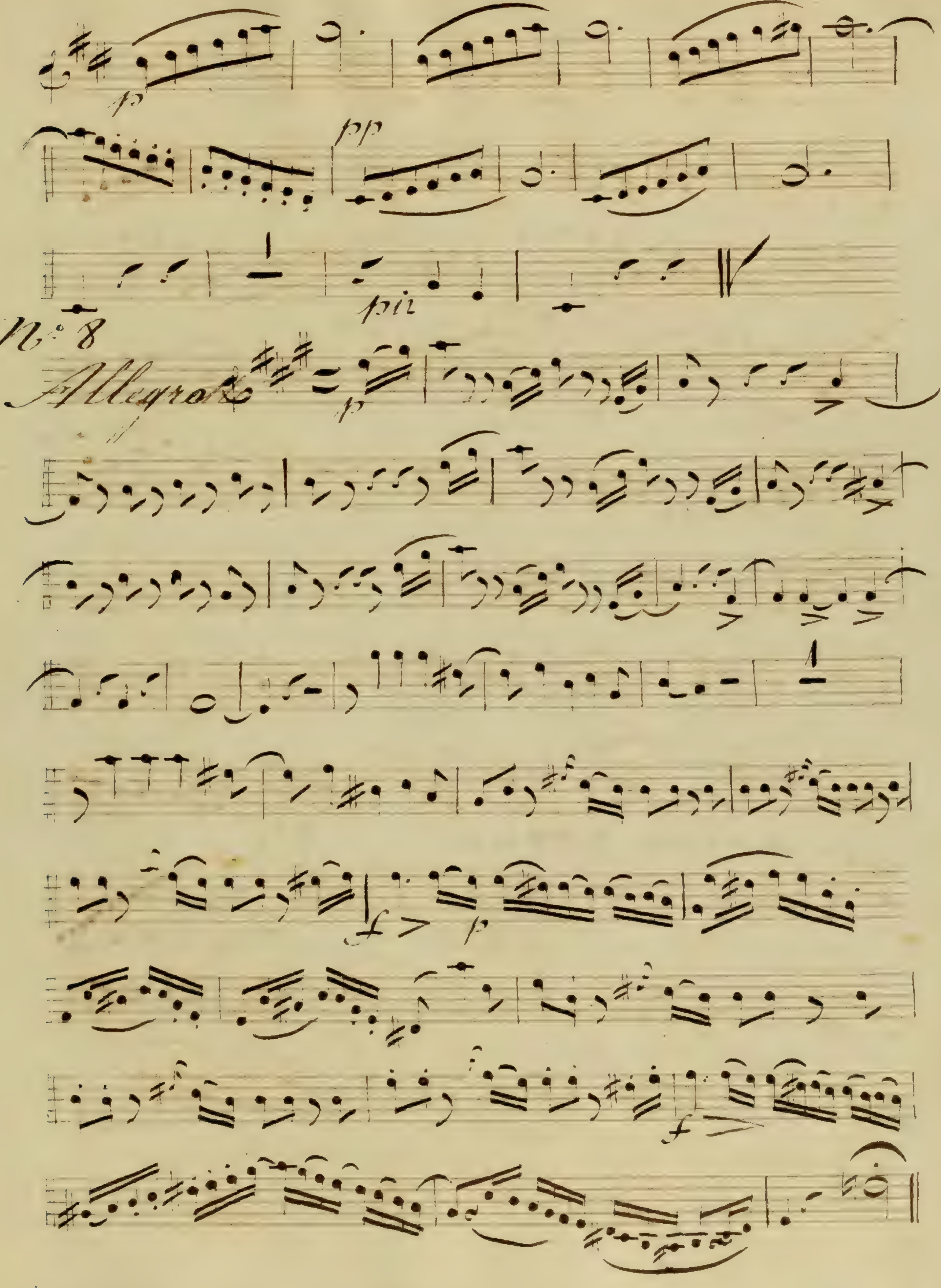


Volti Subito


Coda
pp
ff
poco piu stretto
rf
rf

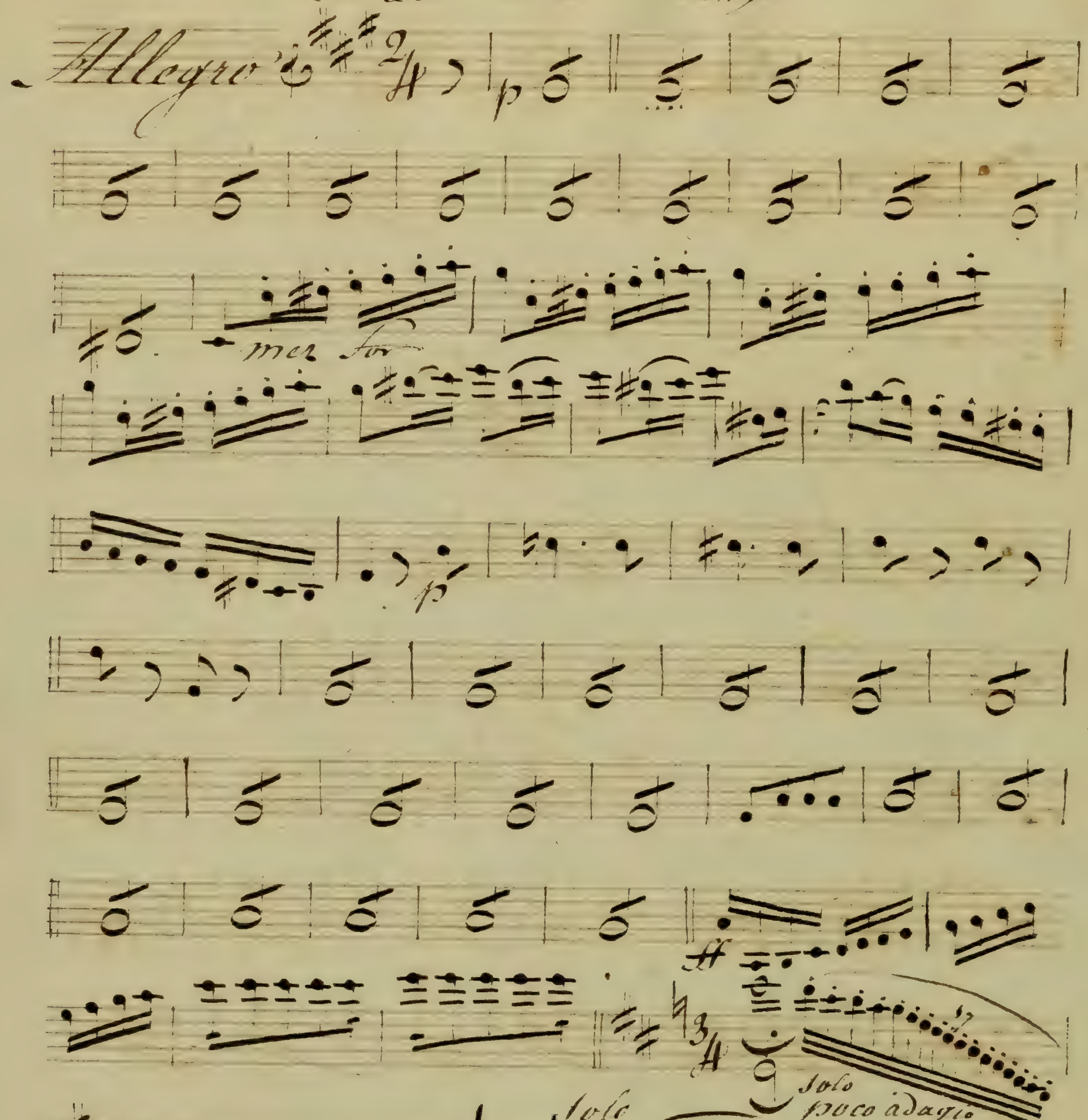

No. 6
Allegro
p
mez for
rf
1e fois
2e fois
No. 7
Allegro
pp
Cres
ff

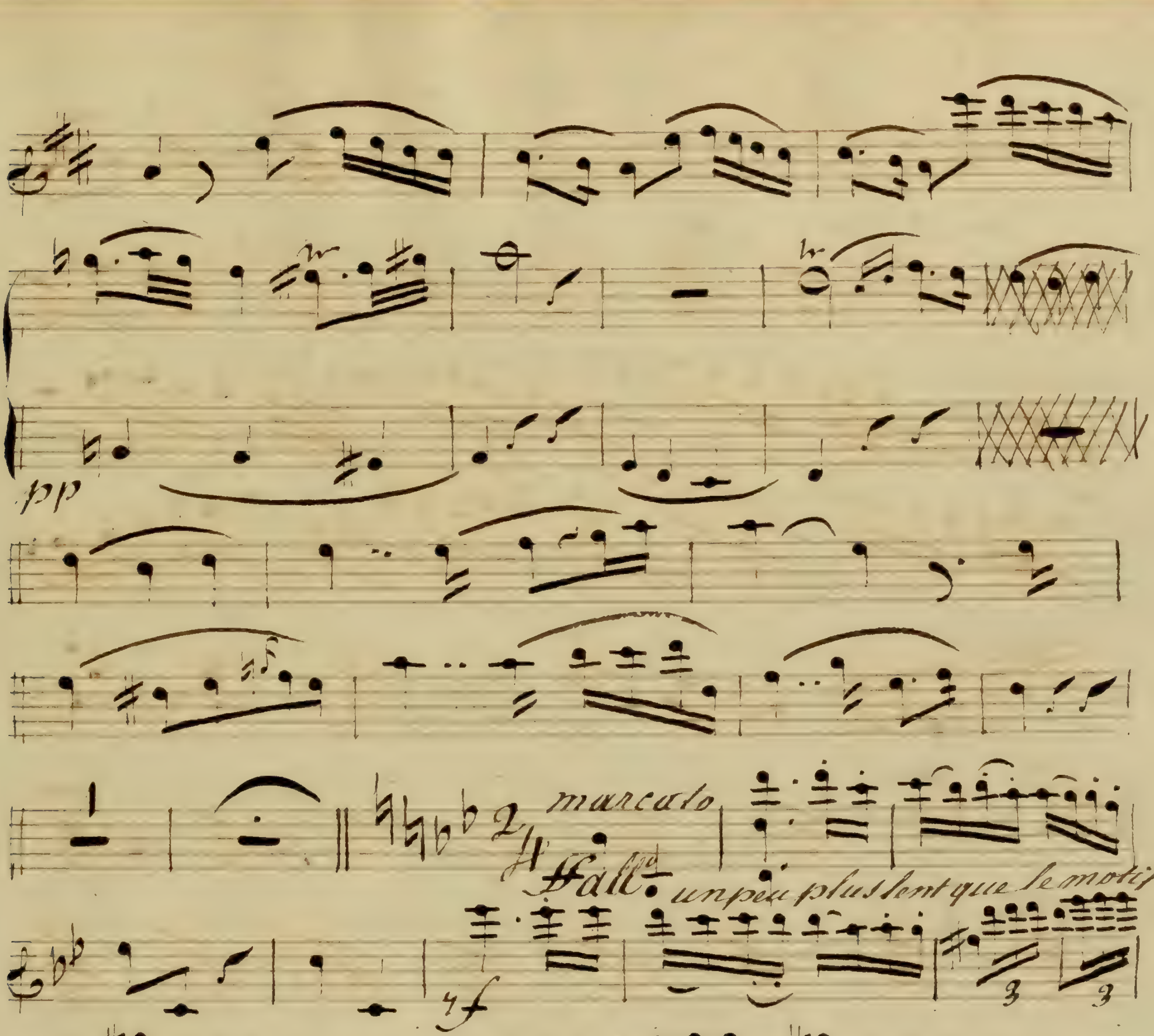

pp
mez For
For
fff
sf
p
For
decrescendo

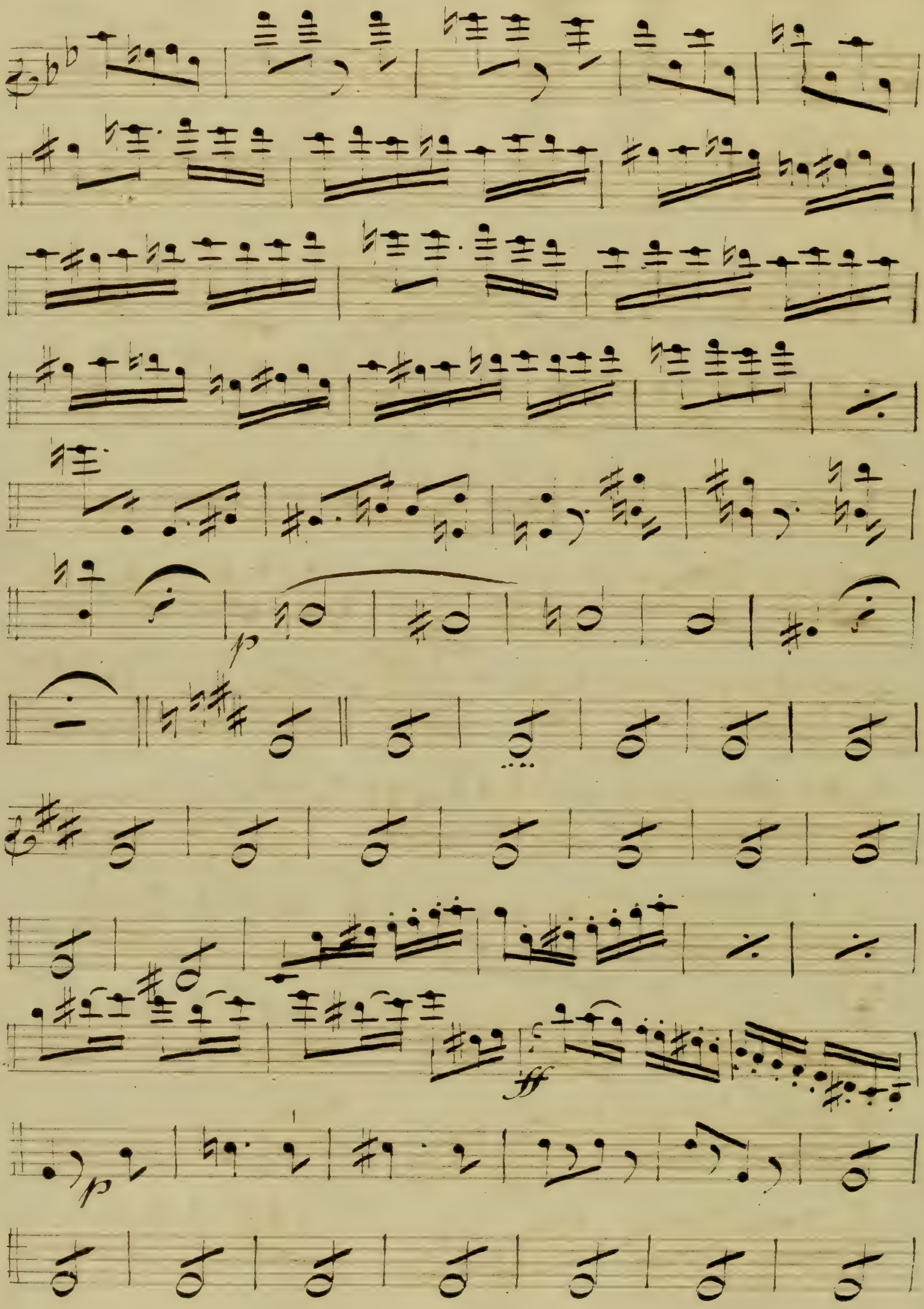


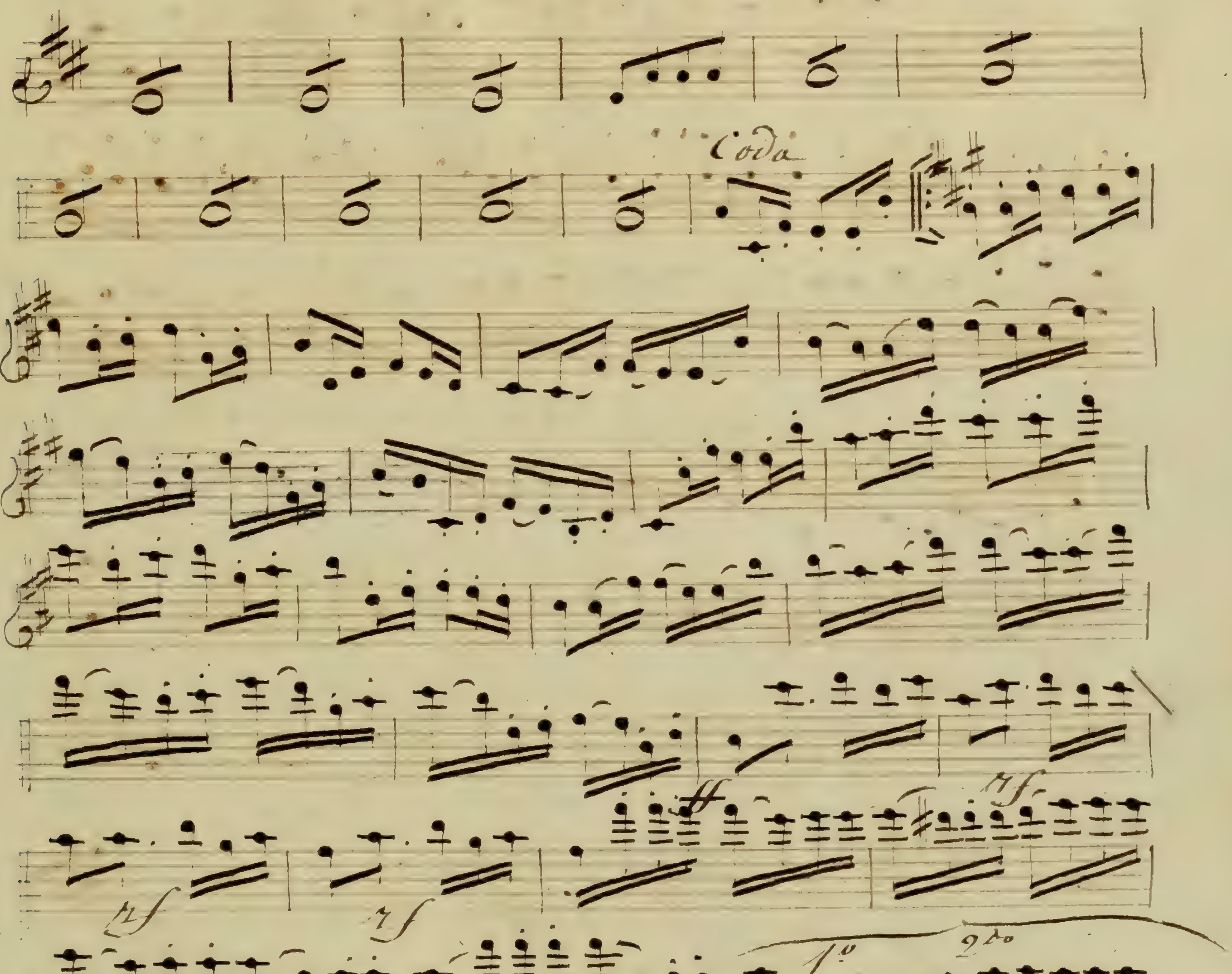
pp
pp
più
No. 8
Allegro
p
f
p
f

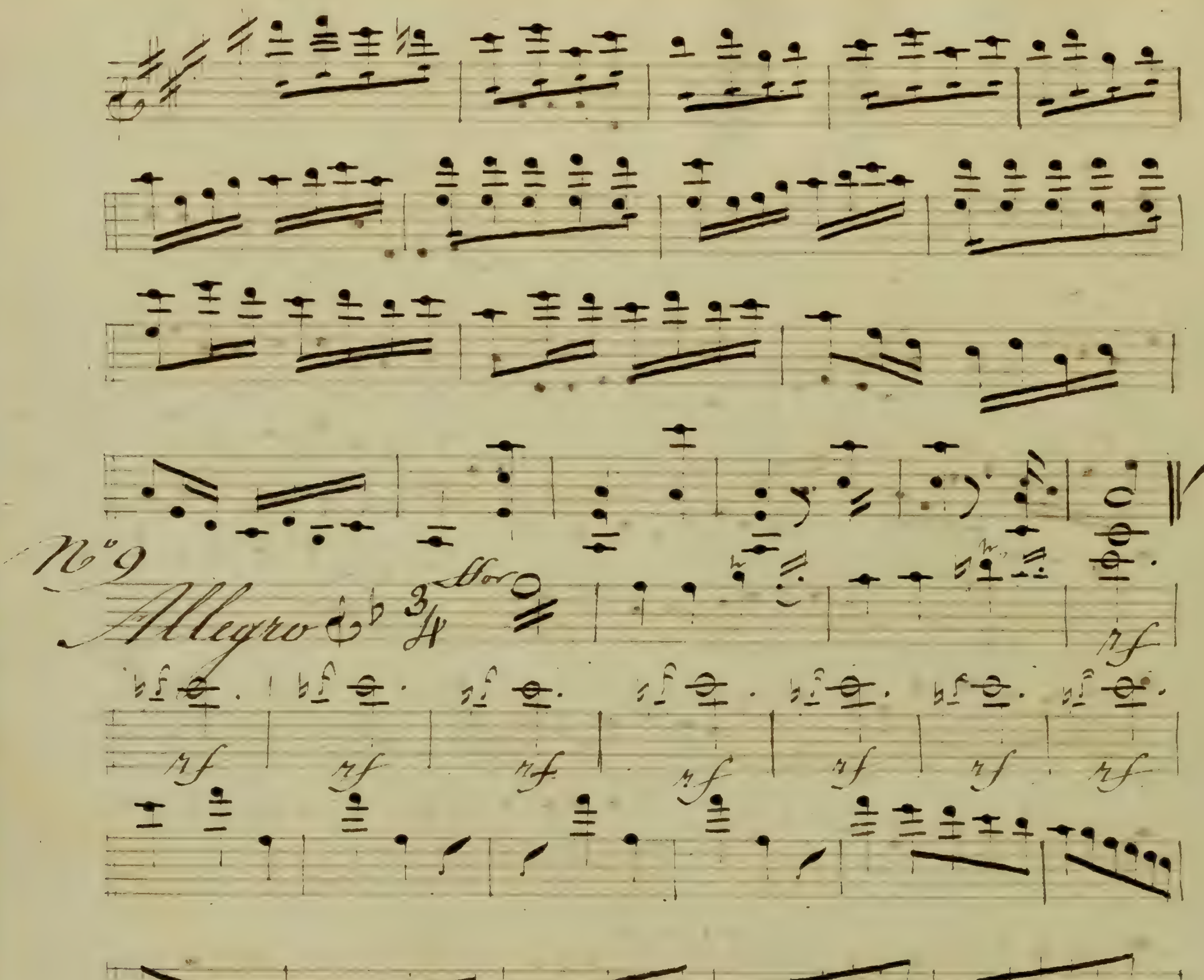
Pas de Deux

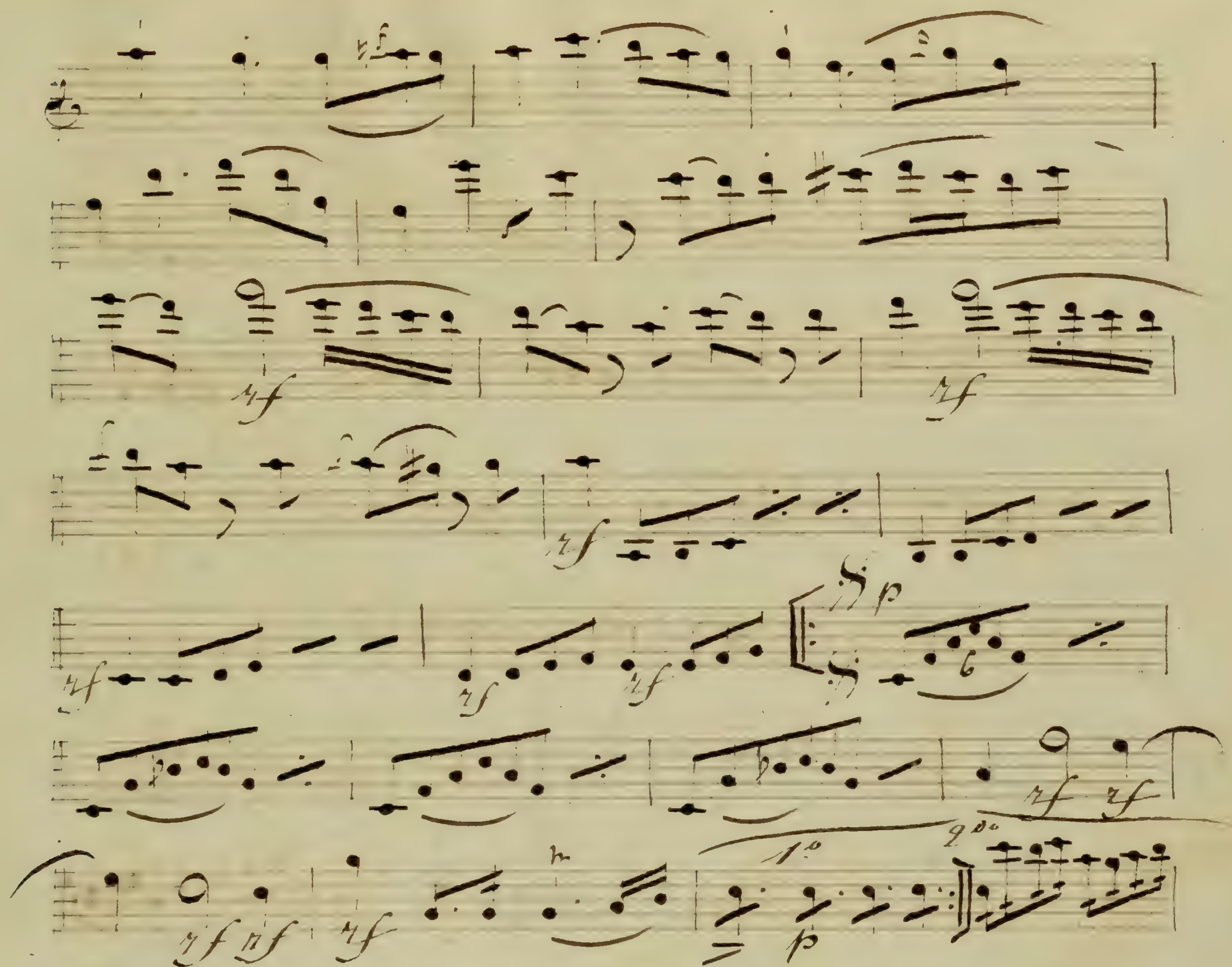



pp
marcato
All.o un peu plus lent que le motif
ff
p
ff

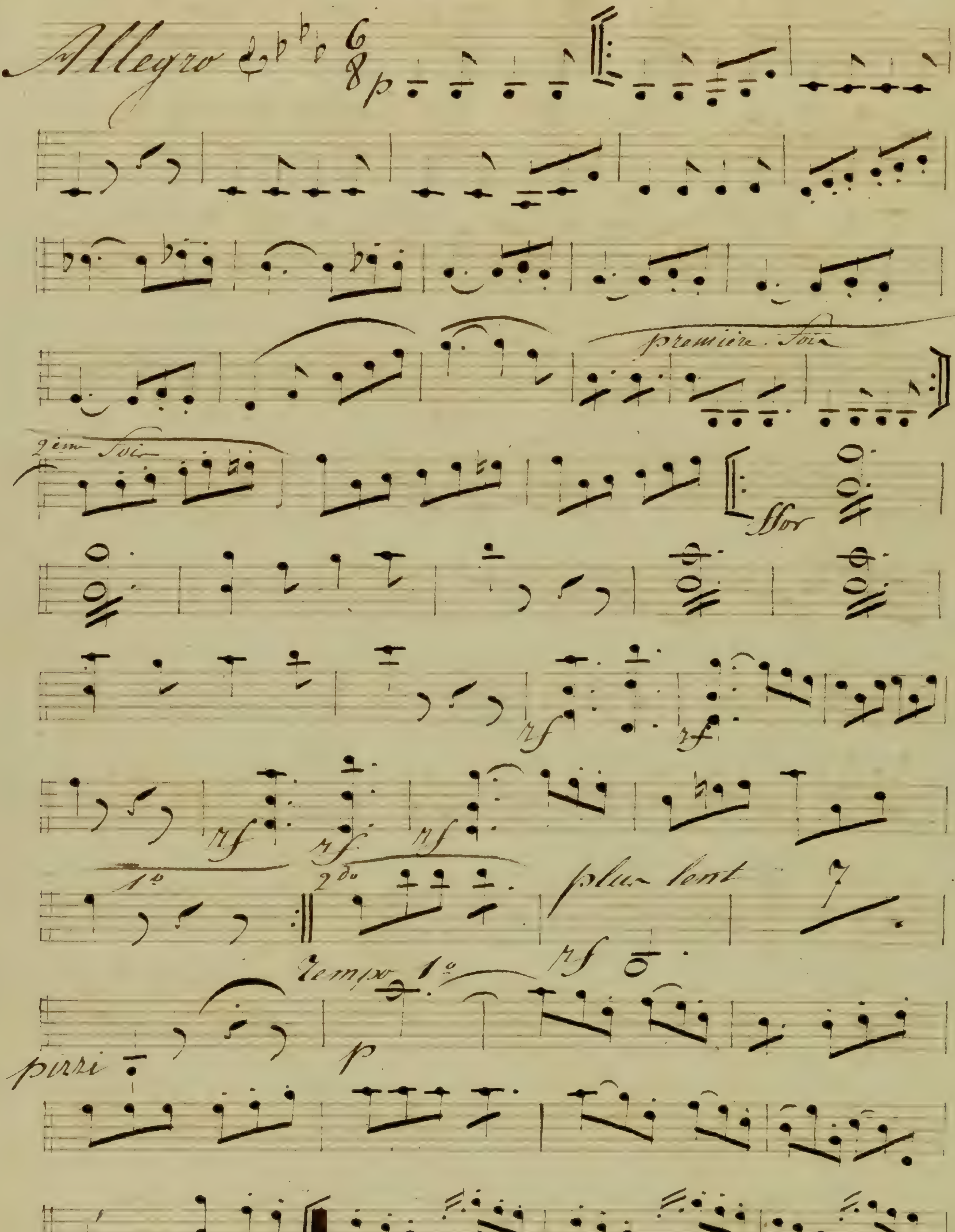

p
ff
p

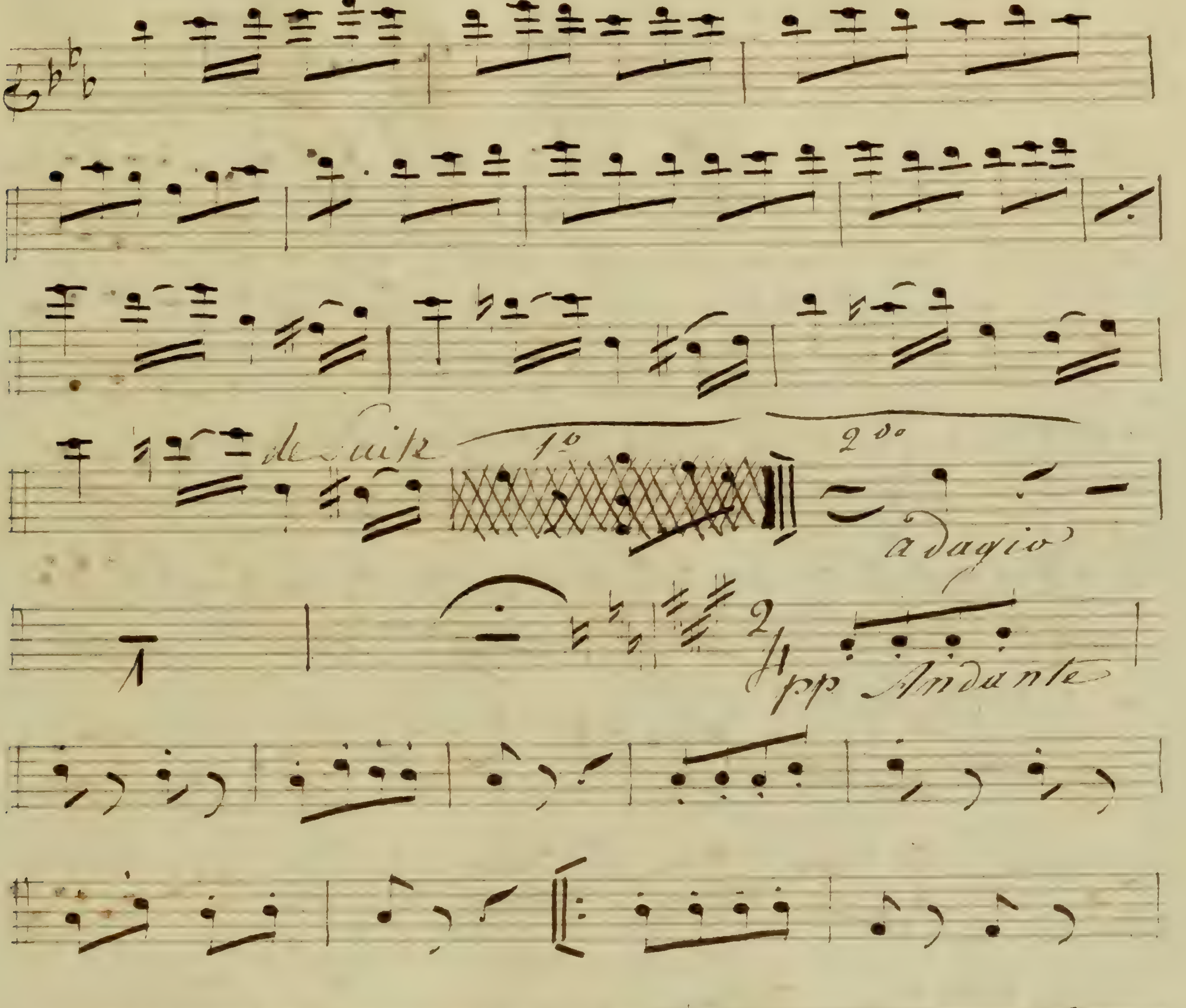

Coda
ff
rf
rf
rf
1o
2do
pp
rf
rf
rf
rf
rf
rf
rf
rf
rf
p
ff

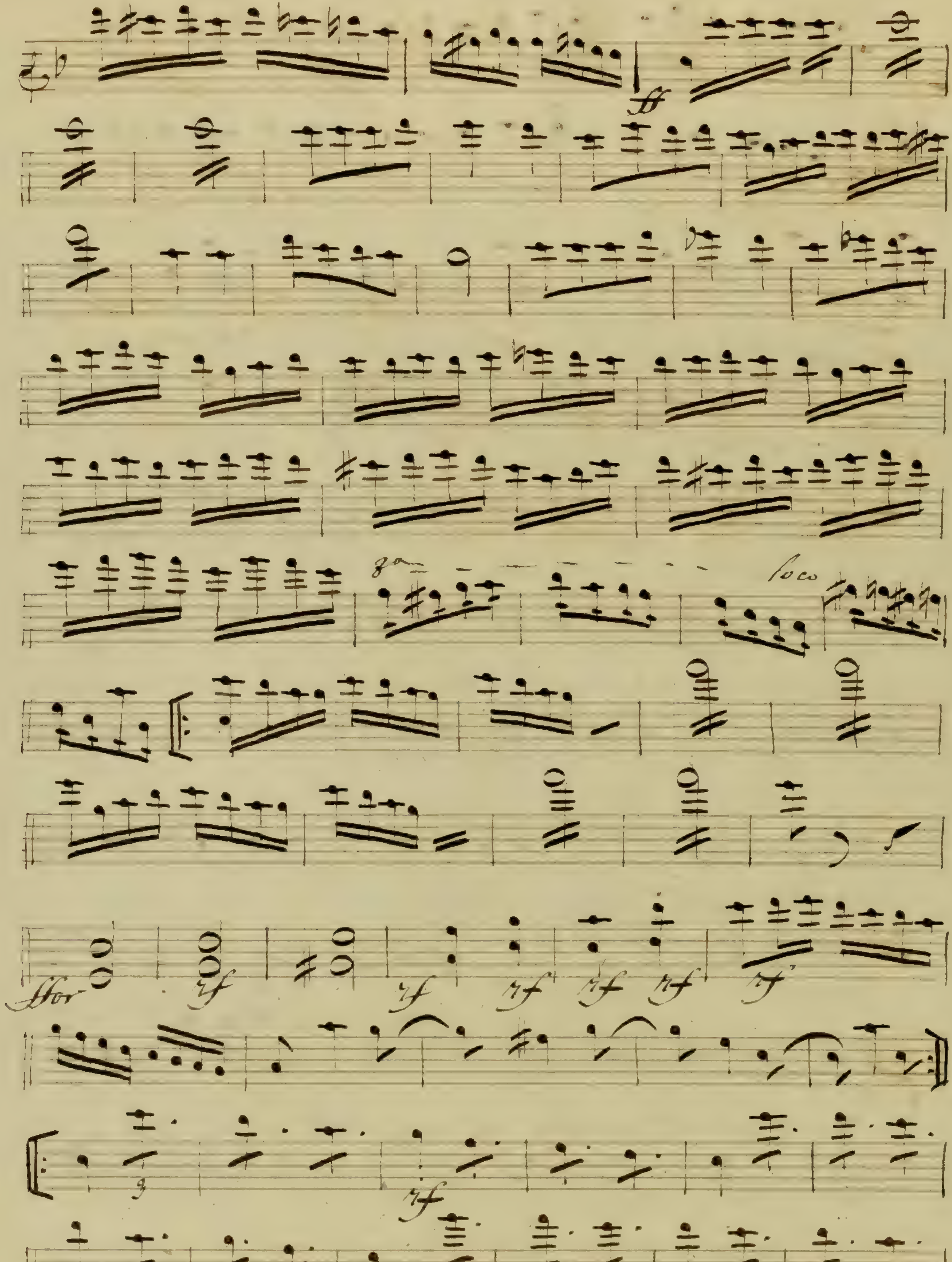

No 9
Allegro
rf
No 10
All:o Mod:to
pp
ff
Poco piu Stretto mez For

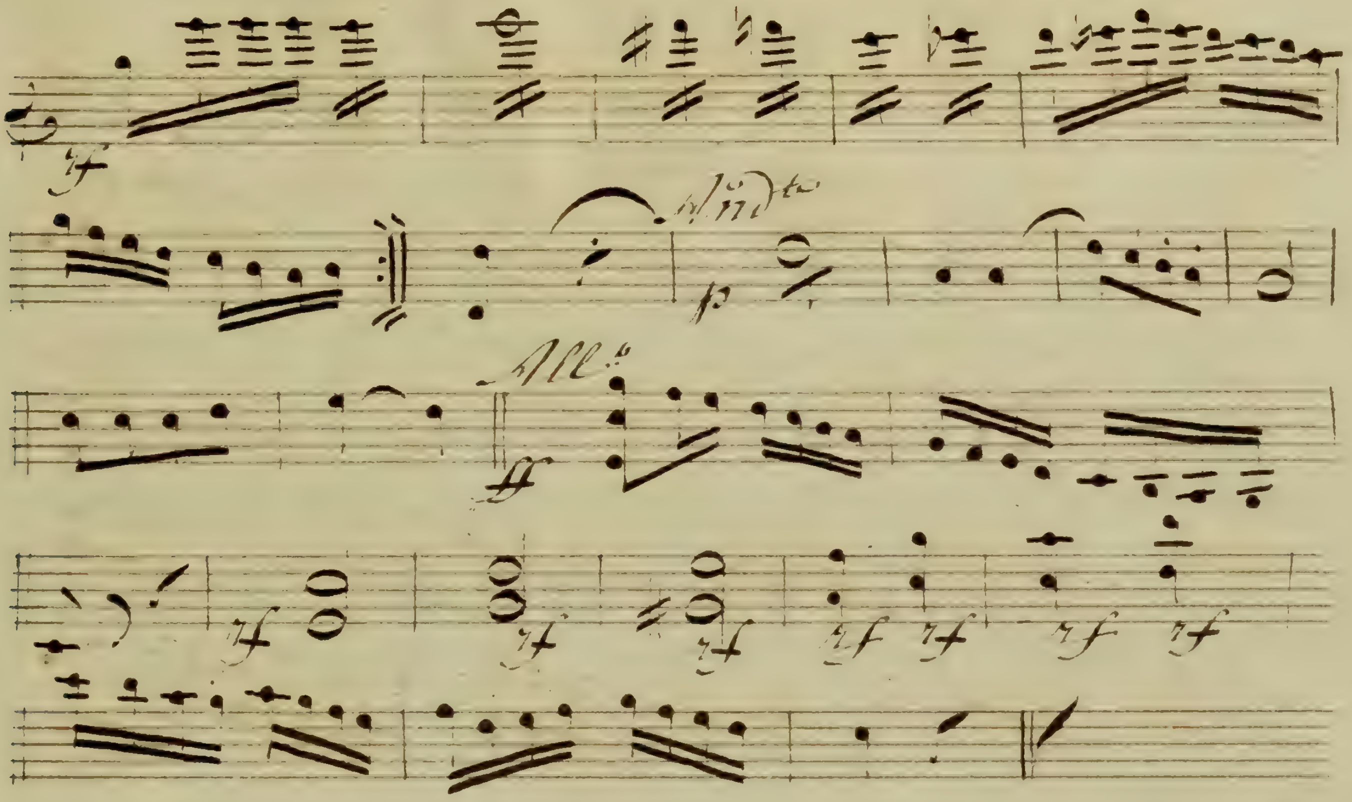

rf
p
1º
2do
au besoin

No. 11.


Allegro
p
premiere fois
2ieme fois
ffor
rf
1o
2do
plus lent
Tempo 1o
p
ffor

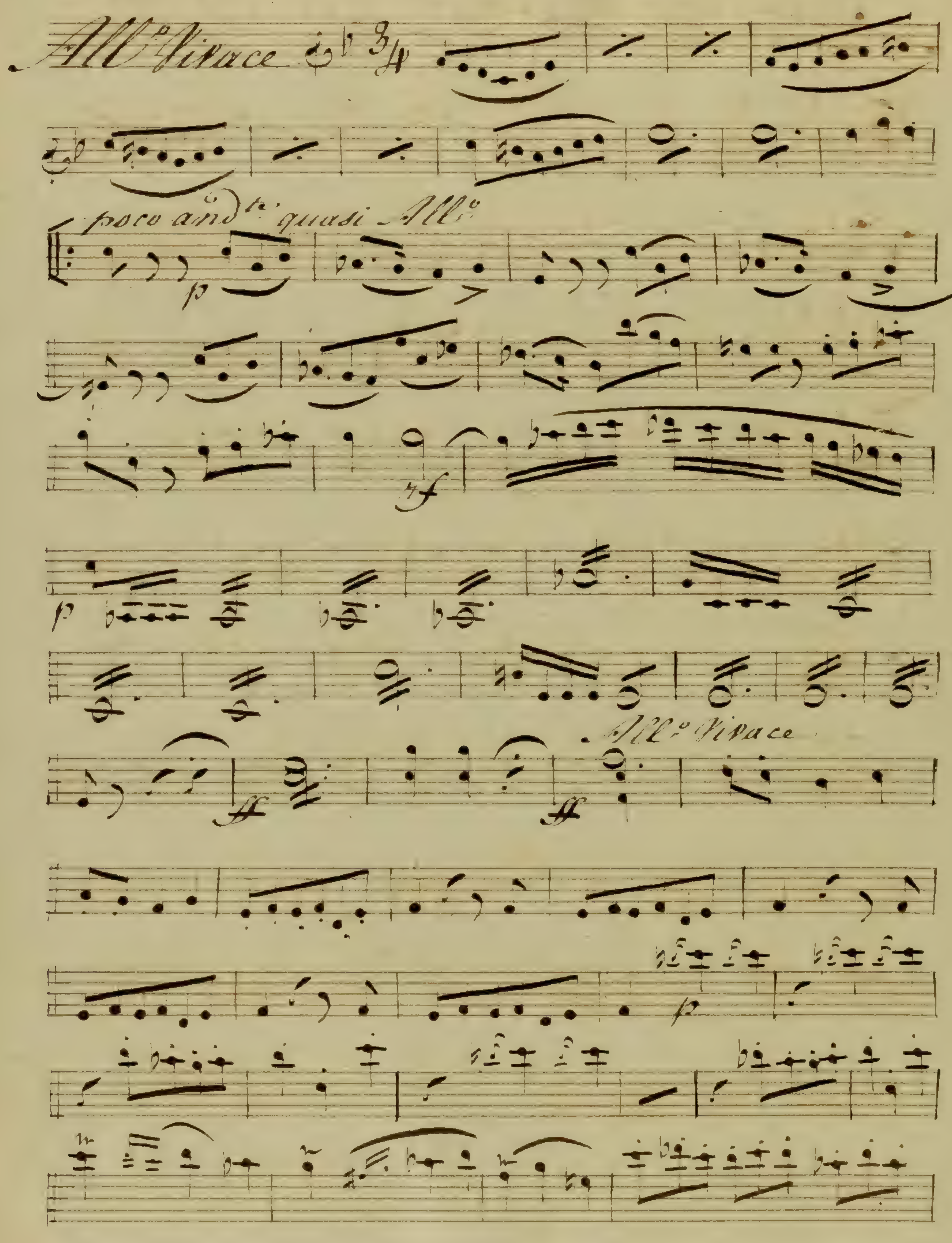

de Suite
1°
2do
adagio
pp Andante
1°
2do
All°
ff

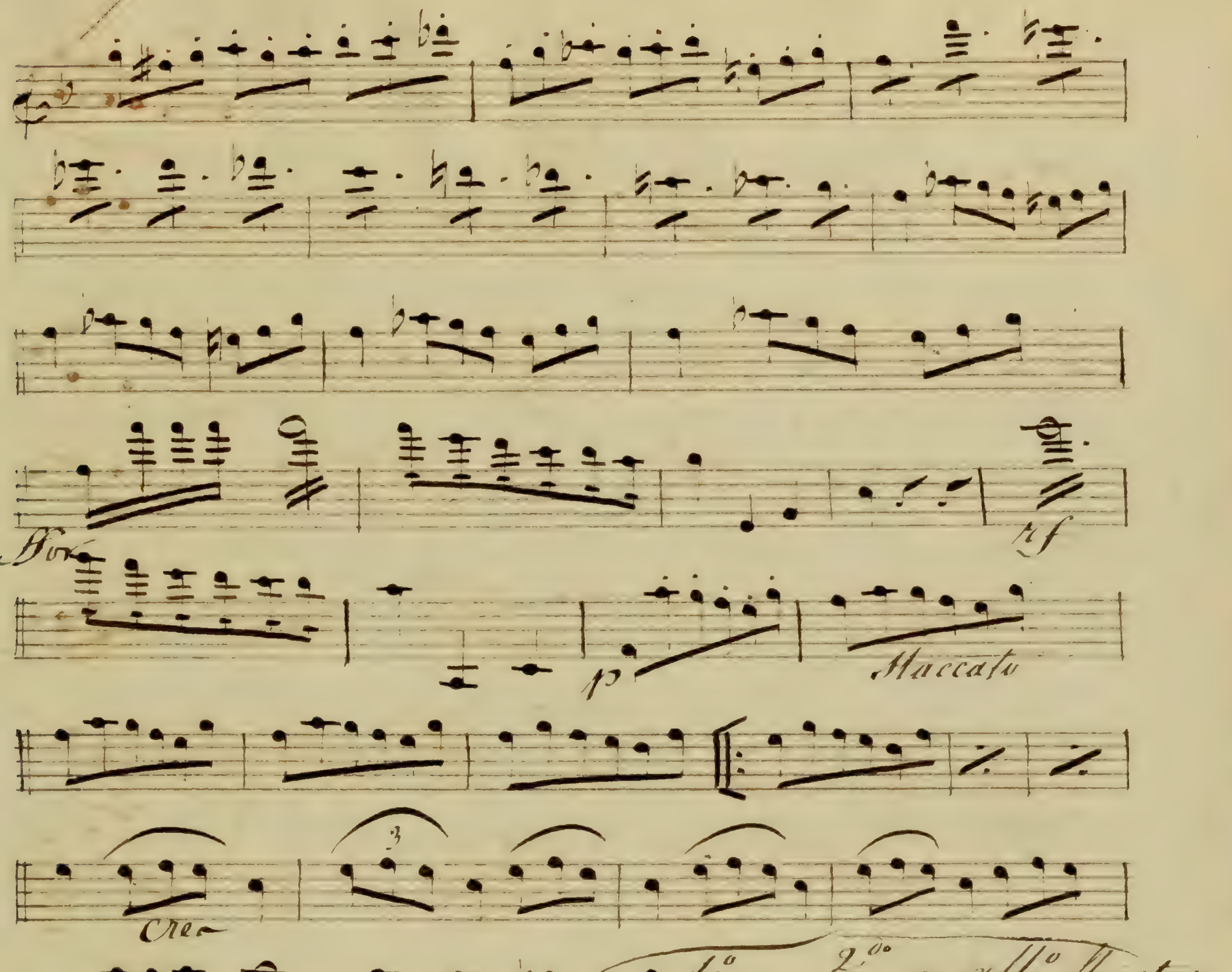

ff
loco

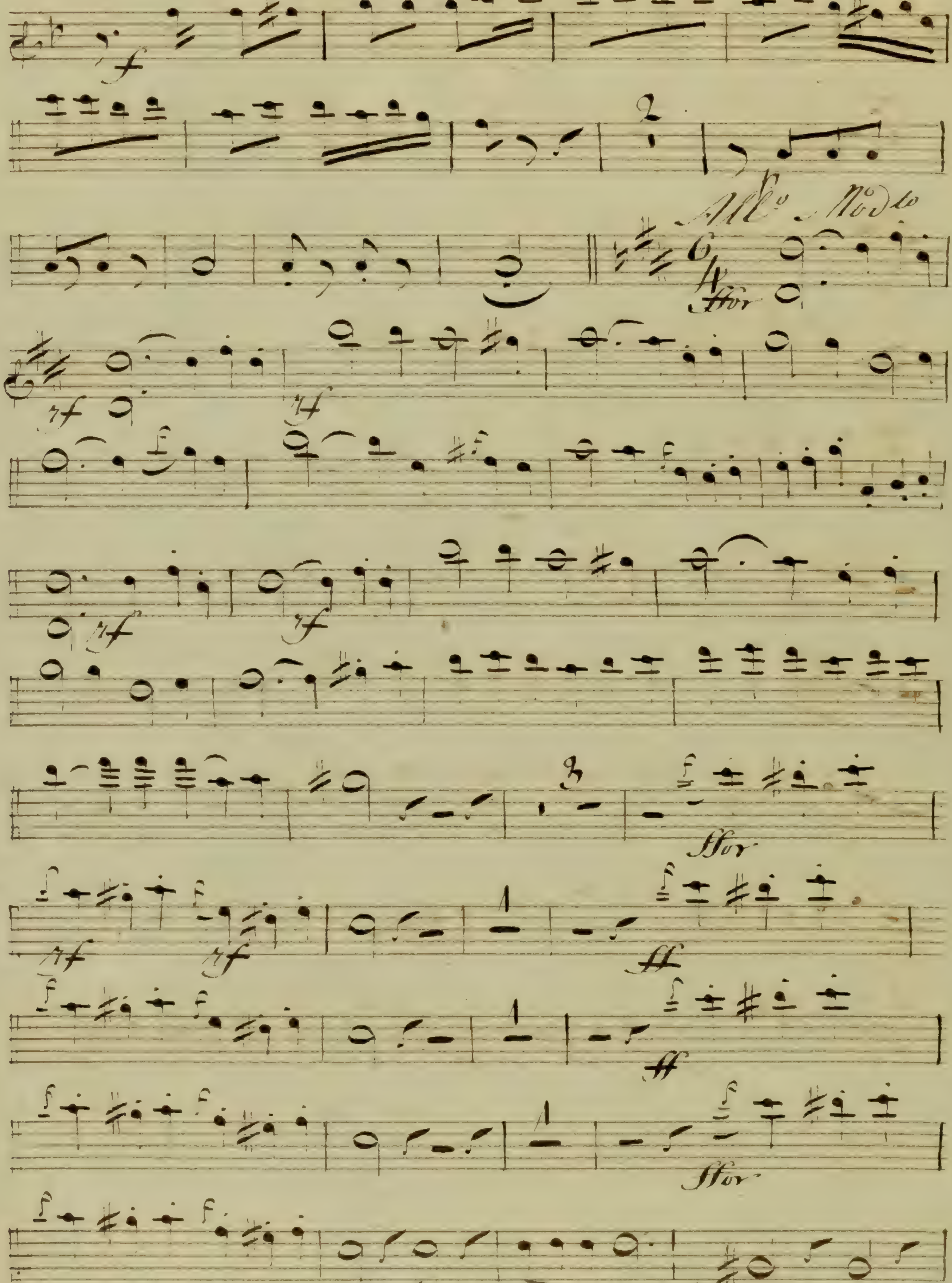


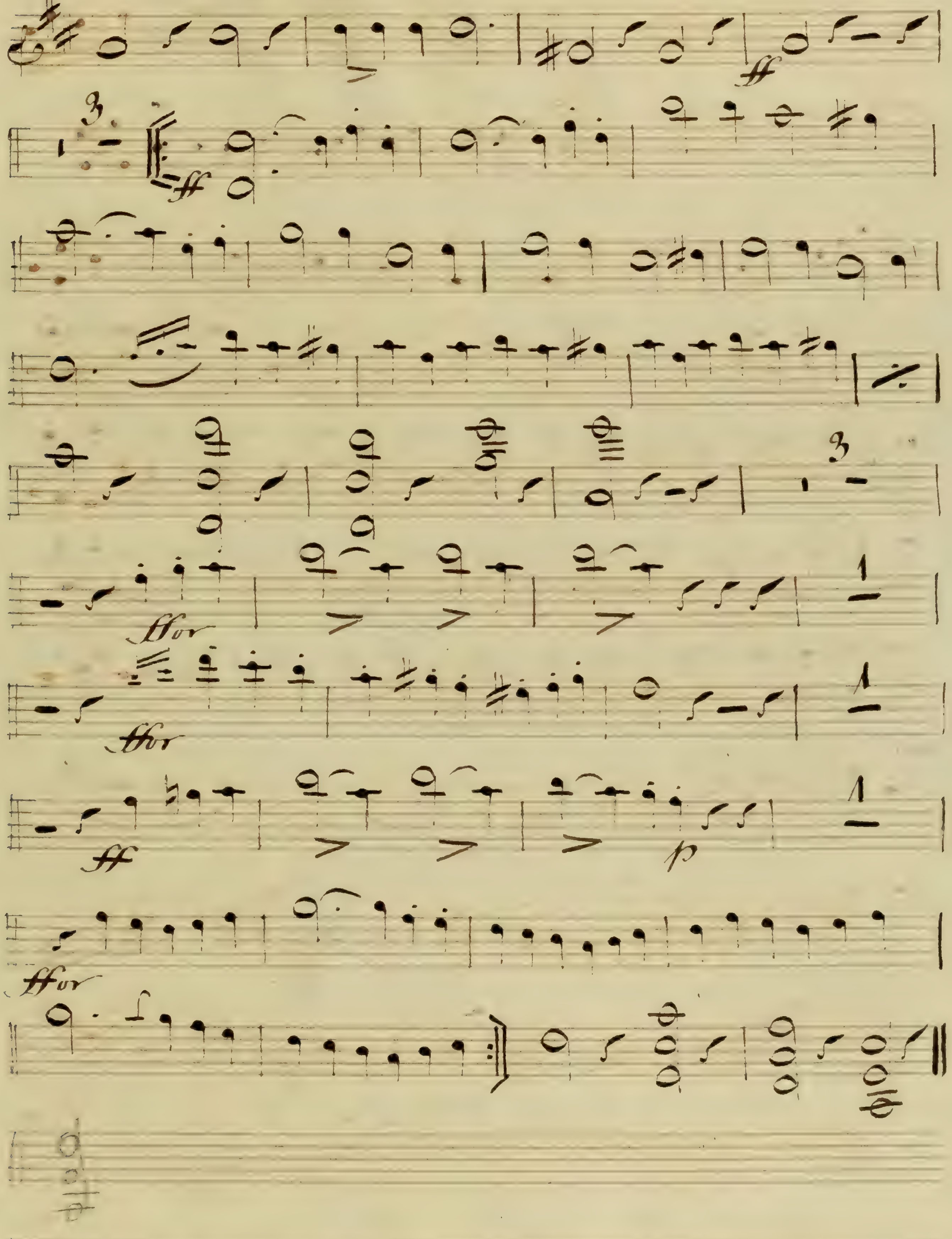
Volti Subito

No. 12

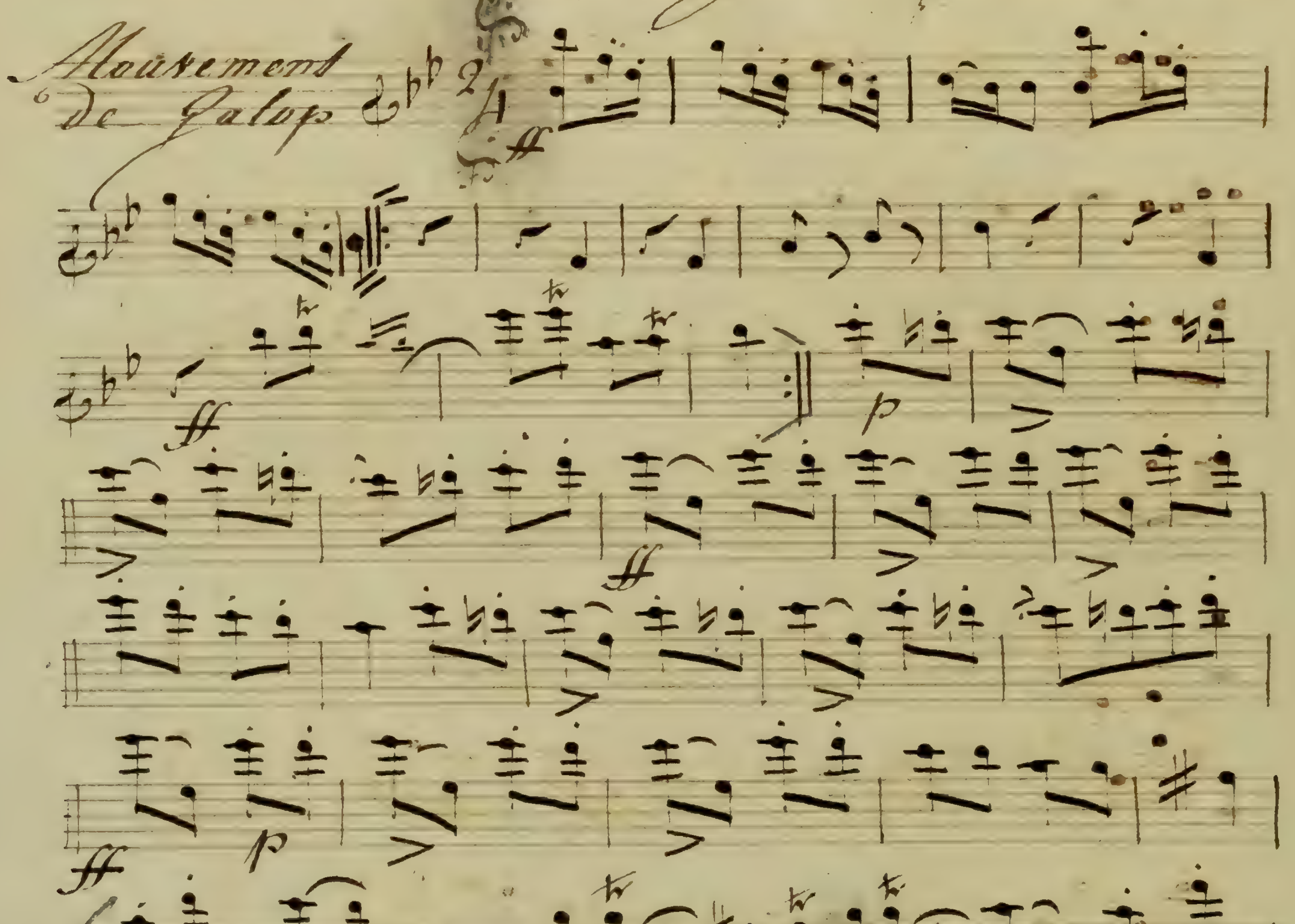


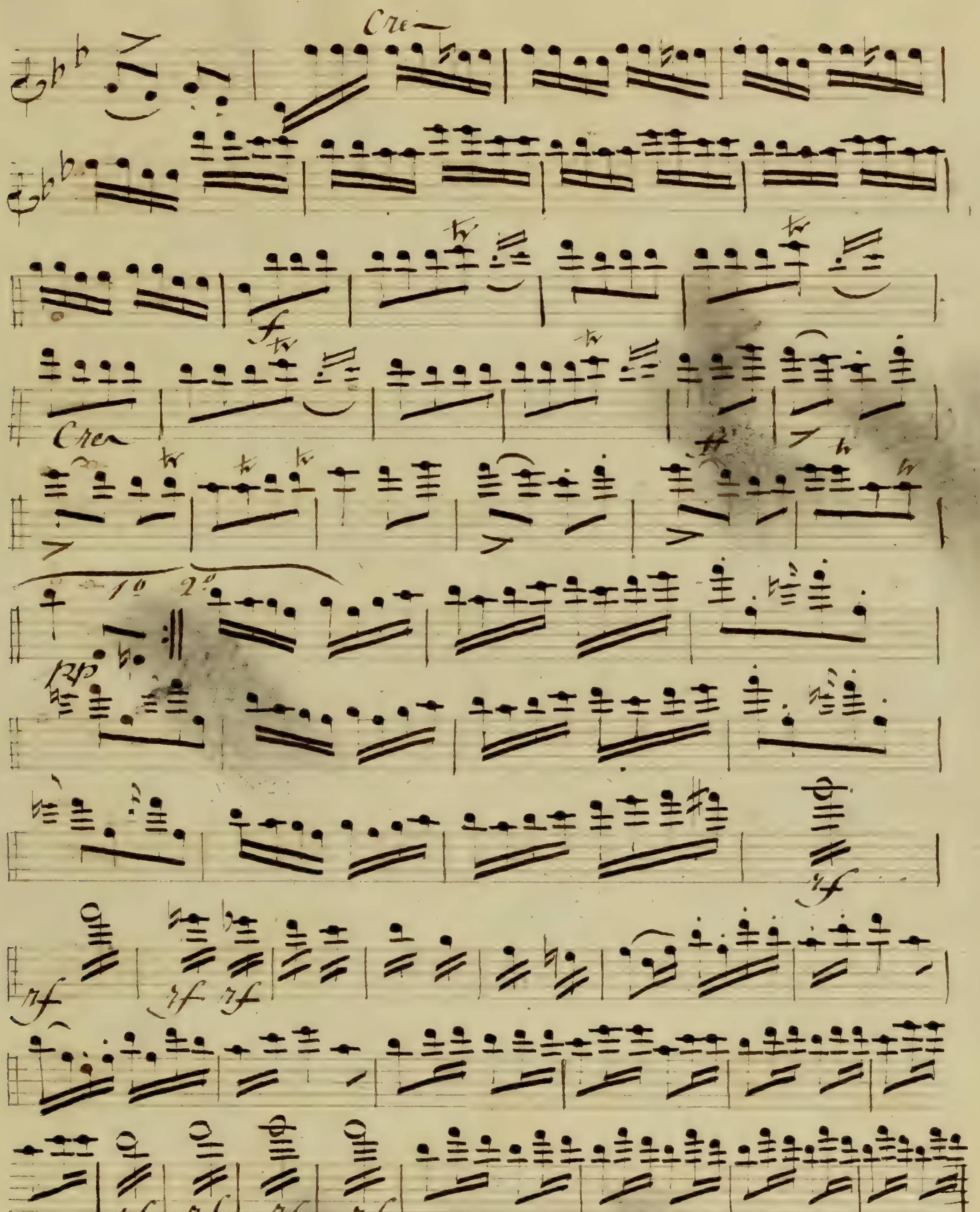

For
rf
p
Staccato
Cre
ff
1°
2°
all° Maestoso
rf
All°
11.
V. S.


All.o Mod.to
Flor
ff
p


ff
ff
ffor
ffor
ff
p
ffor

Final Galop.




Cre—
Cre
1º
2º
pp
rf

Meerts

Violino 1mo

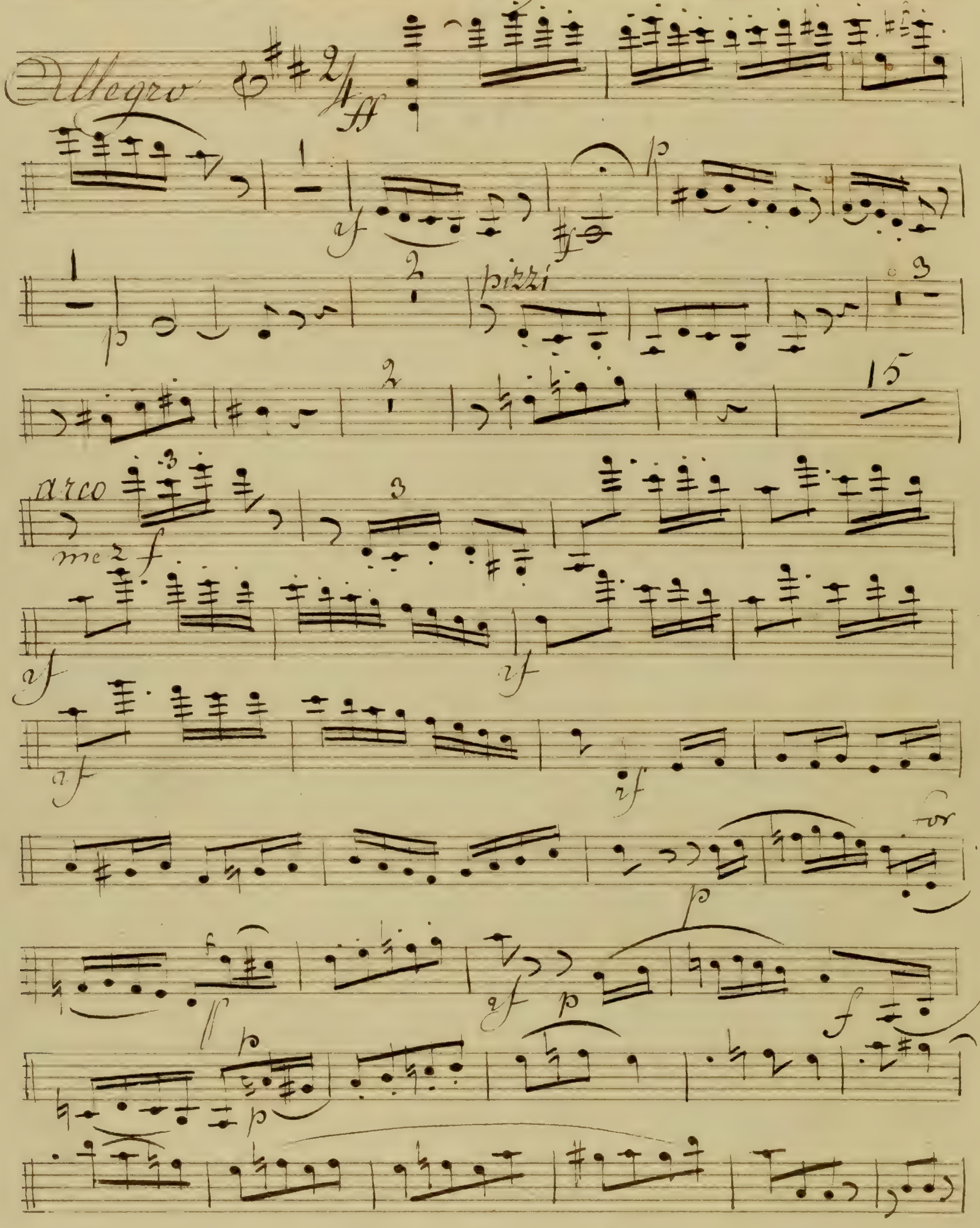
Mr Maijeux.

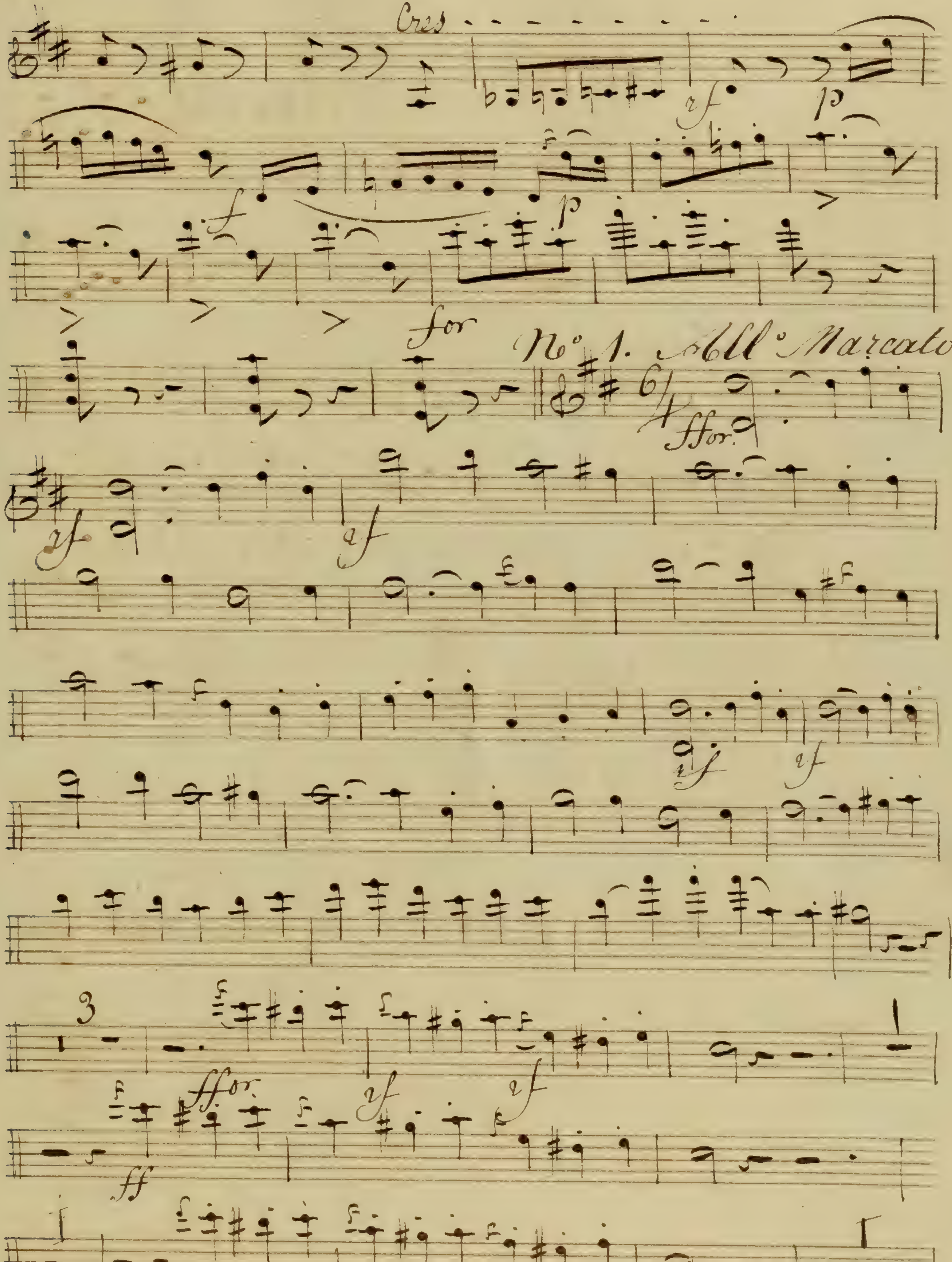
1^e Partie

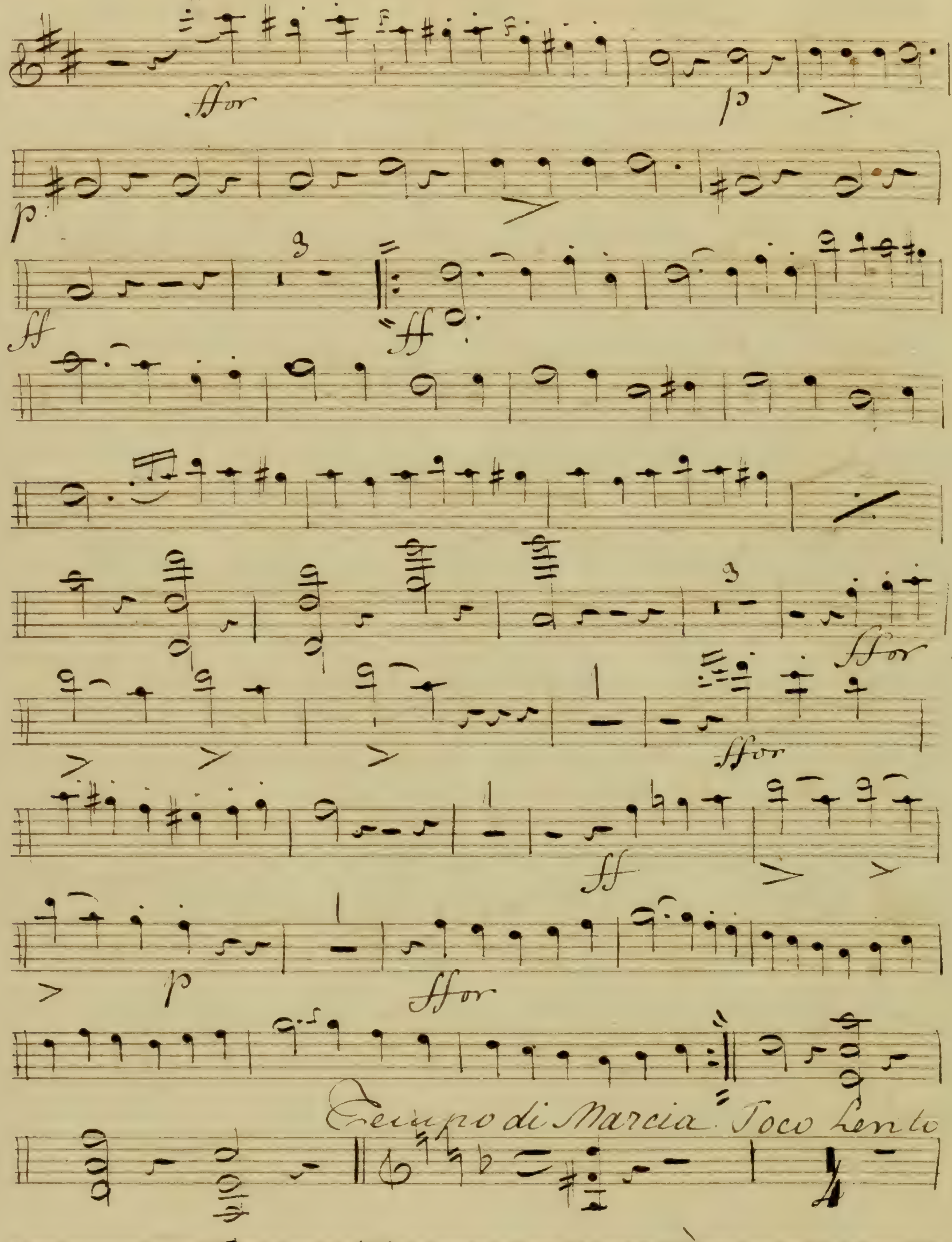
Violino 1°

Violino 1°

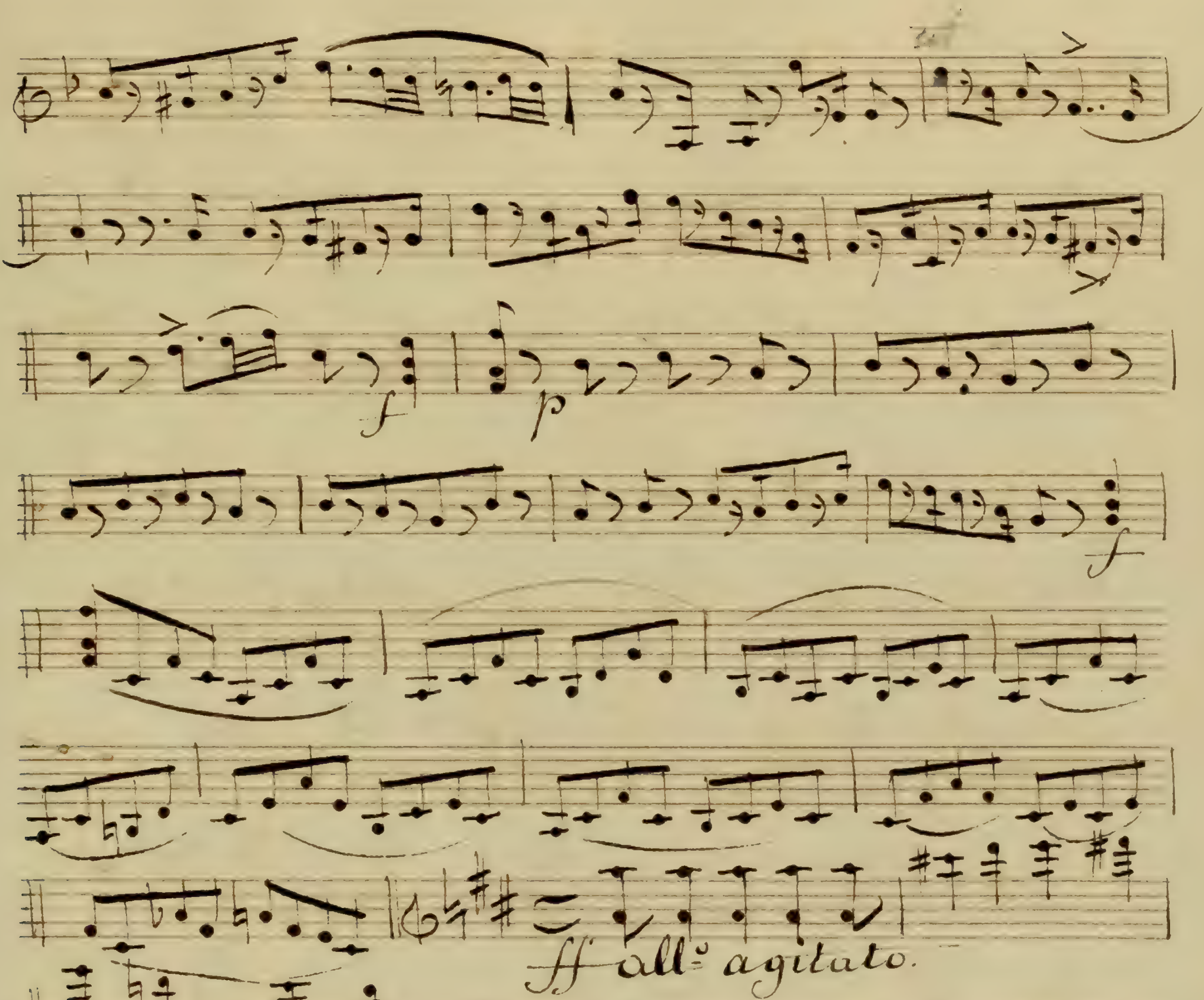
Introduction

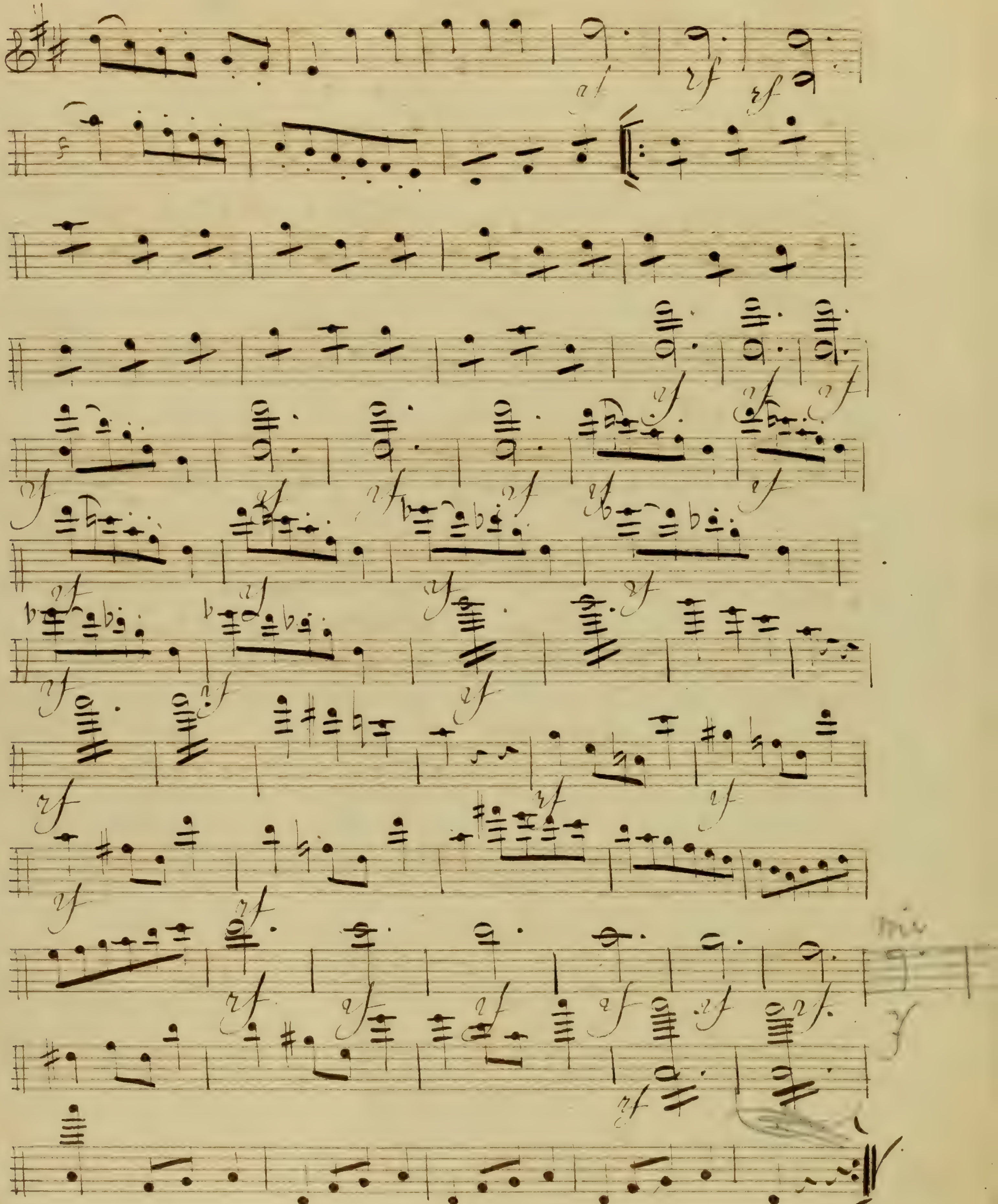


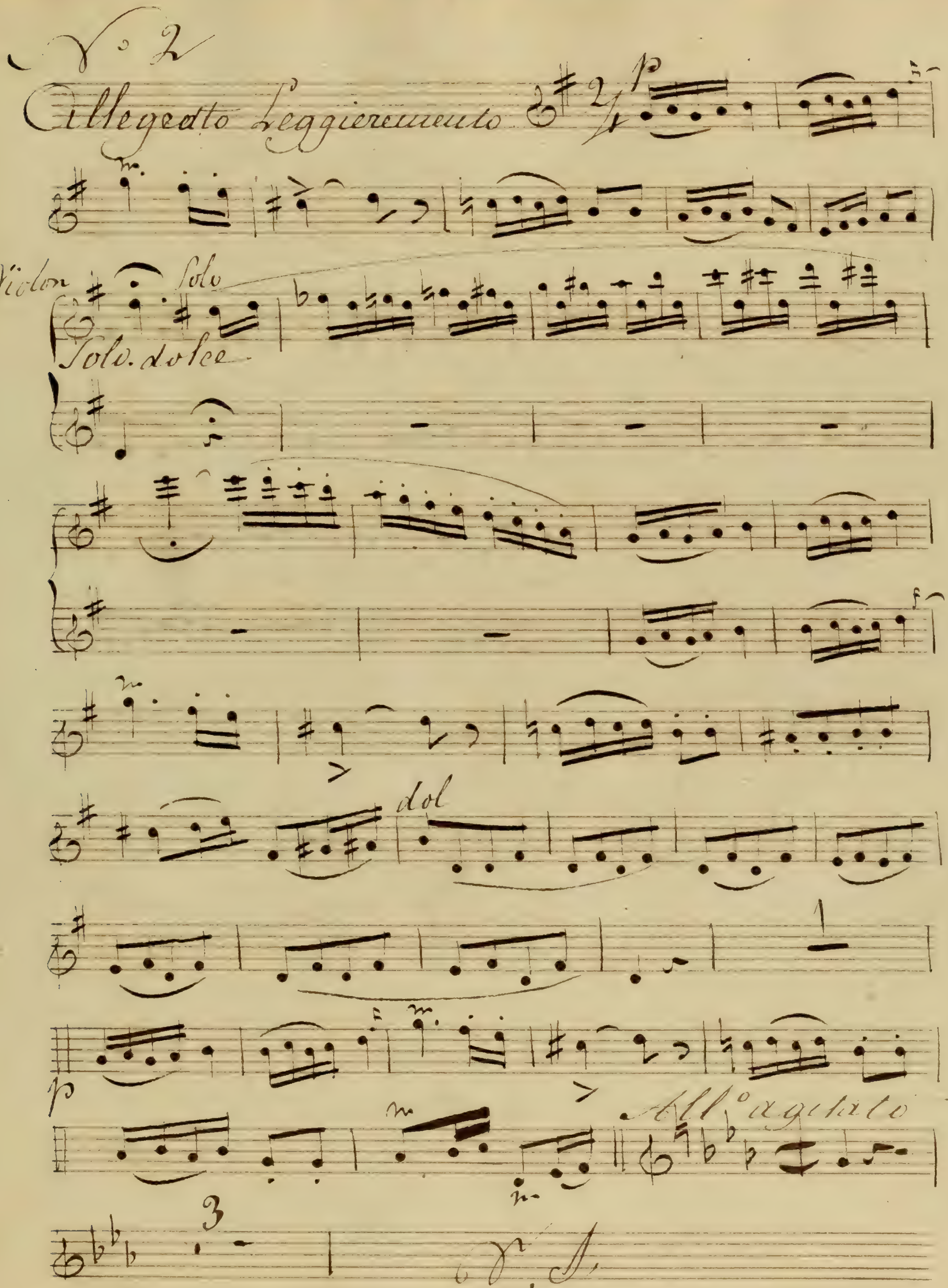

Cres
for
No. 1. All.o Marcato.
ffor.
ff

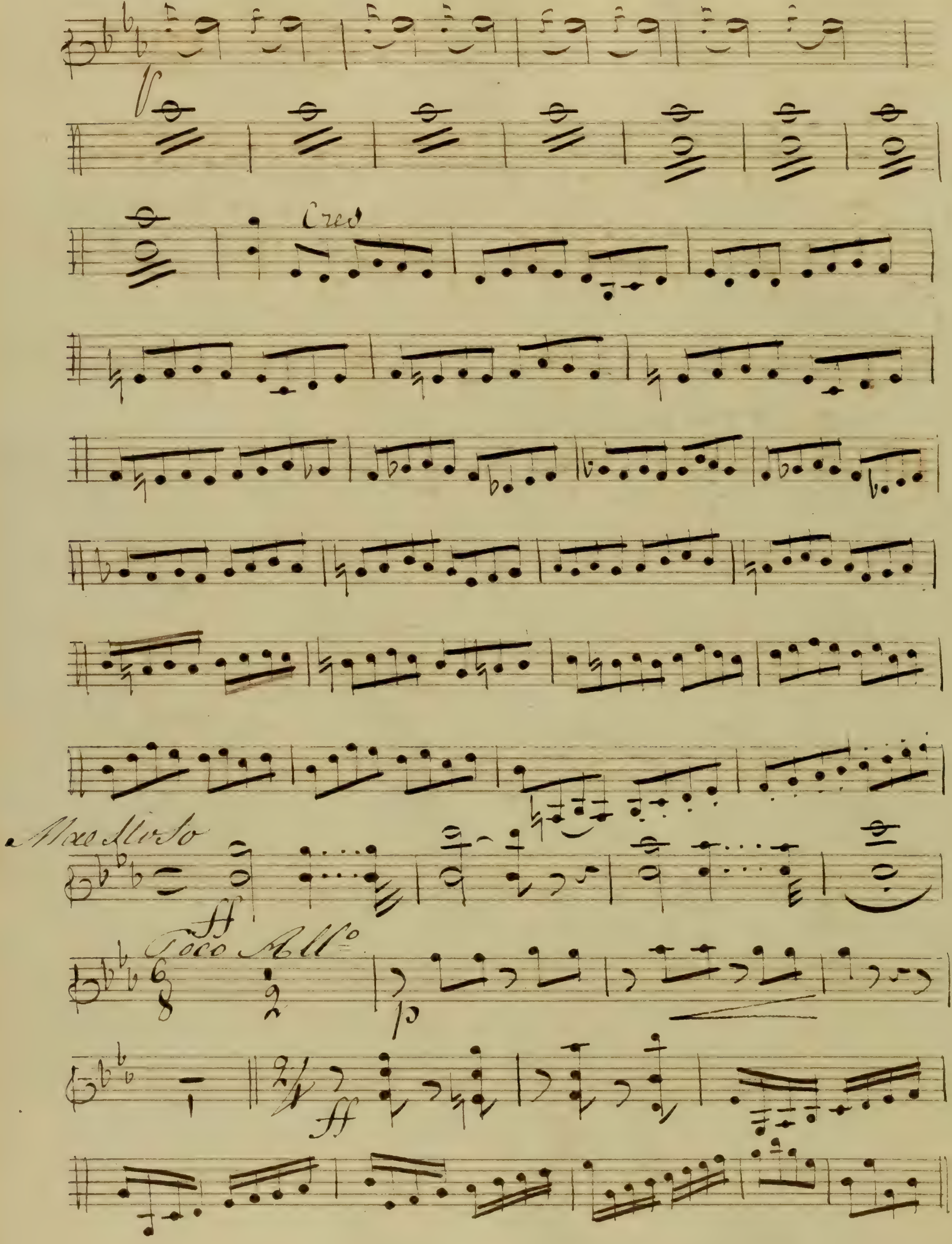


ffor
p
p
ff
ff
ffor
ffor
ff
p
ffor
Tempo di Marcia Poco Lento
p

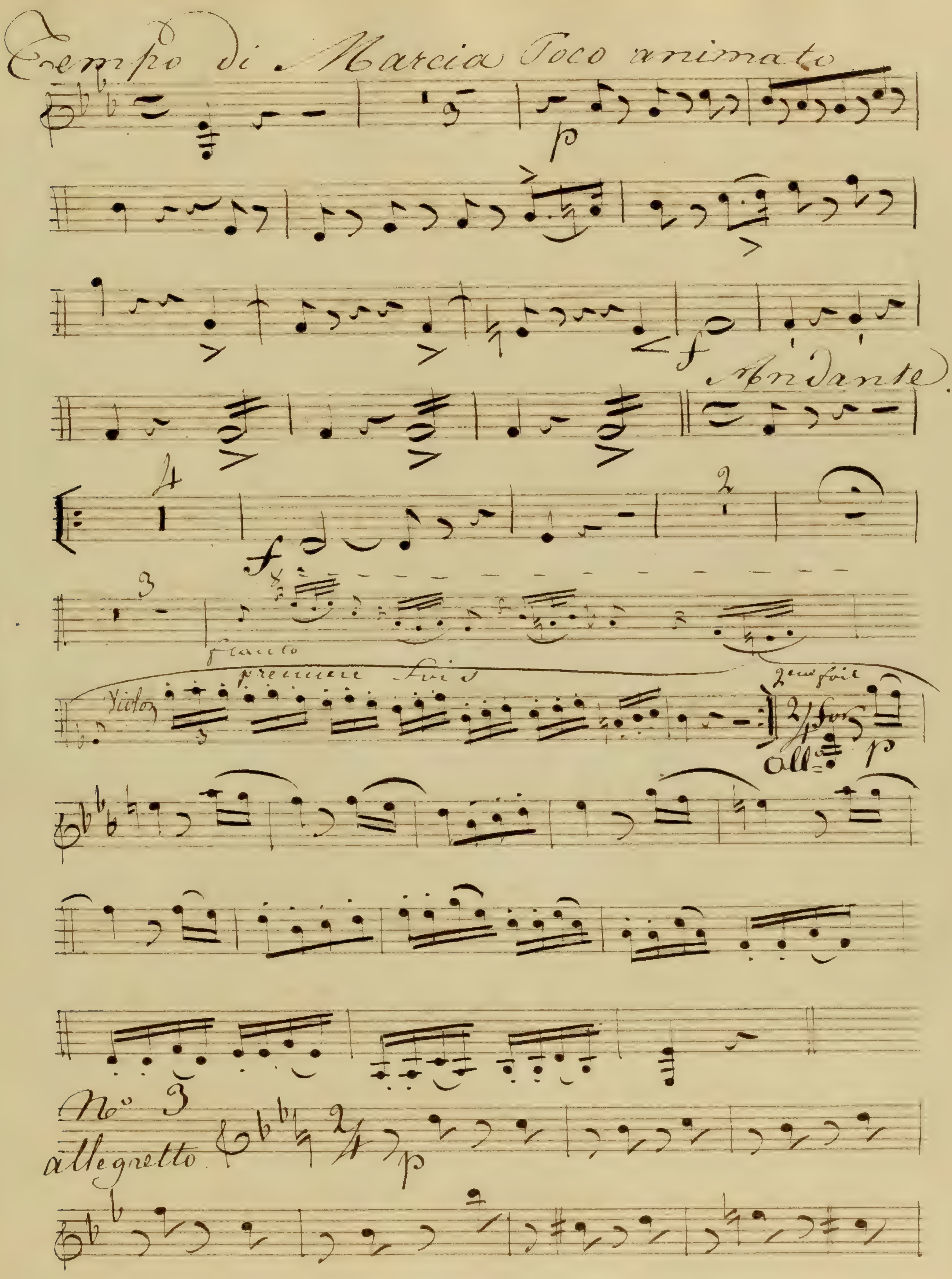

ff all° agitato.
all° vivo

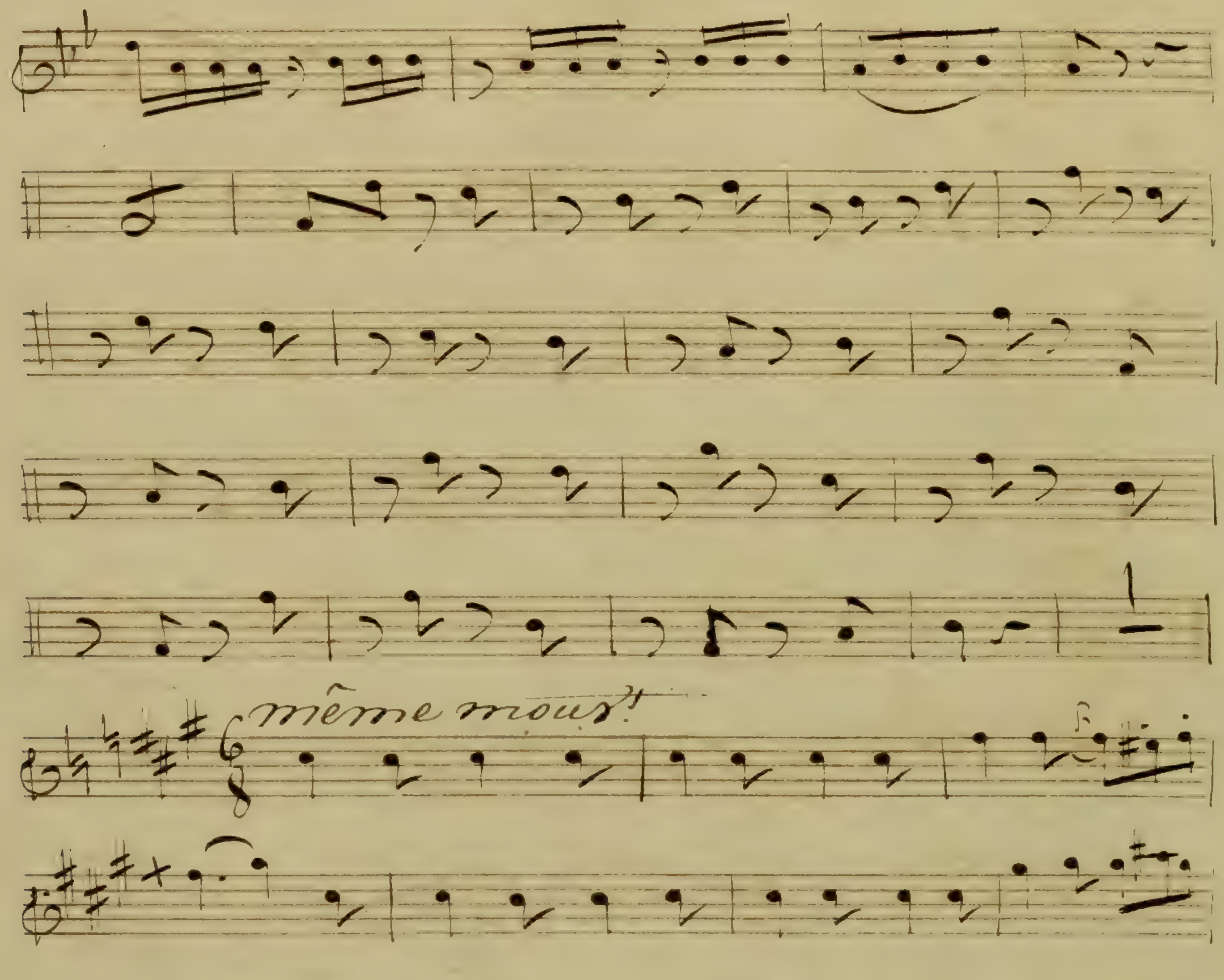



N° 2
Allegretto Leggieramente
p
Violon
Solo
Solo. dolce
dol
p
All° agitato
V. S.

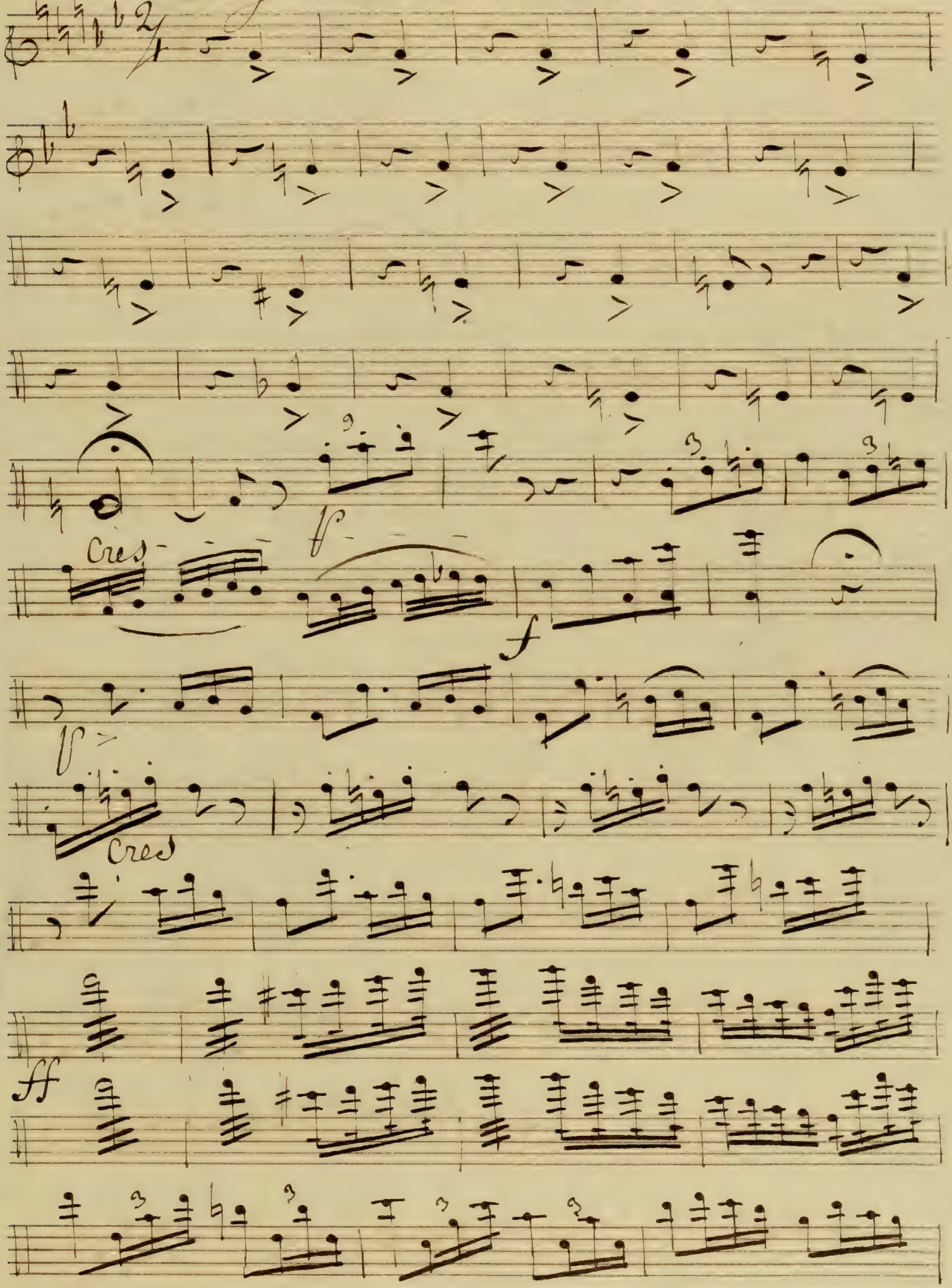


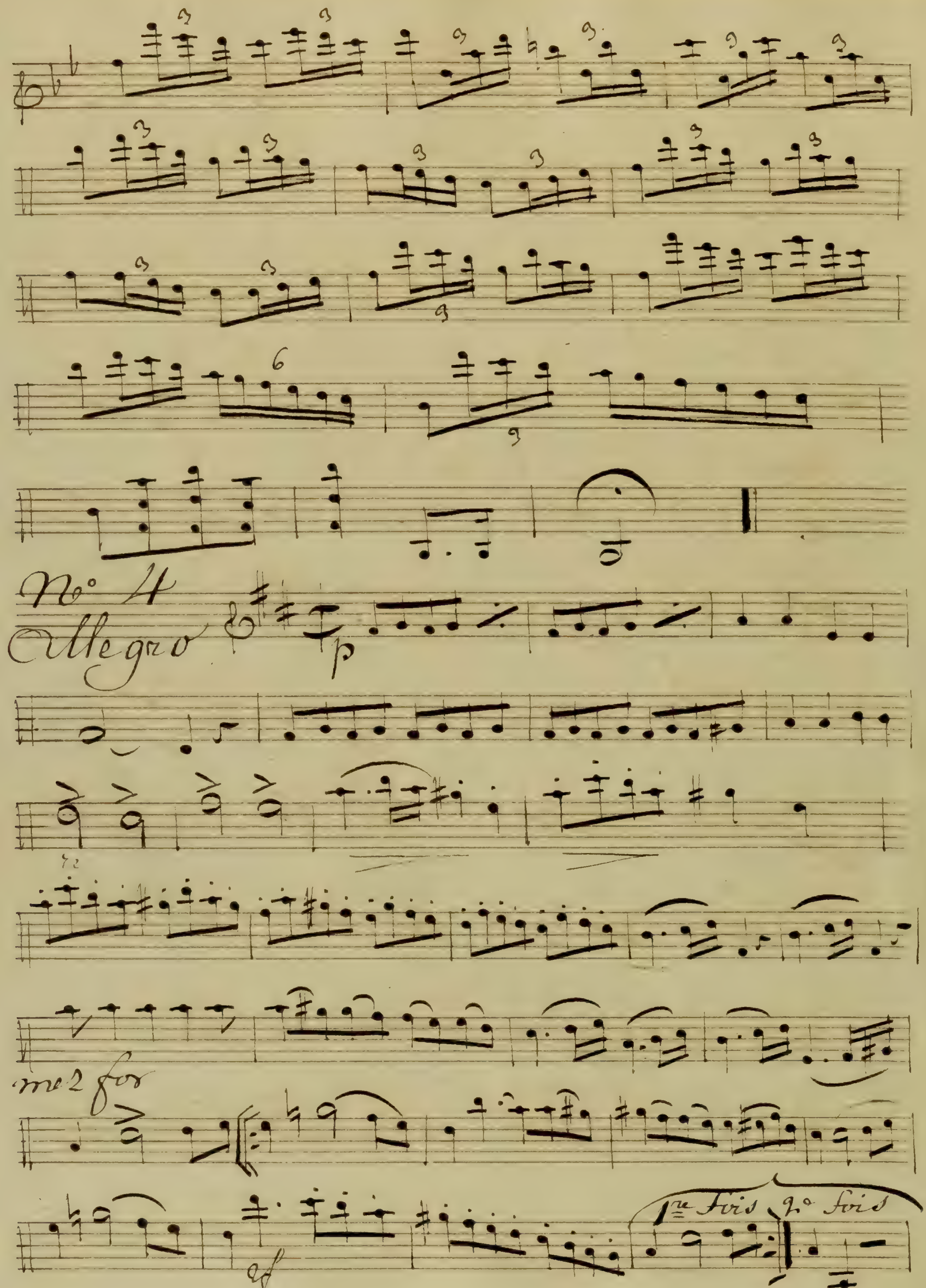
Cres
Maestoso
ff
Poco All°
p
ff


Tempo di Marcia Poco animato
p
f
Andante
f
flauto
premiere fois
Violon
p
No 3
allegretto
p

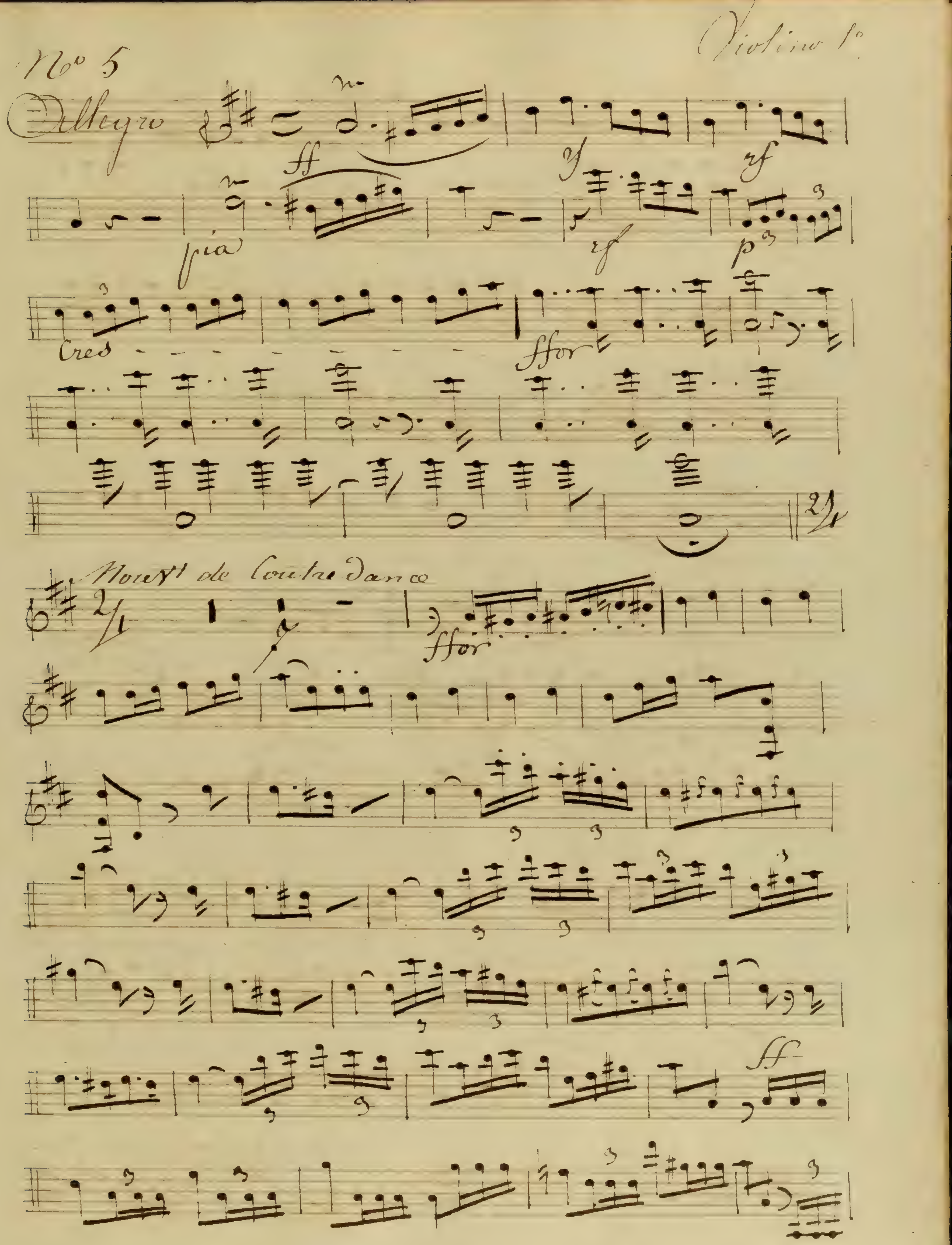

même mouvt

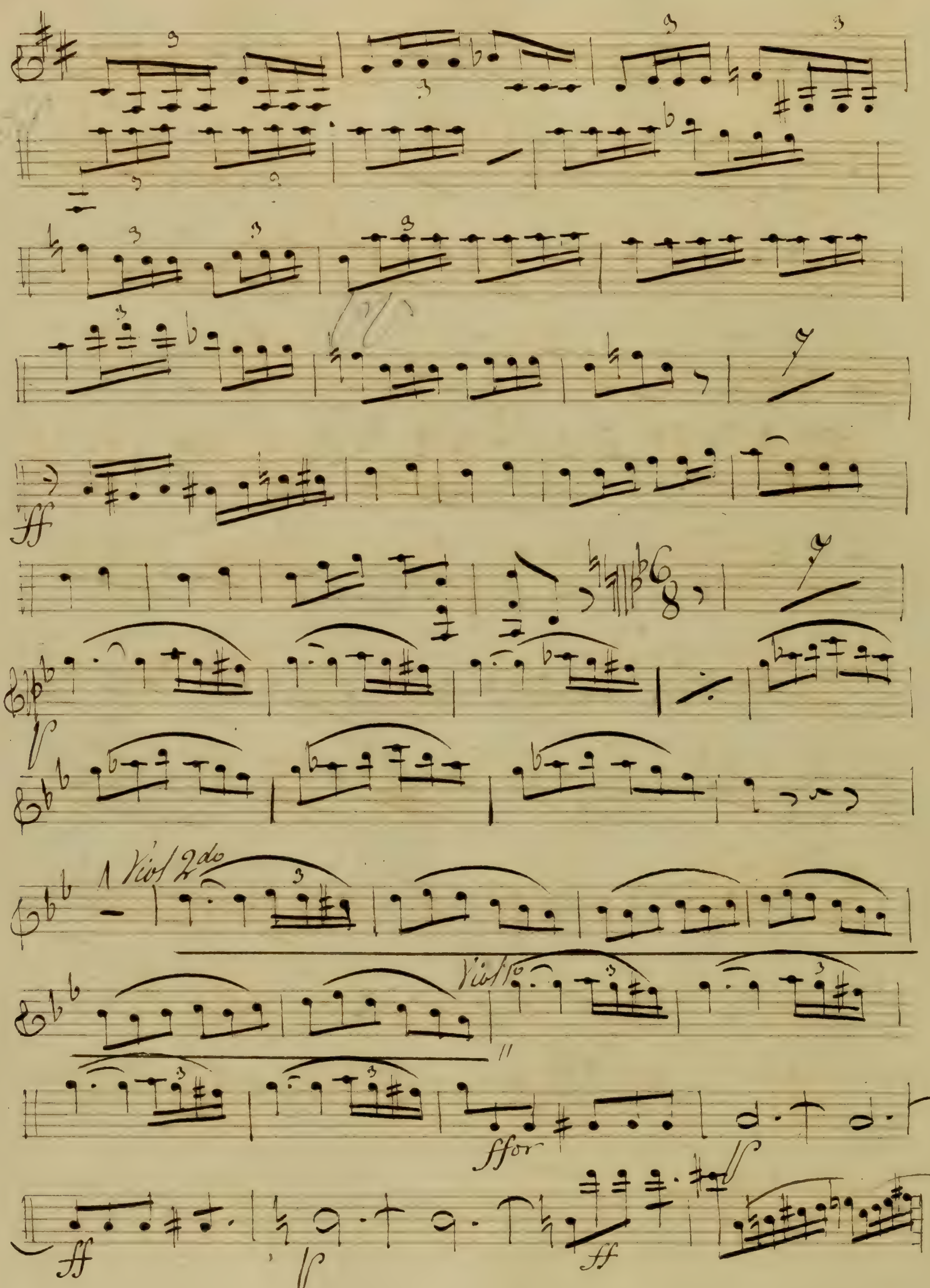
Toujours même movt

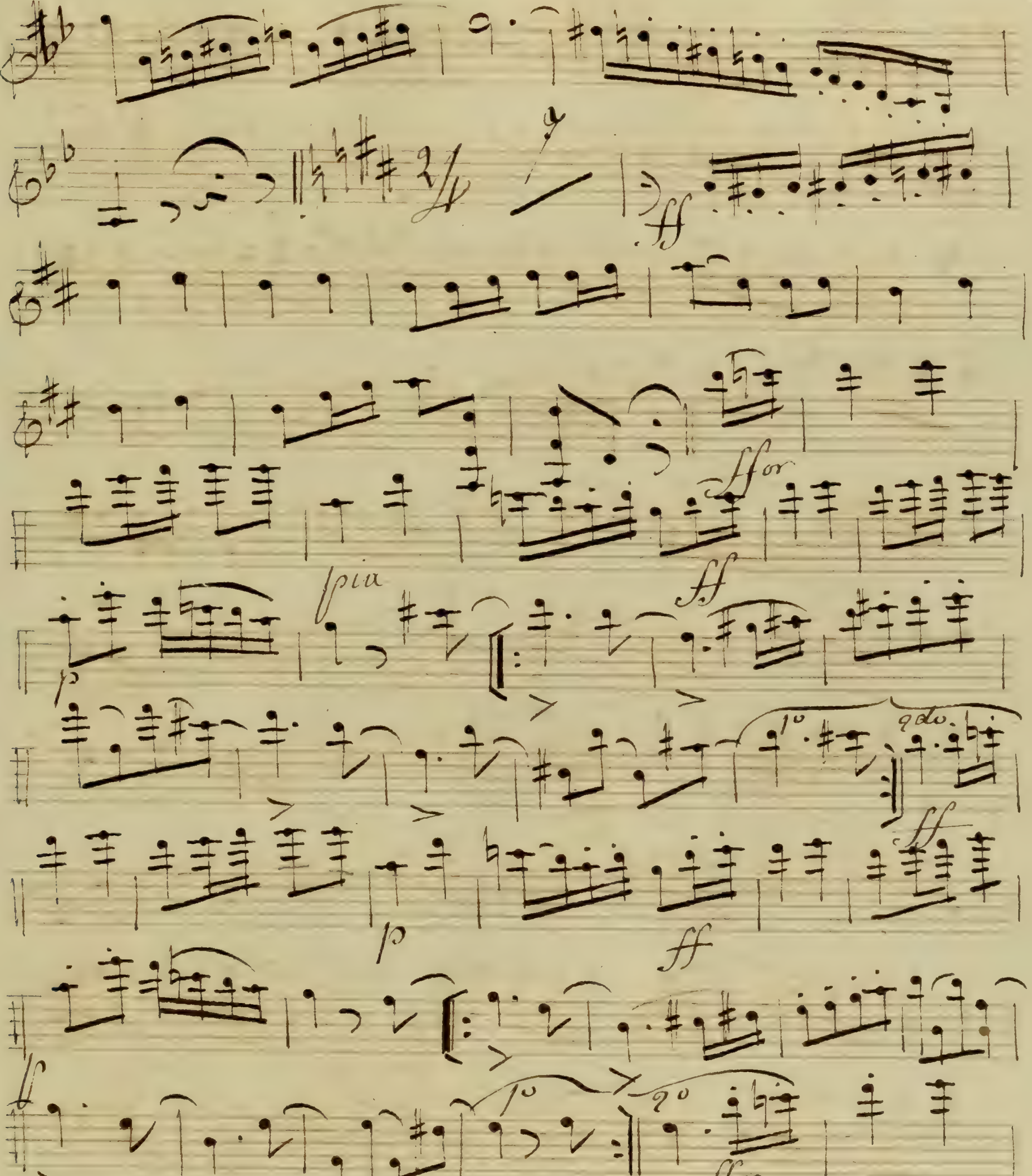


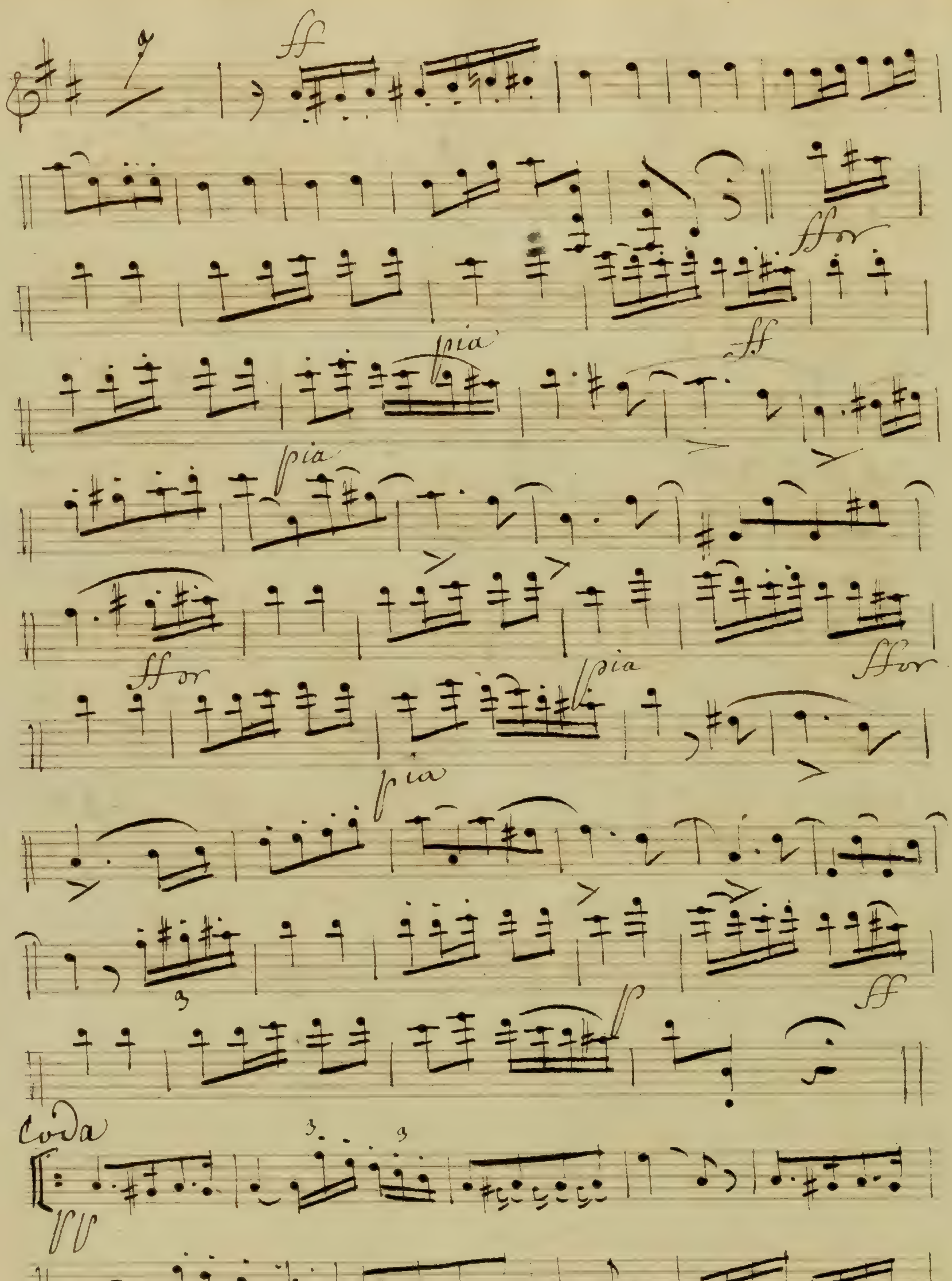


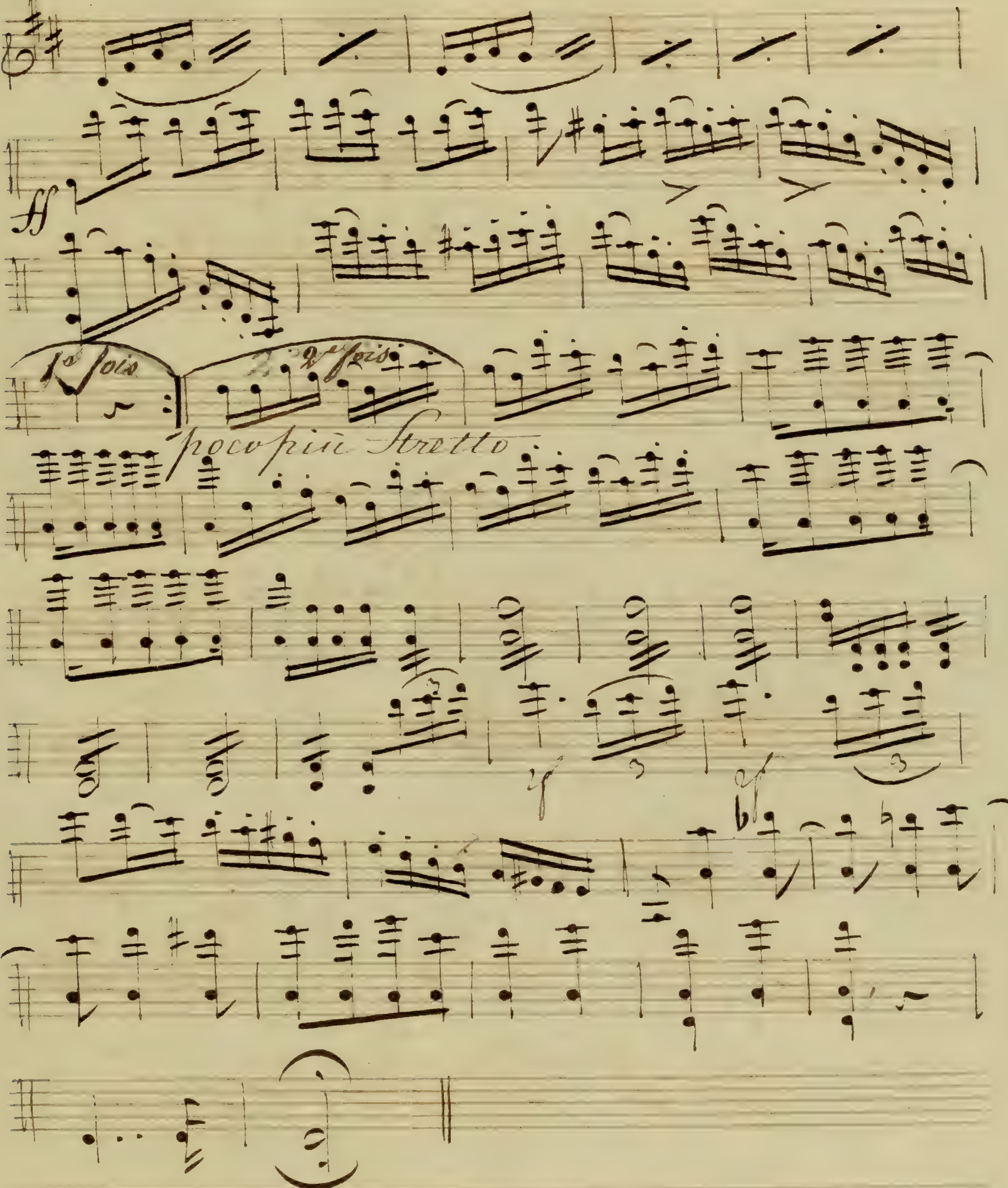
Nº 4
Allegro
p
mez for
1re Fois
2e fois

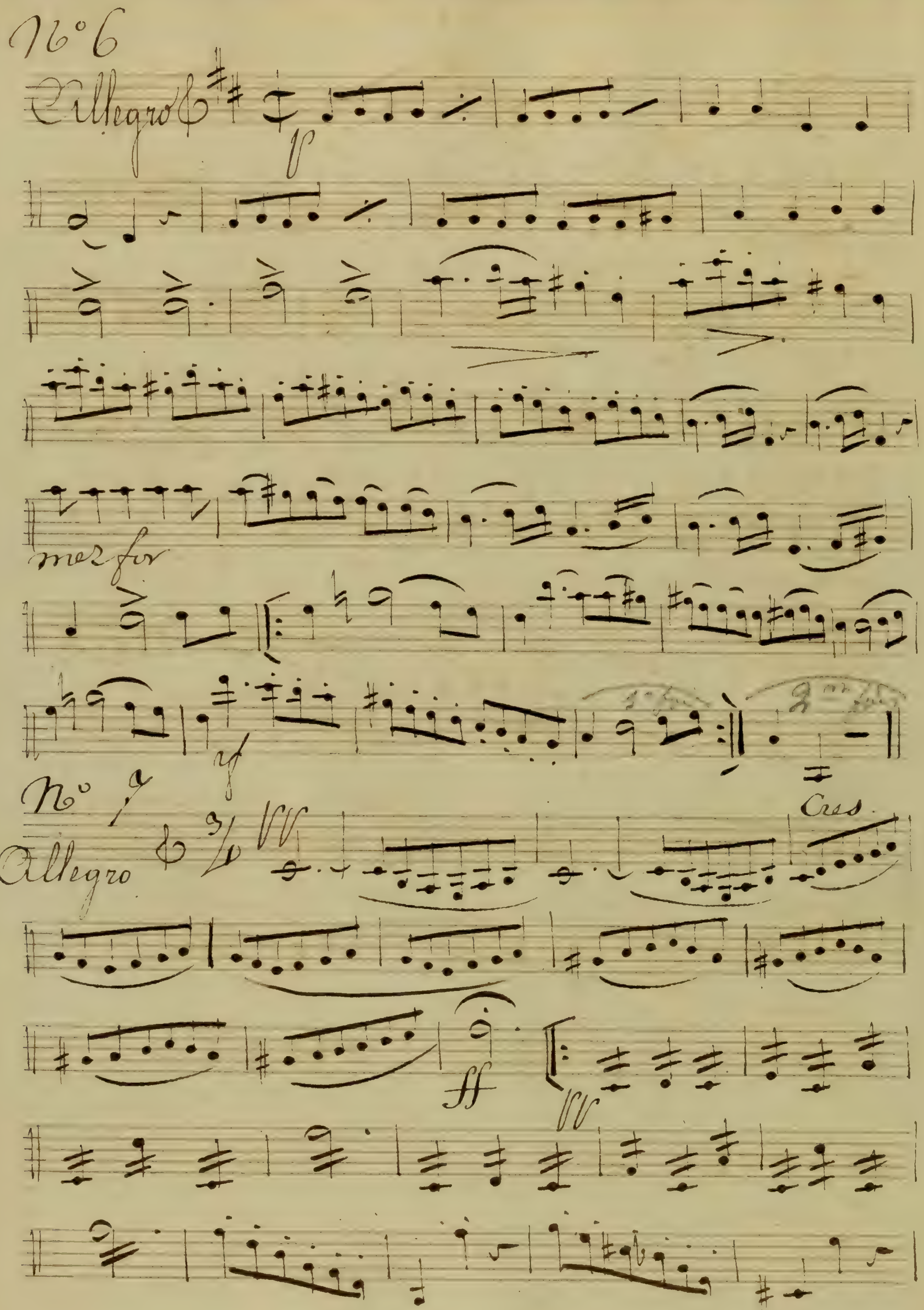

No 5
Violino 1o
Allegro
ff
pia
rf
p
Cres
ffor
Mouvt de Contredance
ffor
ff

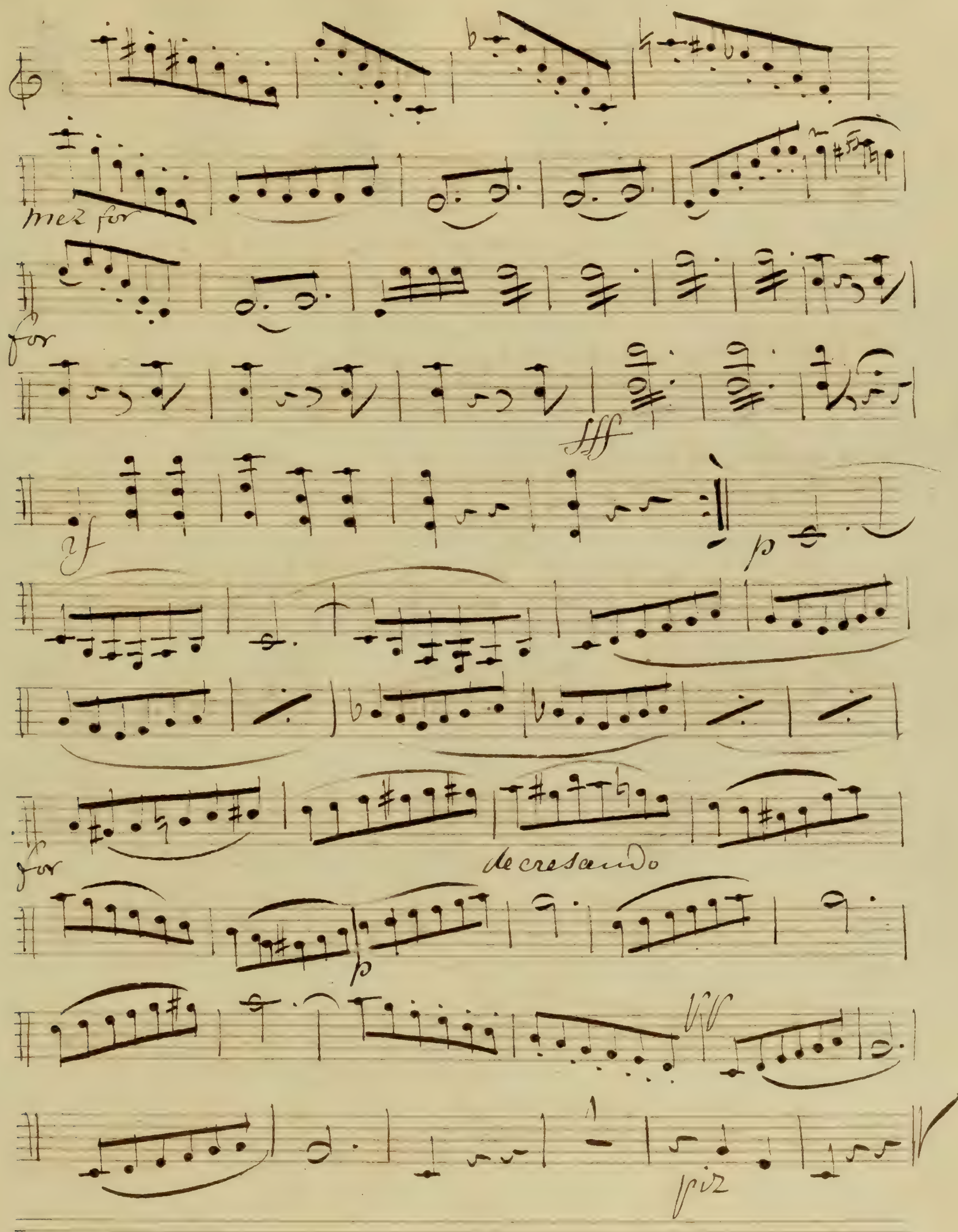

ff
Viol 2do
ffor
ff


ff
ffor
pia
p
2do
ffor

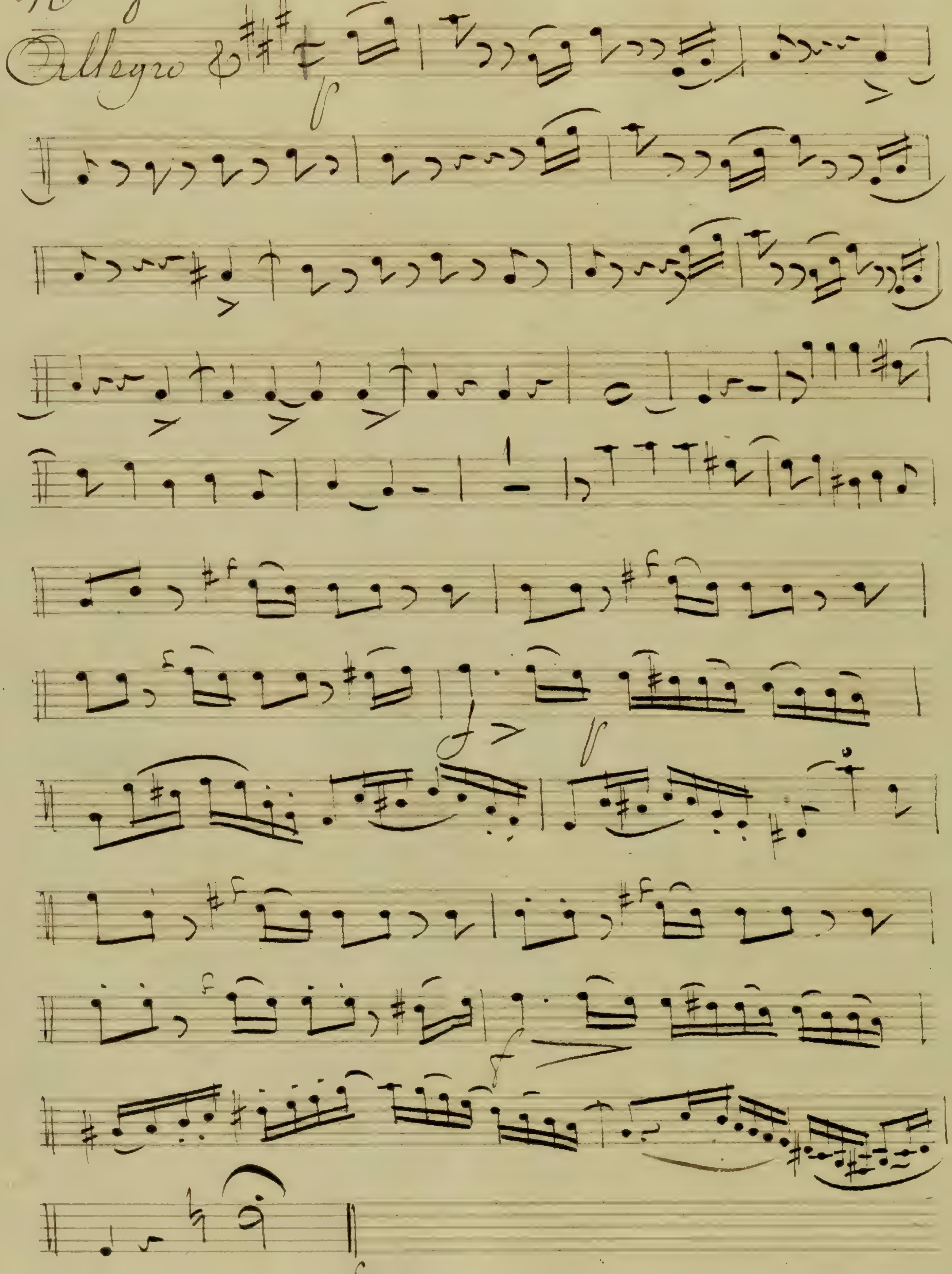

ff
ffor
pia
ff
pia
ffor
pia
ffor
pia
ff
Coda


1e fois
2e fois
poco più Stretto

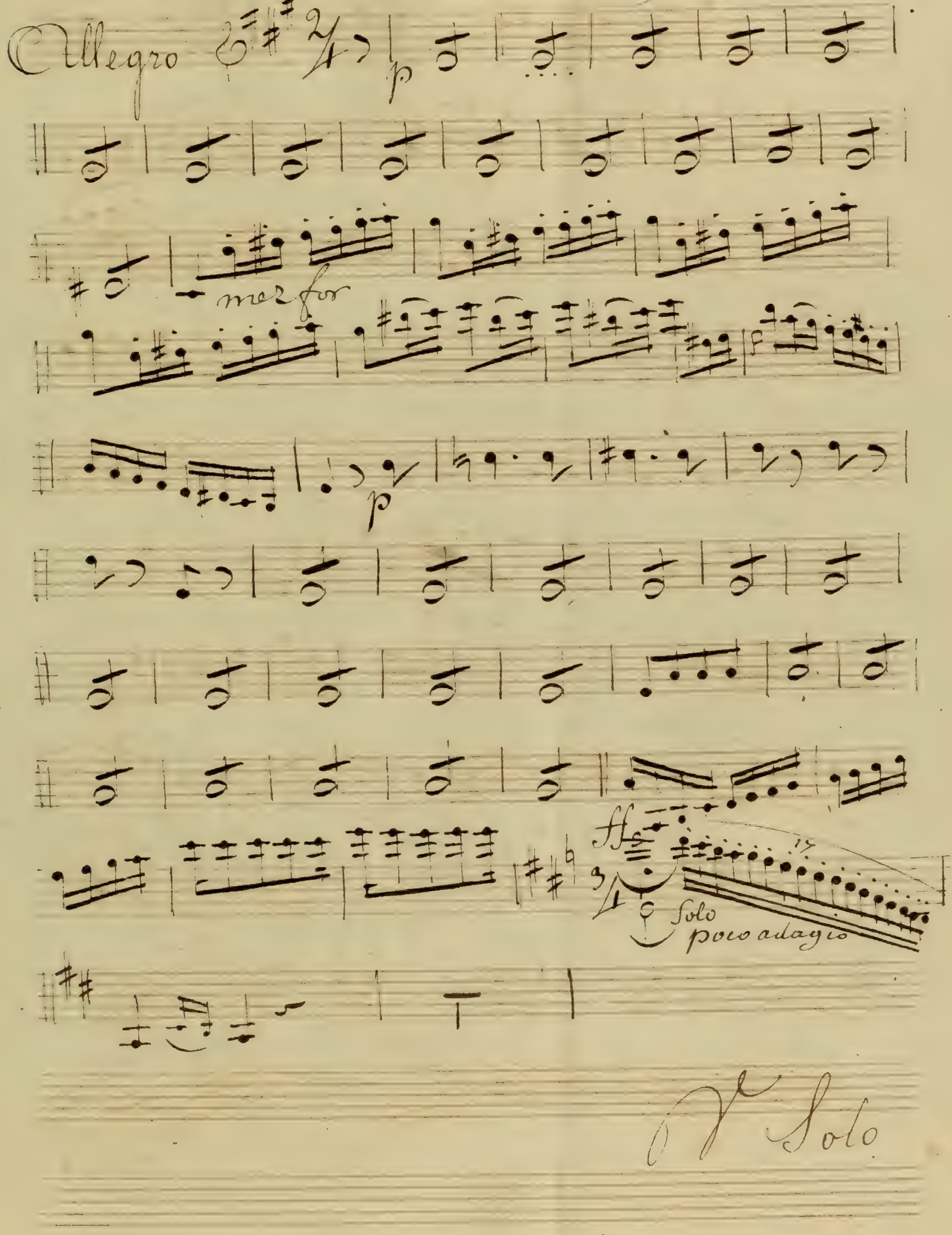

No 6
Allegro
p
mez for
1re fois
2me fois
No 7
Allegro
Cres.
ff

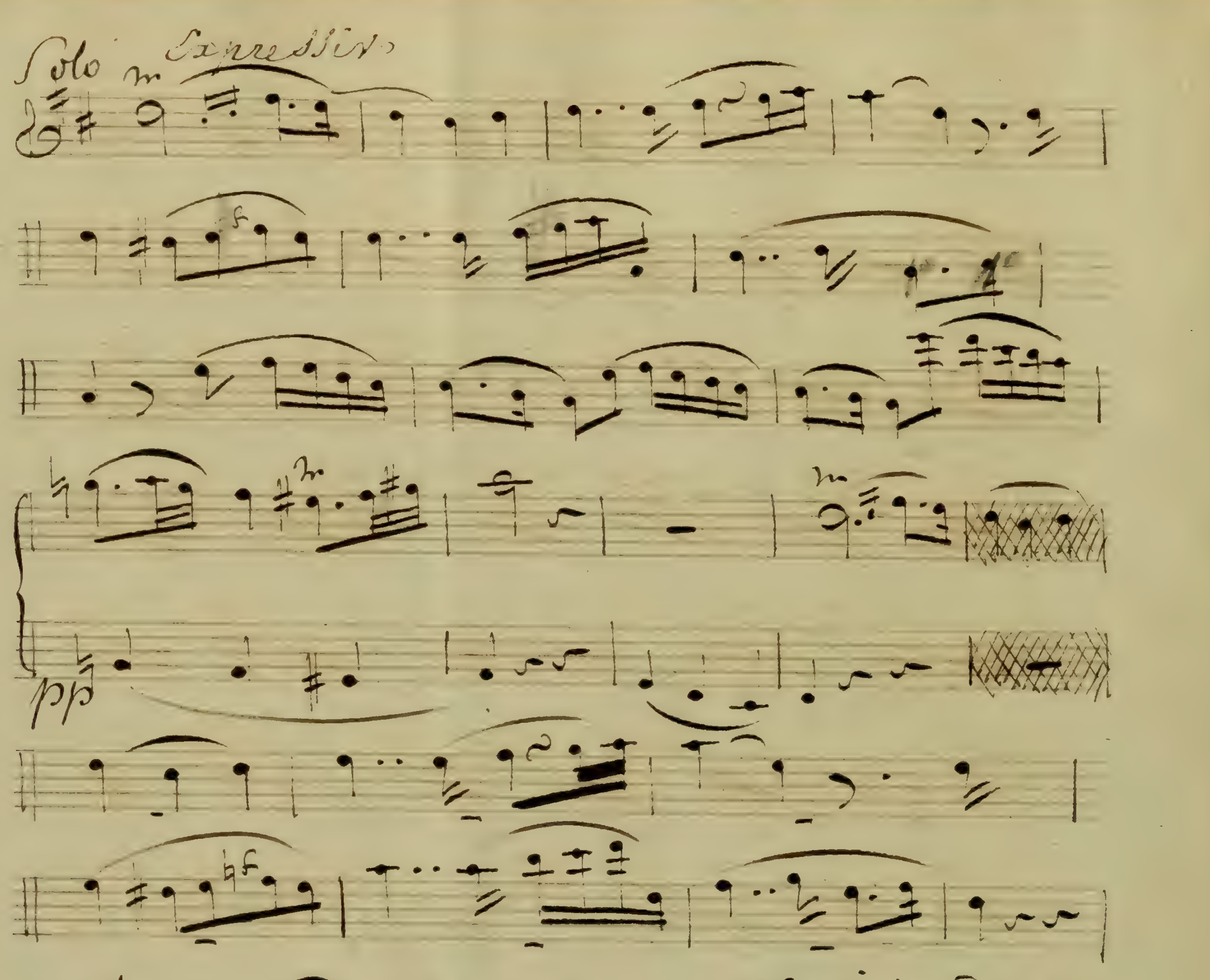

mez for
for
fff
sf
p
for
decresando
p
piz

No 8

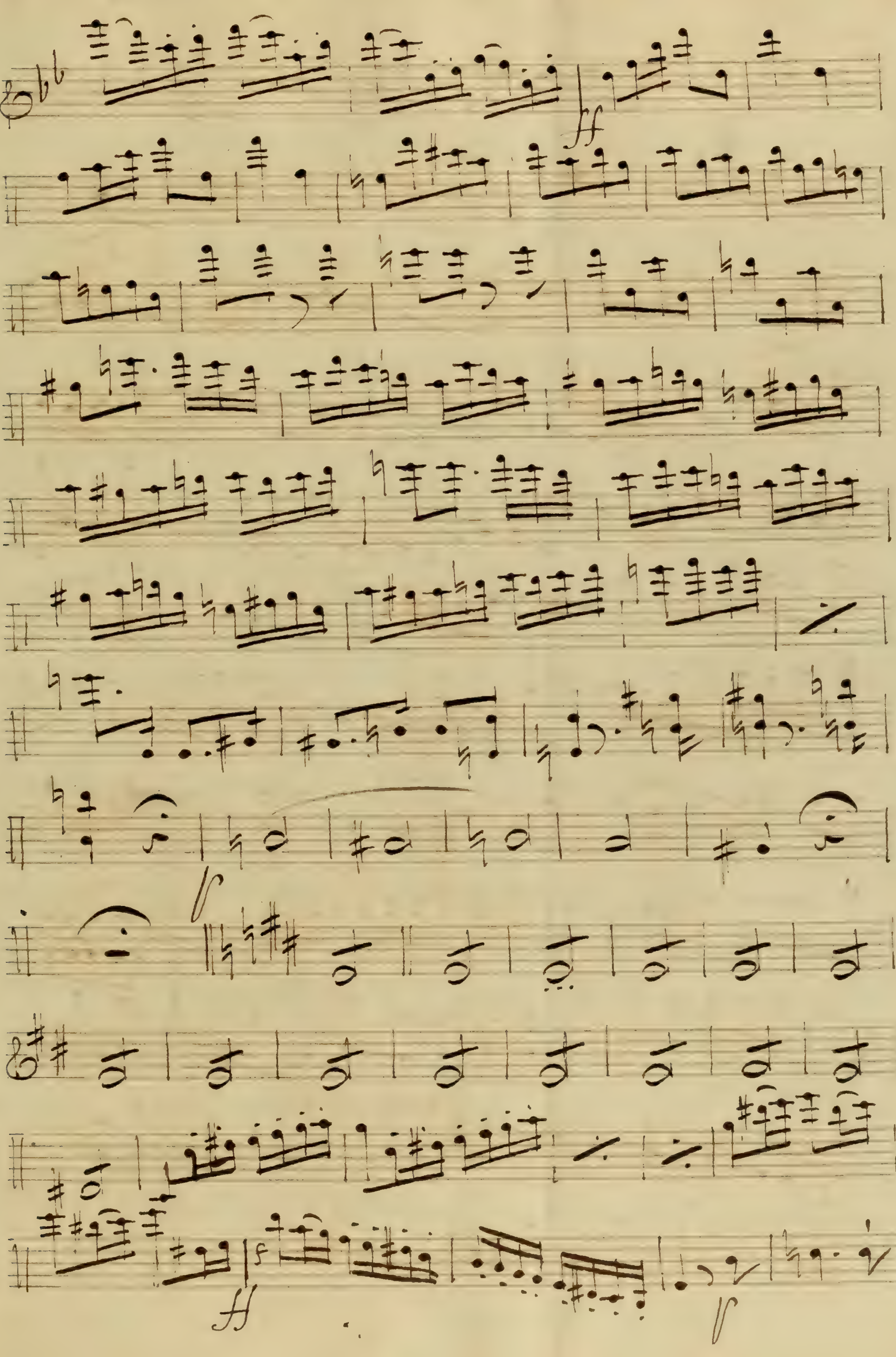


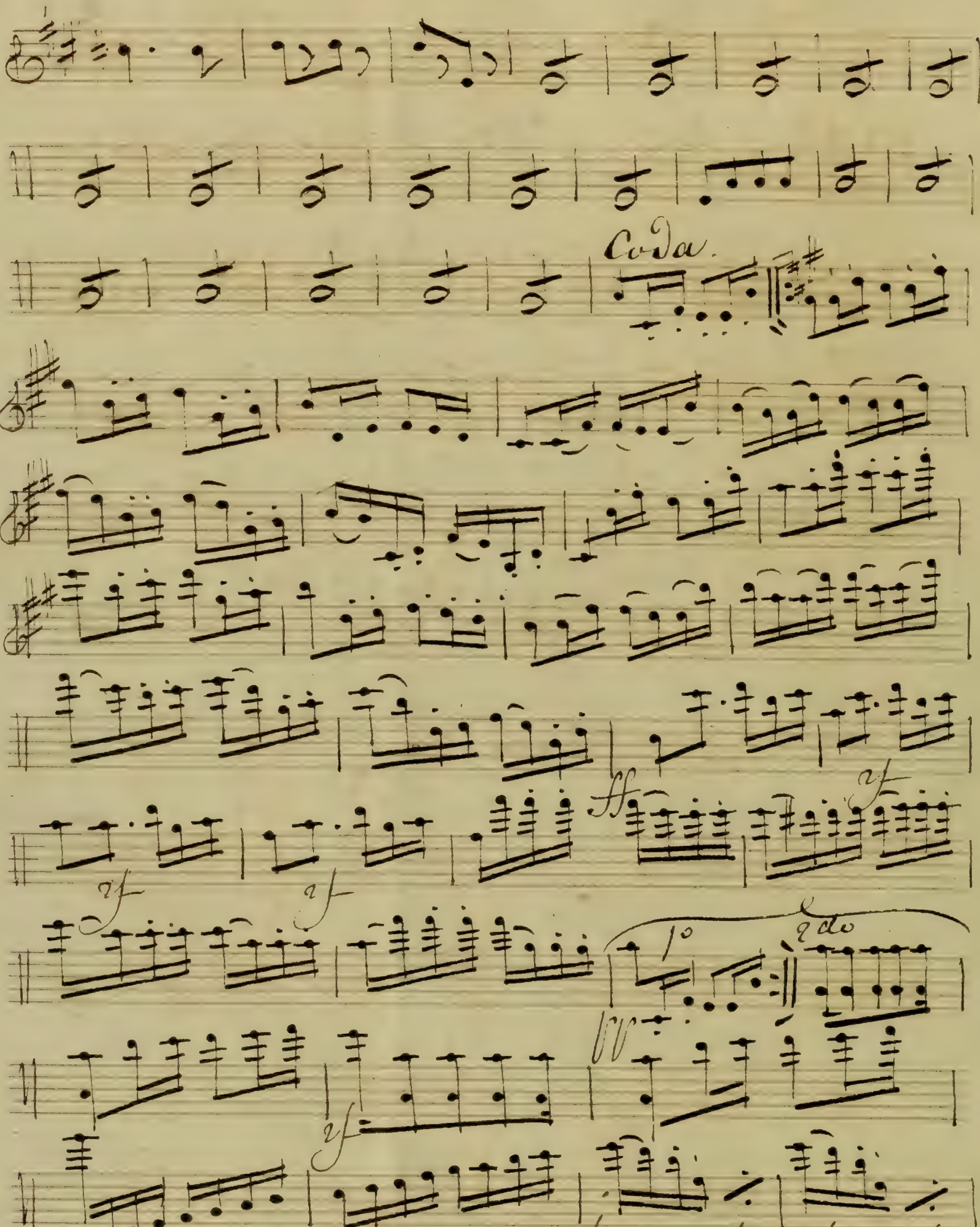
Pas De Deux



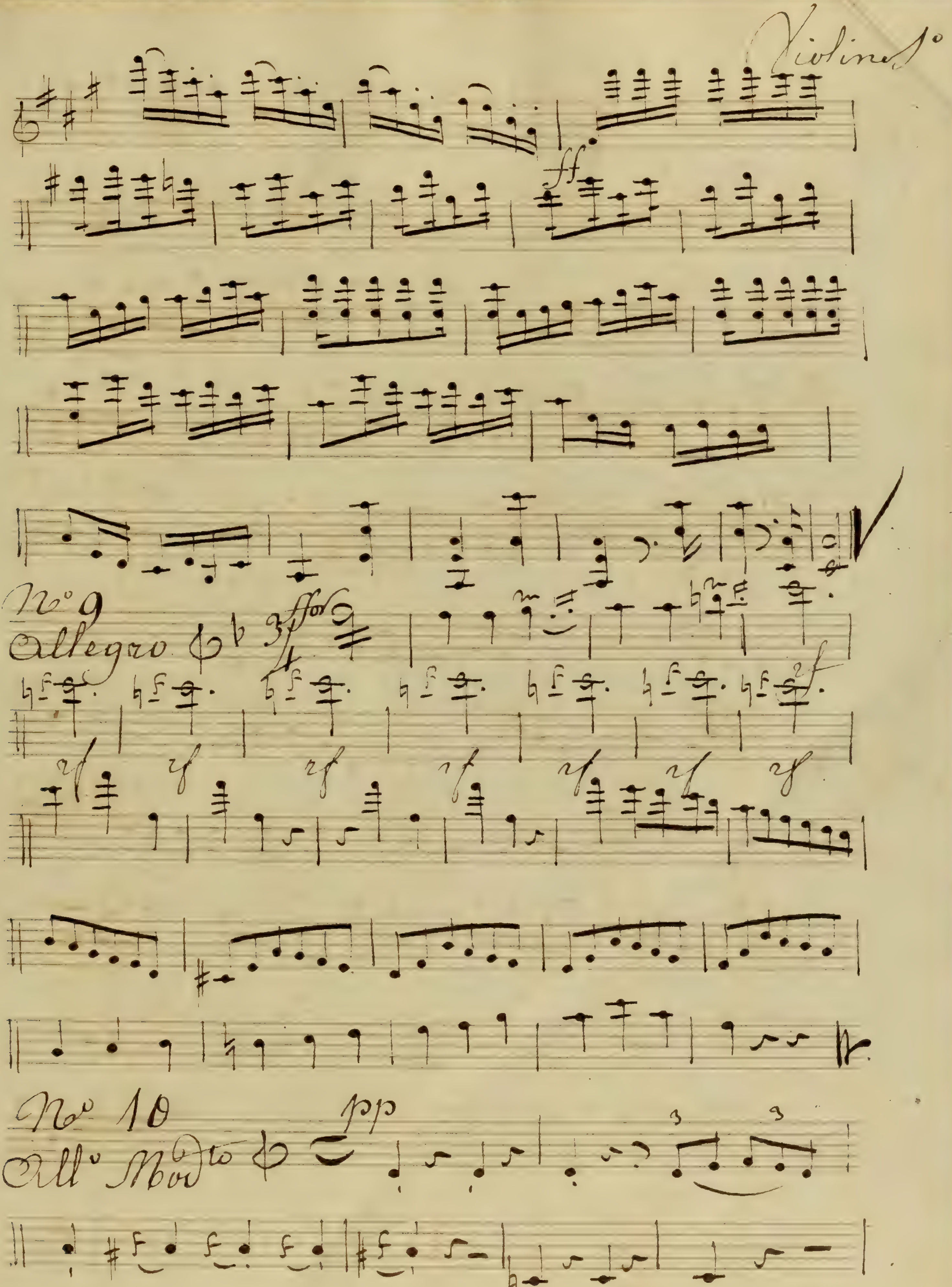


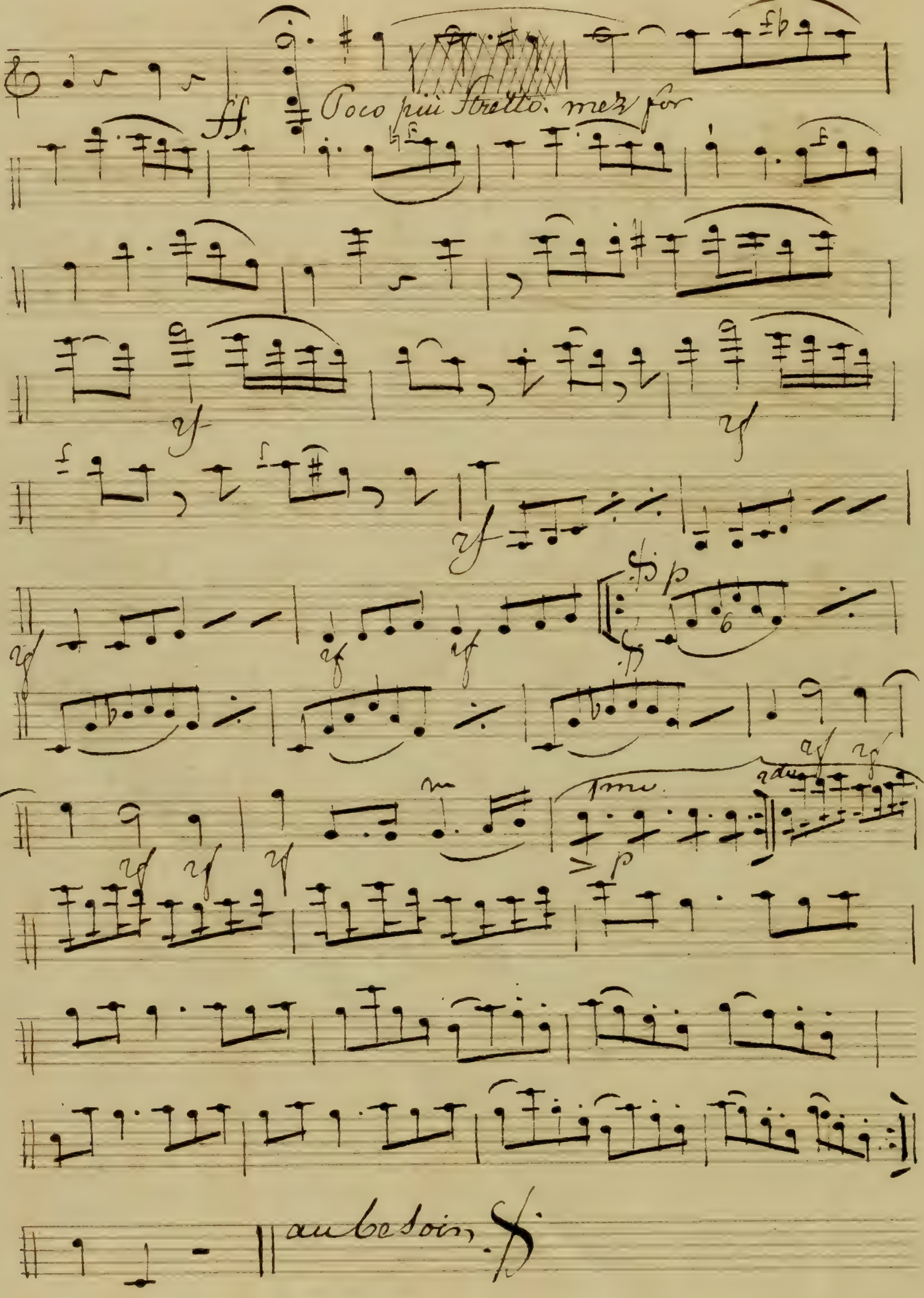
Solo
pp
marcato
un peu plus lent que le motif

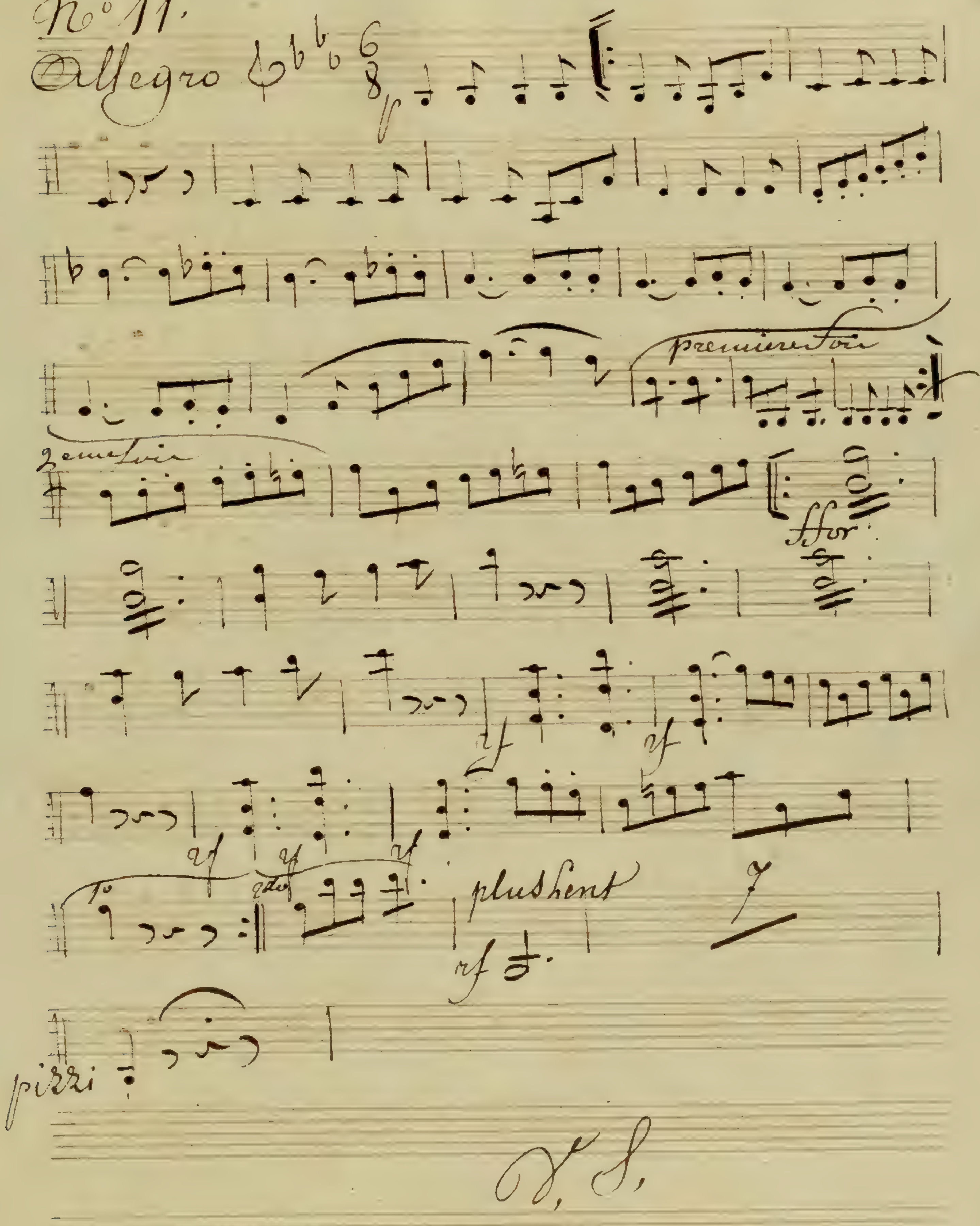


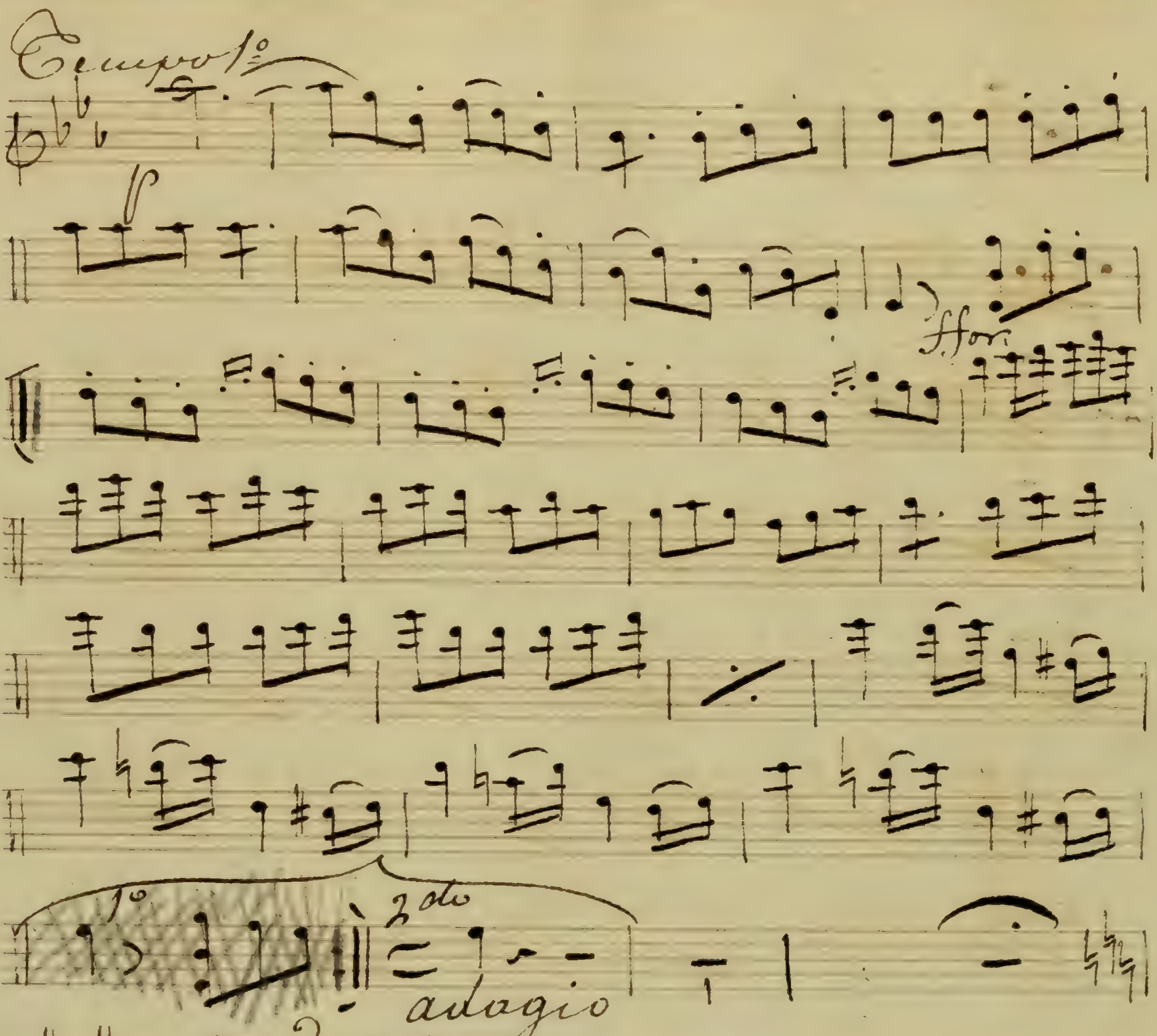

Coda.
ff
sf
1o
2do
fff
p

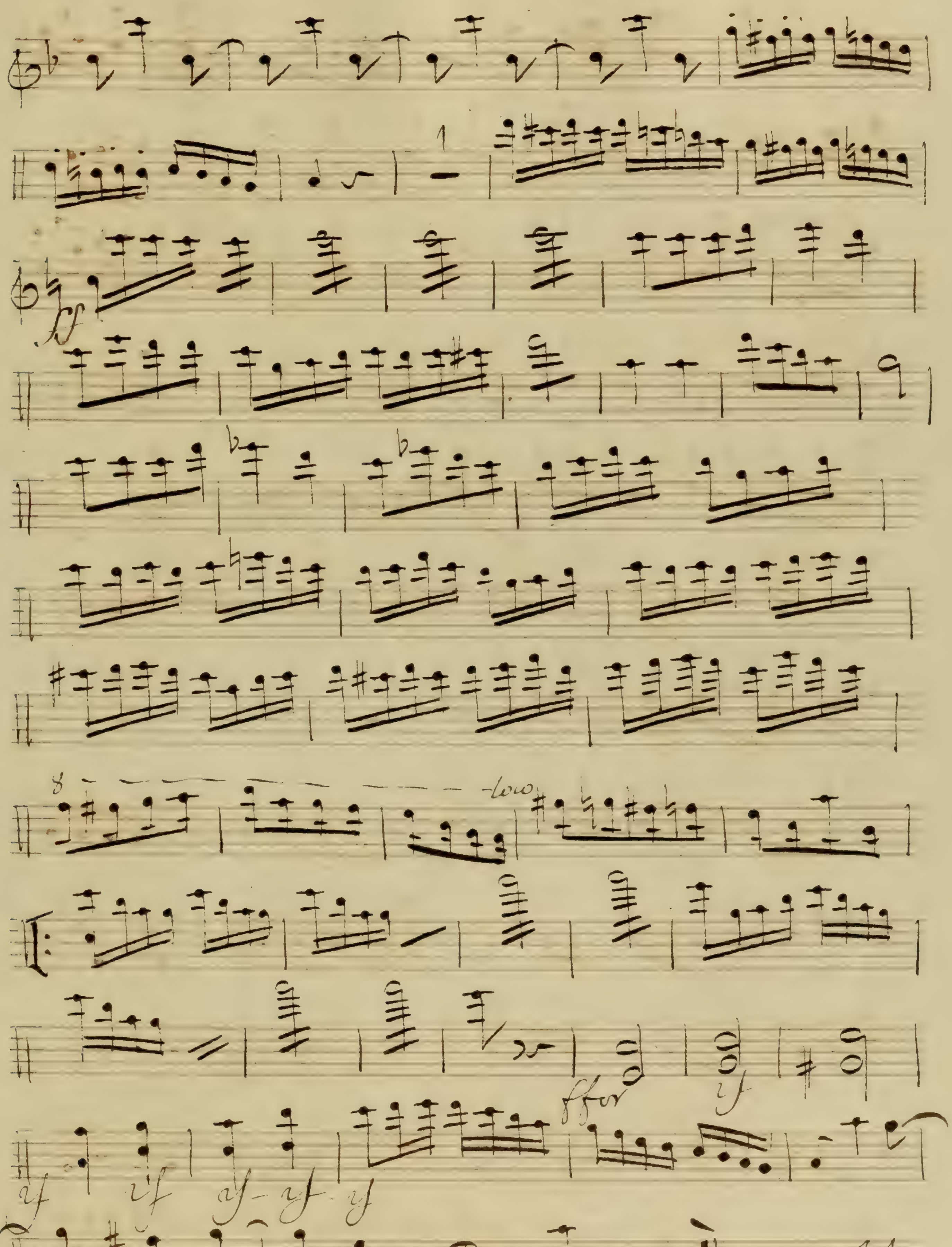
3° C

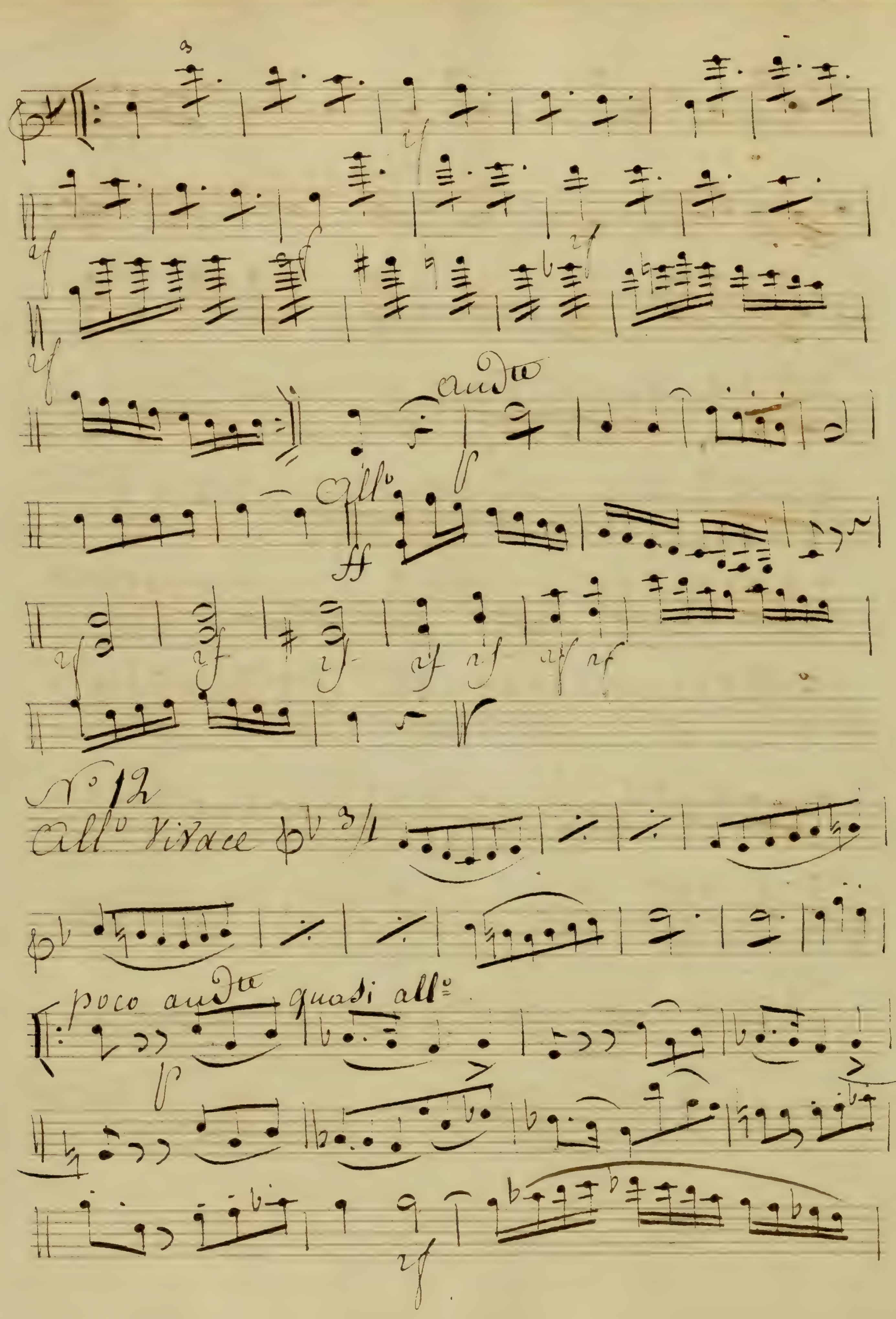


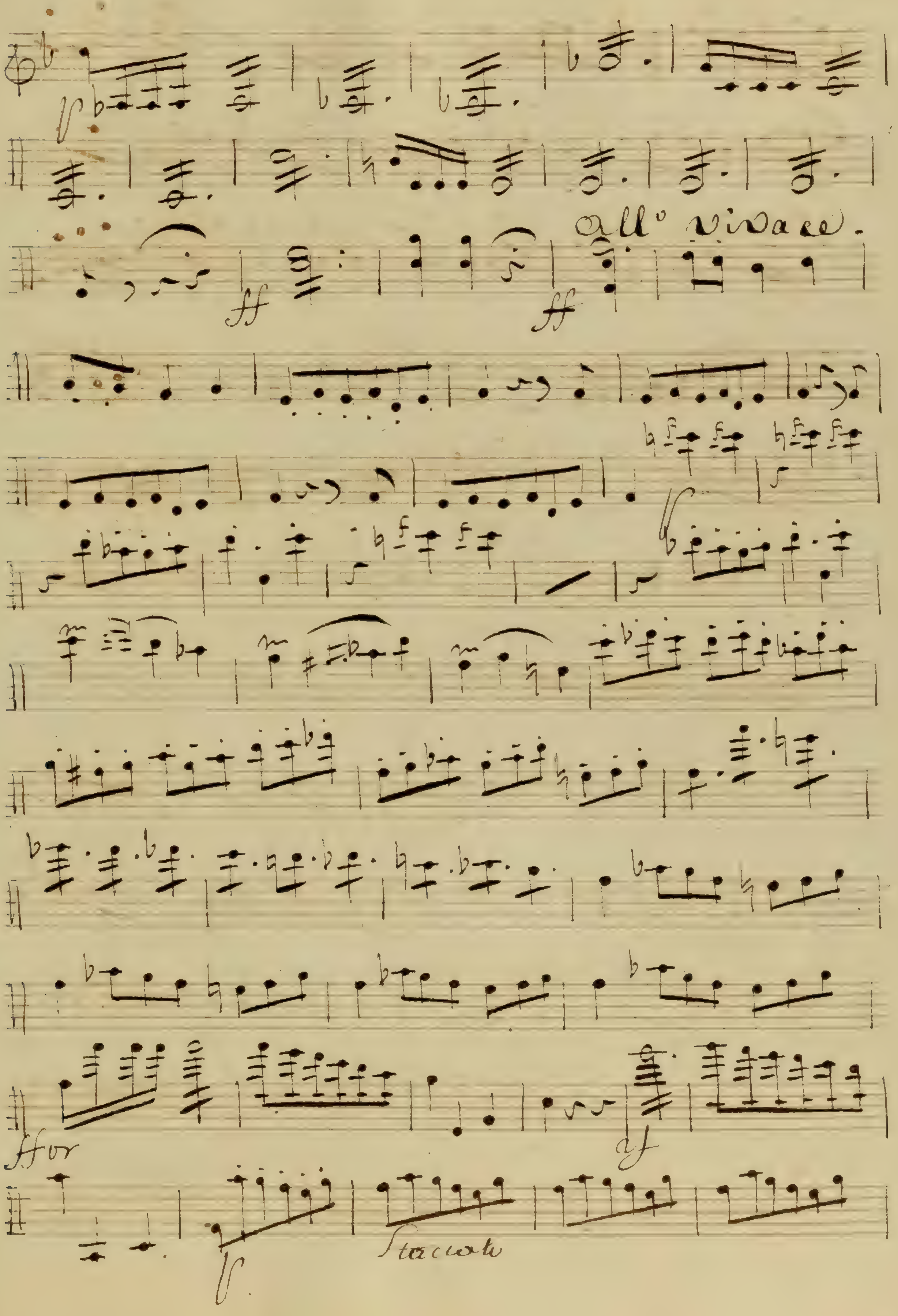

ff
Poco più Stretto. mez for
au besoin

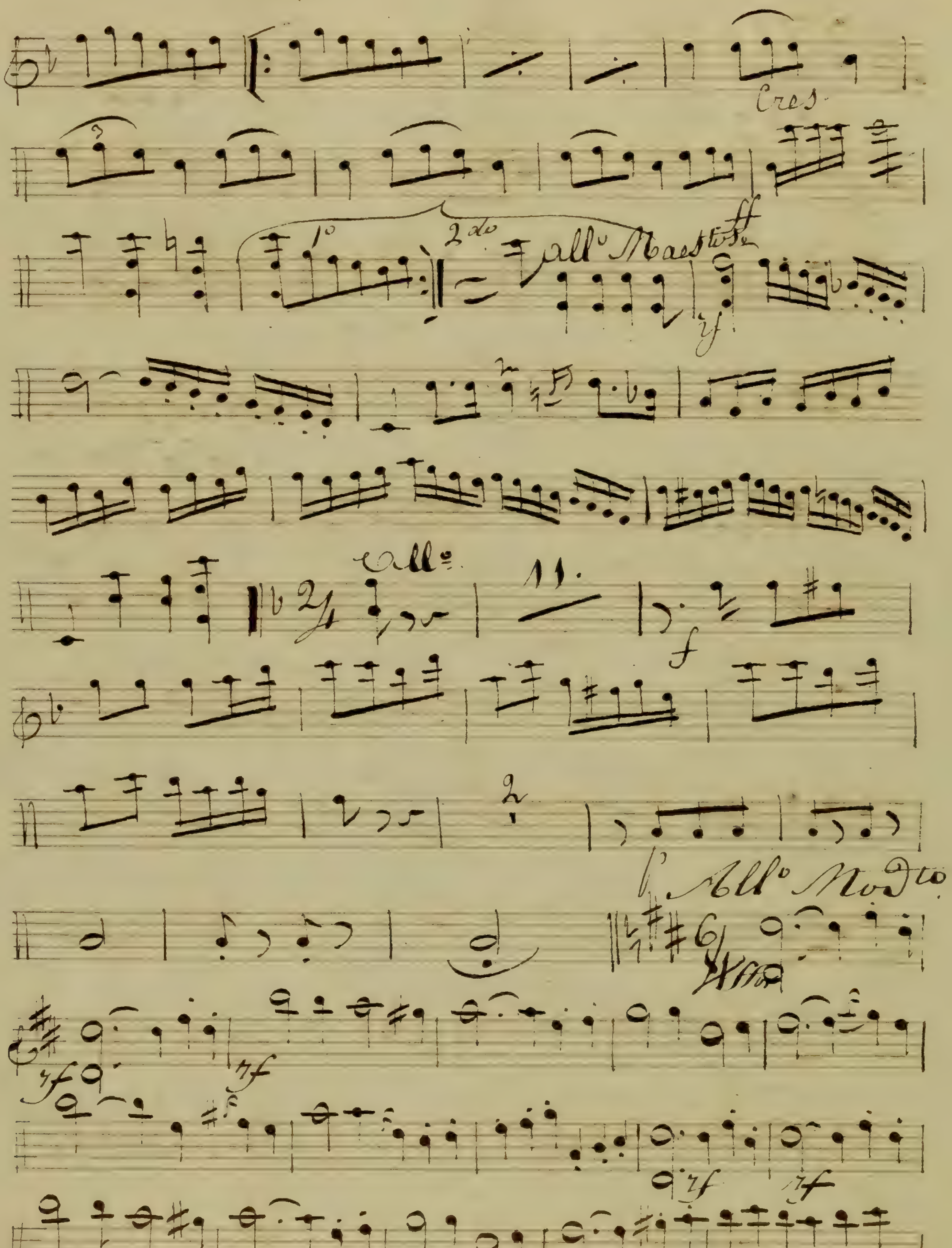

No 11.
Allegro
premiere fois
2eme fois
ffor
sf
1o
2do
plus lent
pizzi
V. S.

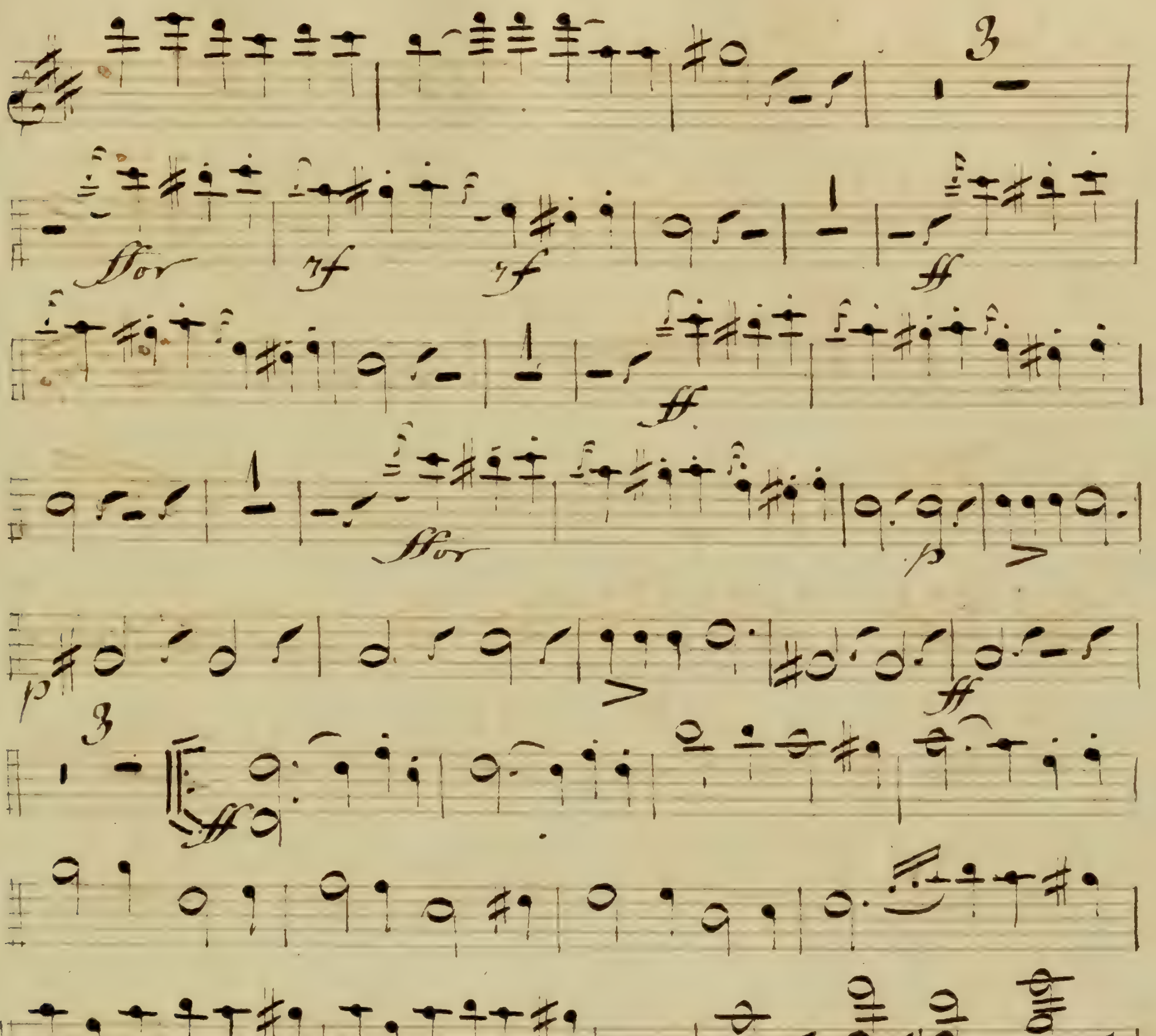

Tempo 1º
ffor
1º
2do
adagio
andante
pp
1º
2do
allº
ff


ff
8
loco
ffor
sf


and^te
All^o
ff
N° 12
All^o Vivace
poco and^te quasi all^o
p
sf

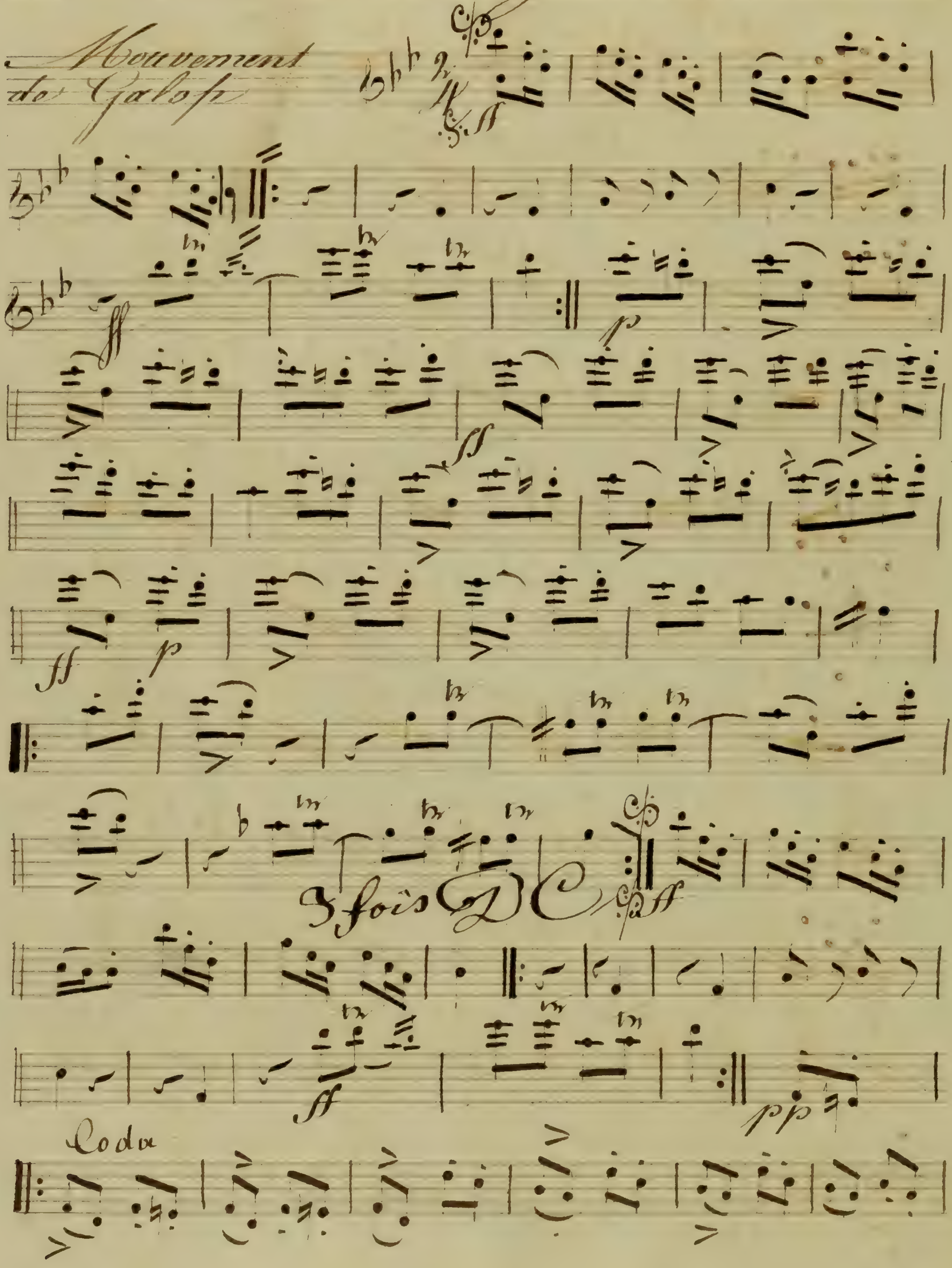

All° vivace.
ff
ff
Staccato

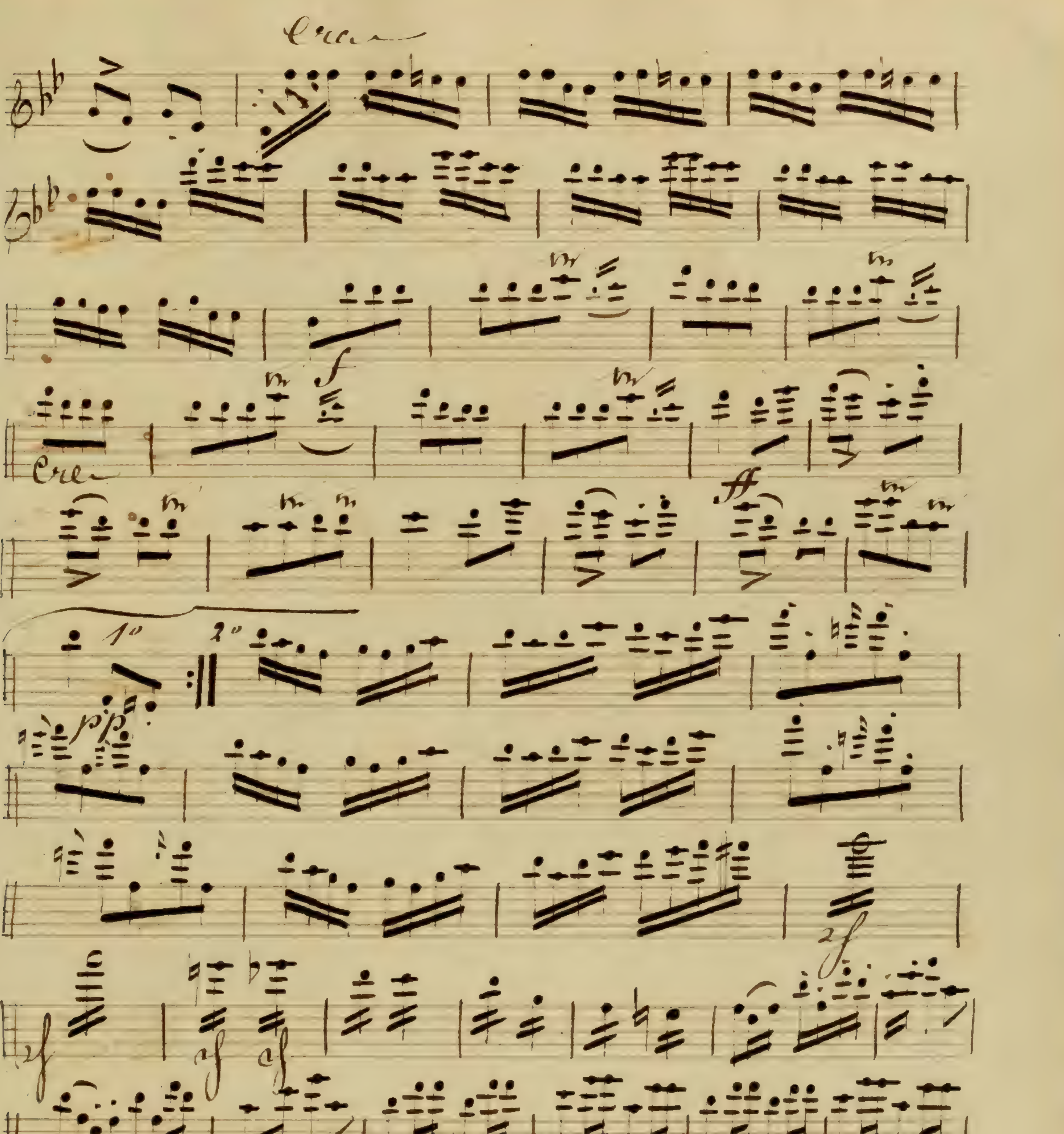

Cres
1o
2do
All° Maestoso
ff
All°
All° Modto



3
sfor
sf
sf
ff
ff
sfor
p
p
ff
3
ff
3
sfor
sfor
ff
p
sfor

Diual Galop




Cre
f
Cre
ff
1o
2o
pp

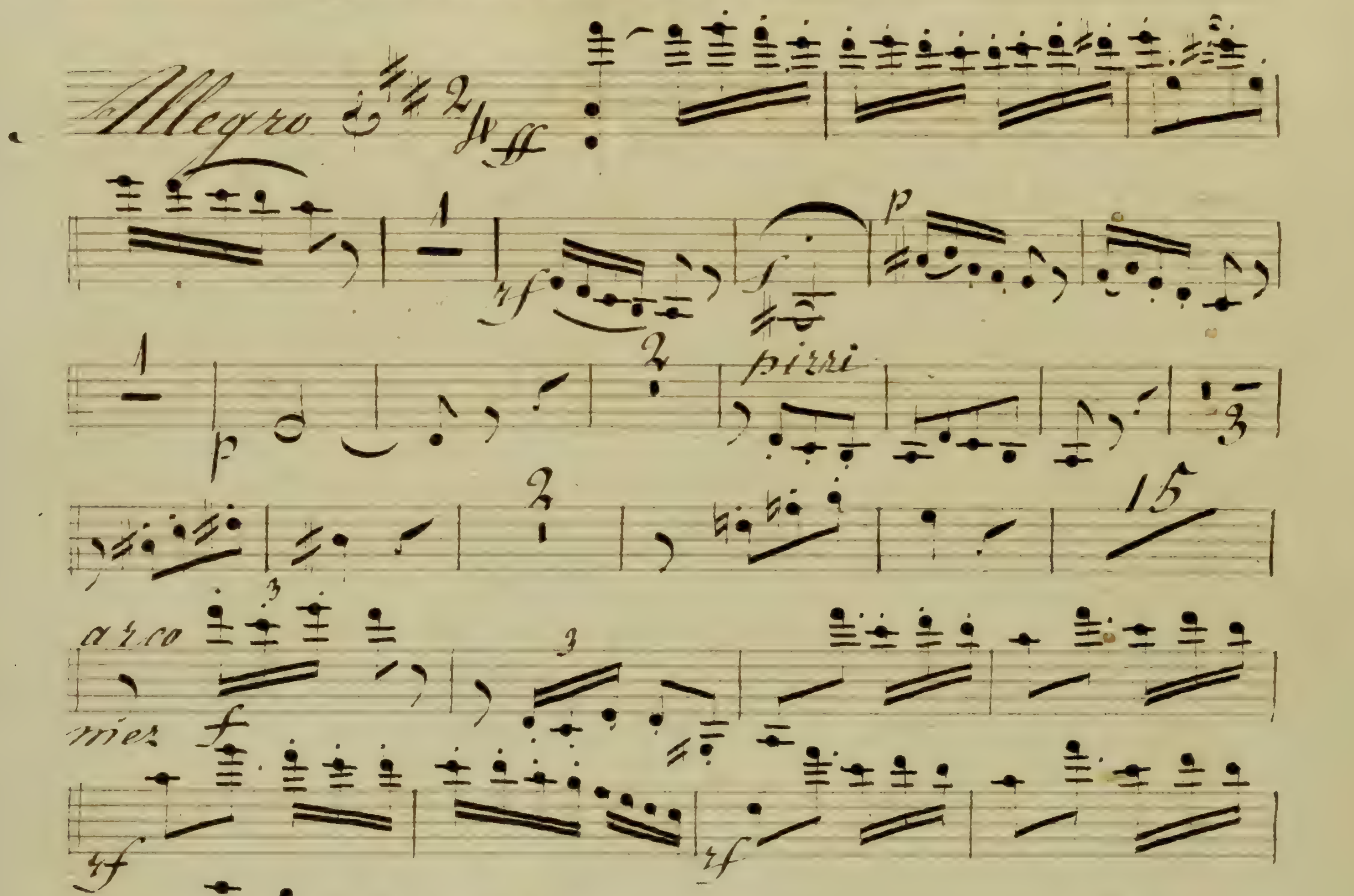
Violino Imo.

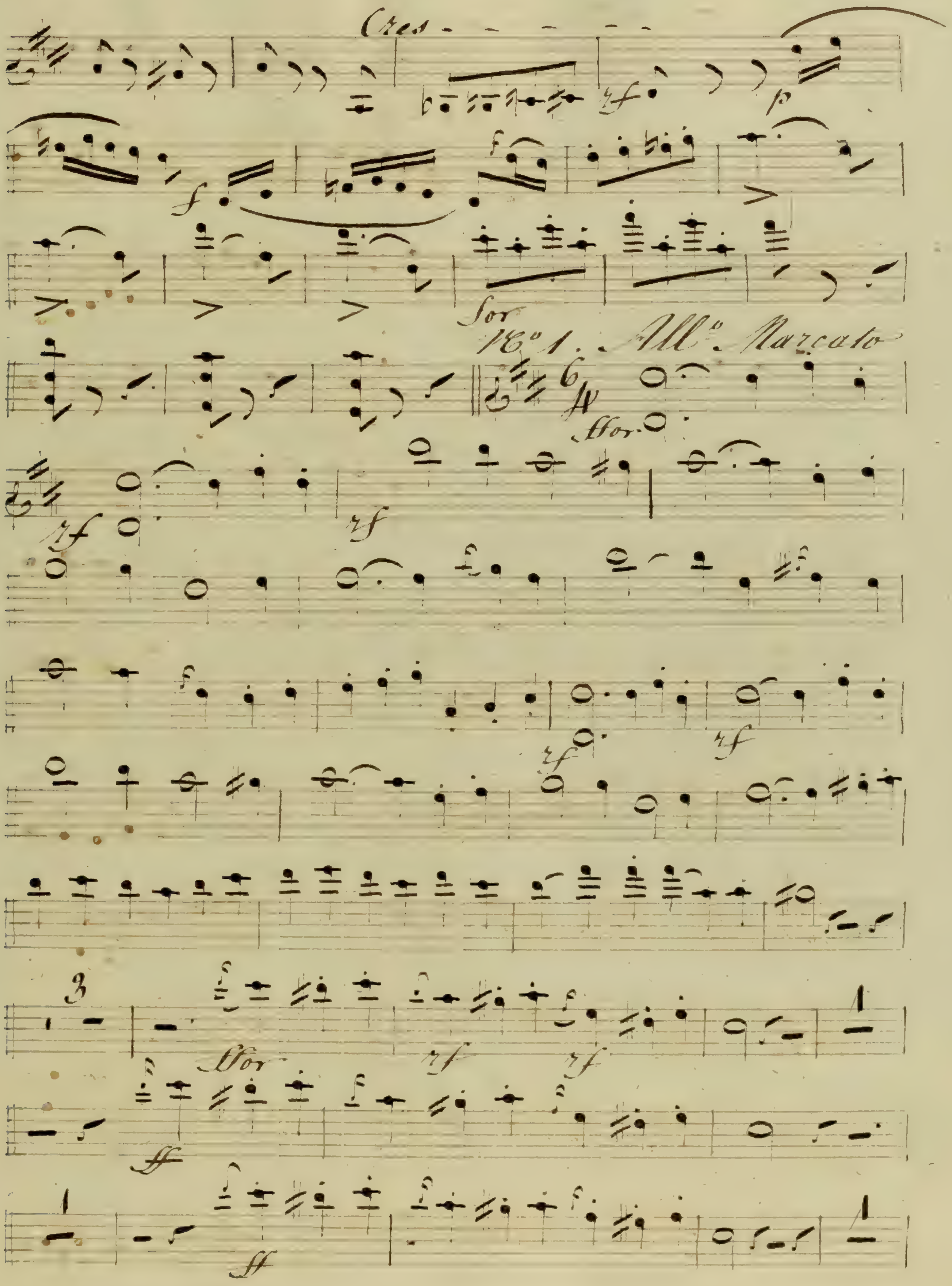
Mr Maijeux

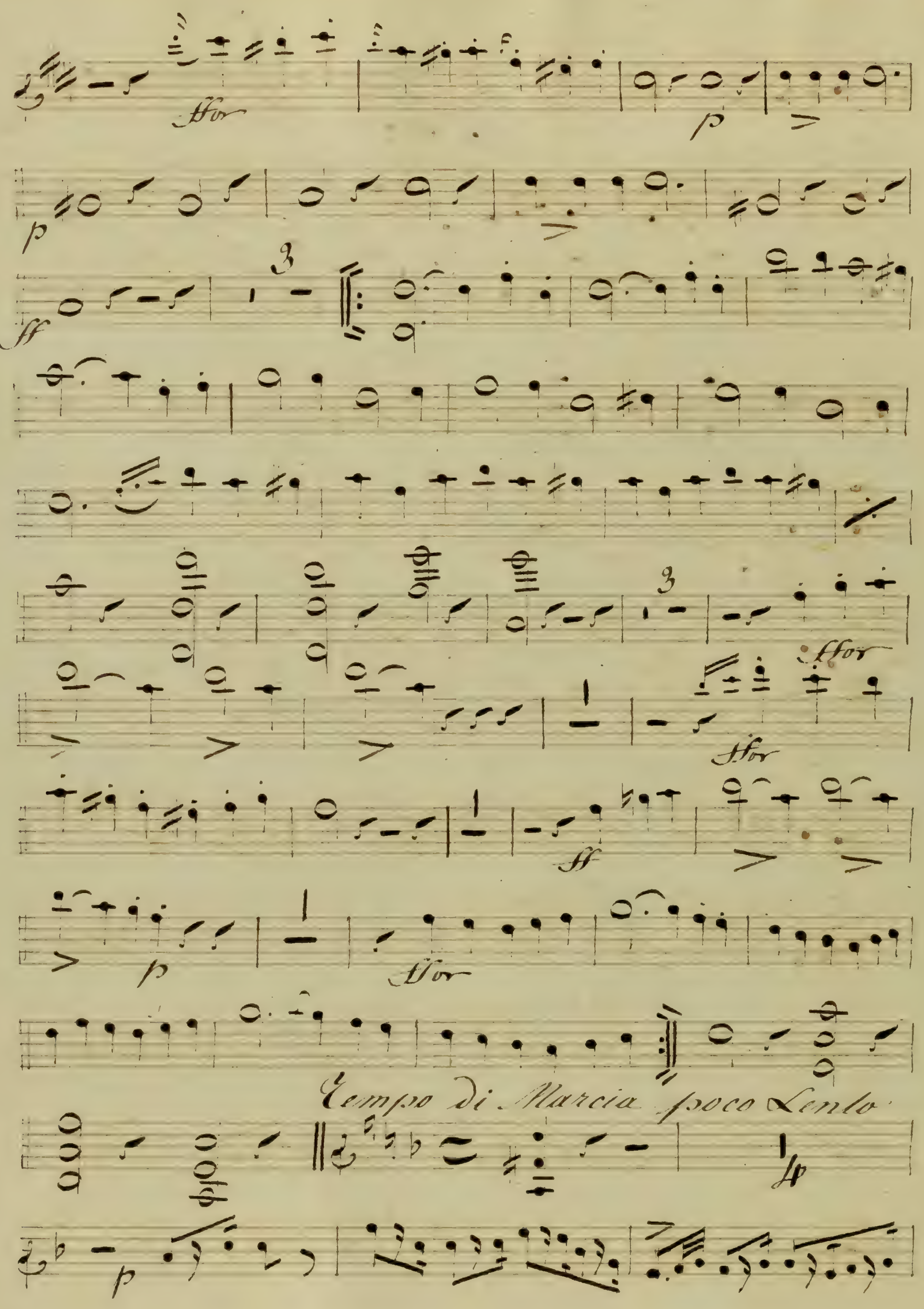
Violino 1°

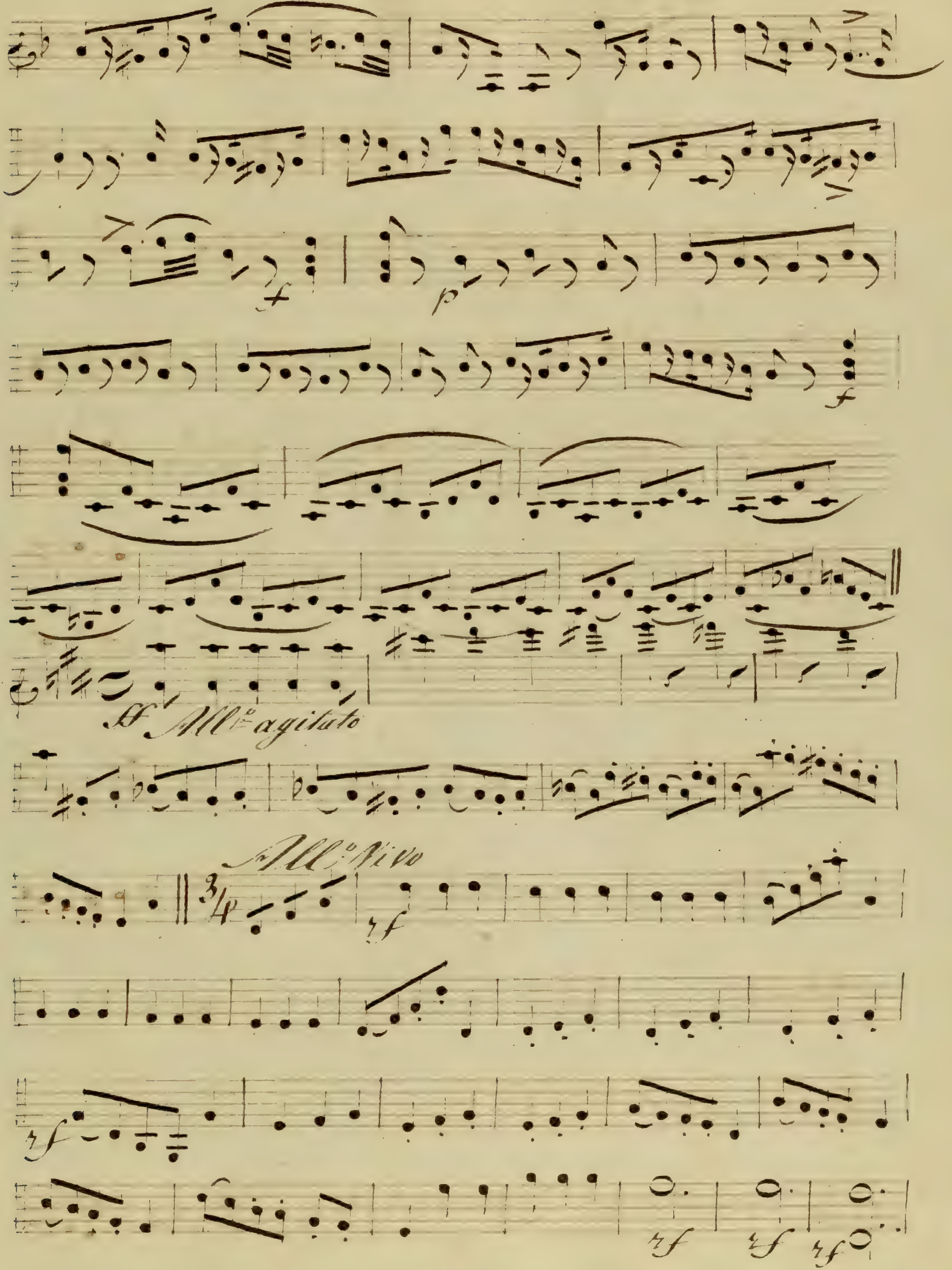
Violino 1°

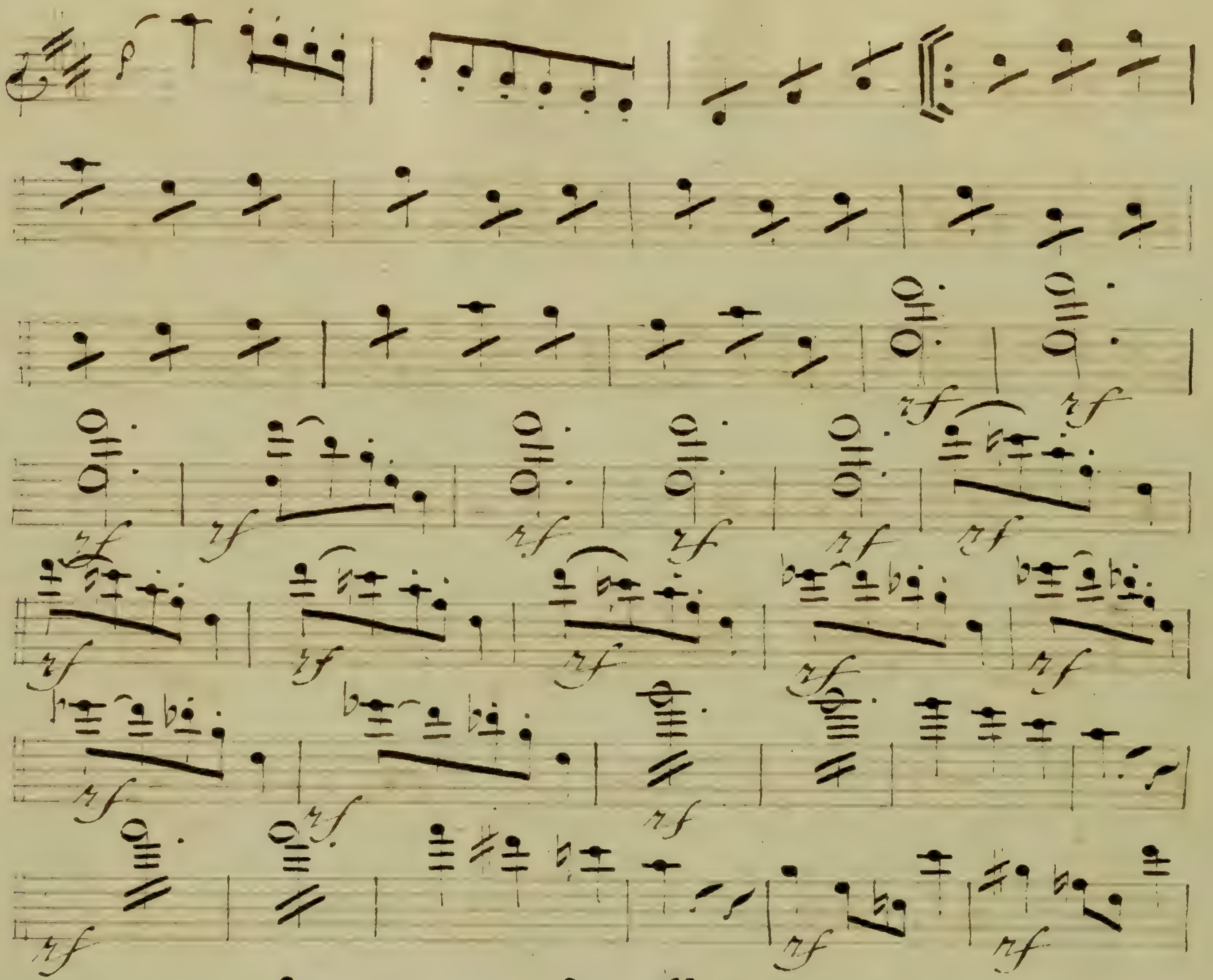
Introduction

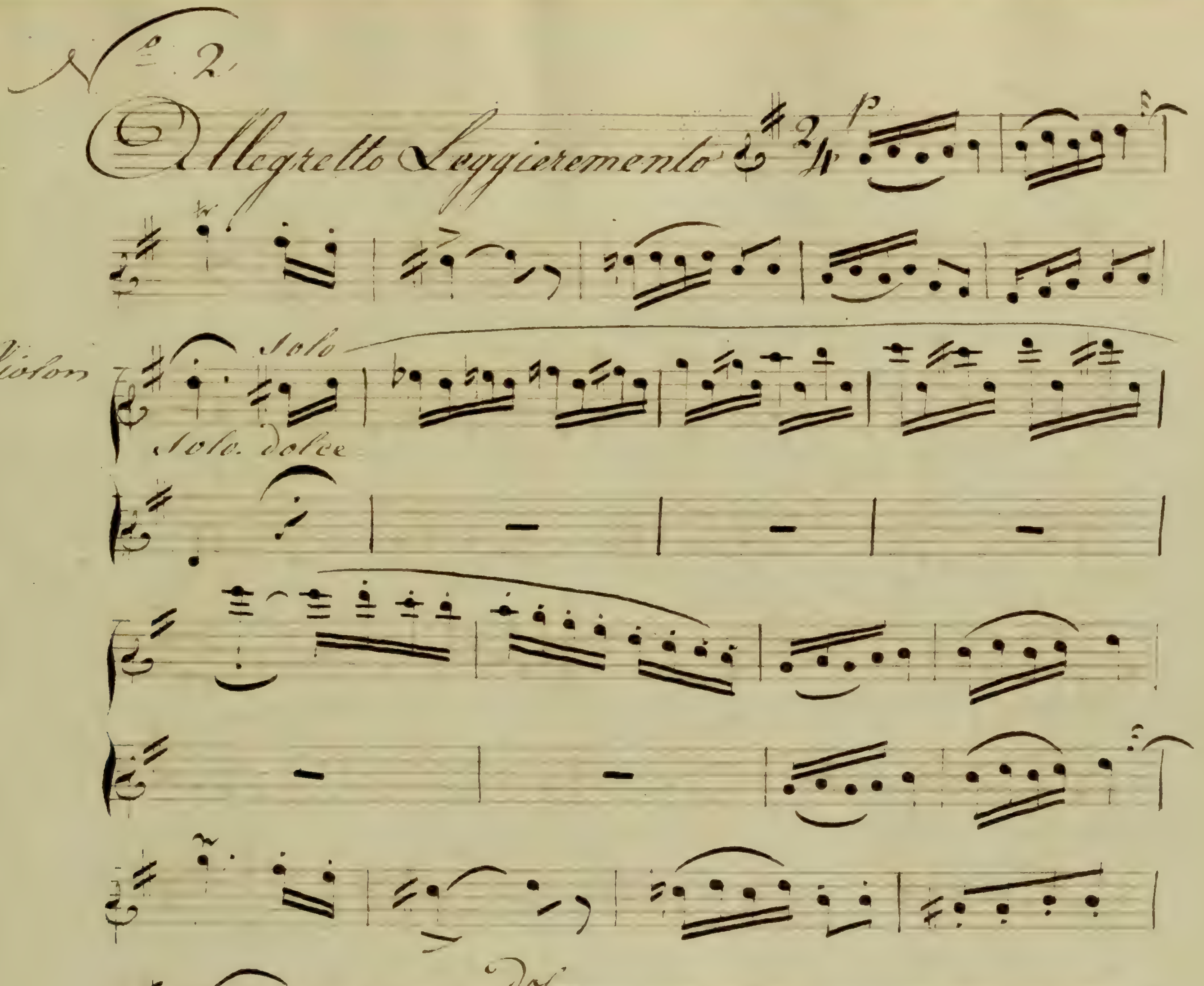


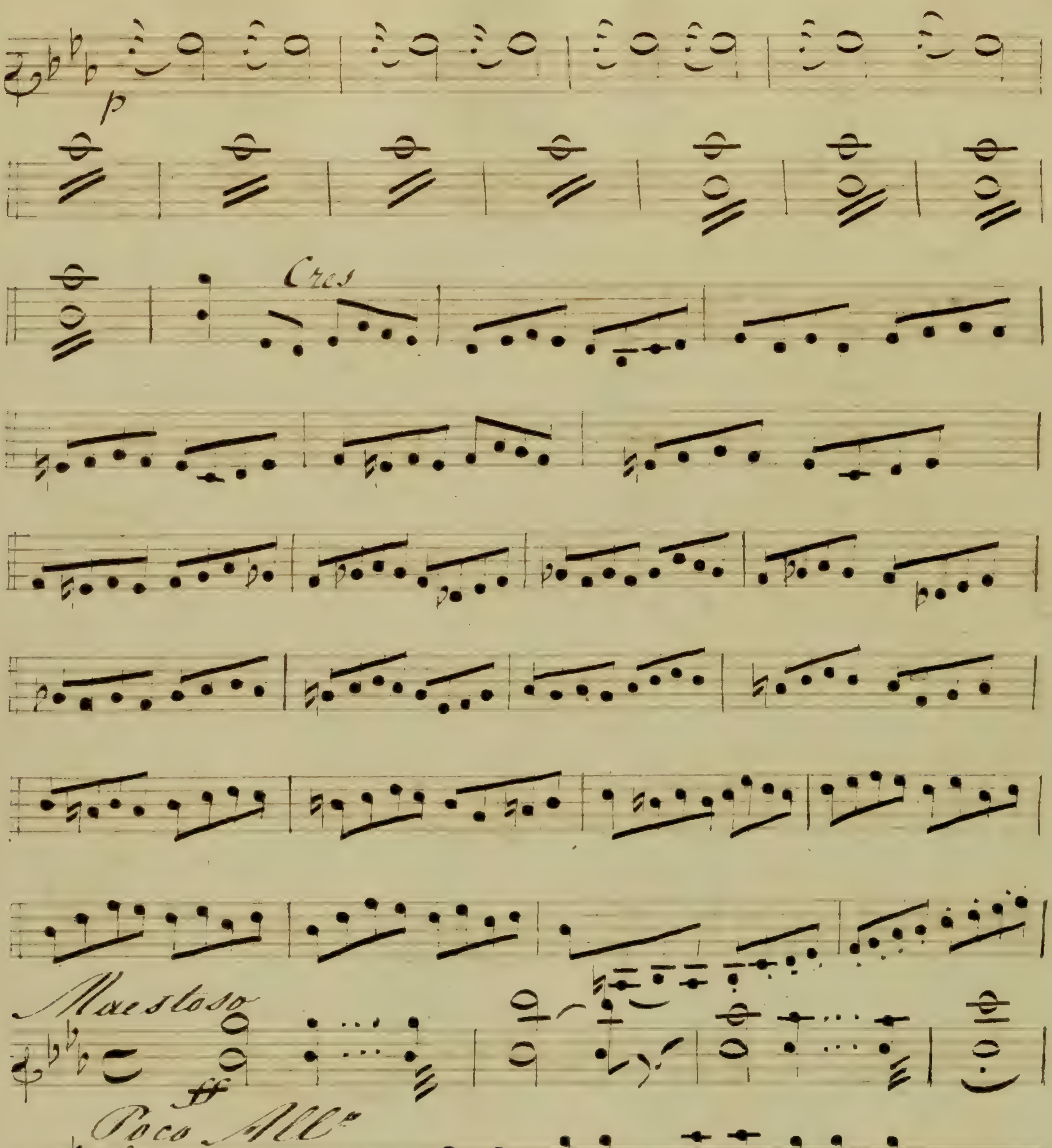

Cres - - - - -
Cor
No 1. Allo Marcato
Cor
rf
rf
rf
Cor
rf
rf
ff
ff


Tempo di Marcia poco Lento

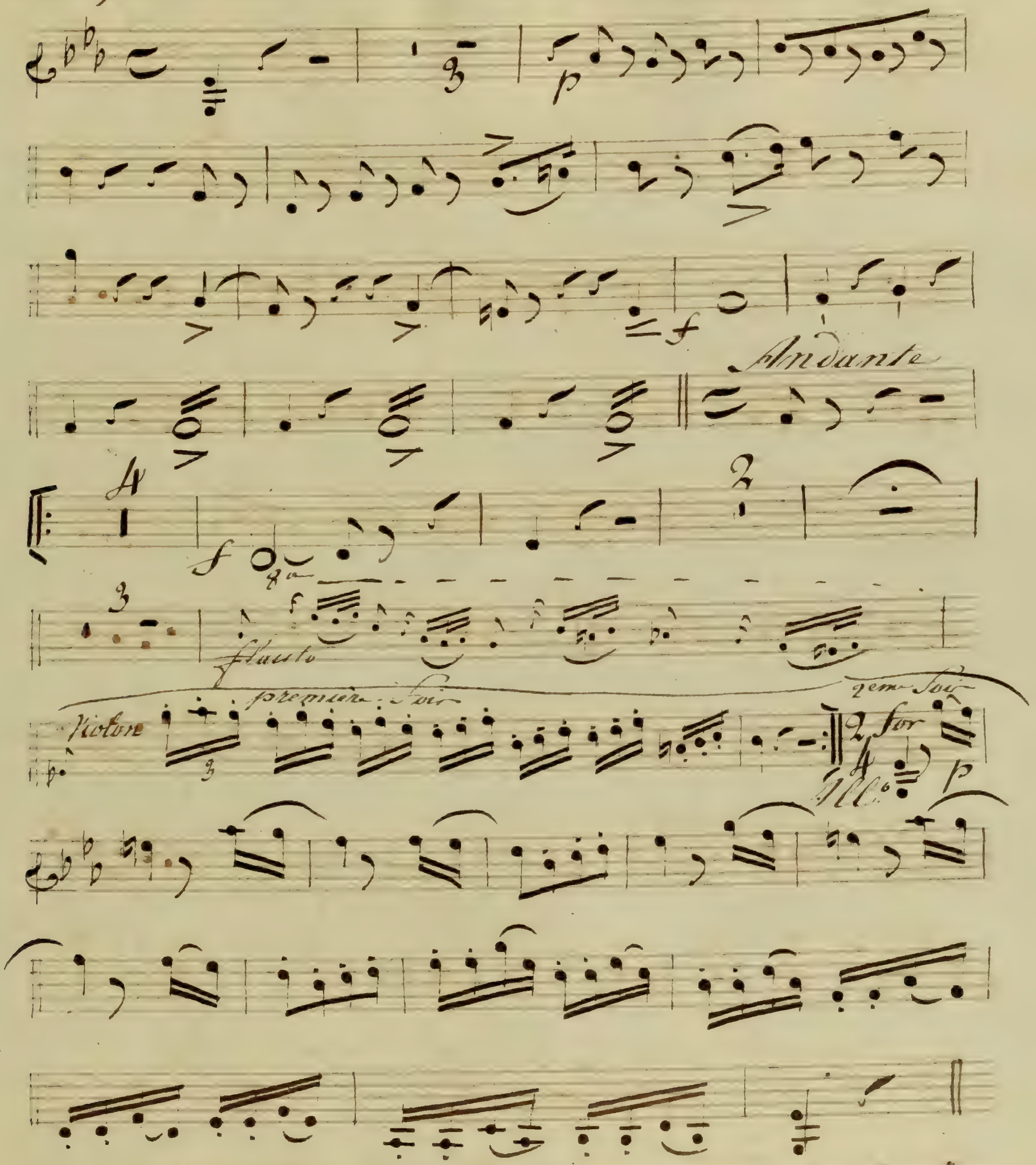

Allo agitato
Allo Vivo

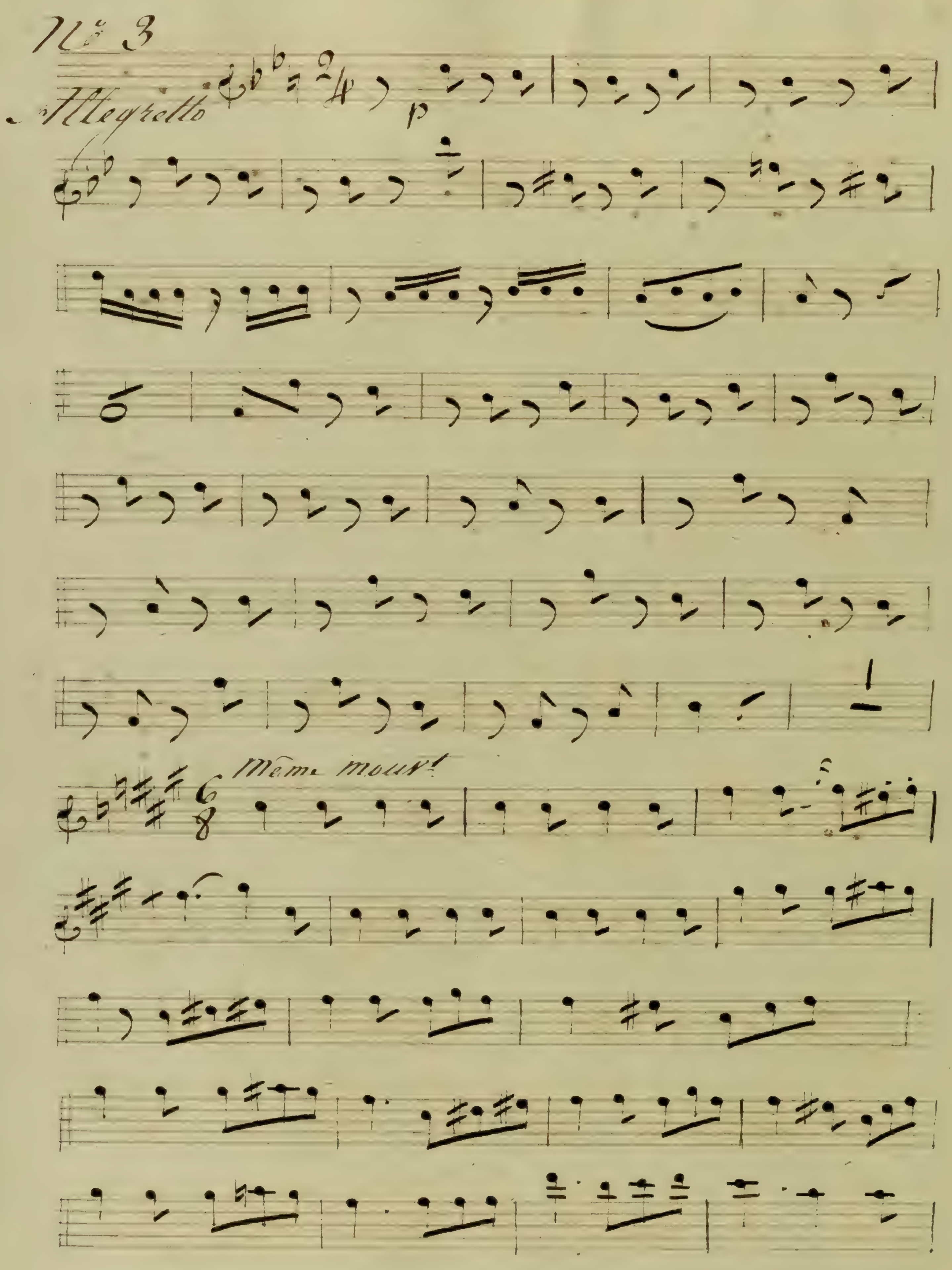

rf


No. 2
Allegretto Leggieremento
p
Violon
Solo
Solo. dolce
dol
p
Allo agitato
V. S.

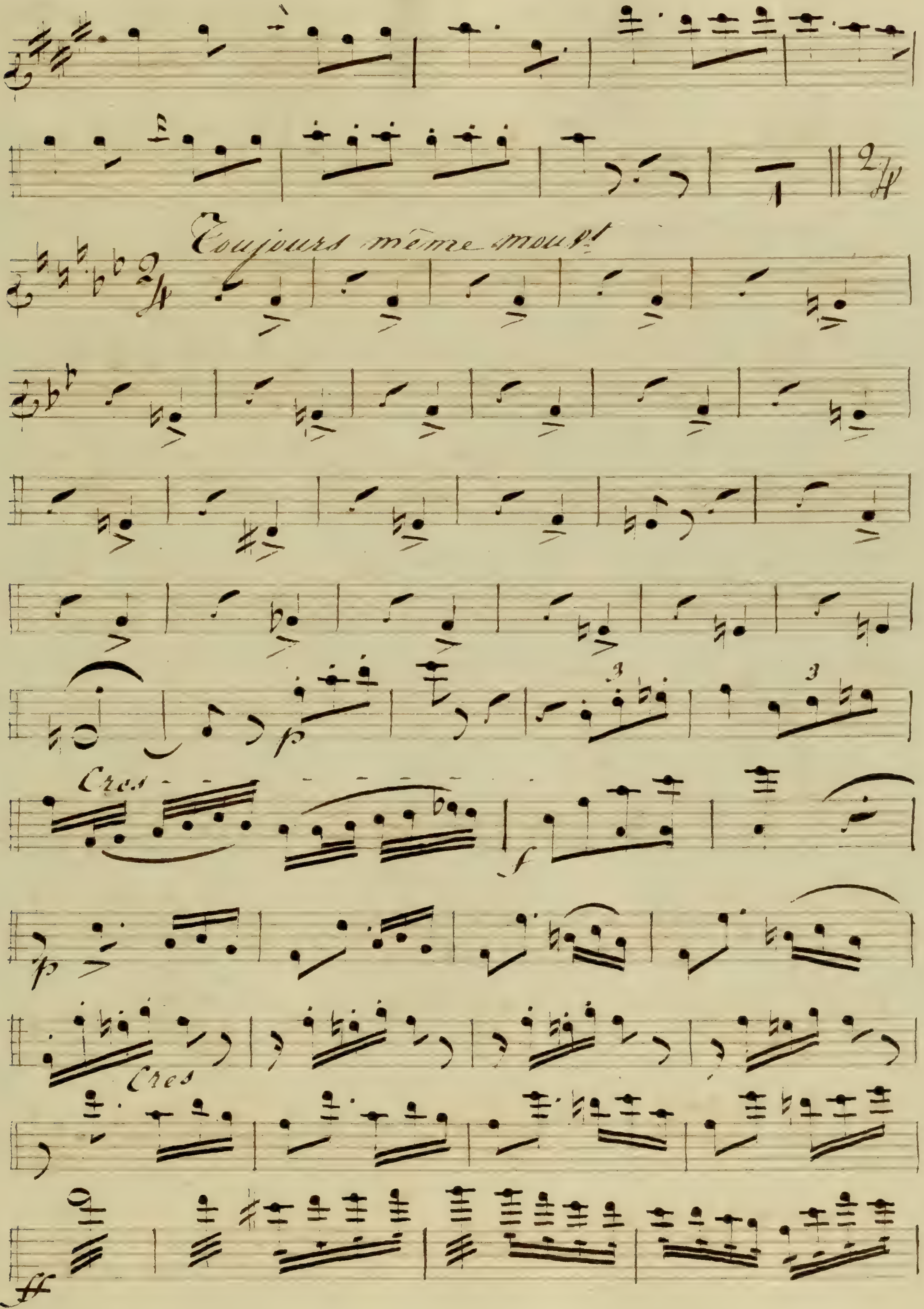

p
Cres
Maestoso
ff
Poco All.o
p
ff

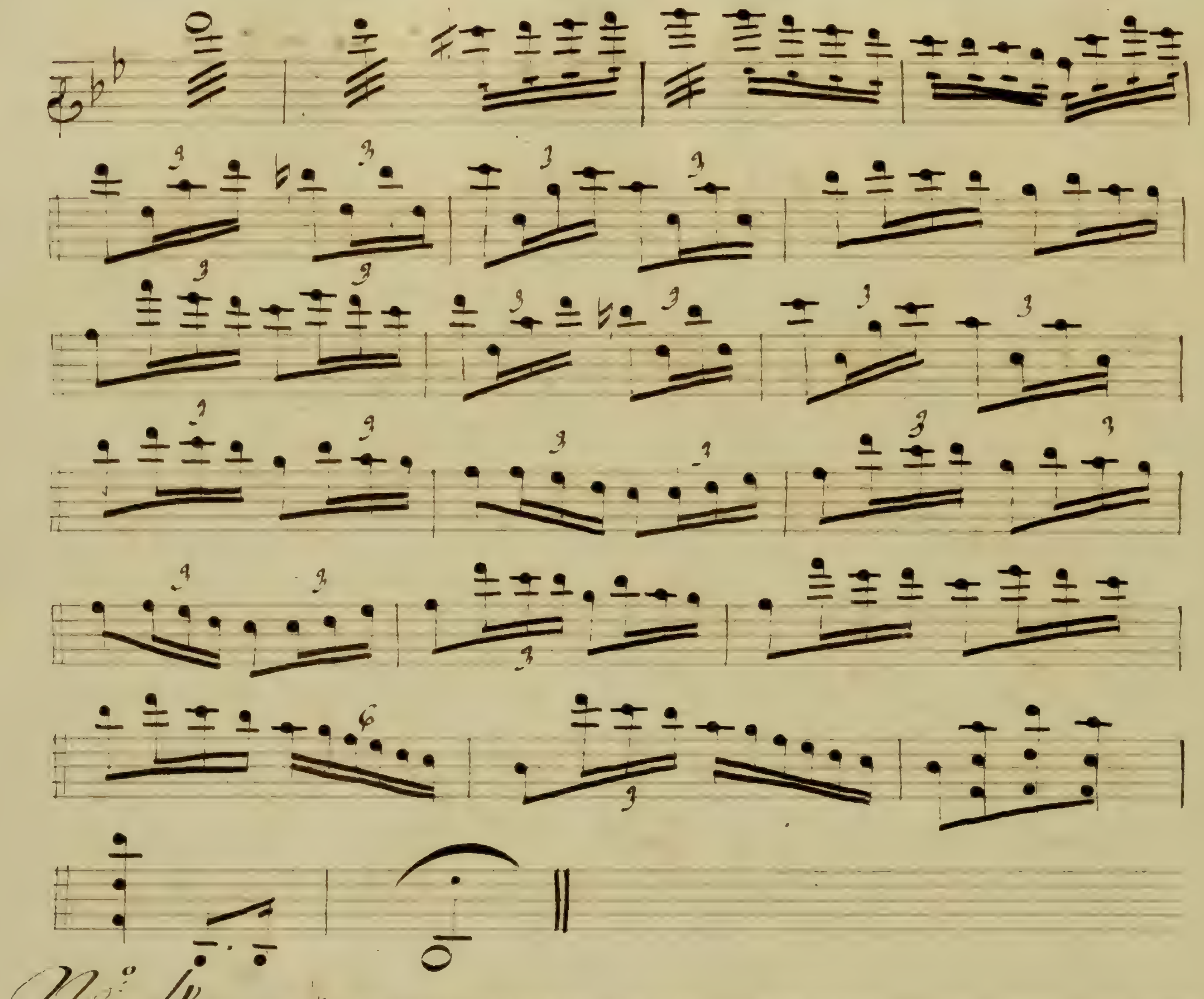
Tempo di Marcia Poco animato

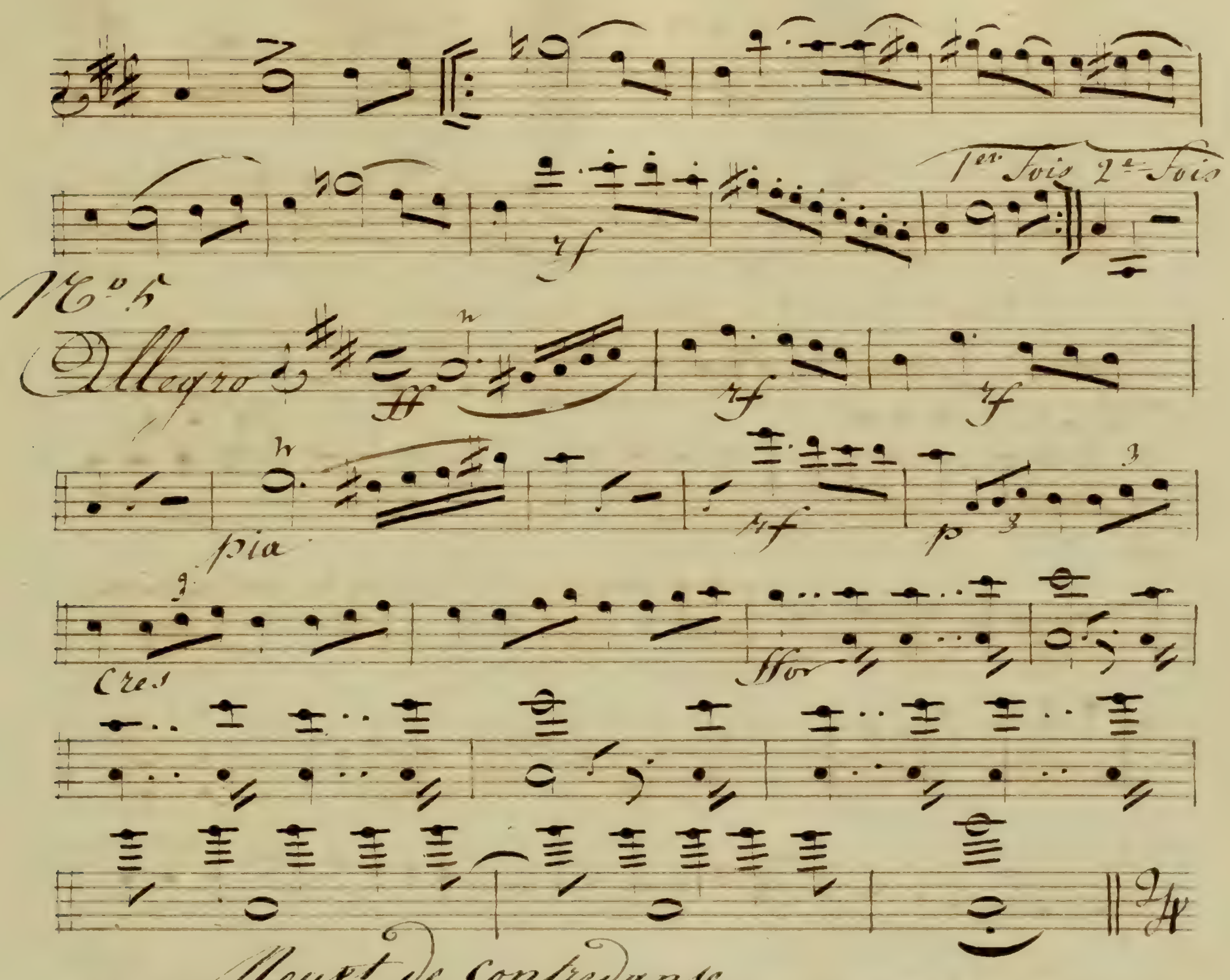


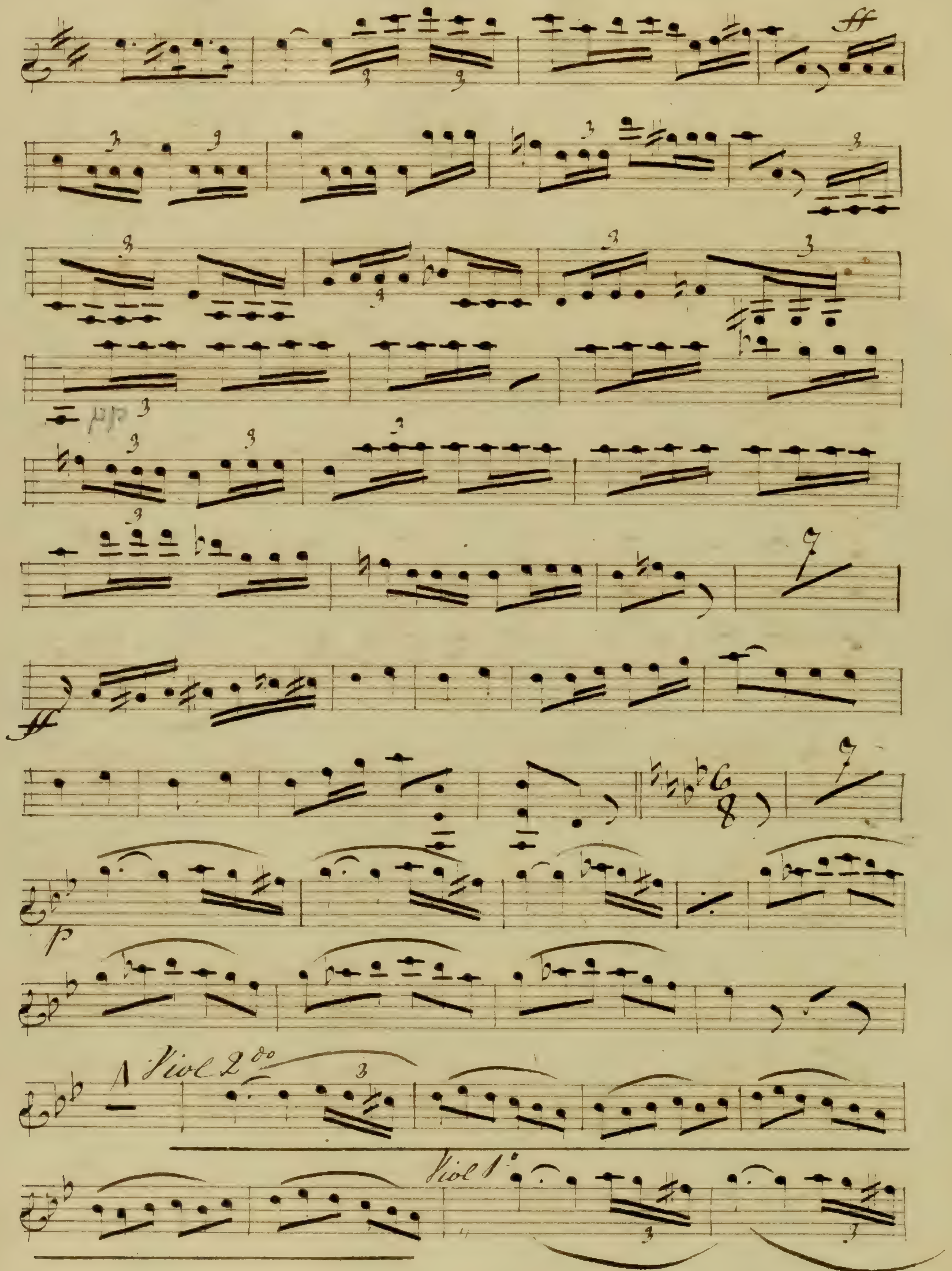


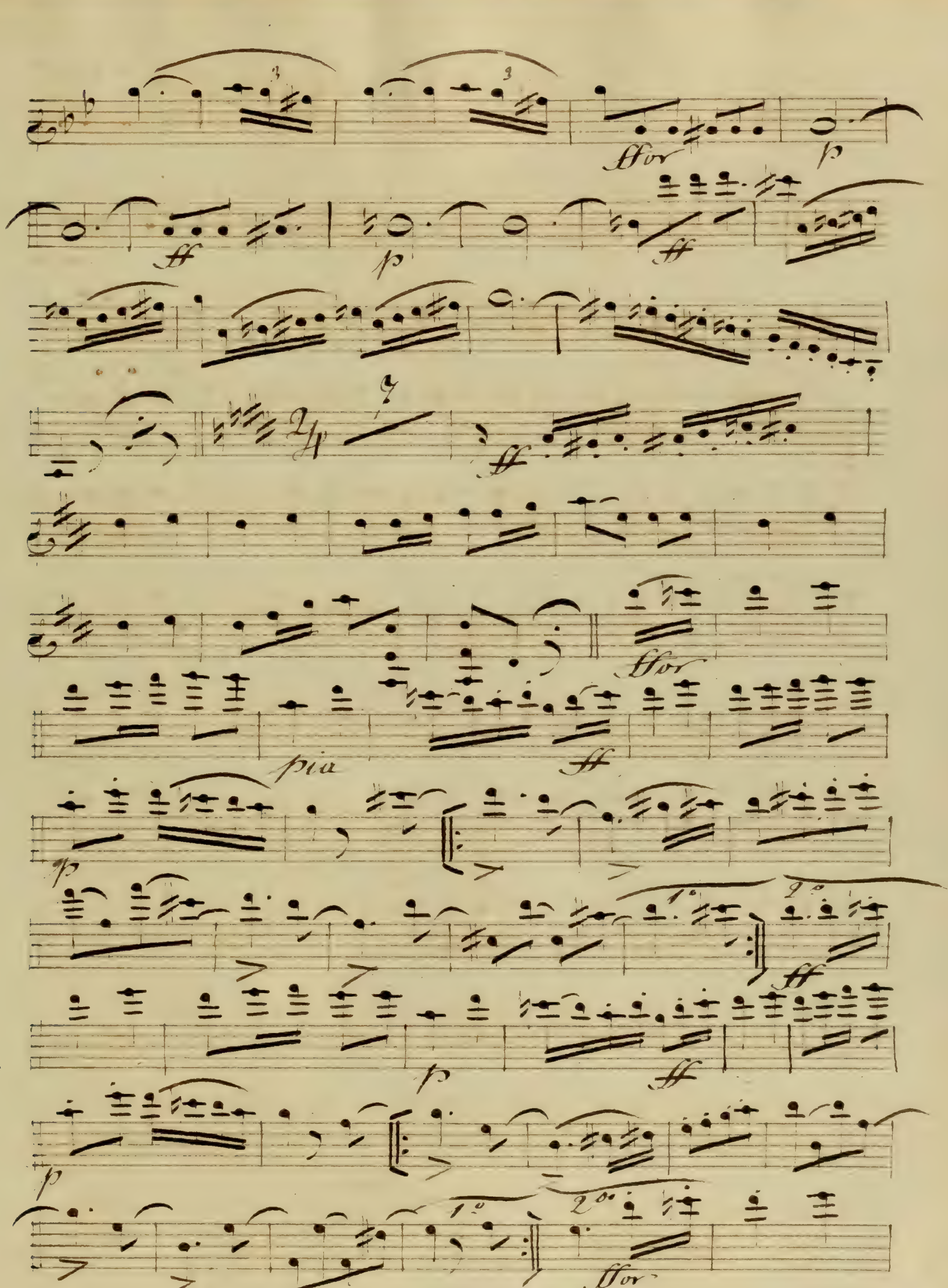
No. 3
Allegretto
p
Même mouvt.

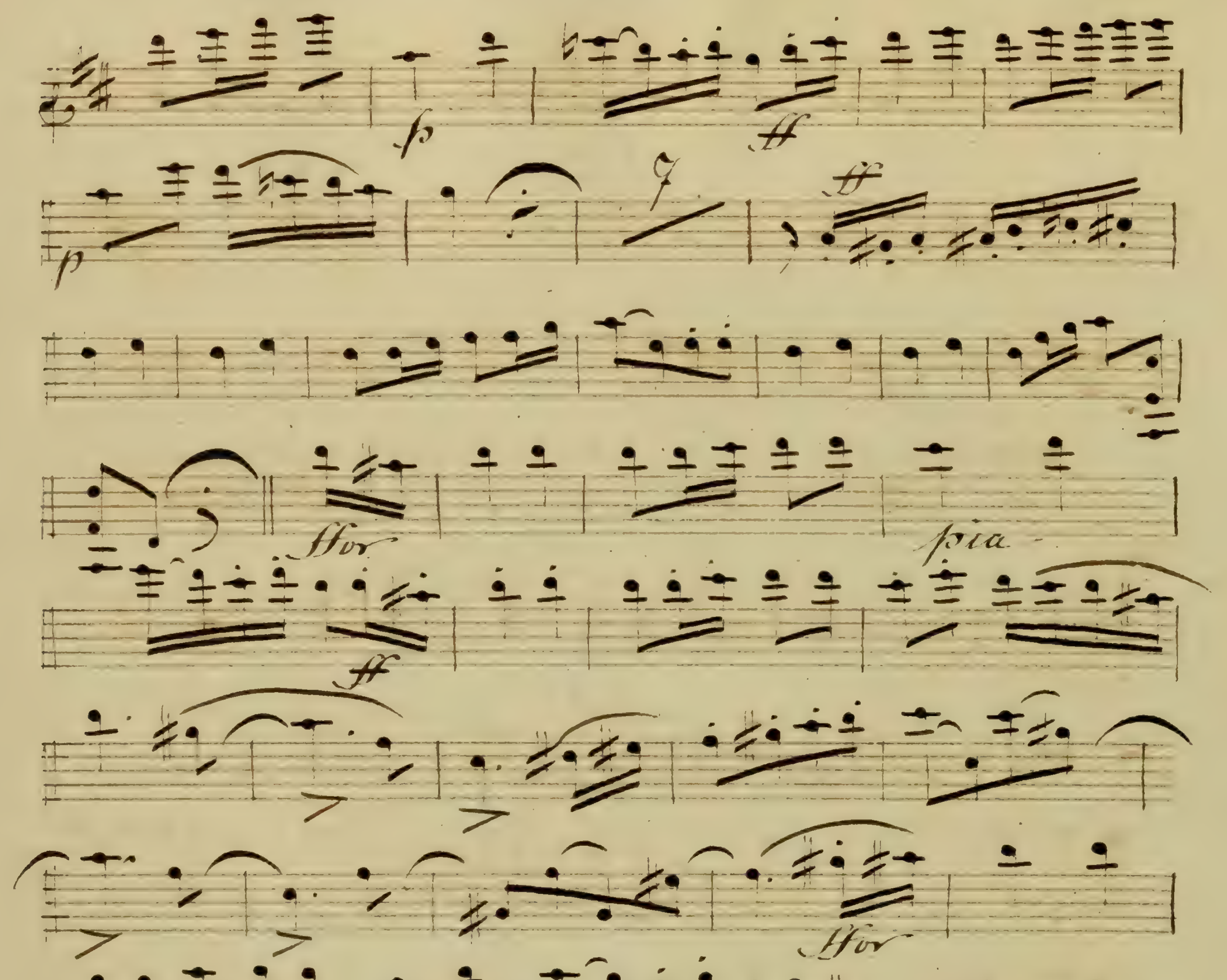

Toujours même mouvt
p
Cres
f
p
Cres
ff

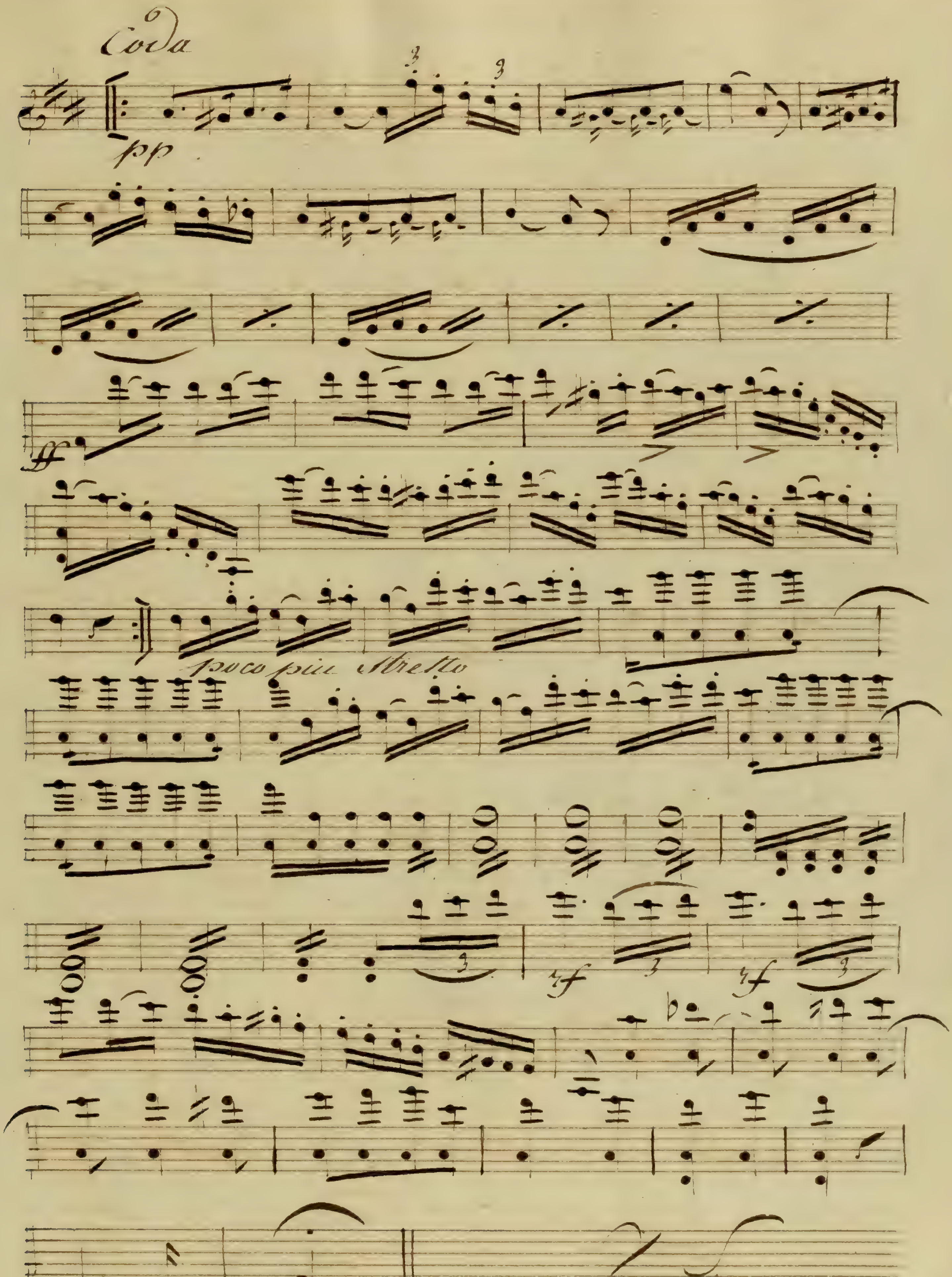

No. 4
Allegro
p
mez for

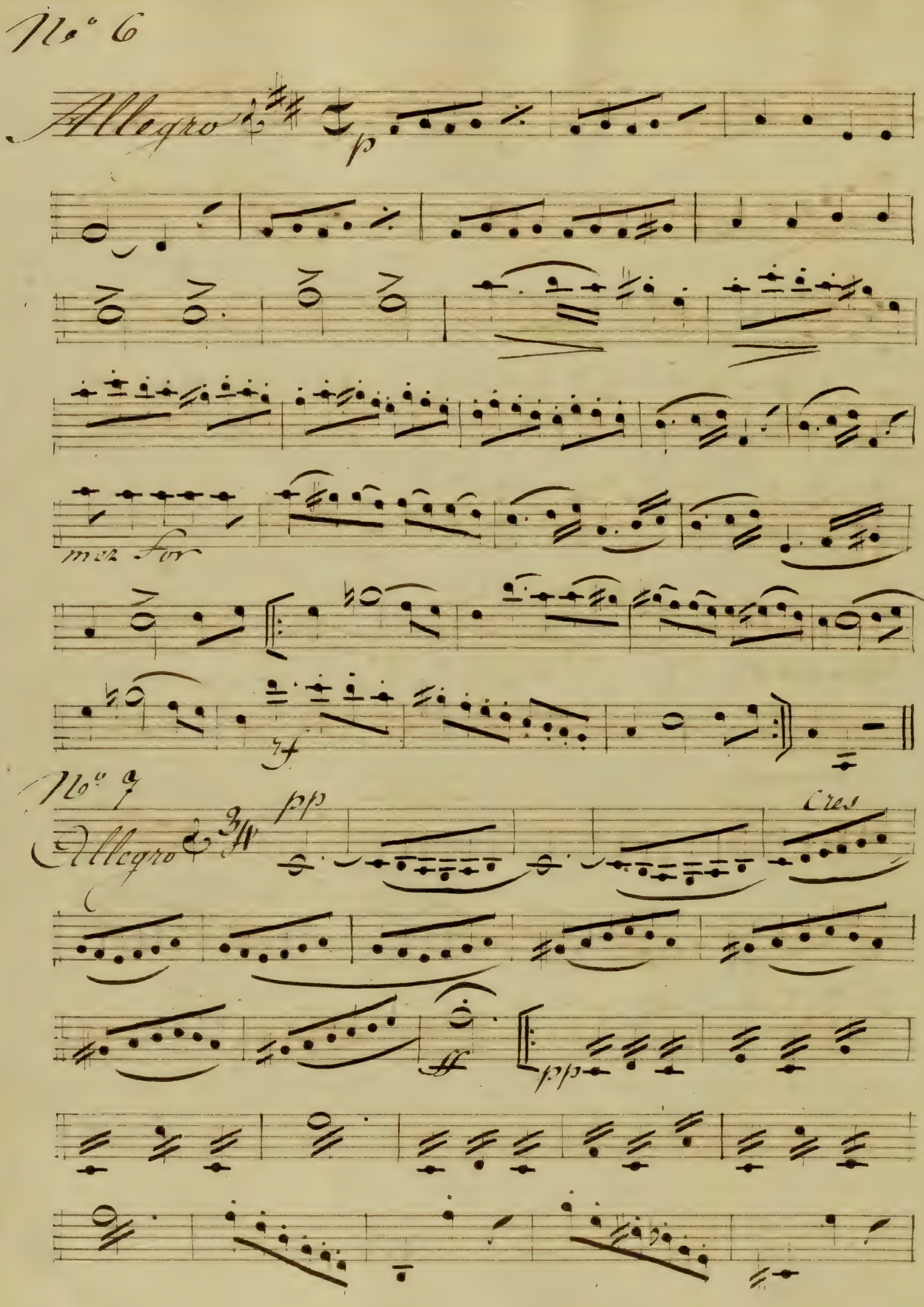

1er Fois
2e Fois
No. 5
Allegro
ff
rf
pia
p
Cres
ffor
Movt de contredanse
ffor

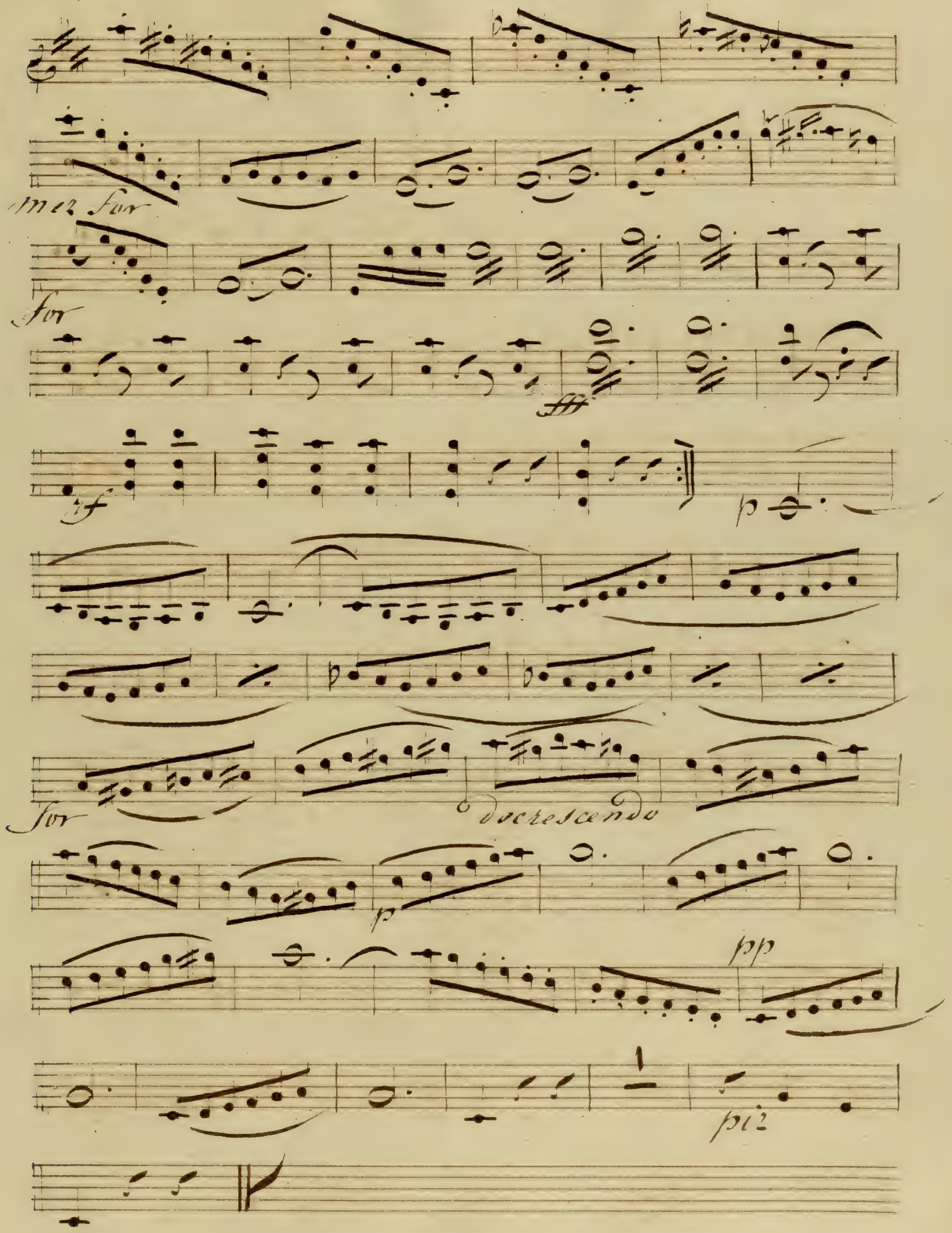

ff
pp
ff
p
Viol 2do
Viol 1o


ffor
p
ff
pia
1°
2°

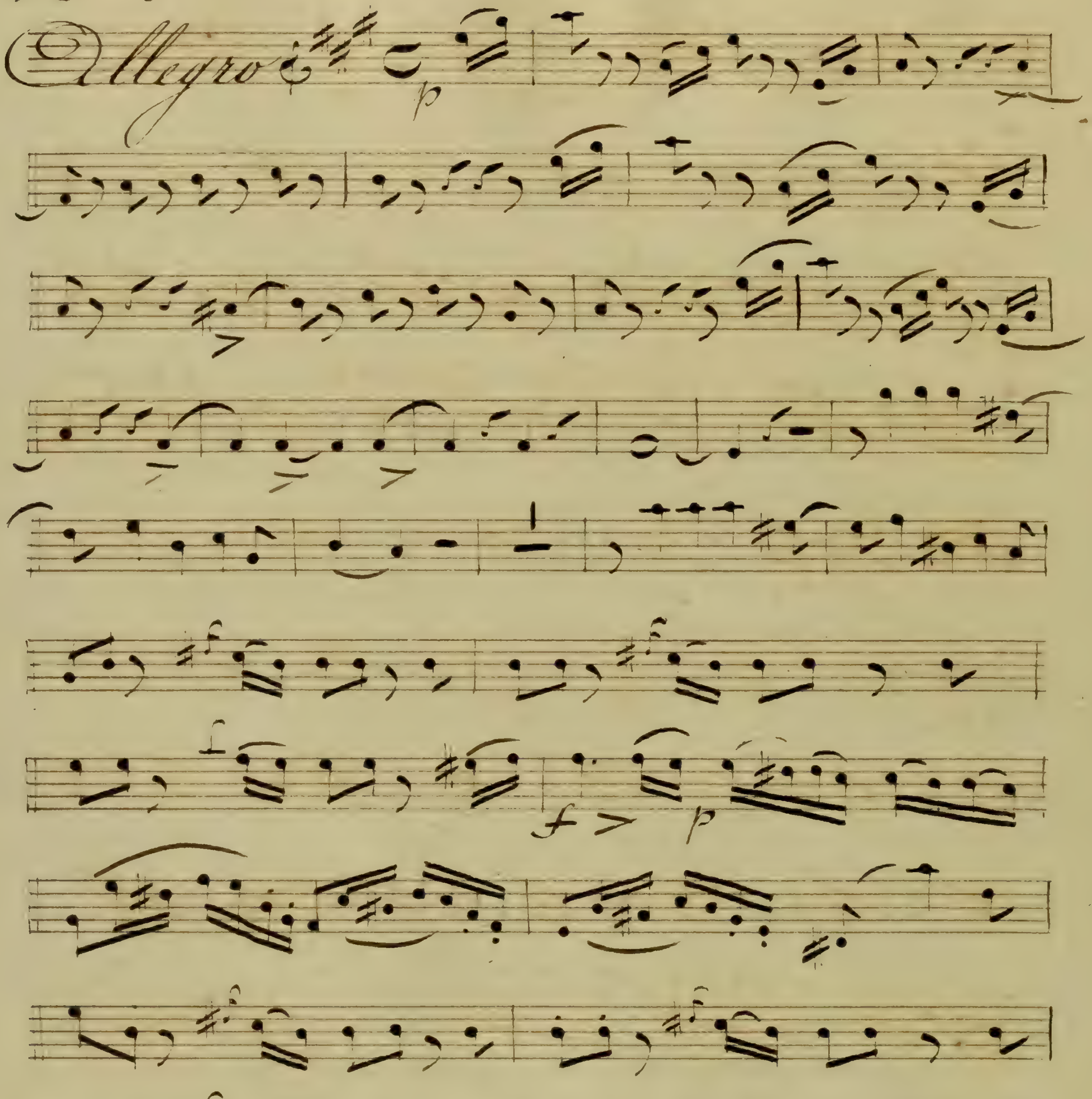

p
ff
p
ff
ffor
pia
ff
ffor
pia
ffor
p
ff


6
Coda
pp
ff
poco piu Stretto
fz
fz

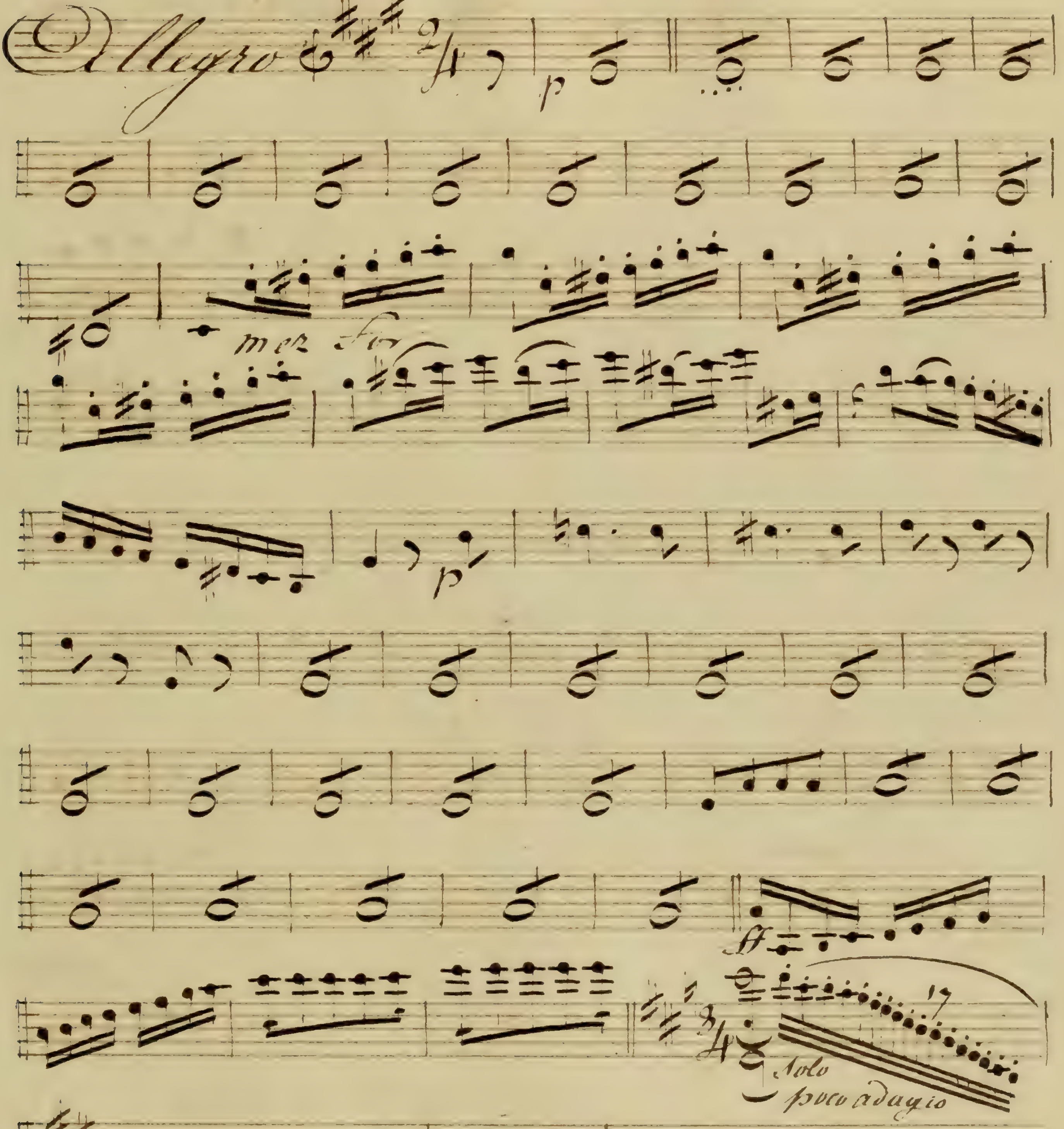

No. 6
Allegro
p
mez For
No. 7
Allegro
pp
Cres
ff
pp


mez For
For
p
For
p
pp

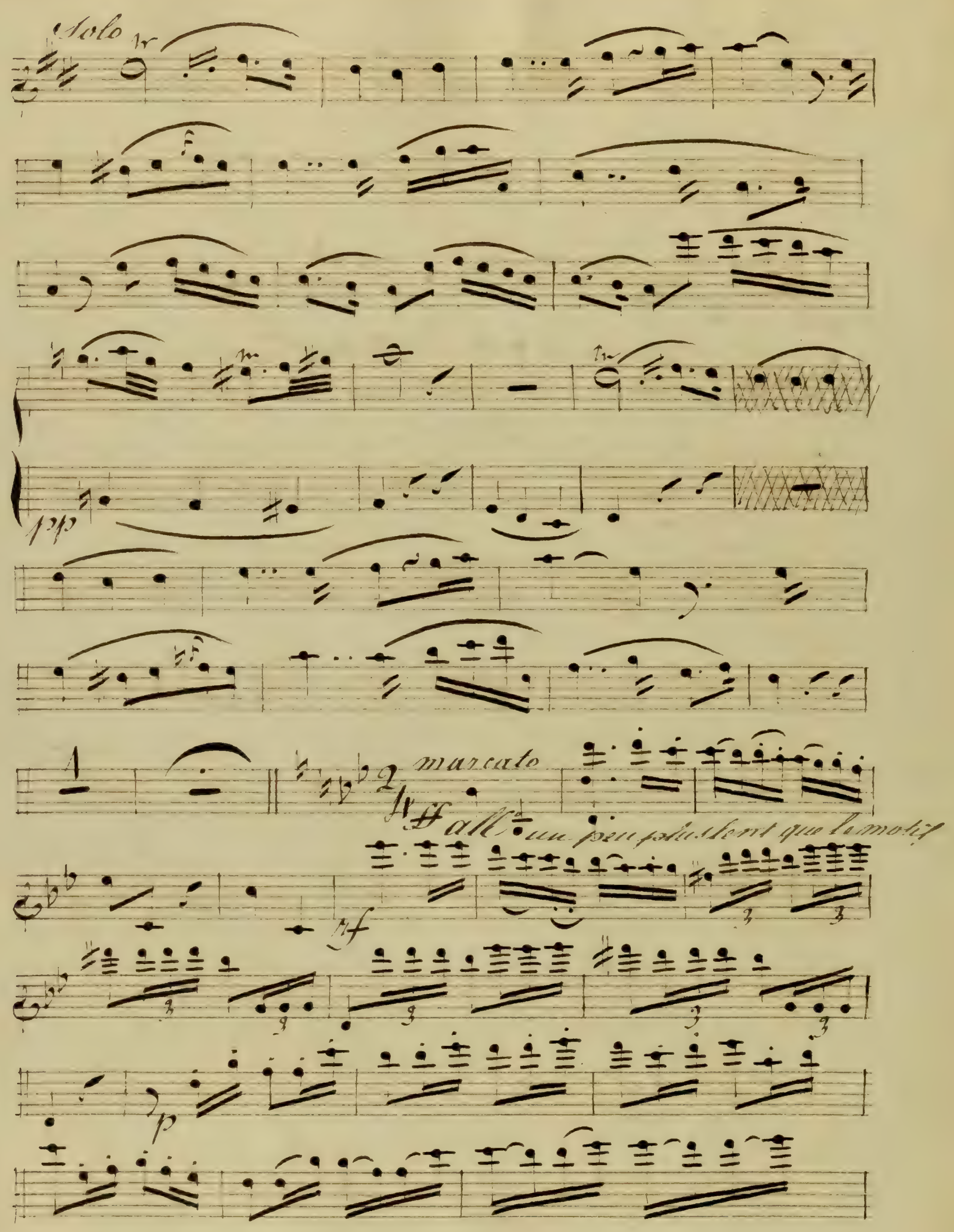
No. 8

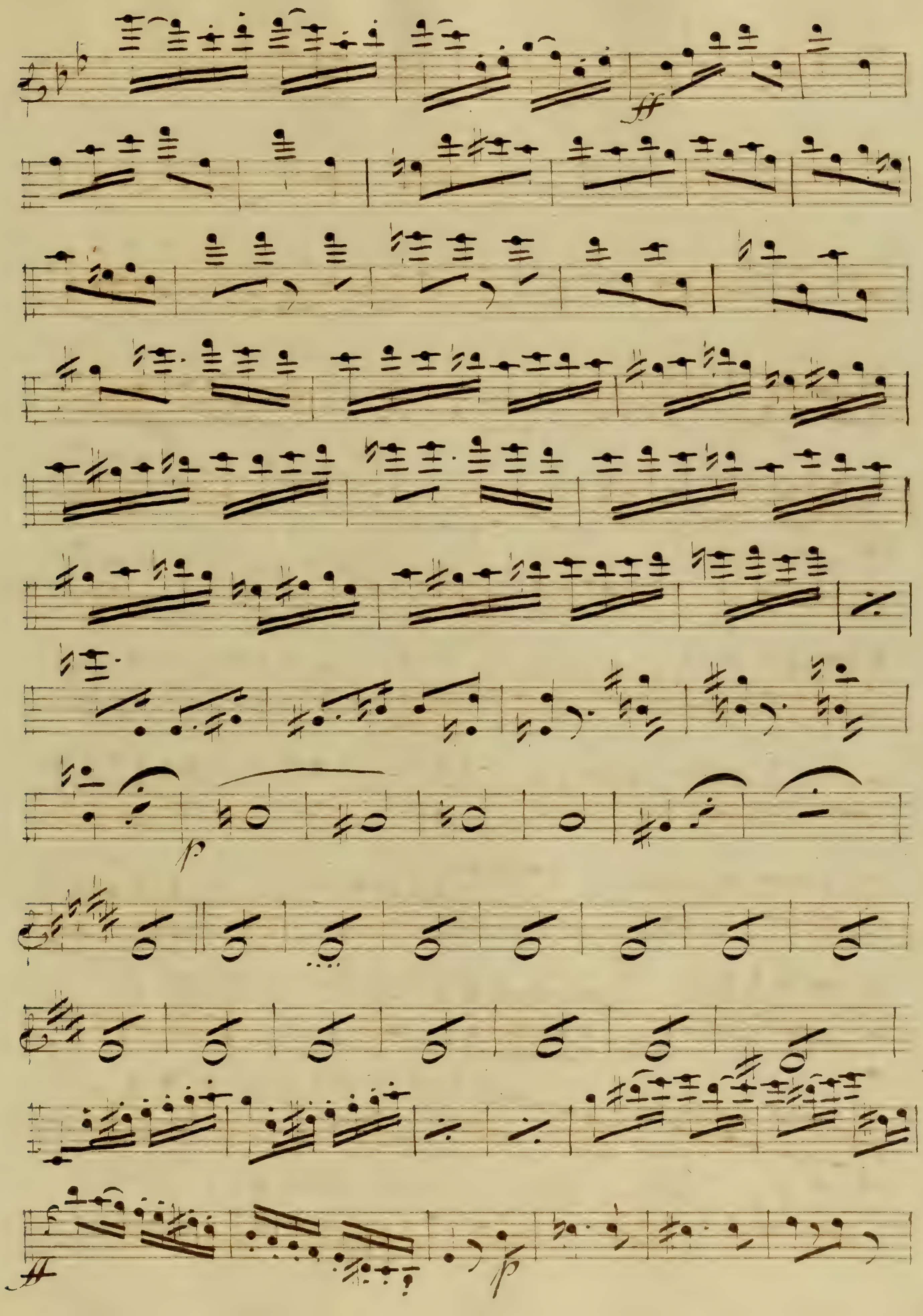


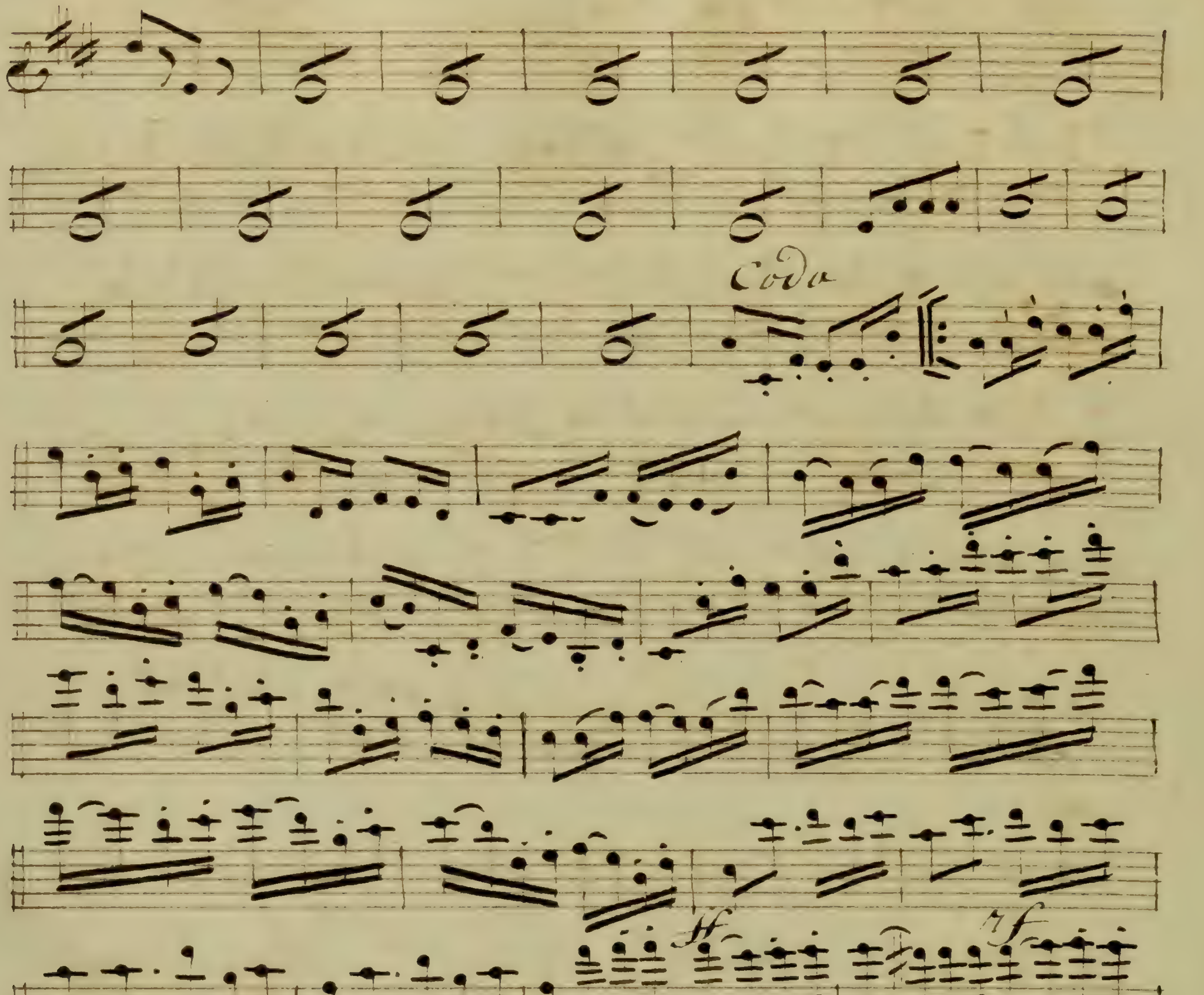
Pas de Deux

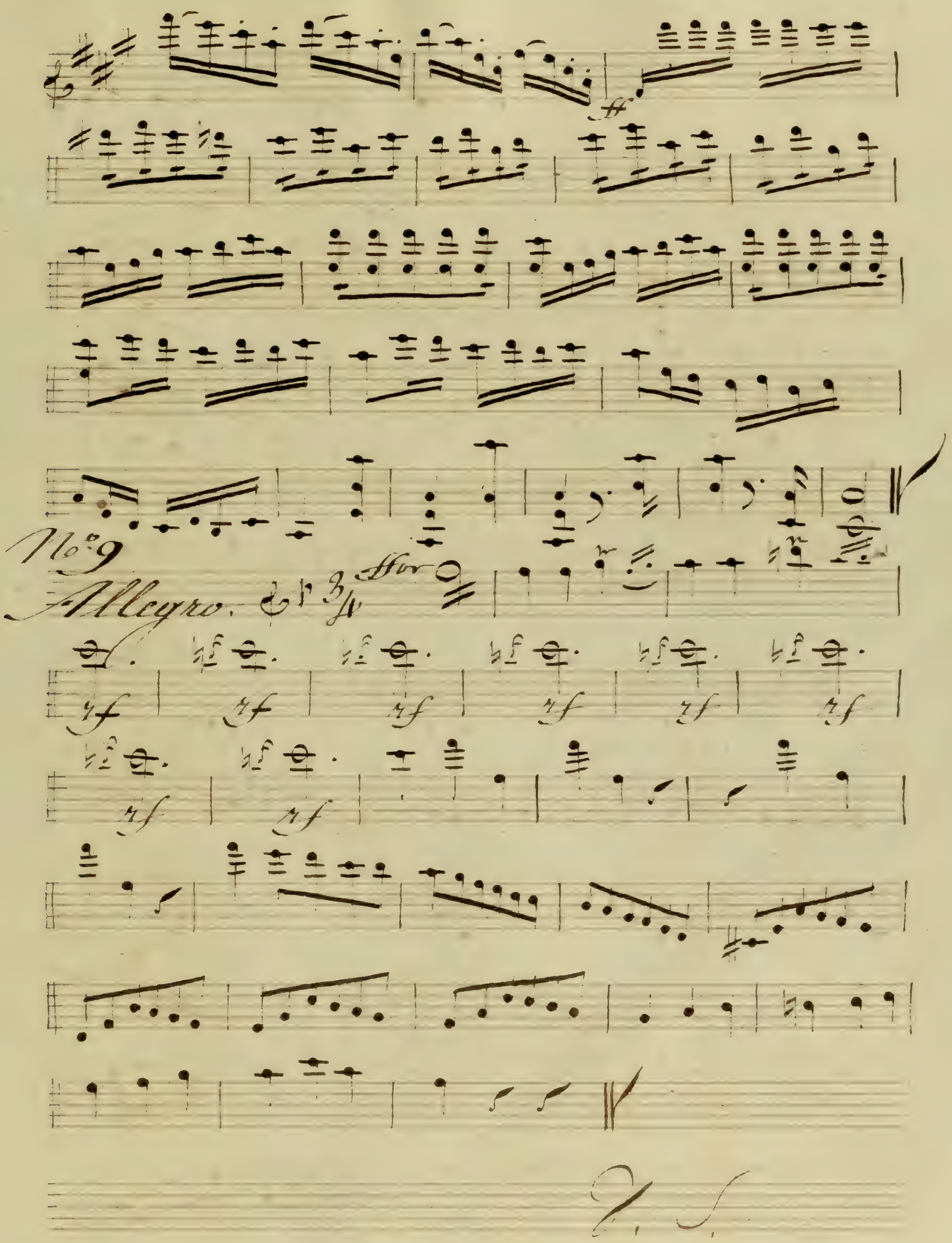


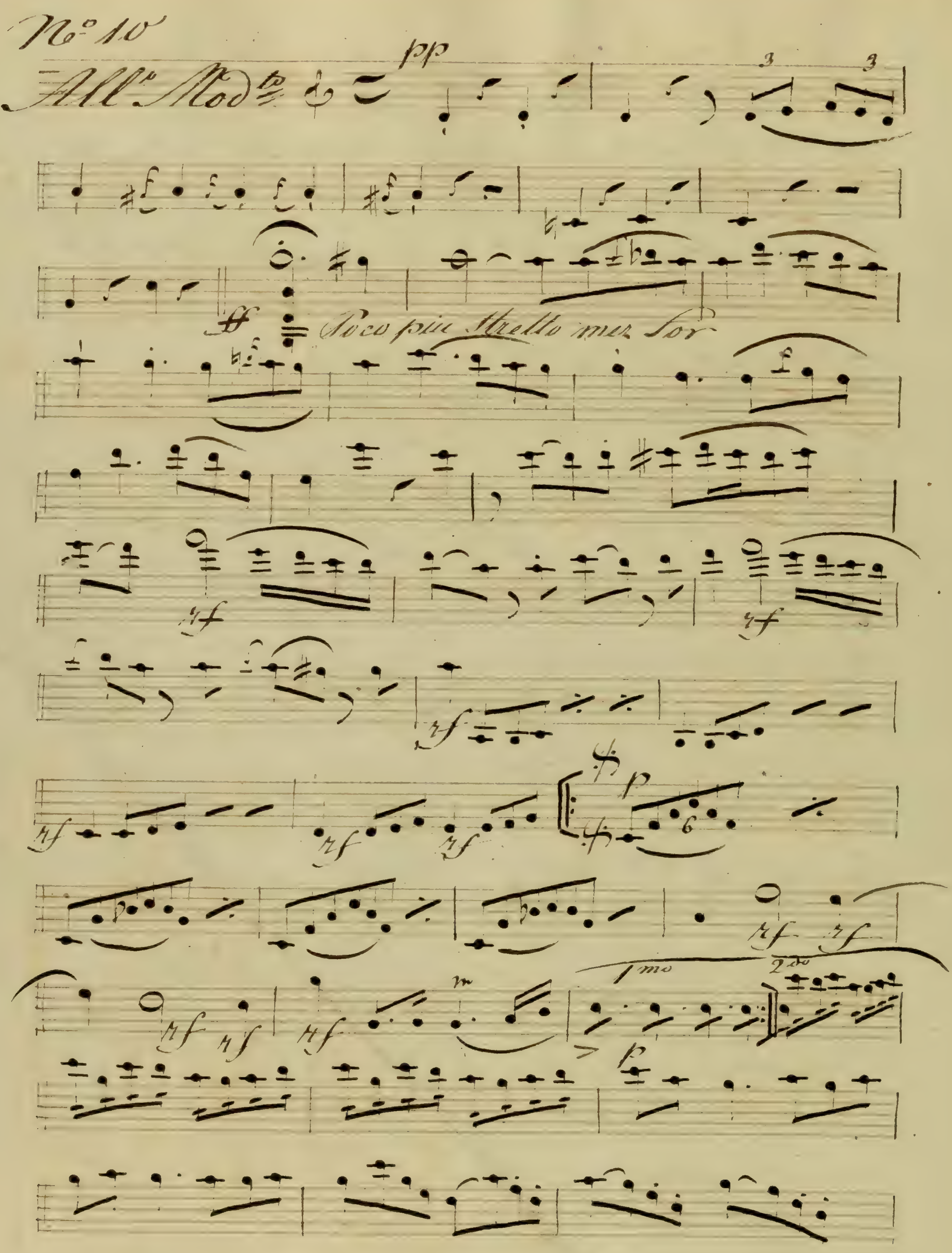
V. Solo

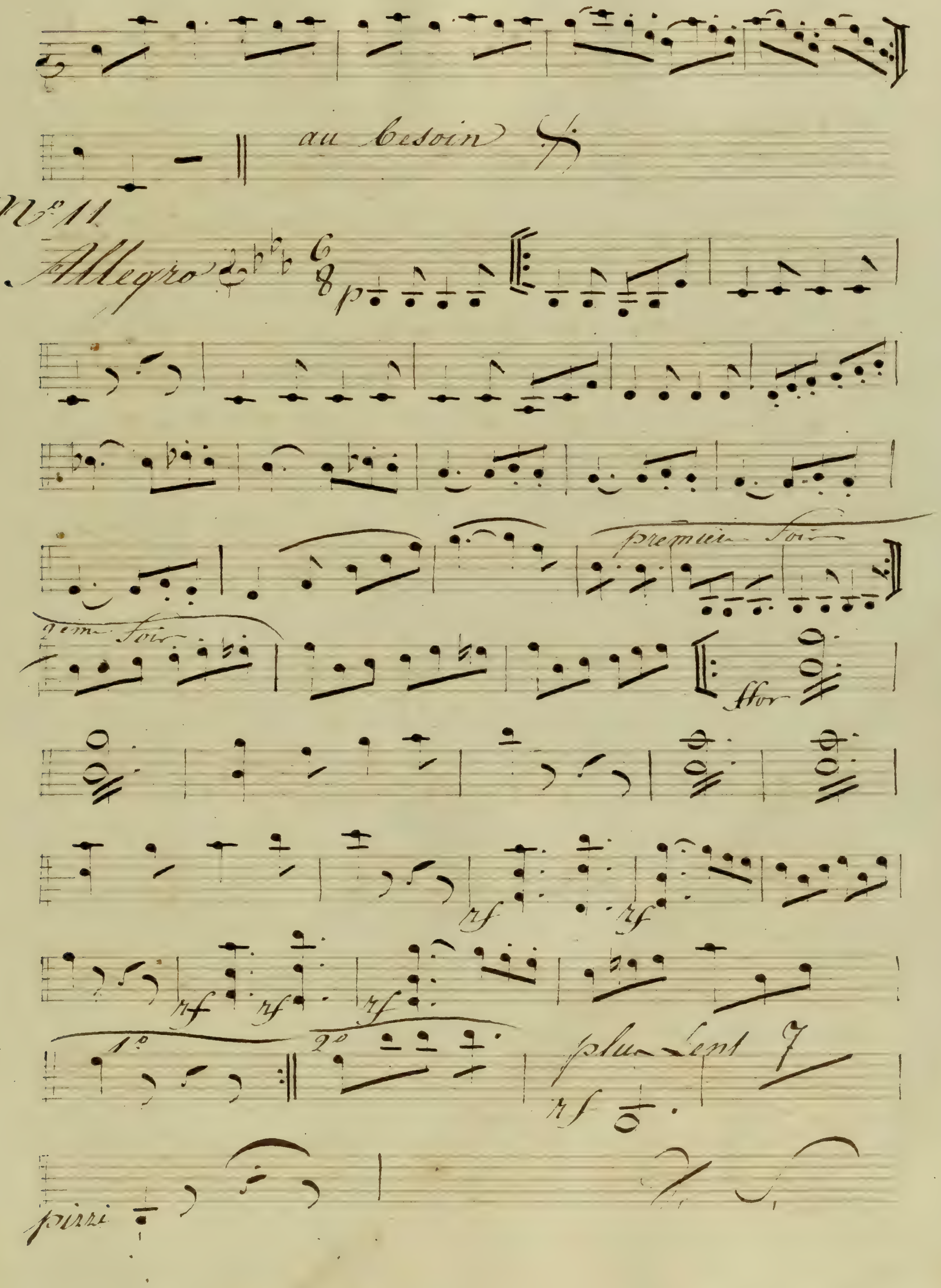

Solo
pp
marcato
all° un peu plus lent que le motif
rf
p

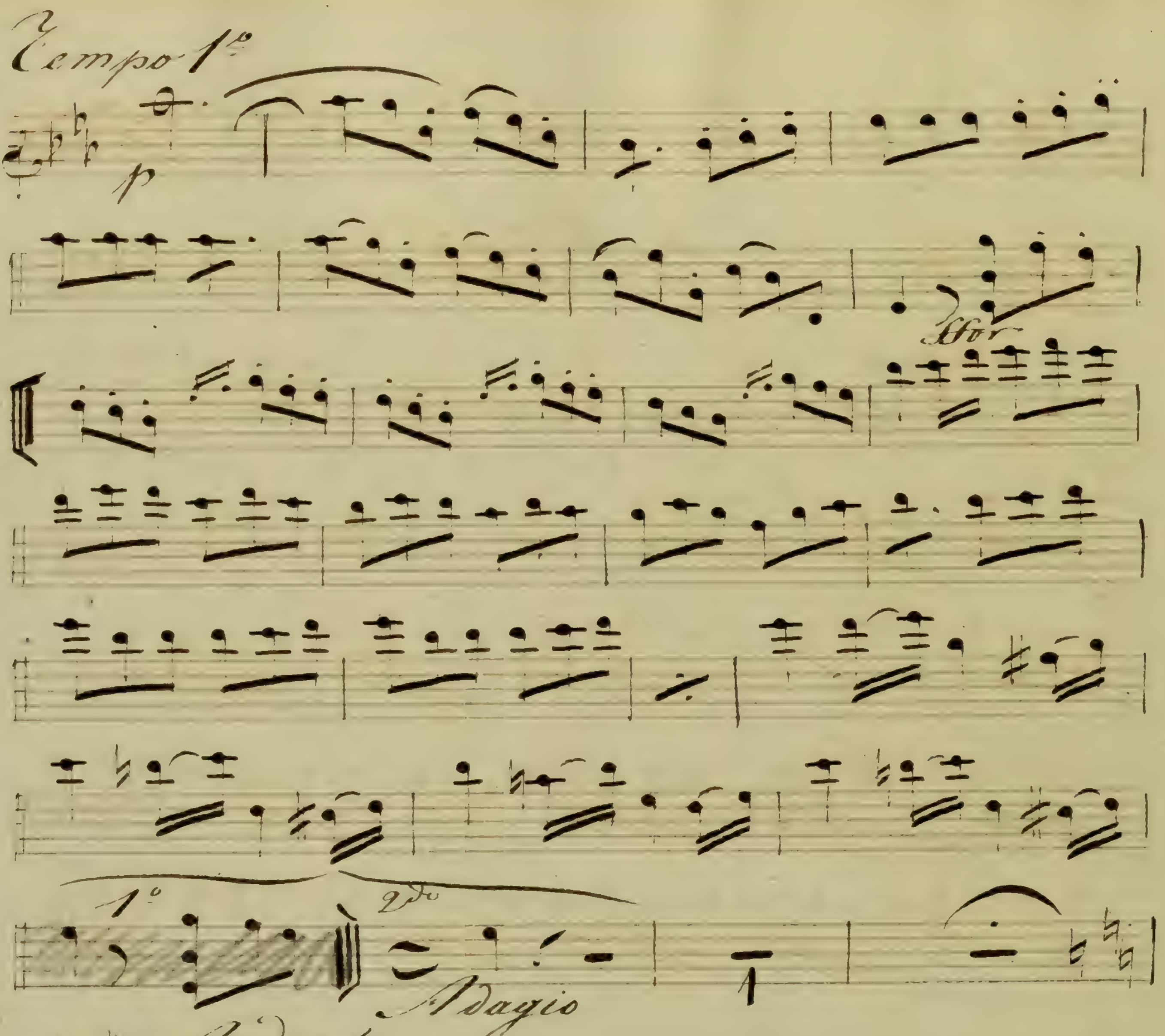

ff
p
ff
p

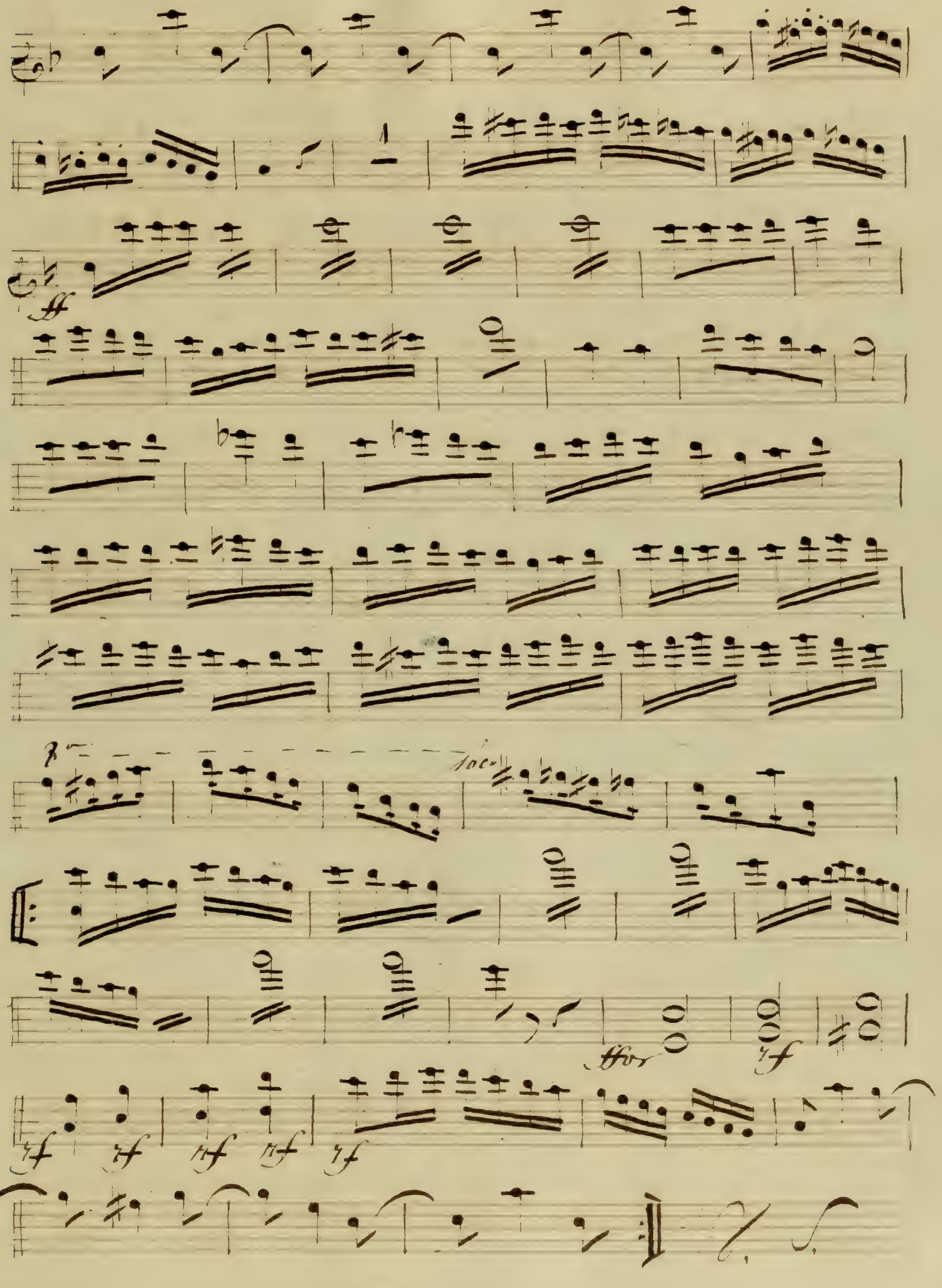

Codo
1º
2do

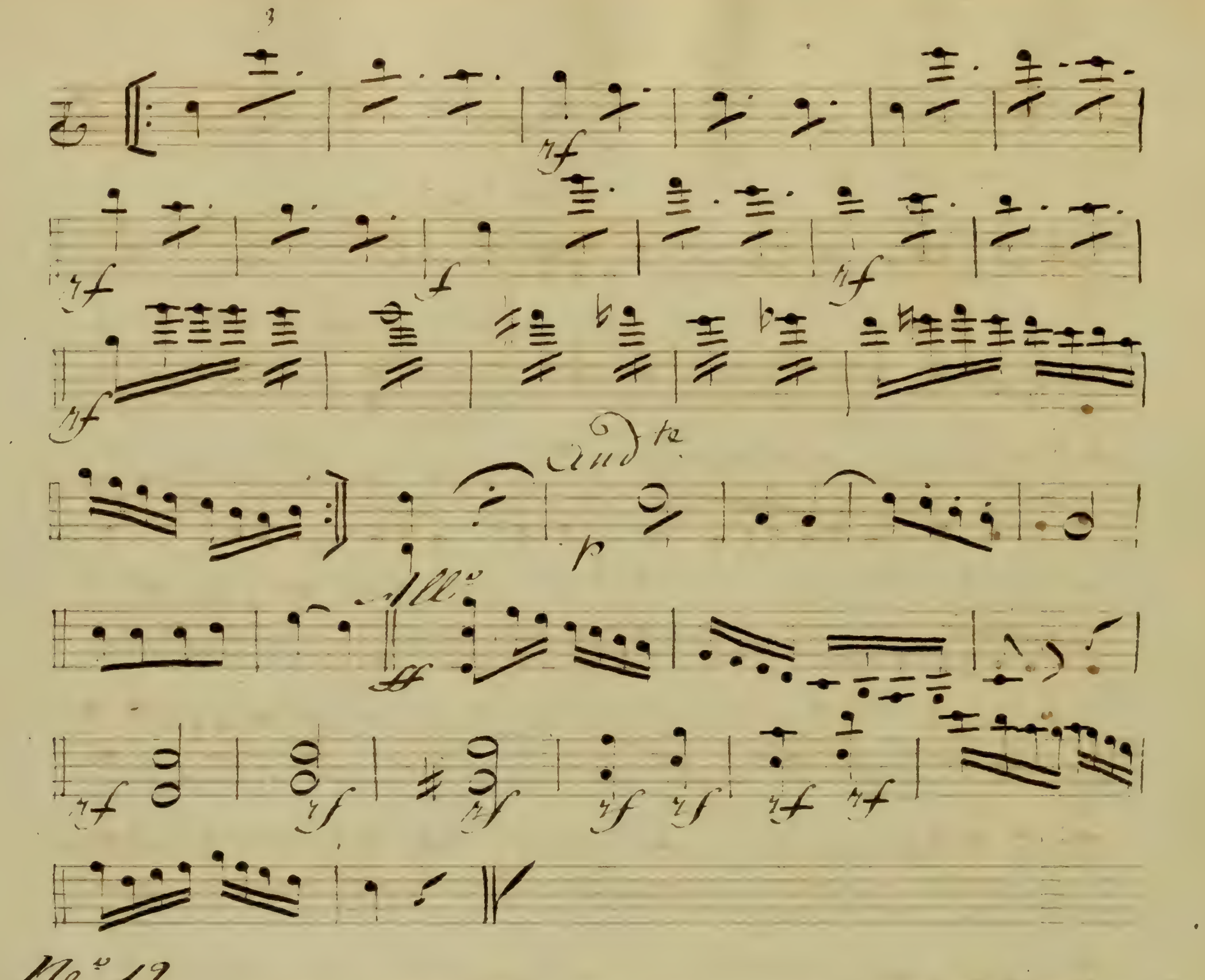

ff
No. 9
Allegro.
rf
V. S.

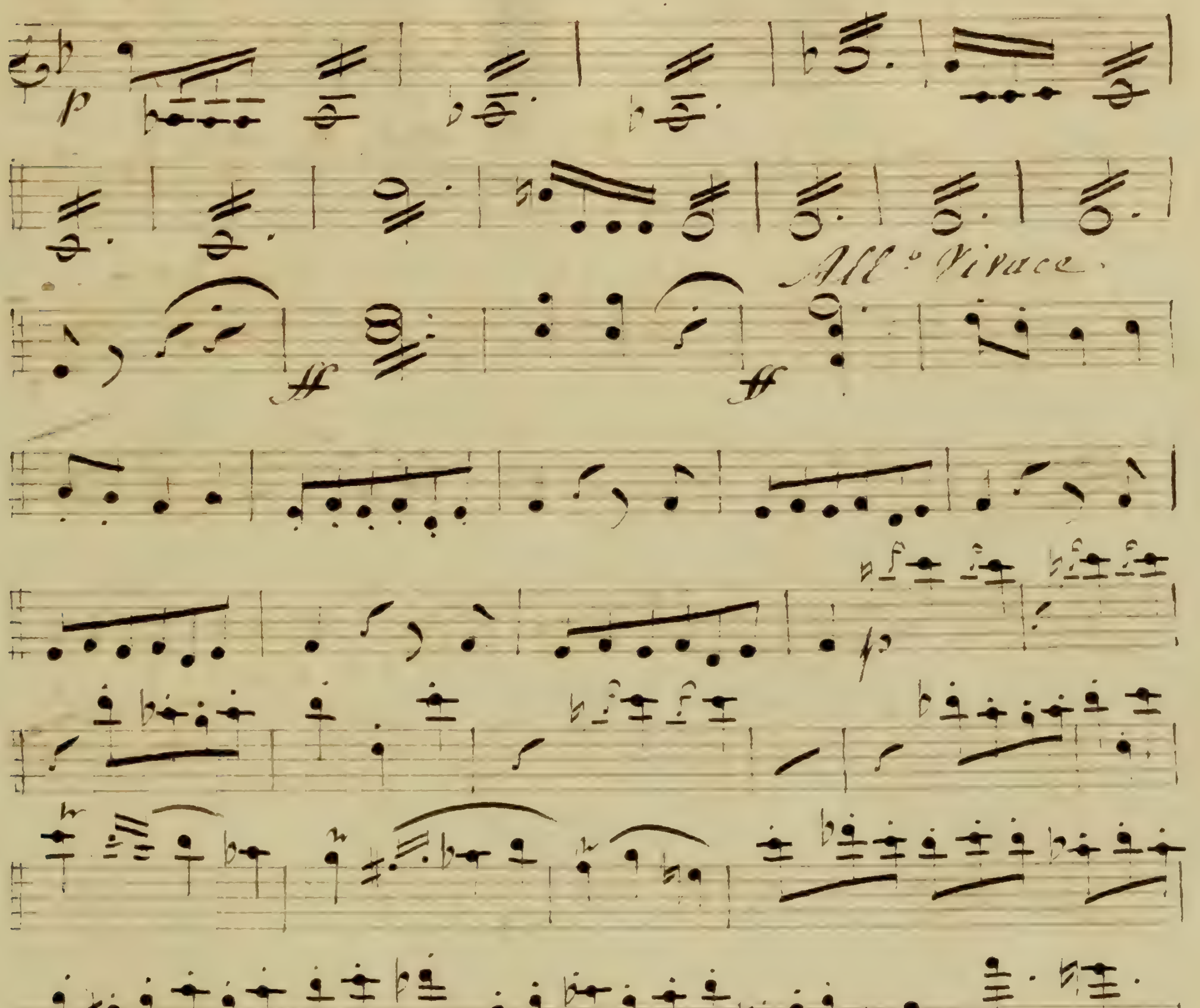

No 10
Allo Modto
pp
Poco piu Stretto mez: for
p
1mo
2do
p

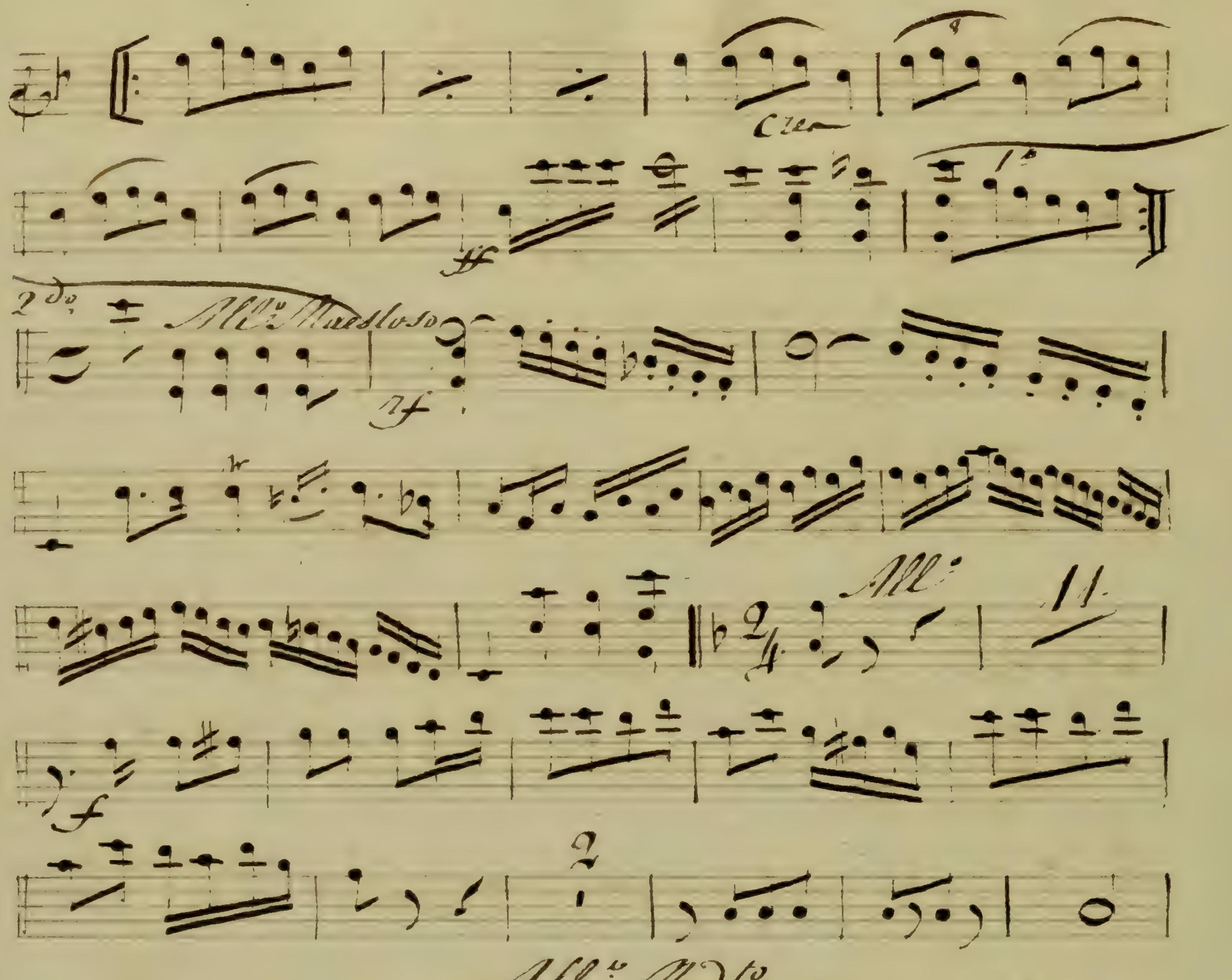

au besoin
No. 11
Allegro
p
premier fois
2em fois
ffor
rf
1o
2o
plus lent
rf
pizzi

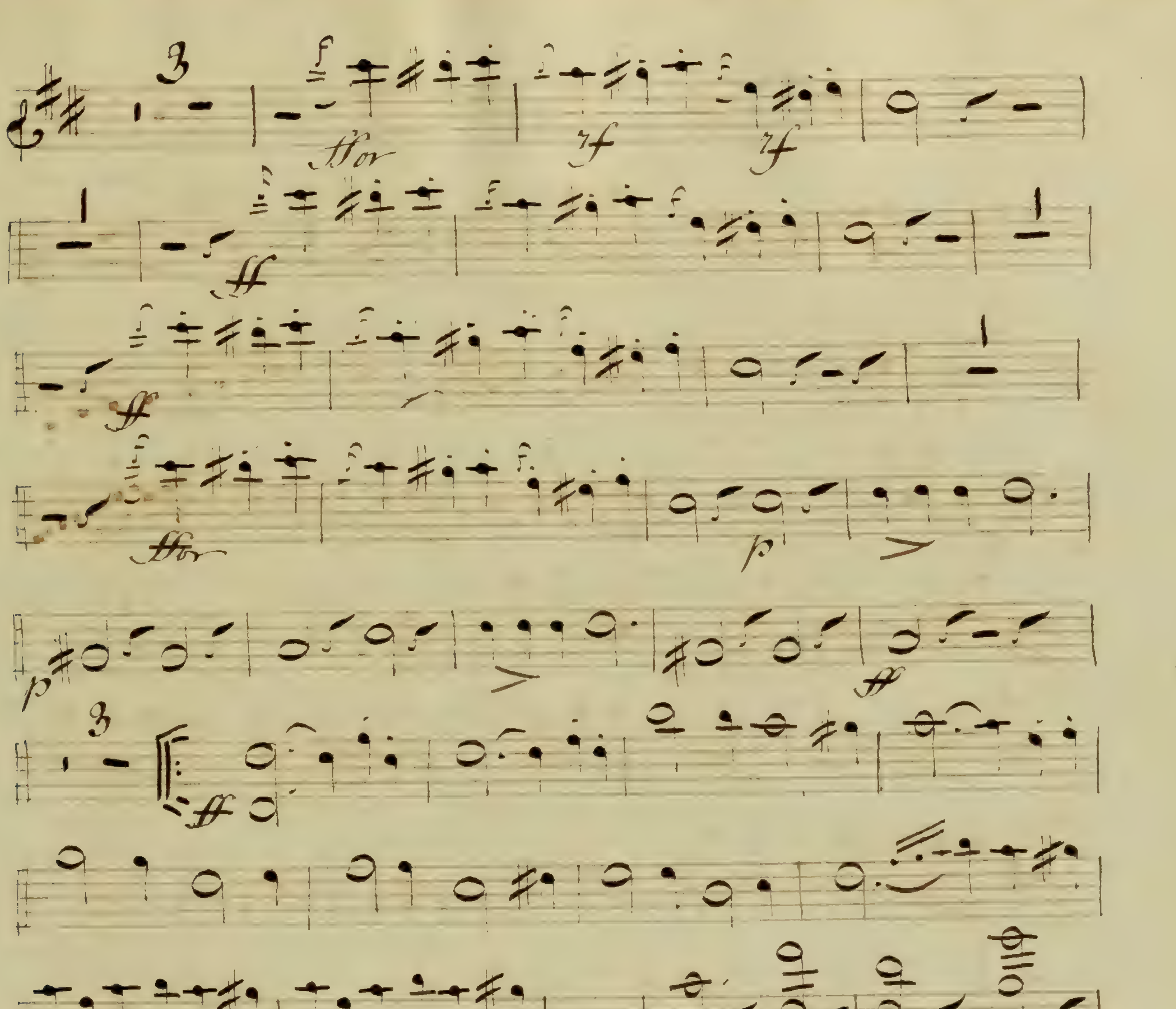

Tempo 1°
p
ffor
1°
2do
Adagio
Andante
pp
1°
2do
All°
ff


ff
ffor

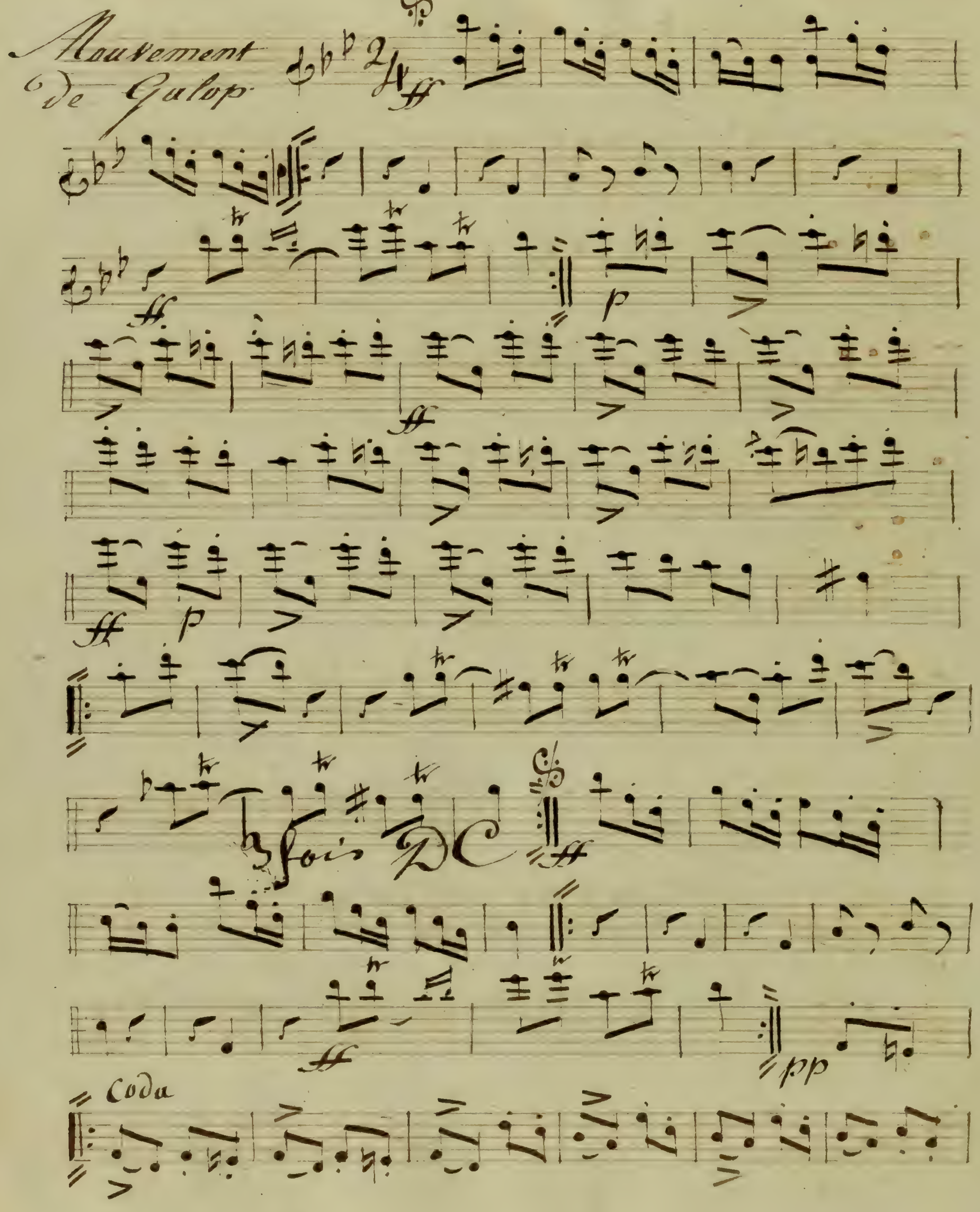

Andte
Allo
No. 12
Allo Vivace
poco Andte quasi Allo

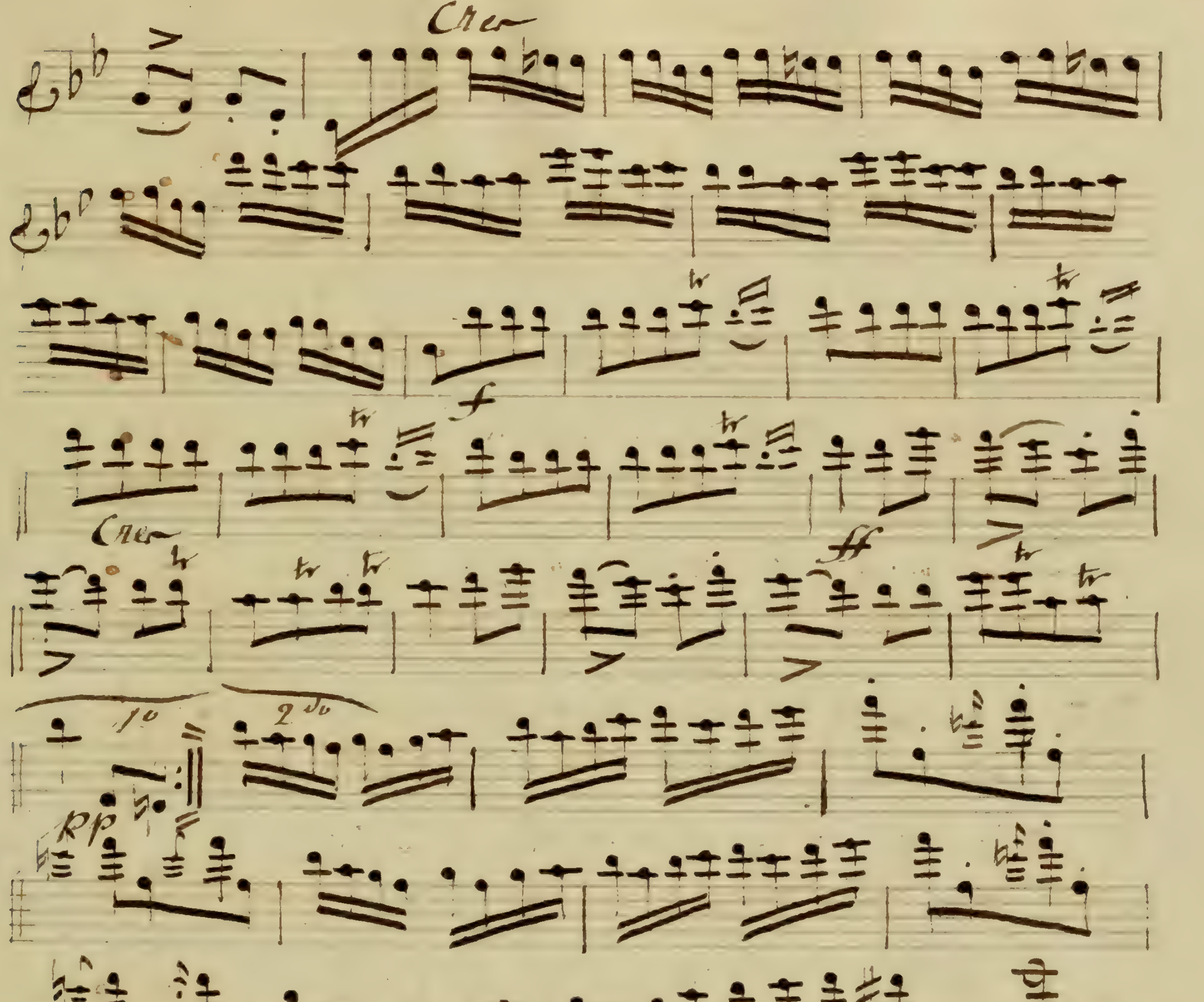

p
ff
ff
All.o Vivace
p
ff
sf
p
Staccato


Clar
ff
1o
2do
All.o Maestoso
rf
All.o
11
f
All.o Mod.to
Hor
rf


3
ffor
fz
fz
ff
ff
ffor
p
p
ff
3
ff
3
ffor
ffor
ff
p
ff

Final




Cres
Cres
ff
1mo
2do

Violino 1mo.

Mr. Maijeux.

Représenté la 1re fois

le 28 Juin 1833.

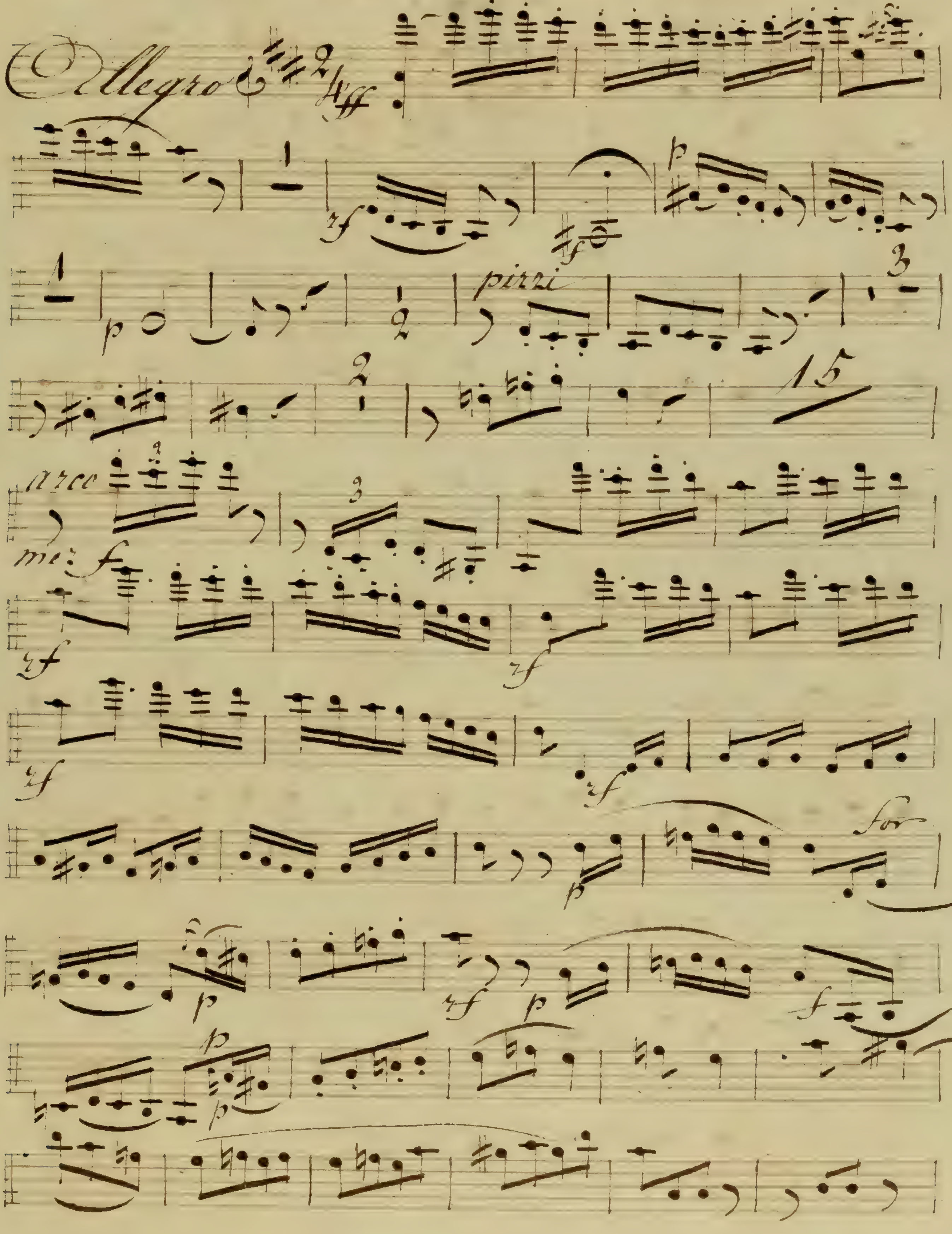
R. P. V.

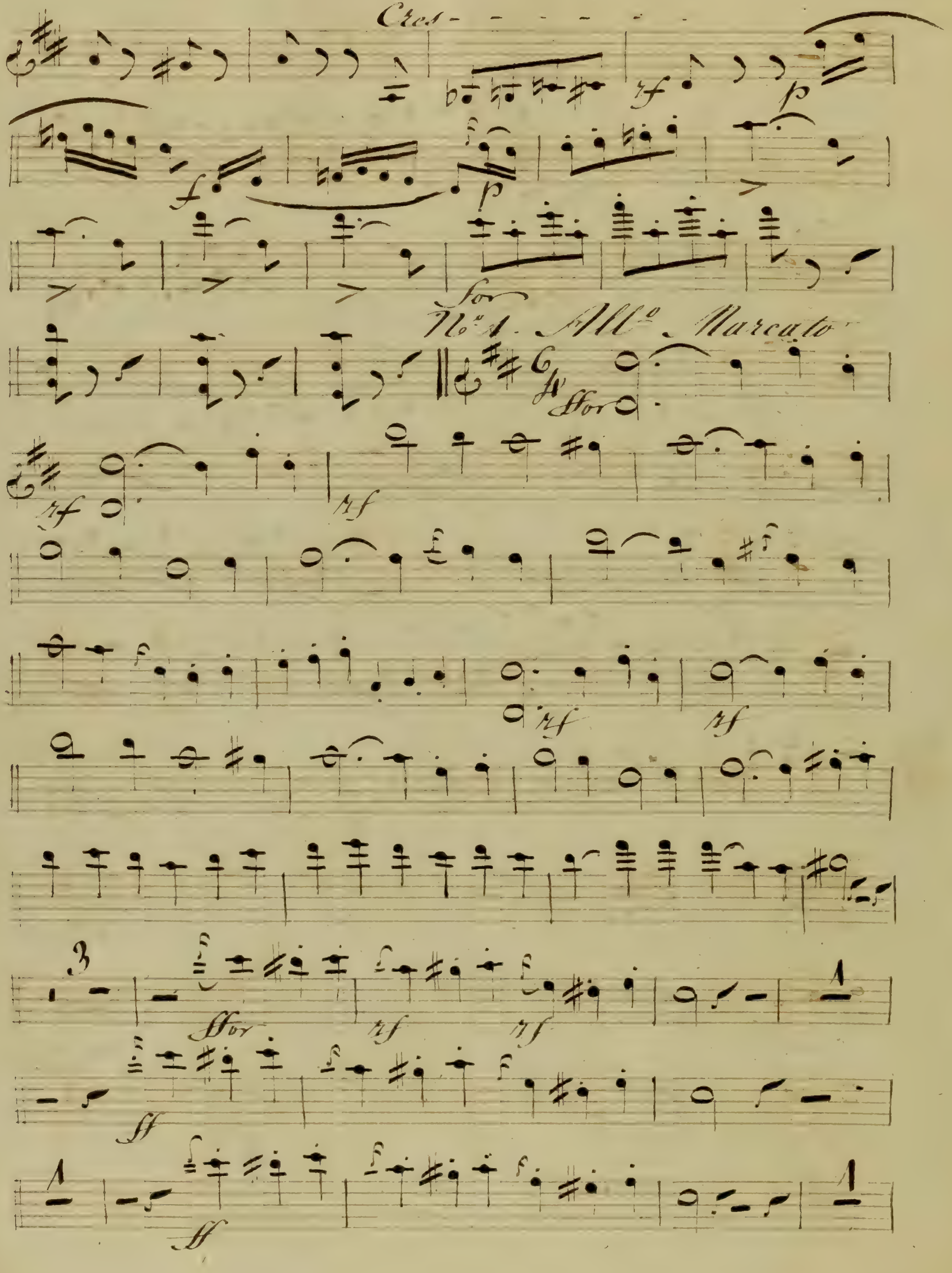
2.do Pap.

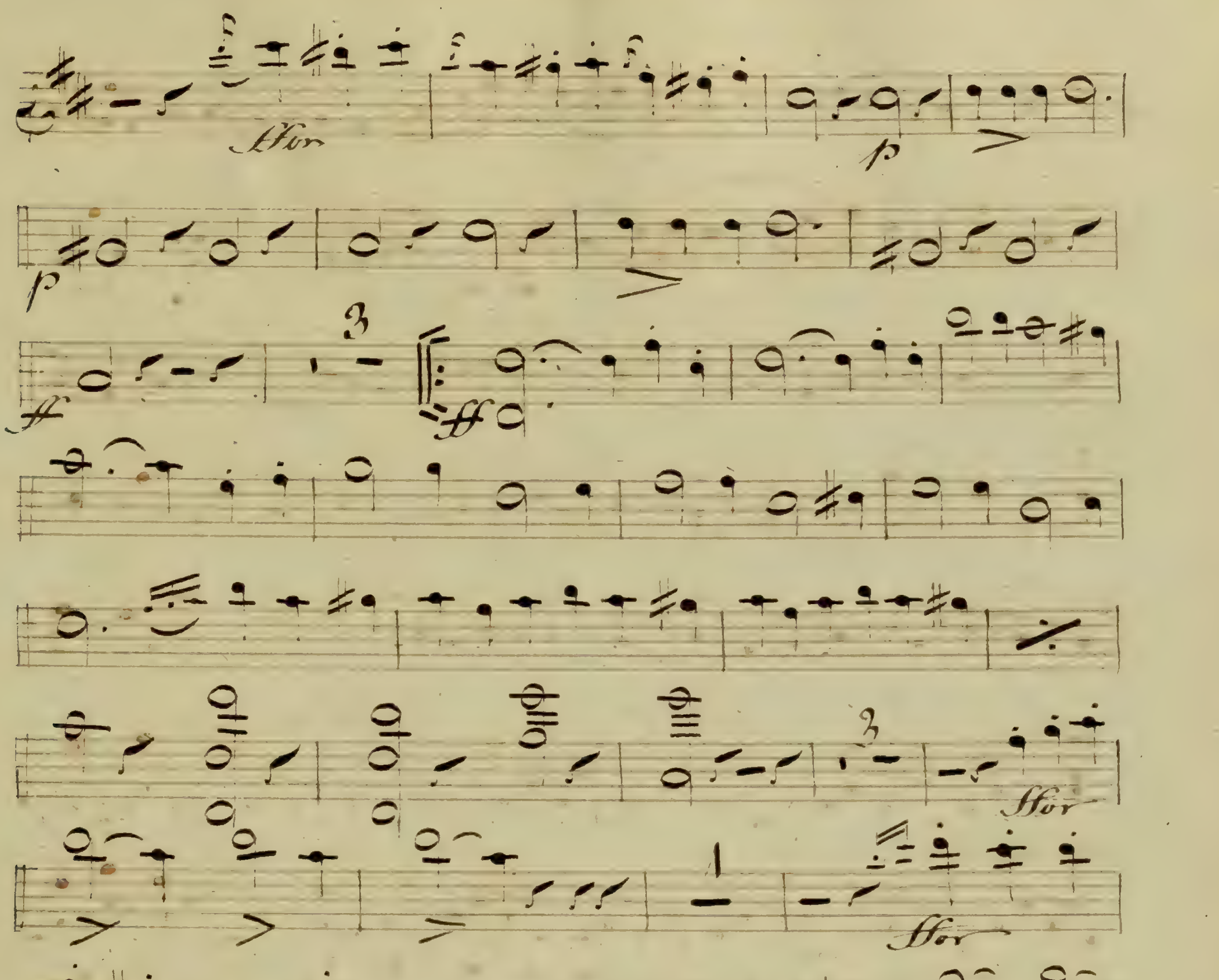
Violino 1o

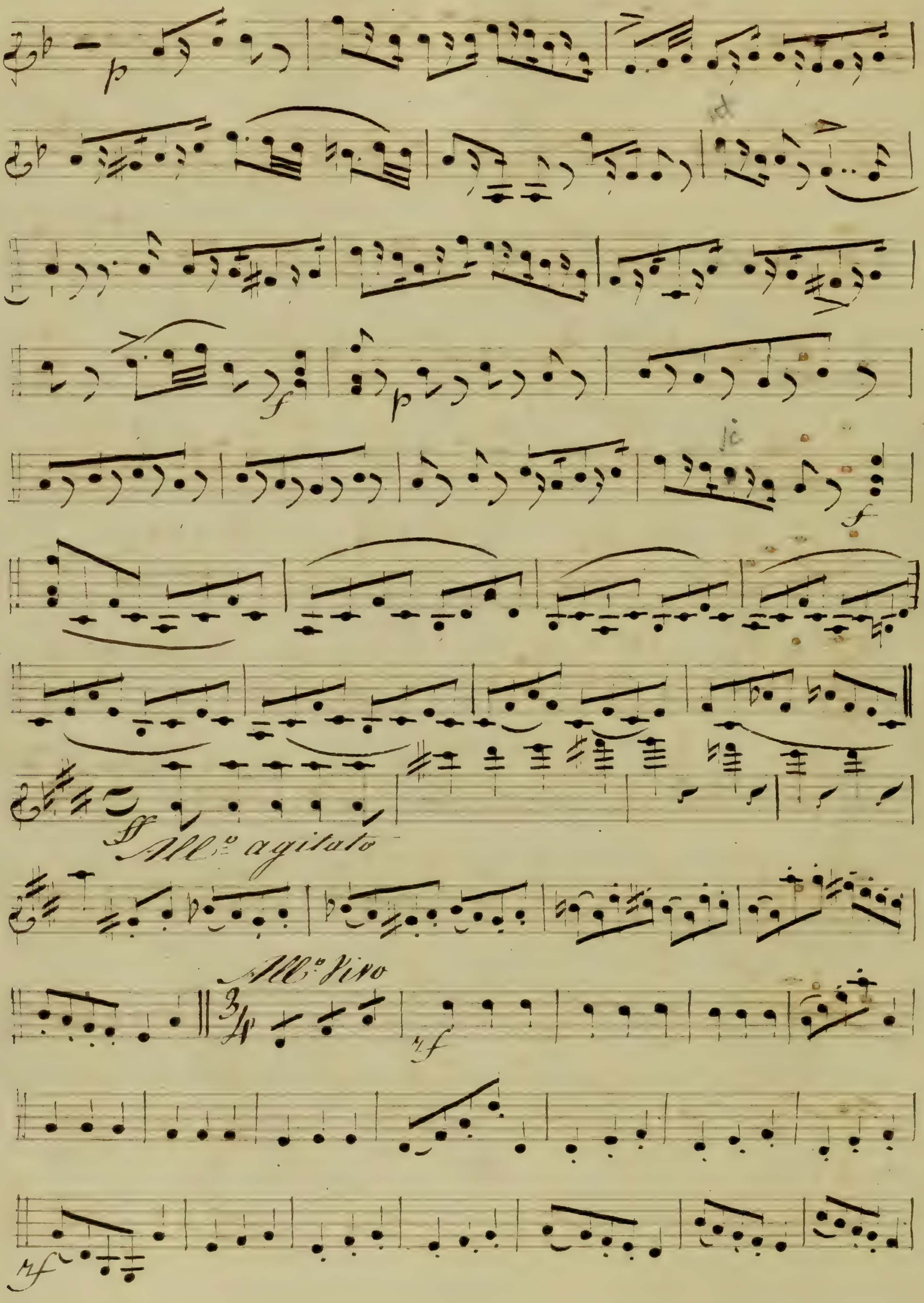
Introduction

Allegro

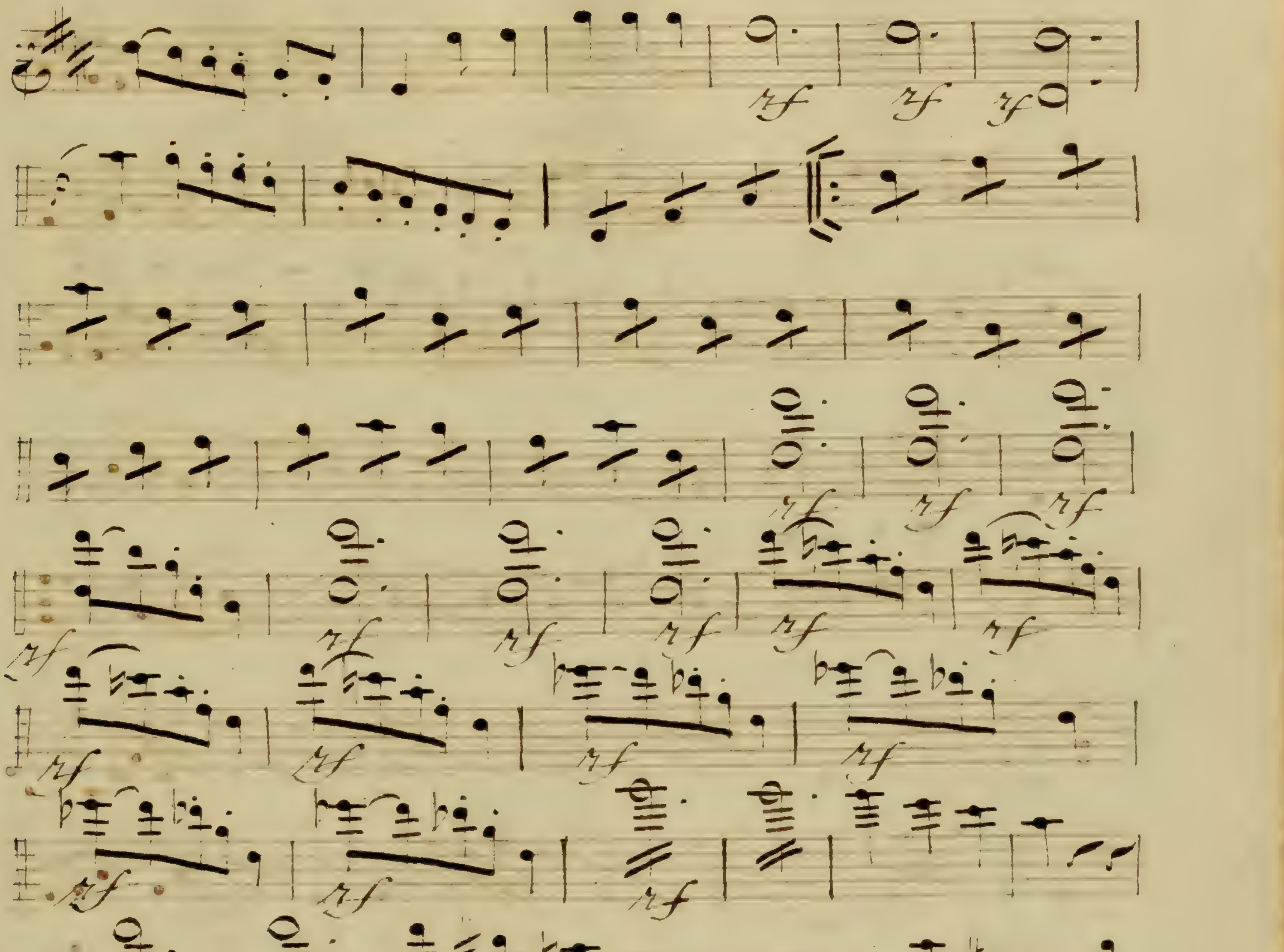


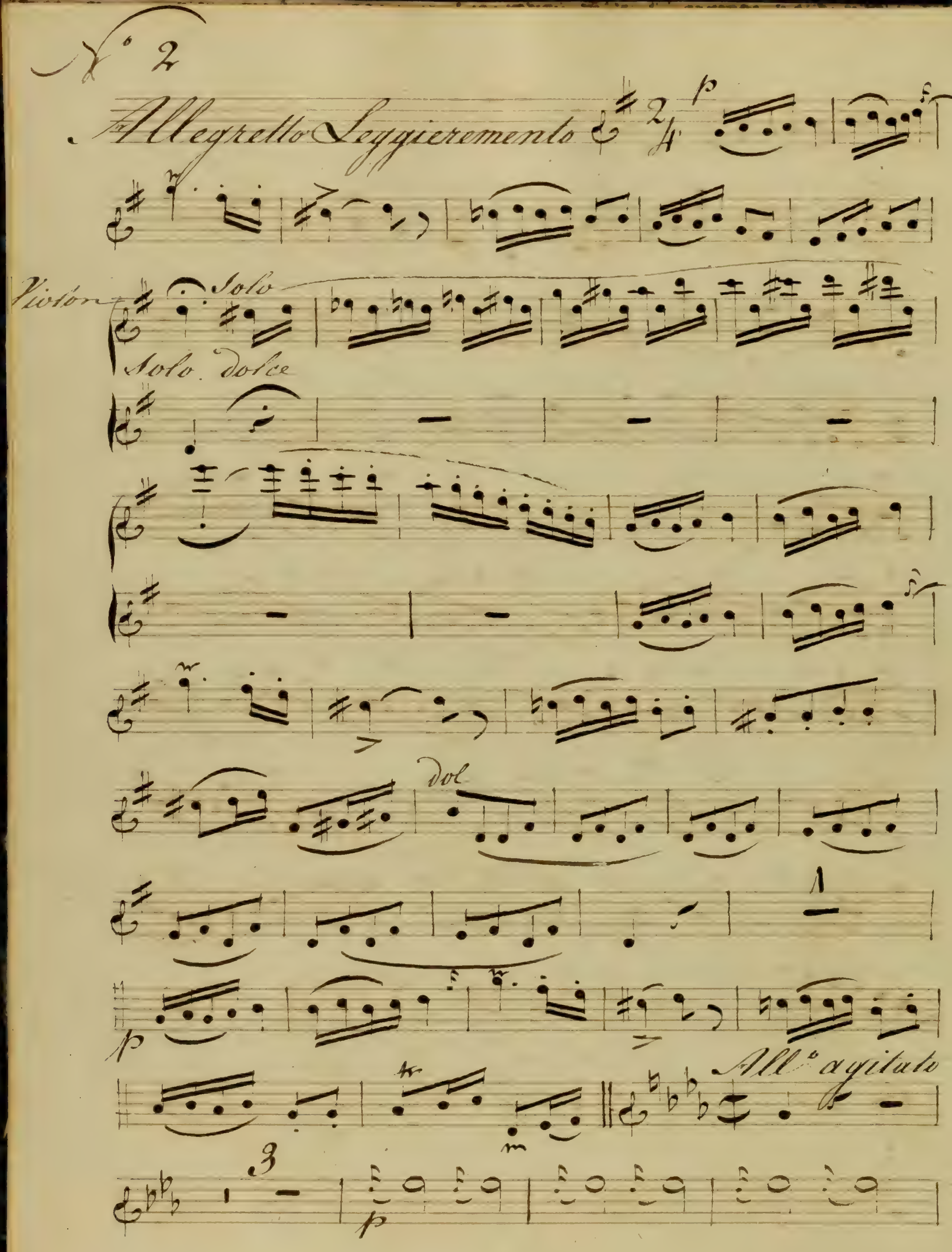

Cres - - - - - -
for
No. 1. Allo. Marcato
ffor


sfor
p
ff
Tempo di Marcia poco Lento
V. S.

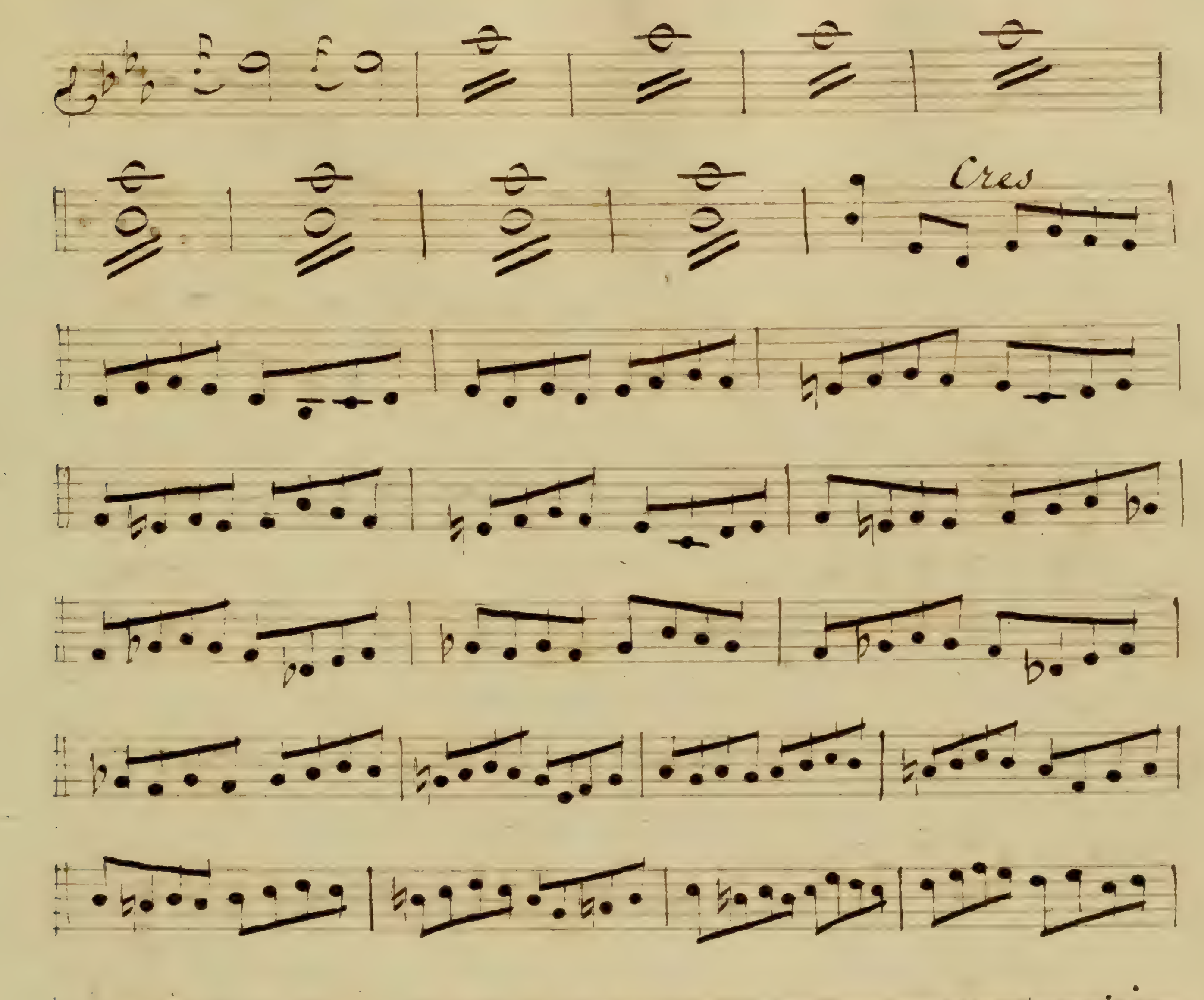


All.º agitato
All.º Vivo

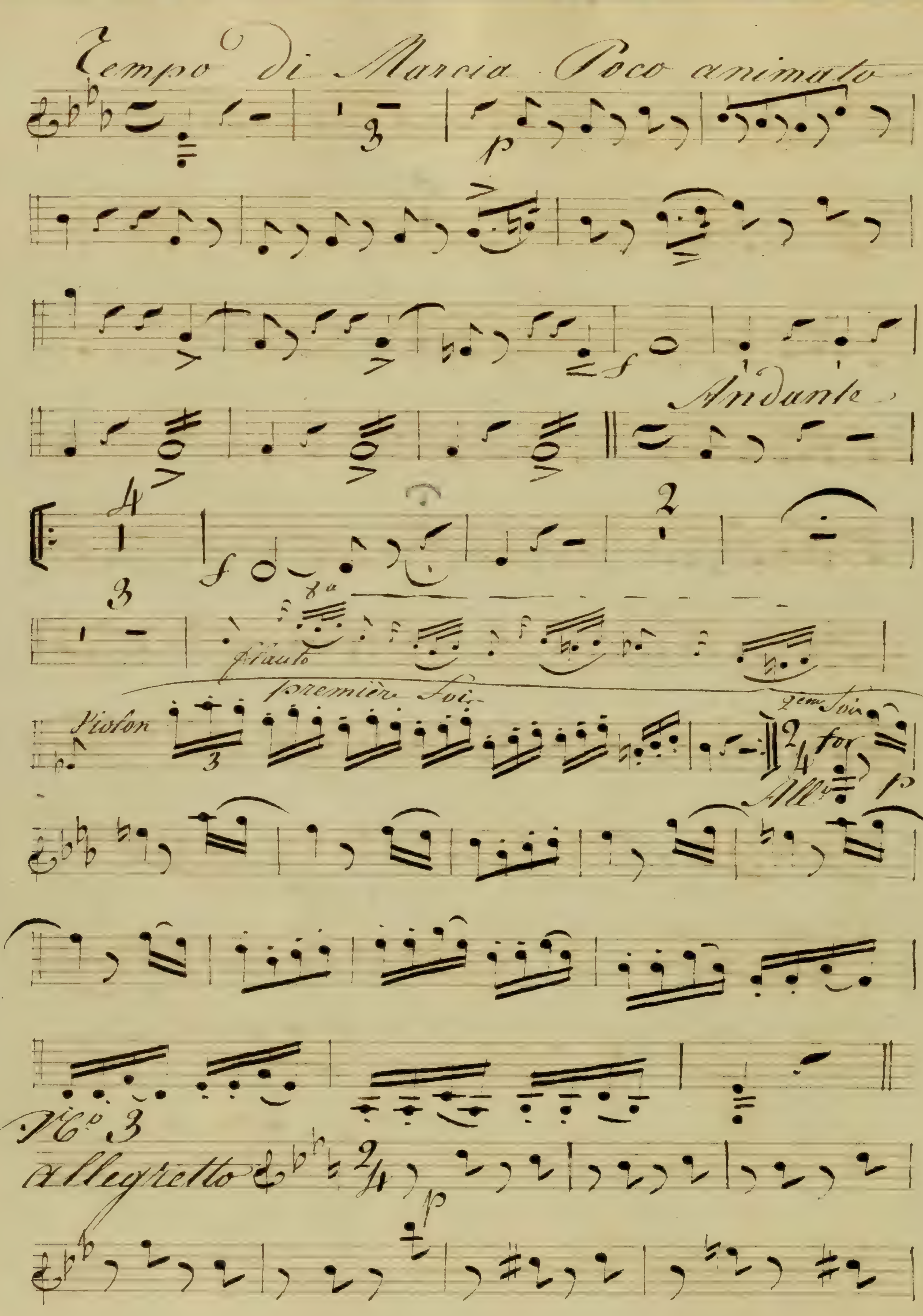

rf

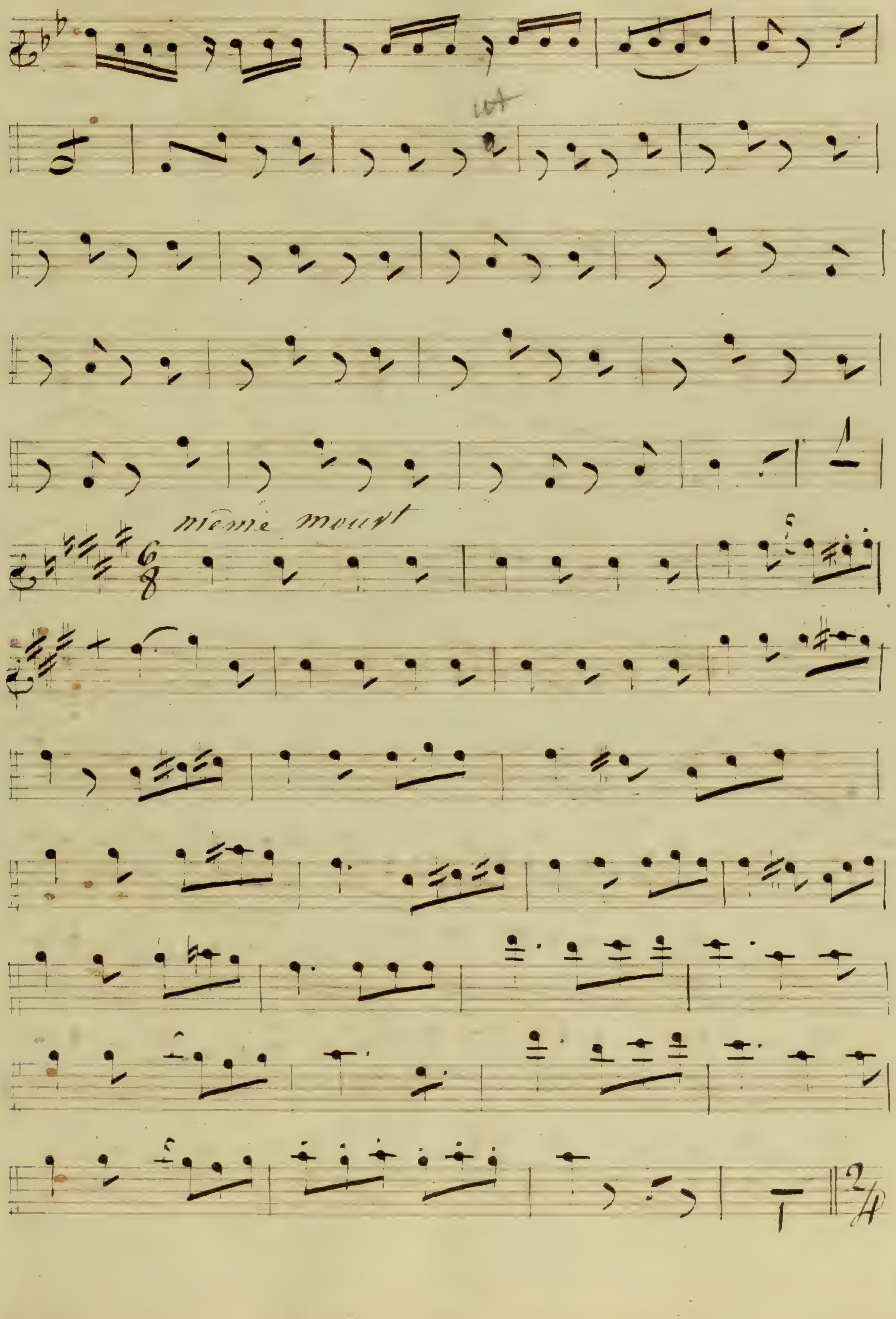


N° 2
Allegretto Leggieremente
p
Violon
Solo
Solo. dolce
dol
p
All° agitato
p

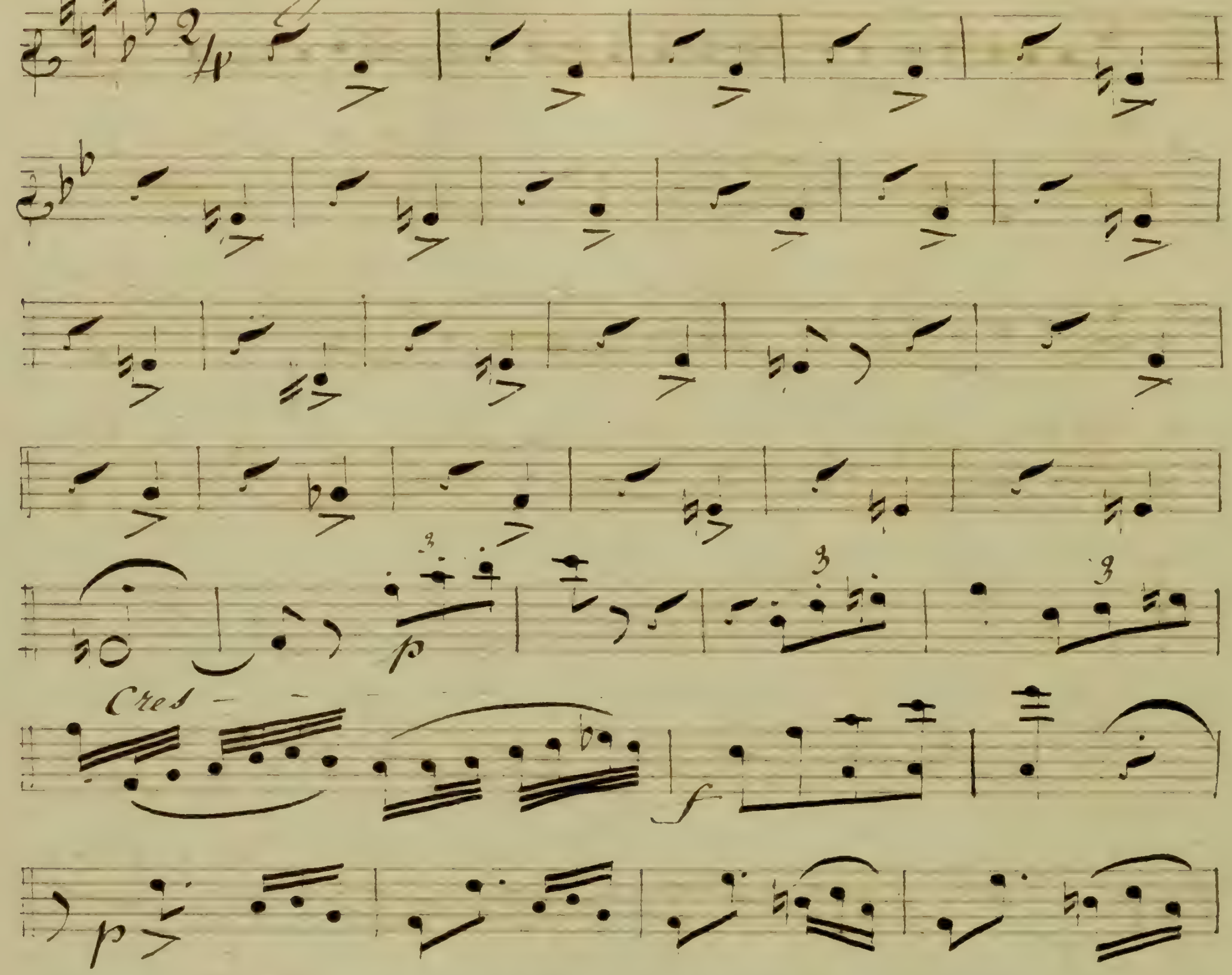


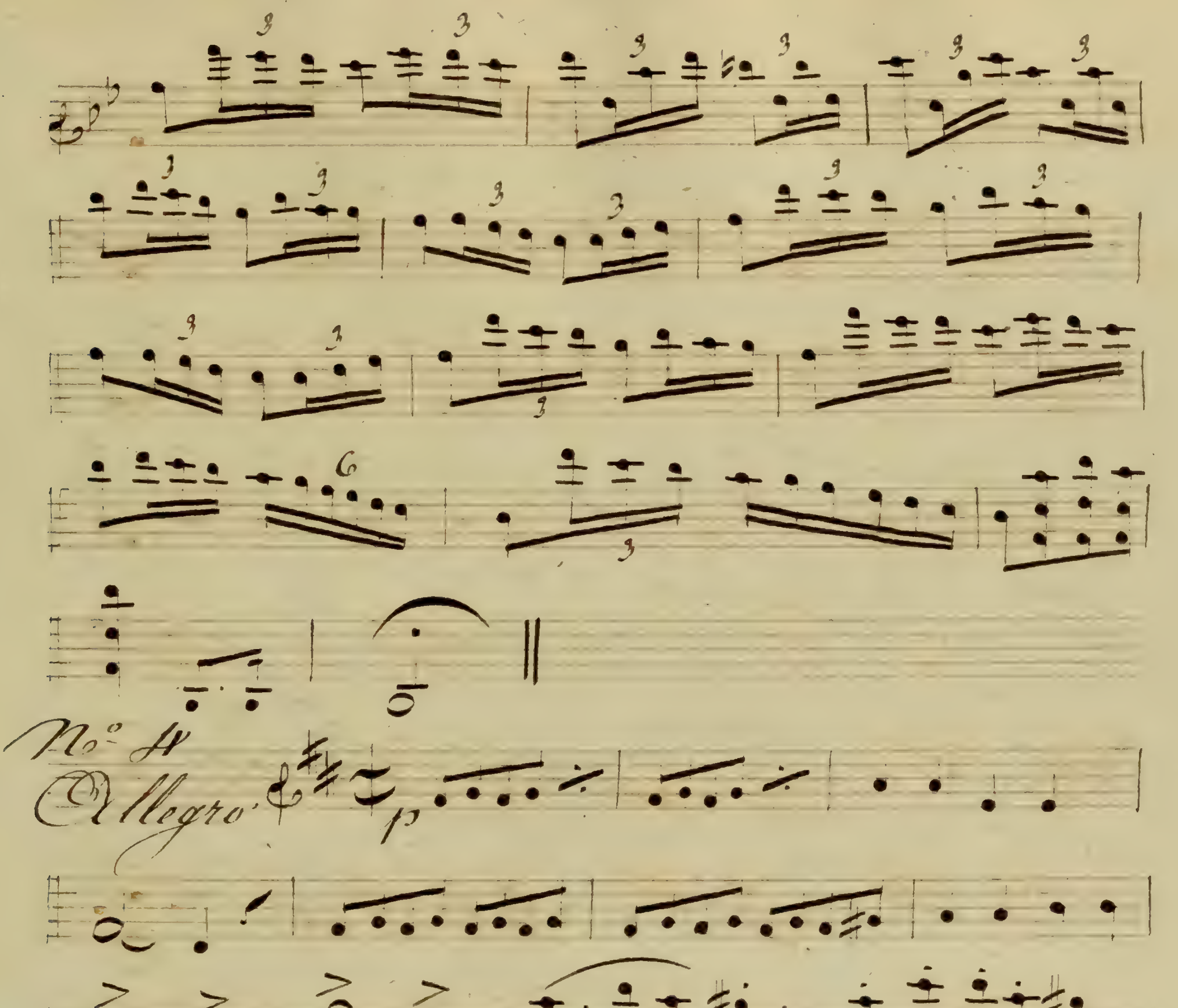
Cres
Maestoso
ff
Poco Allº
p
ff


Tempo di Marcia Poco animato
Andante
Flauto
premier Soi
Piston
2em Soi
All.o
No. 3
Allegretto

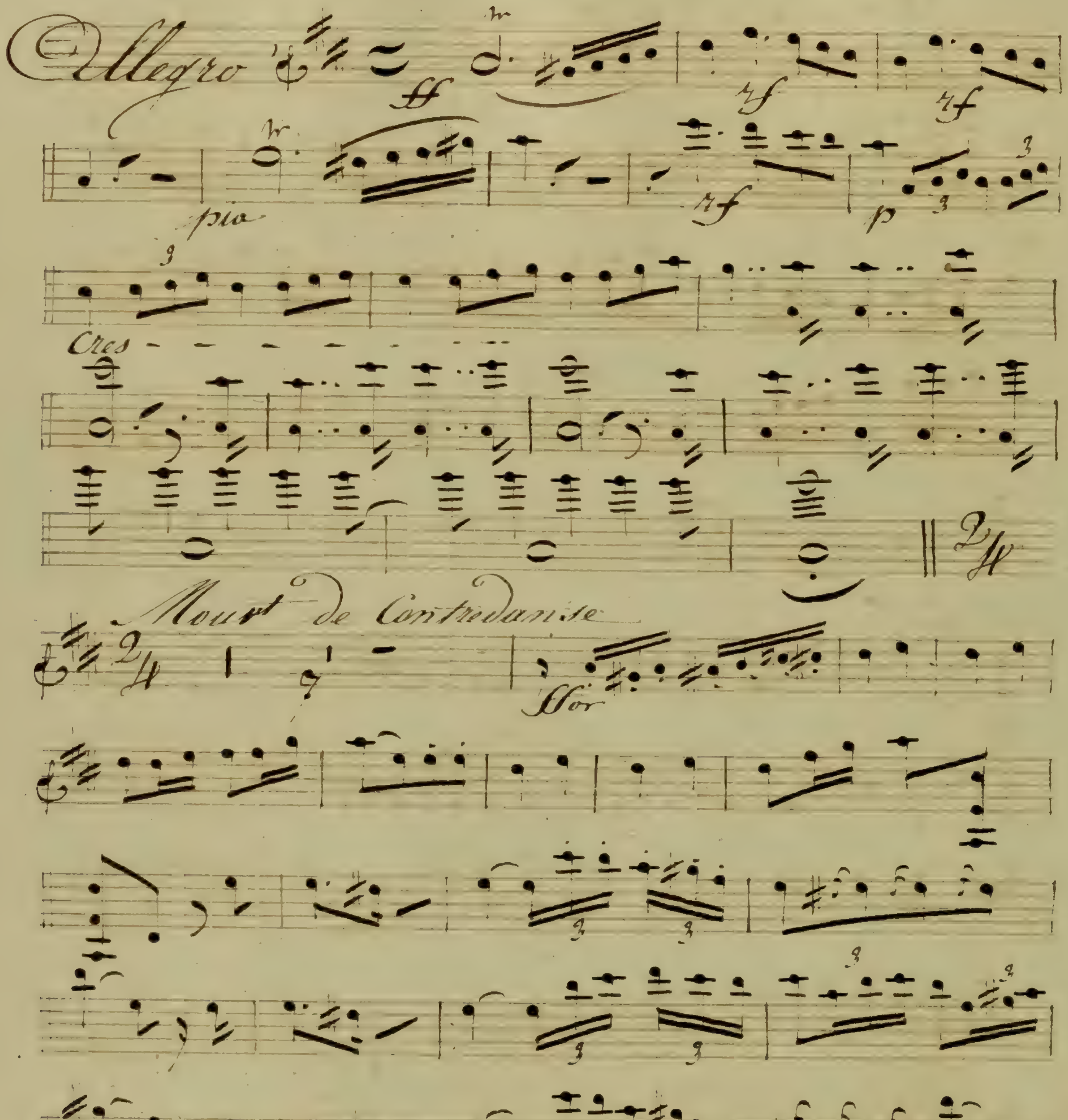

ut
même mouvt

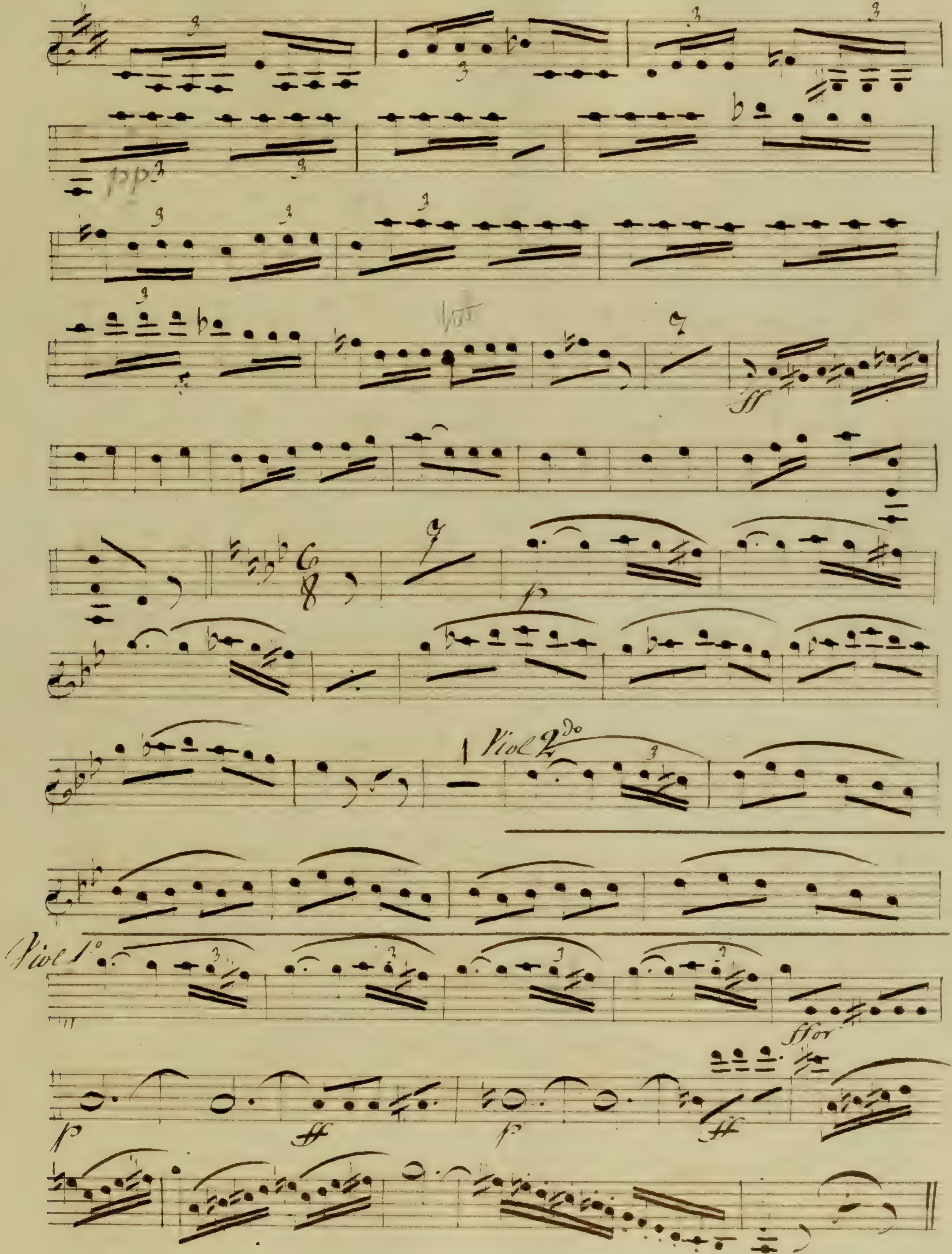
Toujours même mouv^t



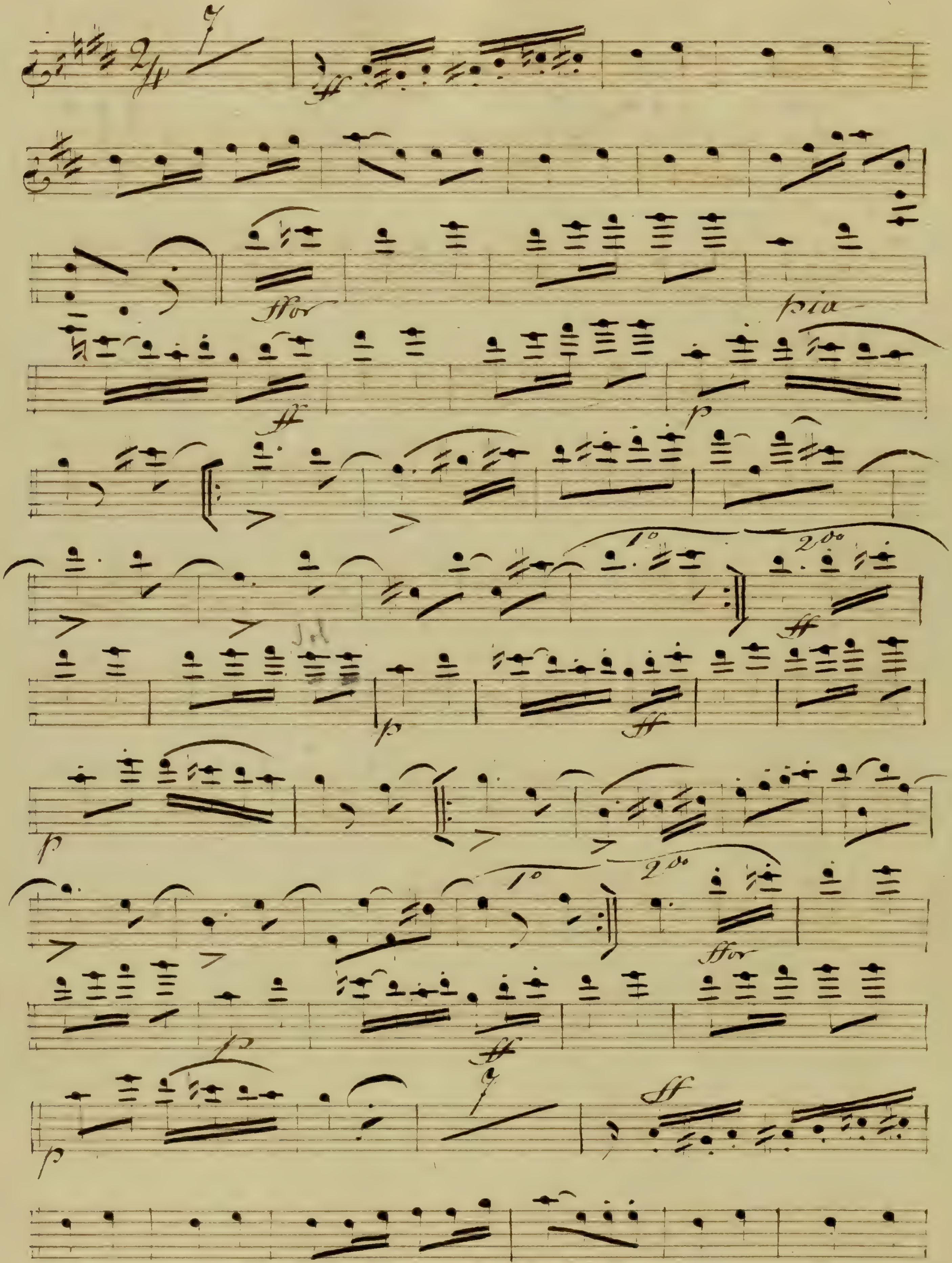

No. 4
Allegro
p
mer For
rf
1er Fois
2em Fois

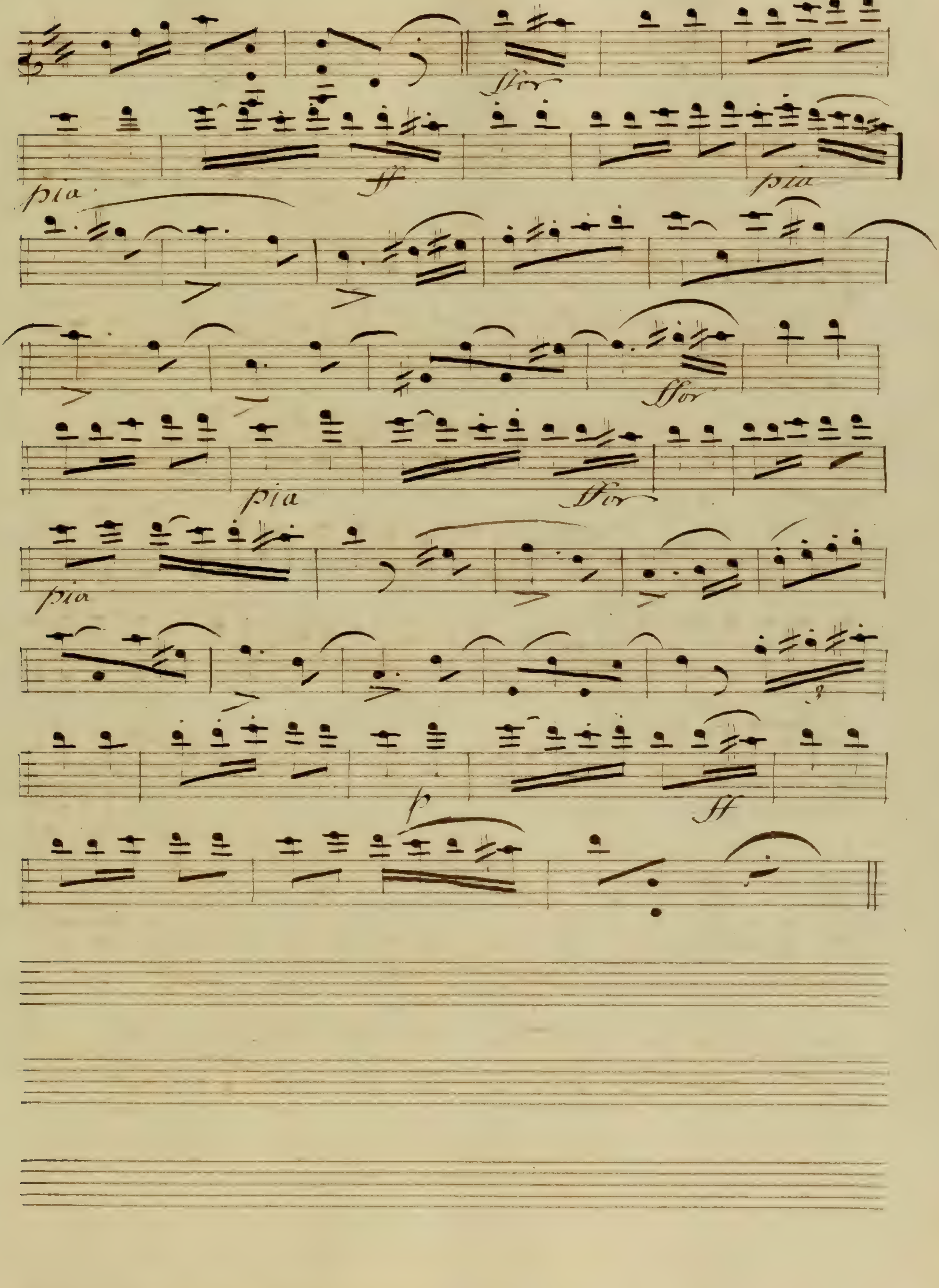
No. 5



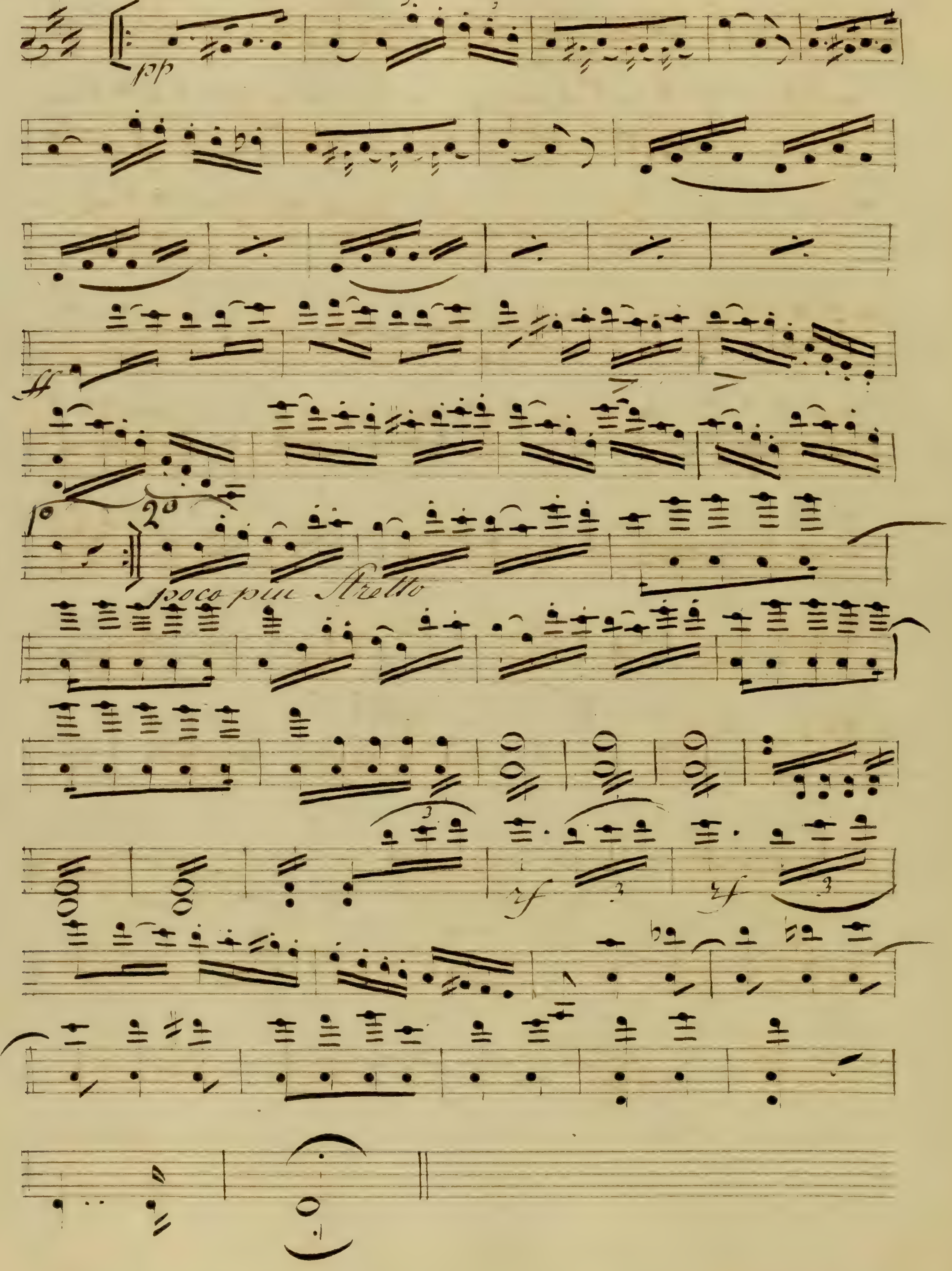


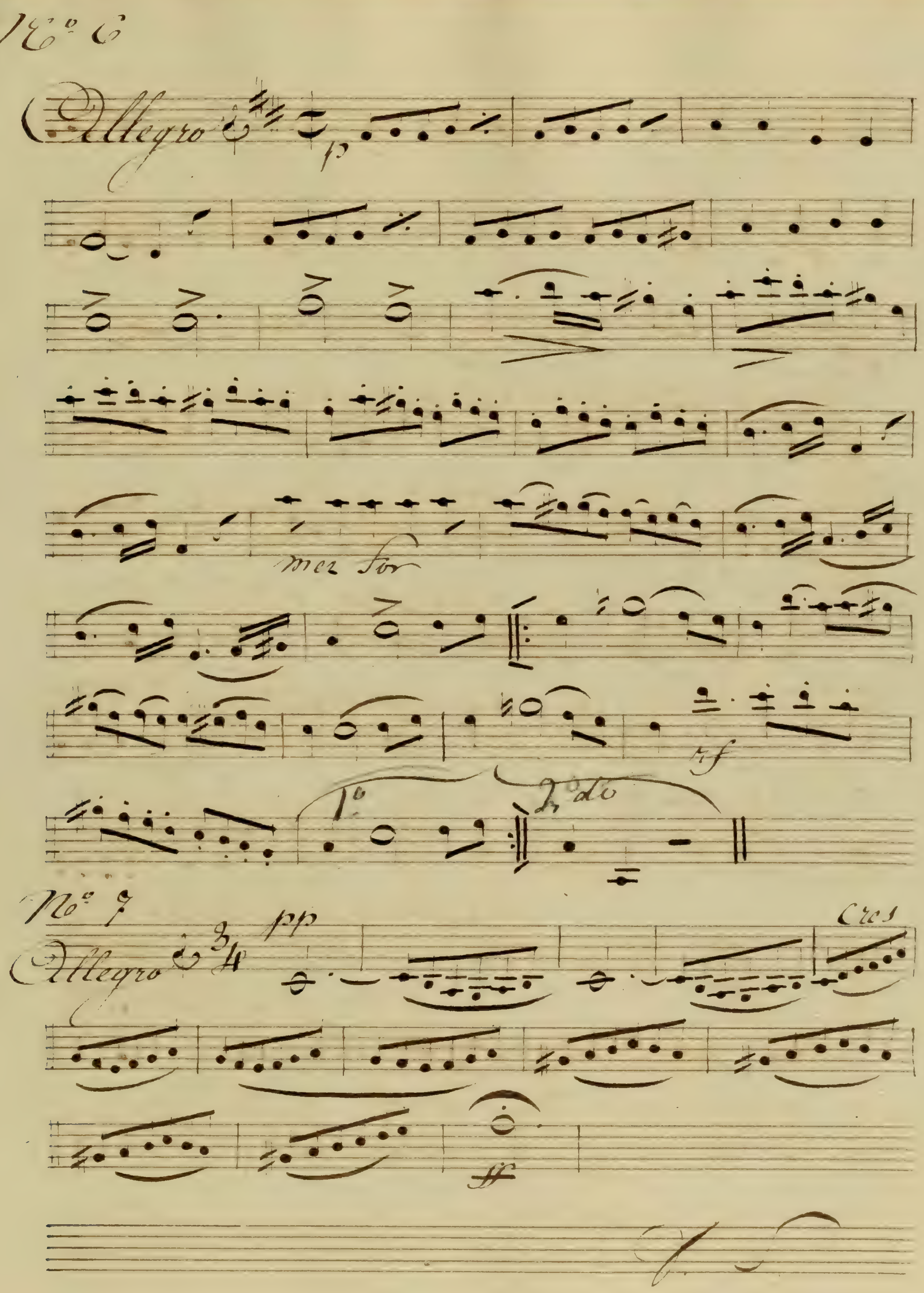
pp
ff
p
Viol 2do
Viol 1o
ffor

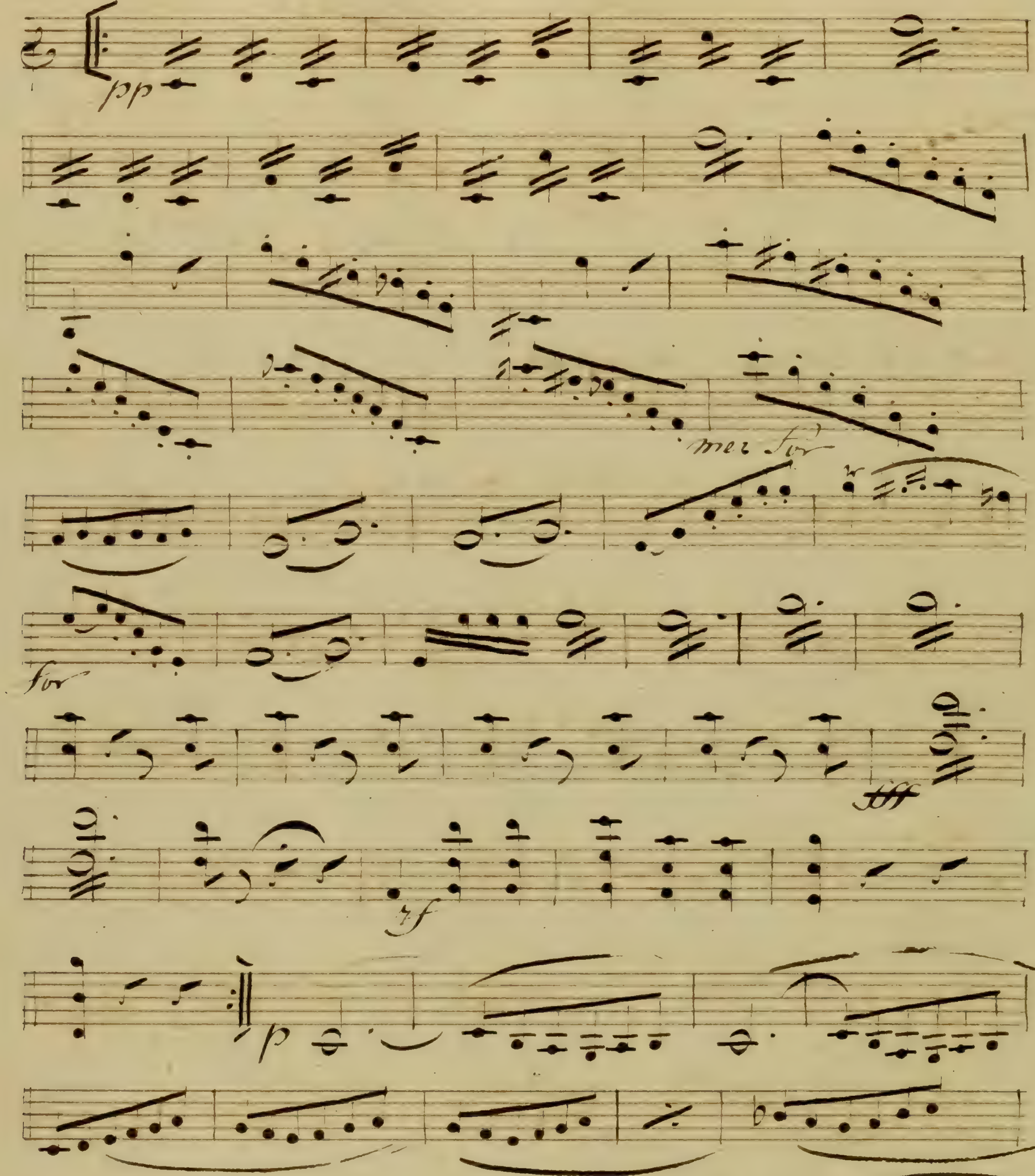

ff
ffor
pia-
p
1o
2do
ff
p
ffor
ff
p
ff

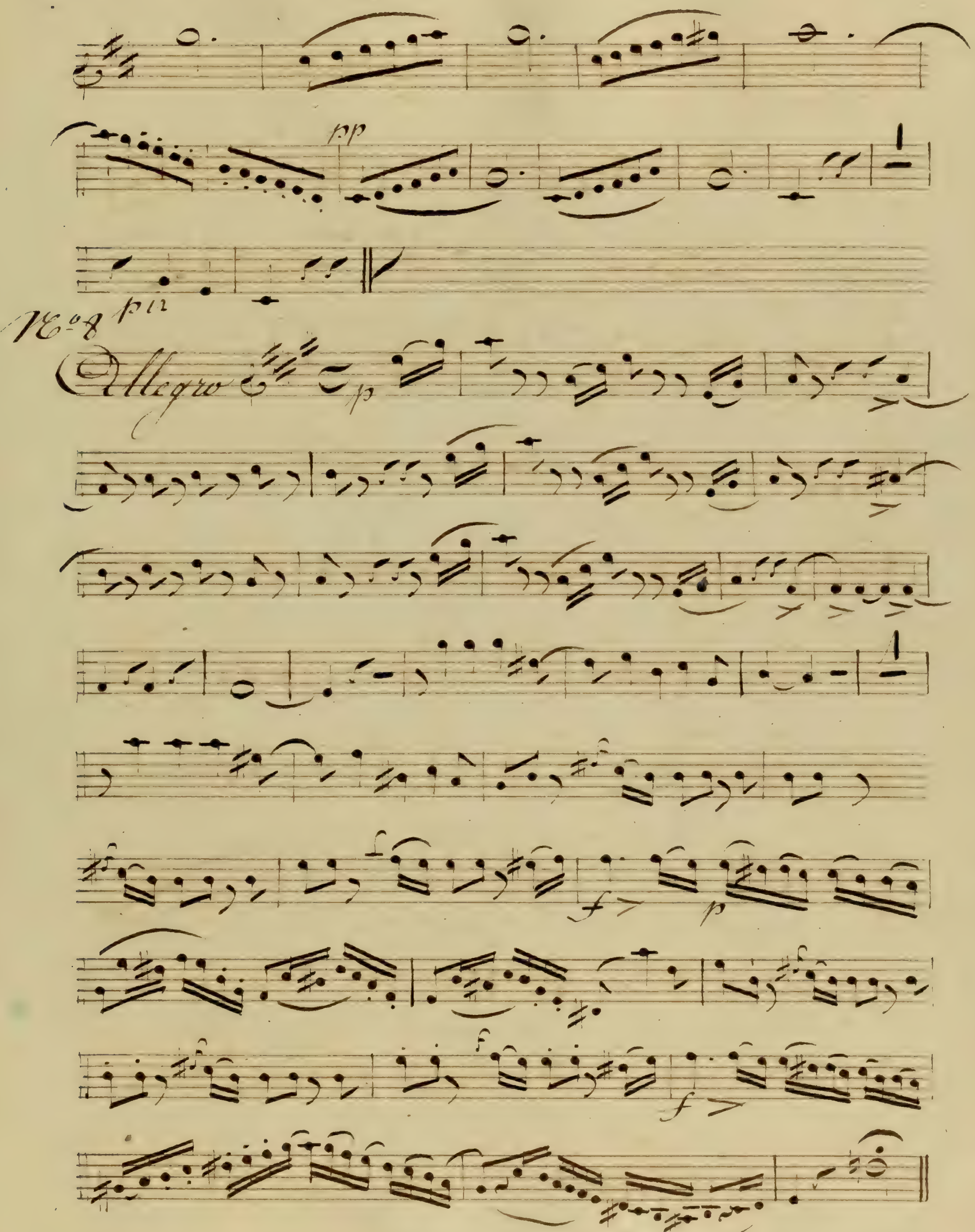

ffor
pia
ff
pia
pia
ffor
pia
ffor
pia
p
ff

Coda

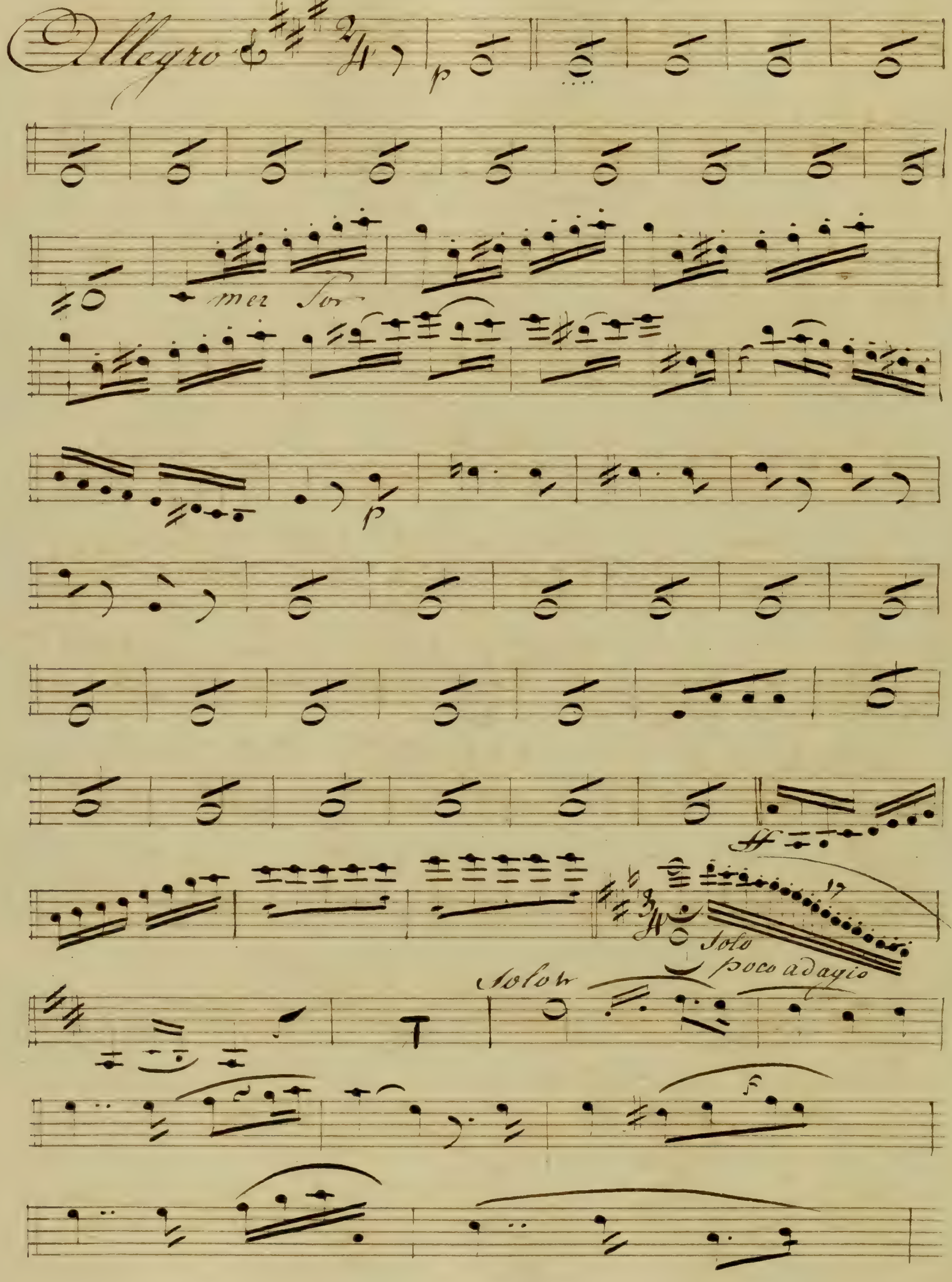


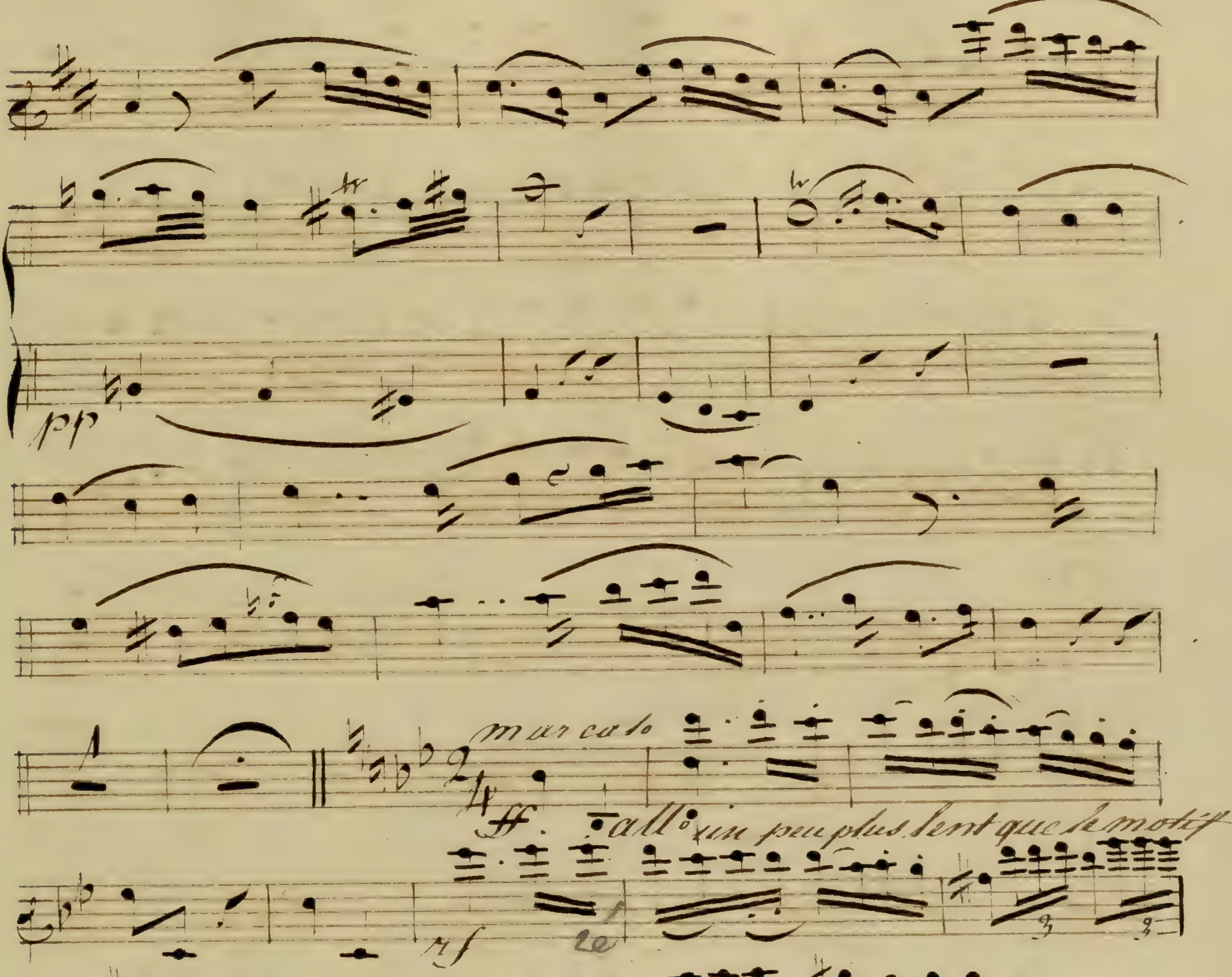

No 6
Allegro
p
mez for
fz
1o
2do
No 7
Allegro
pp
Cres
ff

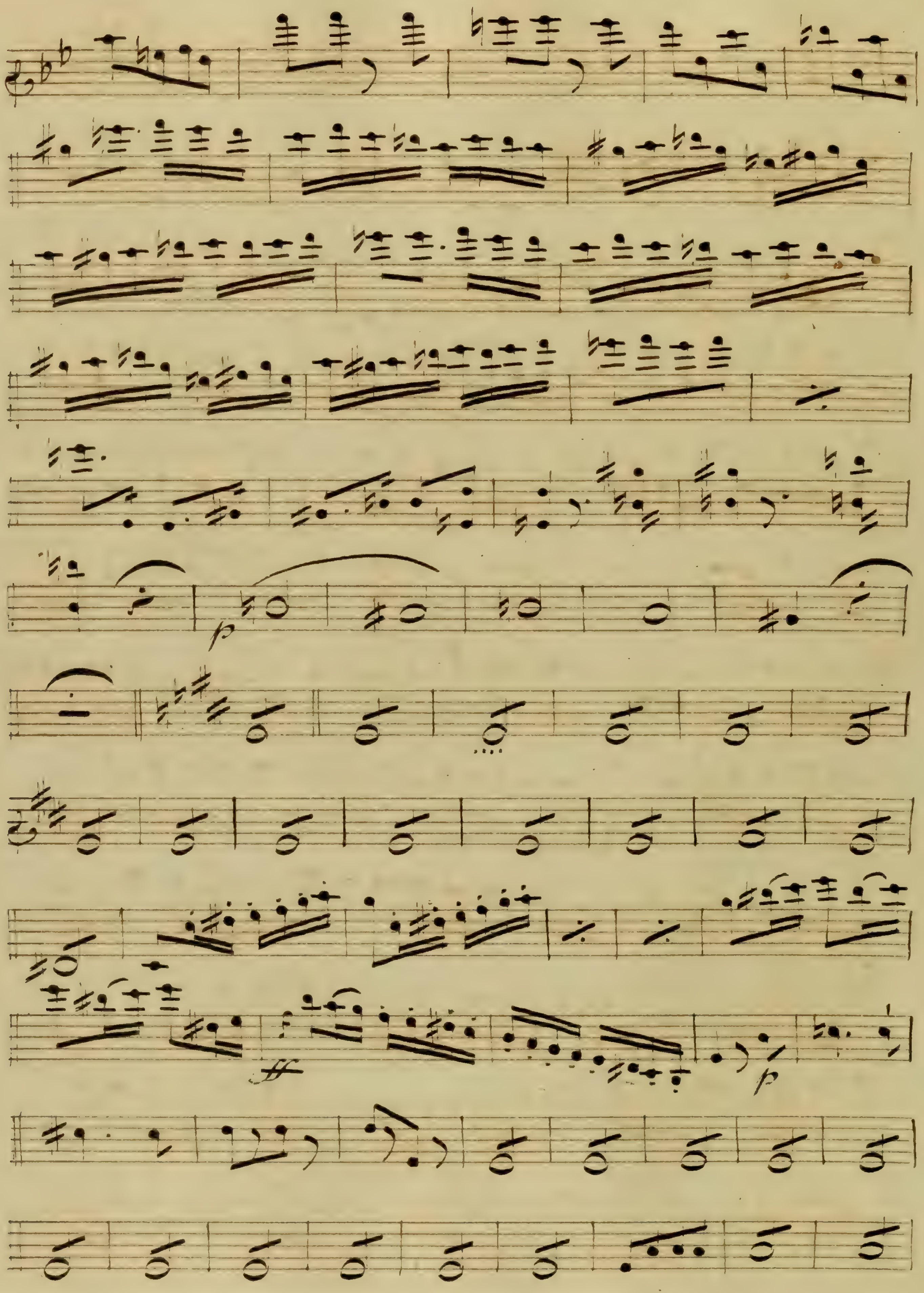

pp
mez for
for
fff
sf
p
for
decrescendo
p

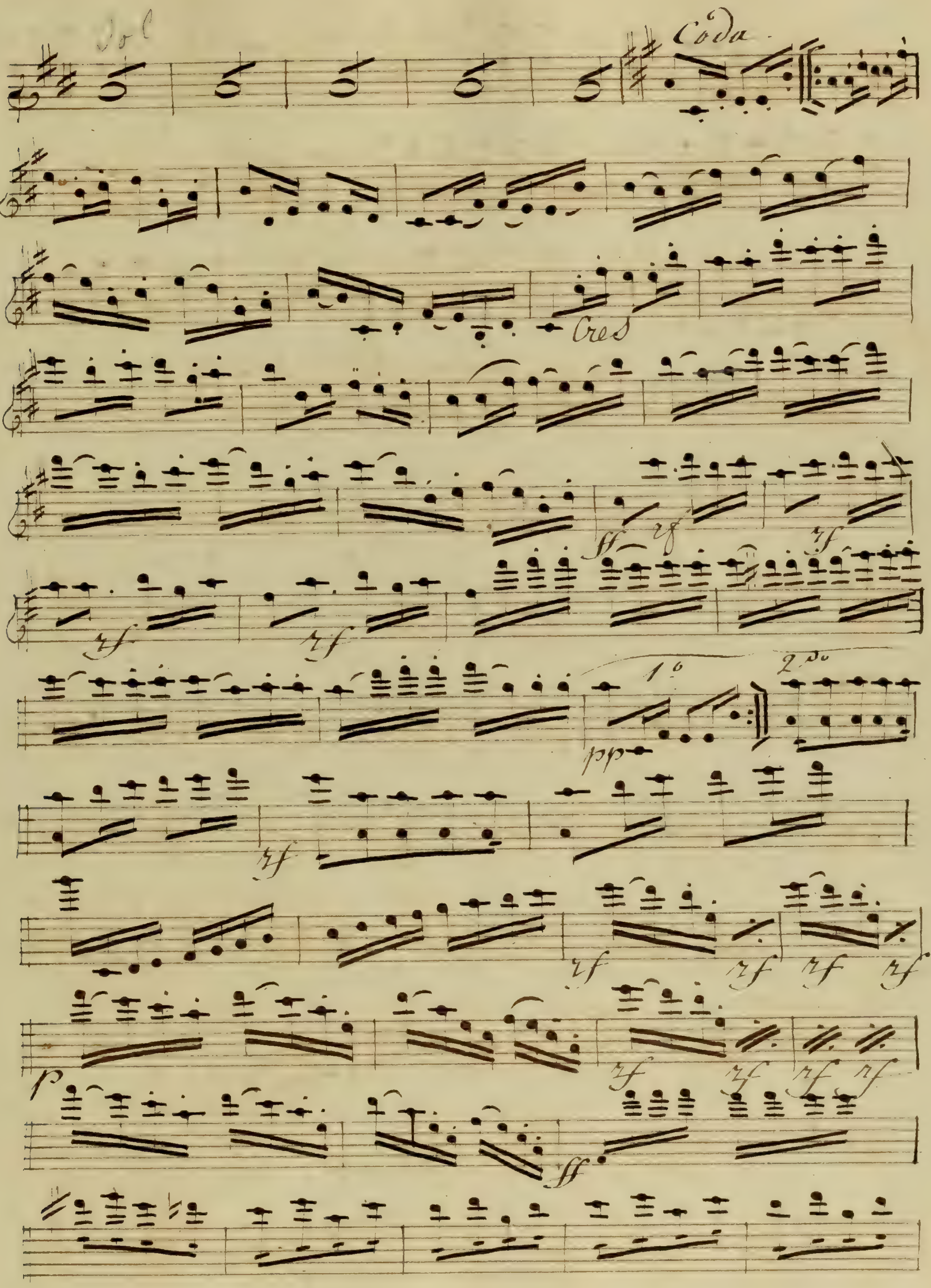

pp
N.o 8
Allegro
p
f
p
f

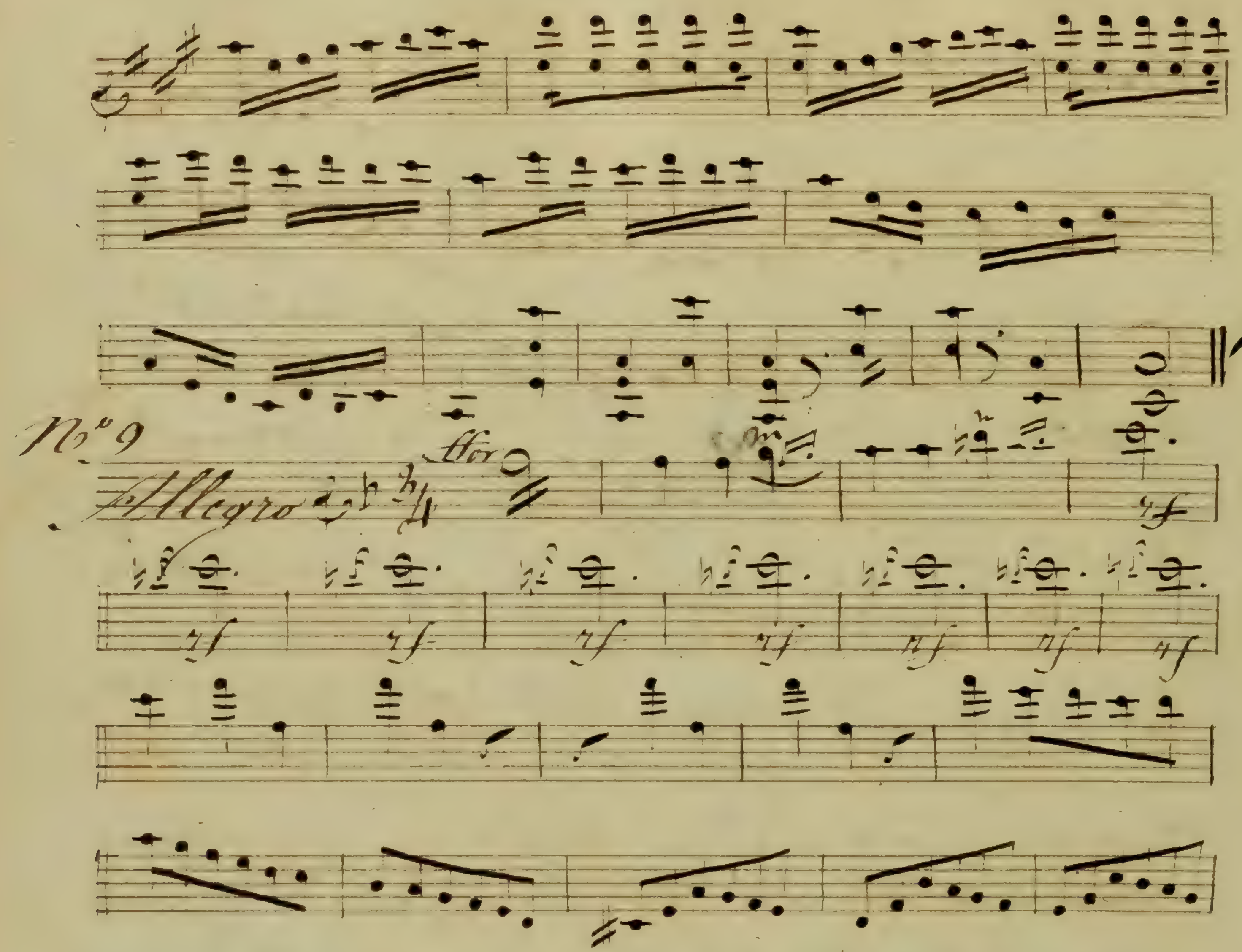
Pas de Deux

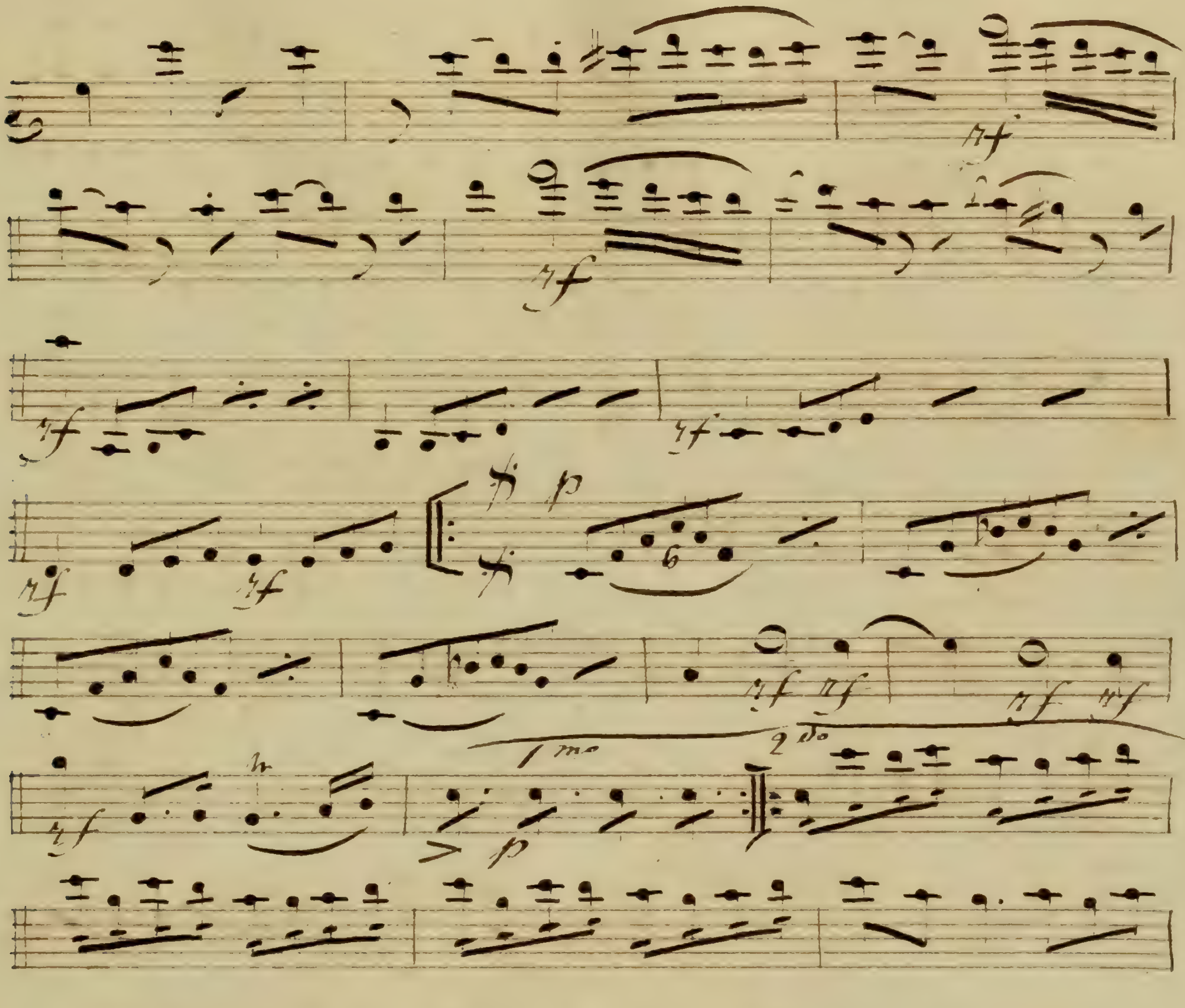



pp
marcato
ff
Allo un peu plus lent que le motif
rf
p
ff

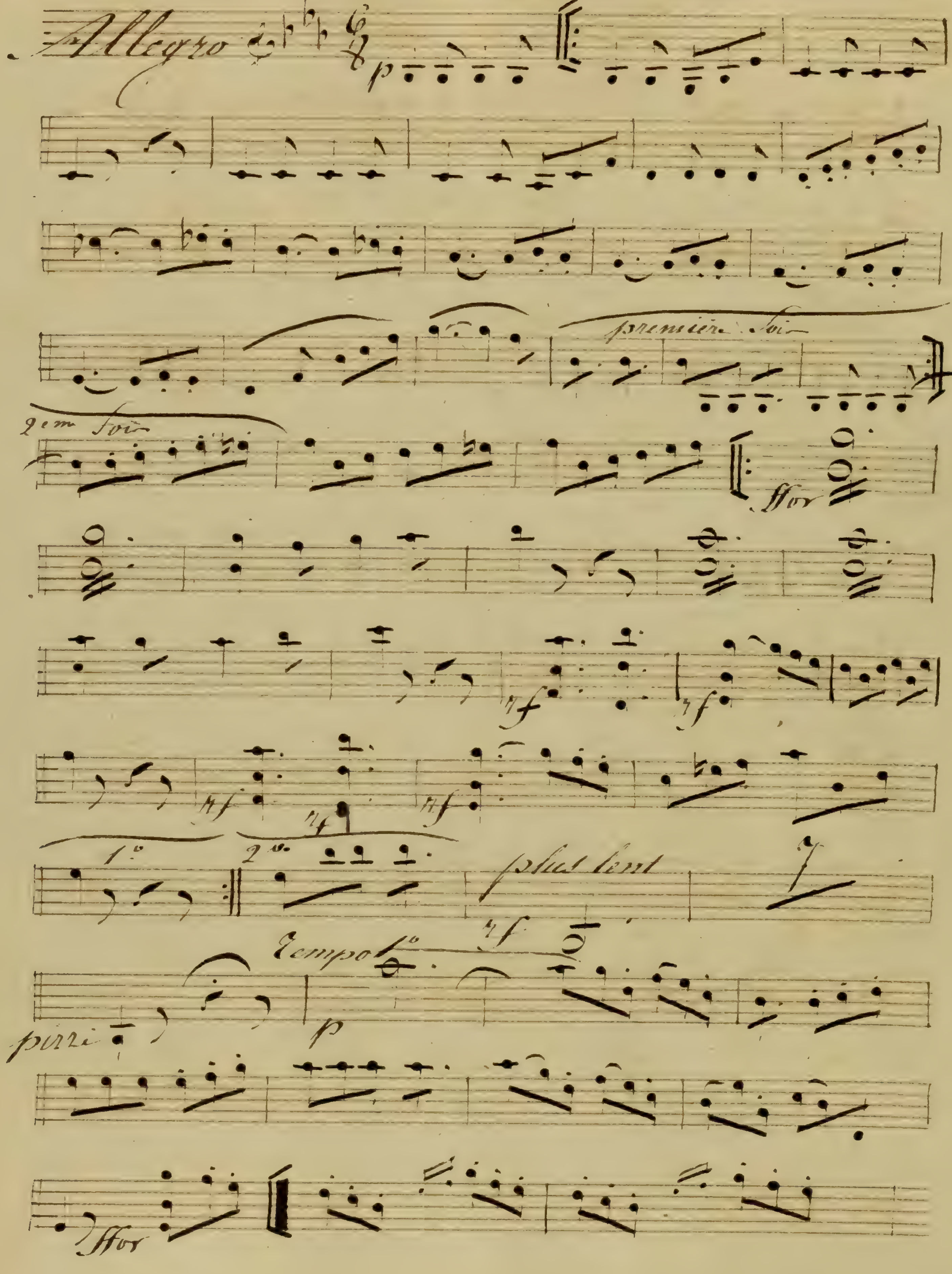

p
ff
p

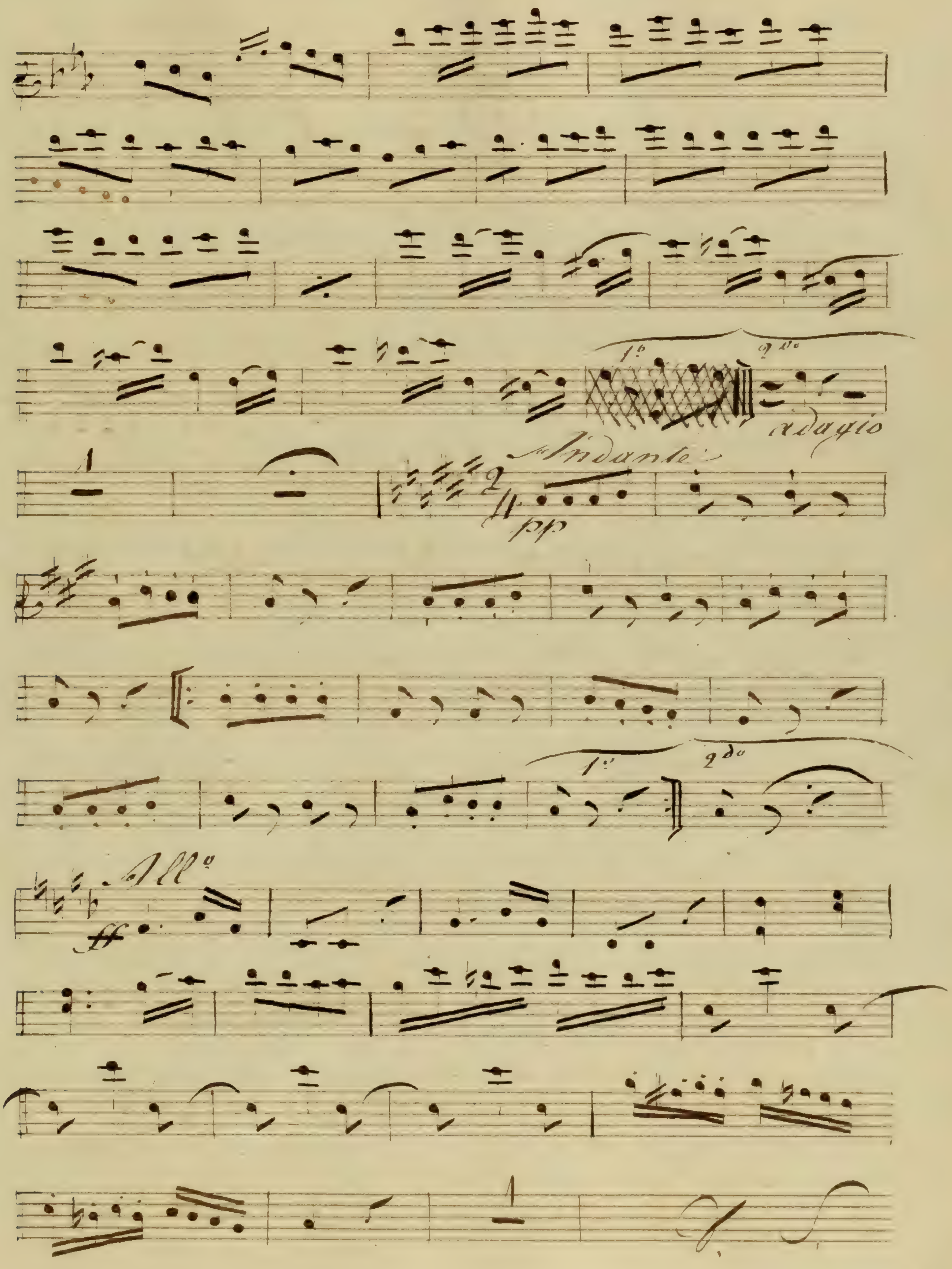

Sol
Coda
Cres
ff
rf
1°
2do
pp
p

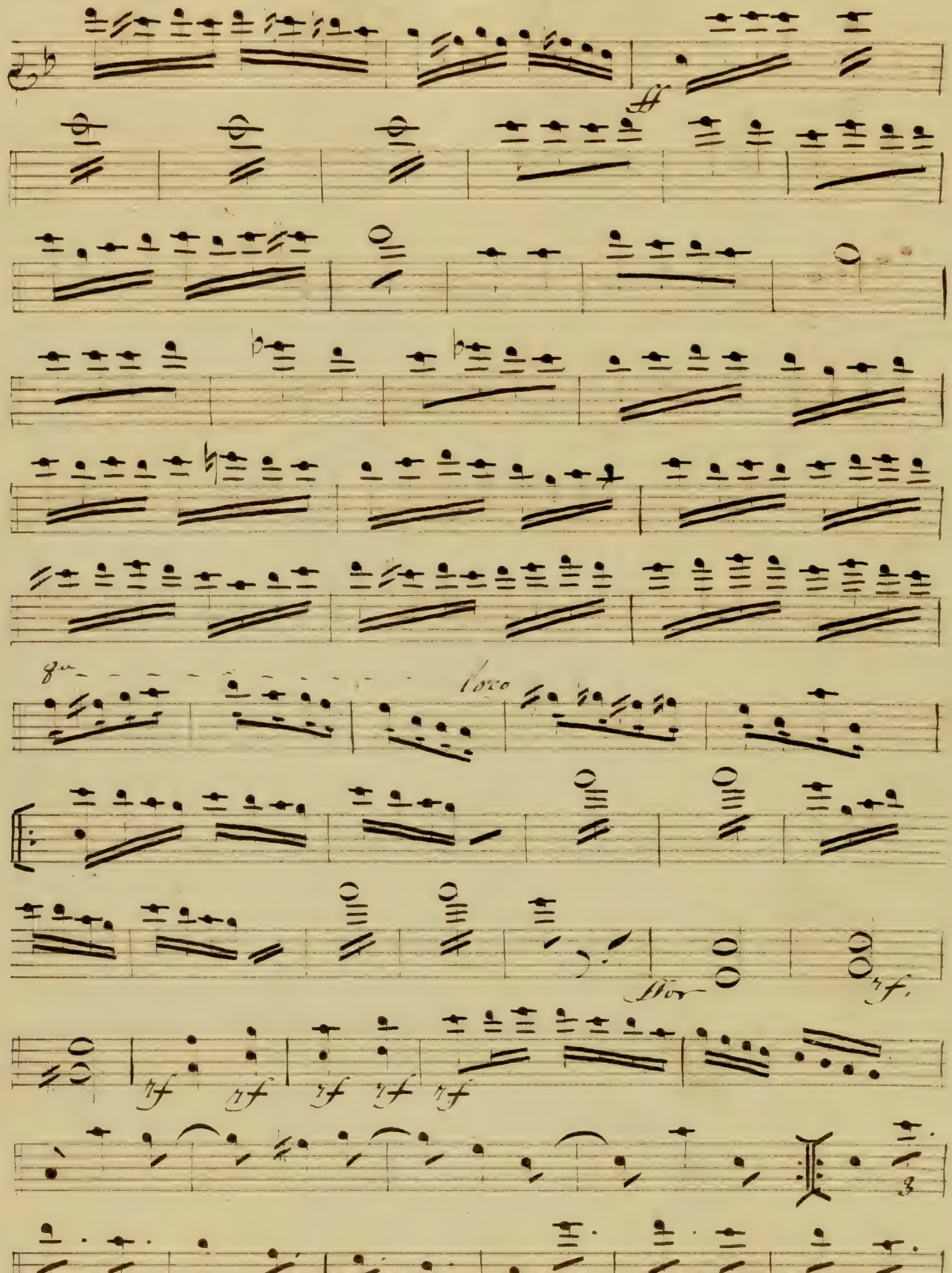

Nº 9
Allegro
rf
Nº 10
Allº Modᵗᵒ
pp
ff
poco piu stretto
mez for

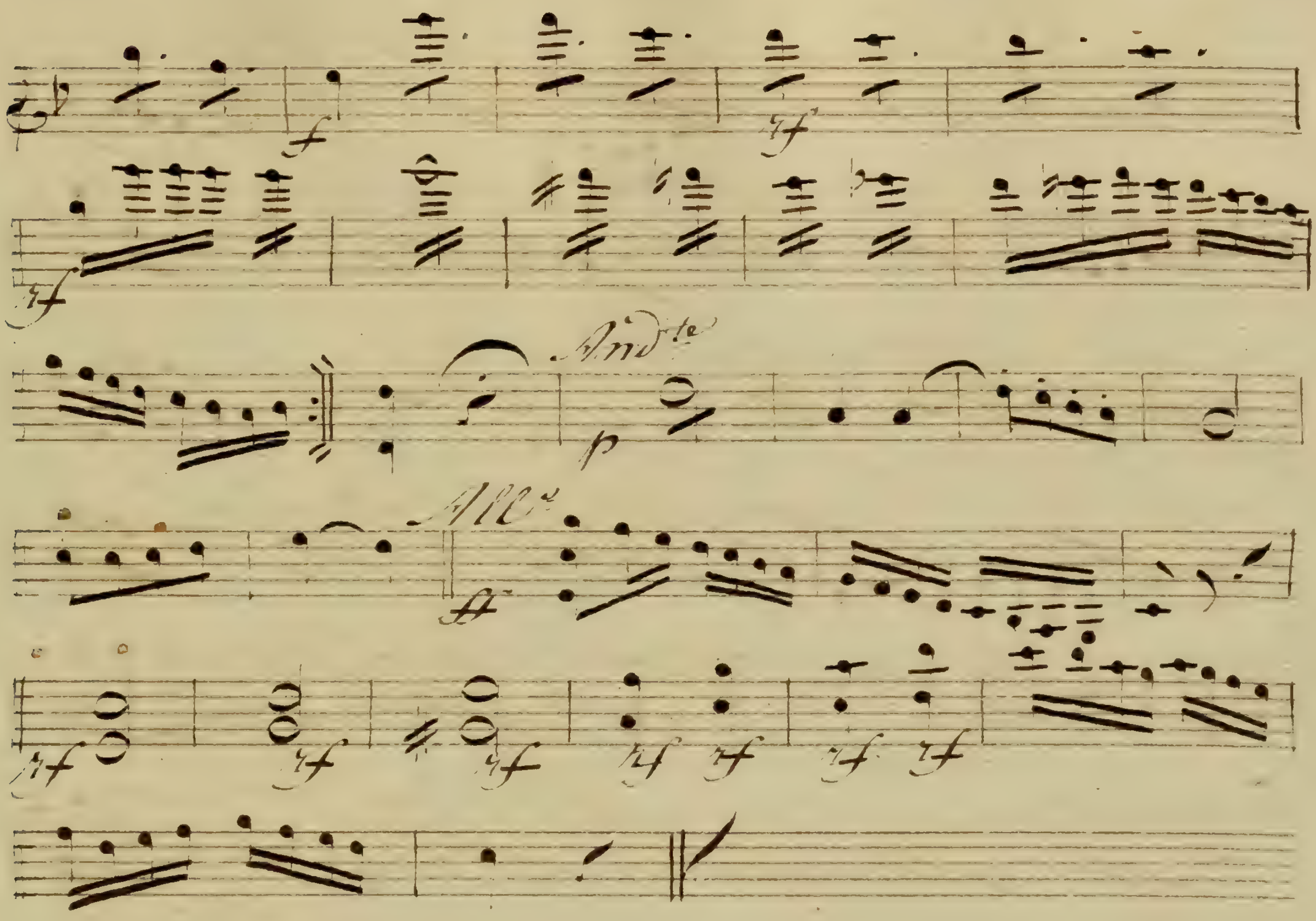

rf
p
1mo
2do
au besoin

No. 11.


Allegro
p
premiere fois
2em fois
ffor
1°
2°
plus lent
pizzi
Tempo 1°
p
ffor

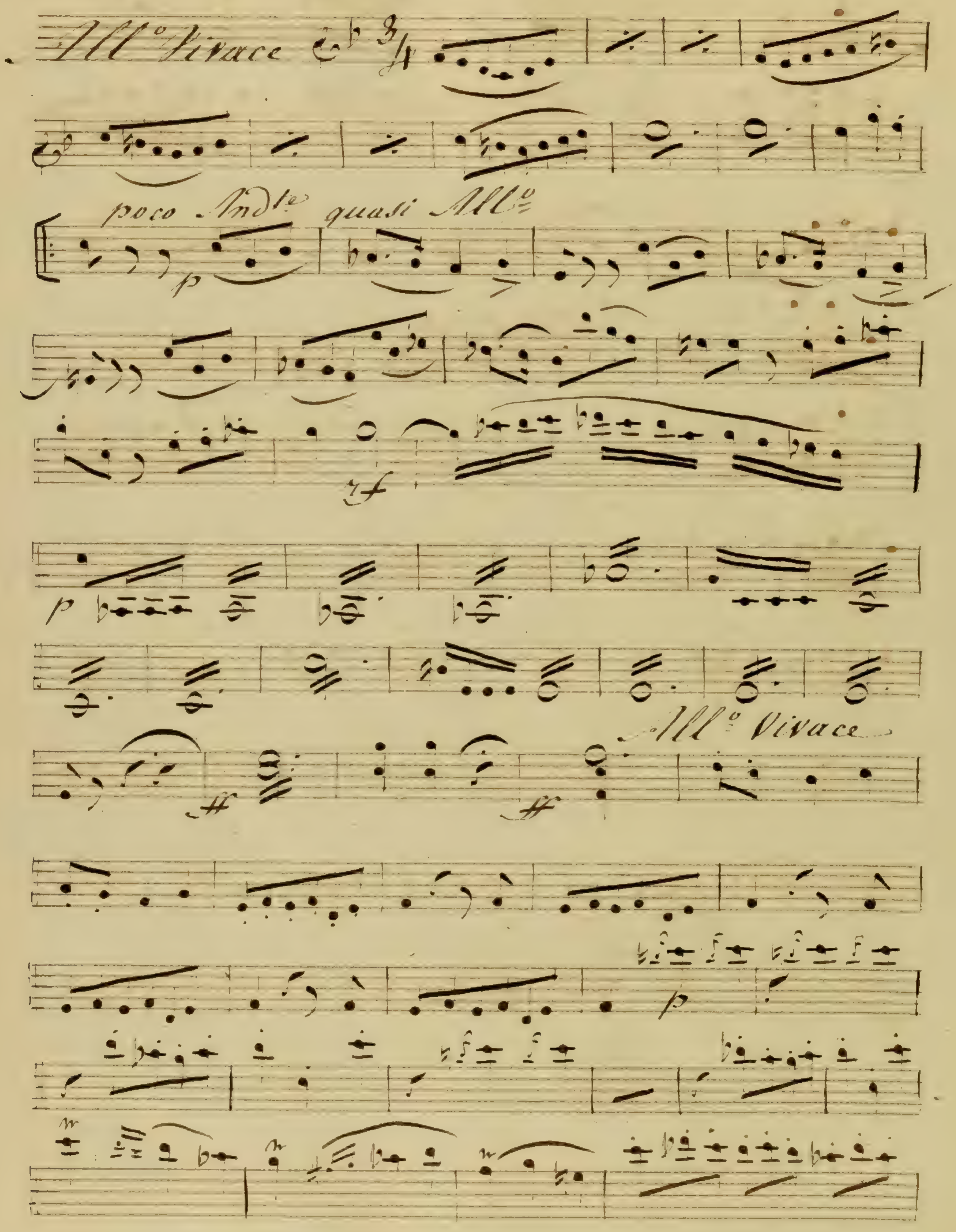

1°
2do
adagio
Andante
pp
1°
2do
All°
ff

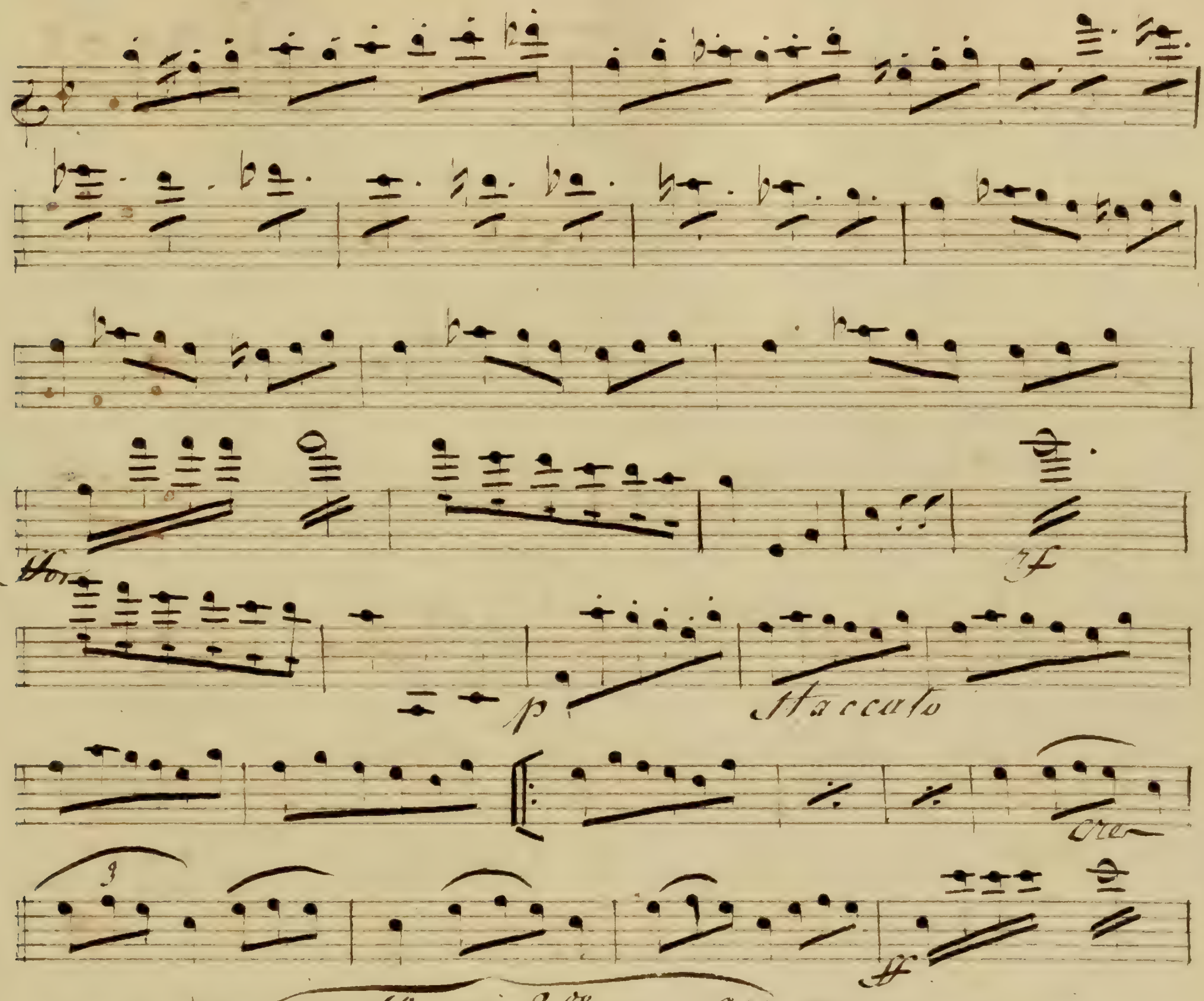

ff
loco
rf

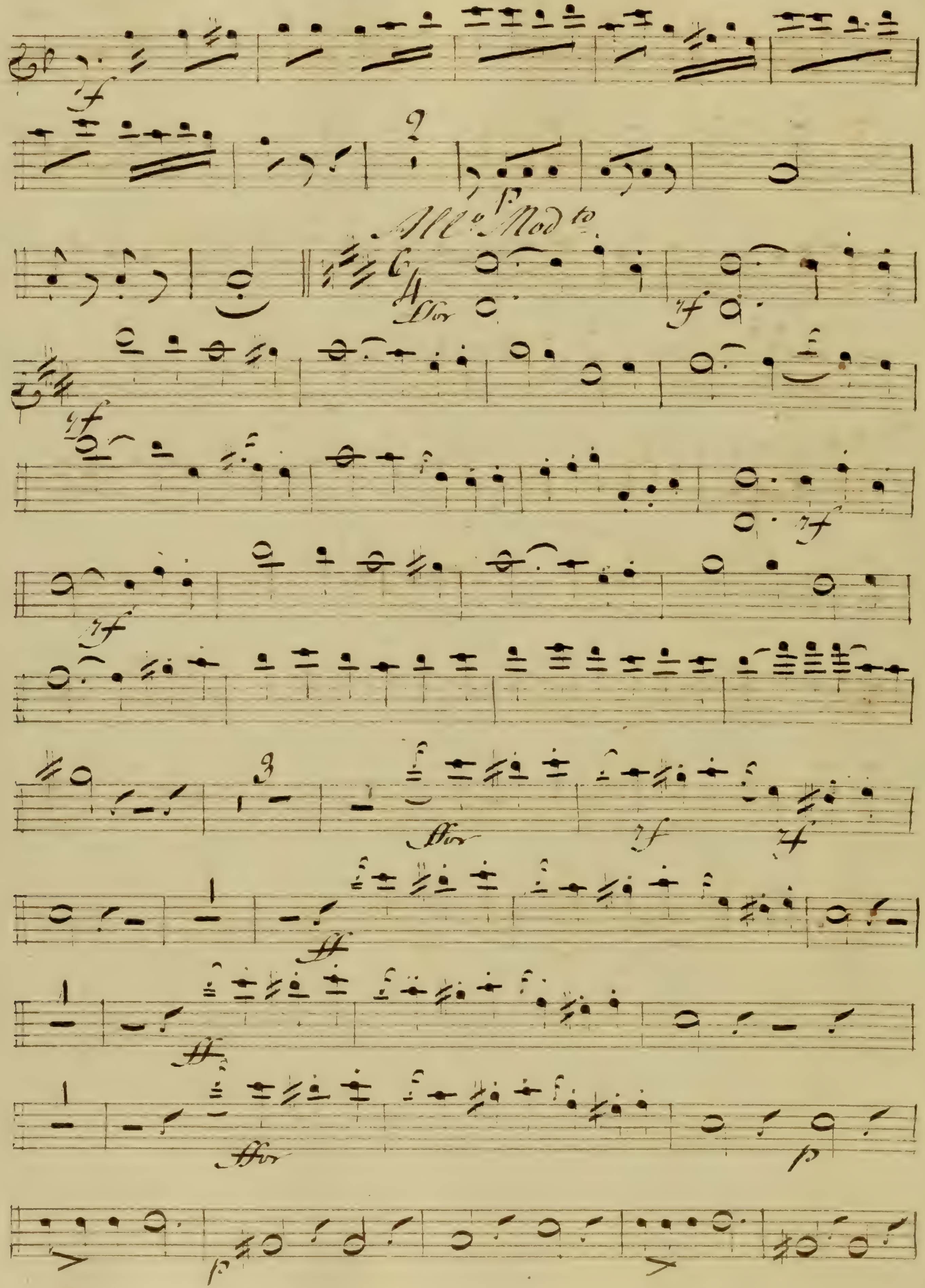


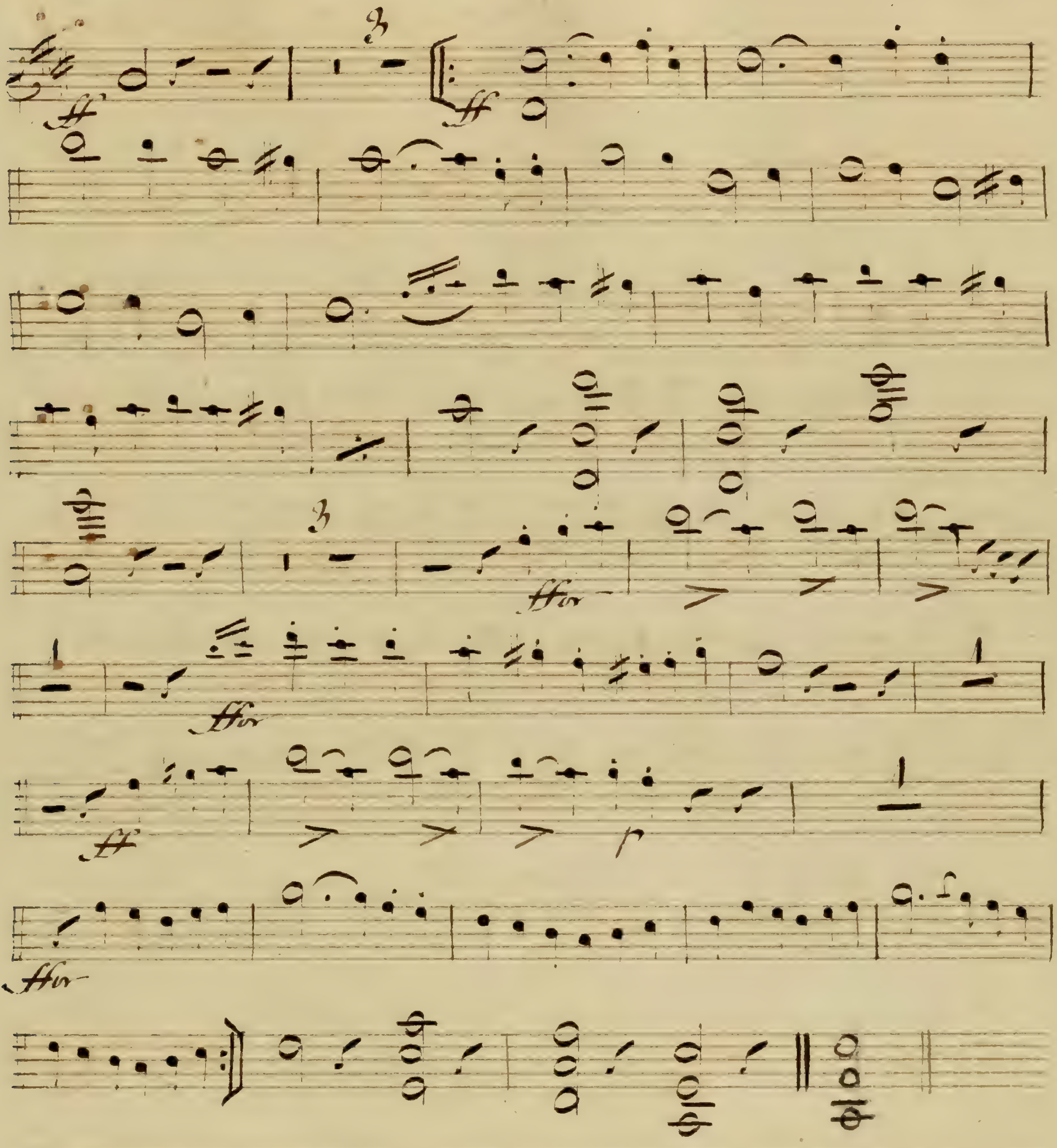
Volti Subito

No 12

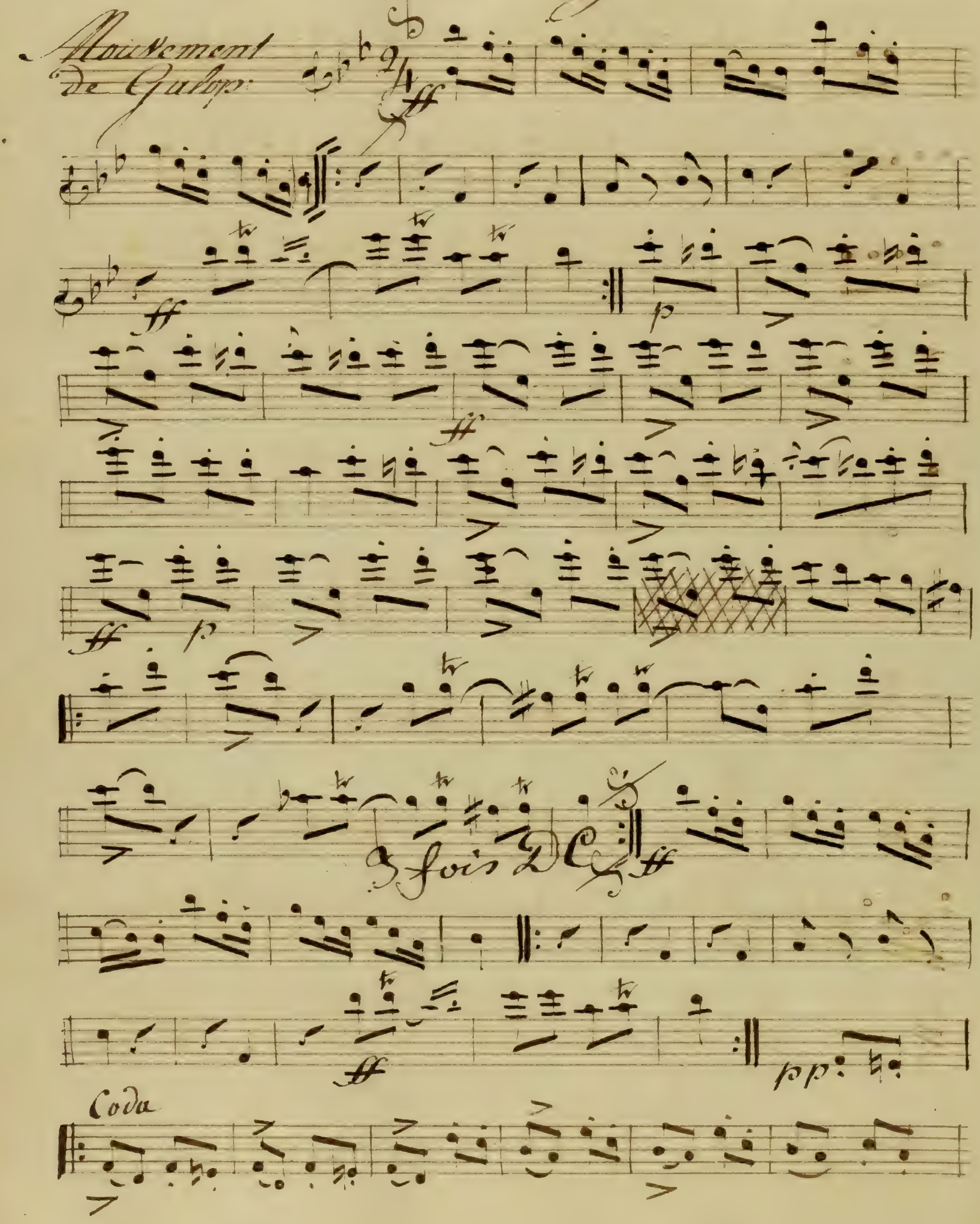


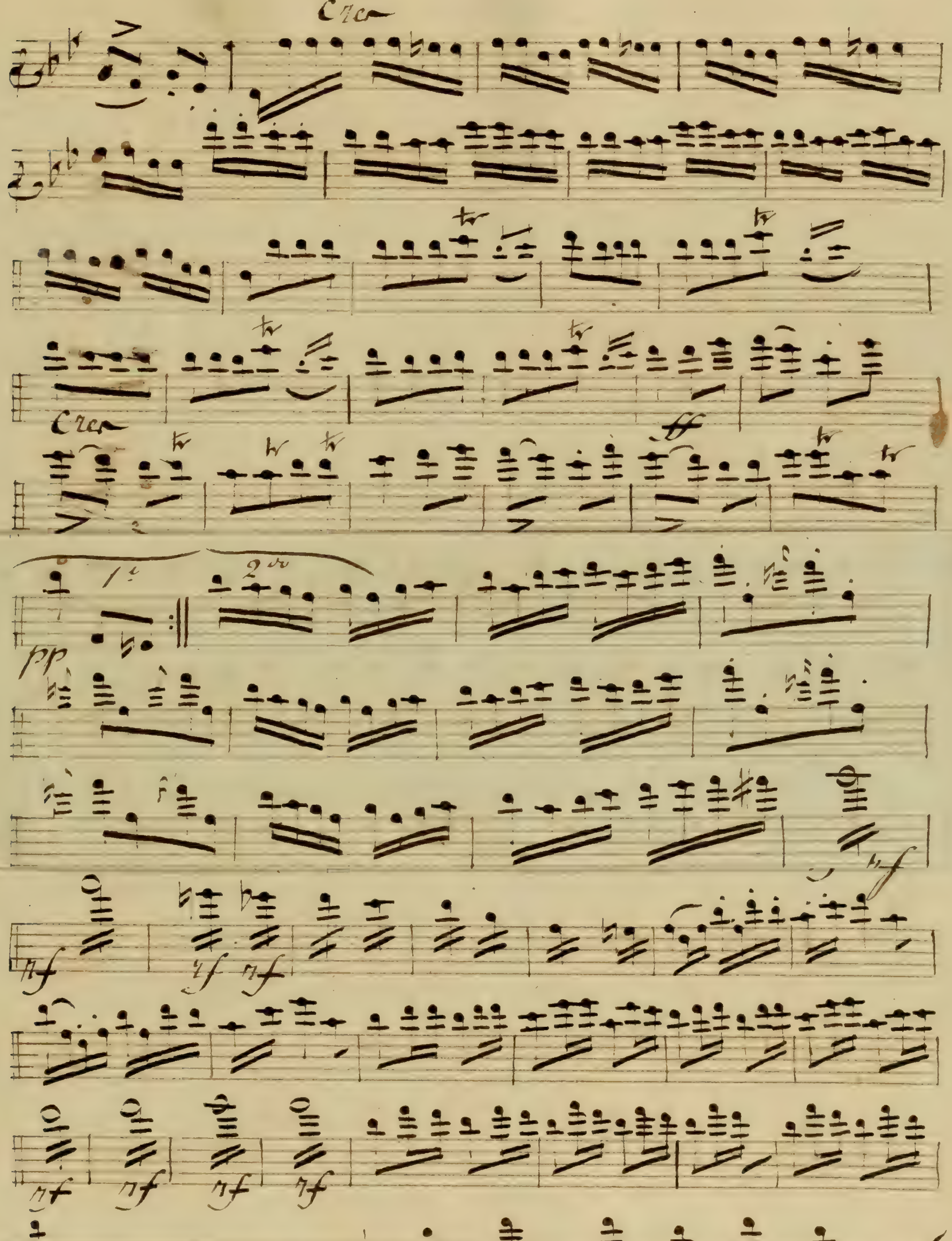

Staccato
1º
2do
All.o Maestoso
All.o
11.
V. S.


All.o Mod.to
Flor
ff
p

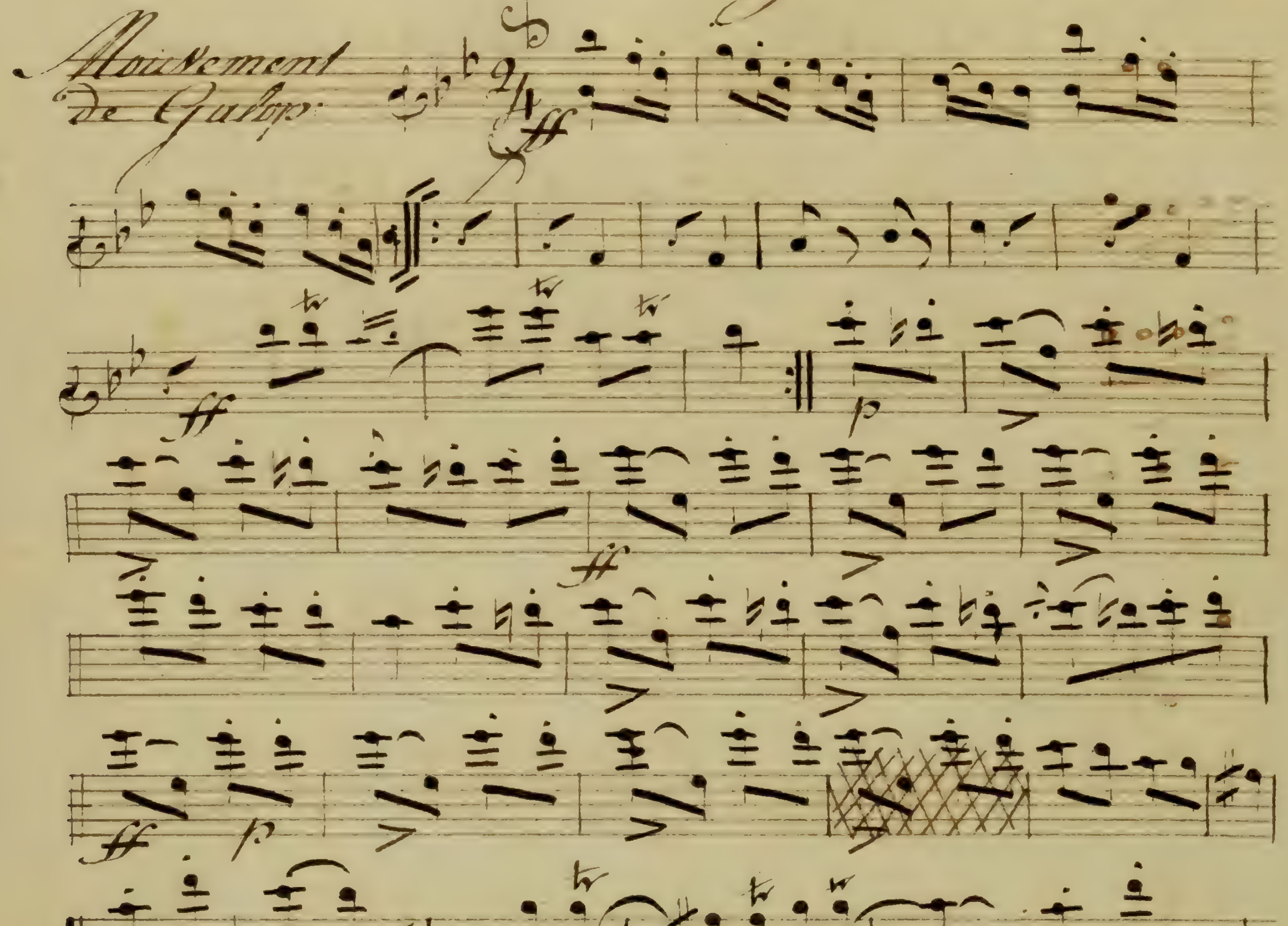

ff
3
ff
3
ffor
ffor
ff
p
ffor

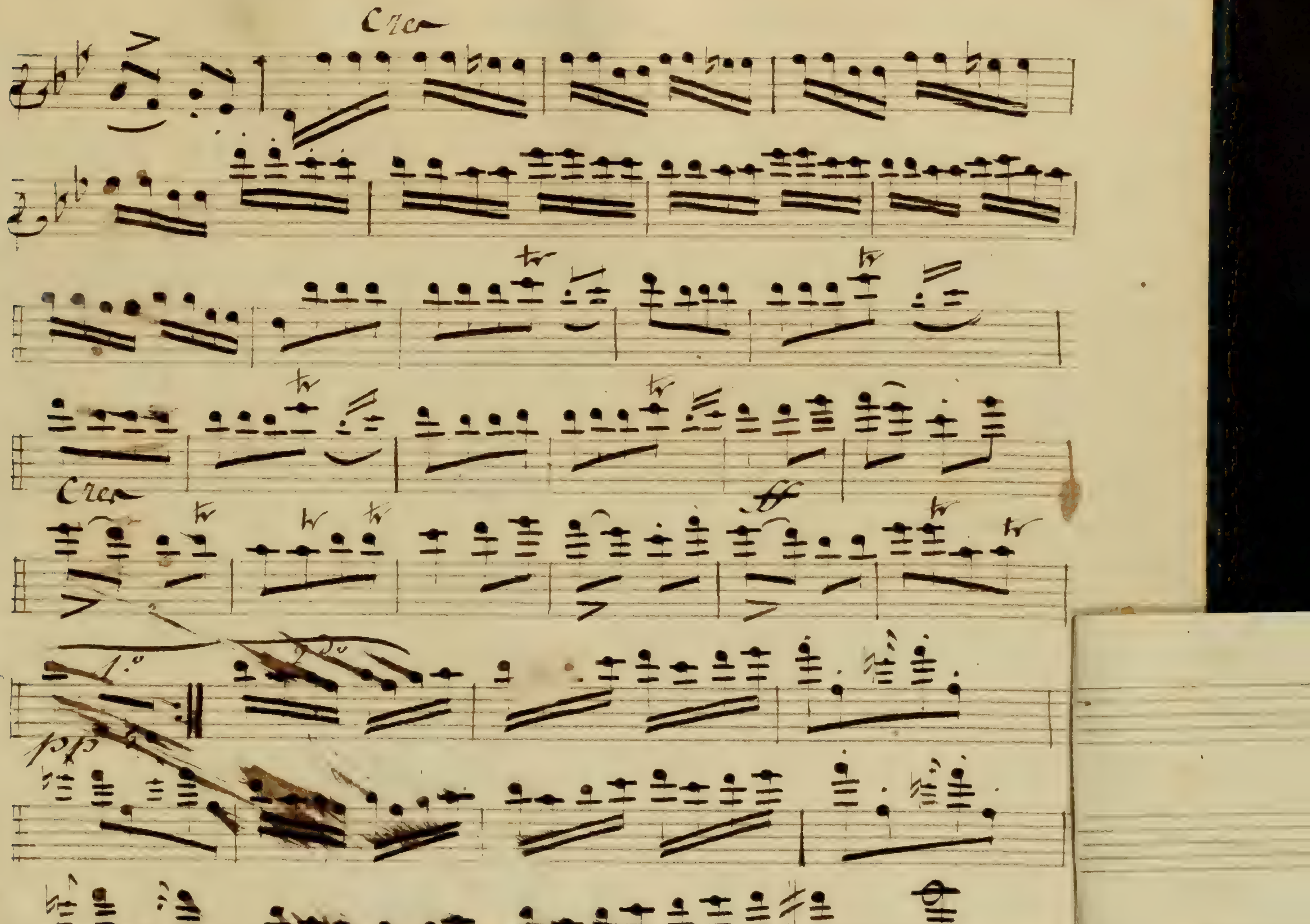
Final Galop




Cre
Cre
ff
pp

Final Galop




Cre
Cre
ff
pp

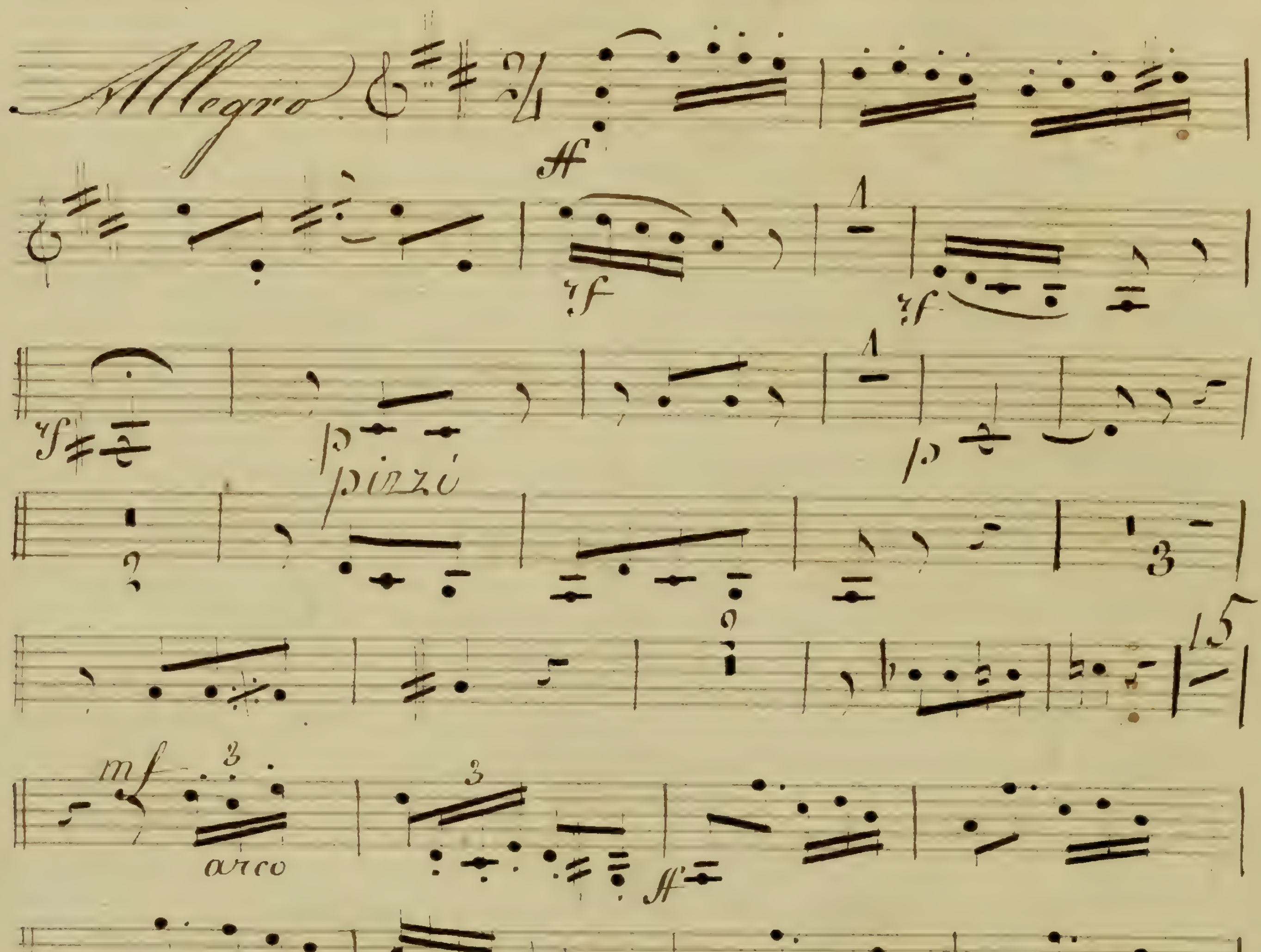
2^d^ Violon.

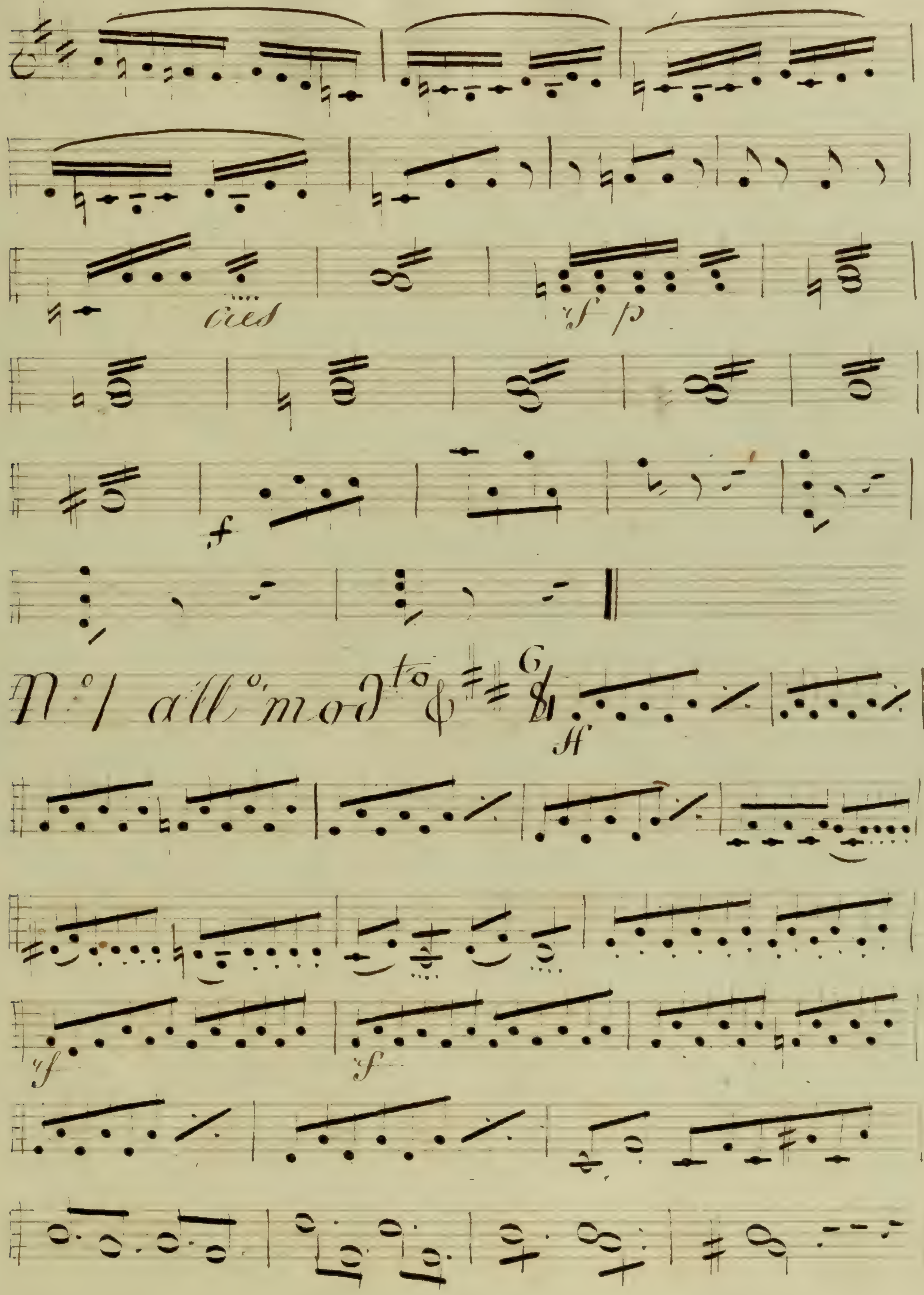
Mr Mr Maïjeux.

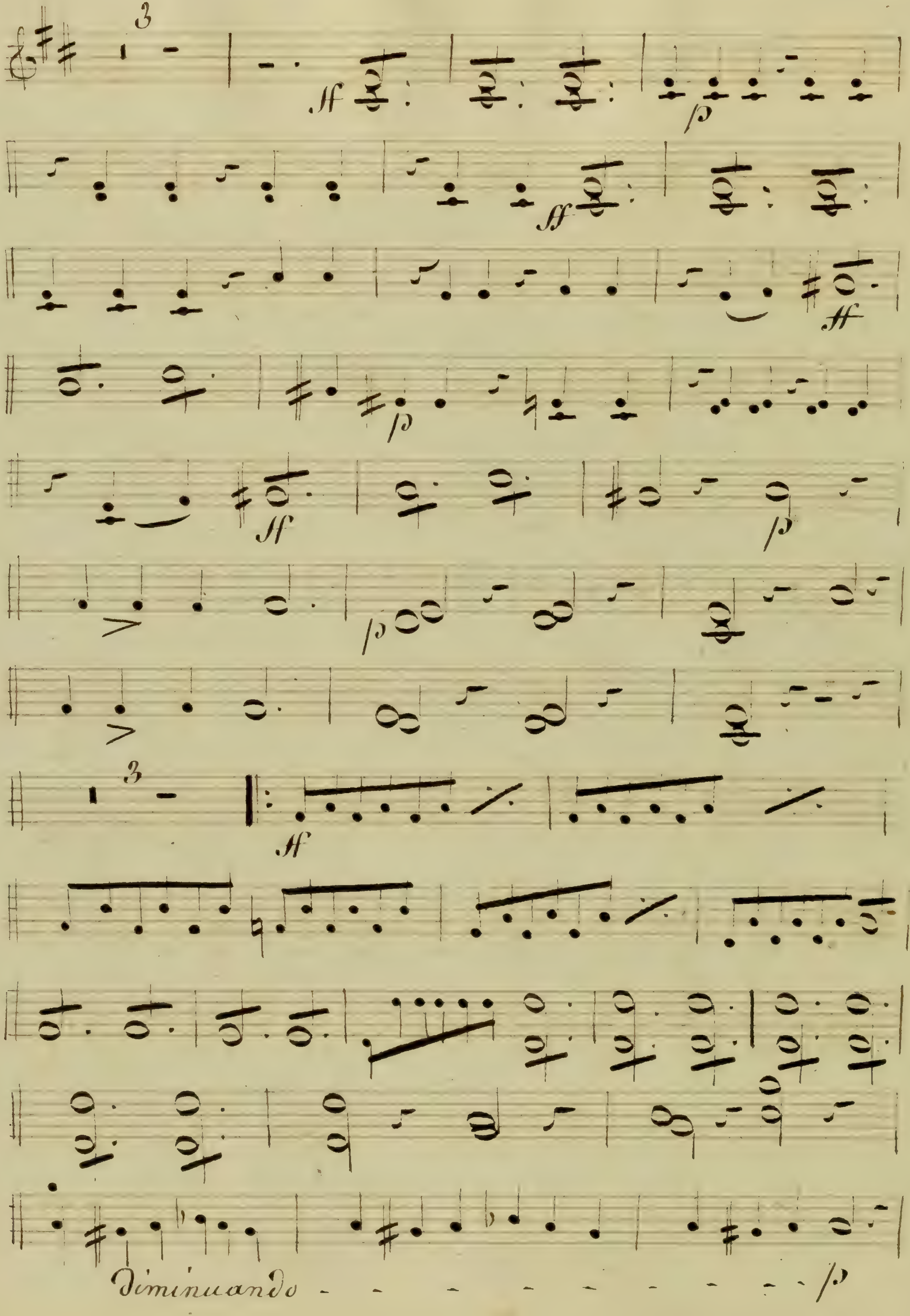
Violino 2°

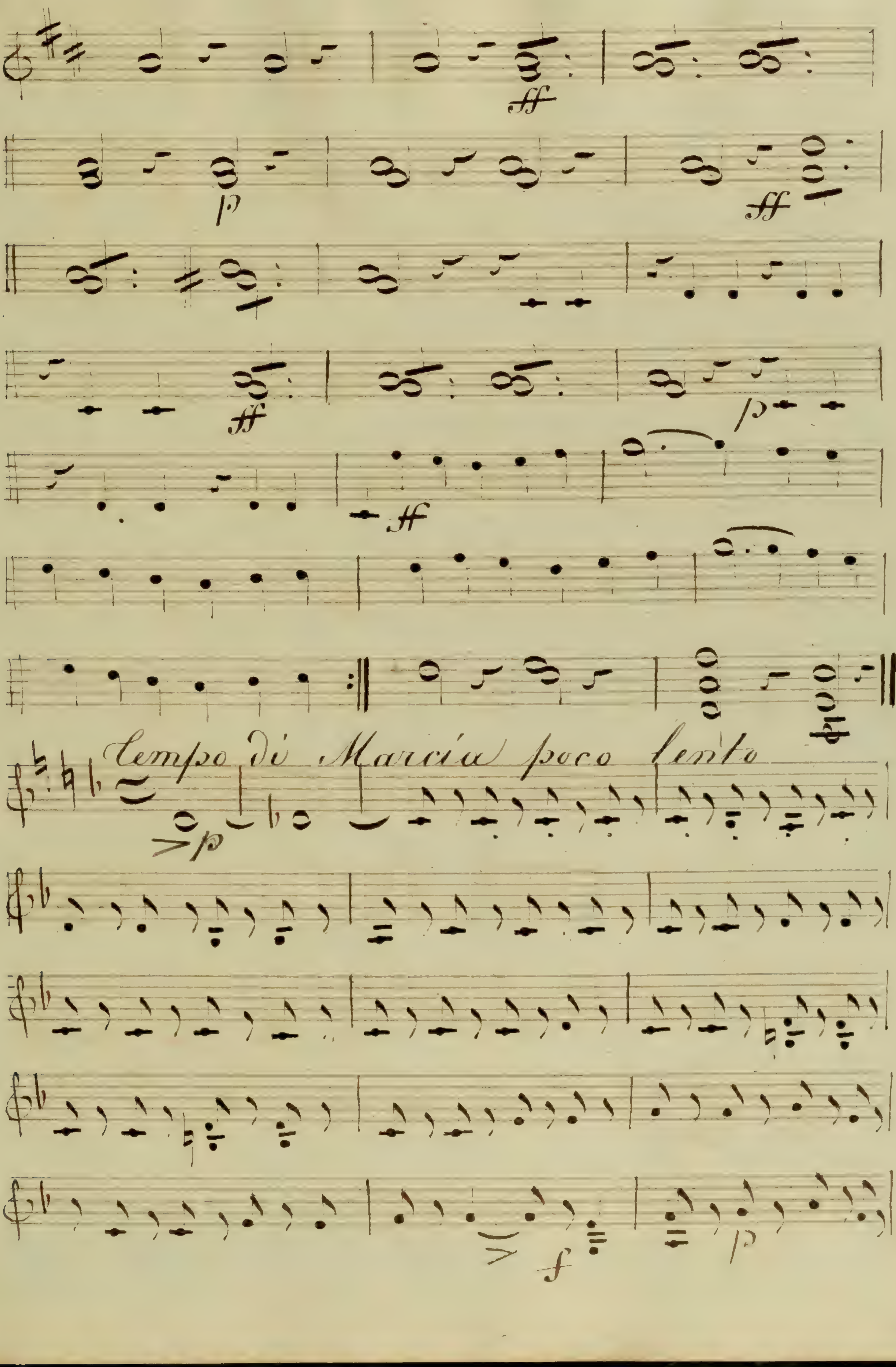
Violino 2°

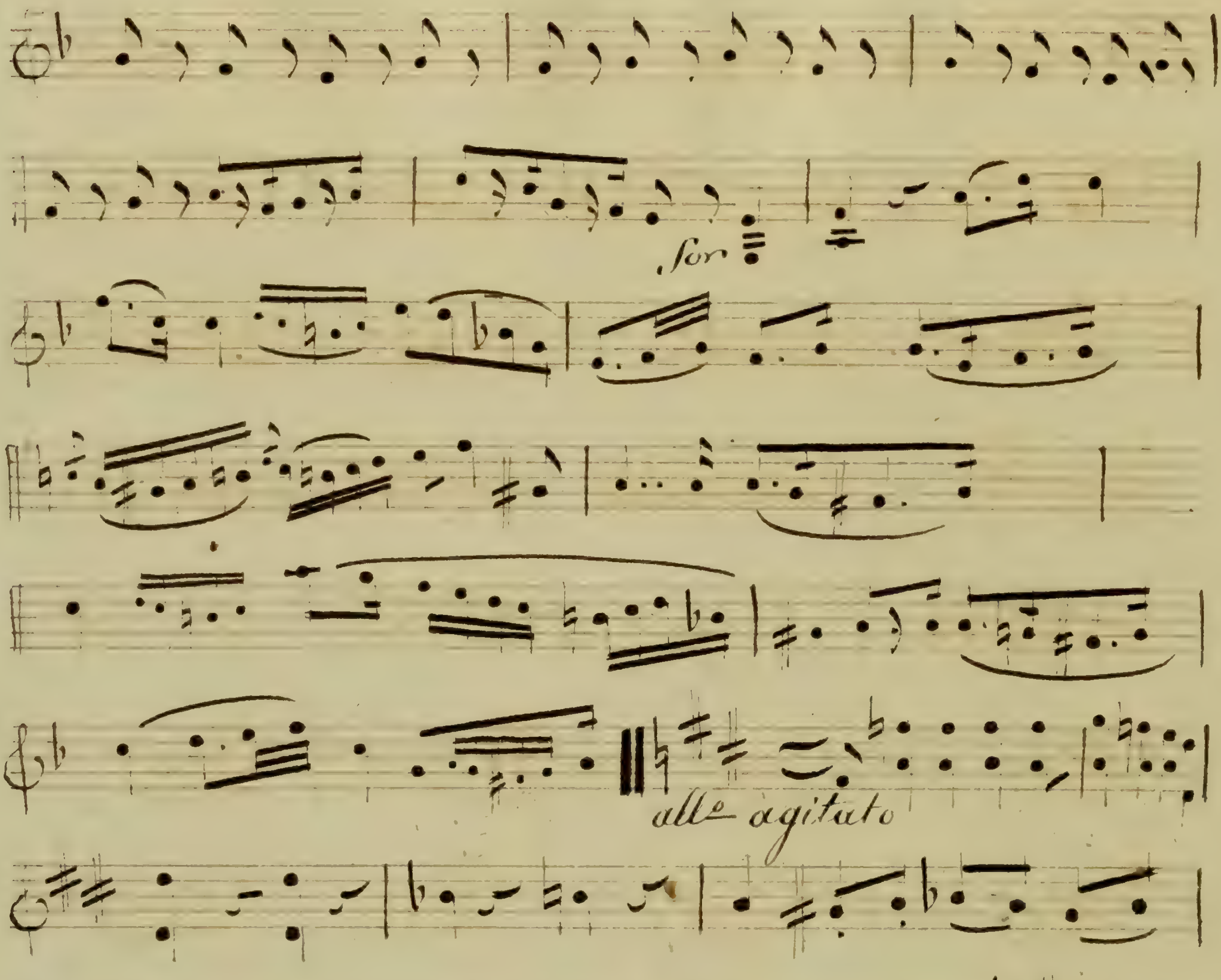
Introduction.

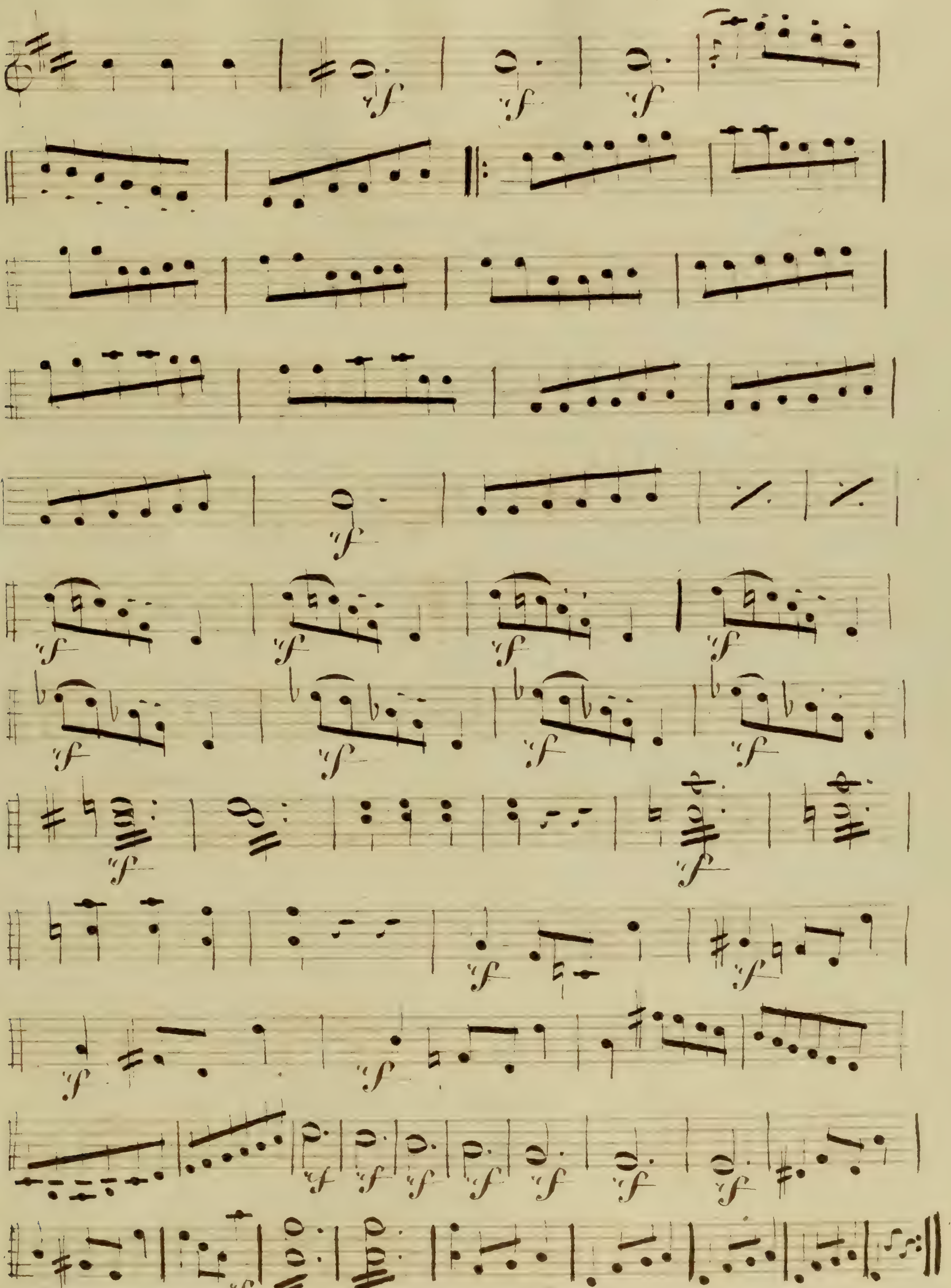


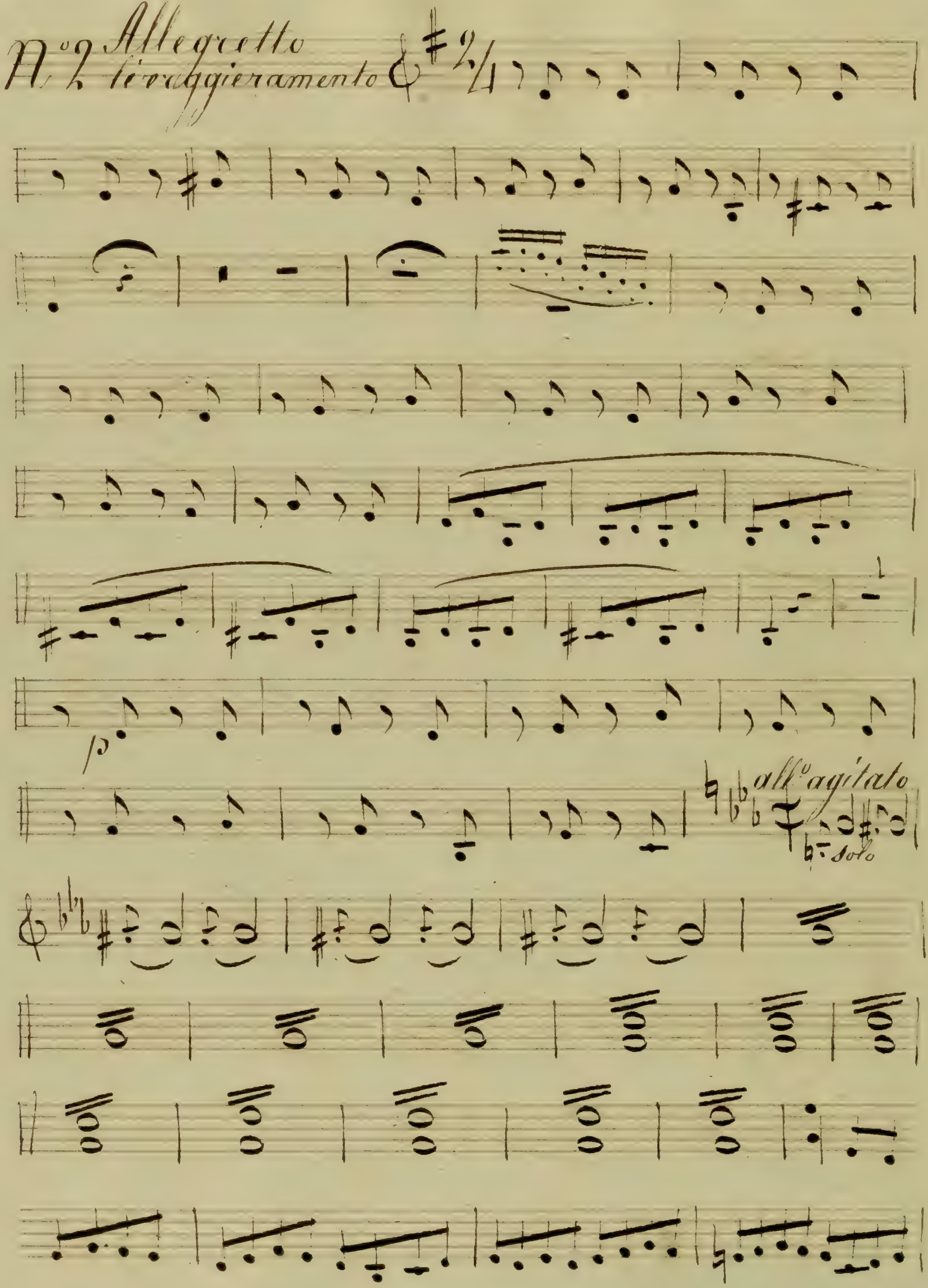

cres
sf p
f
N° 1 all° mod^to
ff
sf
sf

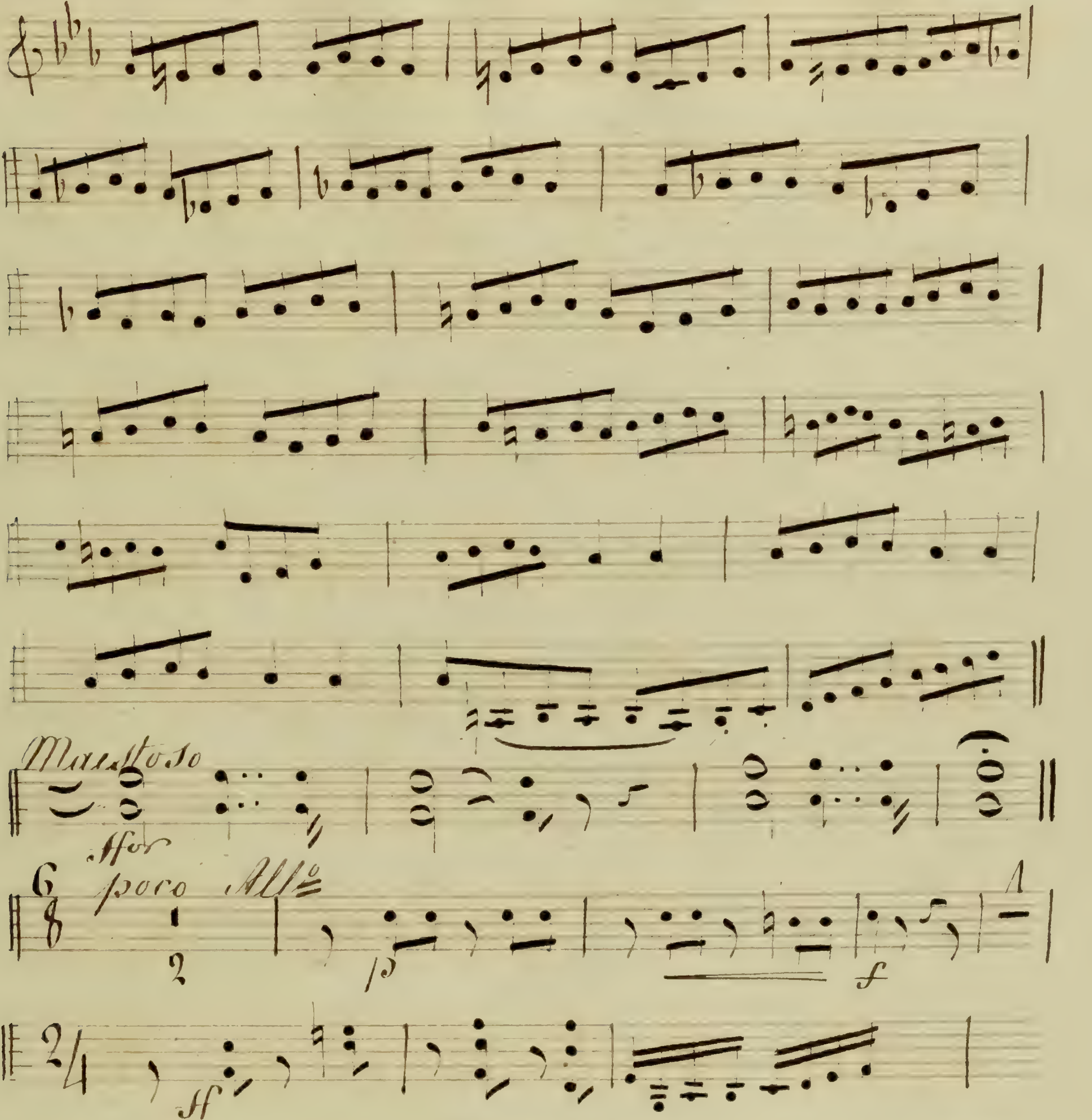

3
ff
p
ff
ff
p
ff
p
p
3
ff
diminuando
p

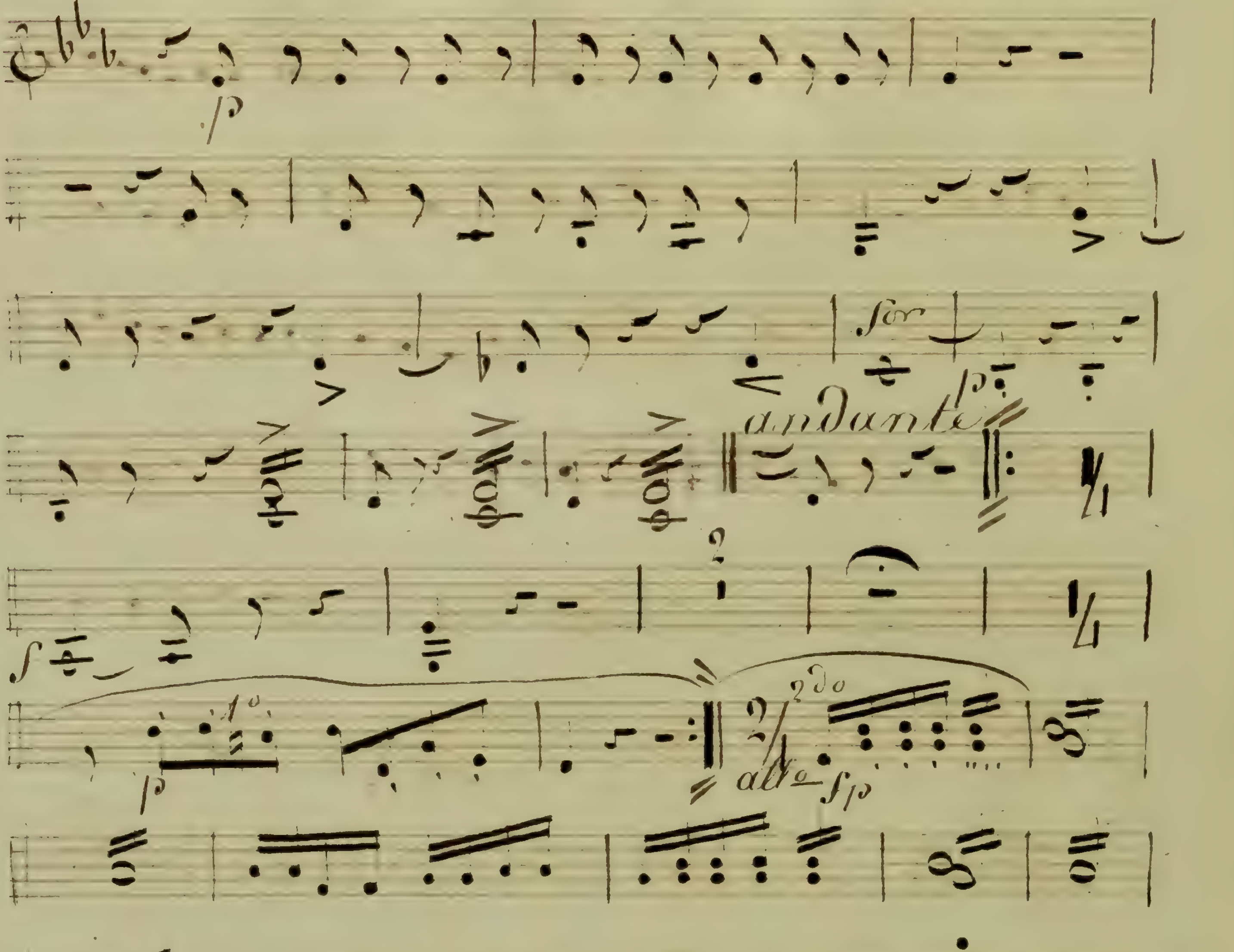

ff
p
ff
ff
p
ff
Tempo di Marcia poco lento
p
f
p


for
all.o agitato
all.o vivo
sf
sf
sf

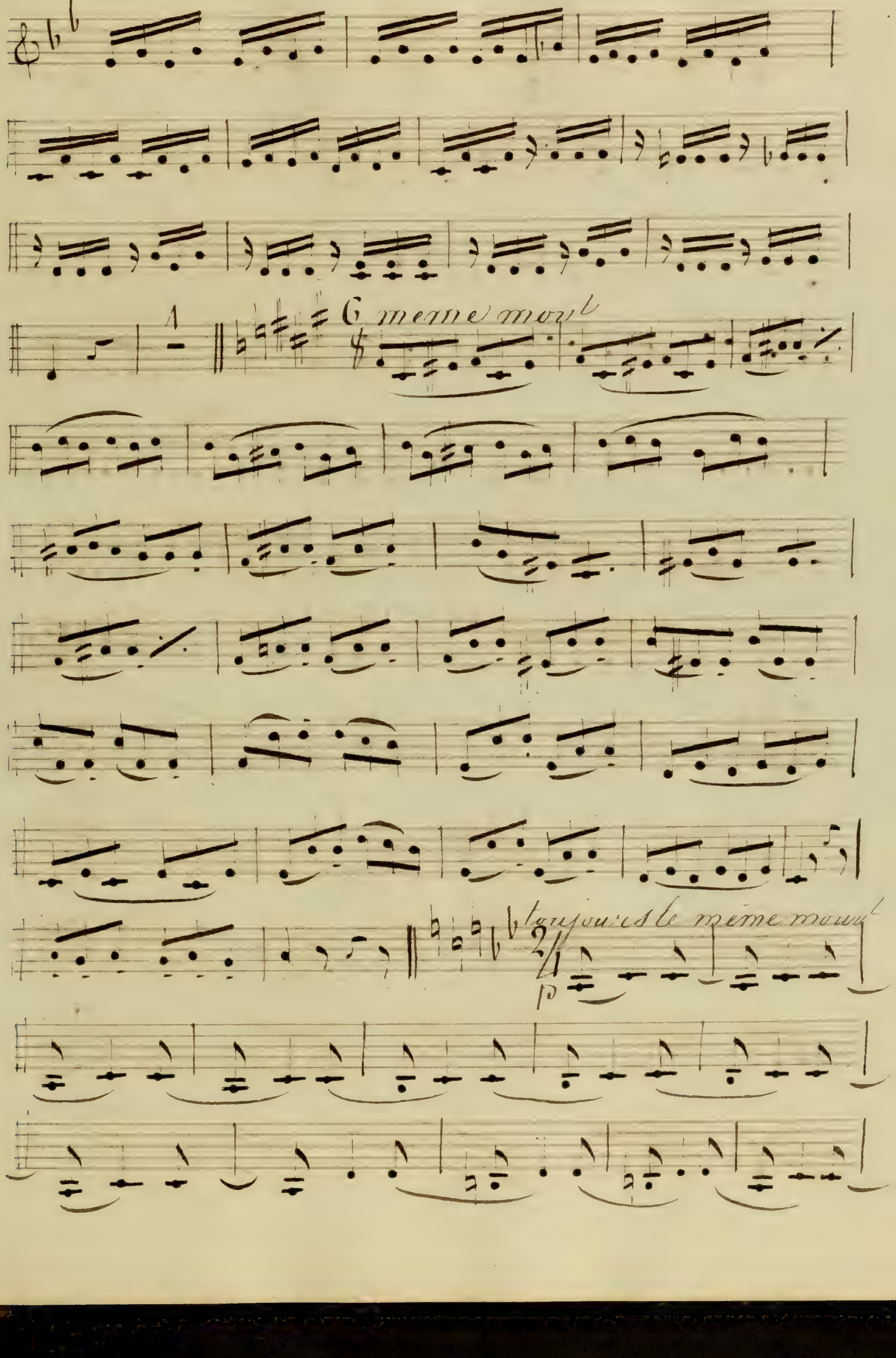


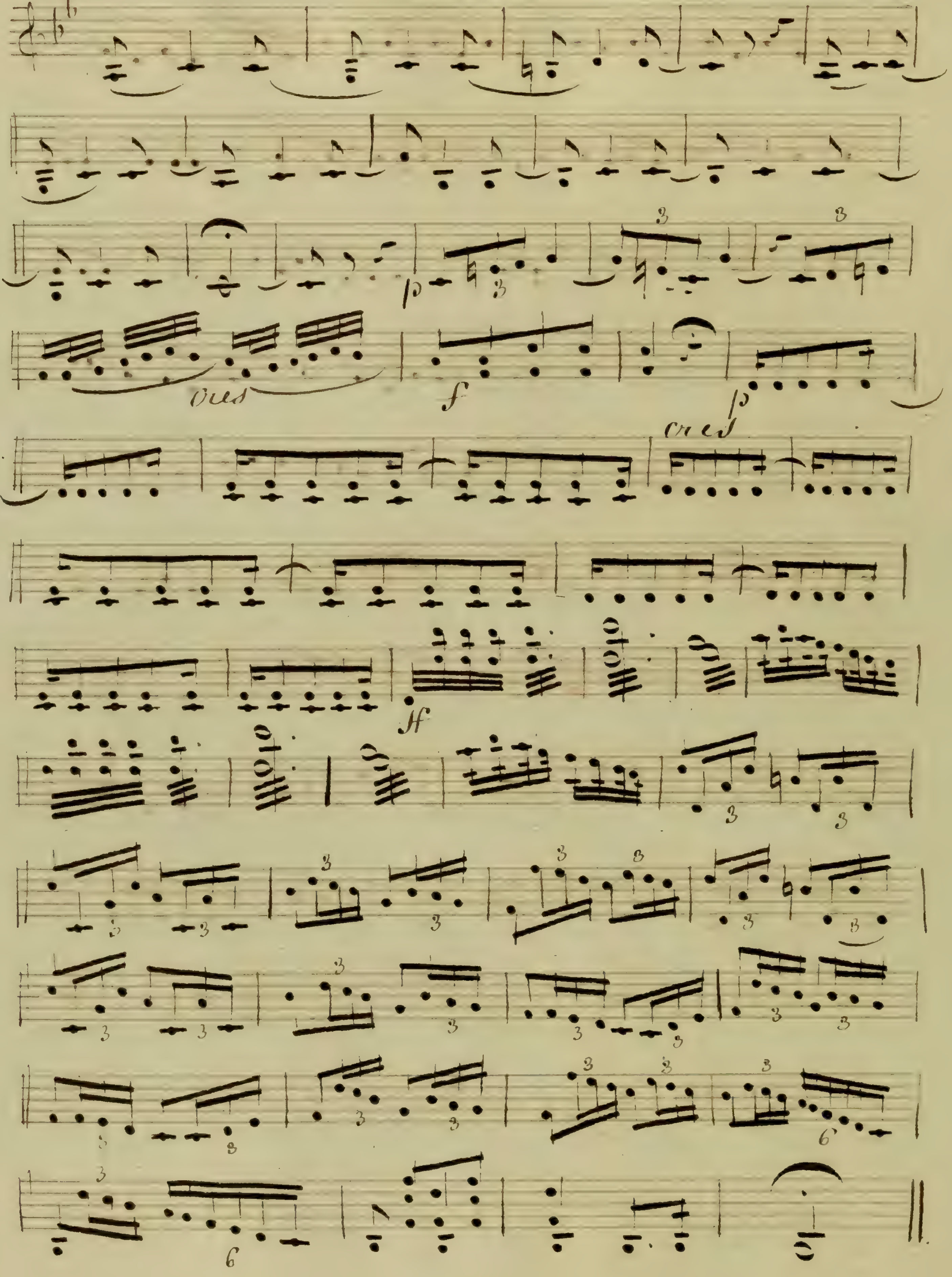

N.o 2 Allegretto
leggieramente
p
all.o agitato
solo

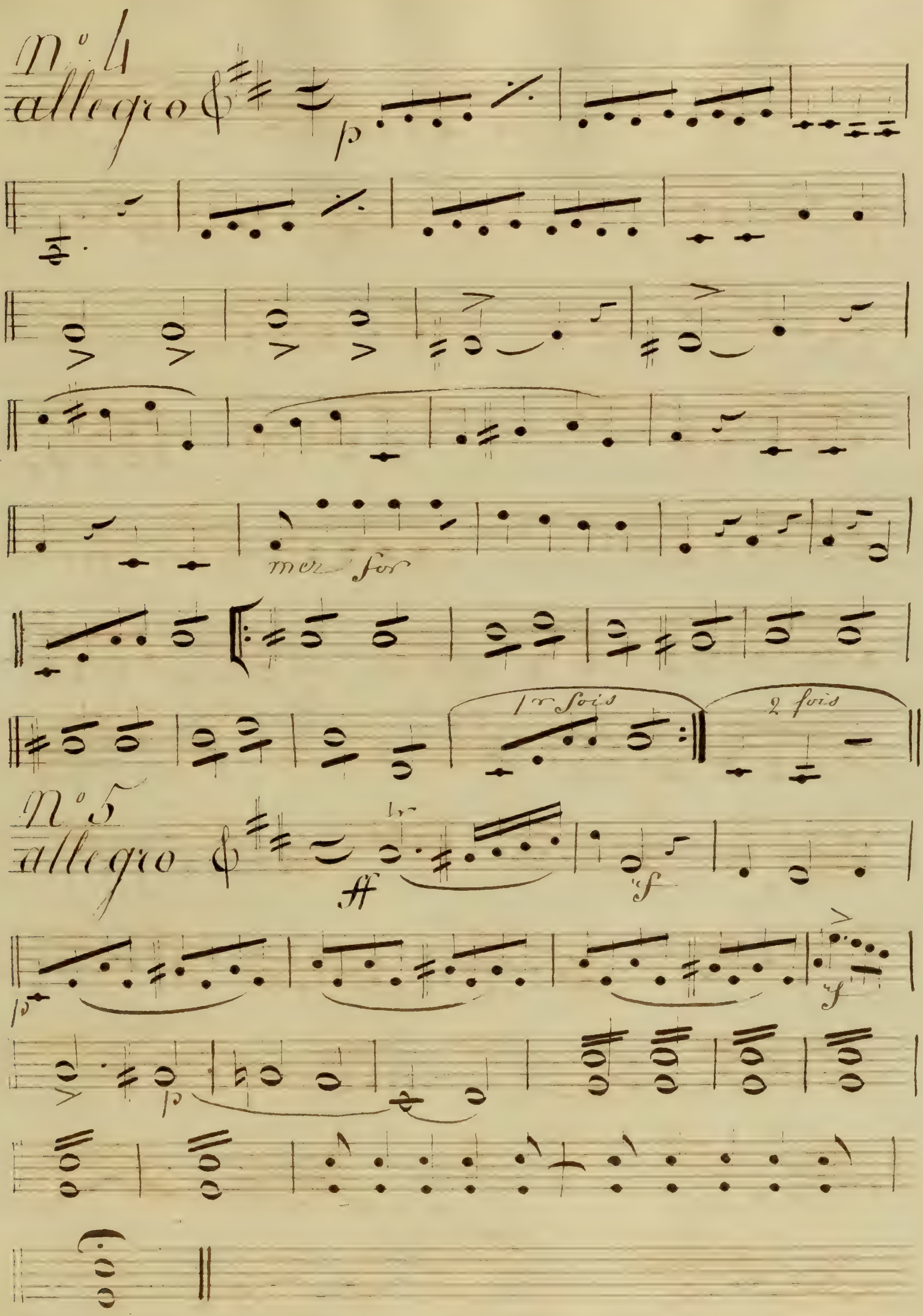

Maestoso
poco All°
Tempo di Marcia
poco Animato

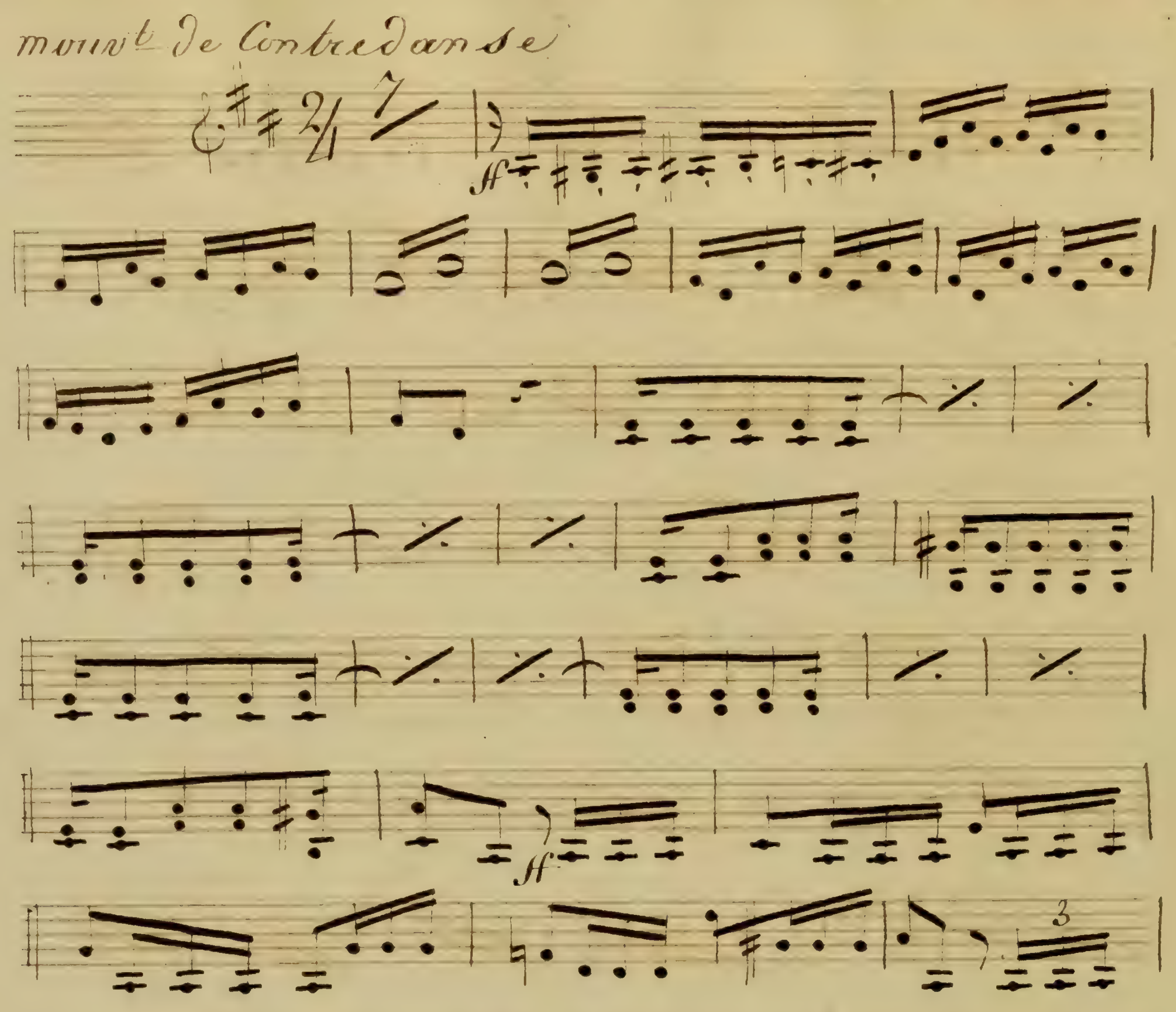


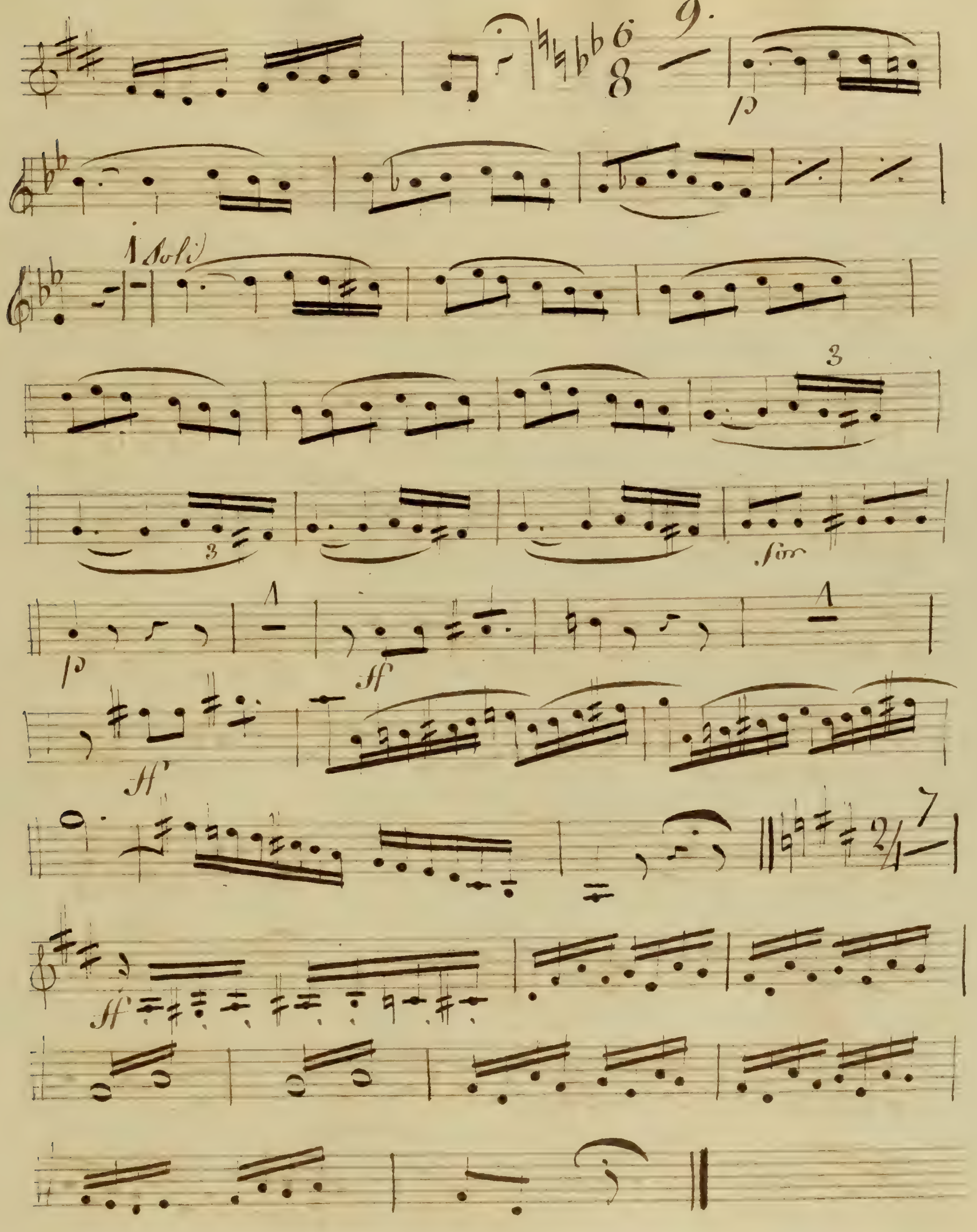
pp
for
andante
fp
N.o 3
allegro

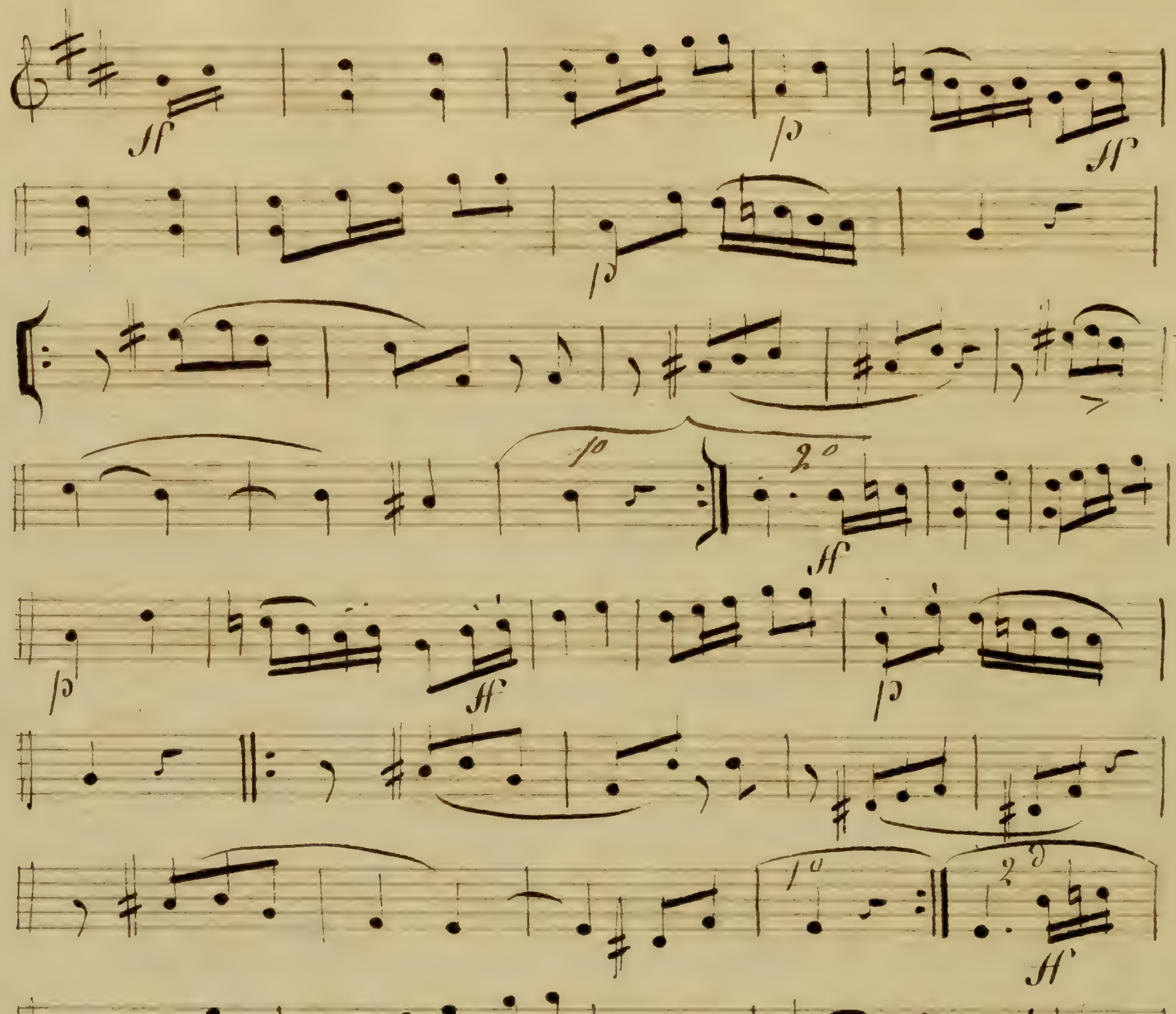

1
6 meme mouvt
toujours le même mouvt
p

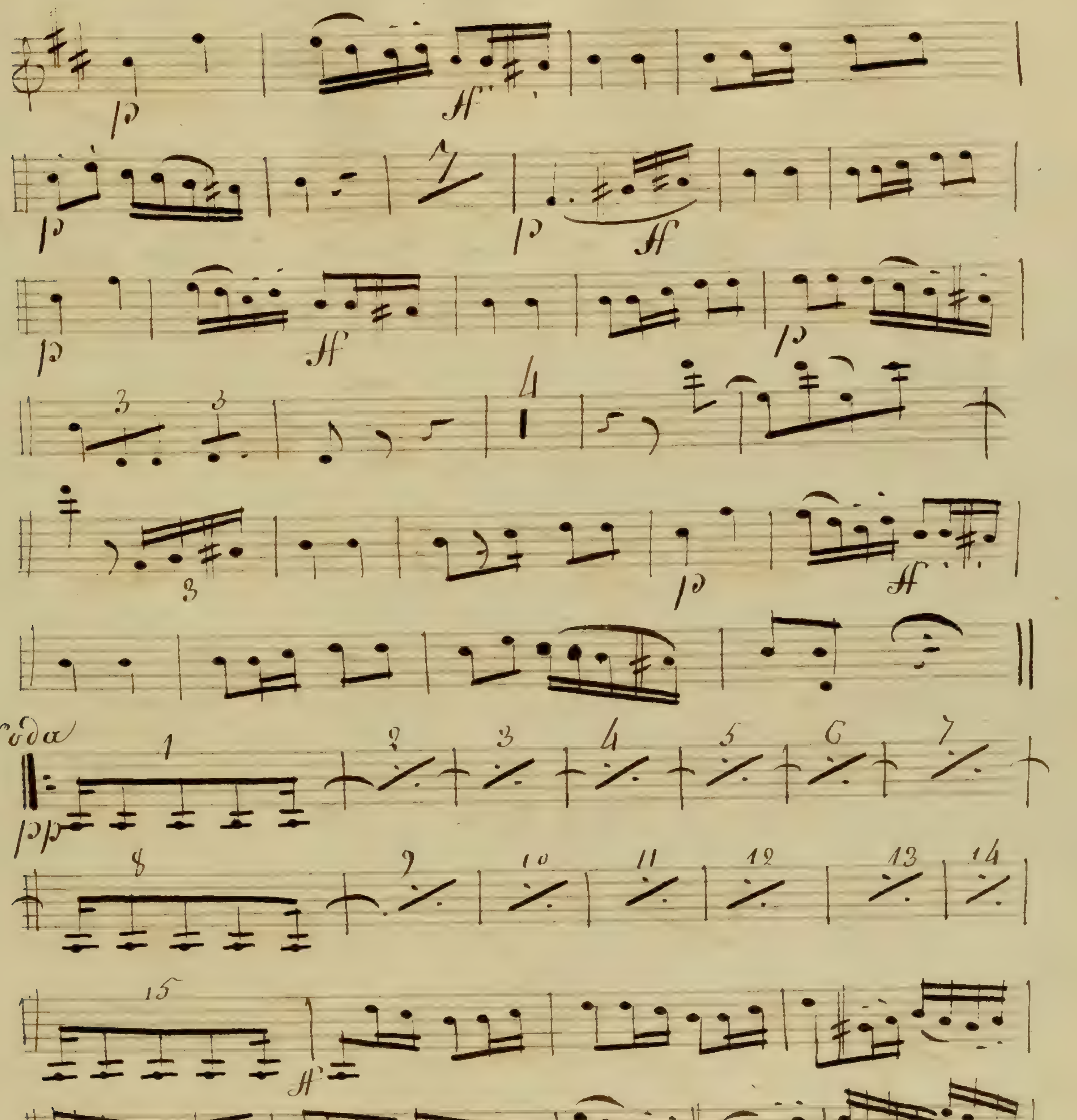

p
cres
f
p
cres
ff

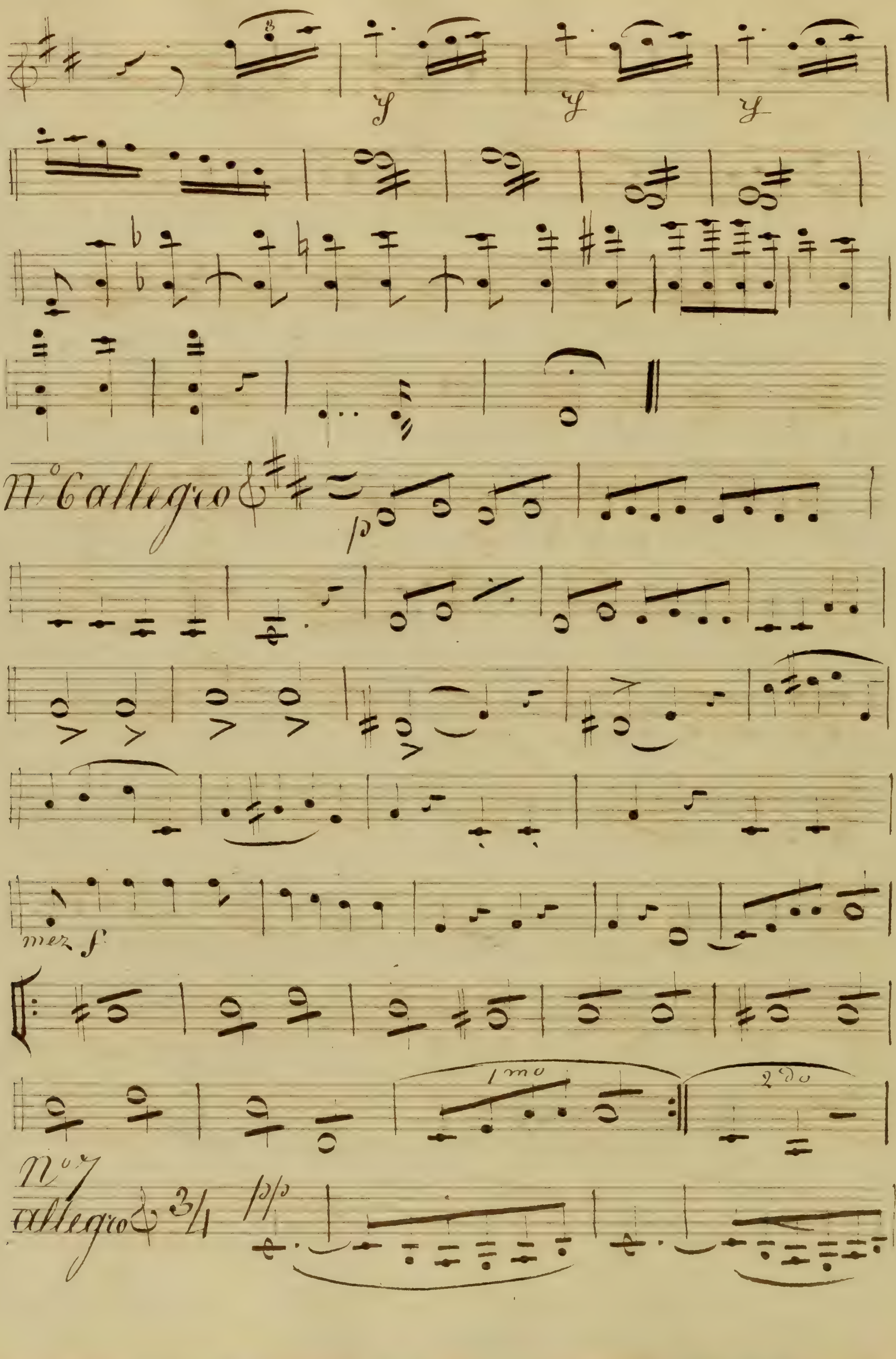

N° 4
allegro
p
mez for
1r fois
2 fois
N° 5
allegro
tr
ff
f
p
p
f

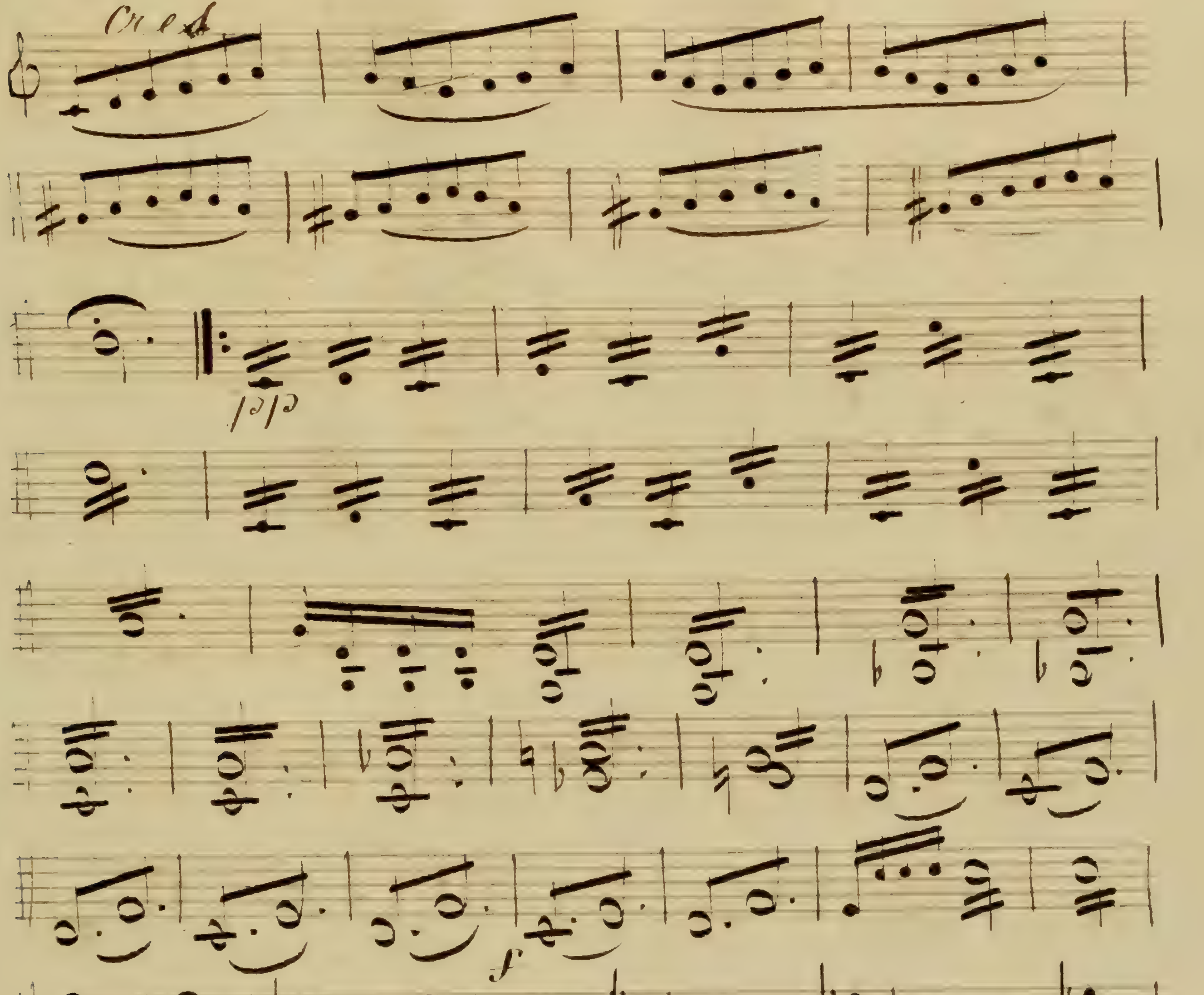

mouvt de Contredanse

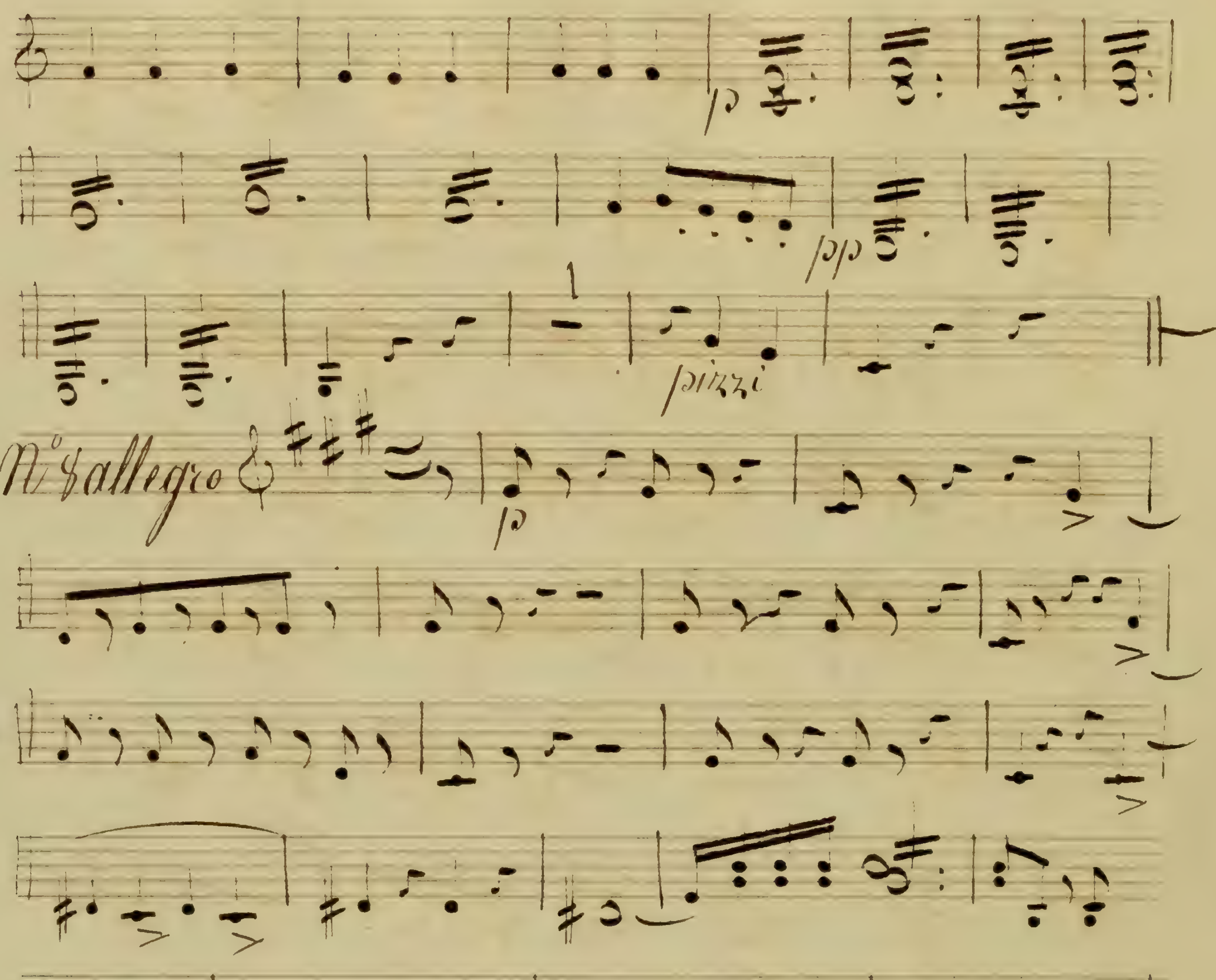

9.
p
Soli
for
ff
7



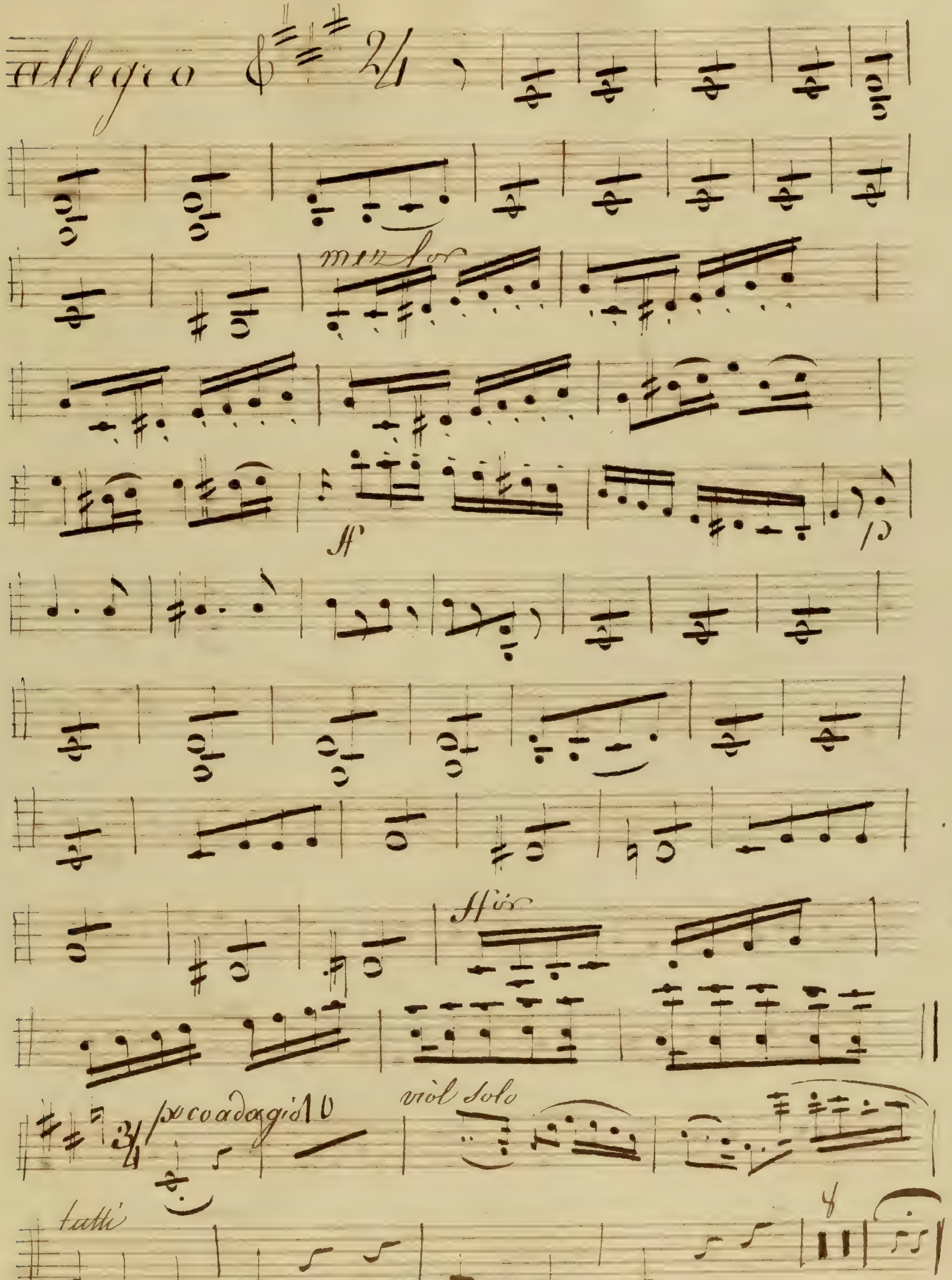

Coda
pp
1o
2do
poco più Stretto


N° 6 allegro
p
mez f
1mo
2do
N° 7
allegro
3/4
pp

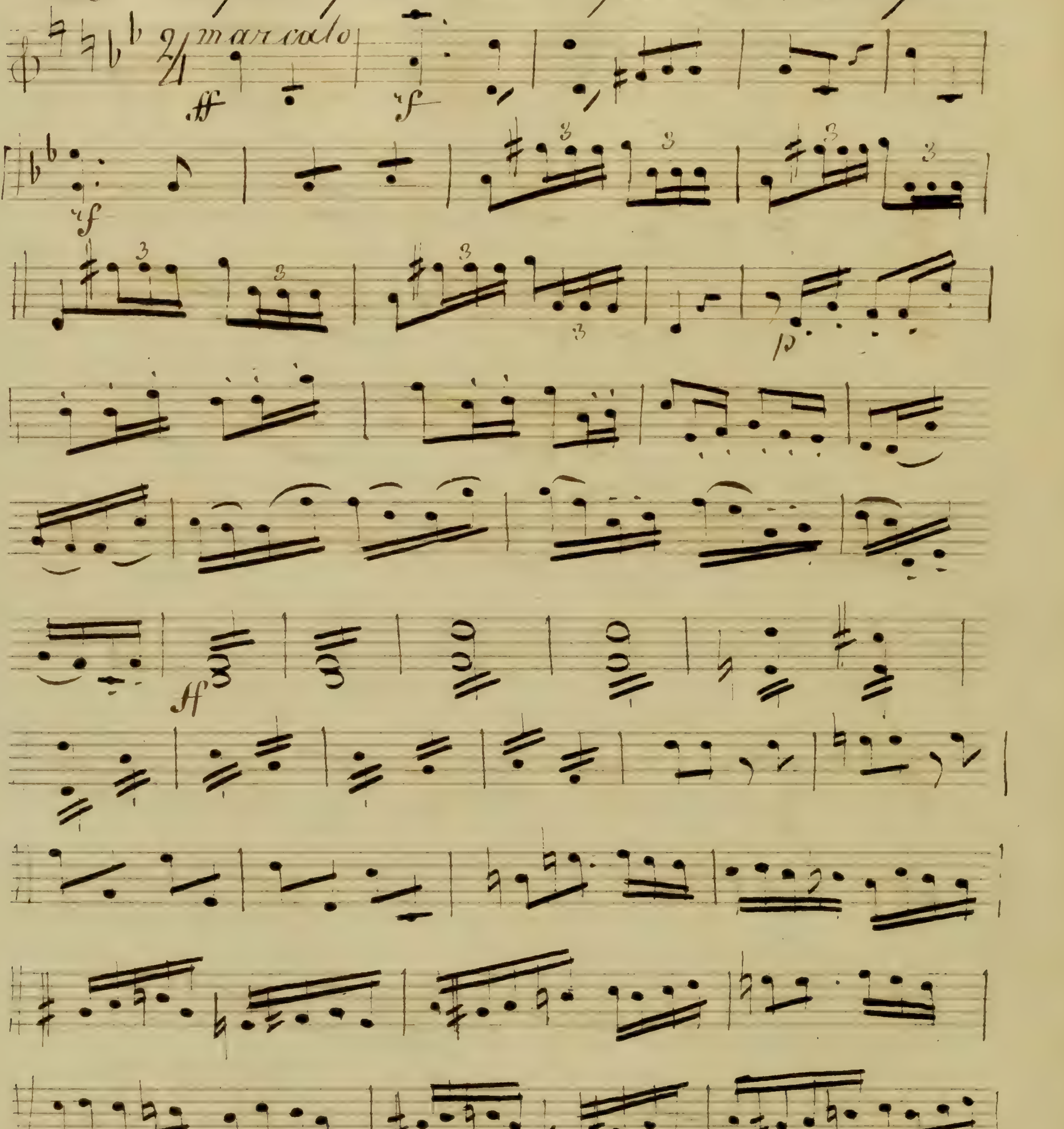

decrescendo

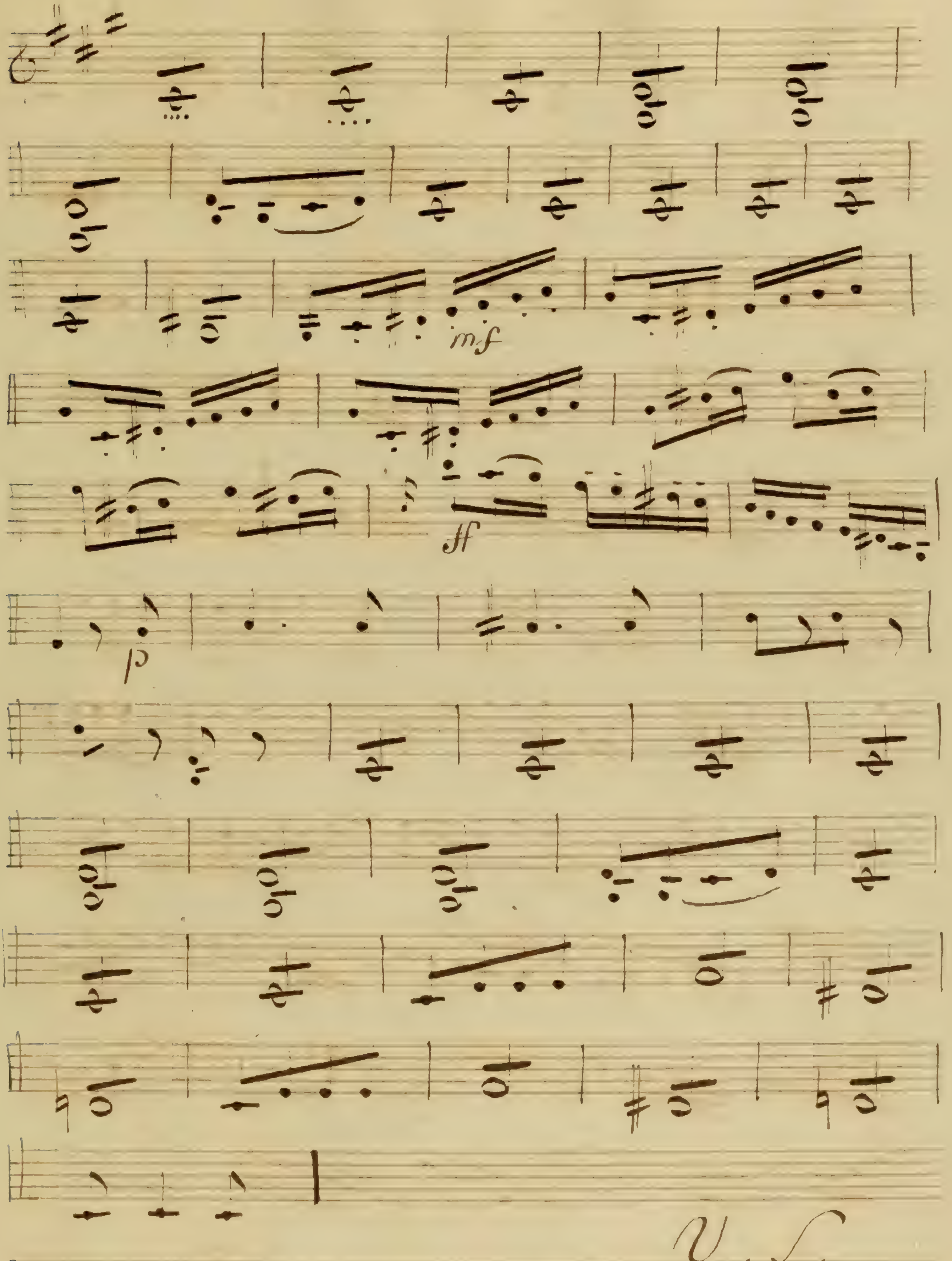

p
pp
pizzi
Nº 4 allegro
p

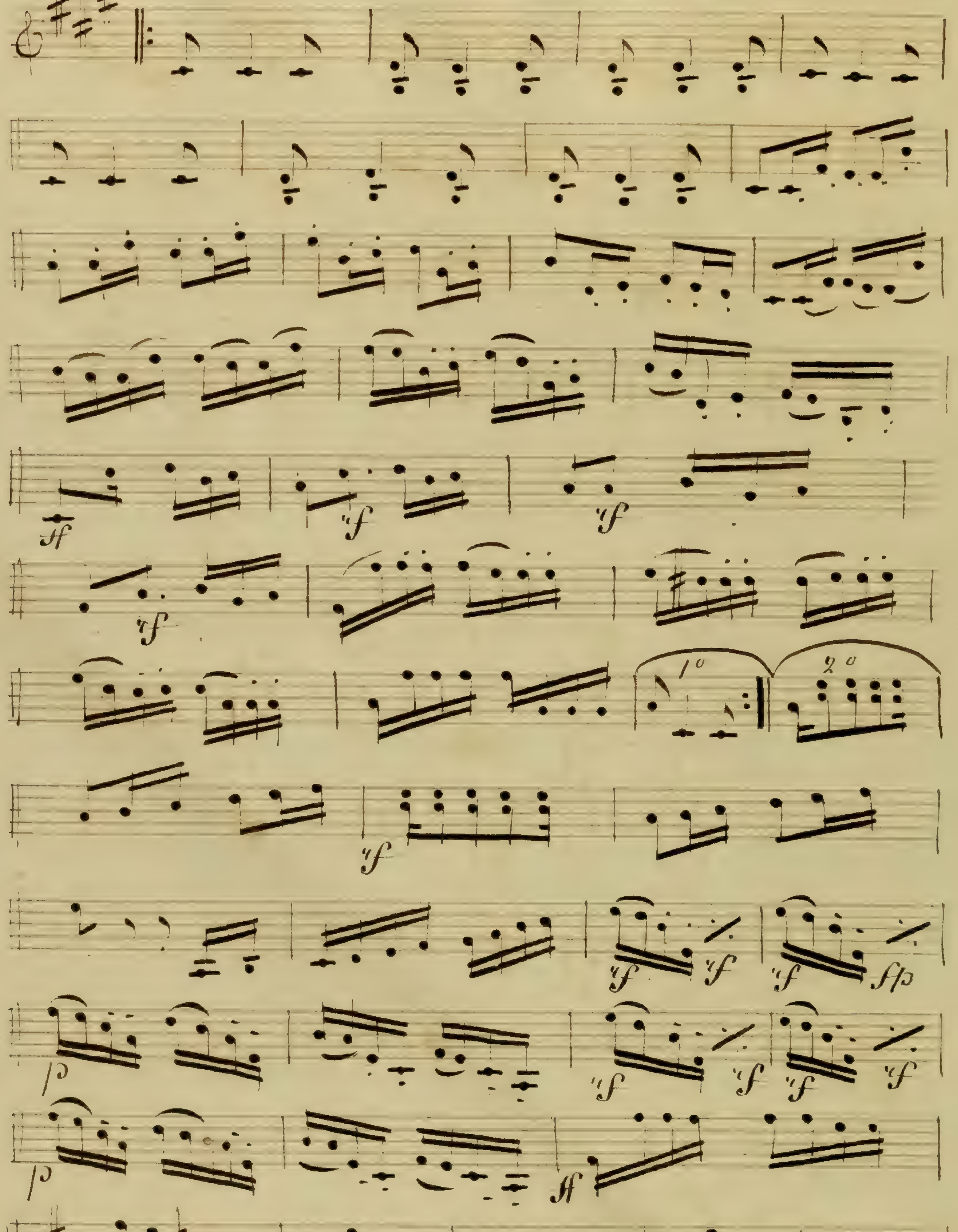
Pas de Deux

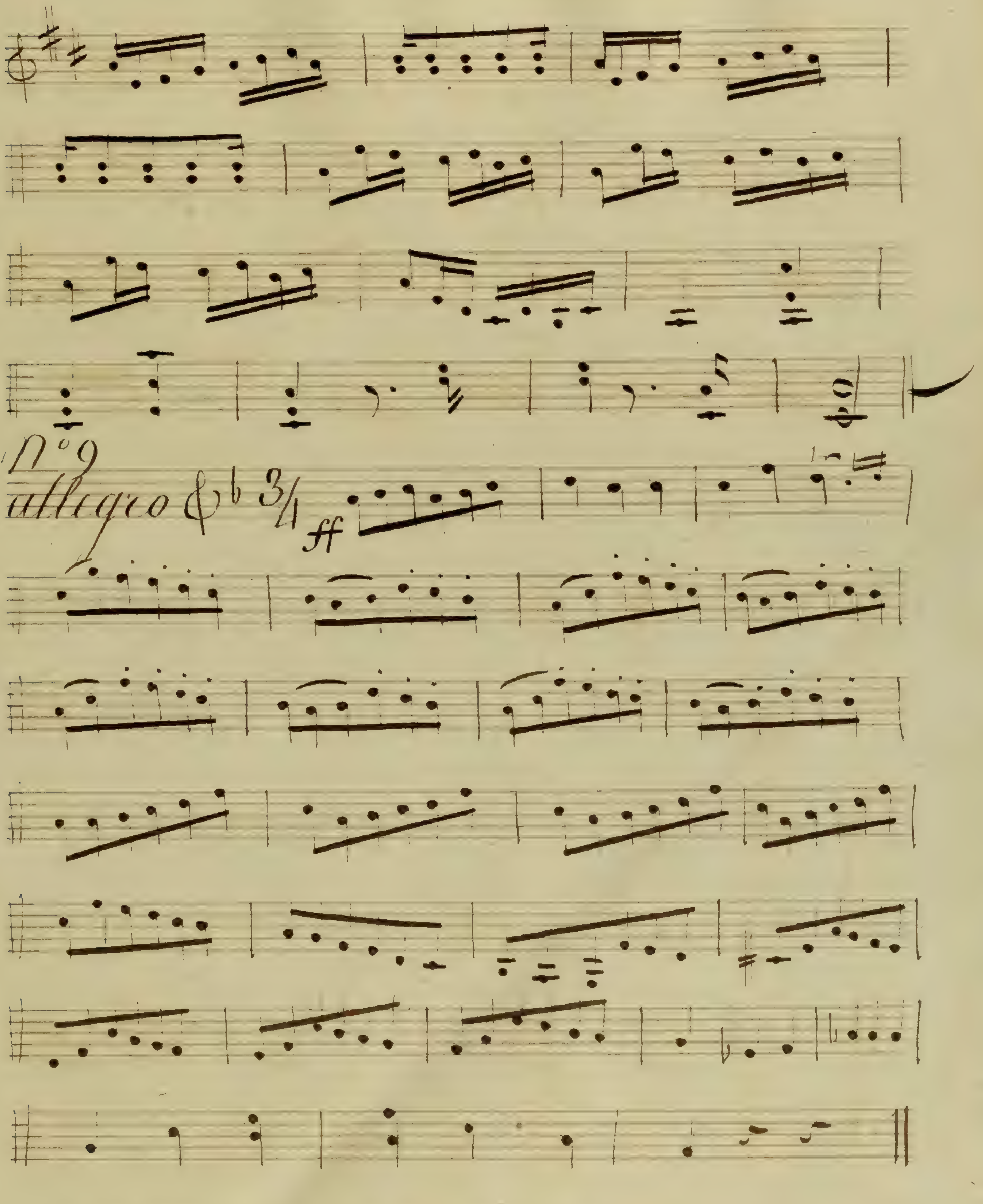


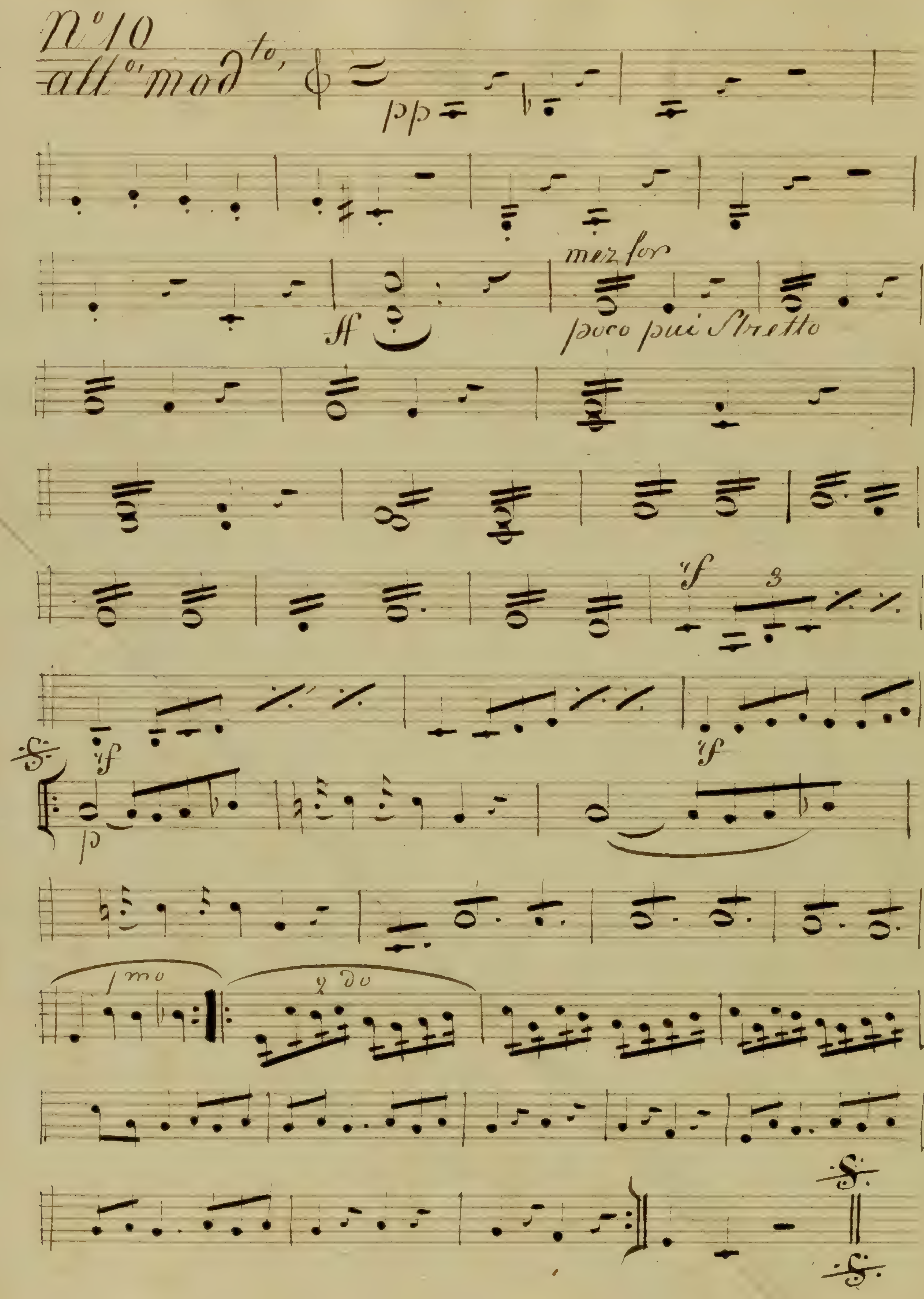
all° un peu plus lent que le motif



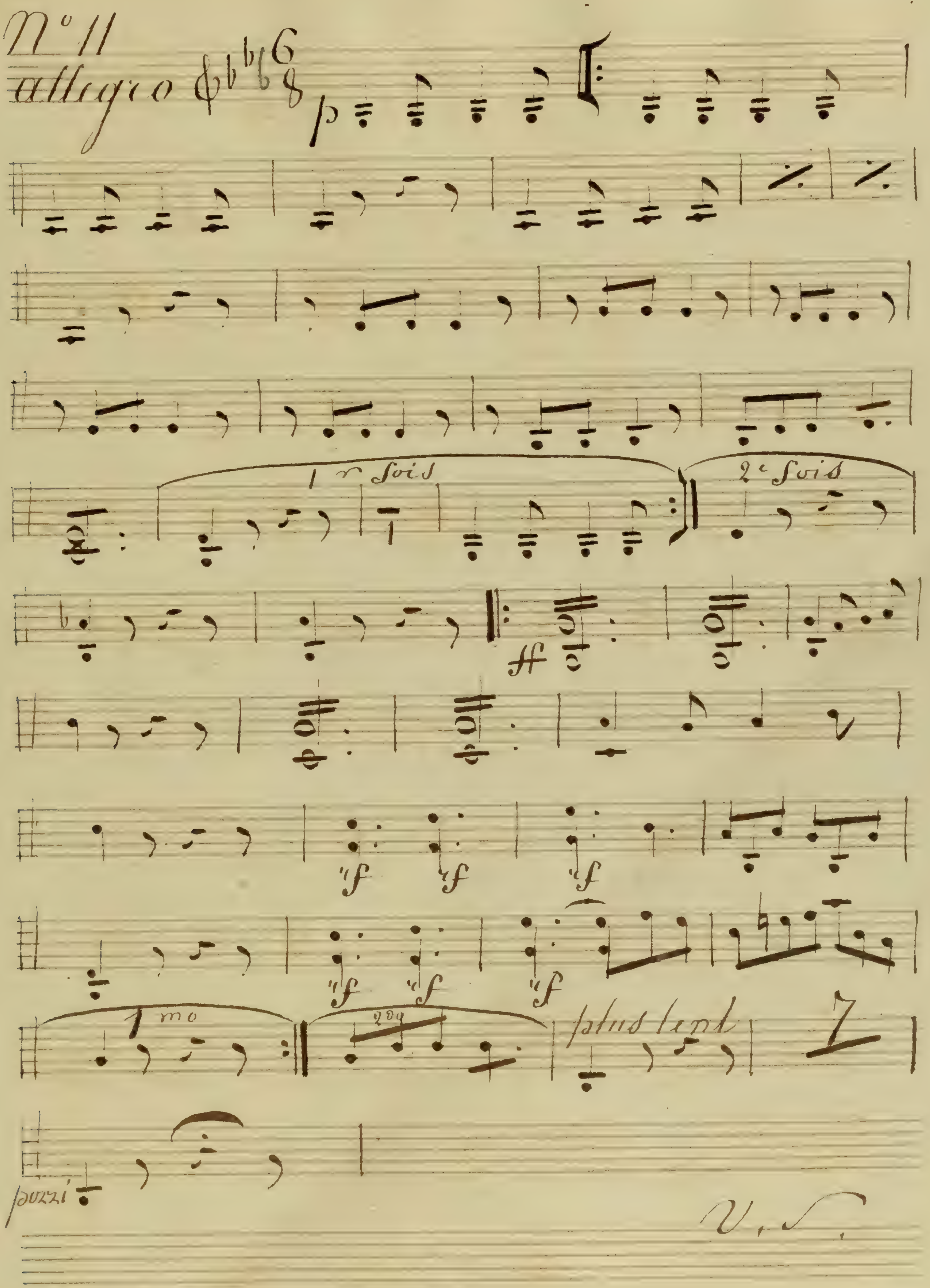

mf
ff
p
V. S.

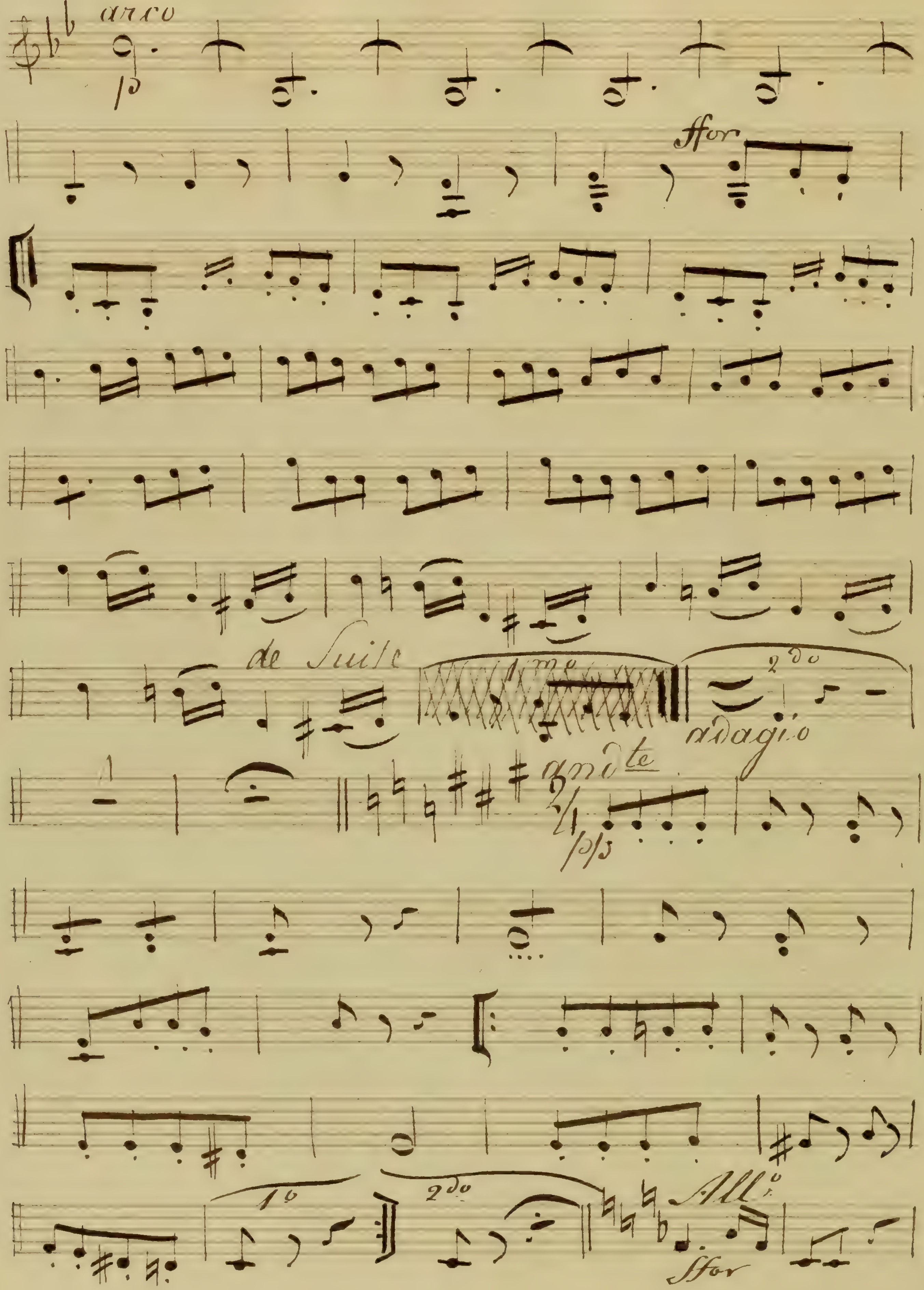


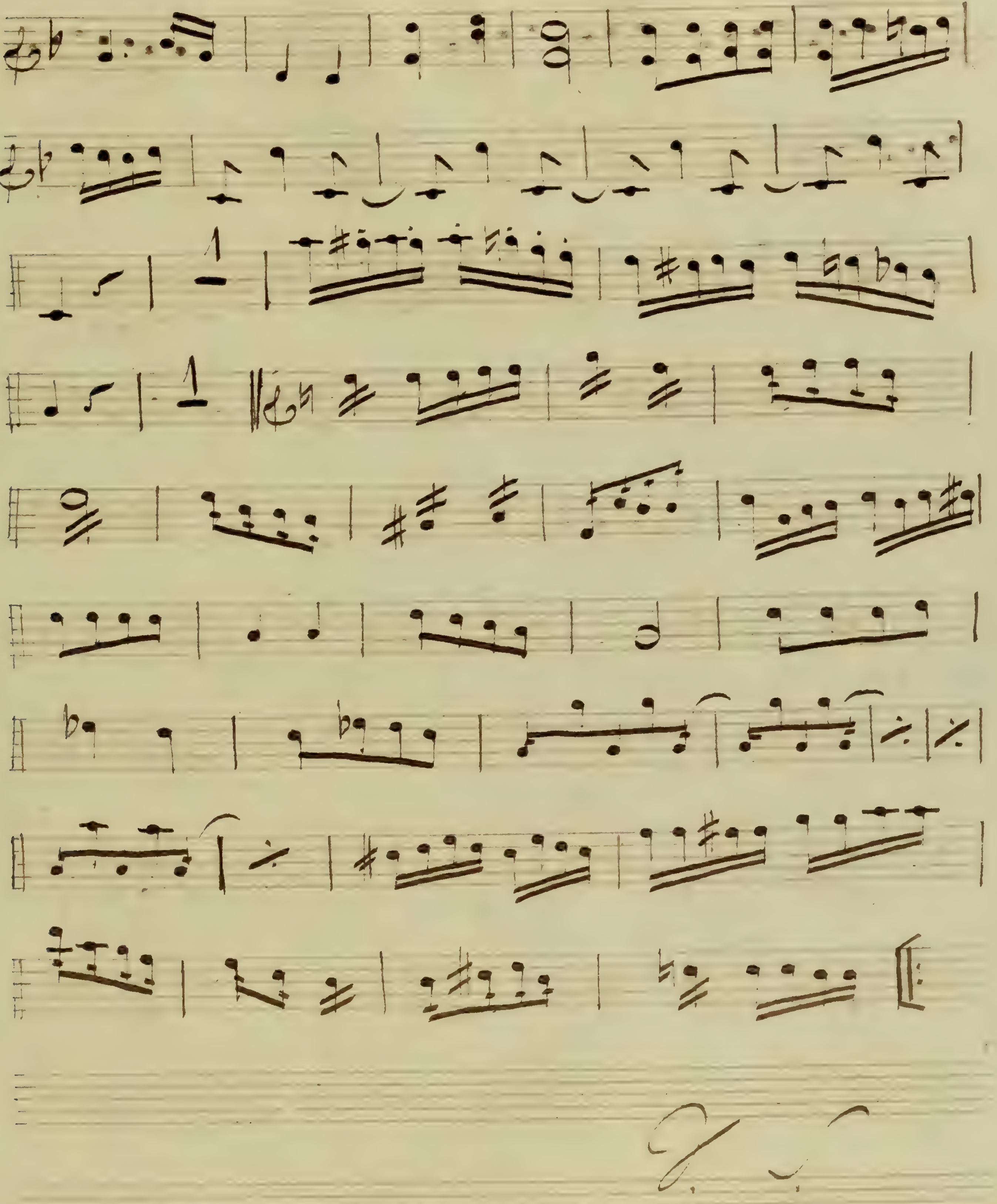

N° 9
allegro
ff

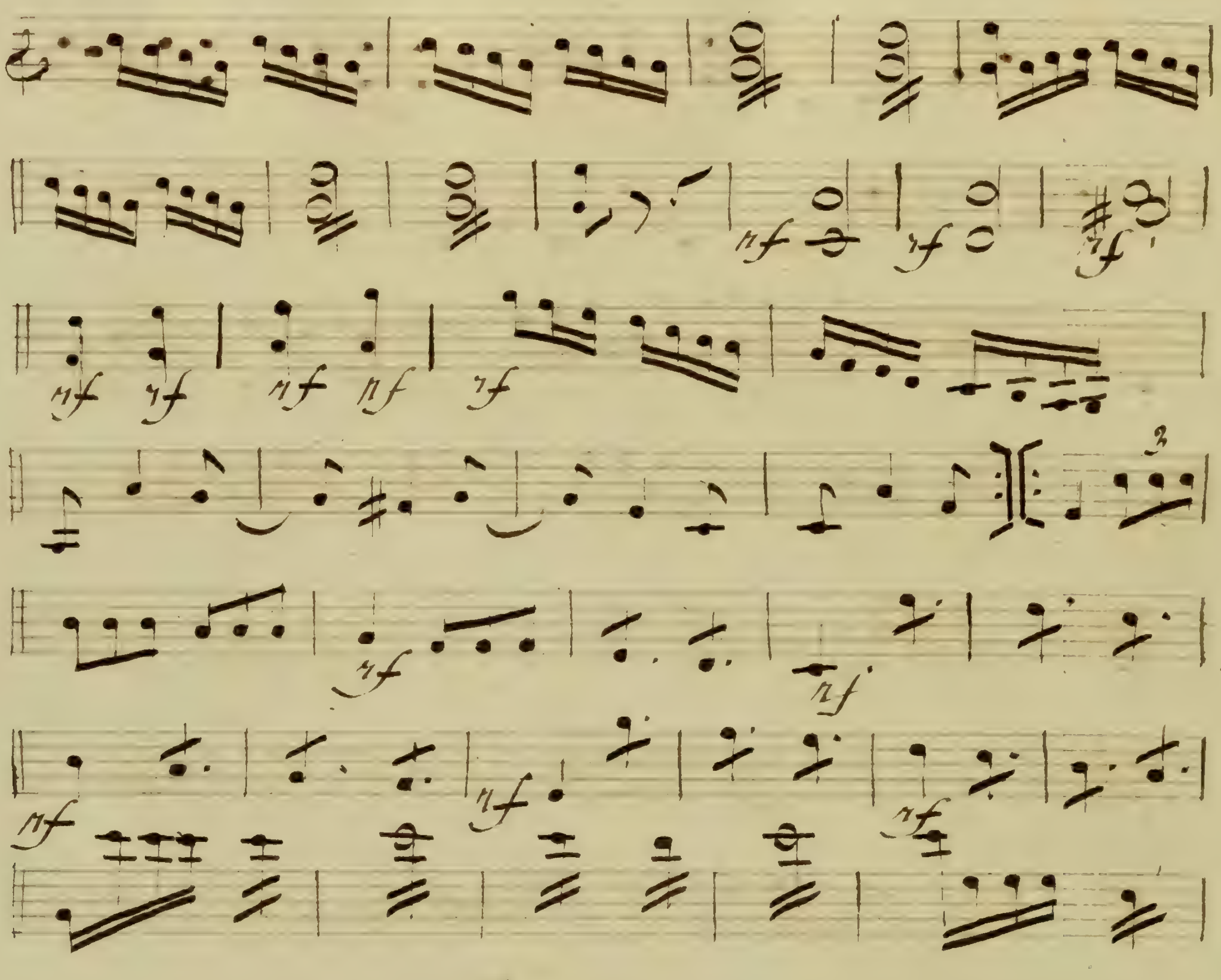


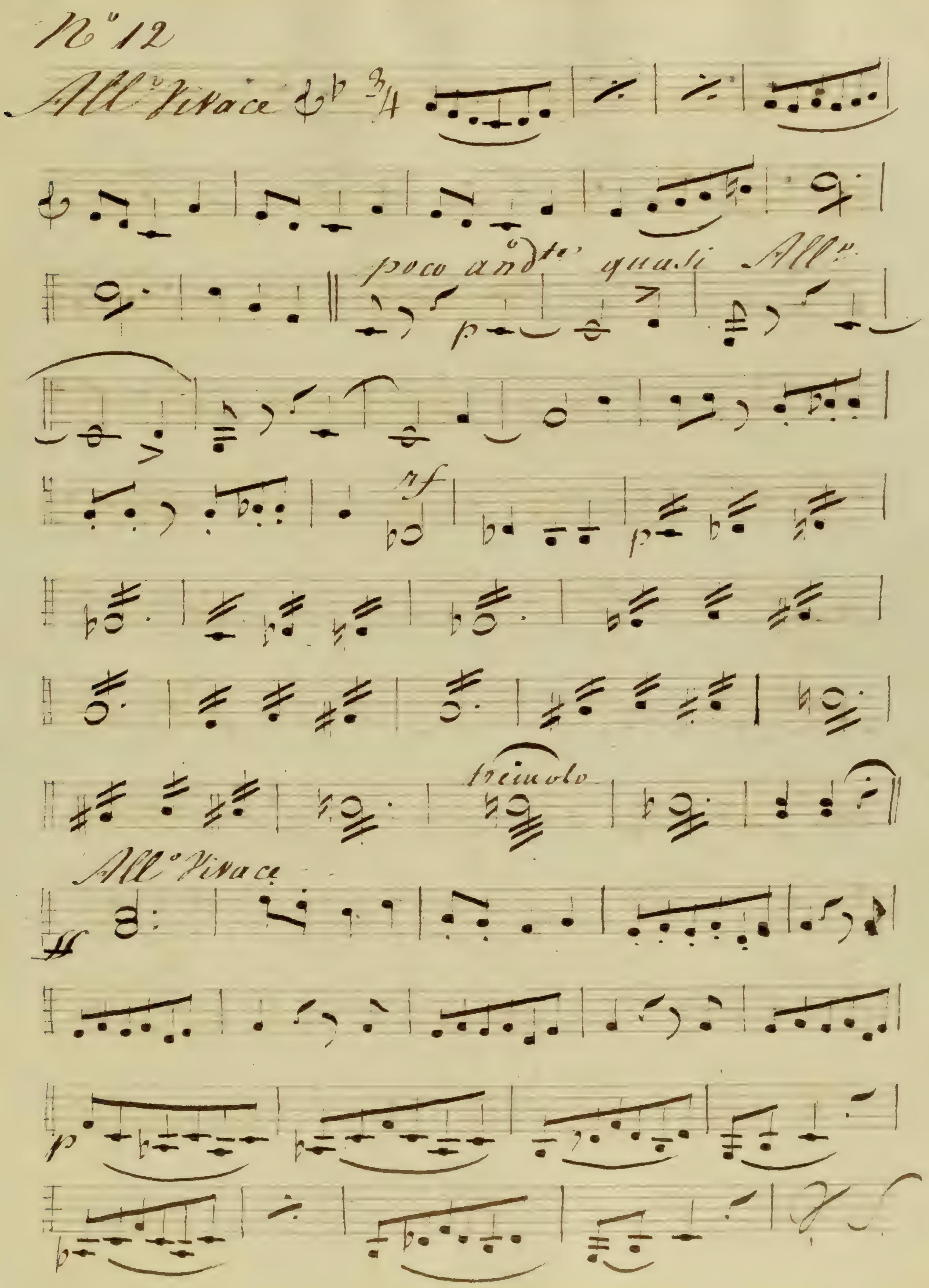
No 10
all^o mod^to,
pp
ff
mez for
poco pui Stretto
f
3
f
p
f
1mo
2do


N° 11
allegro
p
1r fois
2e fois
ff
f
f
f
f
f
f
1mo
2do
plus lent
pizzi
V. S.

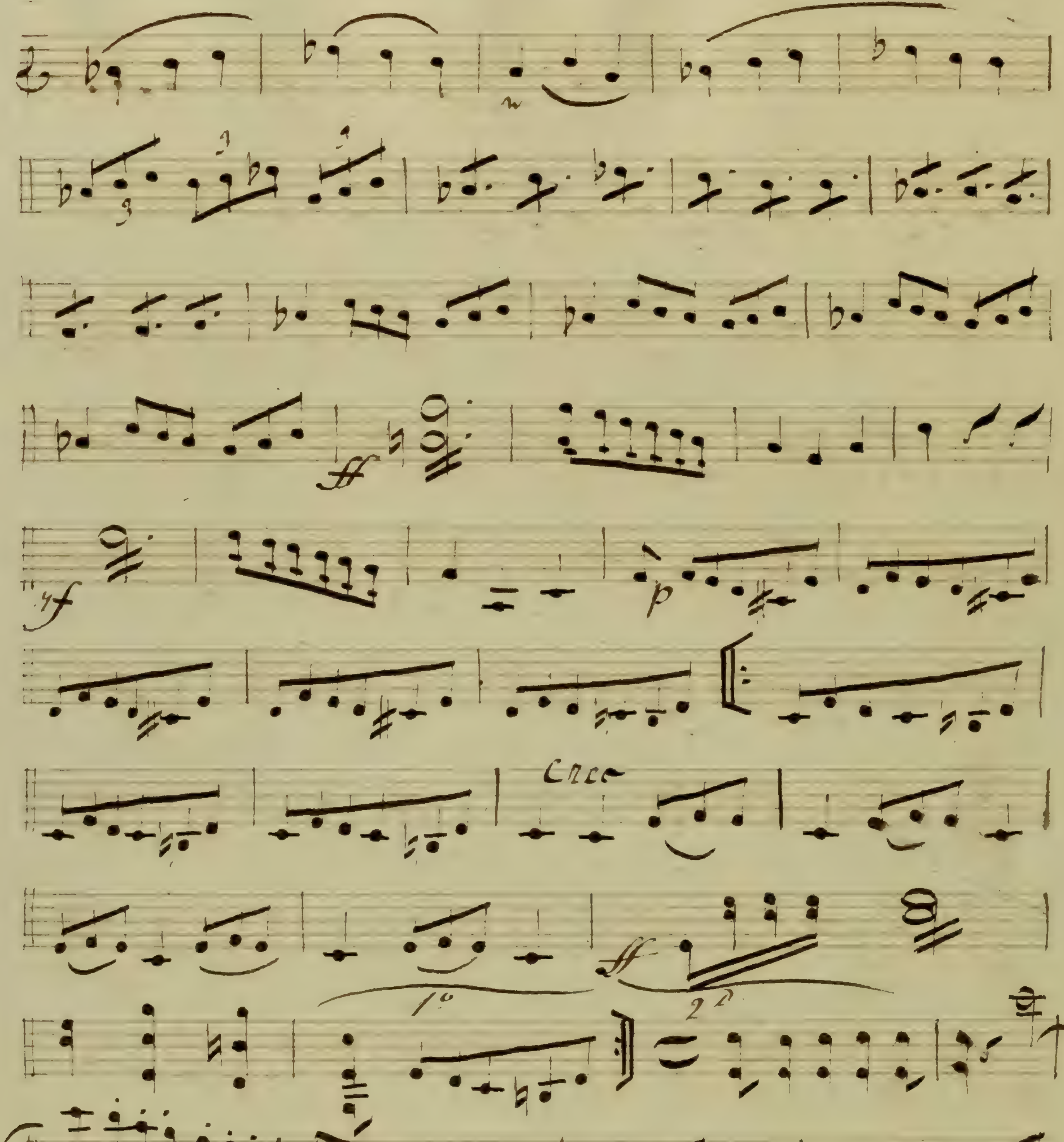

arco
p
ffor
de Suite
1mo
2do
adagio
and^te
pp
1o
2do
All^o
ffor

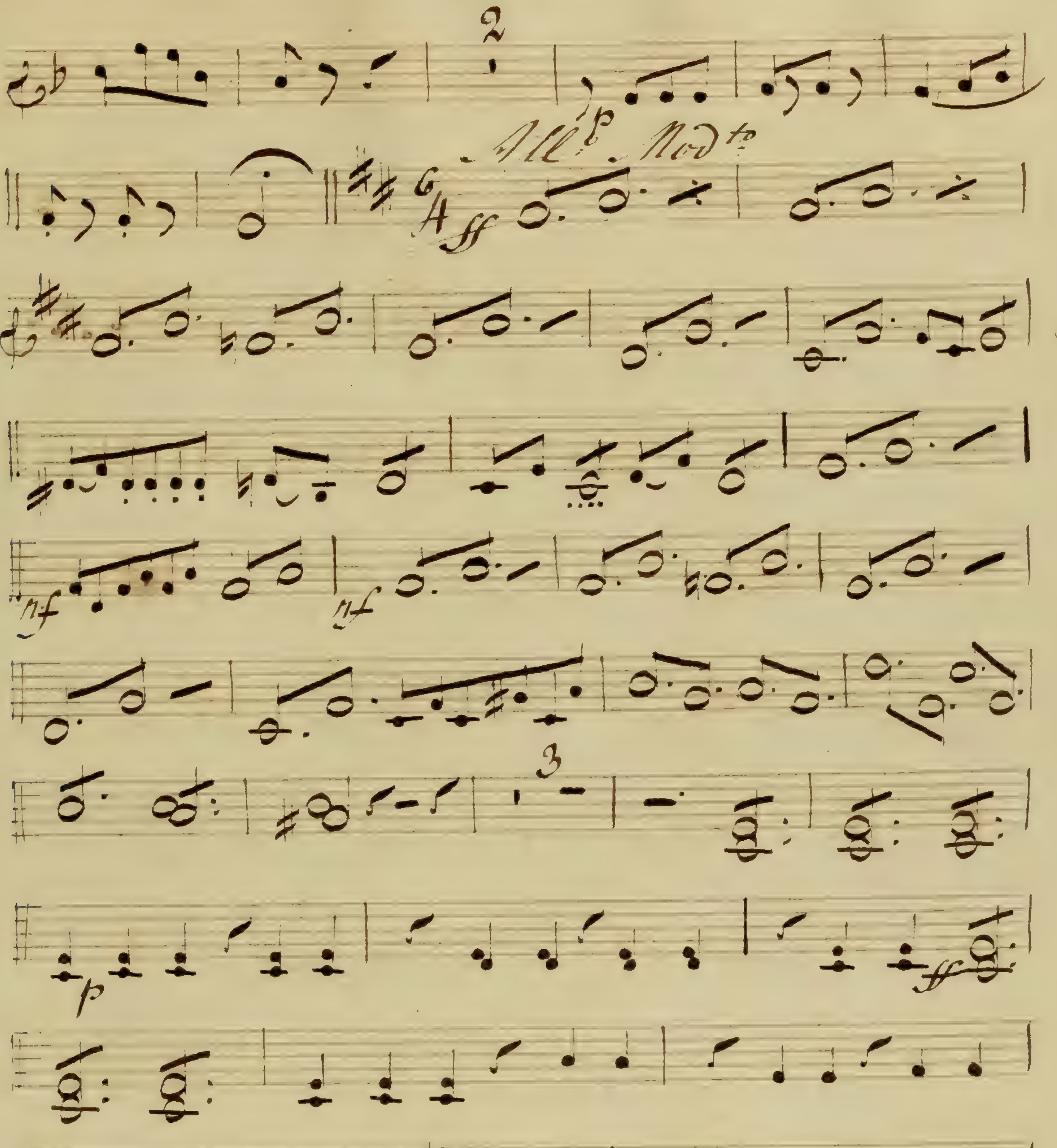




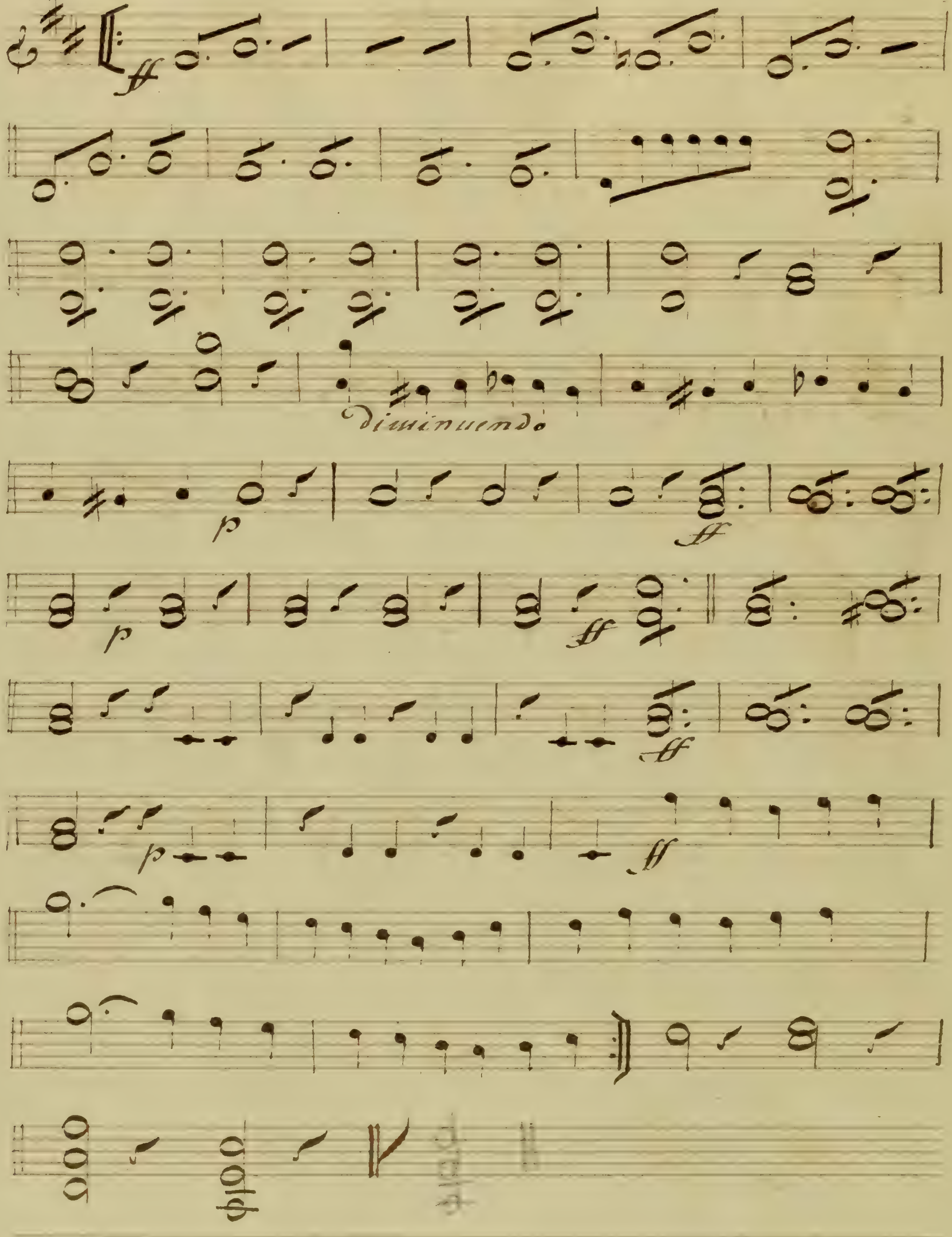


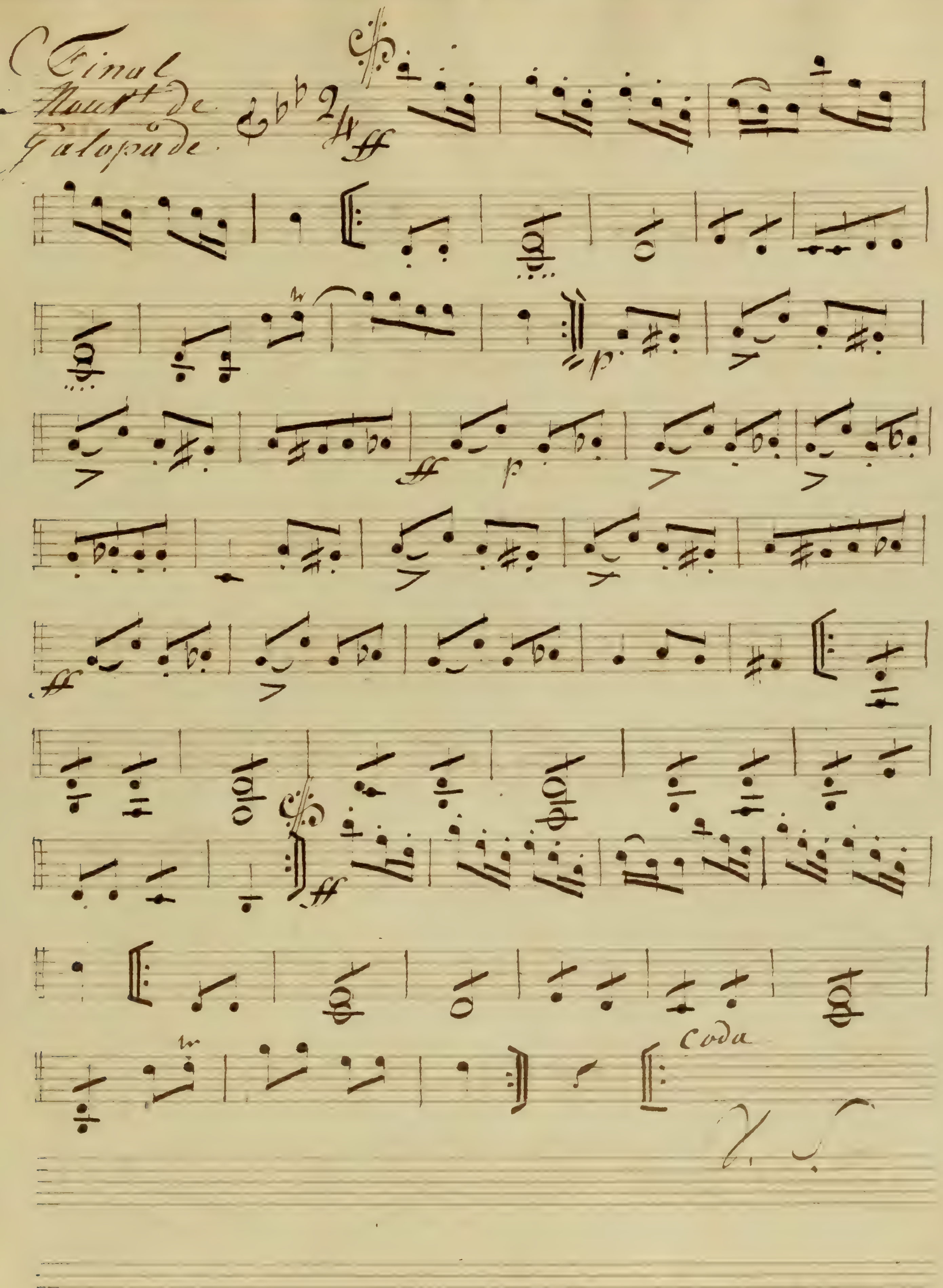
N° 12
All° Vivace
poco and^te quasi All°
p
rf
p
tremolo
All° Vivace
ff
p


cre
All.o

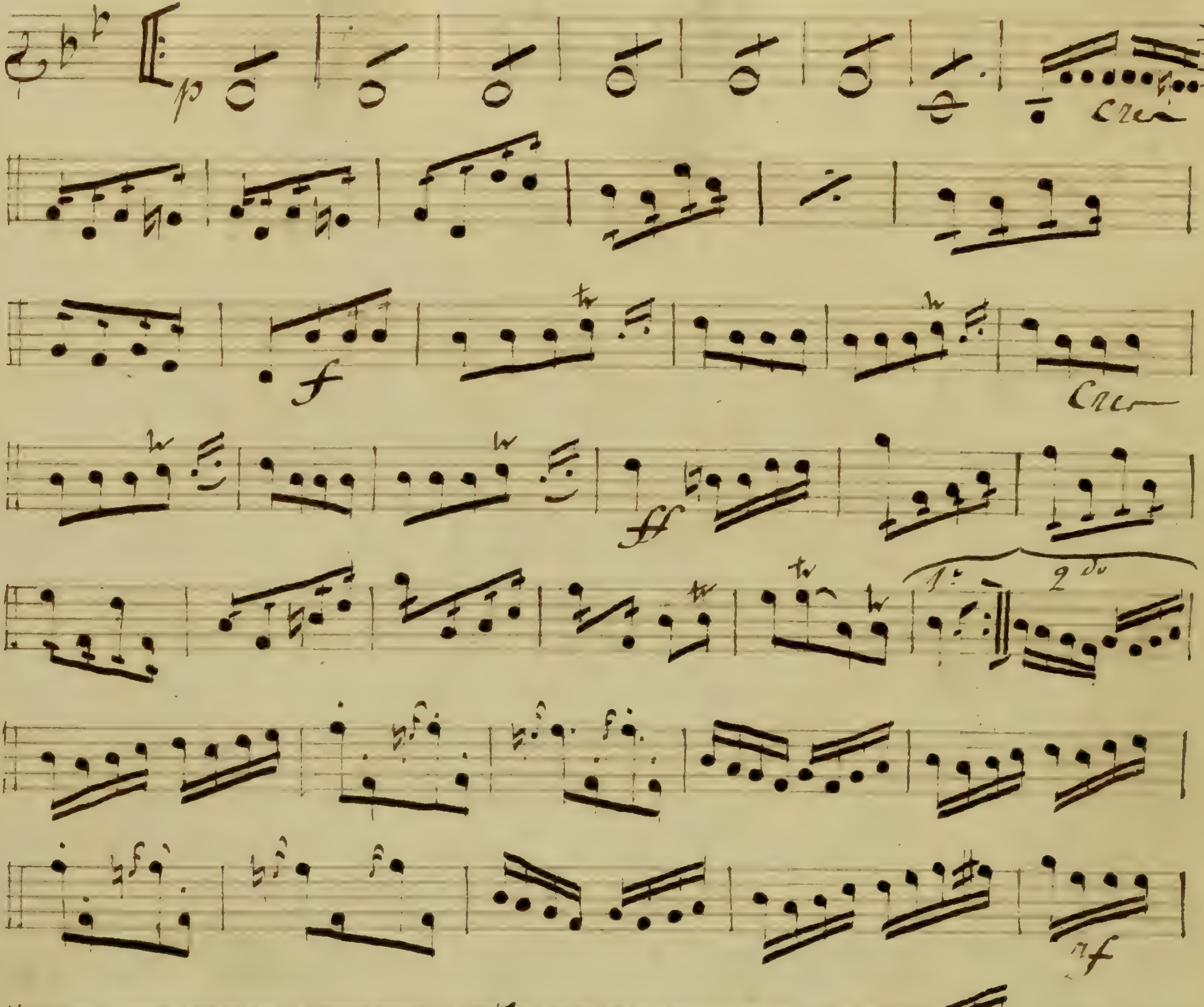


All.o Mod.te


ff
diminuendo
p
ff
p
ff
ff
p
ff


Final
Mouvt de
Galopade
ff
p
tr
Coda

Coda

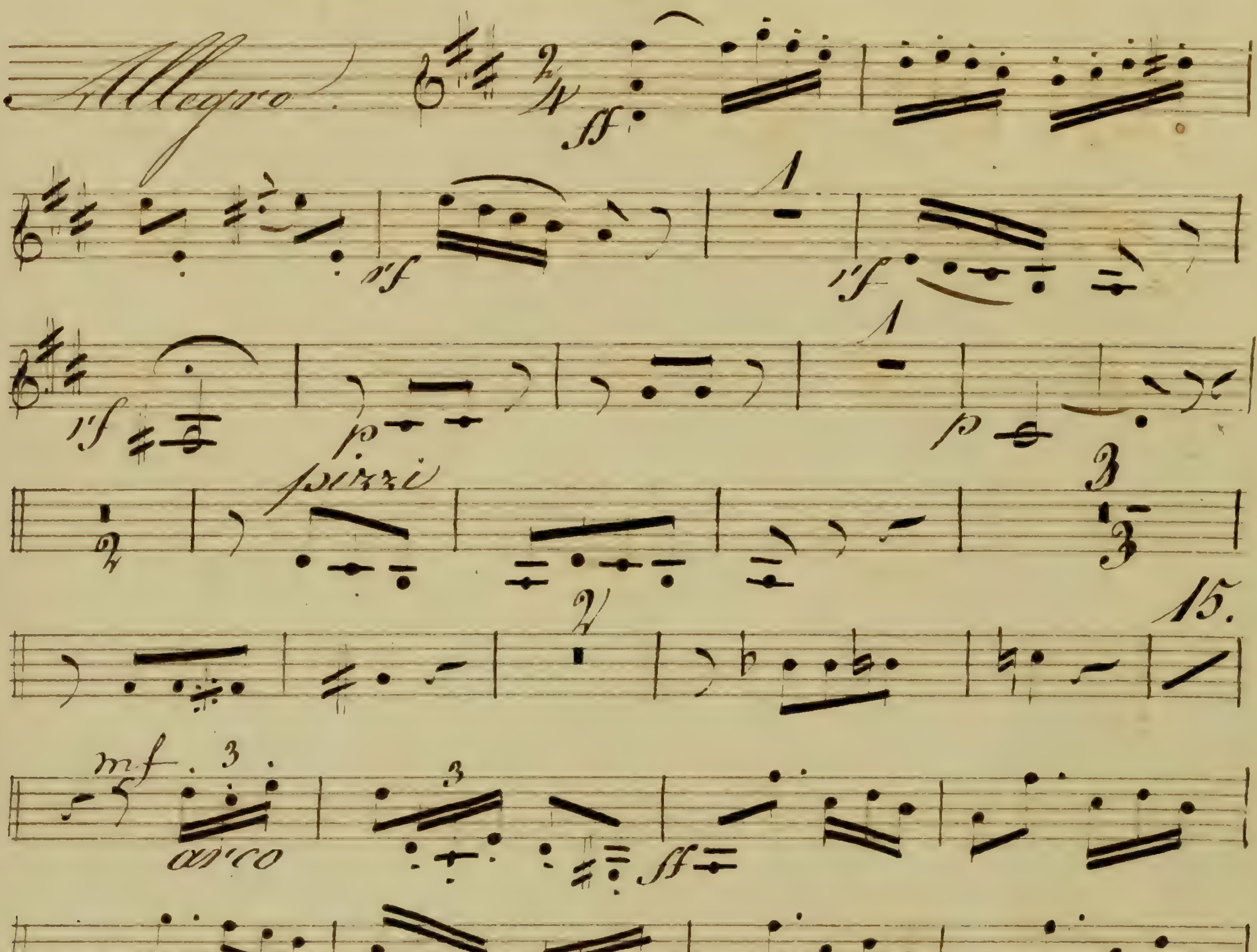


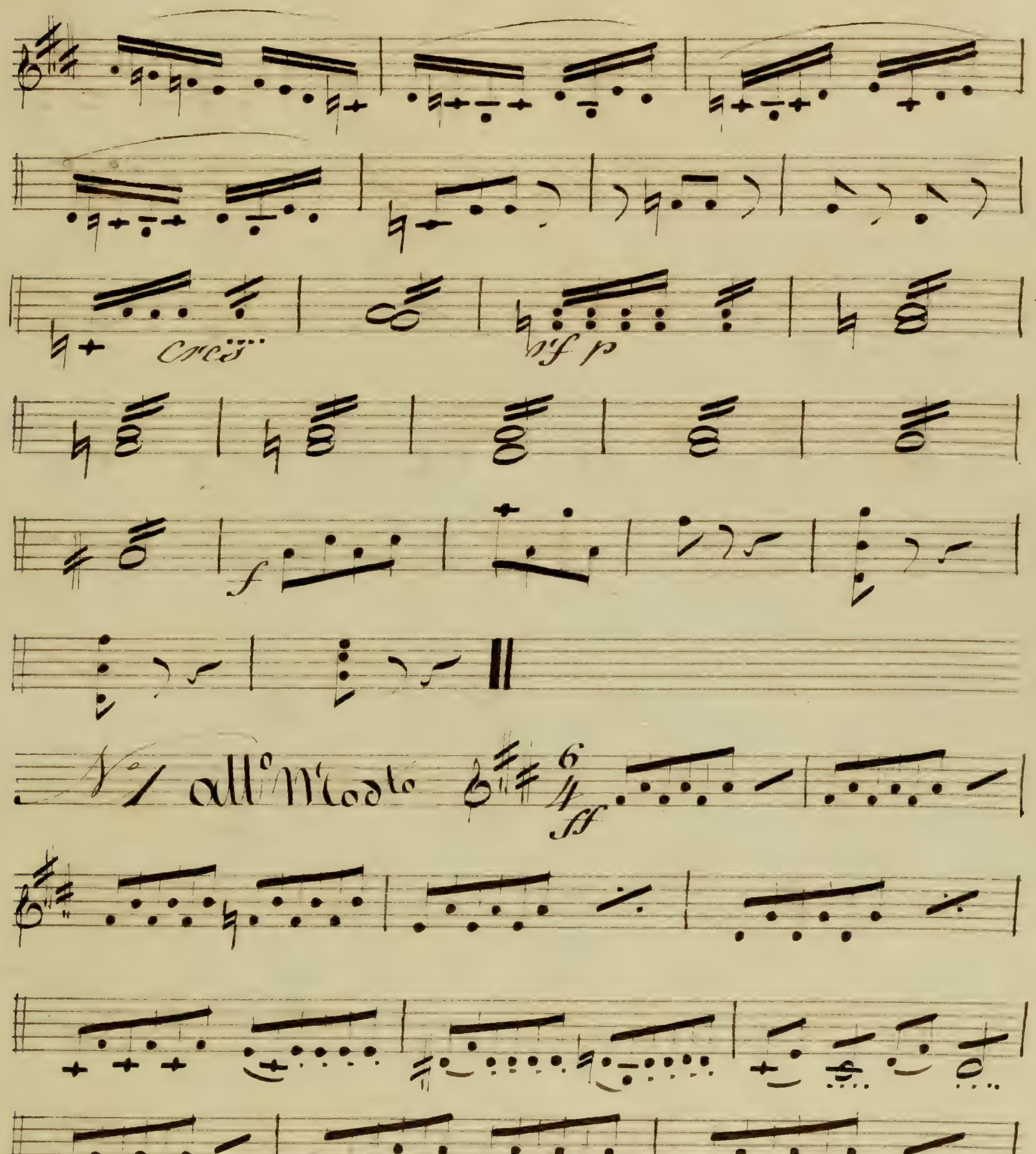
2^{d} Violon.

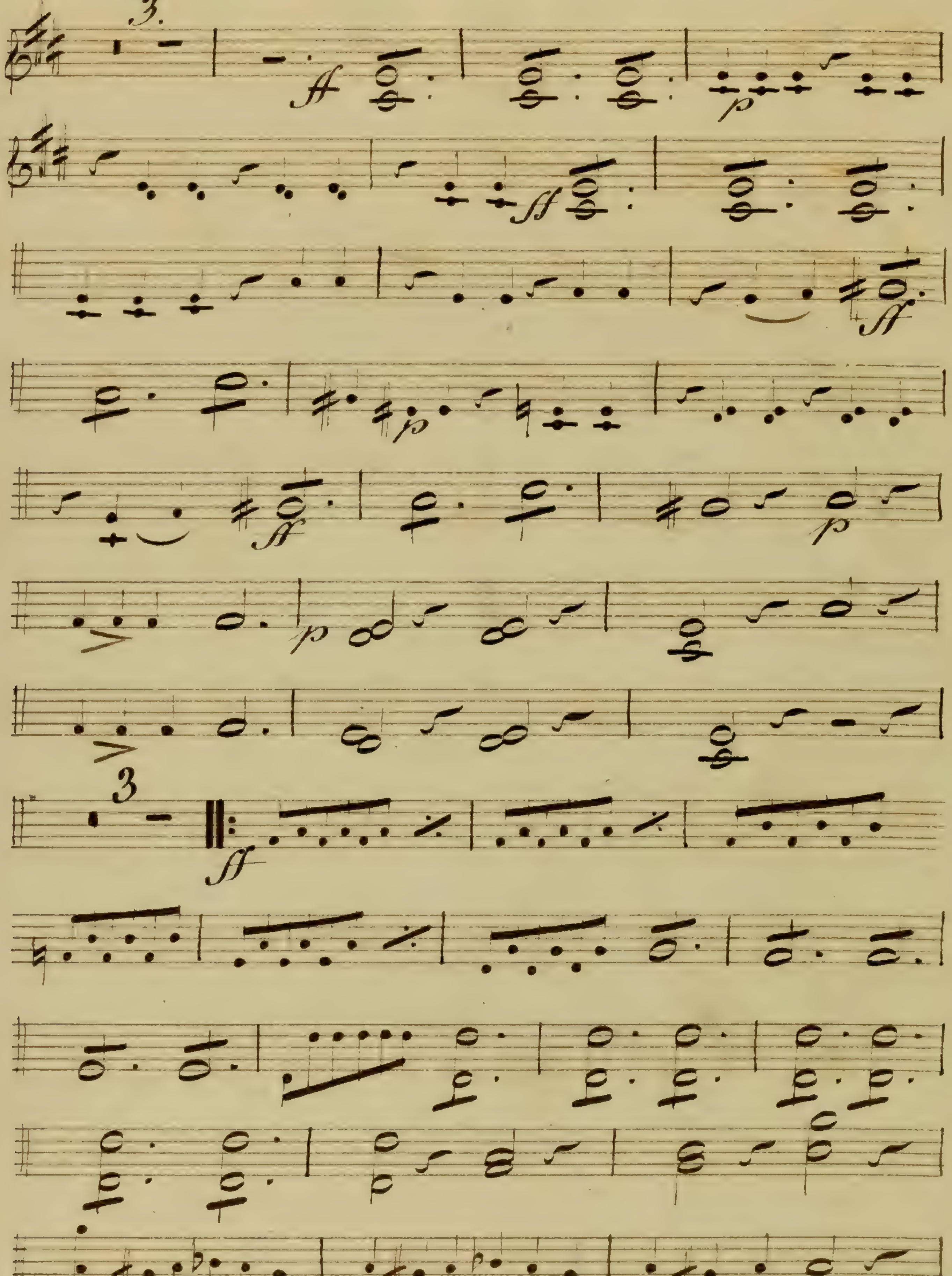
Mr. Maijeux!

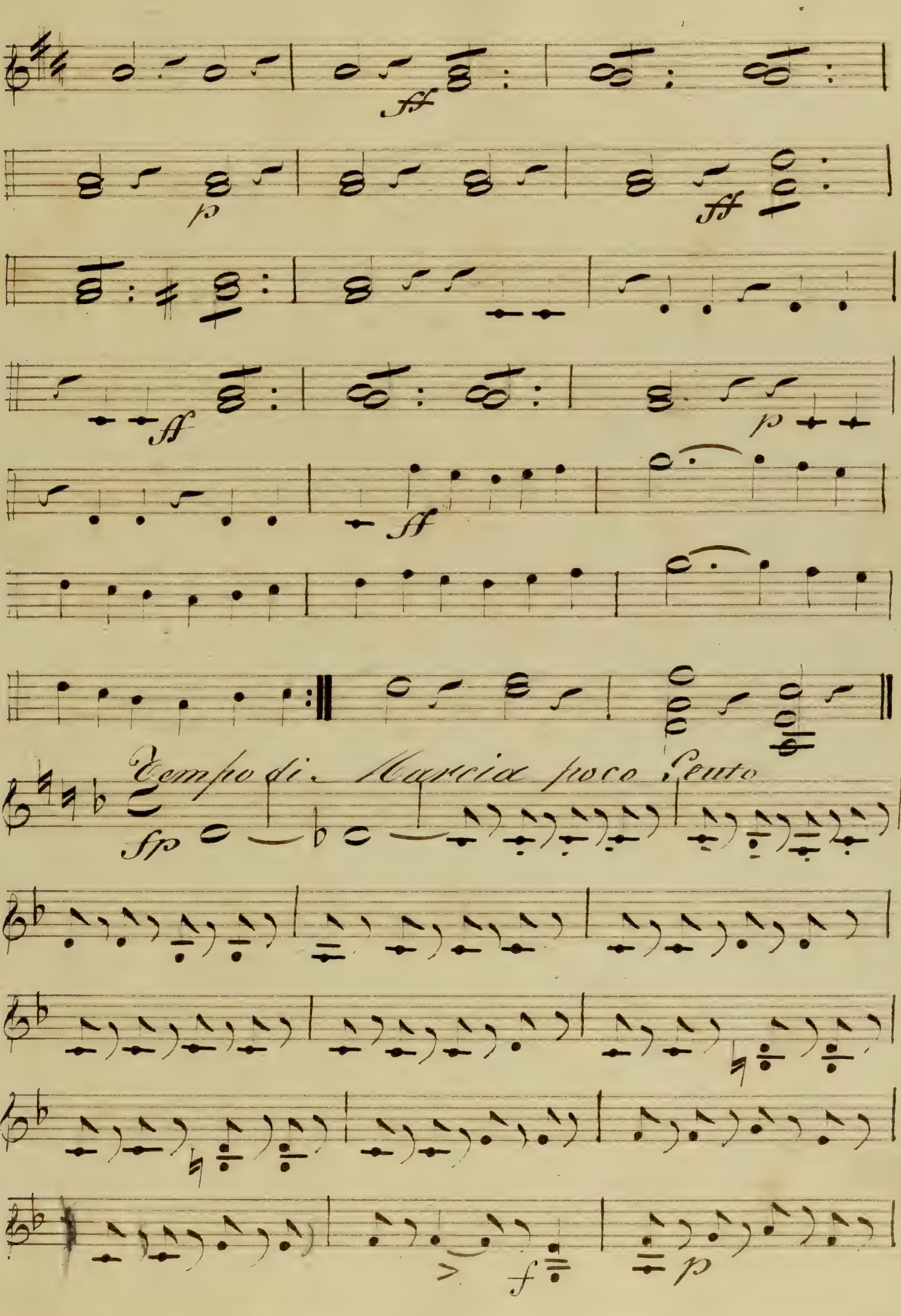
2º Violino.

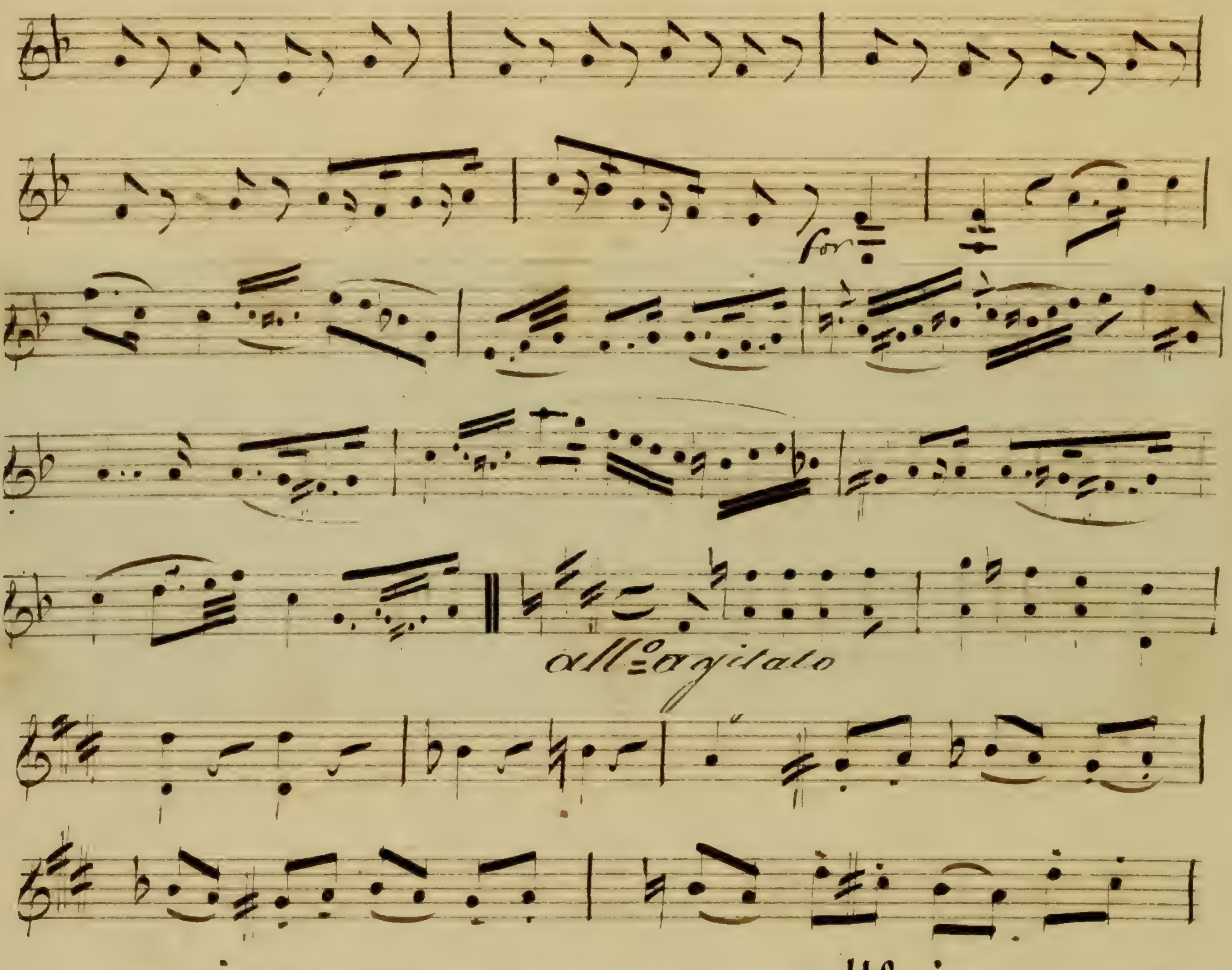
Introduction

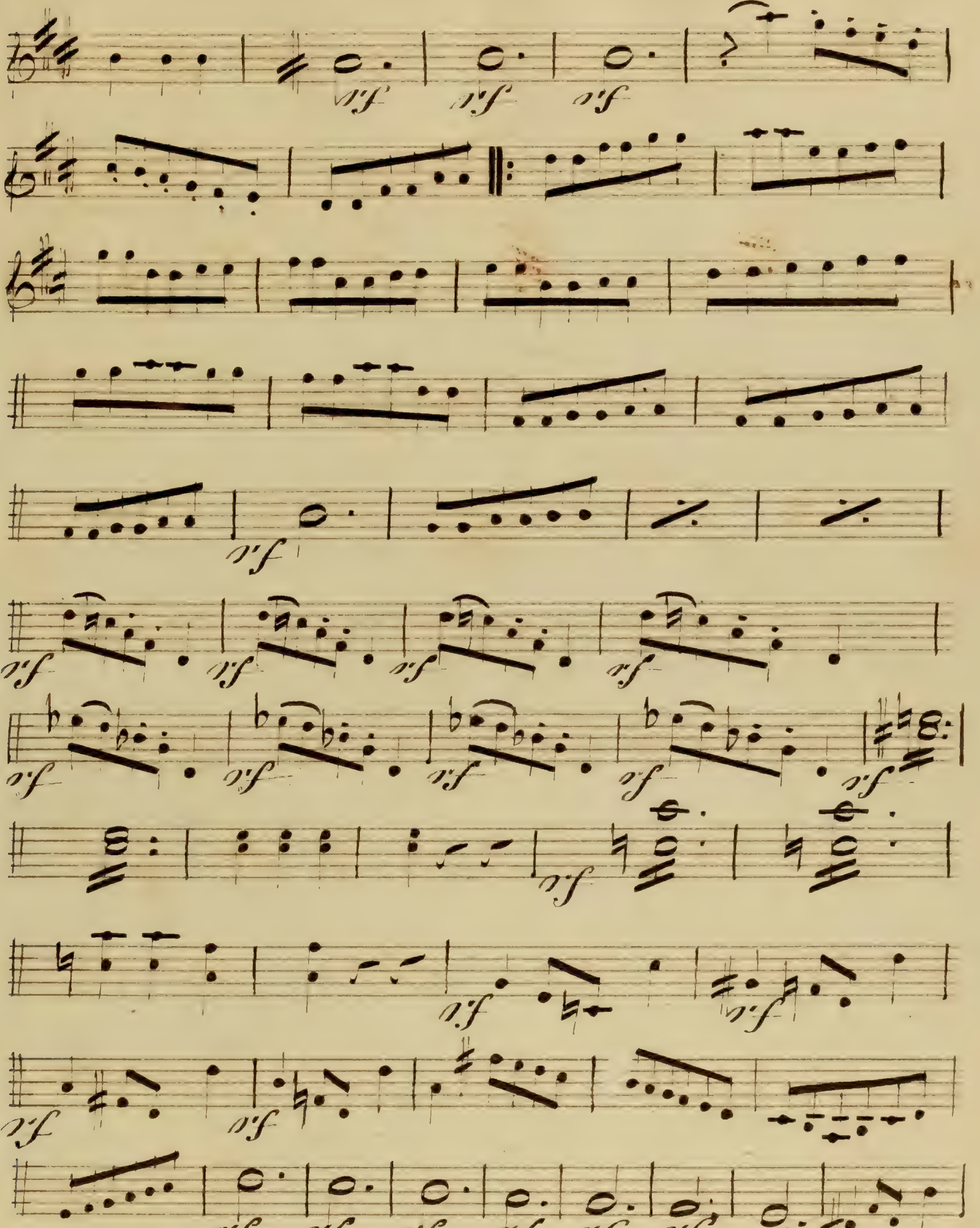


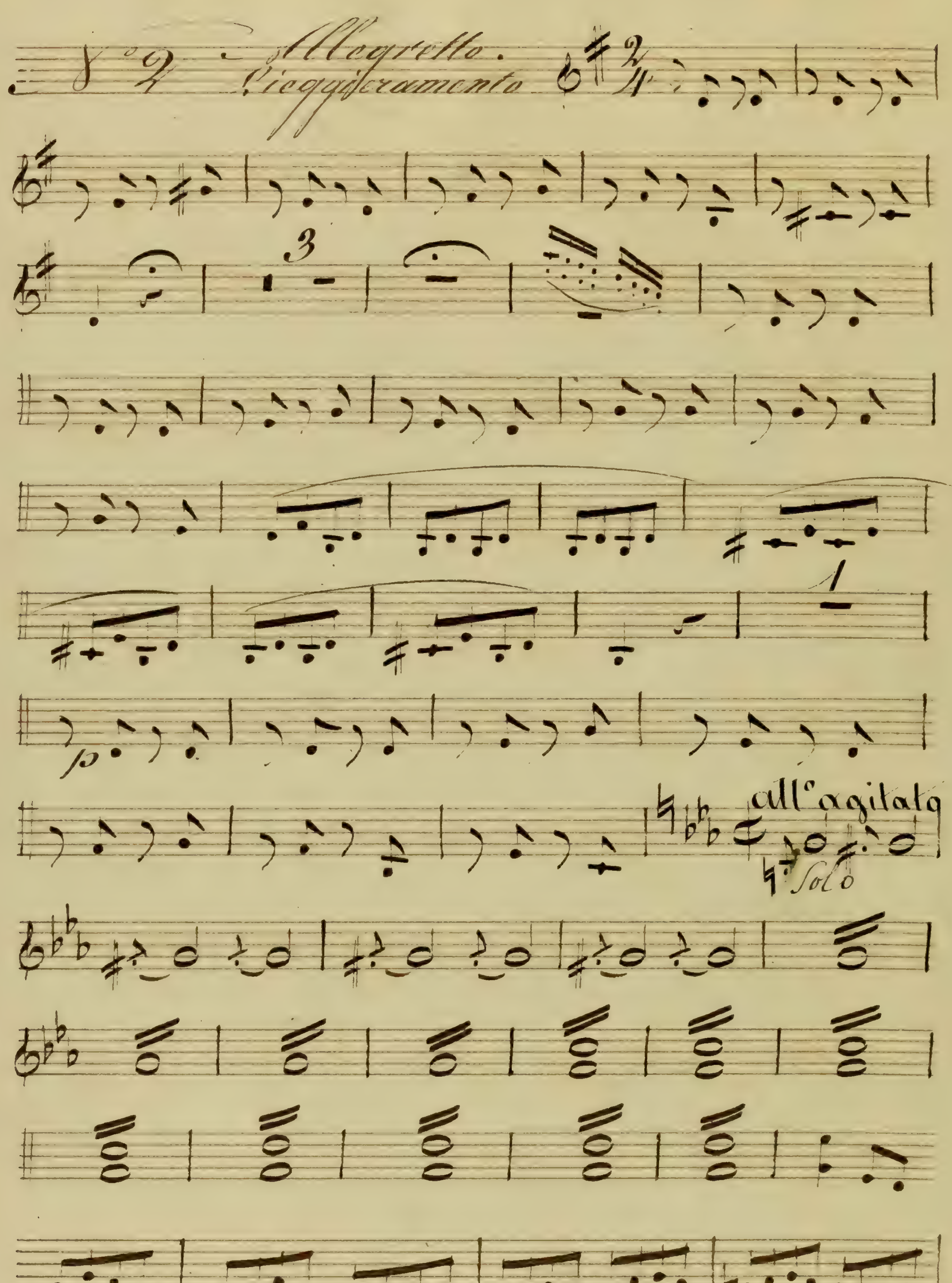

cres:
sf p
f
No 1 All.o Mod.to
ff
sf
sf

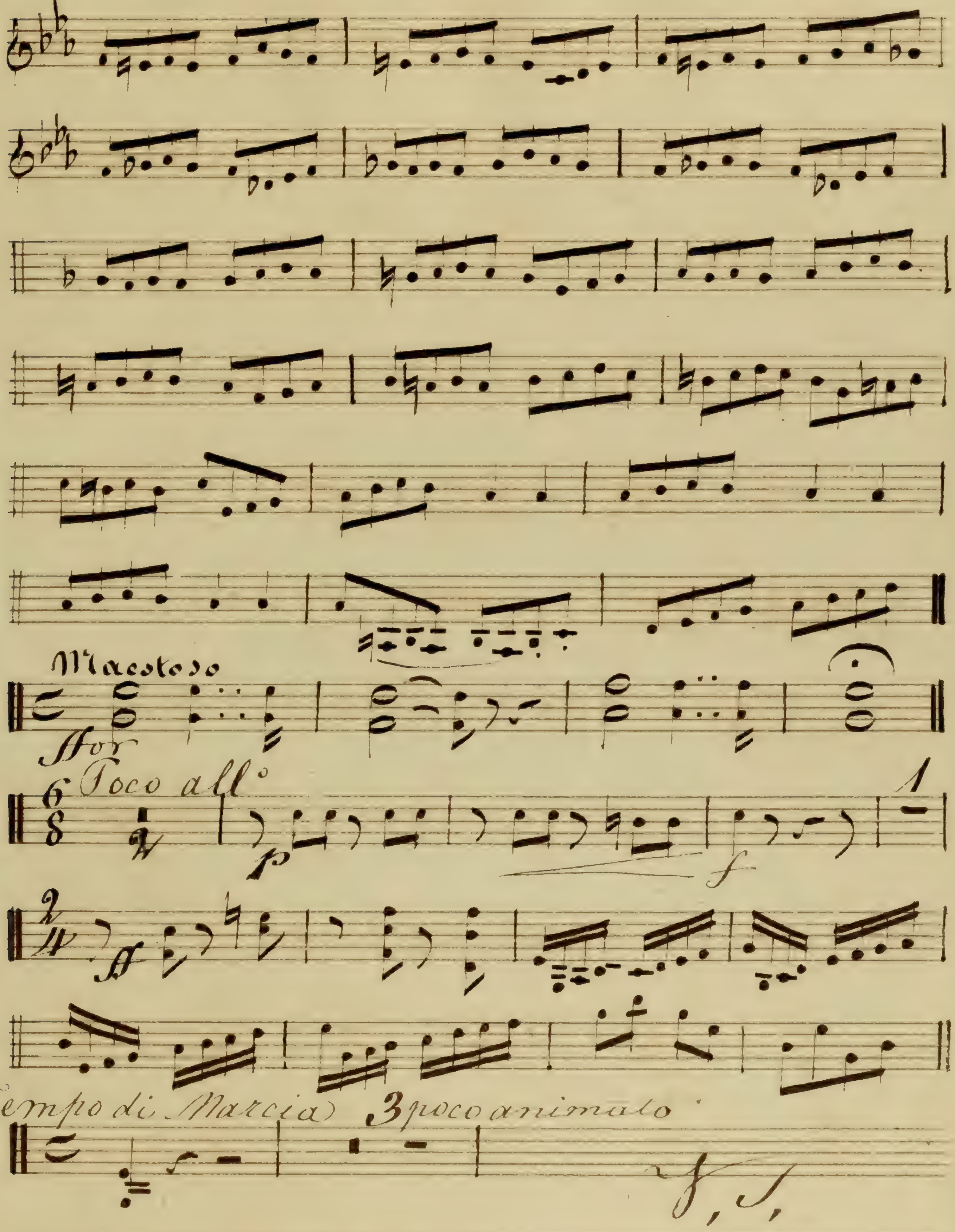

diminuendo

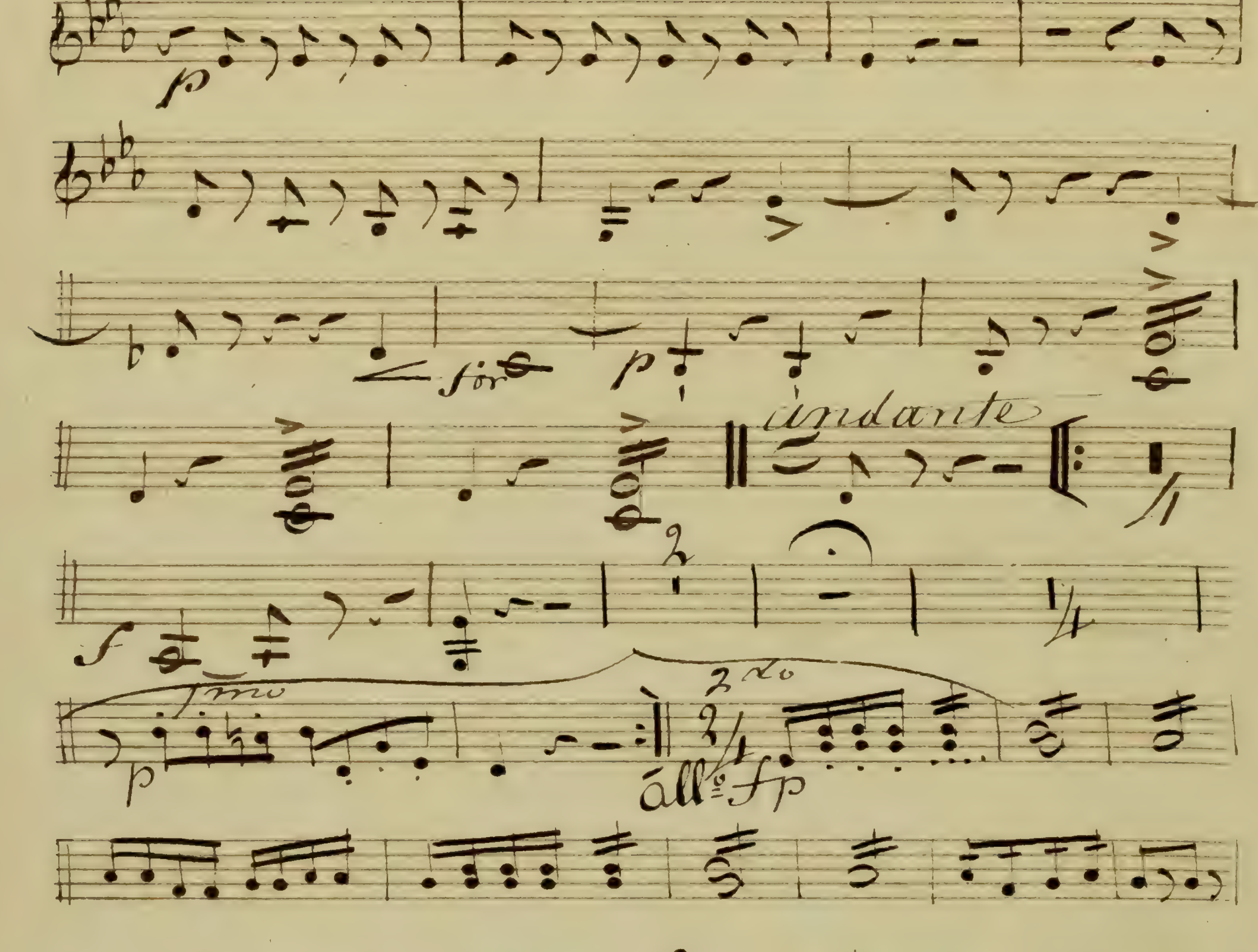

ff
p
ff
ff
p
ff
Tempo di Marcia poco Lento
fp
f
p

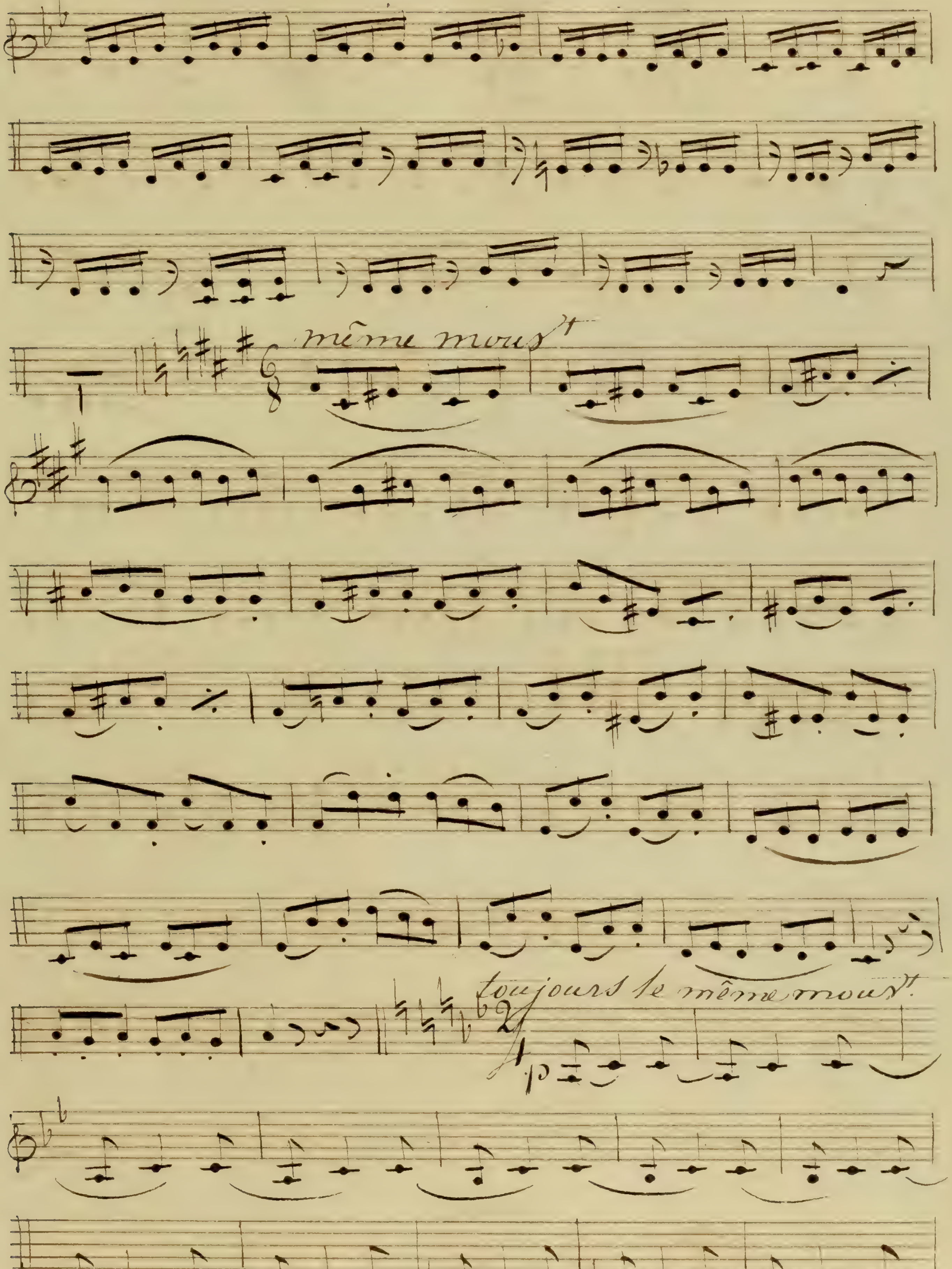

for
all° agitato
all° vivo
sf
sf
sf

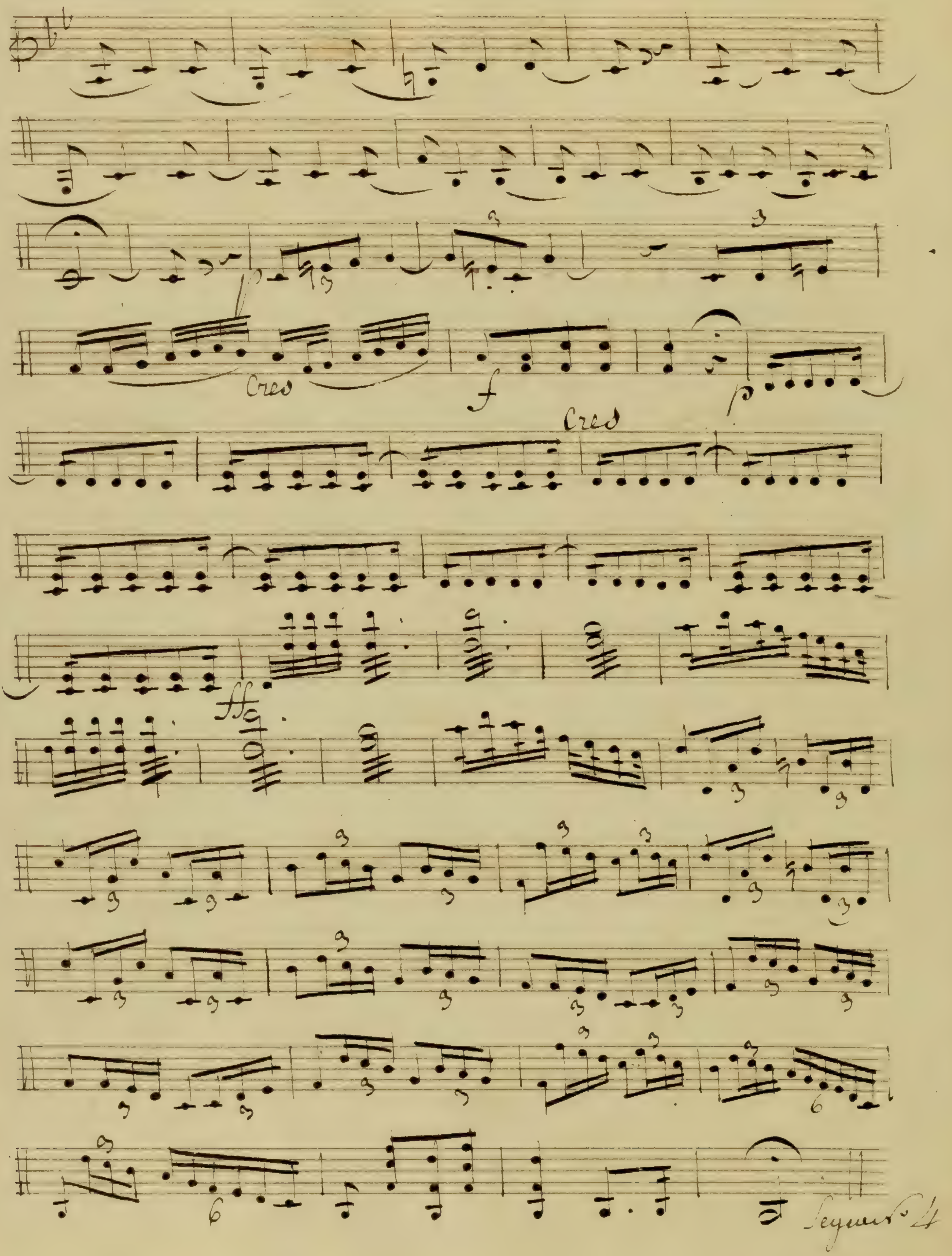



N° 2
Allegretto.
Leggieramente
3
1
p
All° agitato
Solo

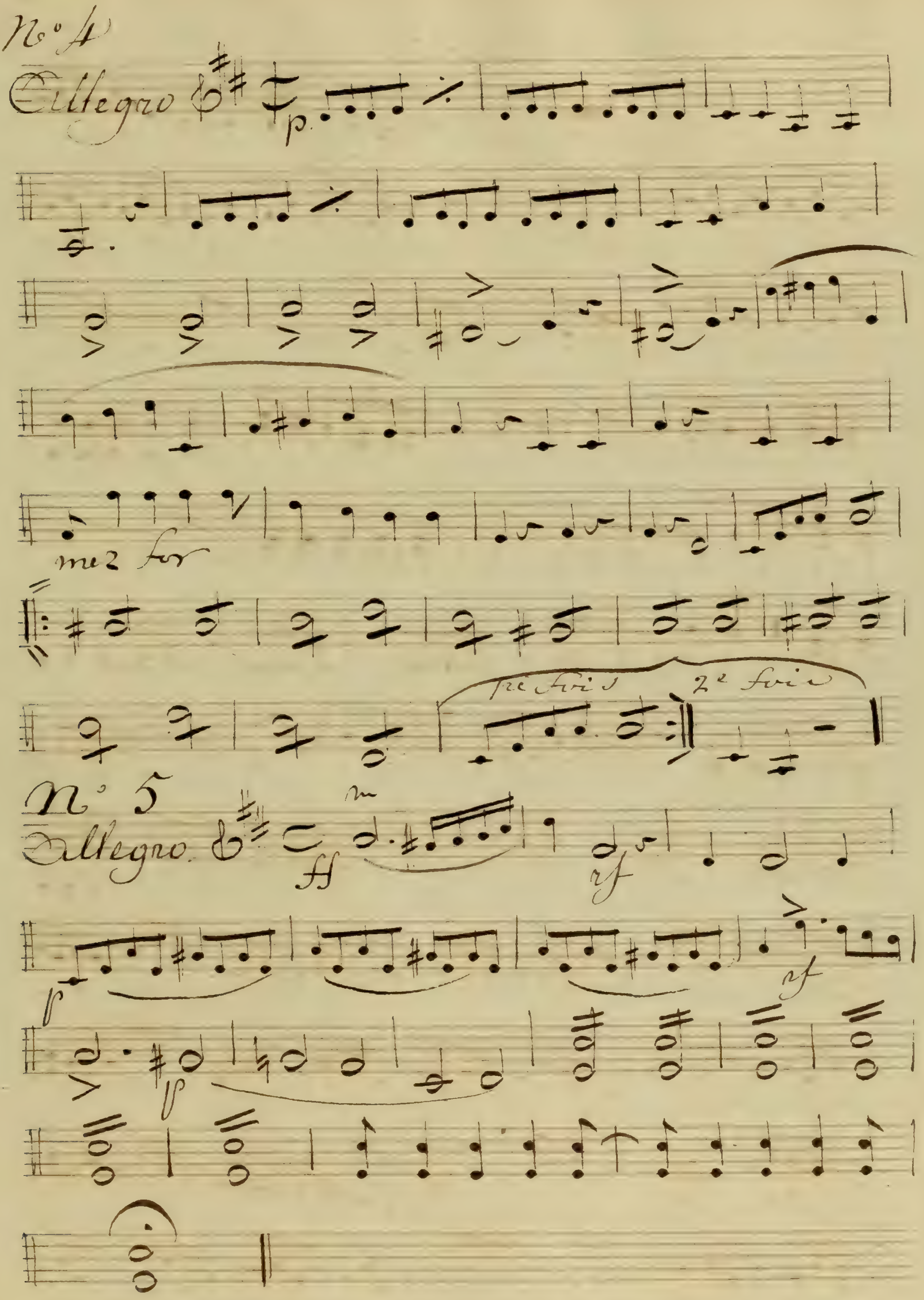

Maestoso
Poco all°
Tempo di Marcia
3 poco animato


p
for
p
andante
f
Imo
2do
allo fp
for
No 3
Allegretto
p

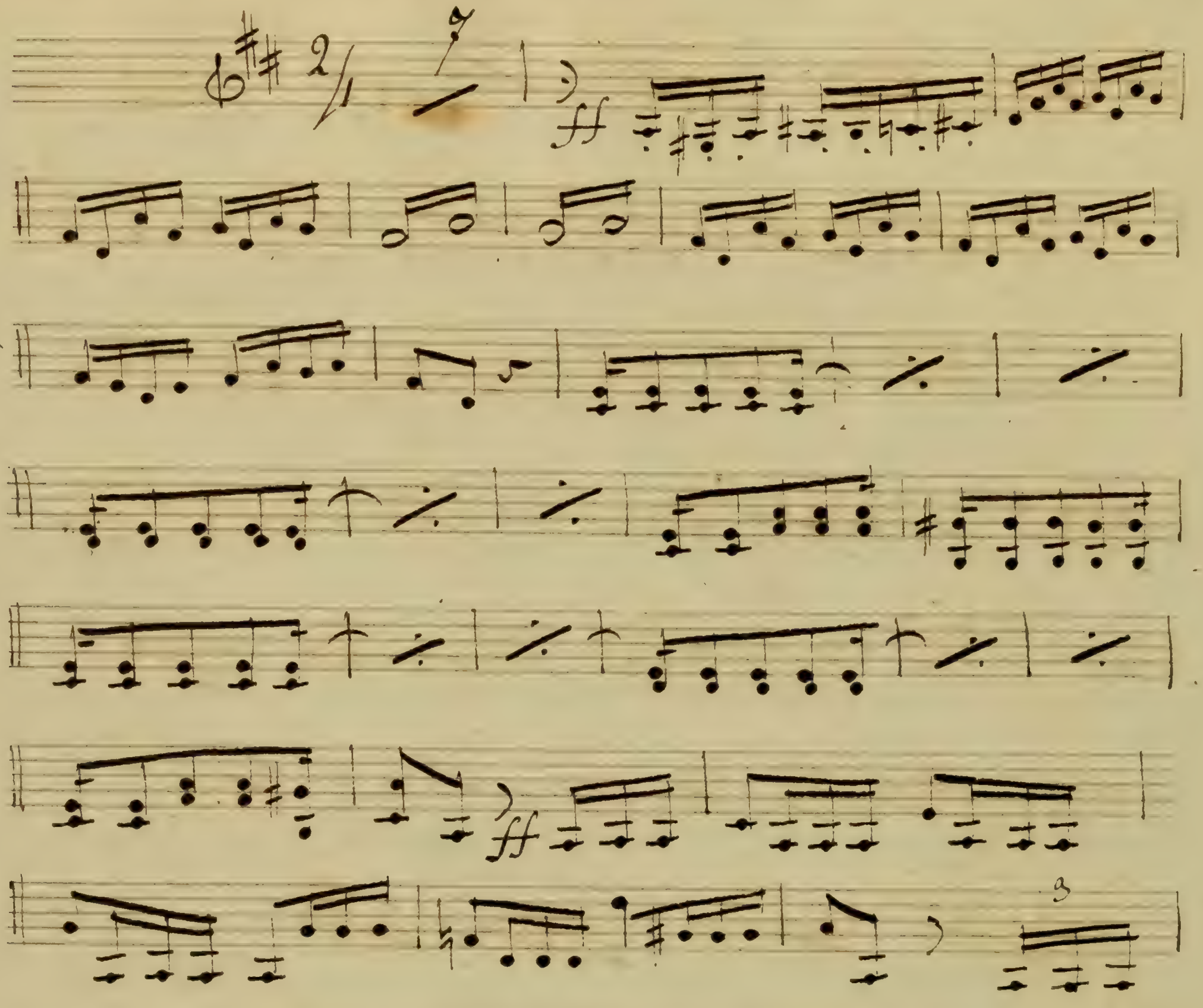

même mouvt
toujours le même mouvt.

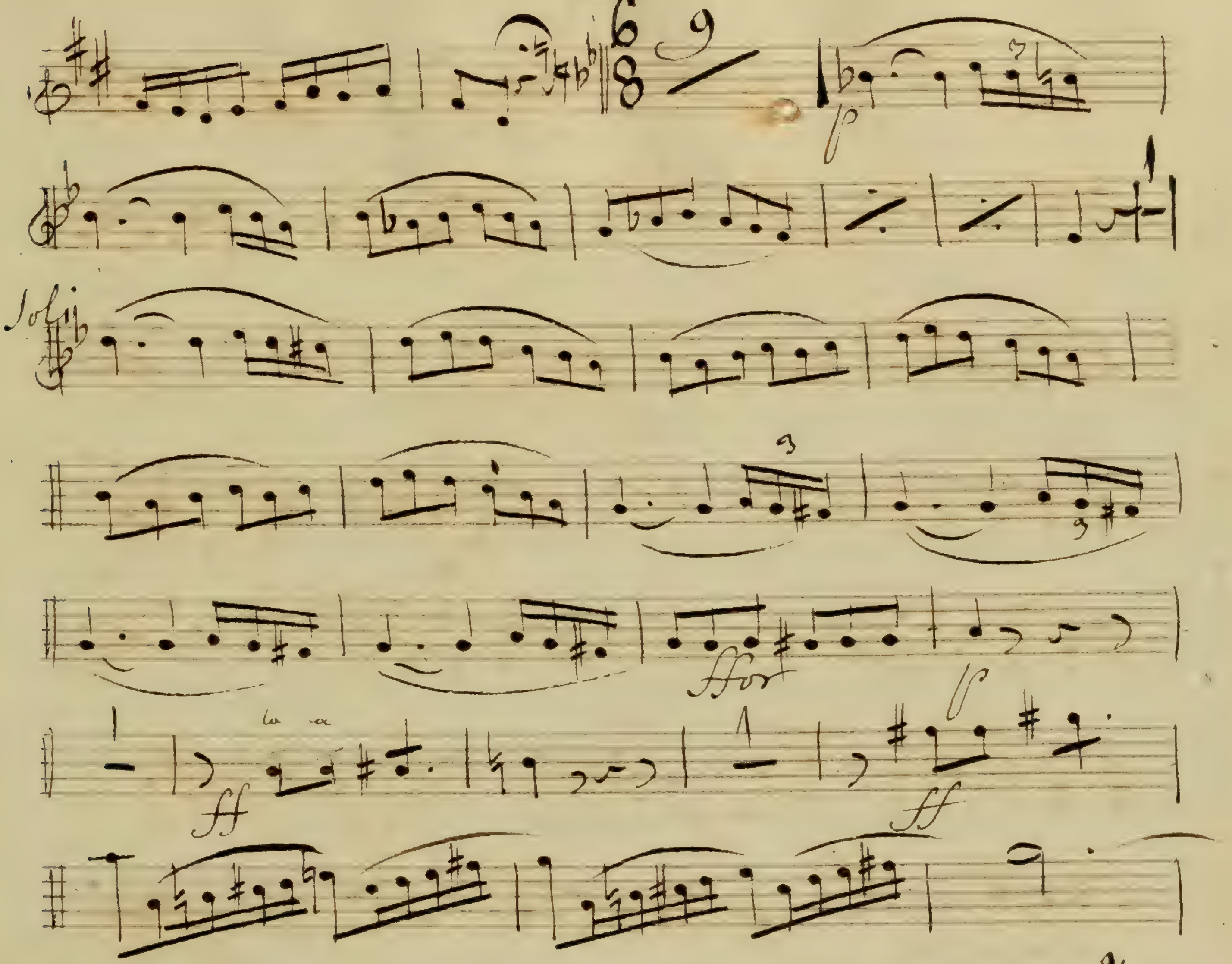

Cres
f
p
Cres
ff
Seguen.s 4

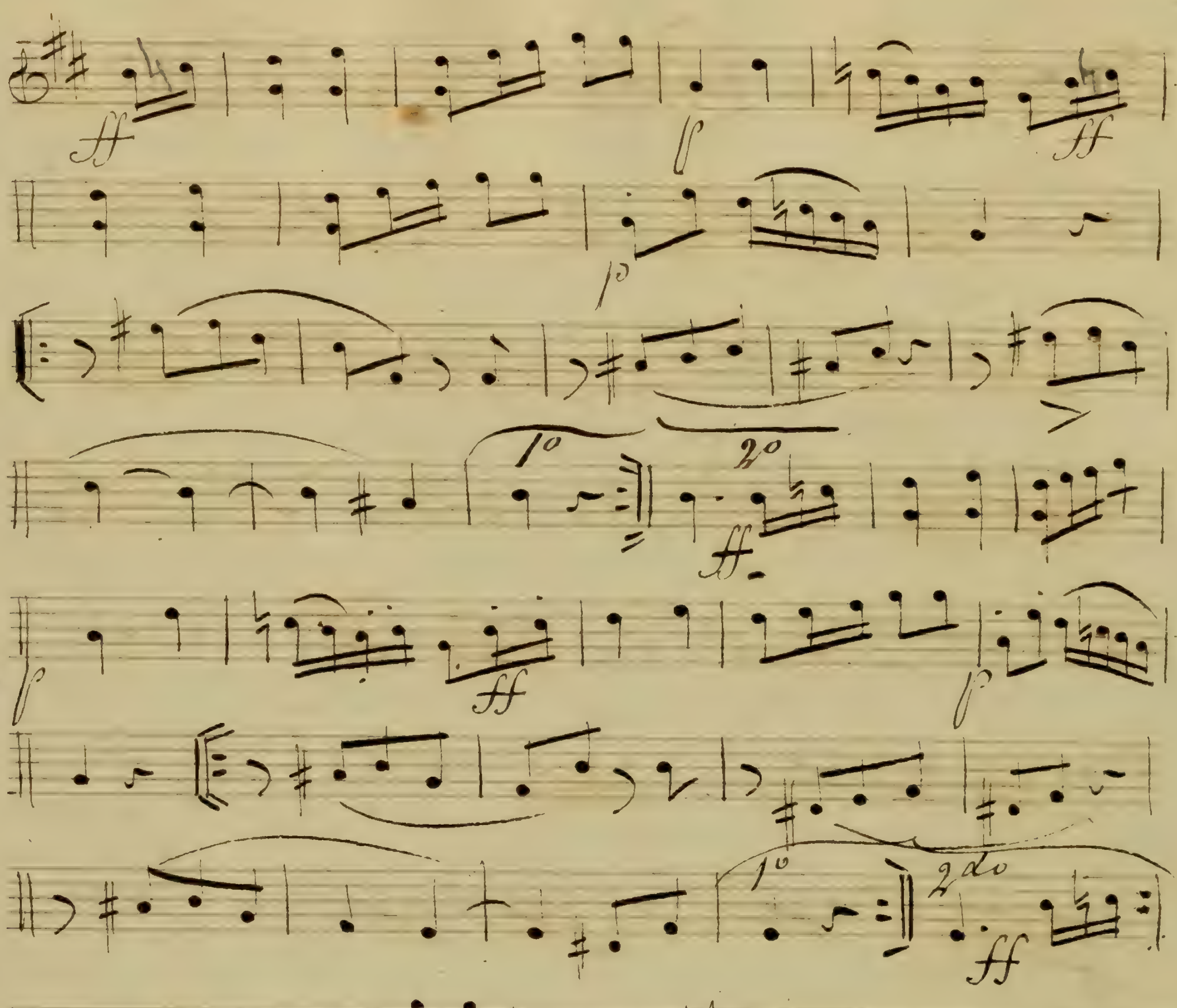
2d. C, 3

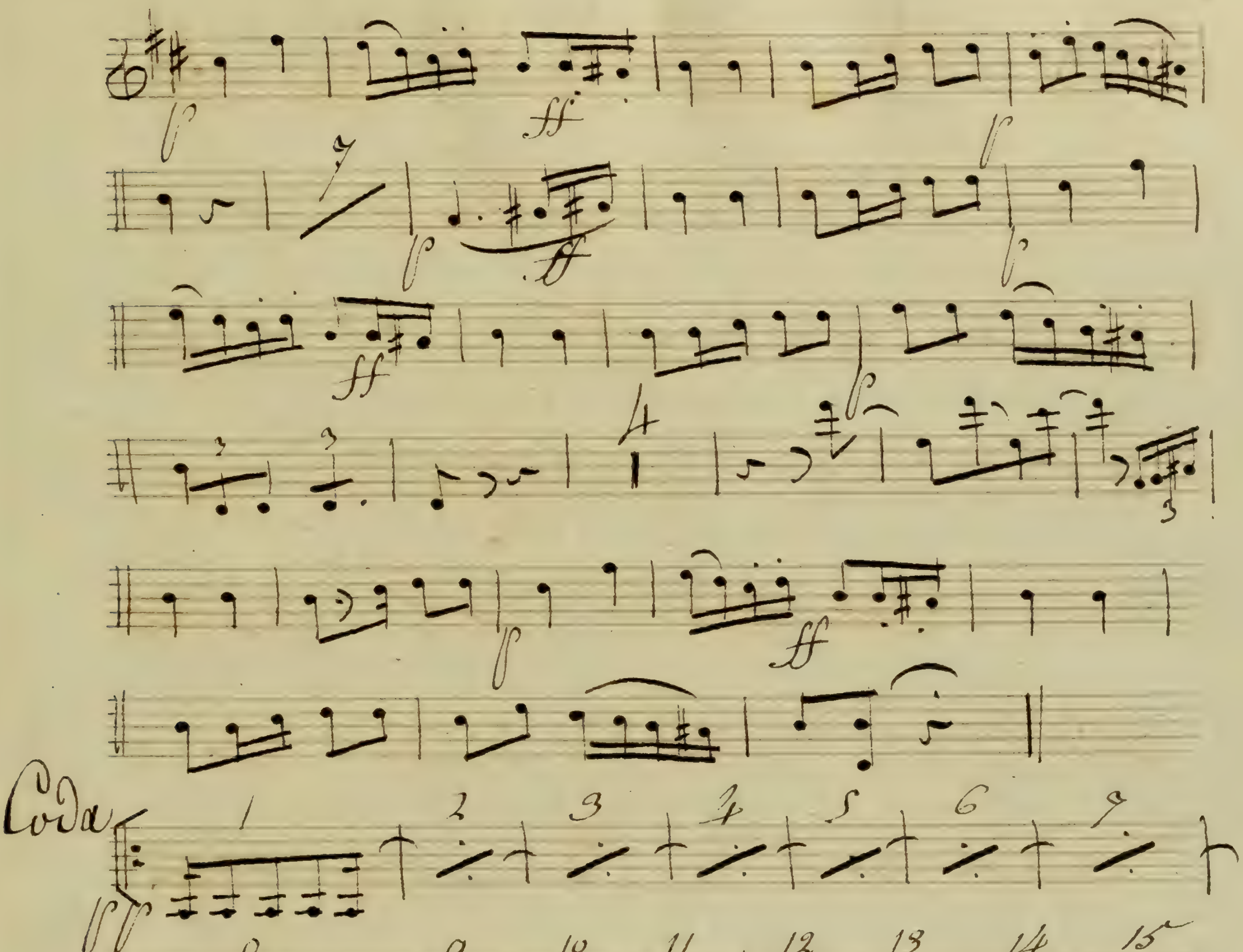


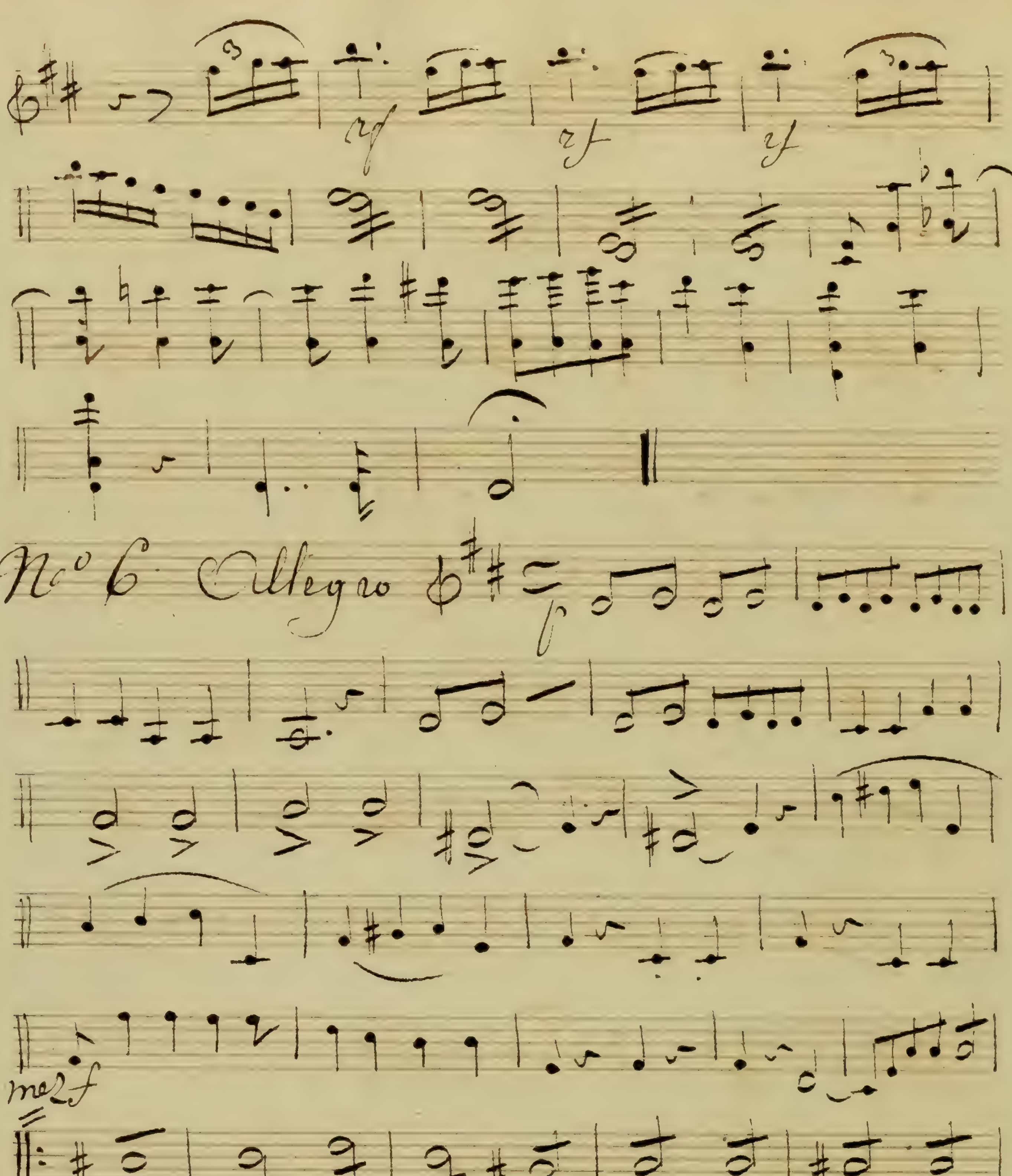
mouv^t de Contredanse

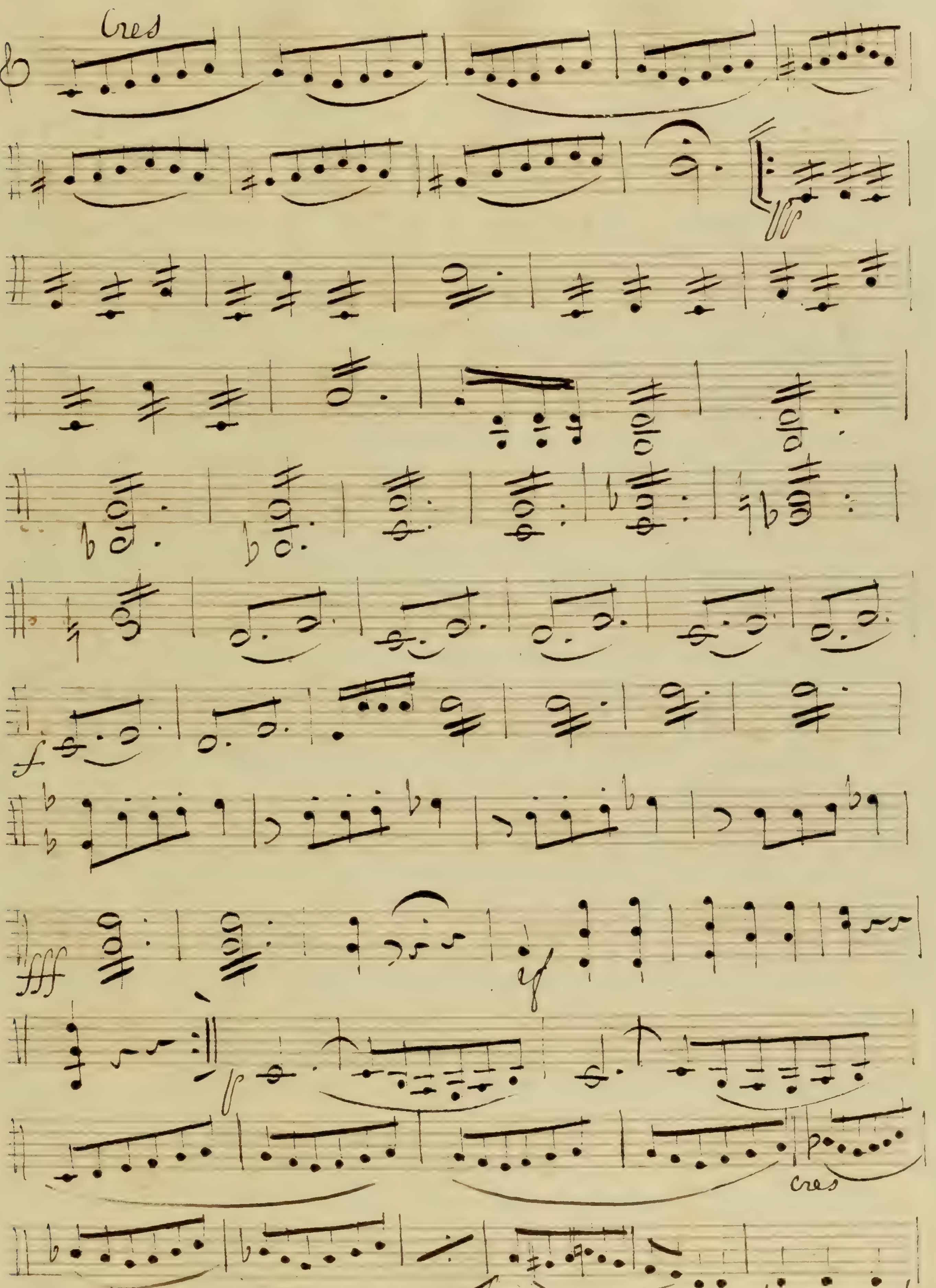


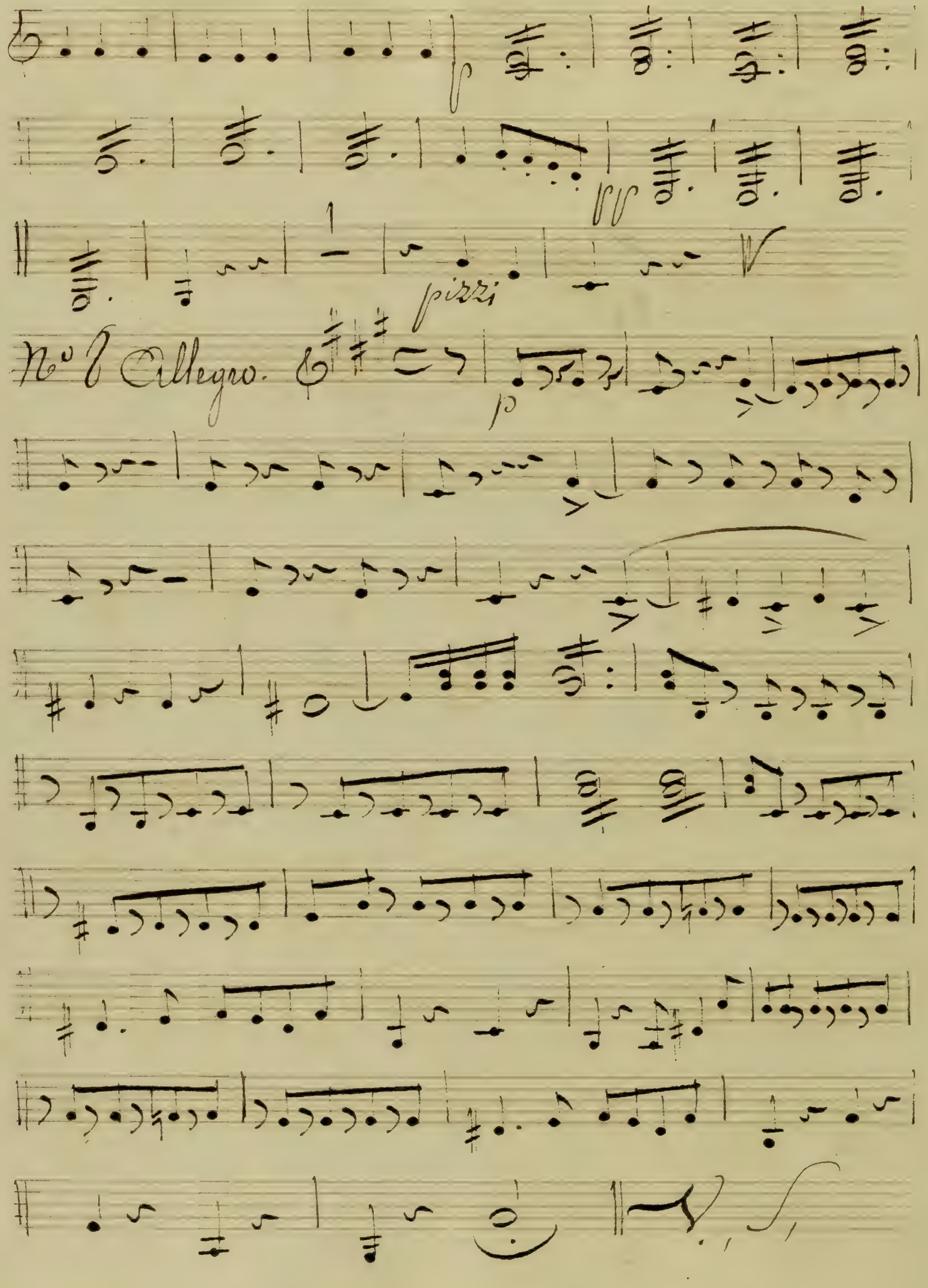

Solo
p
ff


ff
p
1o
2o
2do

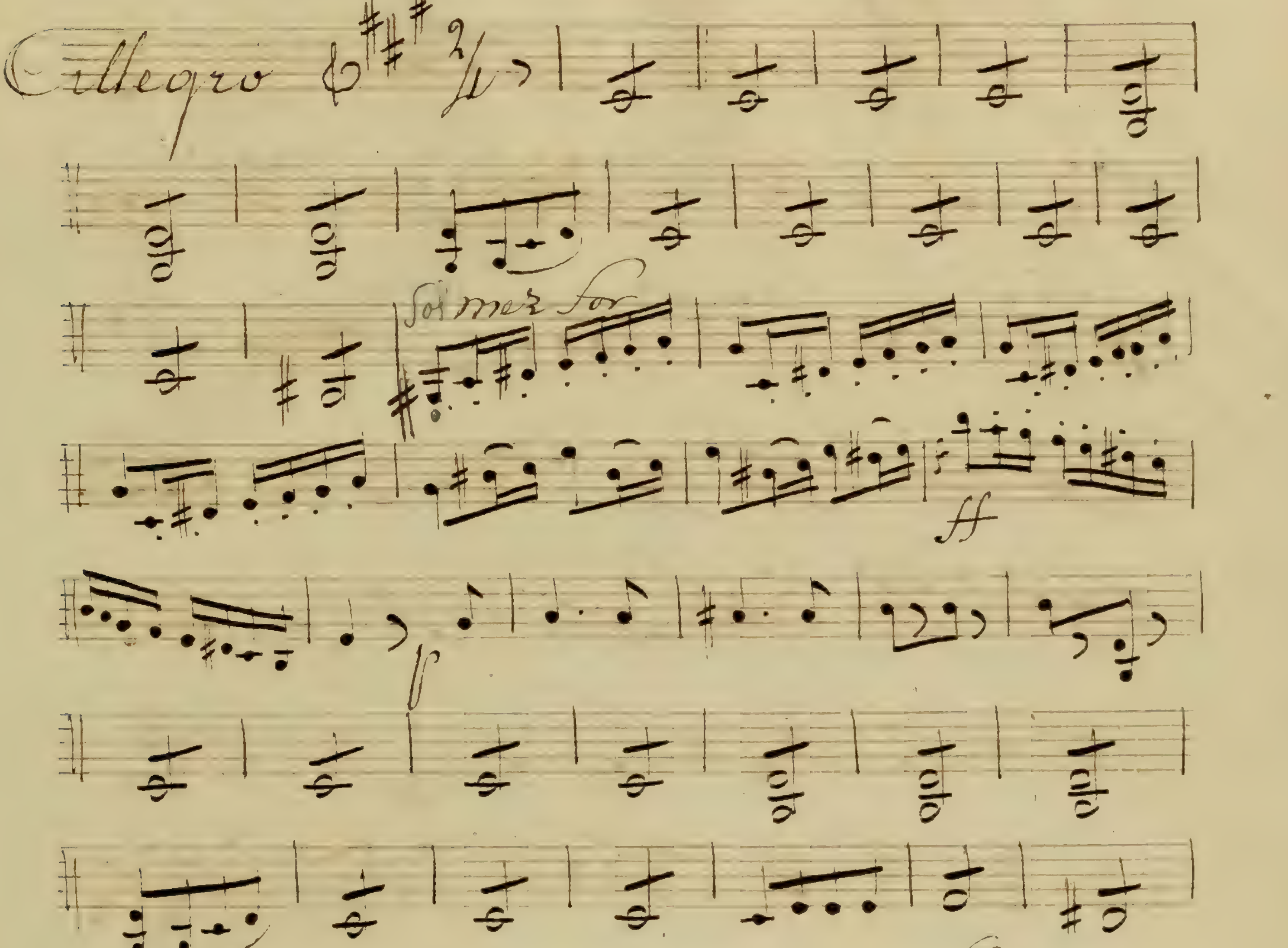

Coda
2do
poco più Stretto

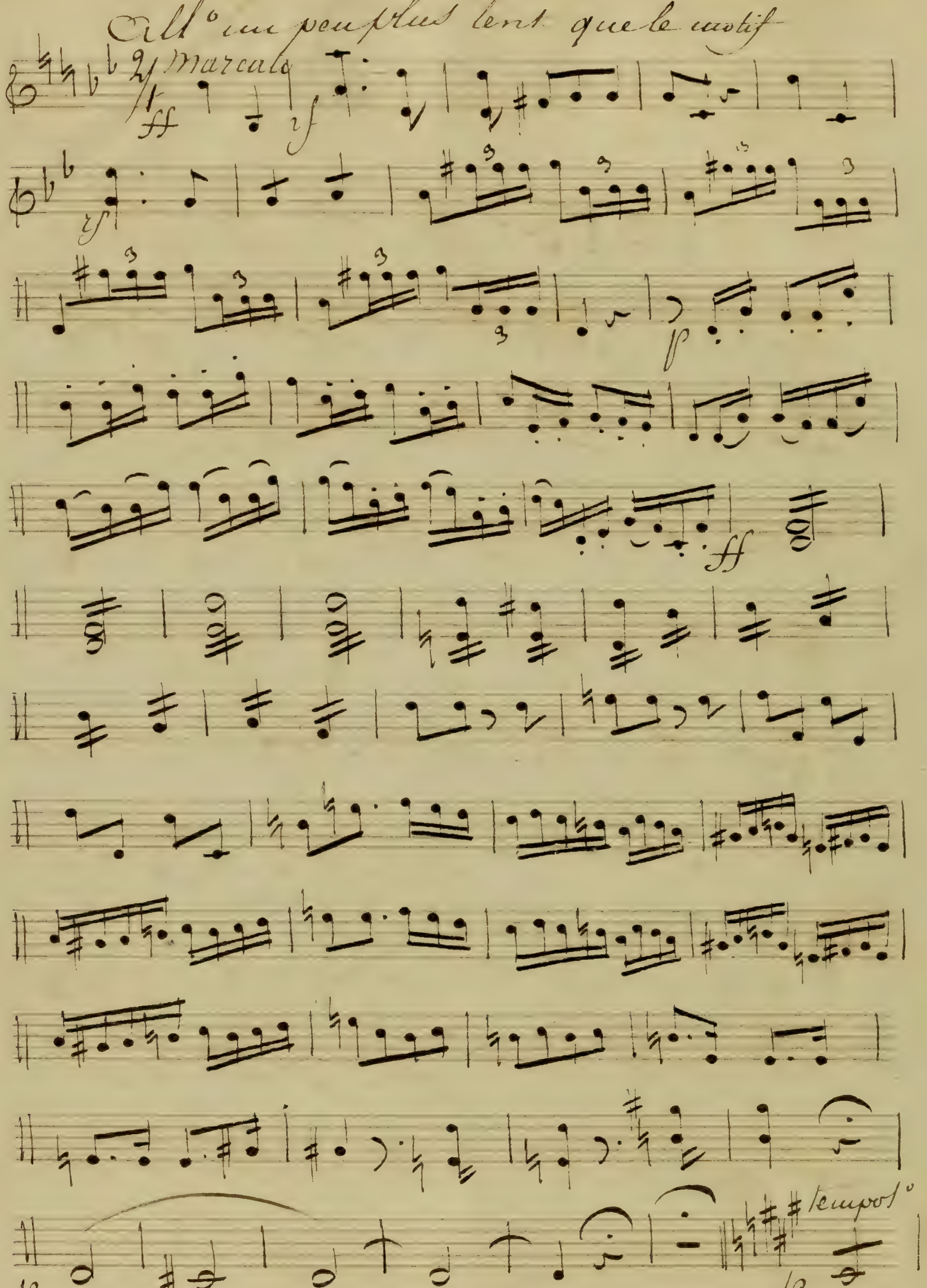

Nº 6 Allegro
mezf
1mo
2do
Nº 7 Allegro


Cres
ff
f
fff
sf
p
cres
for
decrescendo

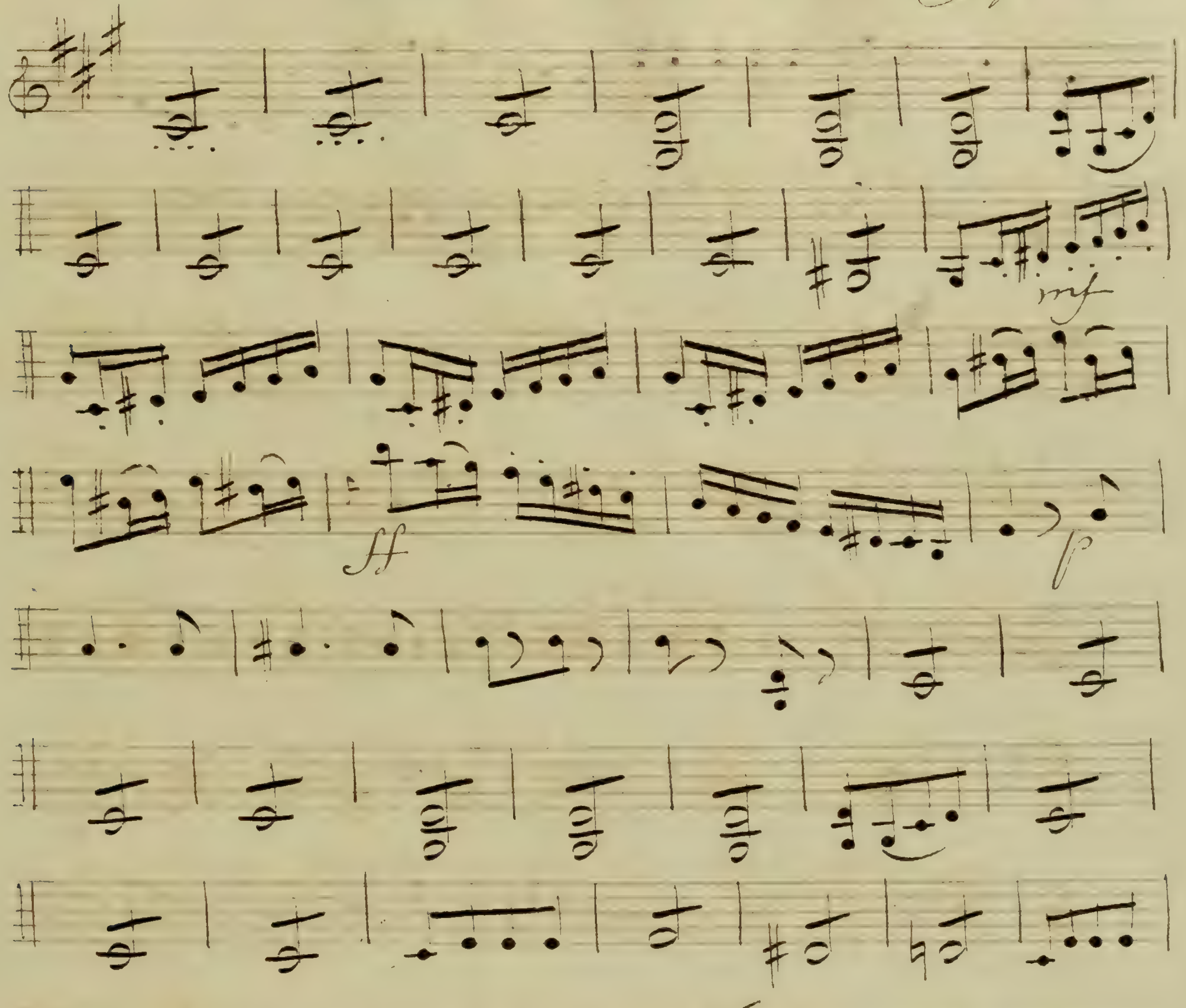

p
pizzi
Nº 8 Allegro.
p

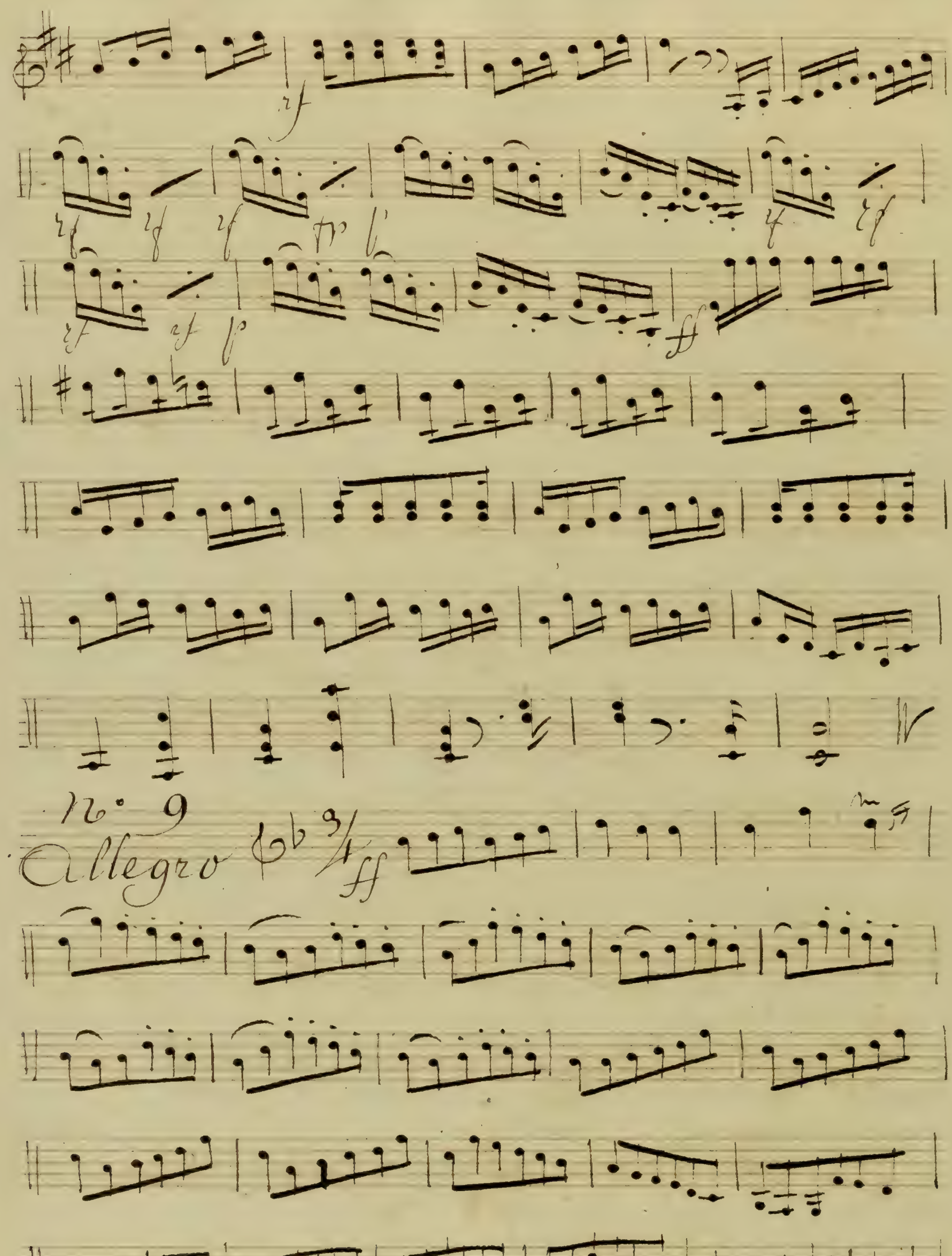
Pas de Deuse

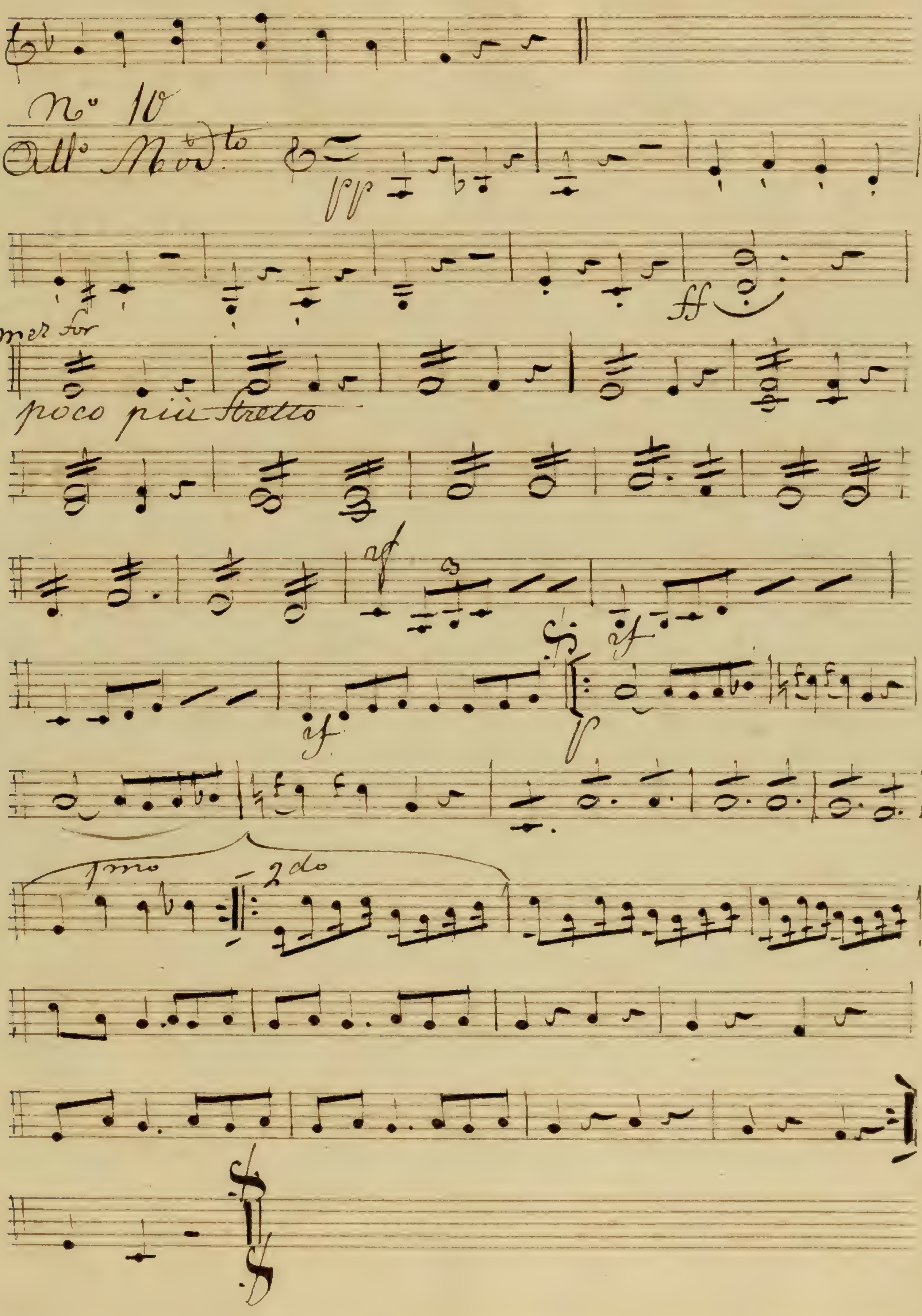

Allegro
Soi mez for
ff
f
ffor
poco adagio
10
Viol Solo
tutti
pp
8


All° un peu plus lent que le motif
Marcato
tempo I°

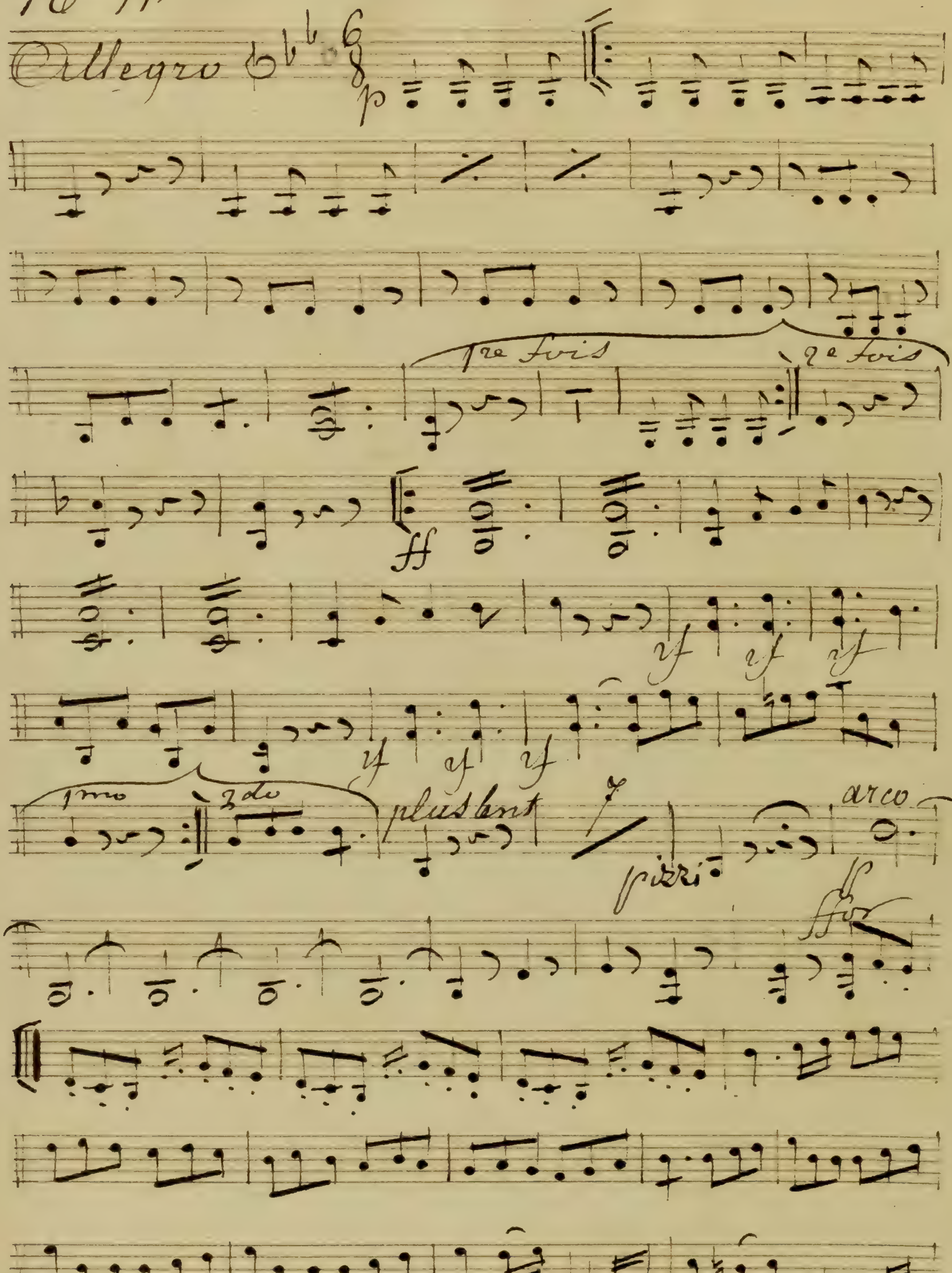
Violino 2do

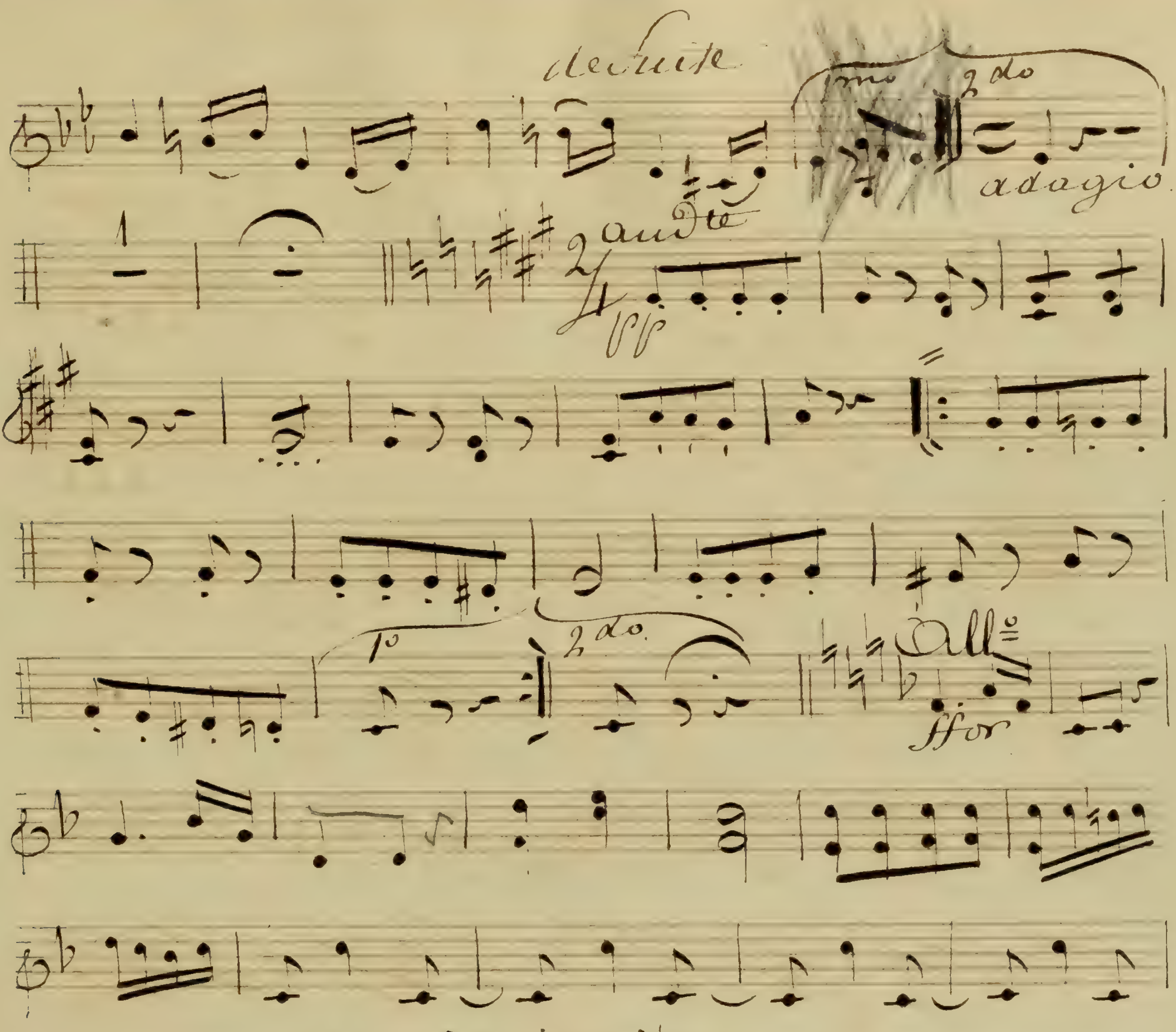


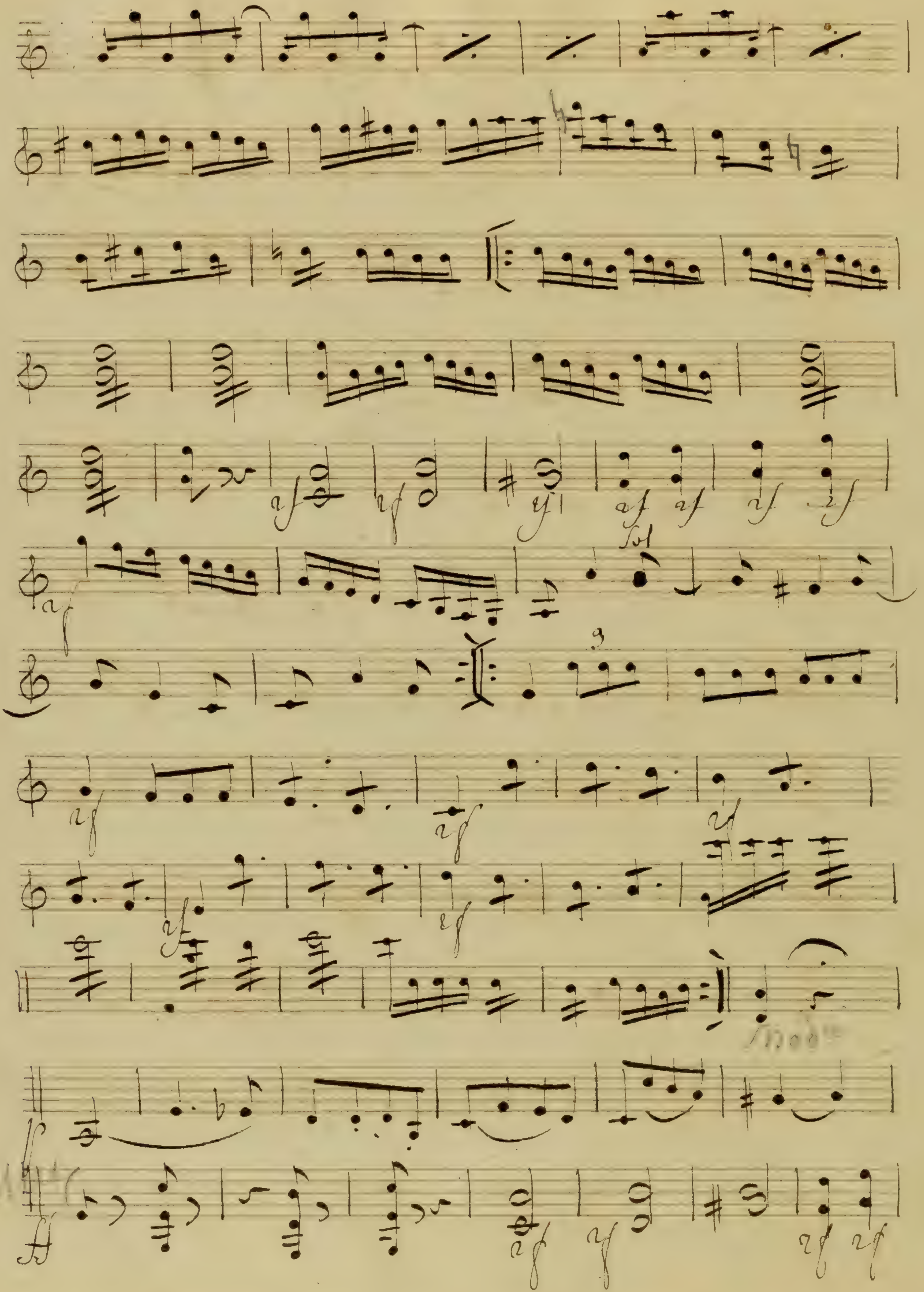

N° 9
Allegro

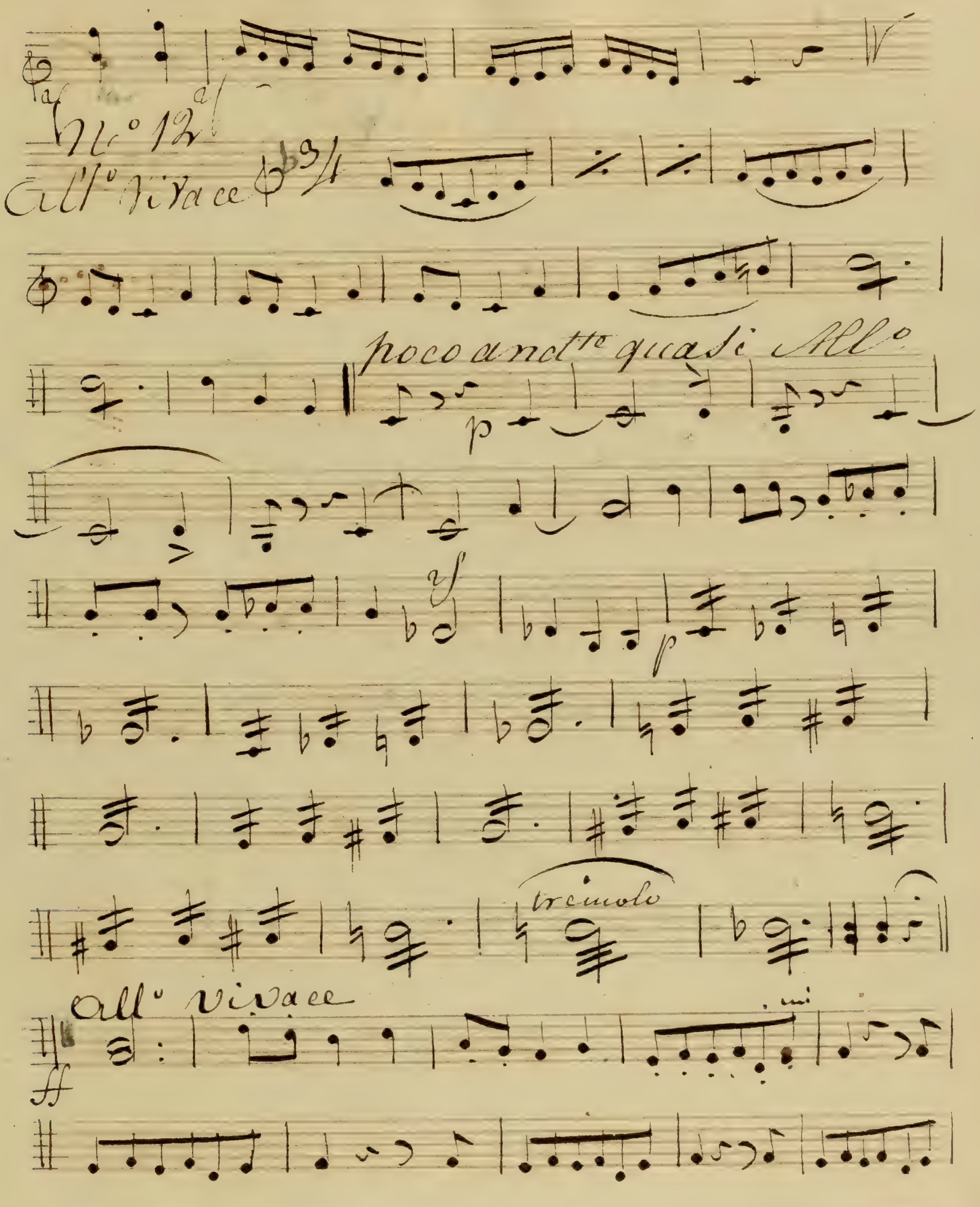

No 10
Allo Modto
pp
ff
poco più stretto
sf
1mo
2do

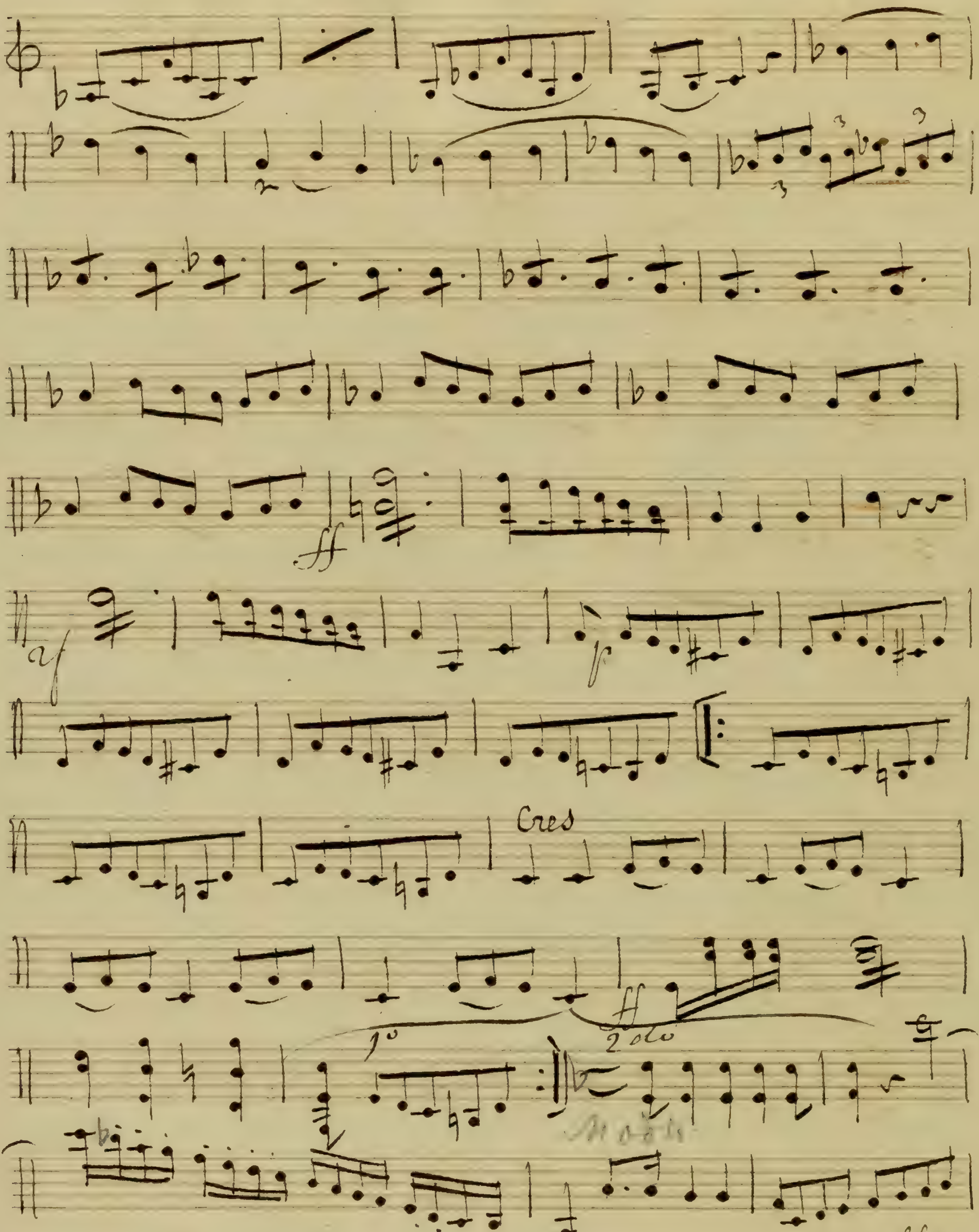
No 11.

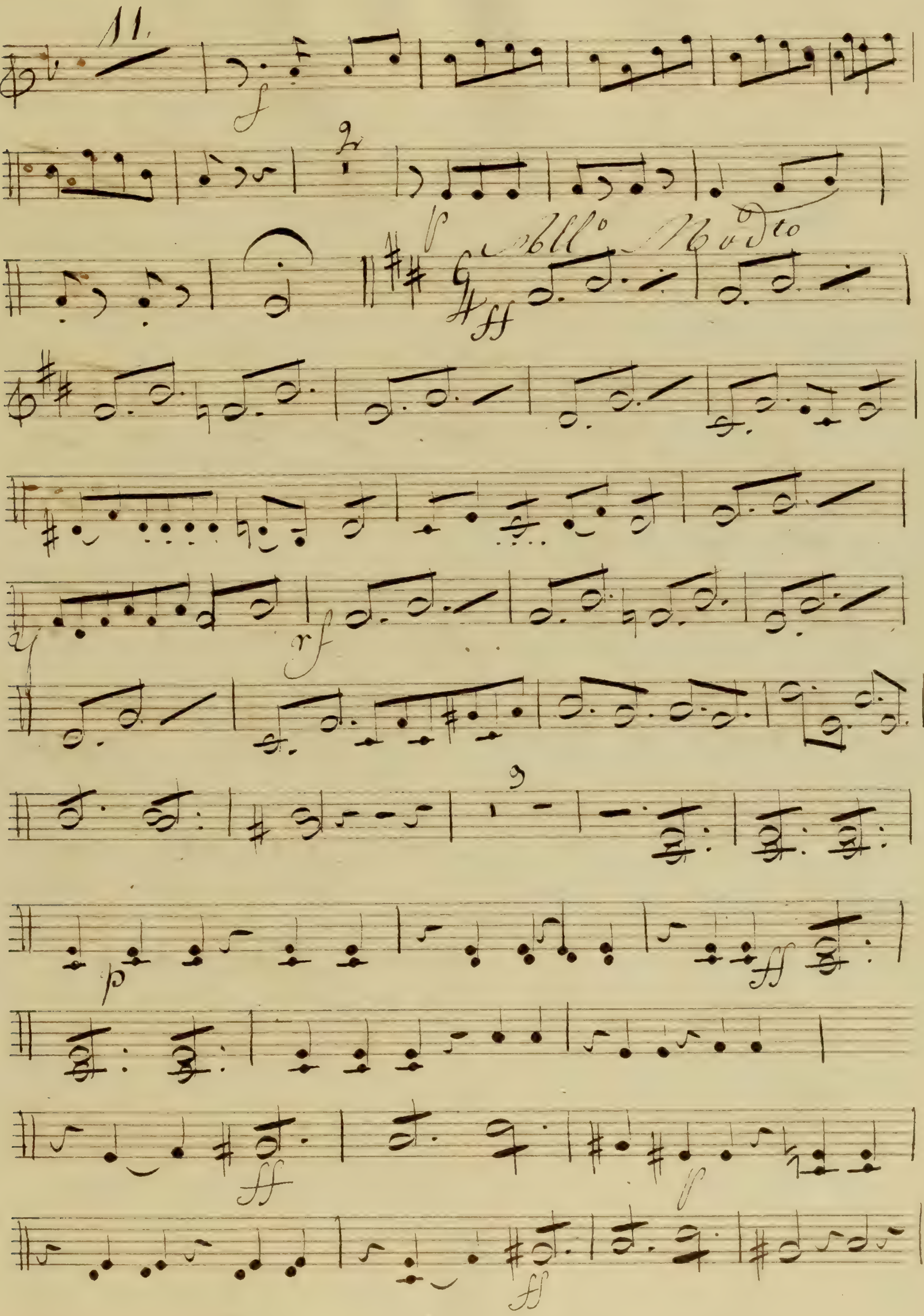

Allegro
p
1re fois
2e fois
ff
sf
1mo
2do
plus lent
pizzi
arco
ff

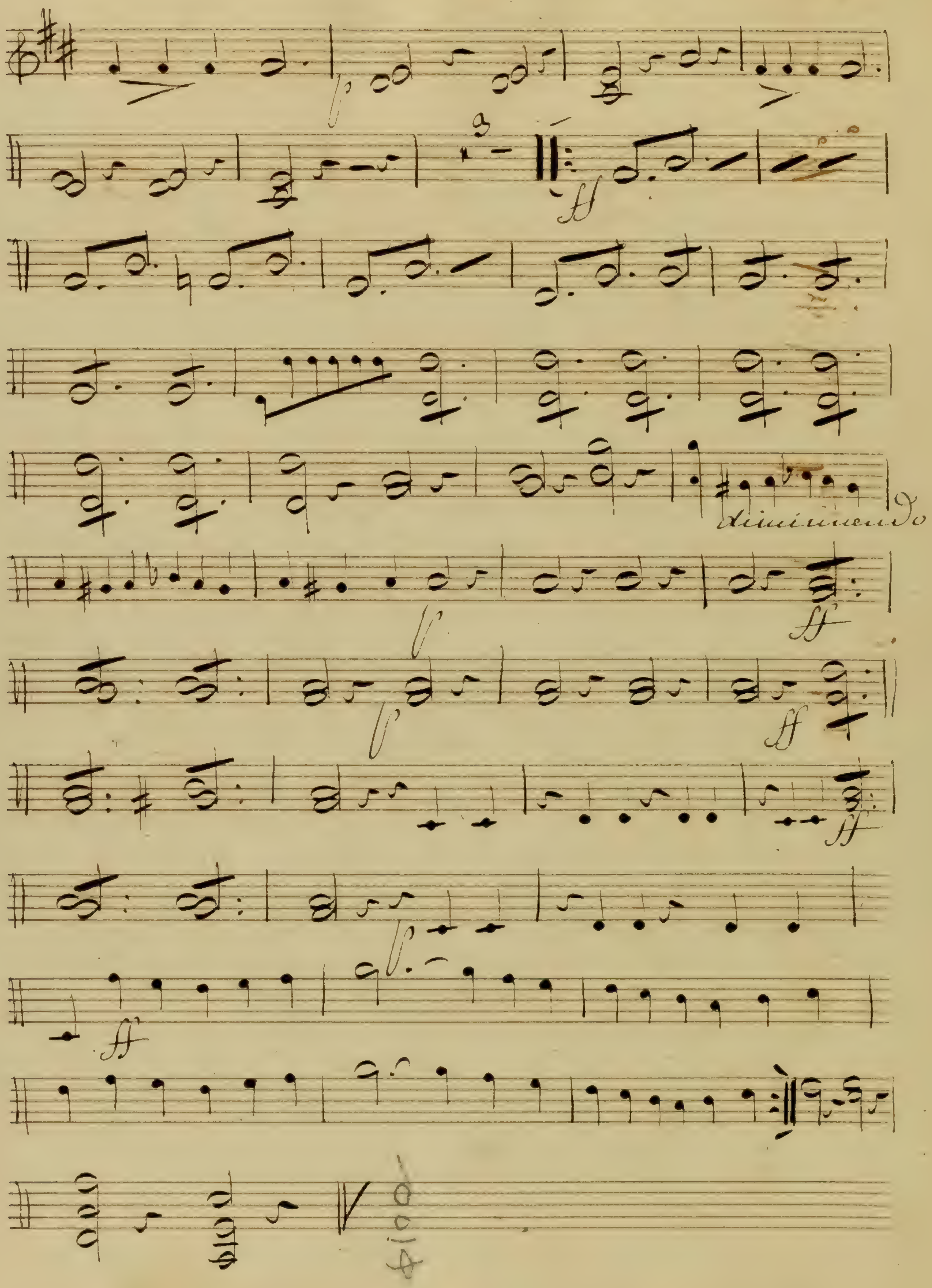

de suite
1mo
2do
adagio
andte
pp
1o
2do
Allo
ffor

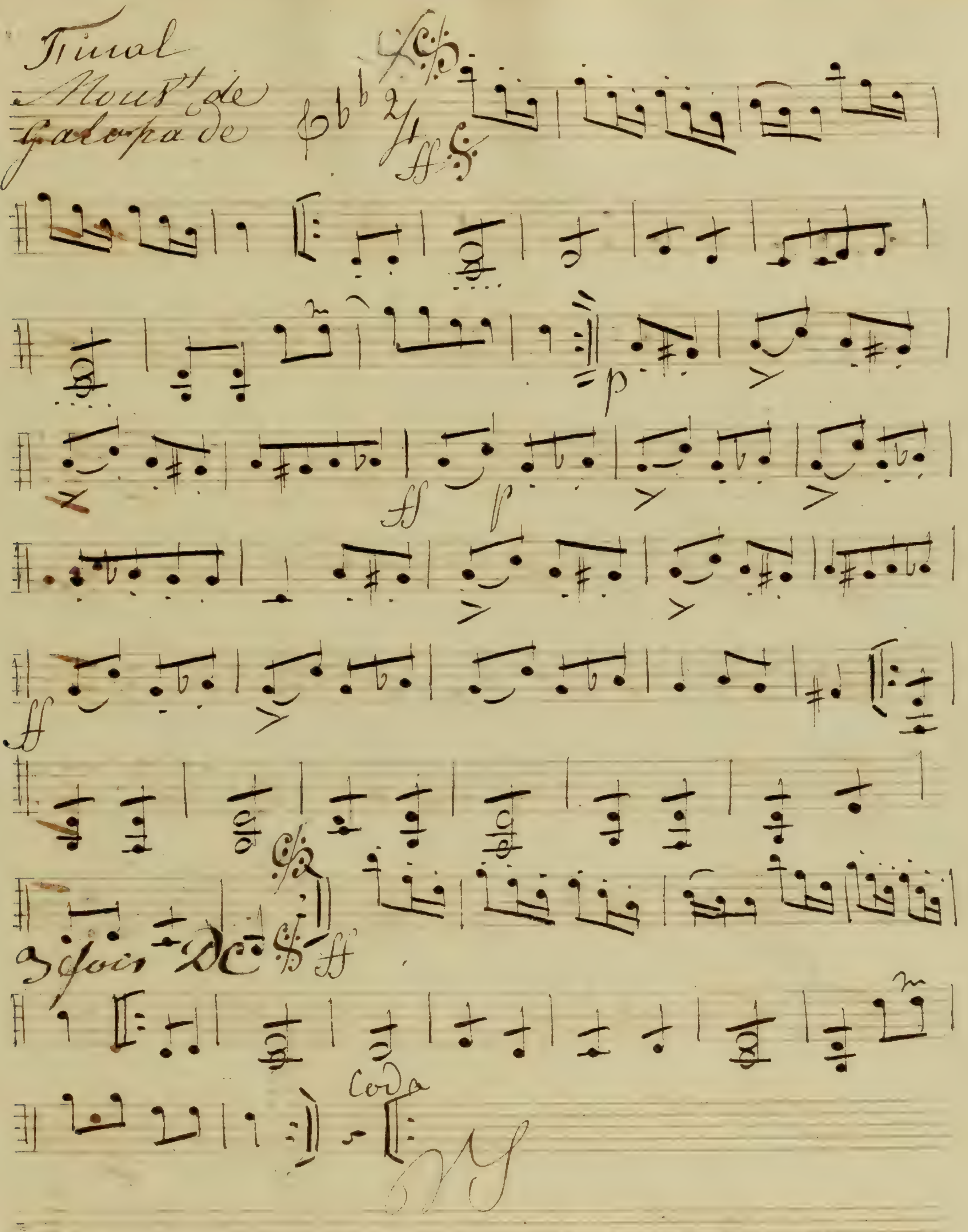



No. 12
All° Vivace
poco and^te quasi All°
p
sf
p
tremolo
All° vivace
ff
p

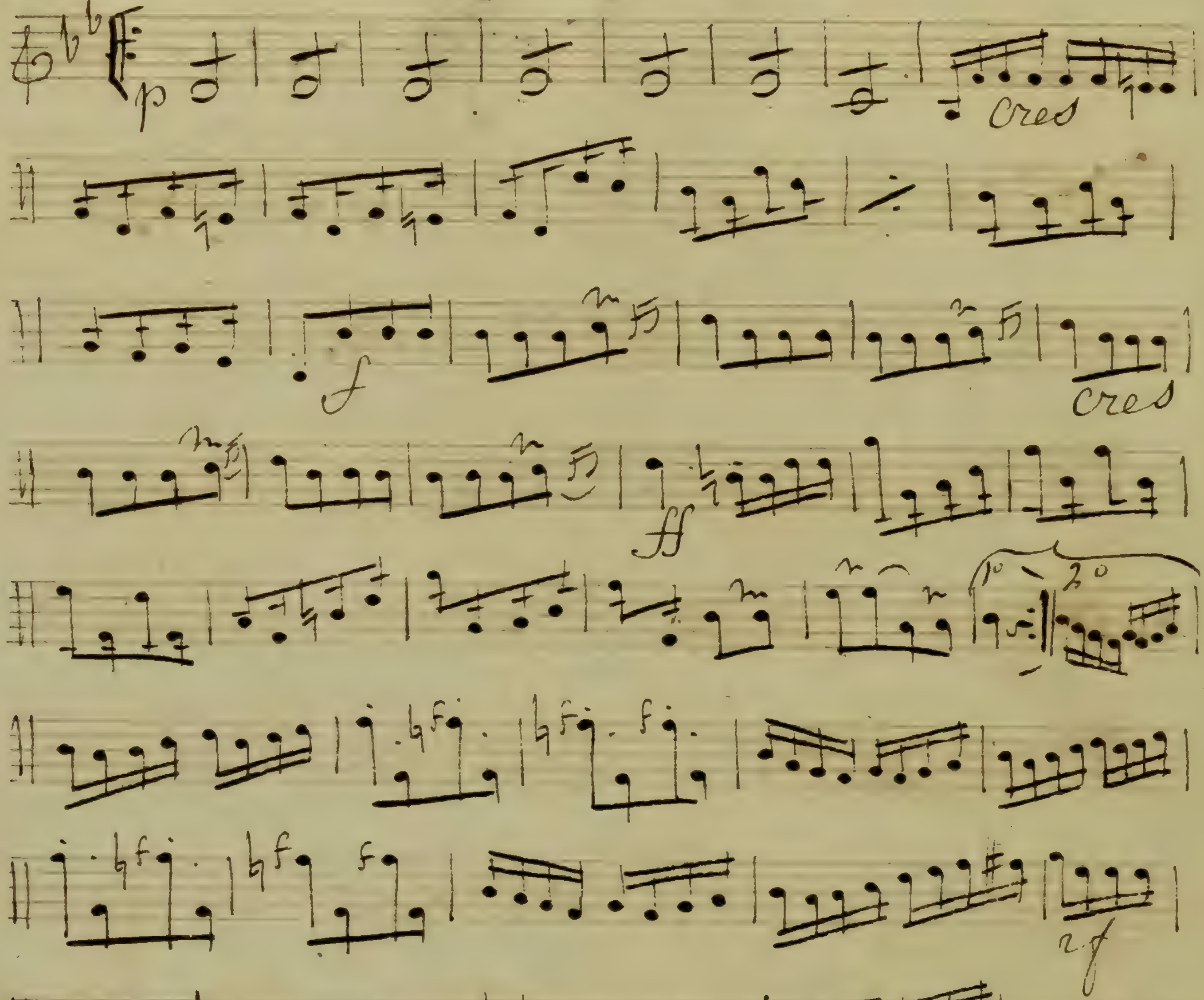

ff
p
Cres
ff
all°


11.
Allo Modto


diminuendo


Final
Mouvt de Galopade
ff
p
3 fois D.C.
Coda

Coda

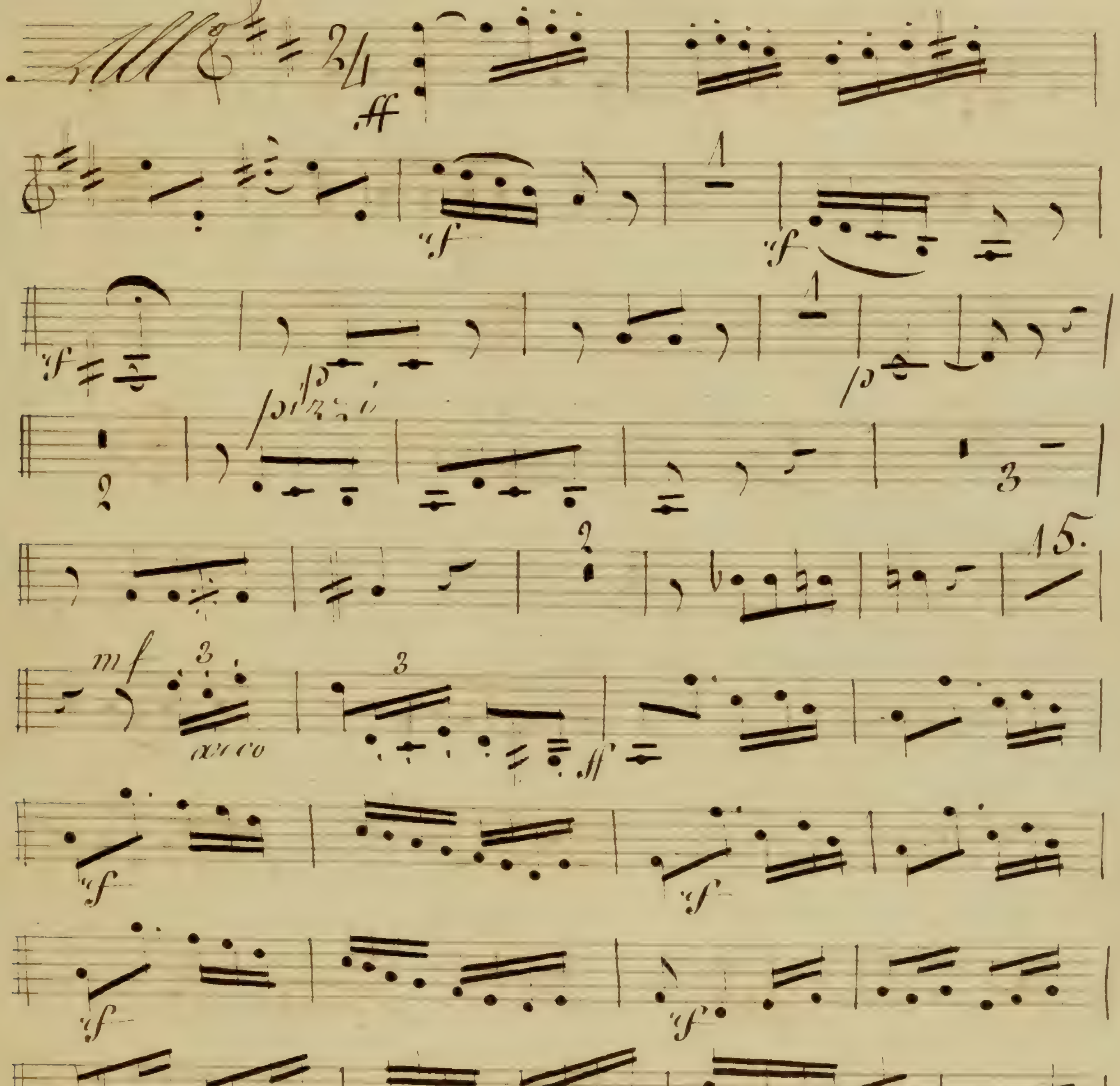


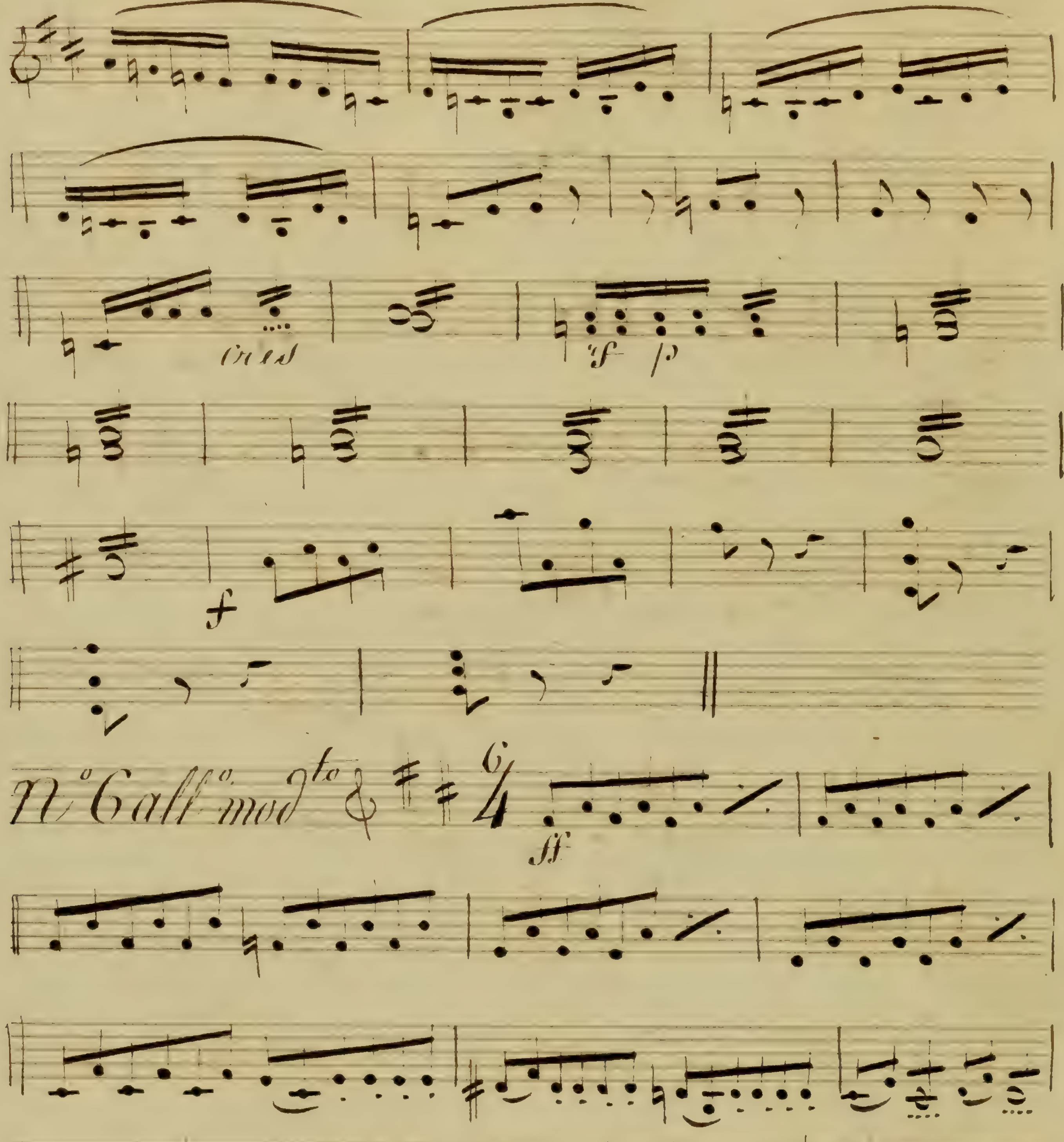
2d Violon.

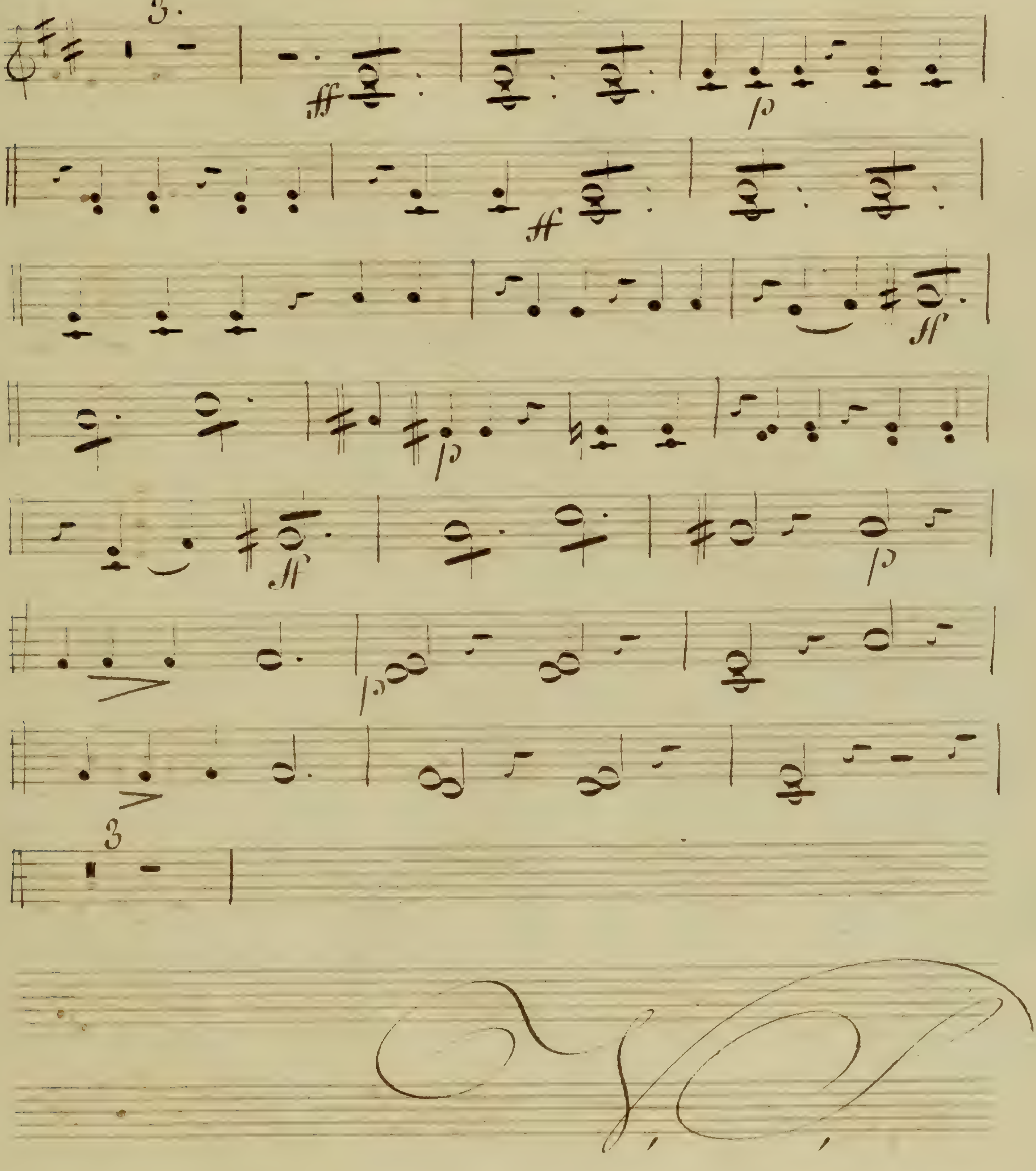
Mr. Maijeux.

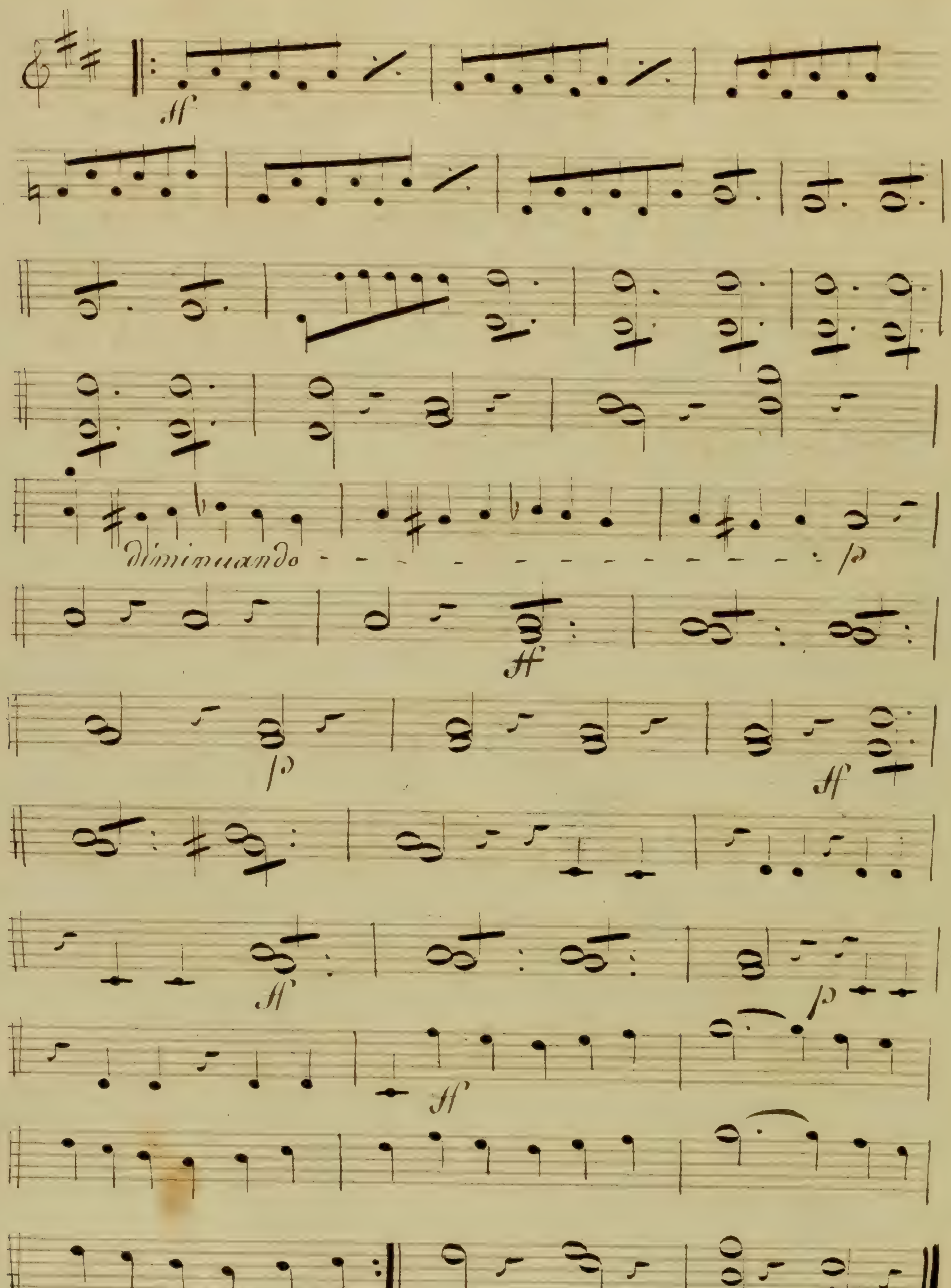
Violino 2°

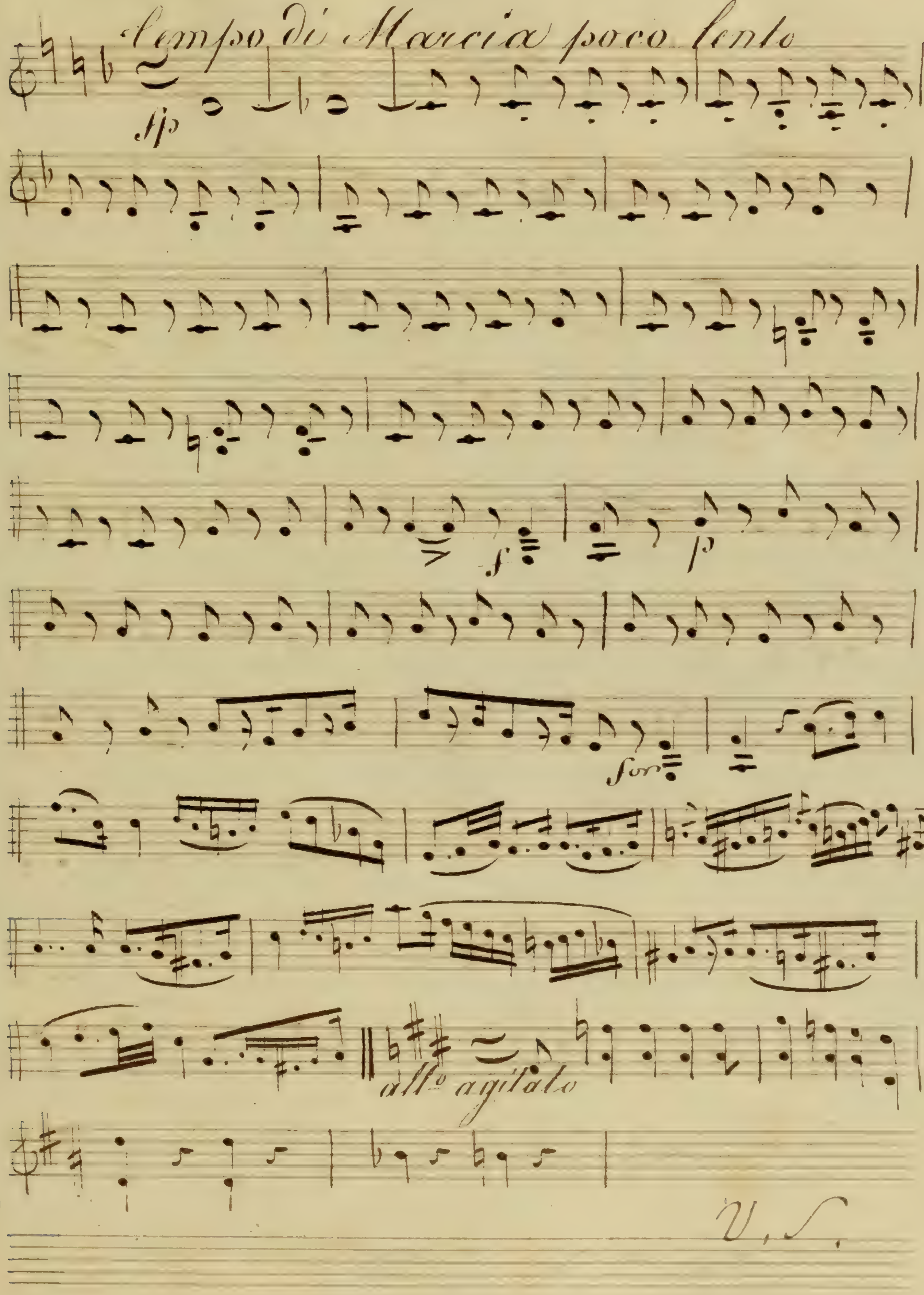
Introduction

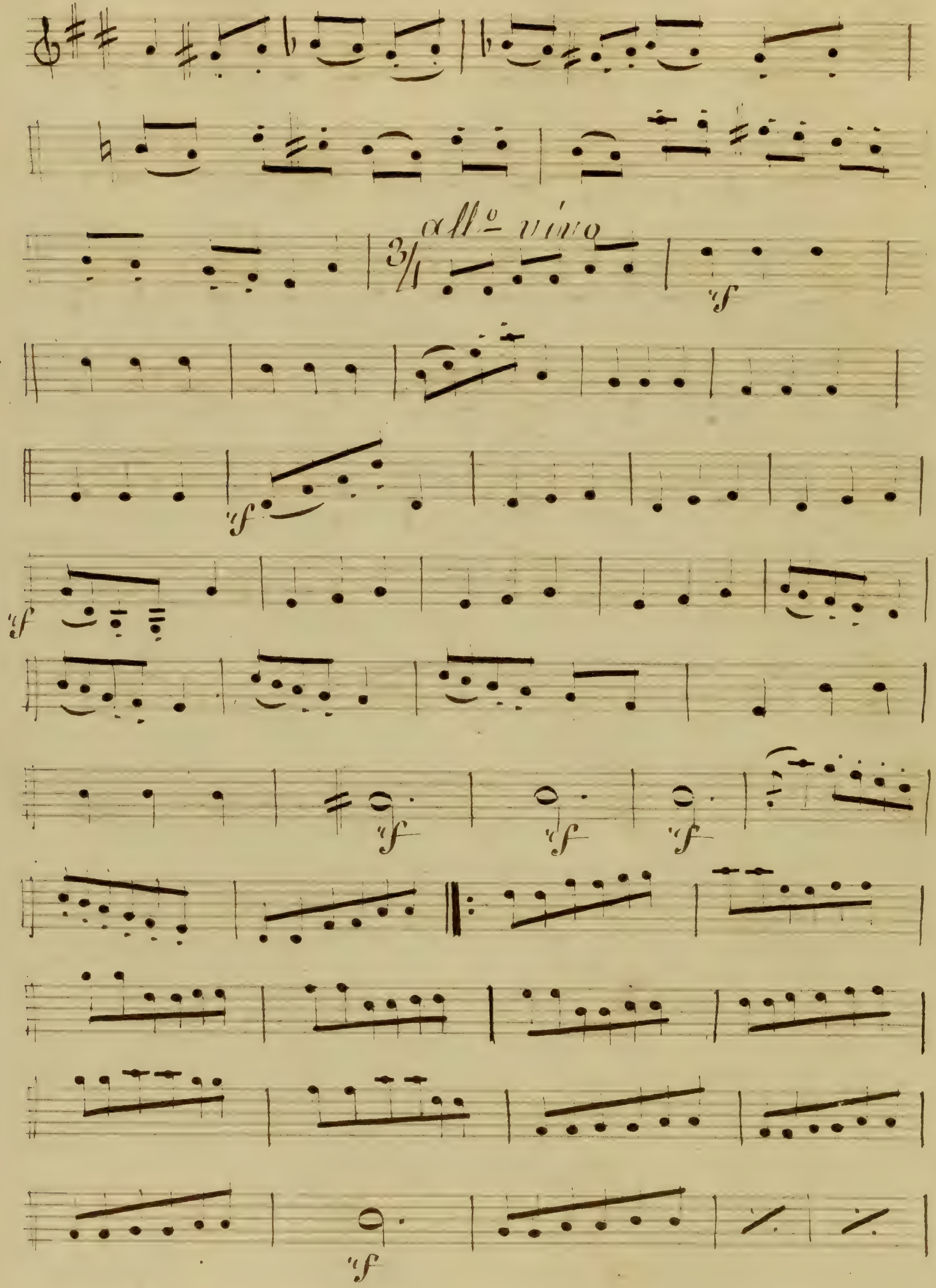


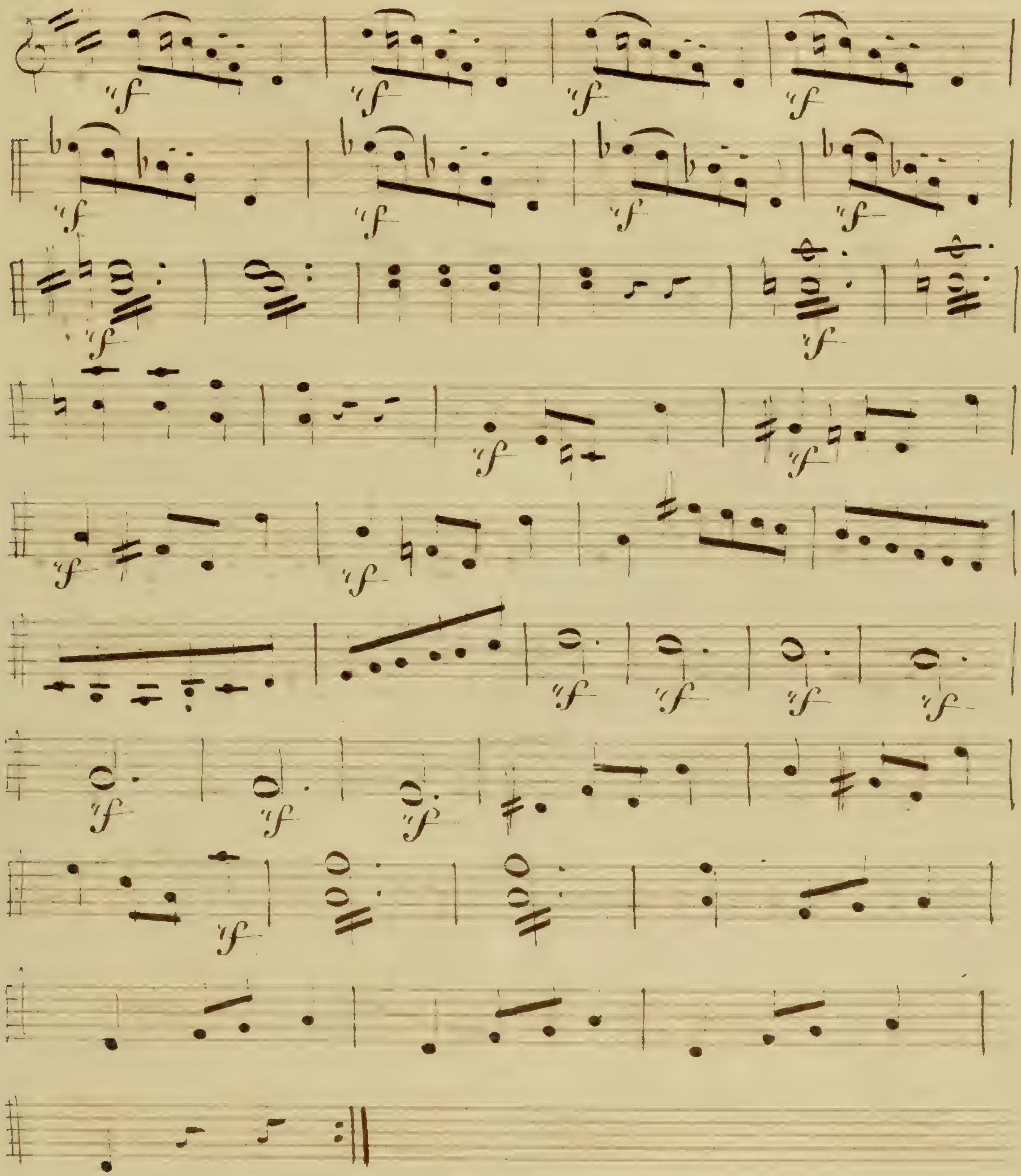

cres
sf p
f
No Gallo modto
ff
sf
sf

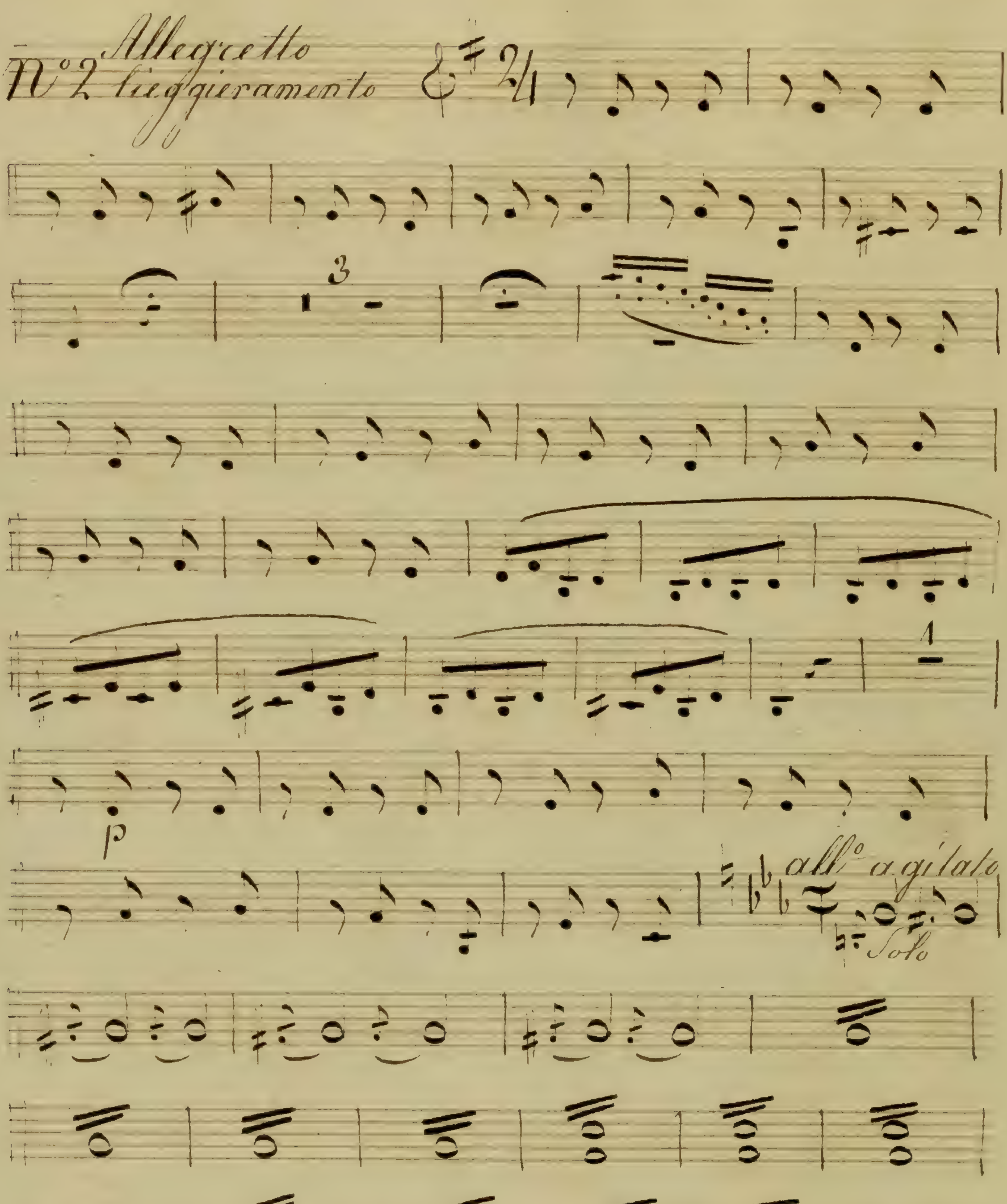


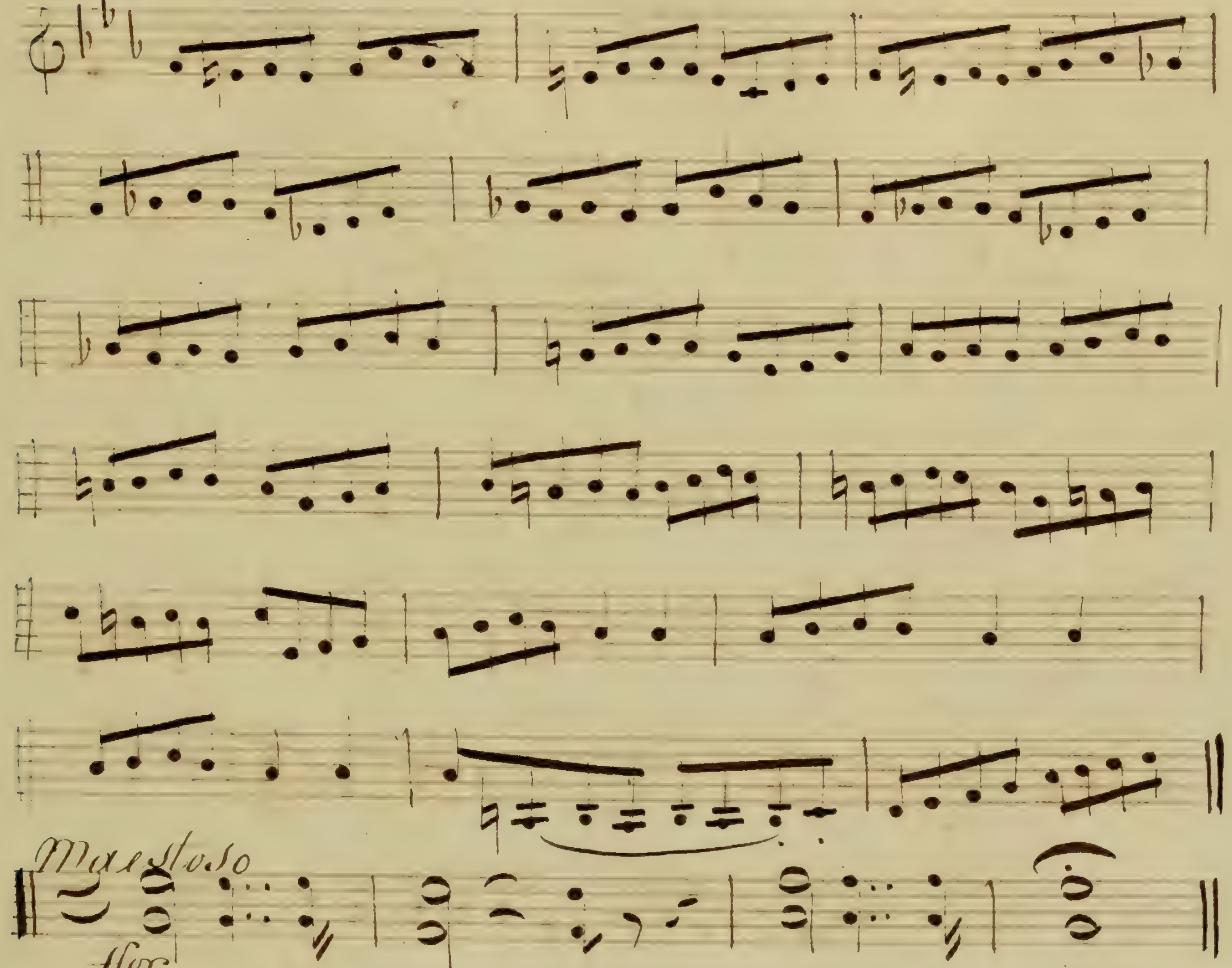

ff
diminuando
p
ff
p
ff
ff
p
ff

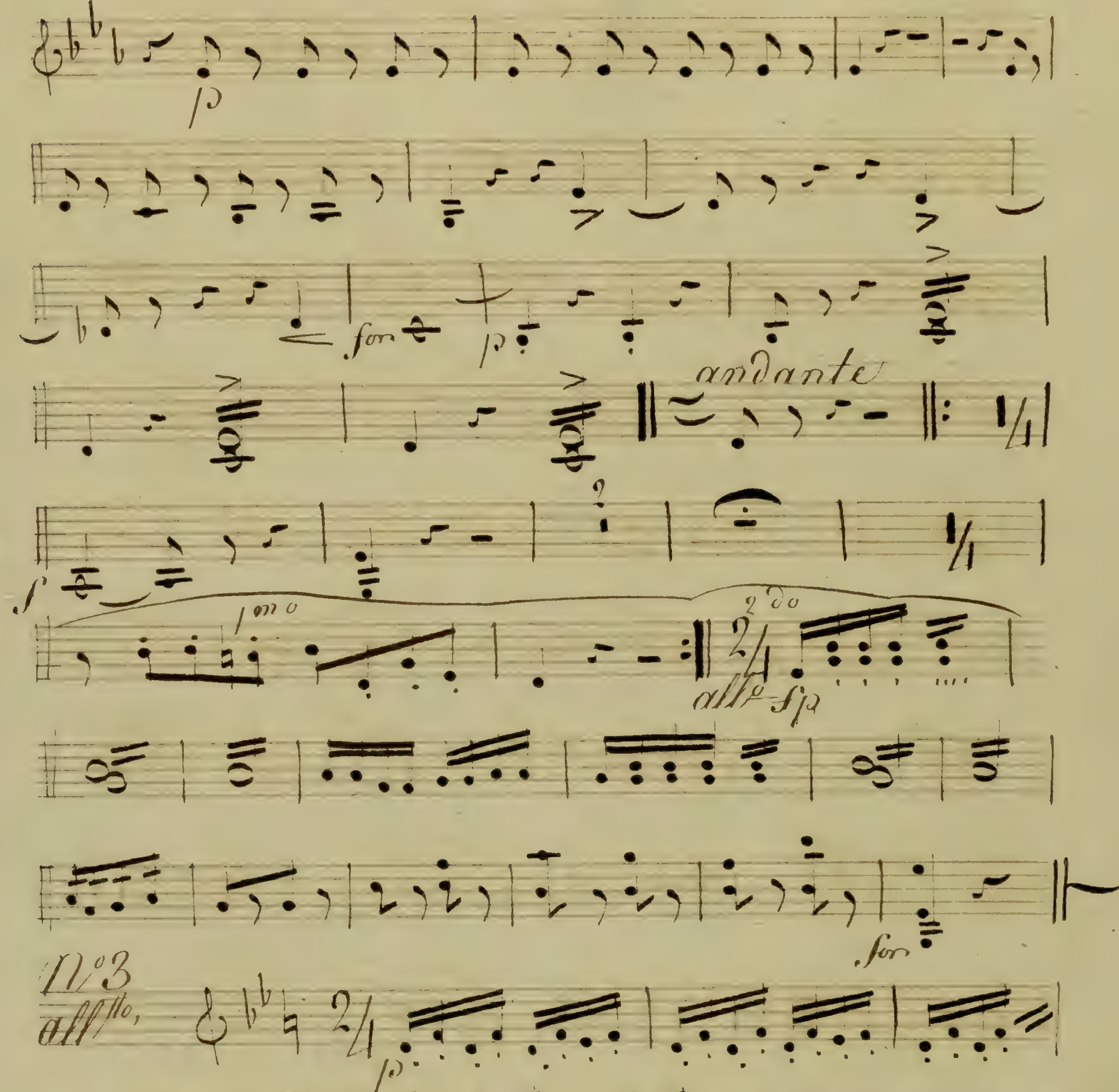

Tempo di Marcia poco lento
sfp
f
p
for
allo agitato
V. S.

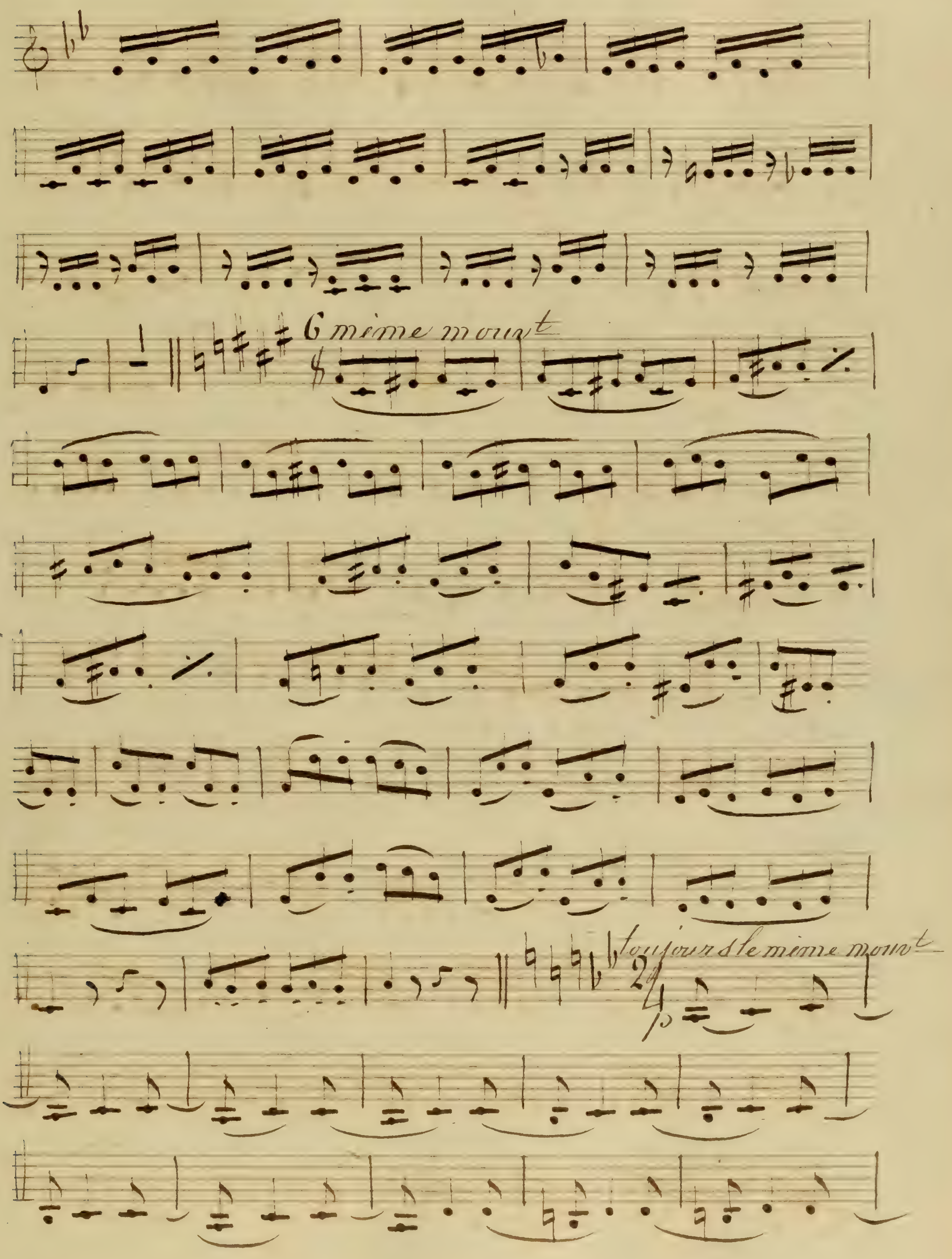

all.o vivo
f

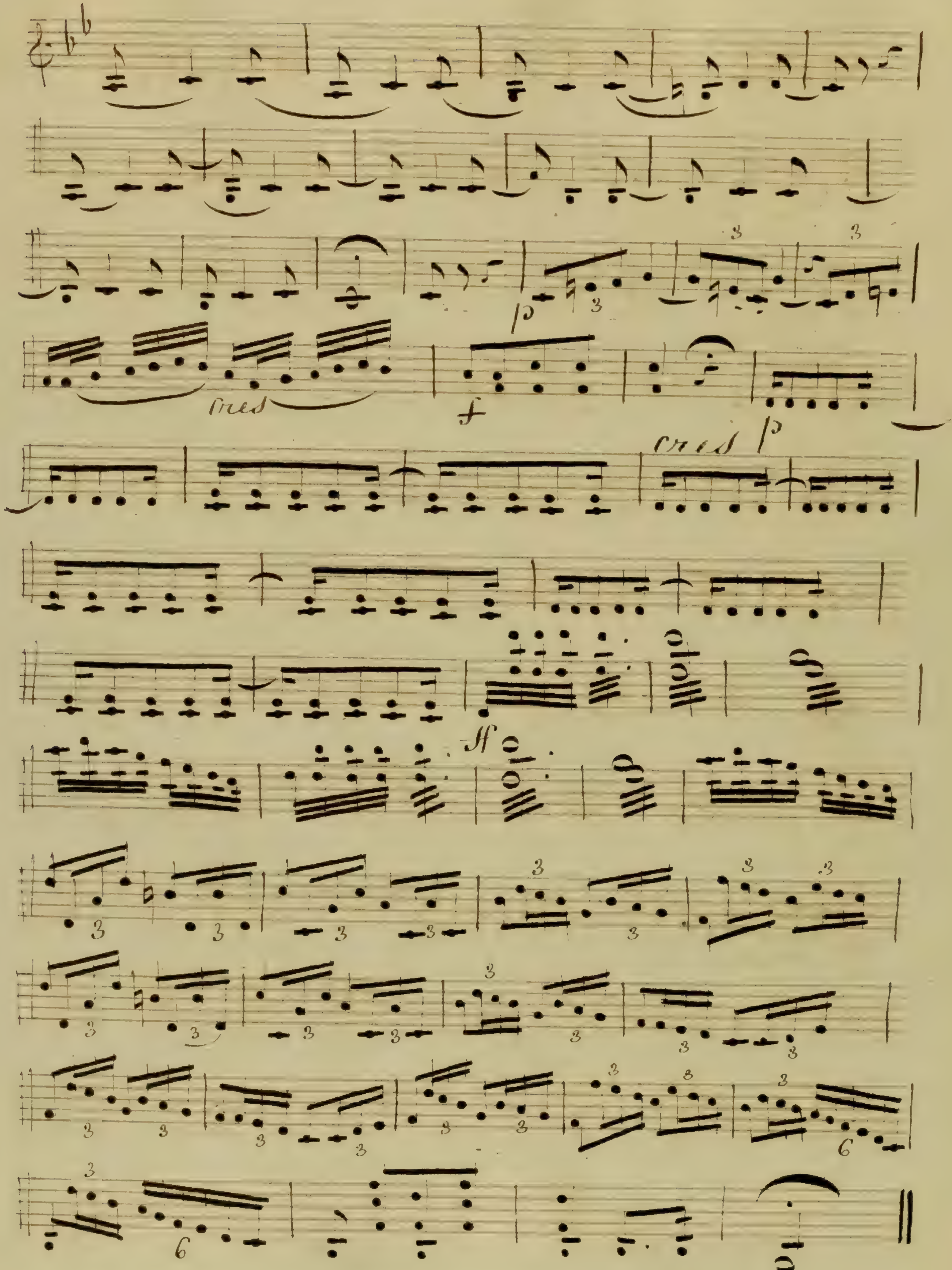


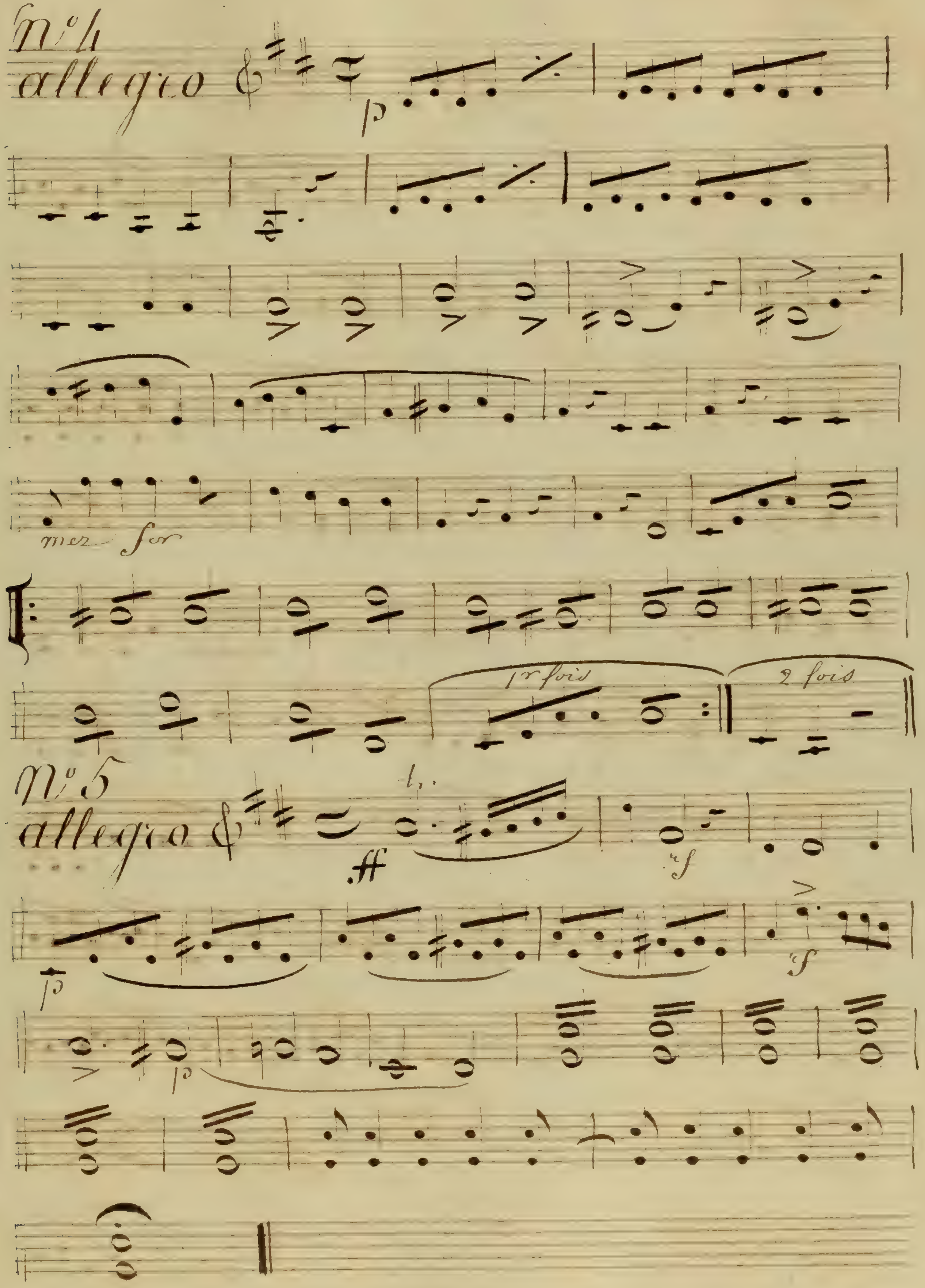

N° 2 Allegretto leggieramento
3
1
p
all° agitato
Solo


Maestoso
ffor
poco allo
2
p
f
ff
Tempo di marcia
3 poco animato
V. S.

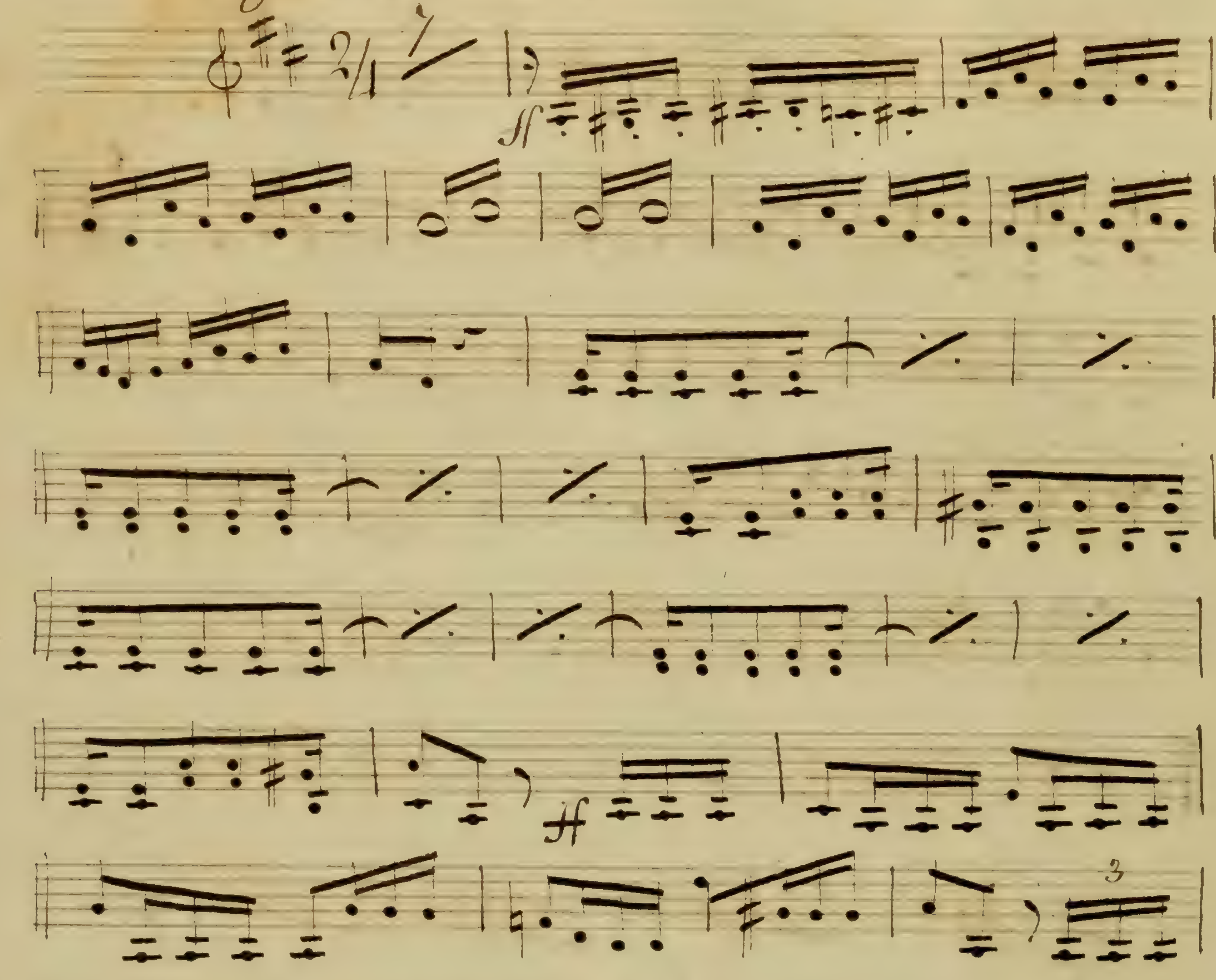

p
for
p
andante
1mo
2do
allº sfp
for
Nº3
allº
p

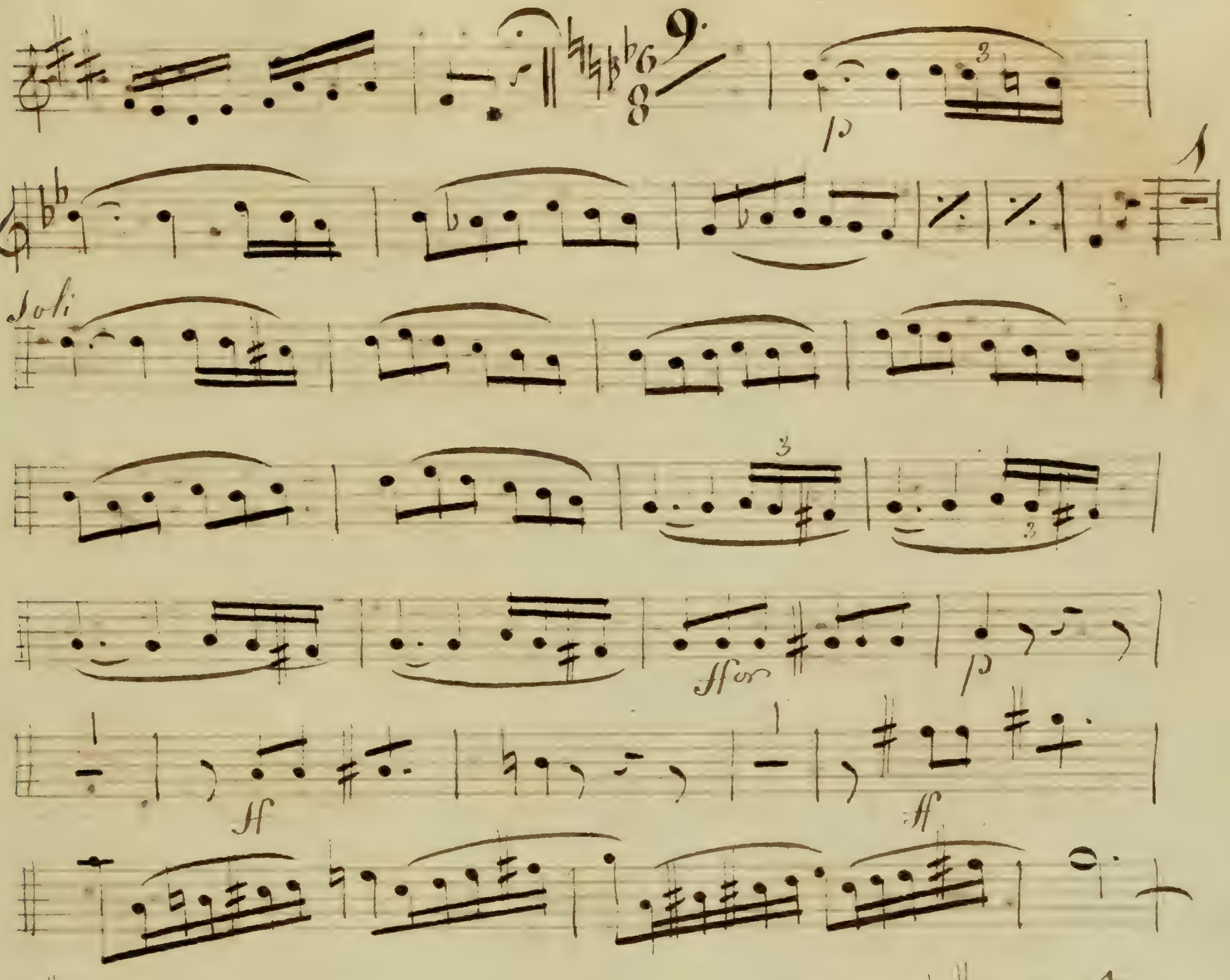

6 même mouvt
toujours le même mouvt
p

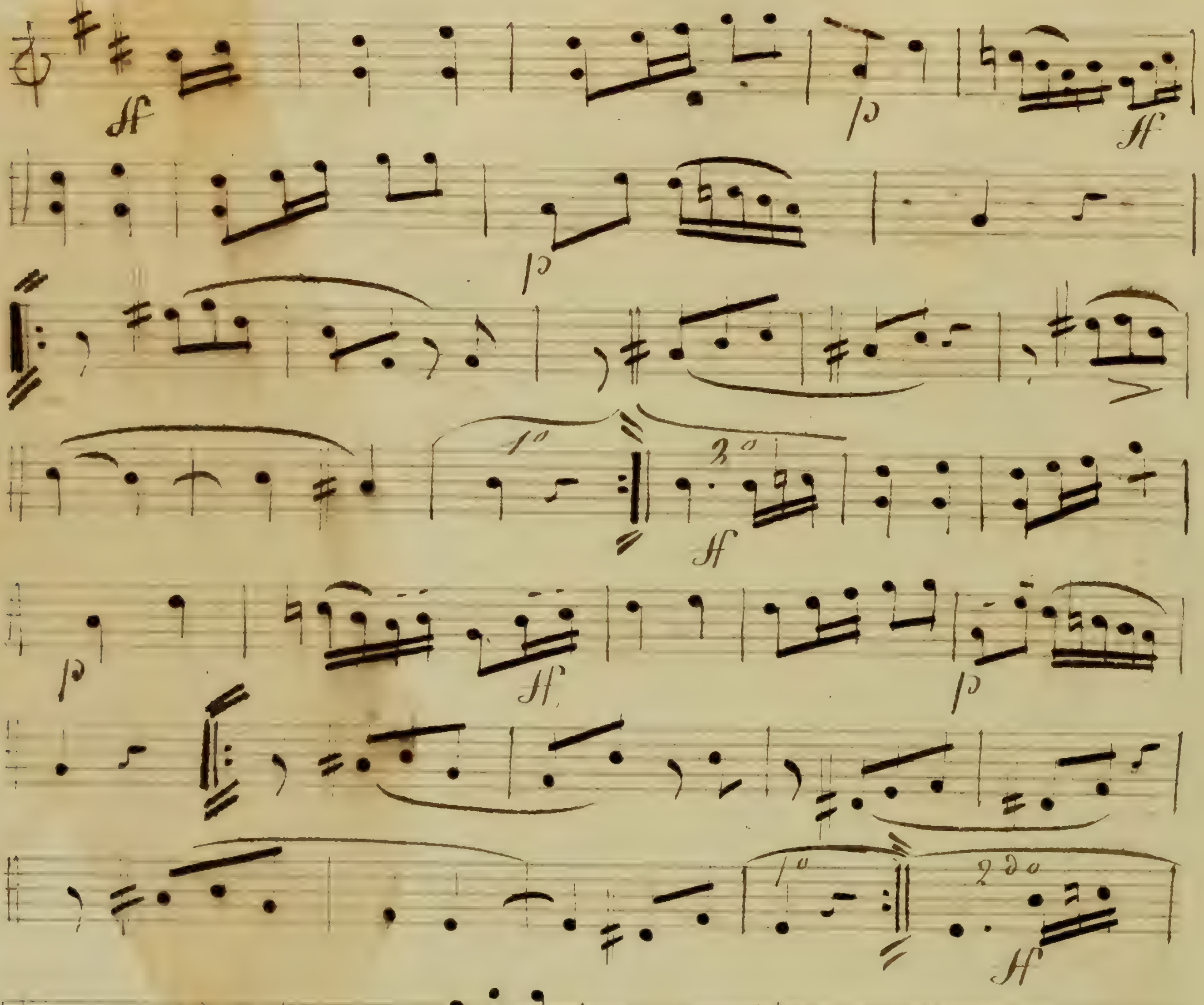

cres
cres

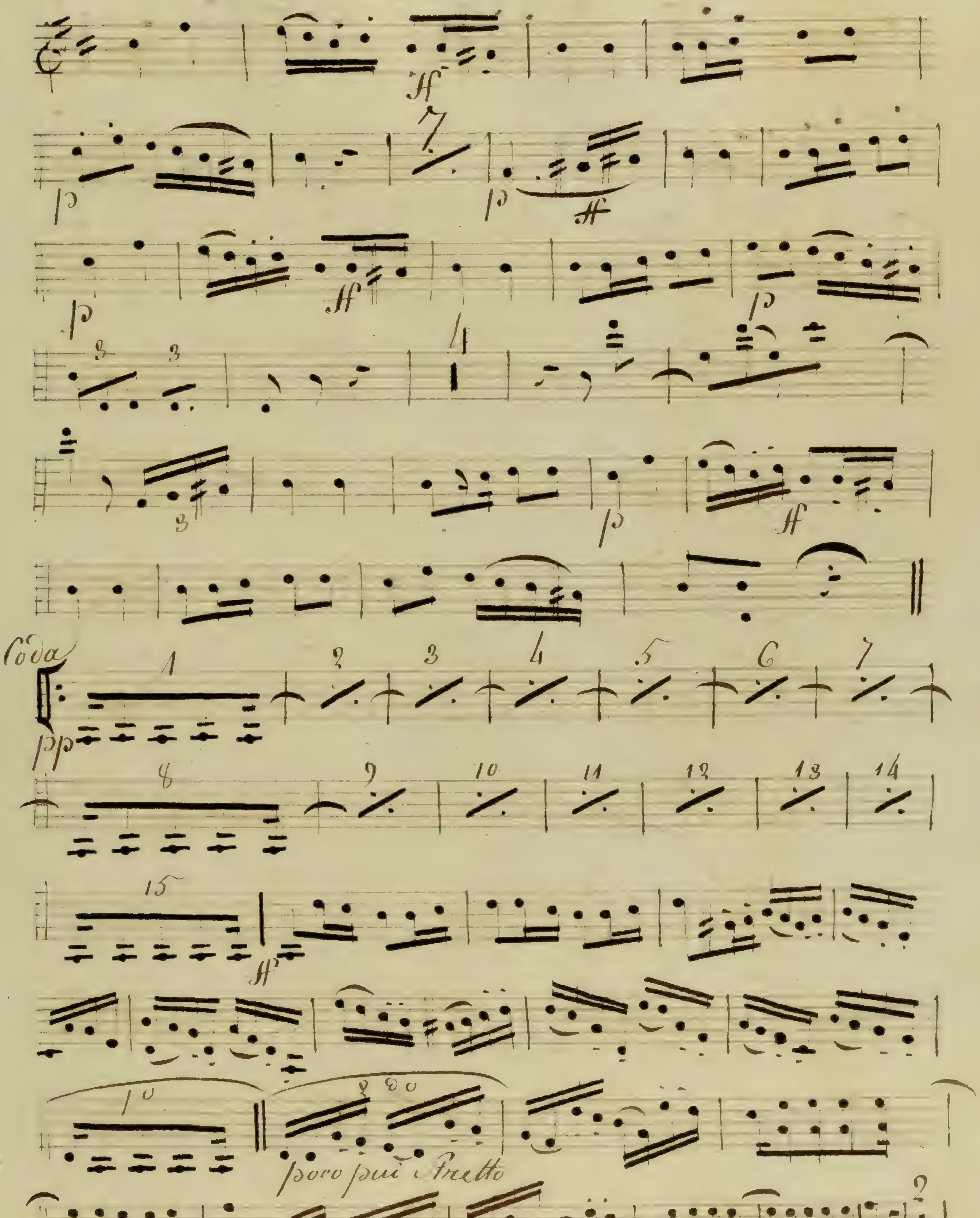

N.o 4
allegro
p
mez for
1r fois
2 fois
N.o 5
allegro
ff
f
p
f
p

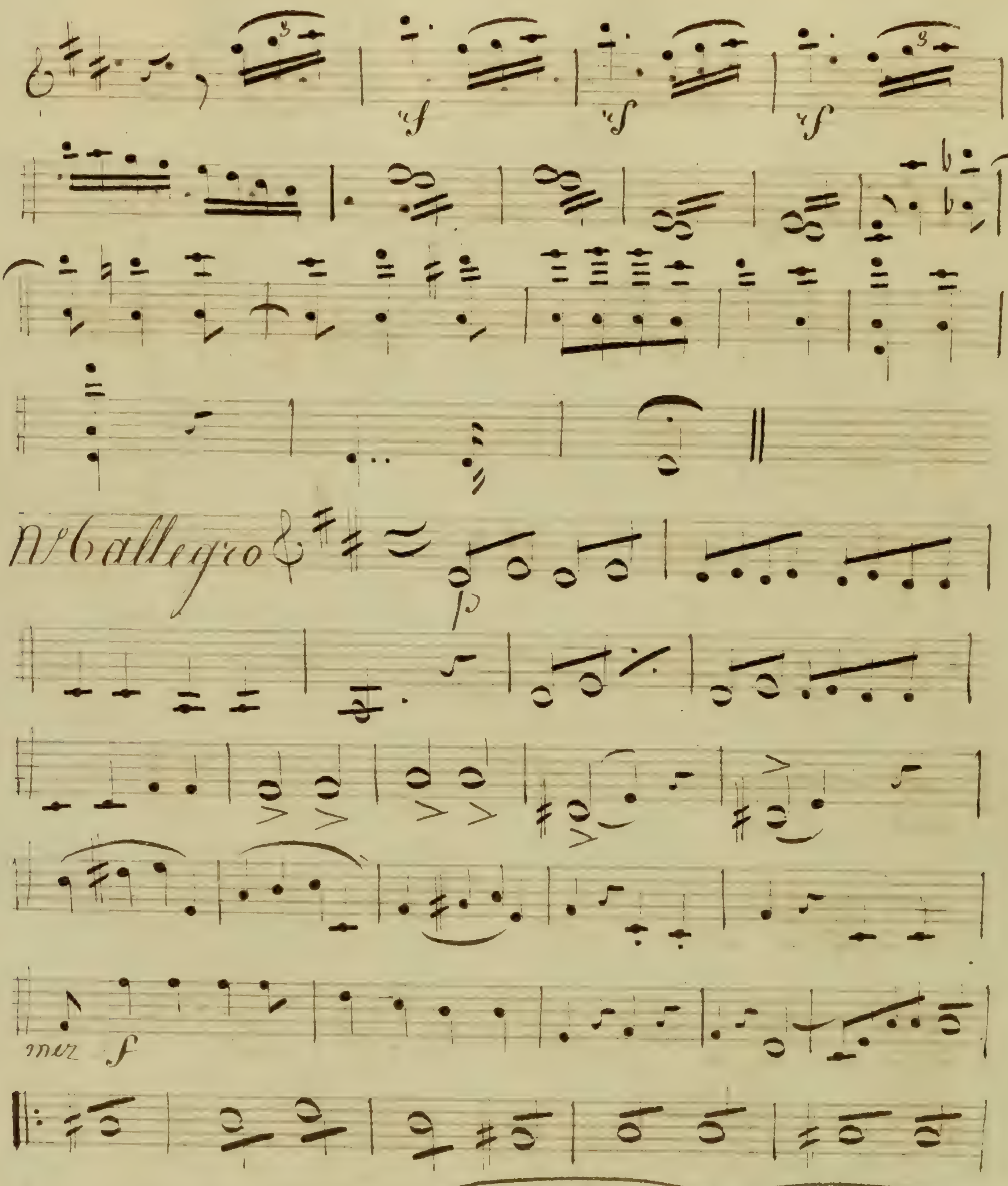
mouv^t de Contredanse

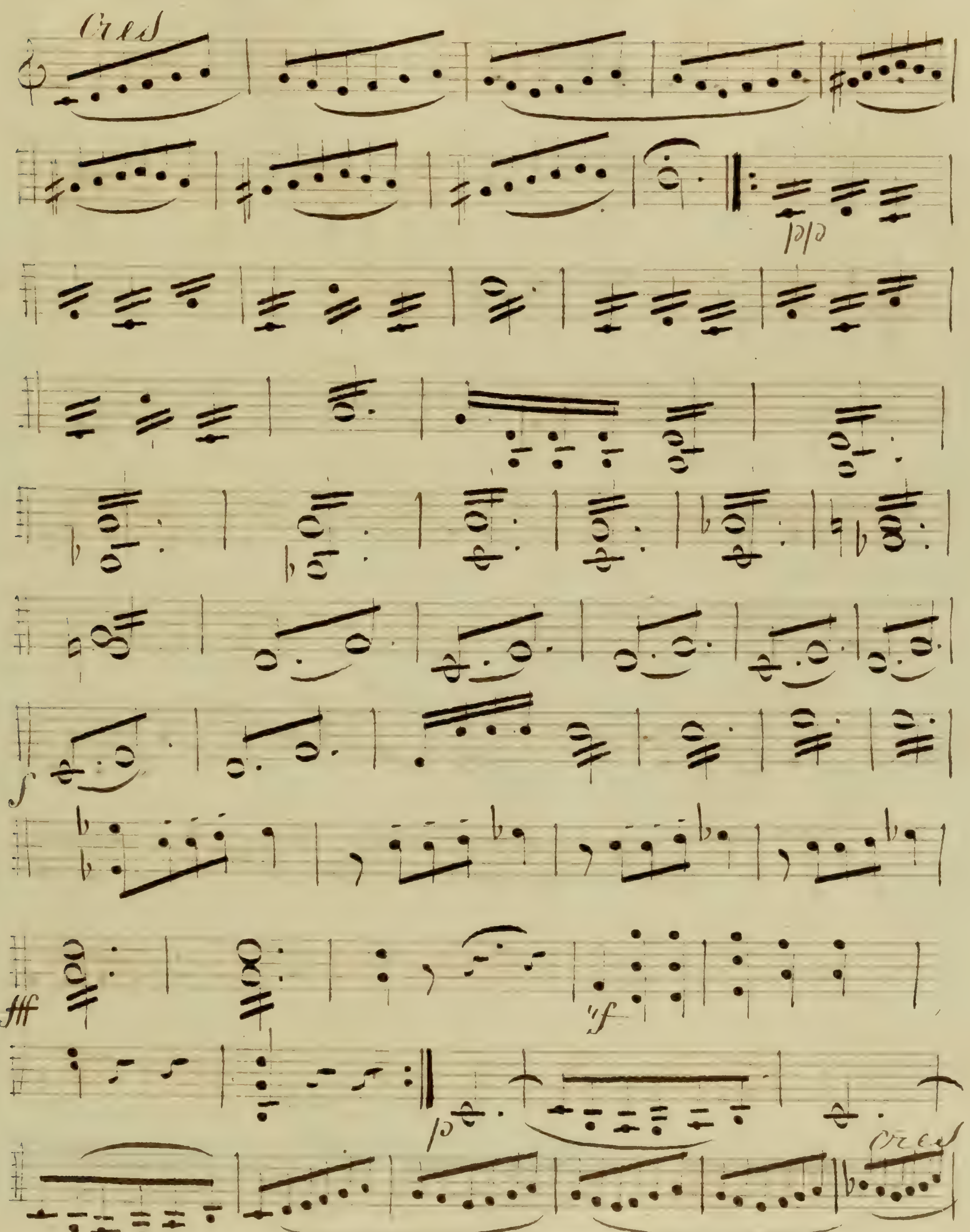


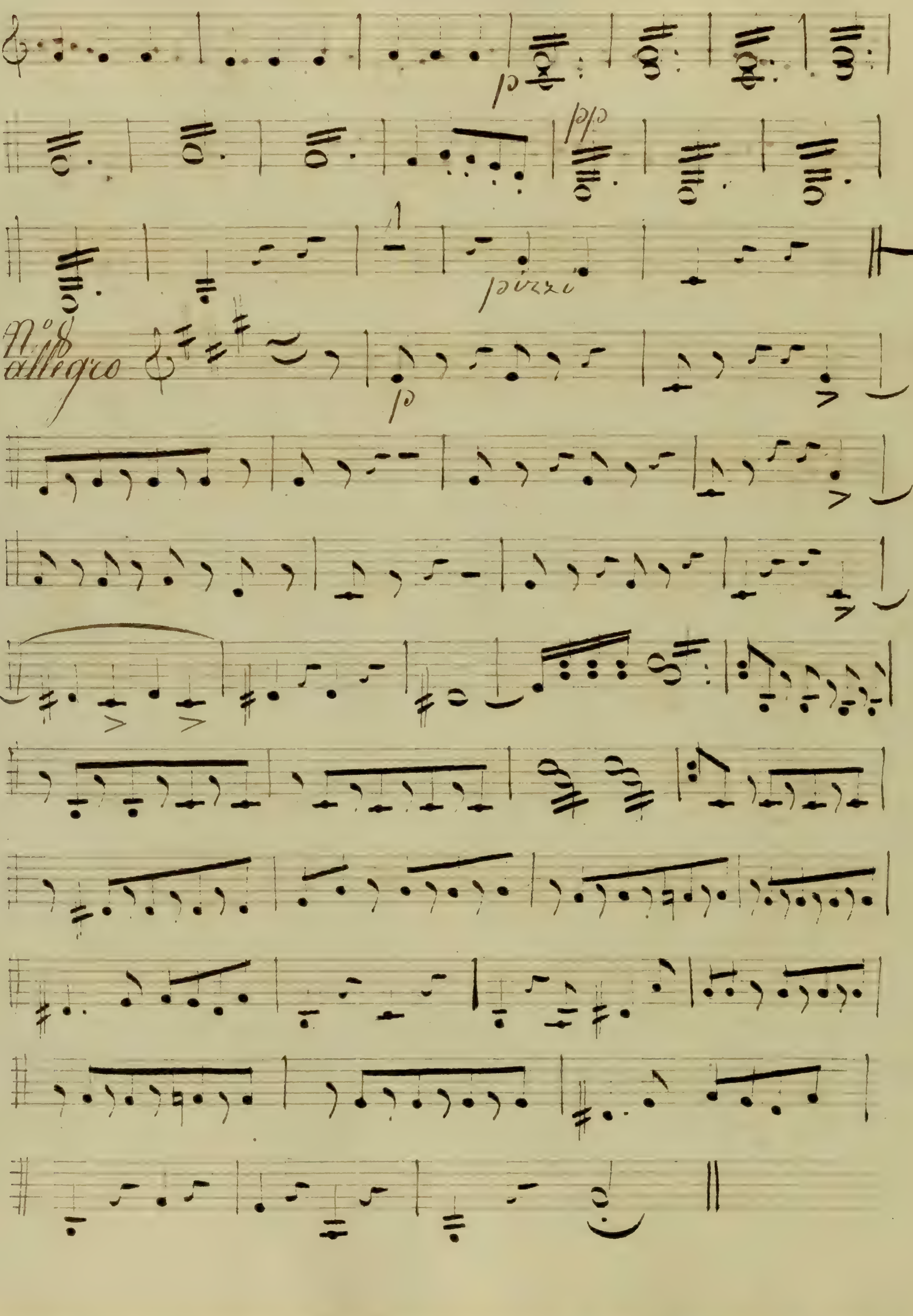

9
p
Soli
ffor
p
ff
ff
7
ff
V, S,




Coda
pp
poco più Presto

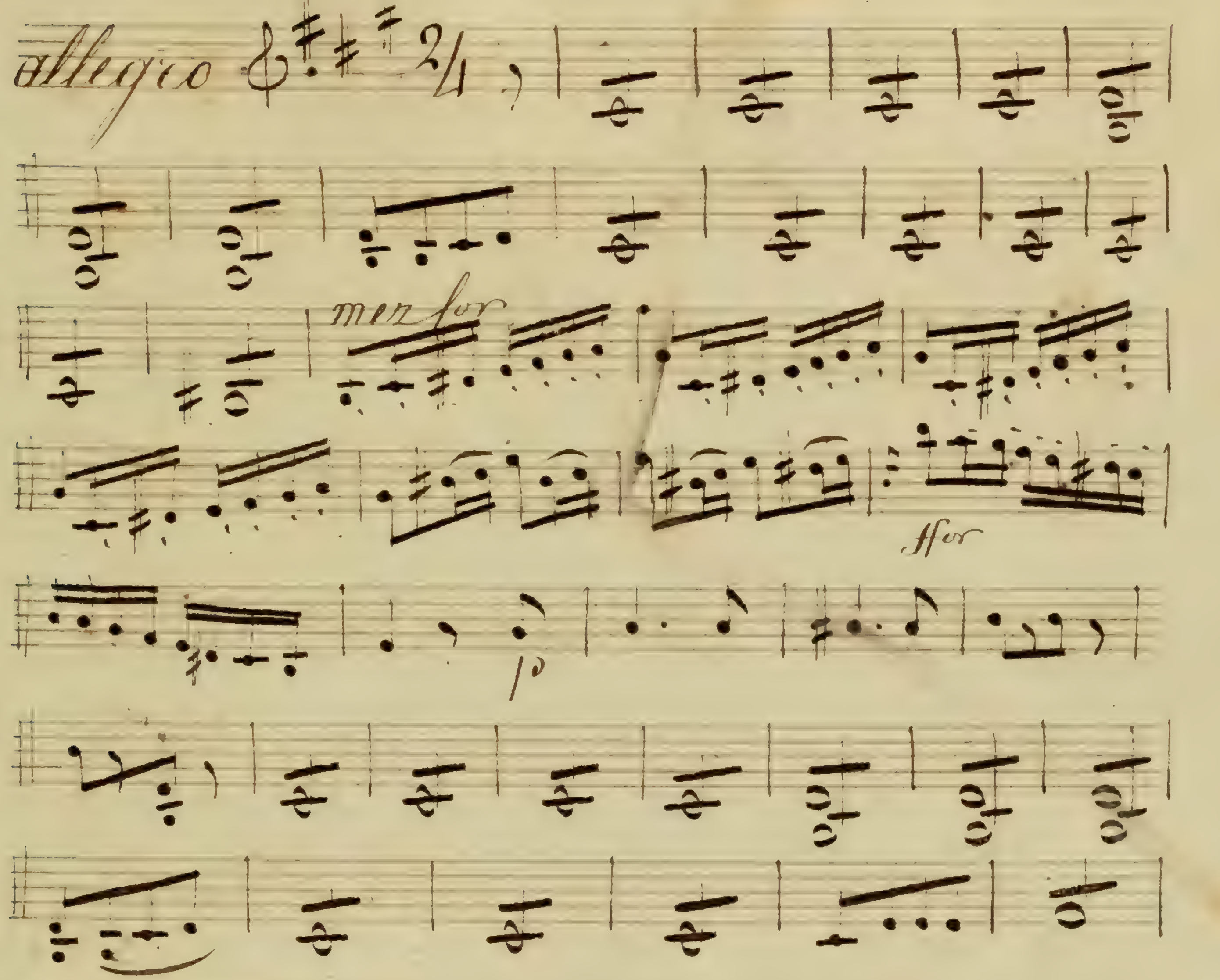

No 6 allegro
p
mez
f
1mo
2do
No 7
allegro
3/4
pp


Cres
pp
fff
ff
p
Cres
for
decrescendo

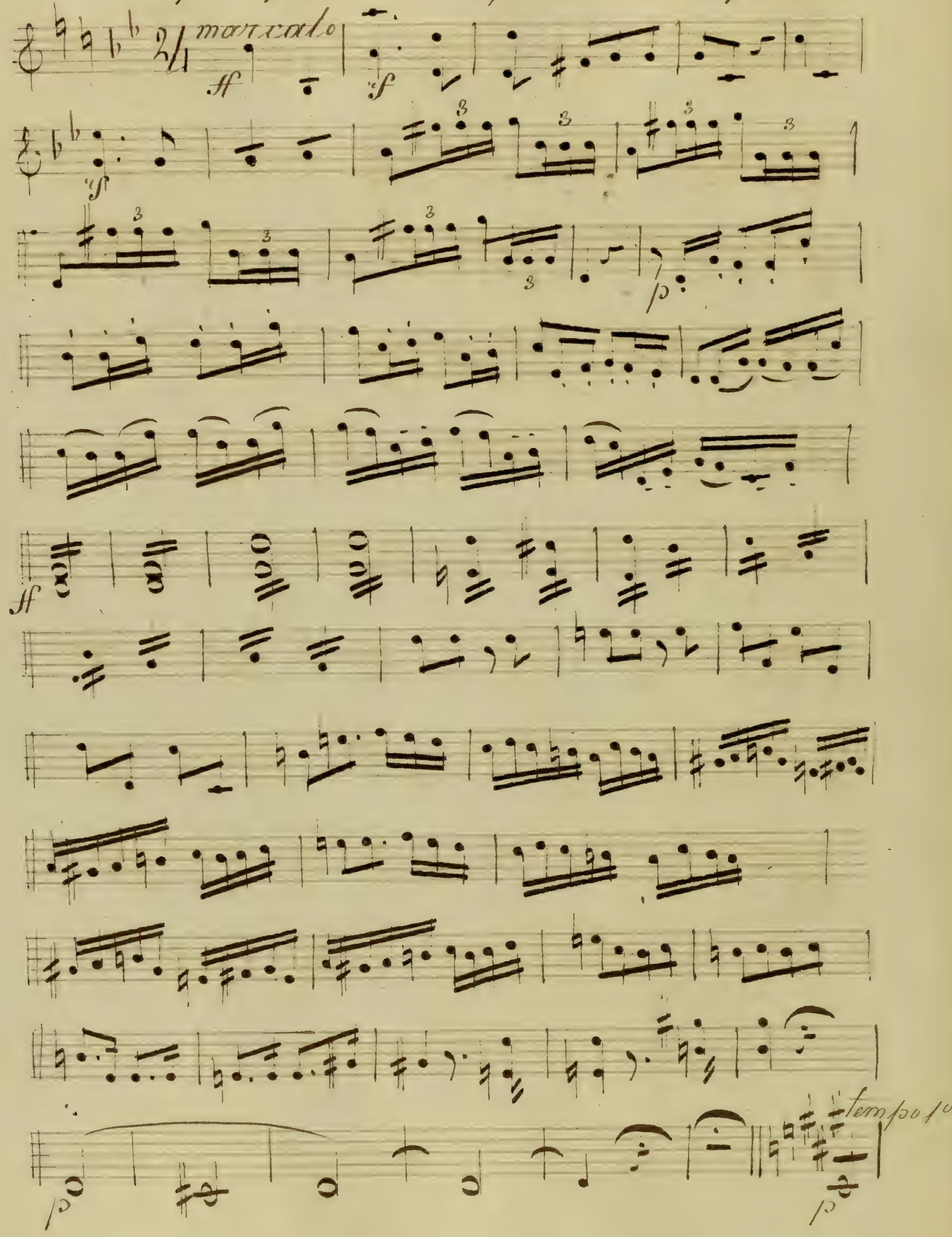


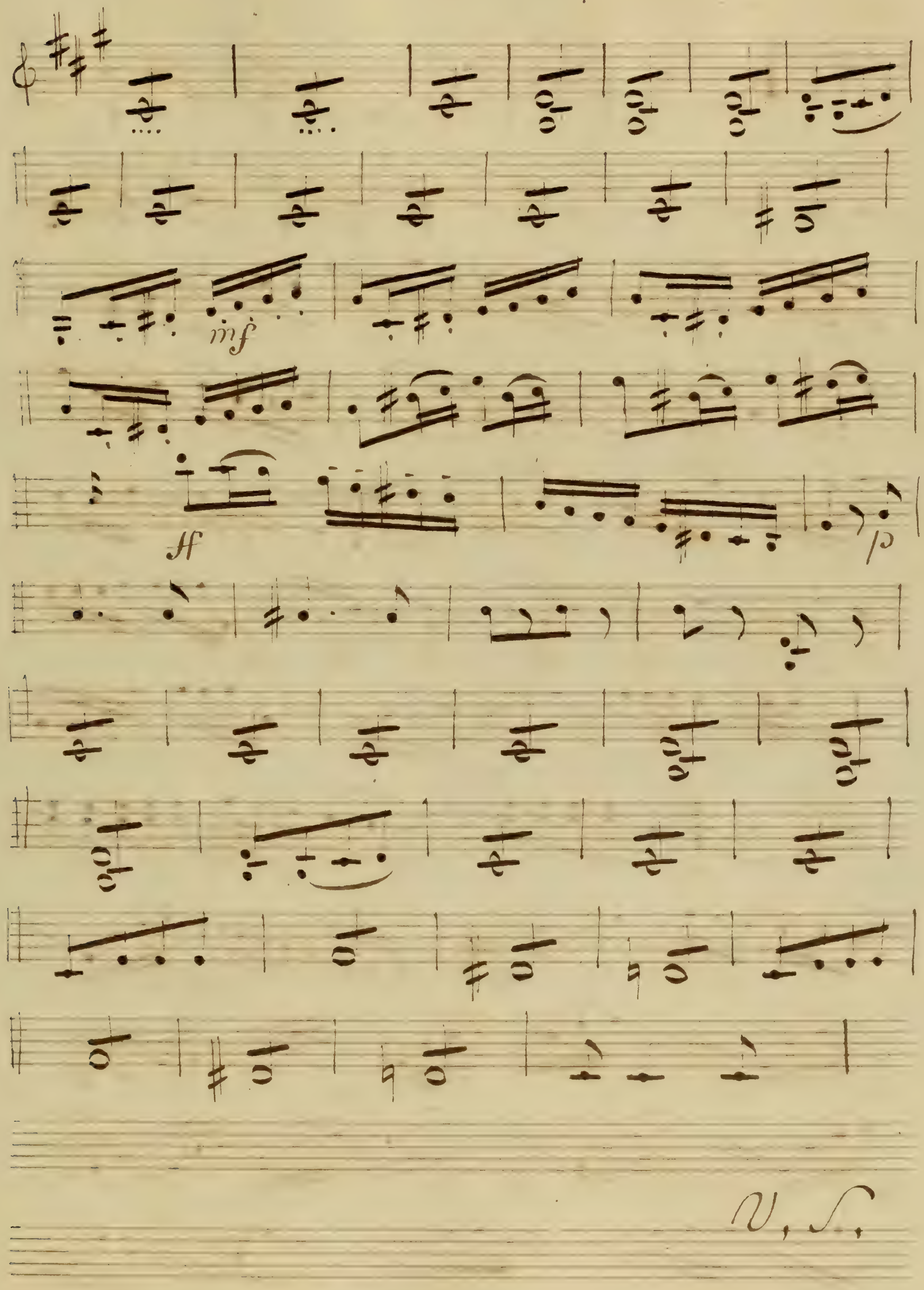
p
pp
pizz
N.o 8
allegro
p

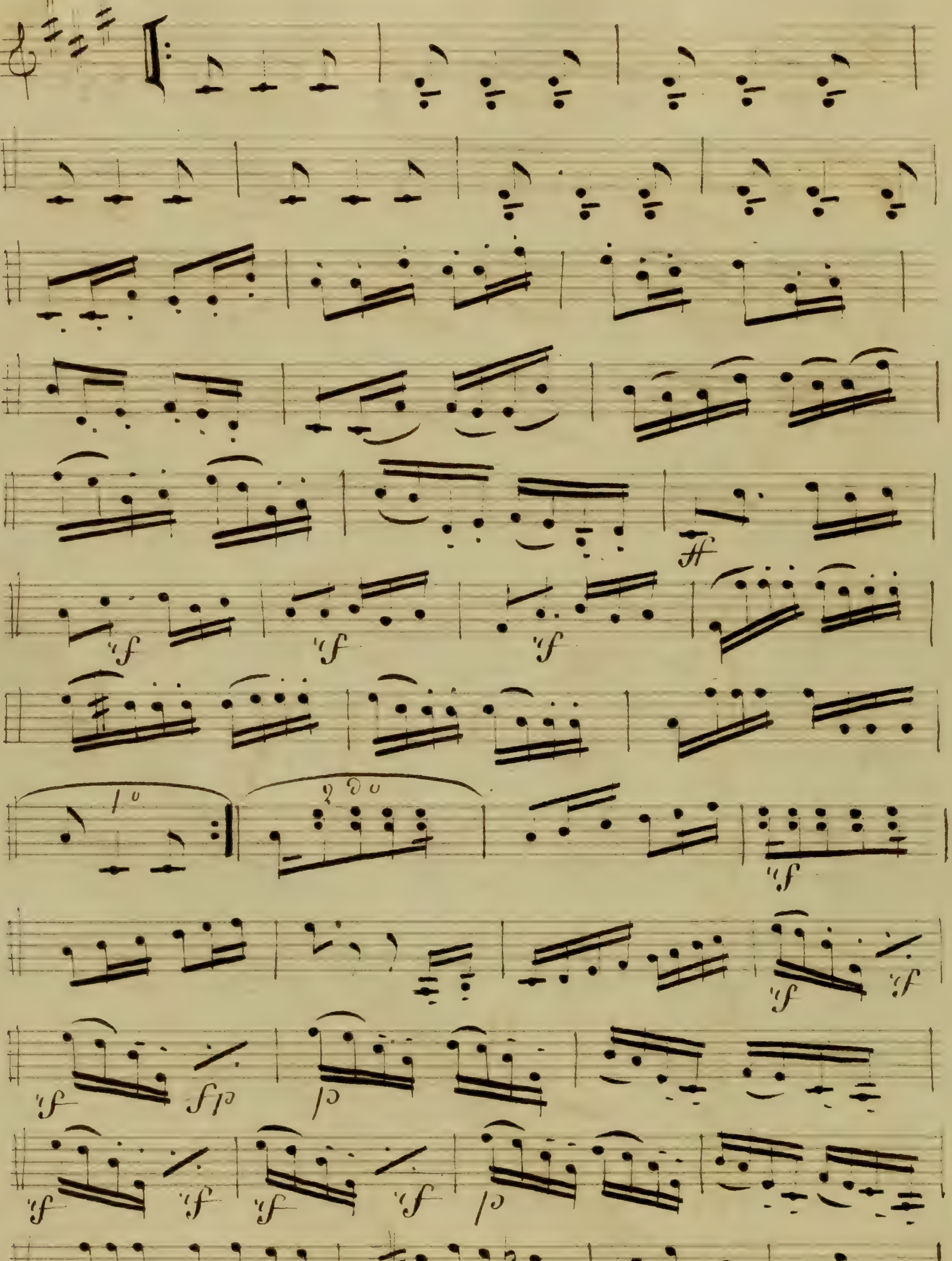
Pas de deux

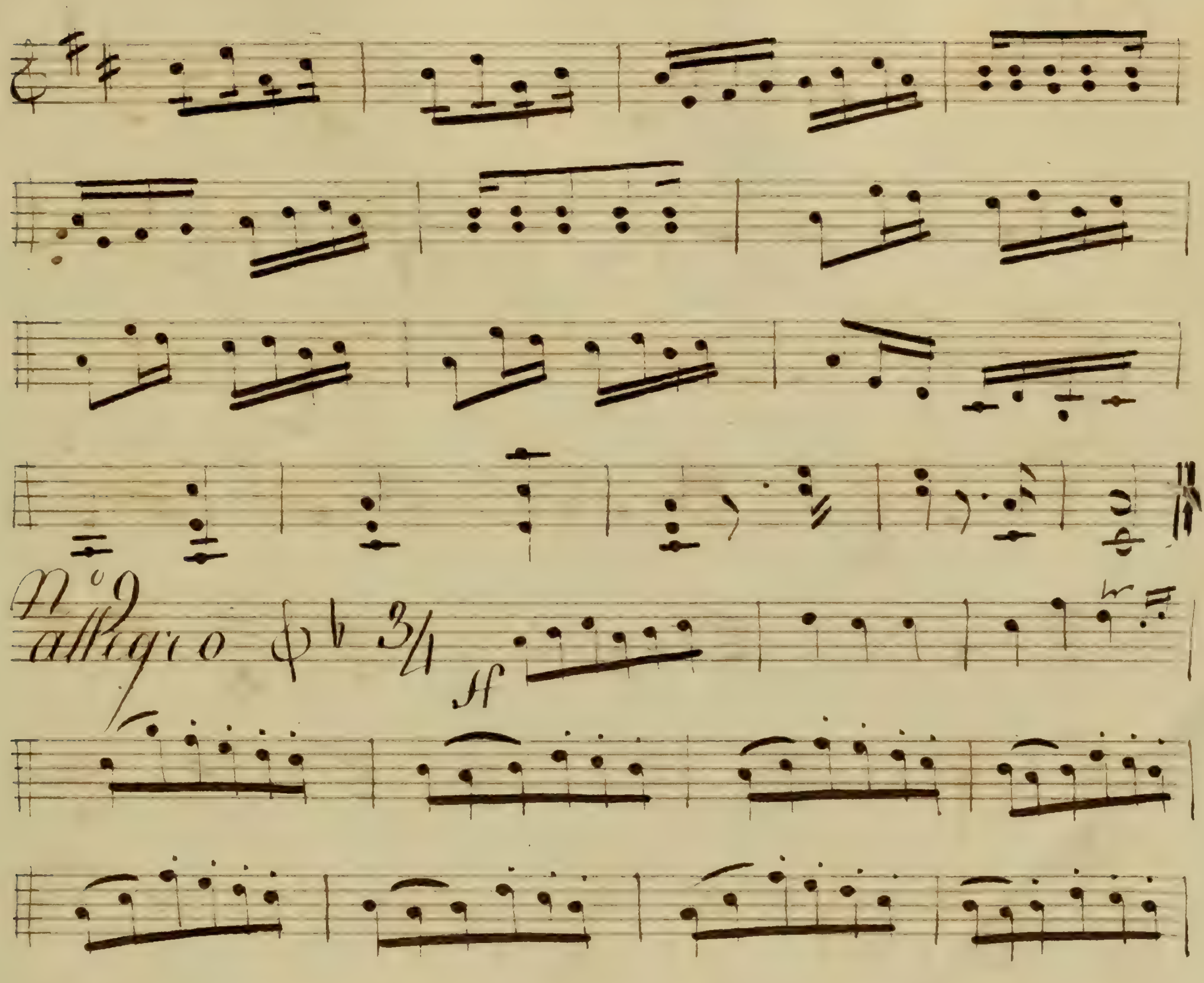

Allegro
mez for
ffor
p
ffor
poco adagio
10
viol Solo
Tutti
pp
8

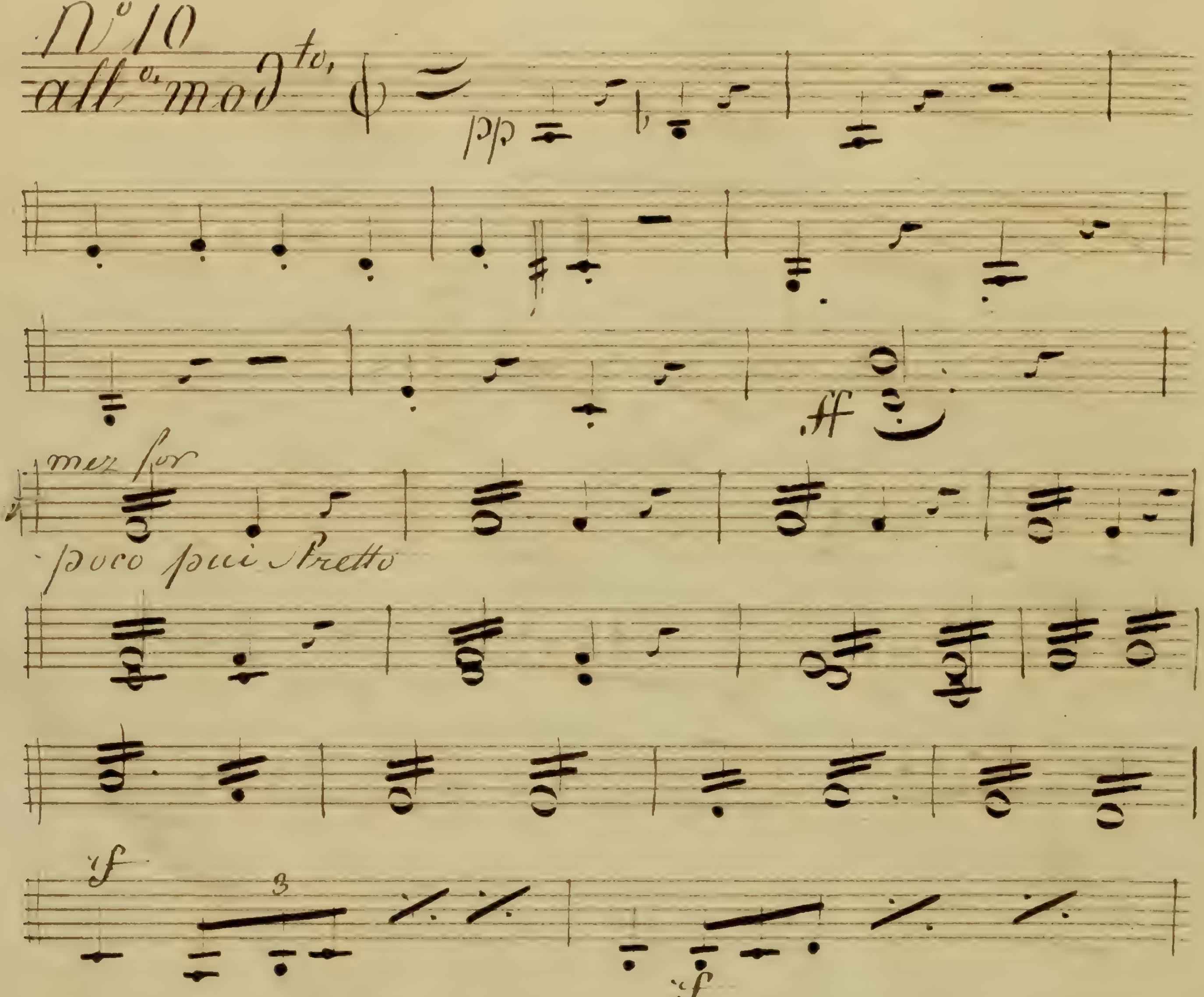
all° un peu plus lent que le motif

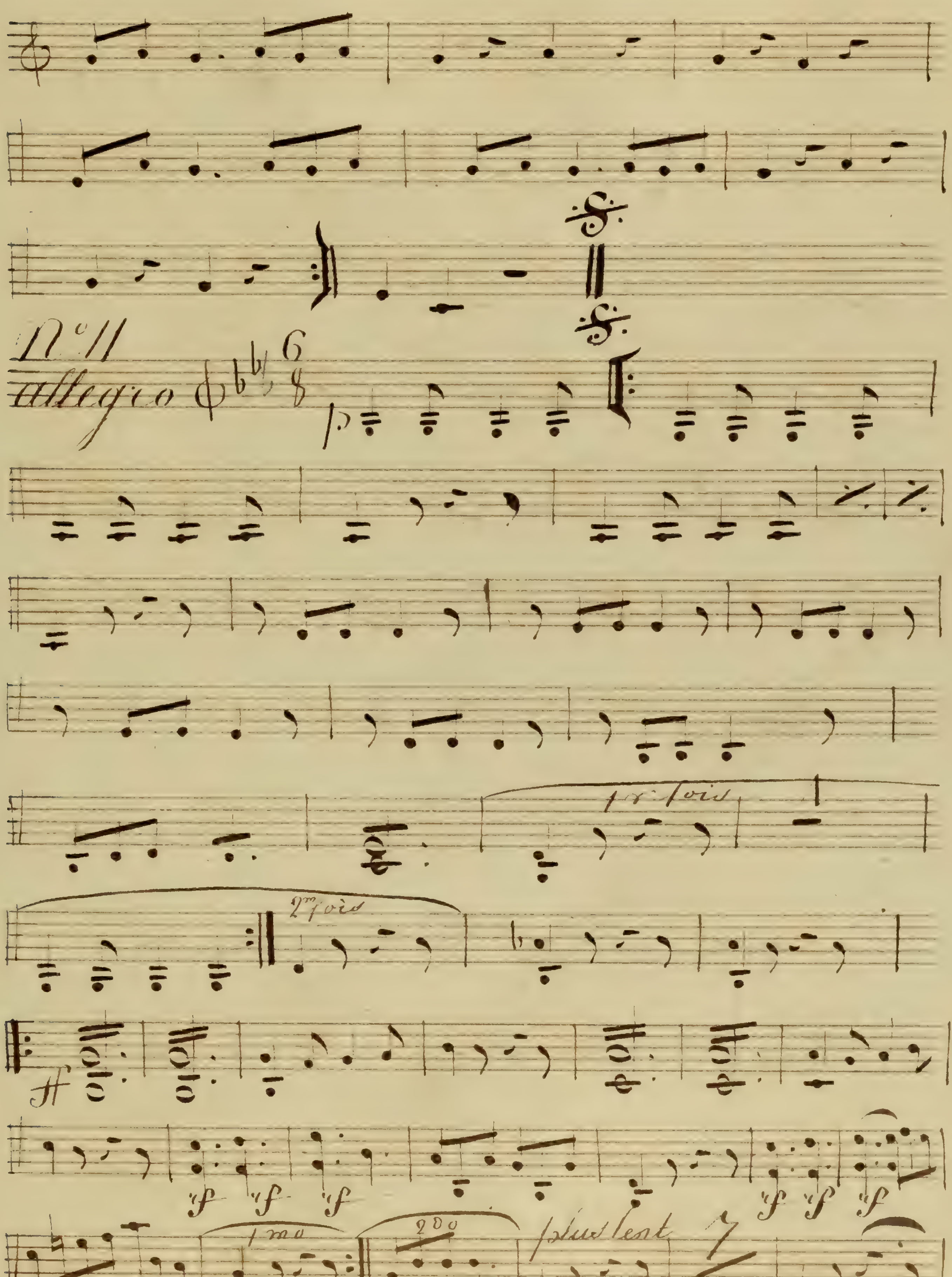


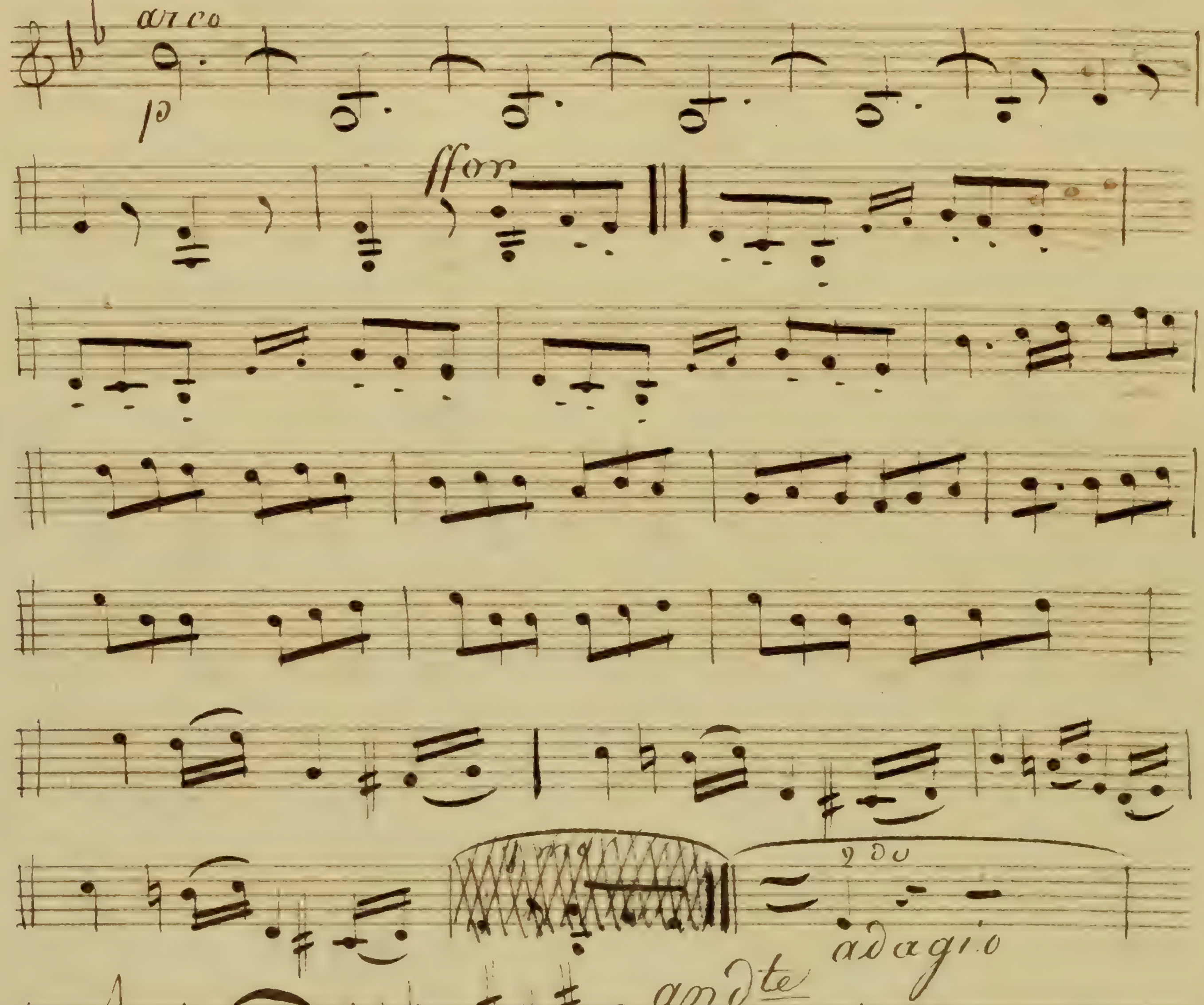

mf
ff
p
V. S.

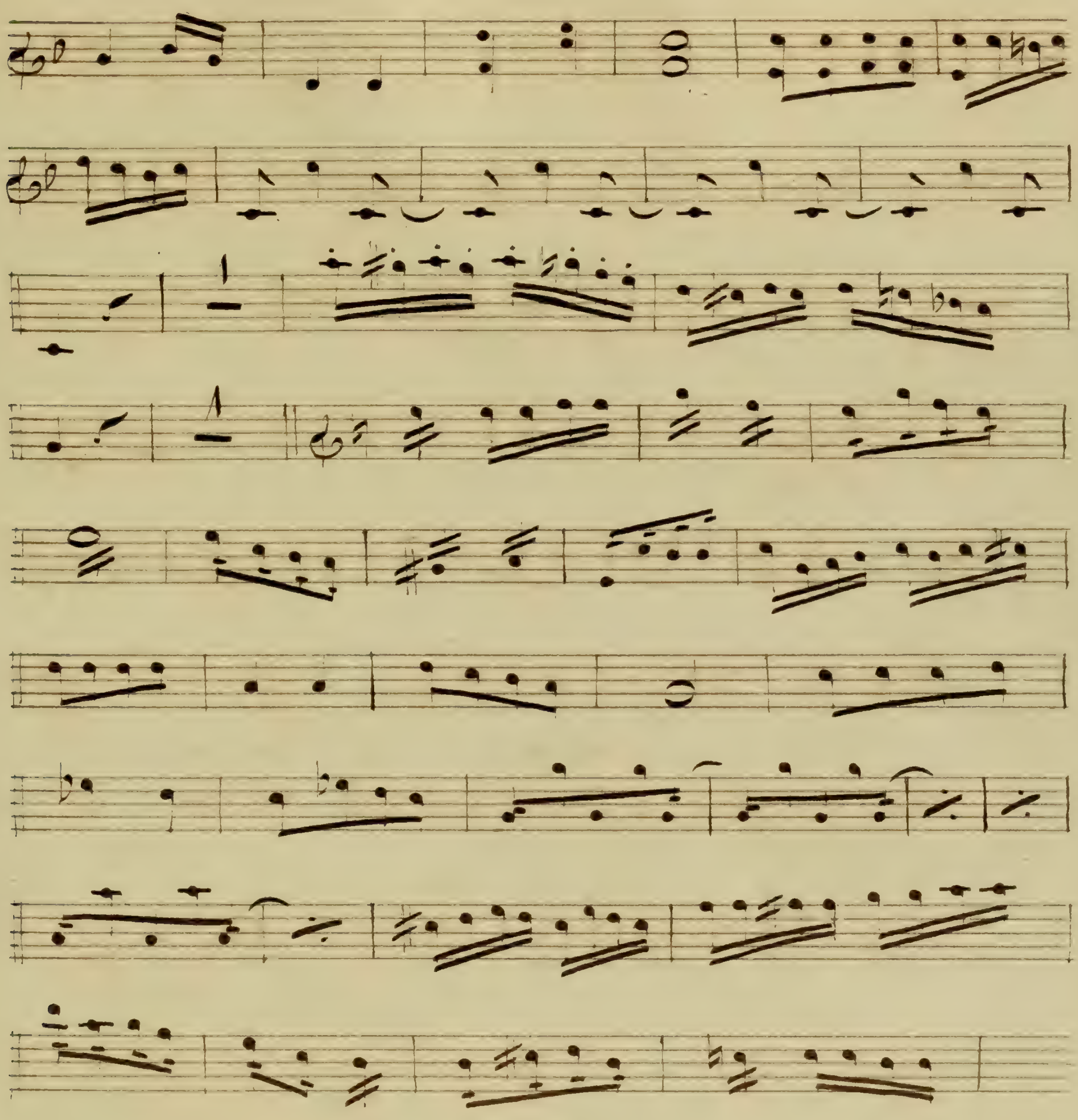

1°
2do
ff
sf
fp
p

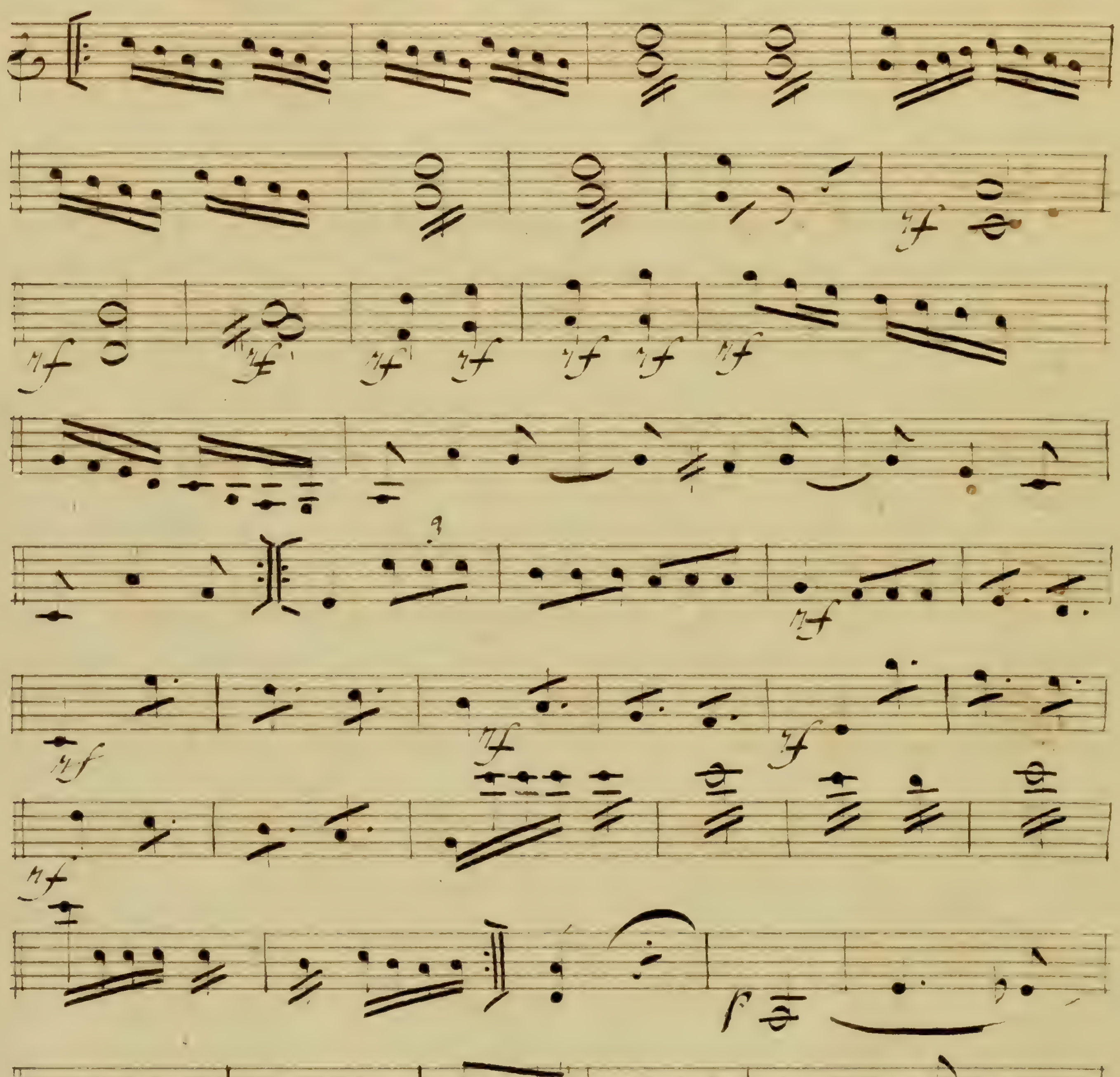

No 9
allegro
ff


No 10
allo. modto.
pp
ff
mez for
poco pui Stretto
f
f
f
p
1mo
2do

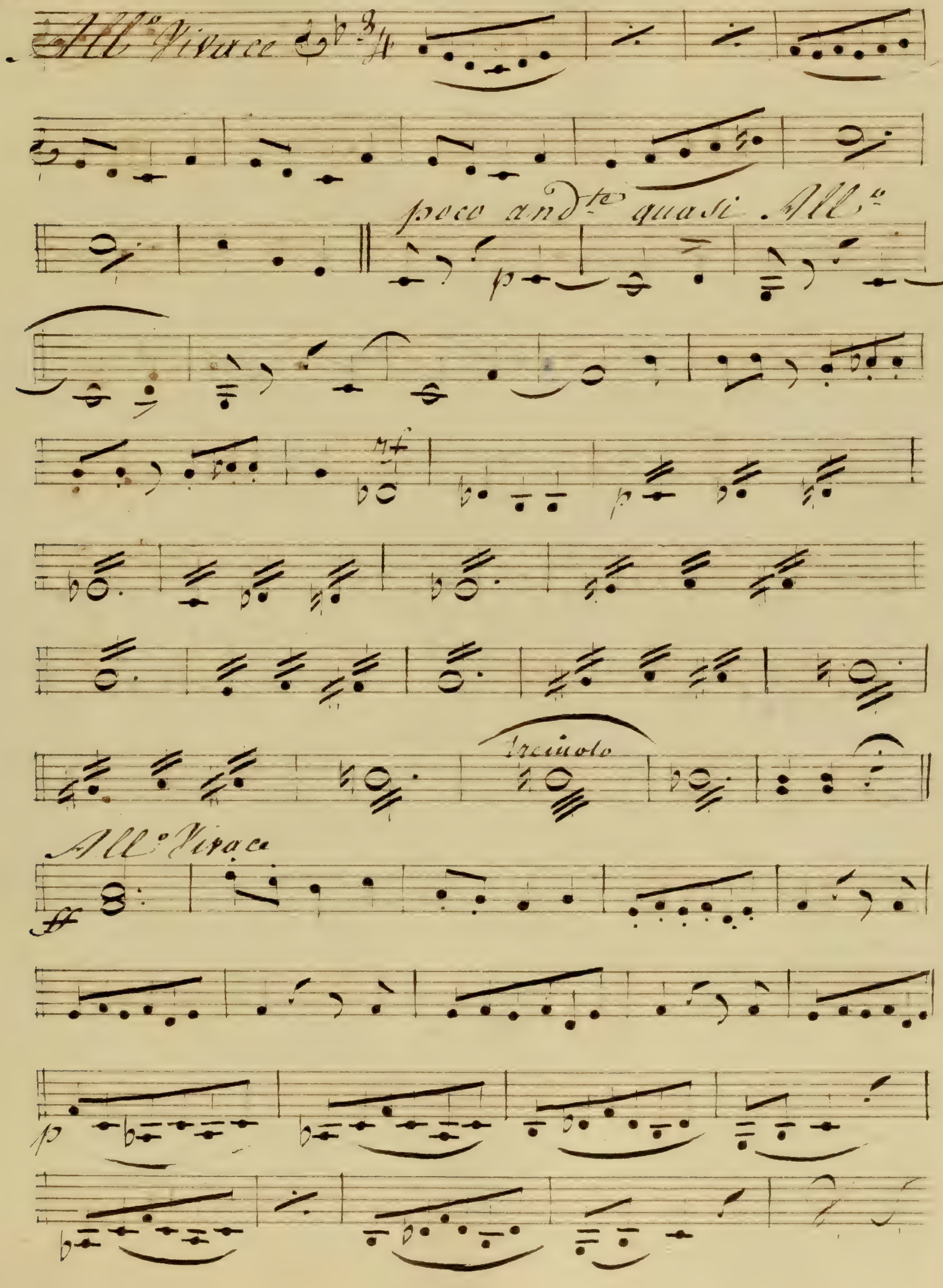

No 11
allegro
p
1r fois
2me fois
ff
f f f
f f f
1mo
2do
plus lent
pizzi

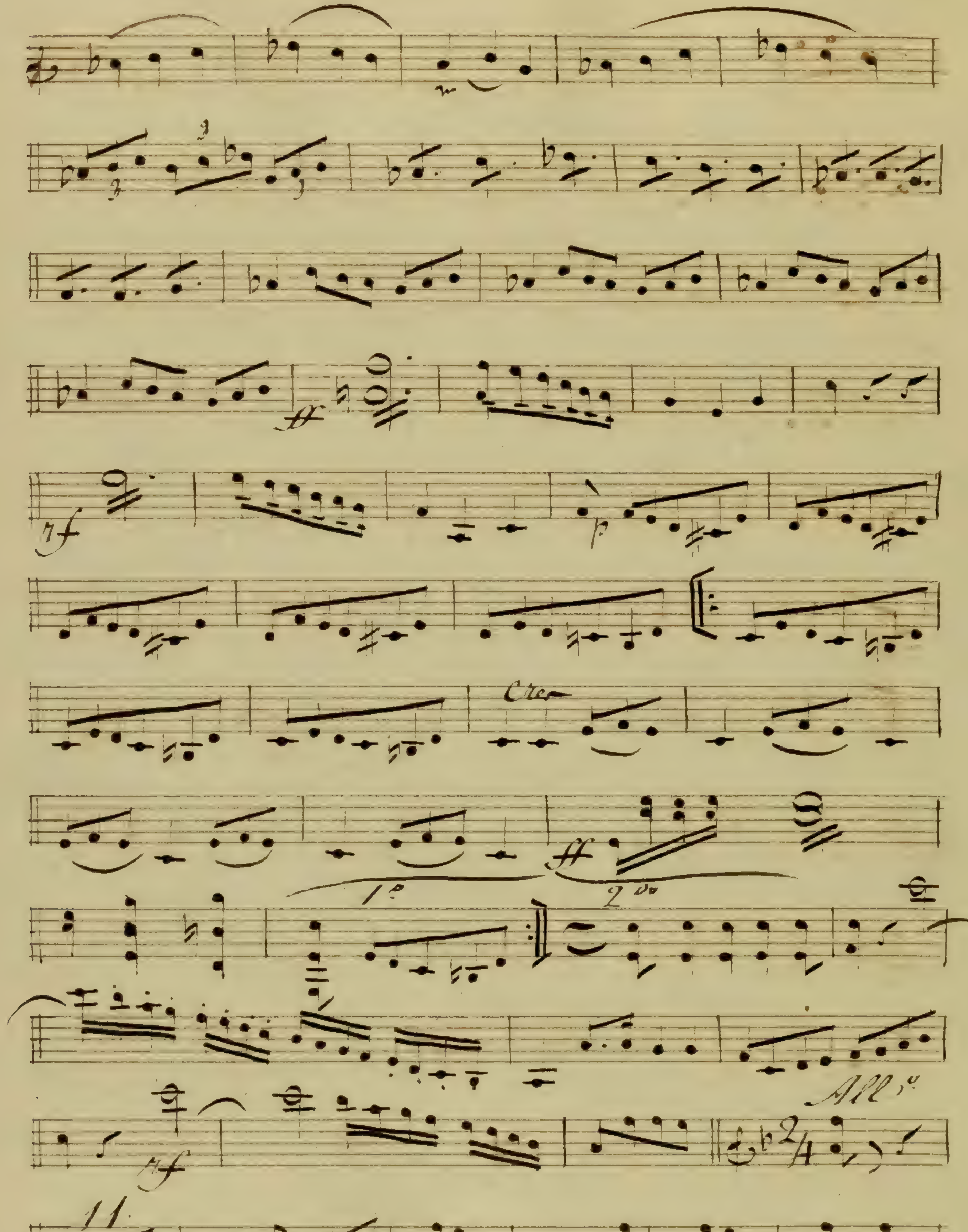

arco
p
ffor
2do
adagio
andte
pp
1o
2do
Allo
ffor

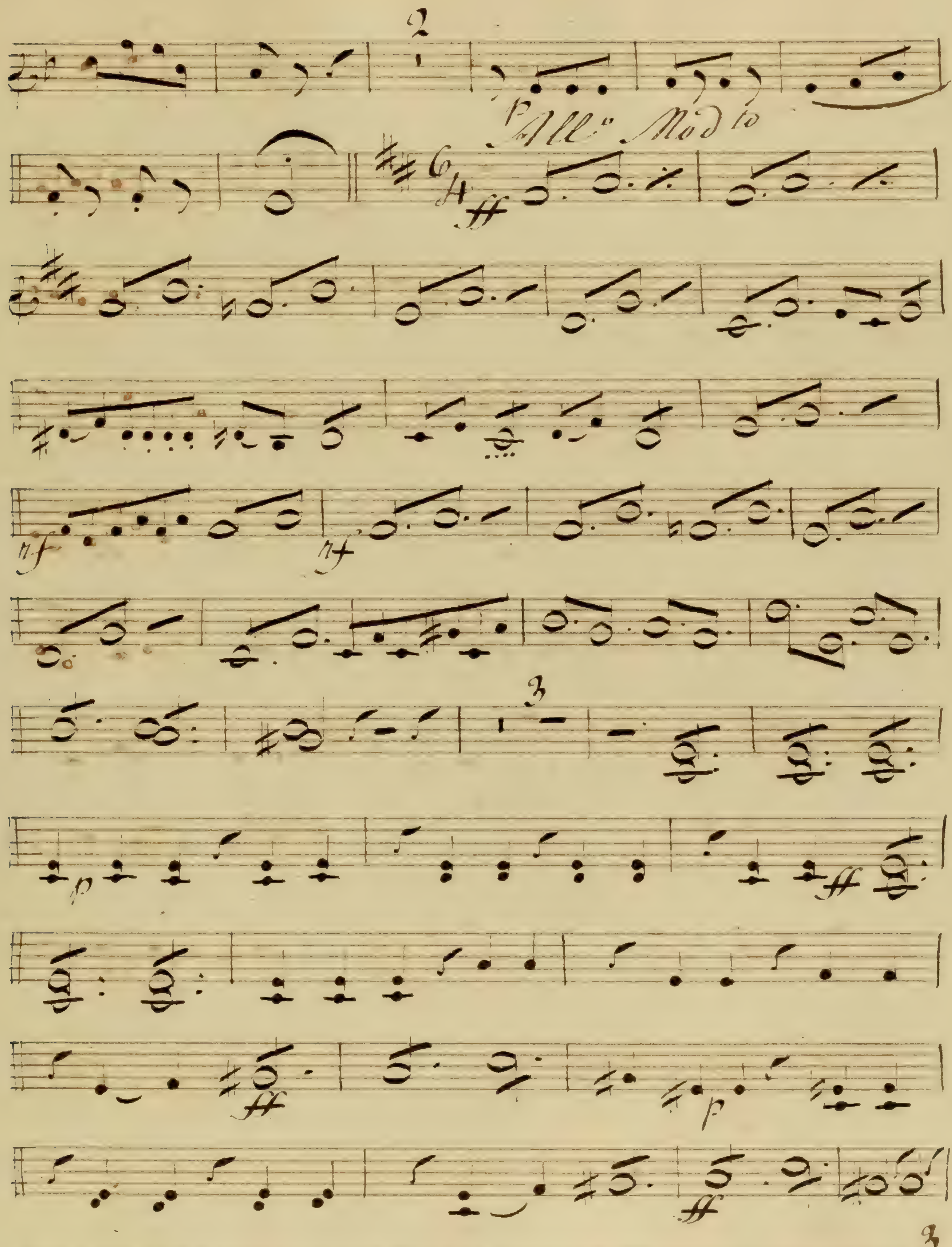




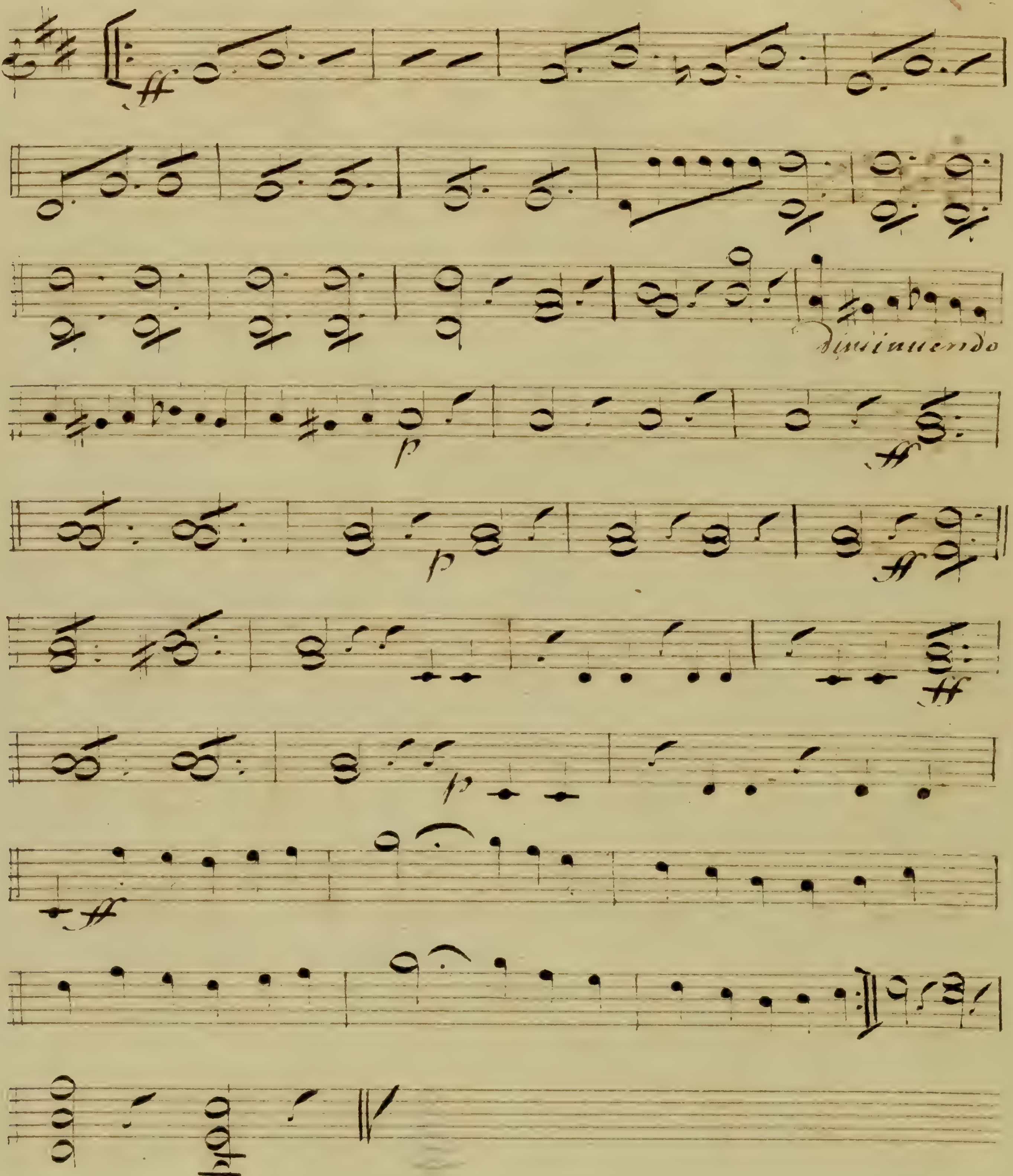
No. 12



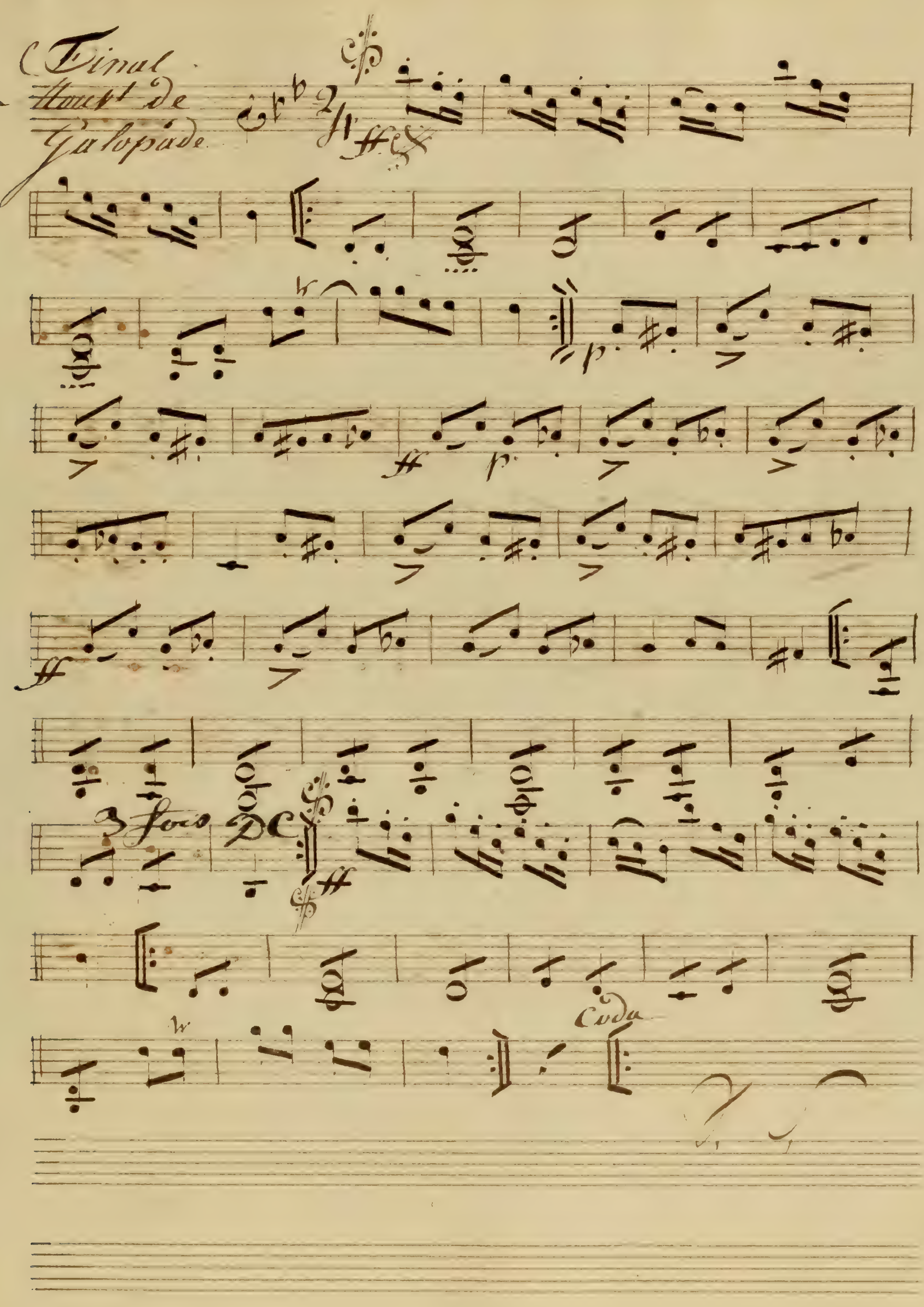

Cre
1º
2do
Allº
11.



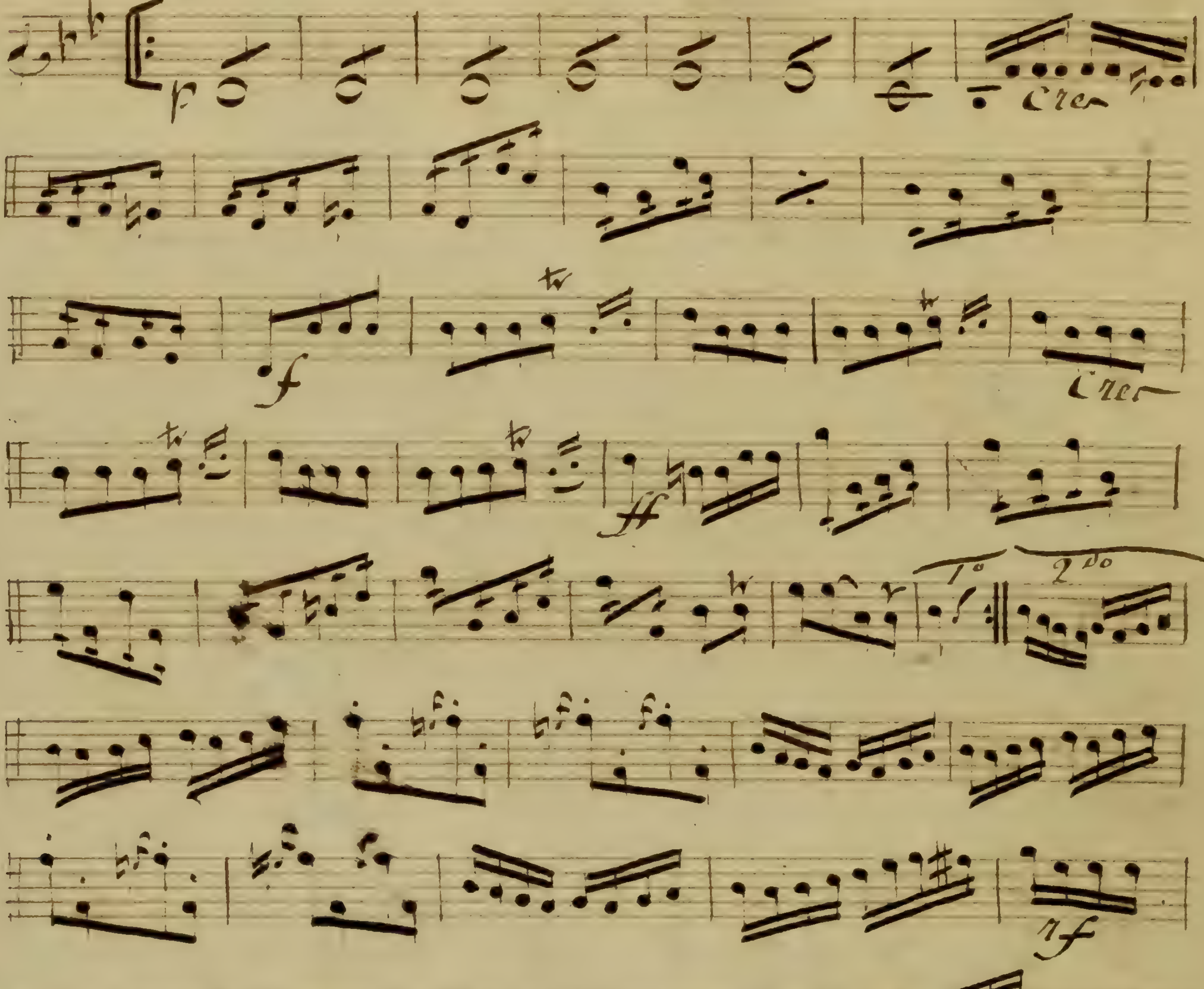
2
All.o Mod.to
ff
mf
mf
3
p
ff
ff
p
ff
p
3



ff
diminuendo
p
ff
p
ff
ff
p
ff


Final
de Galopade
3 fois
DC
Coda

Coda

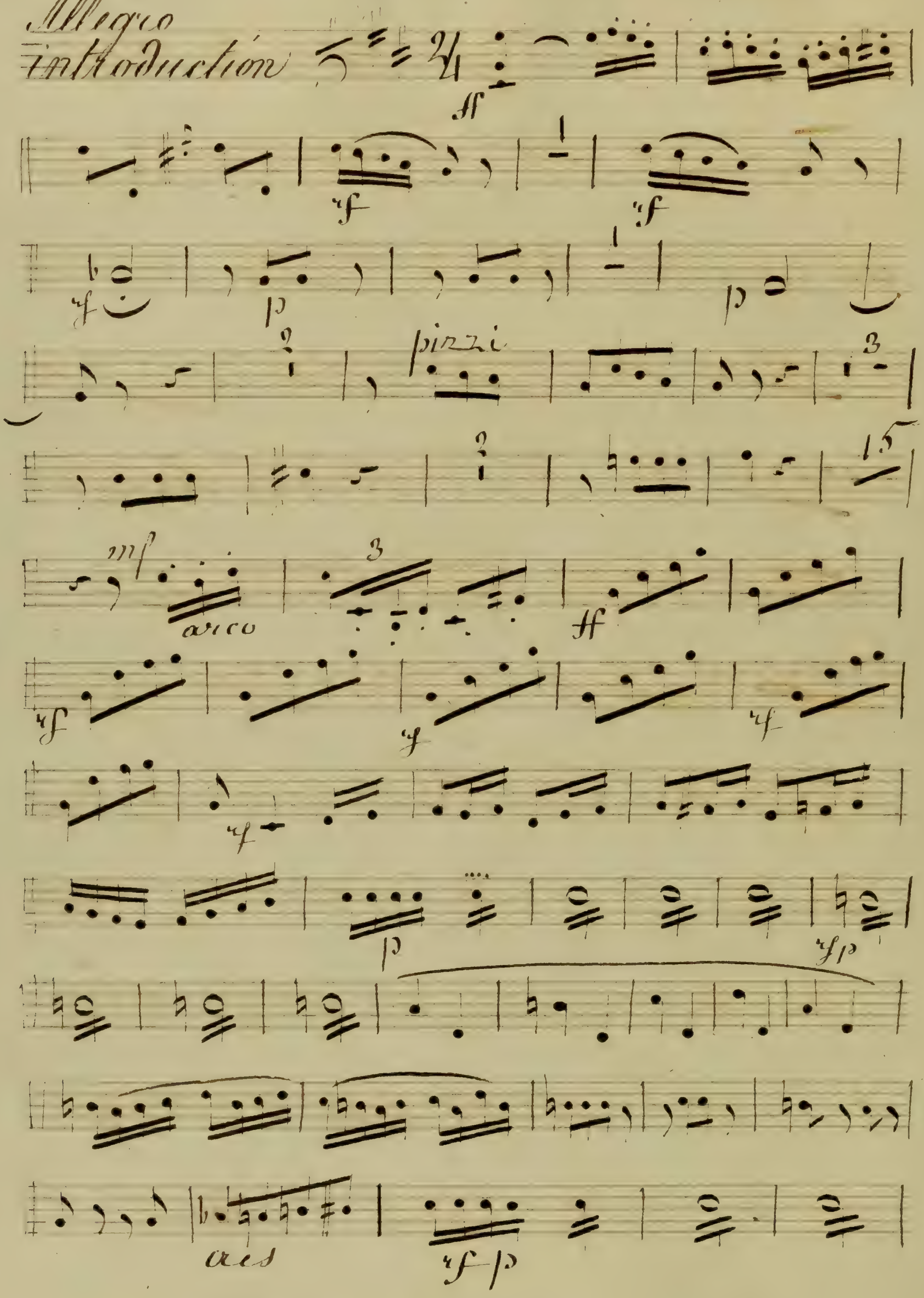


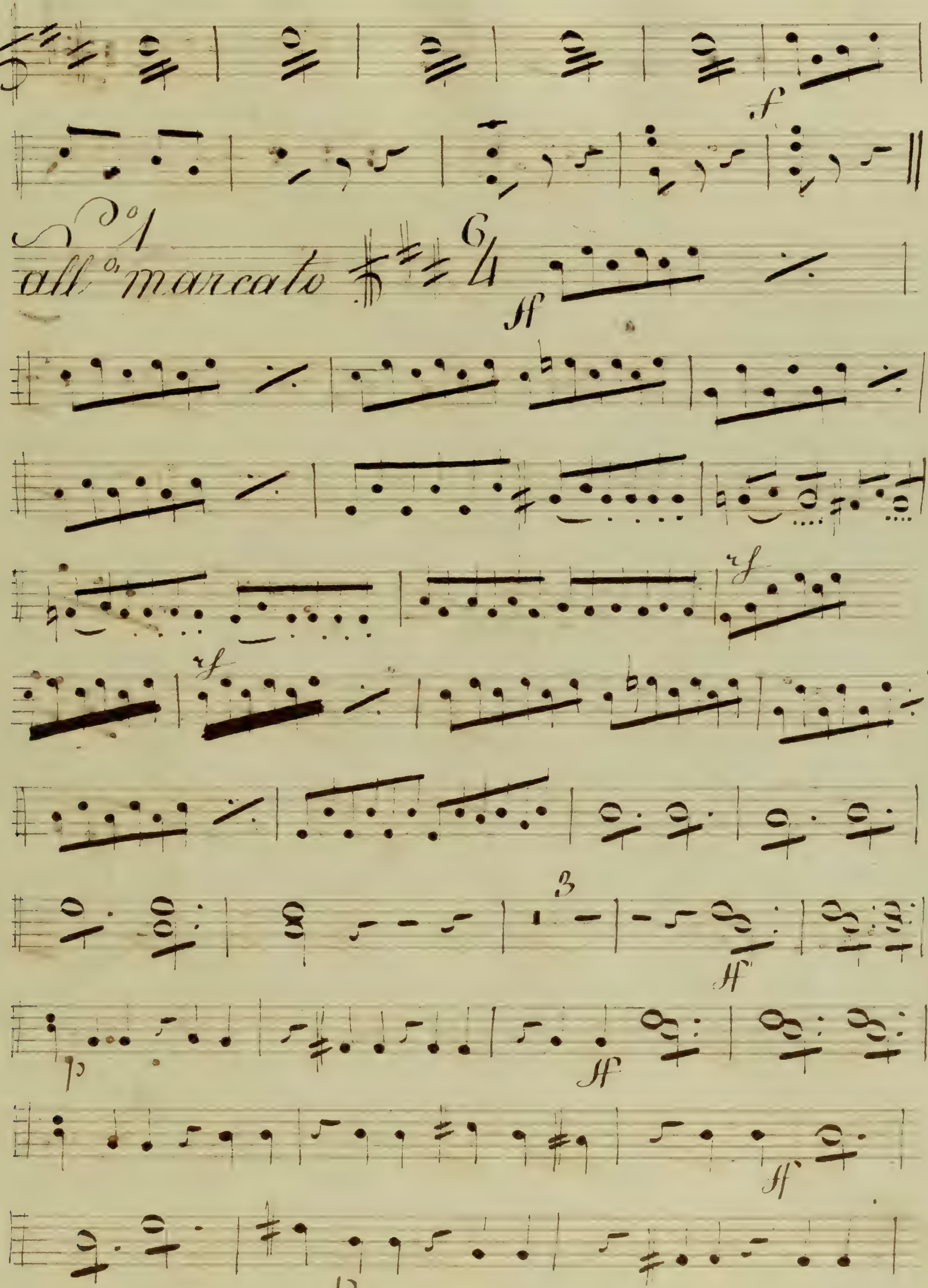
Alto.

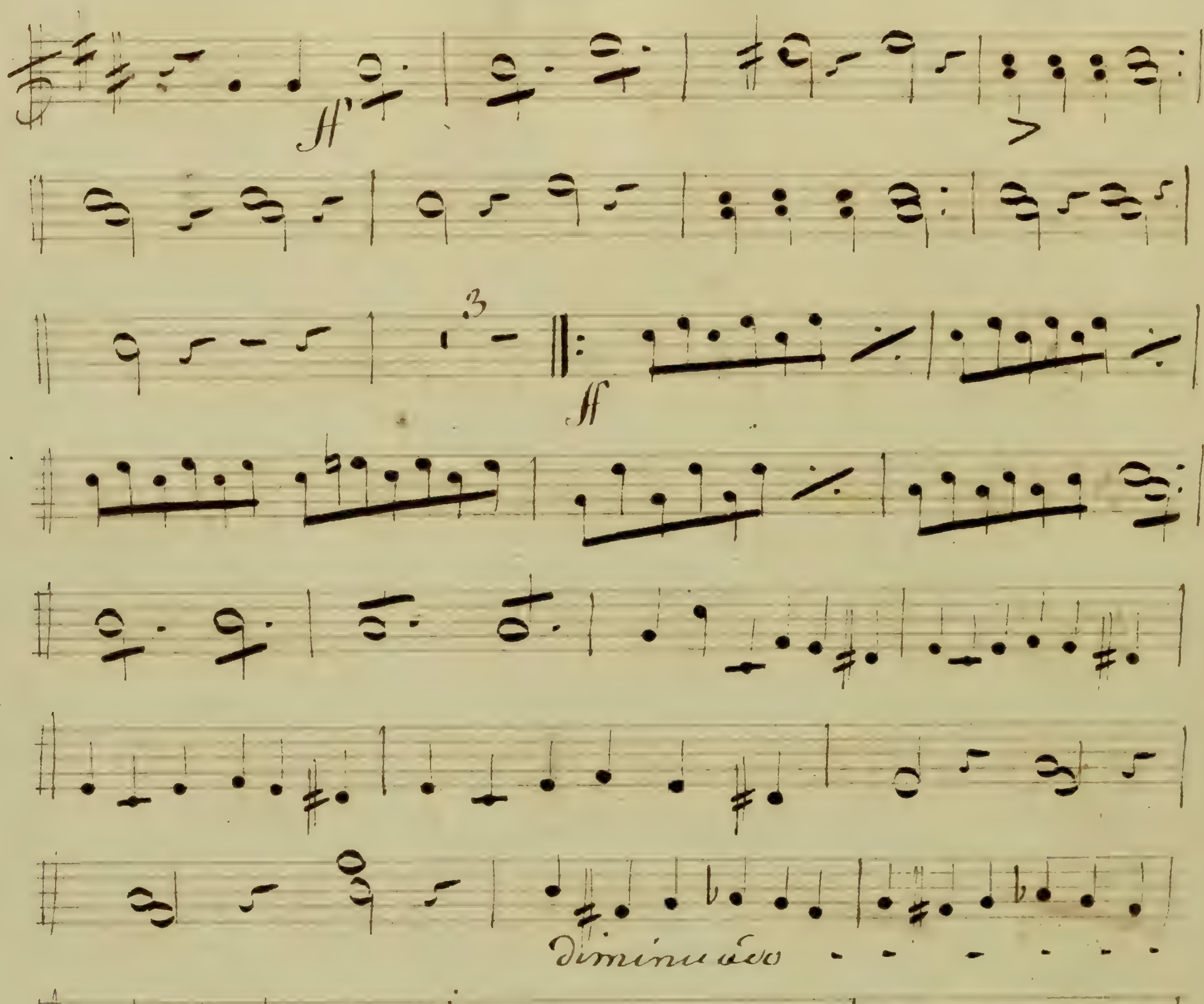
Mr. Maijeux.

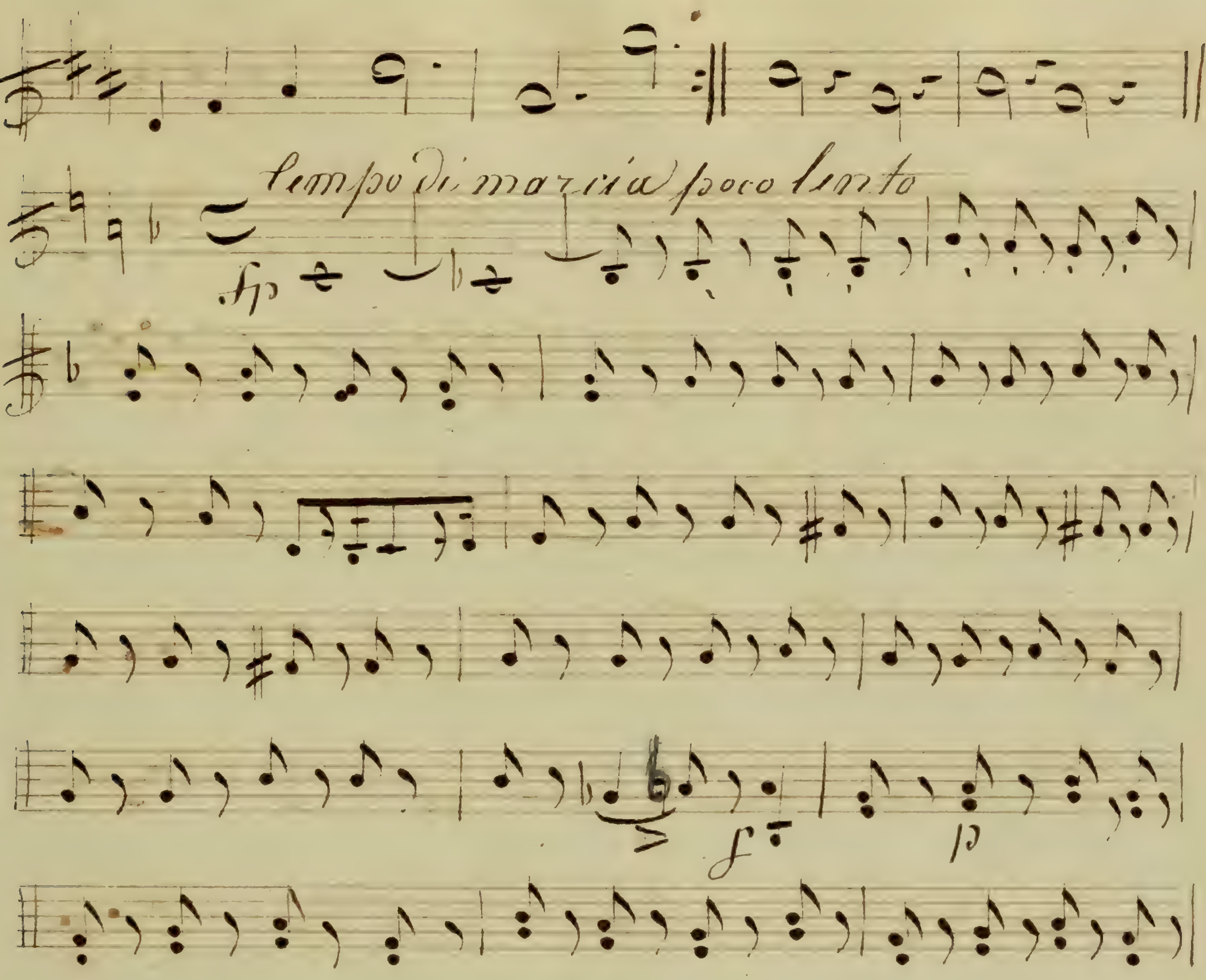
Allo

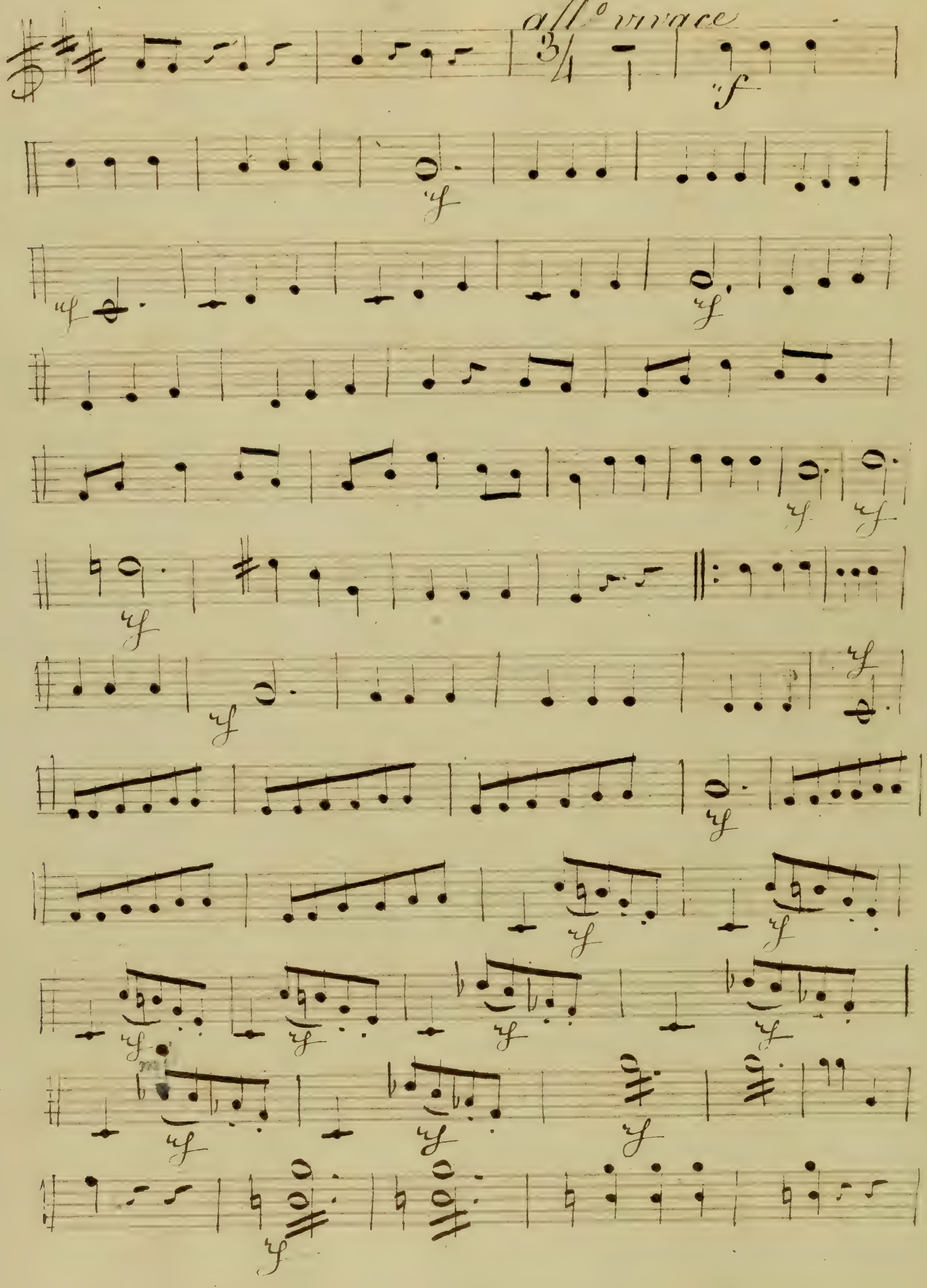
Alto

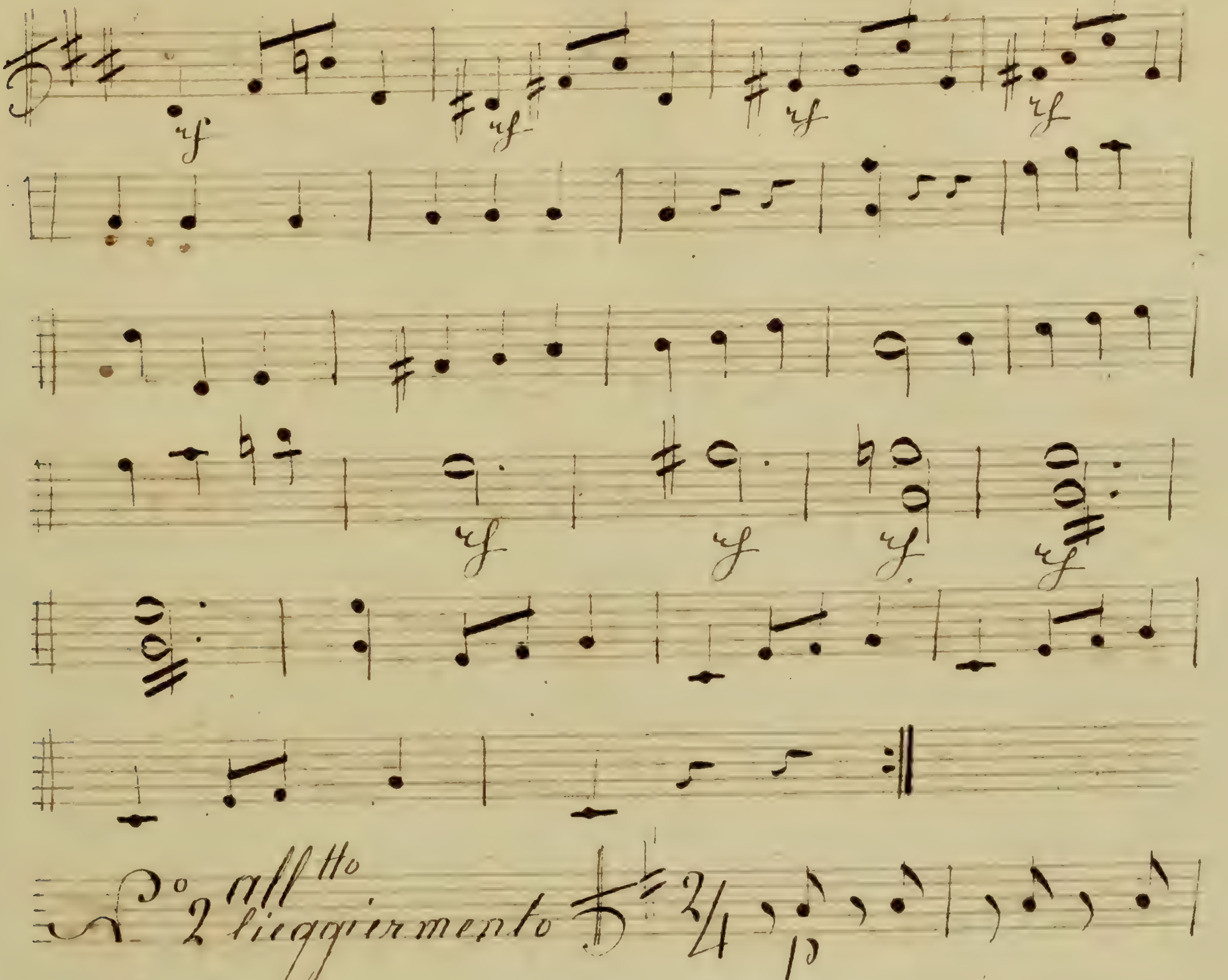


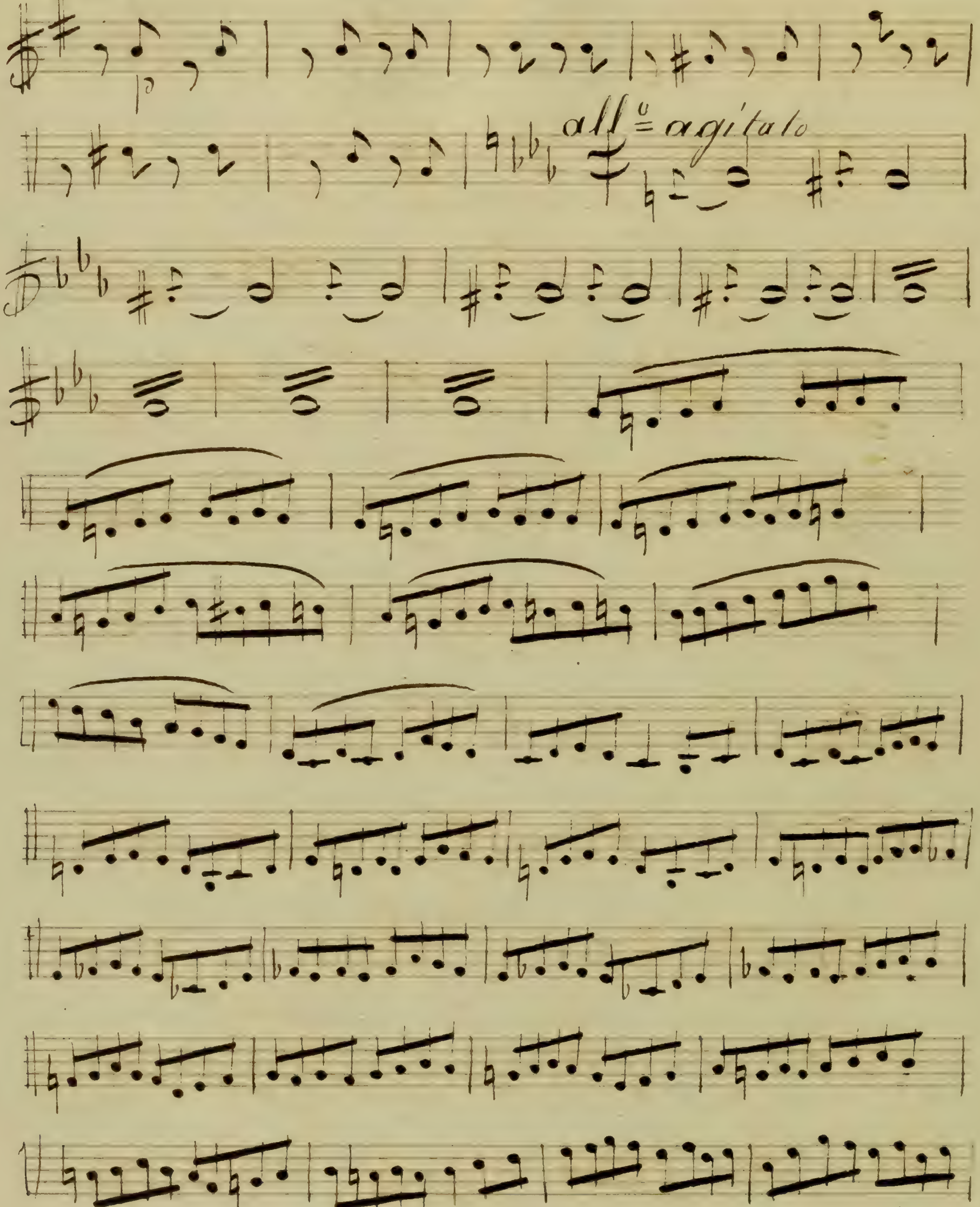

N° 1
all° marcato

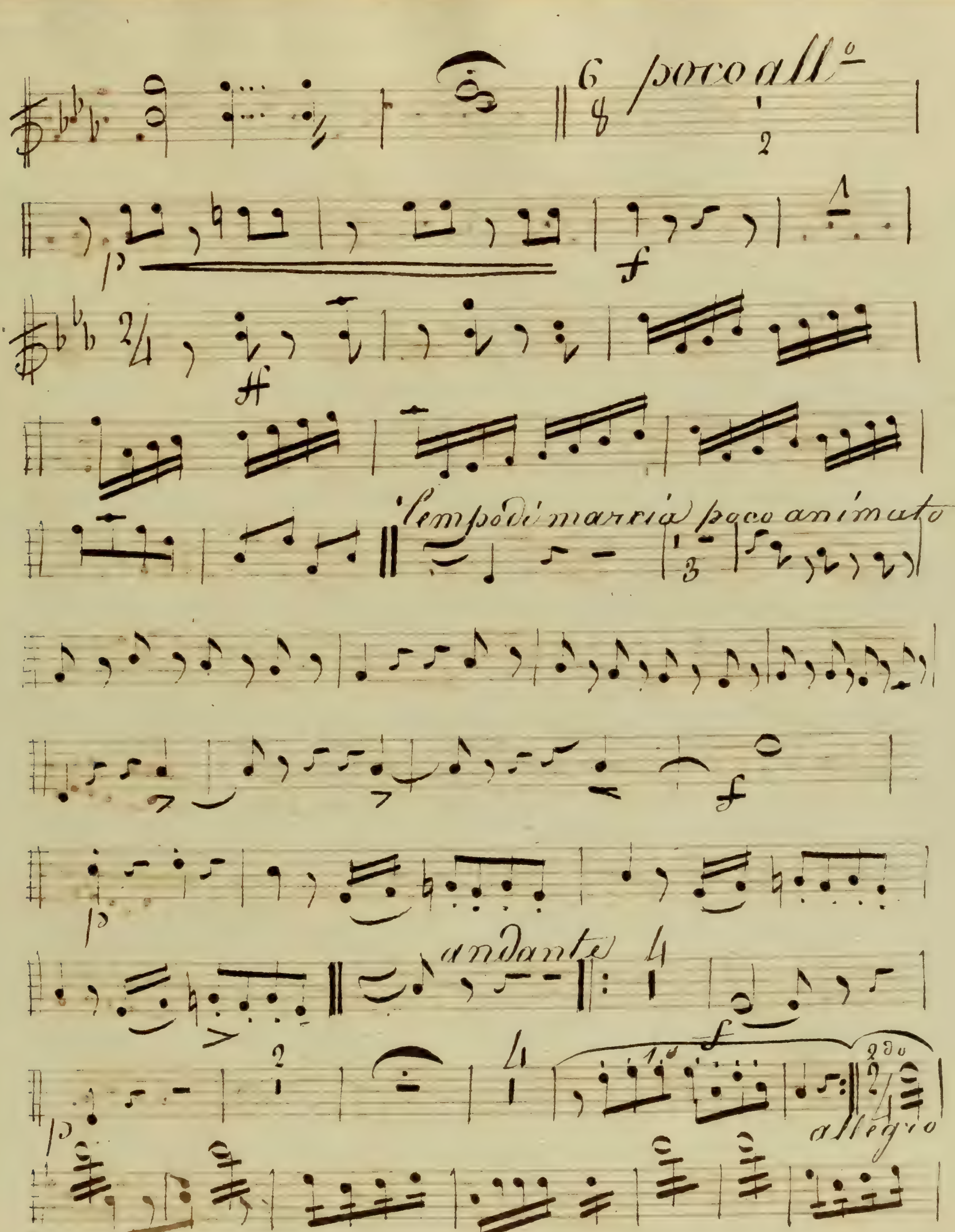

diminuendo

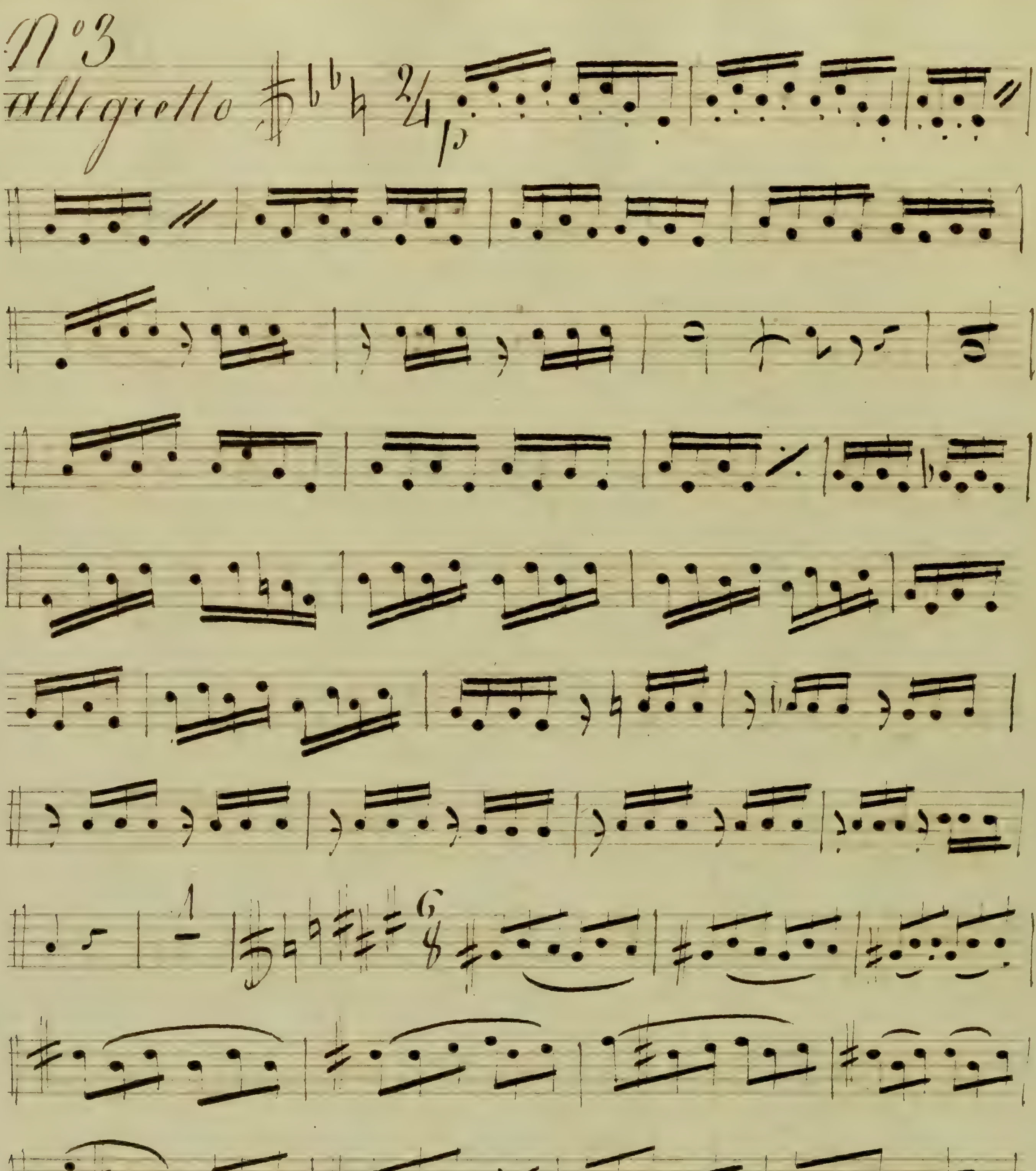

tempo di marcia poco lento
fp
f
p
f
allº agitato

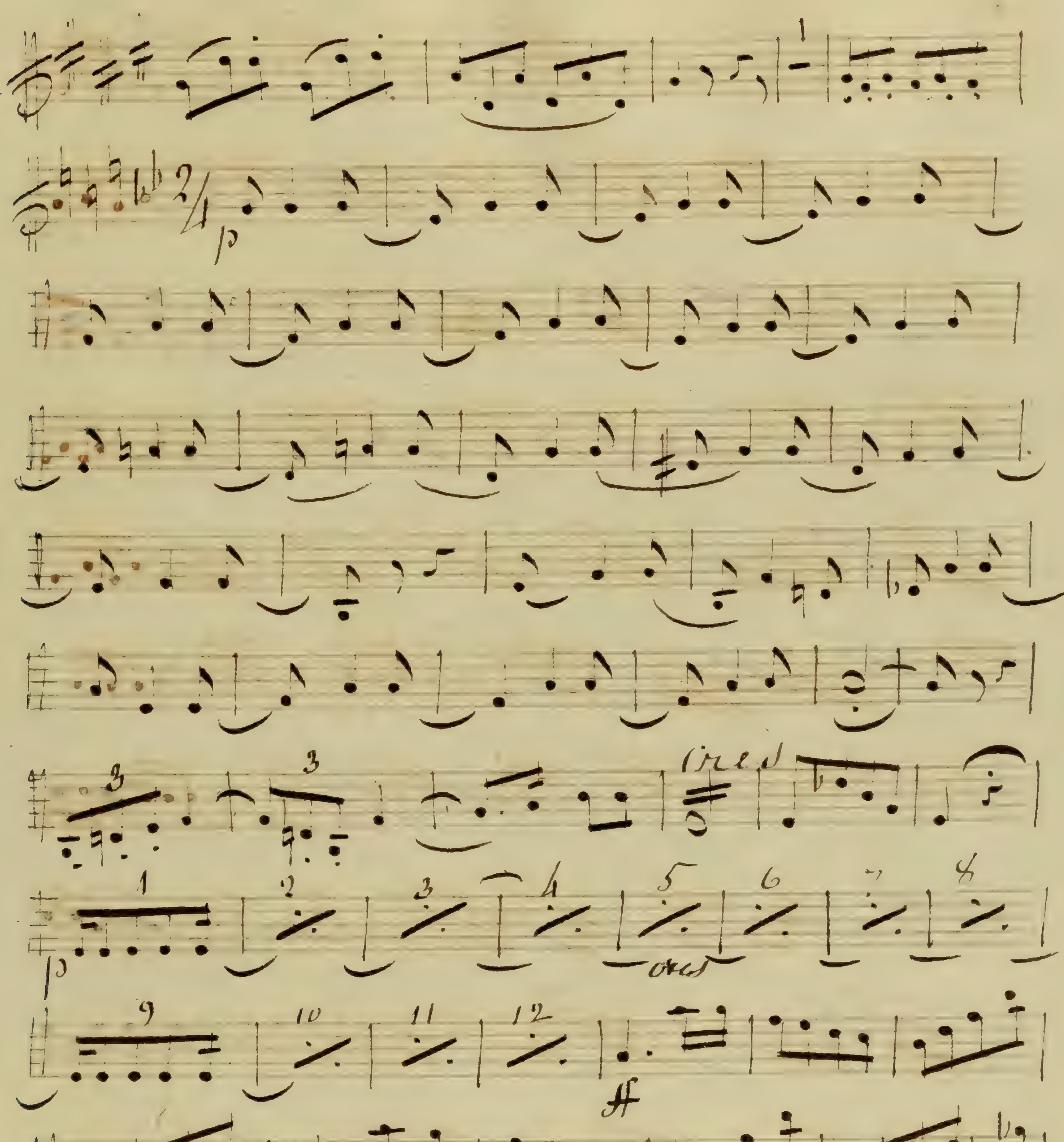

all.o vivace

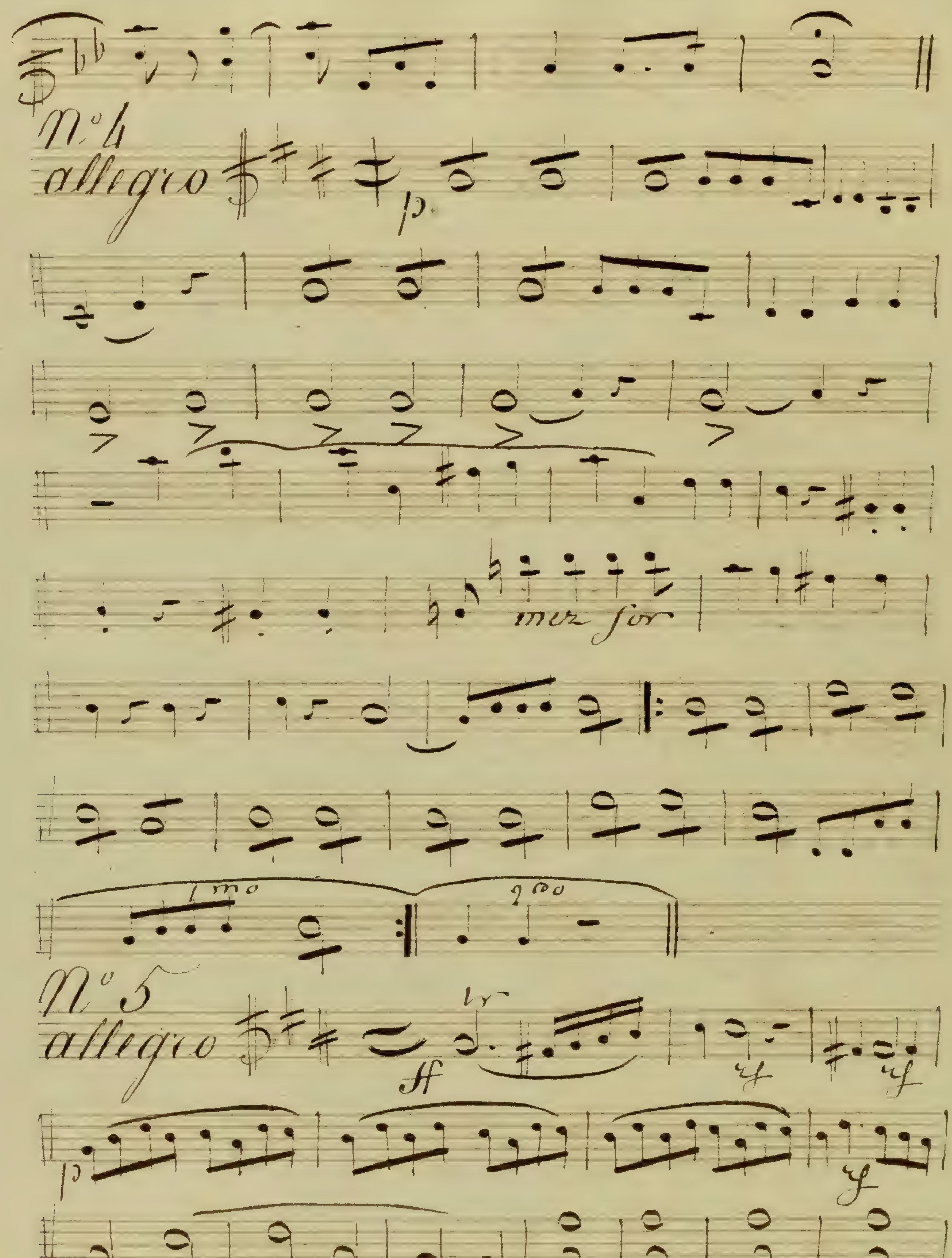

sf
N° 2 all^tto lieggiermento
p
V. S


all° agitato
maestoso
ff

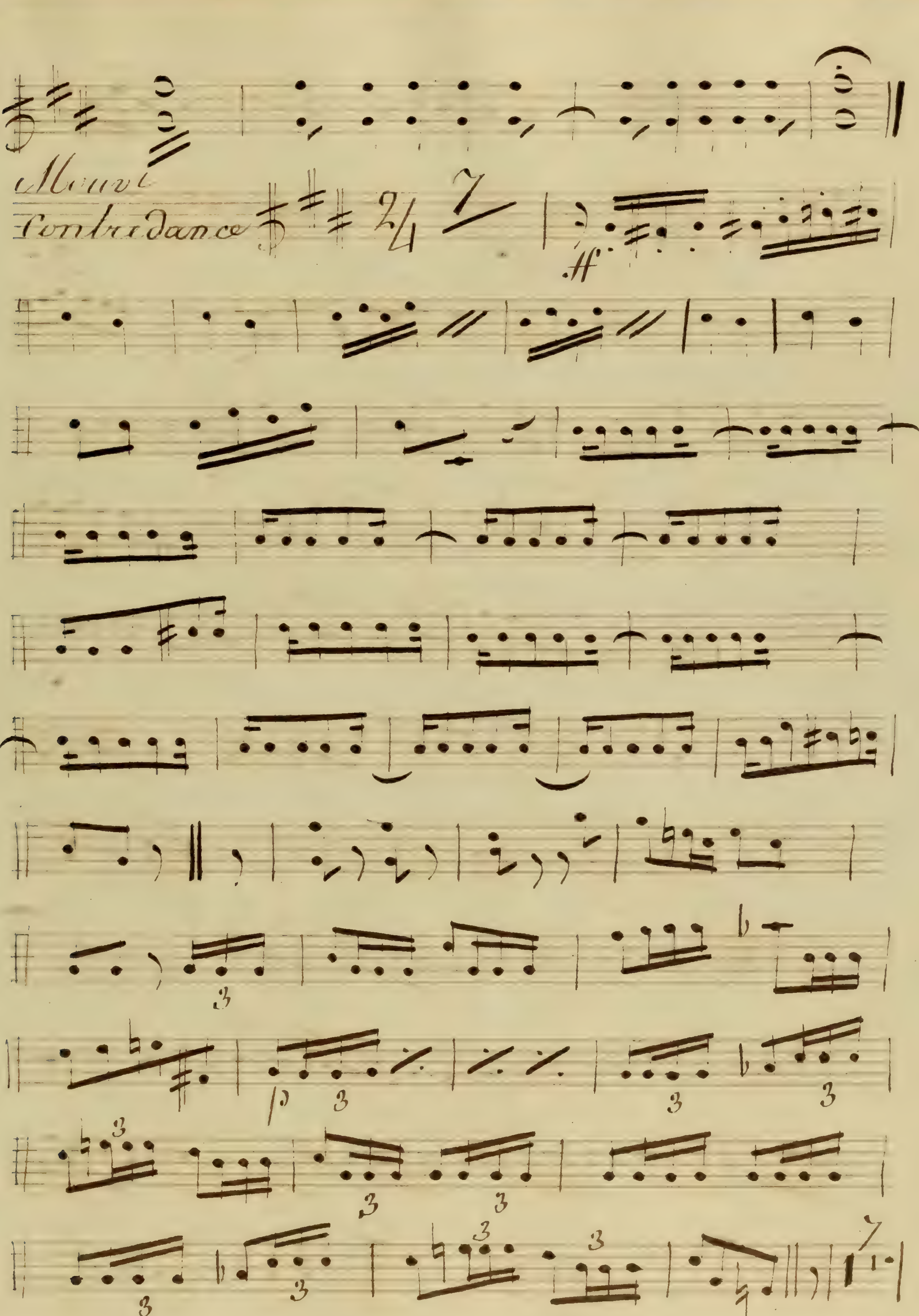

poco all°
Tempo di marcia
poco animato
andante
allegro
for

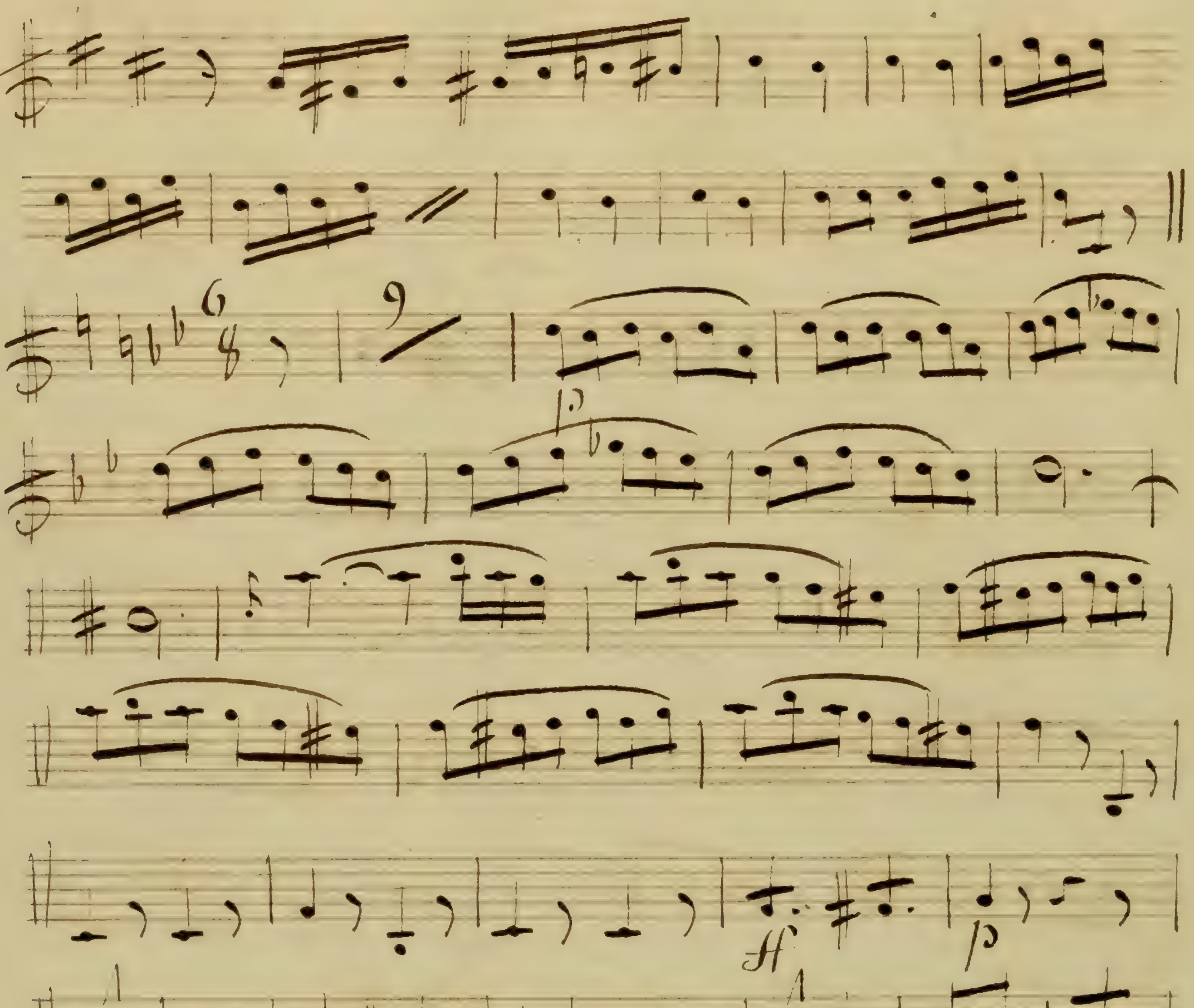

N°3
allegretto

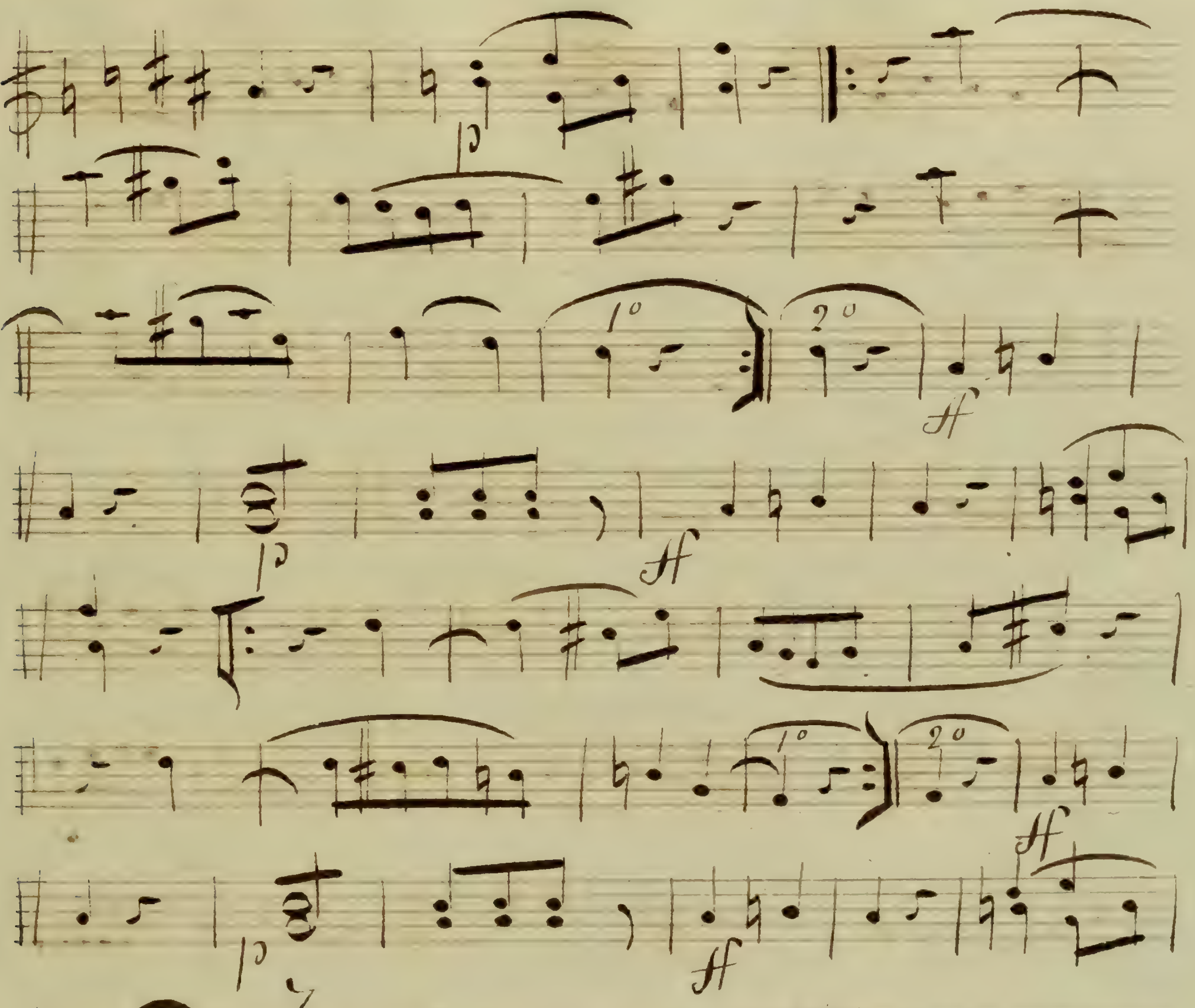


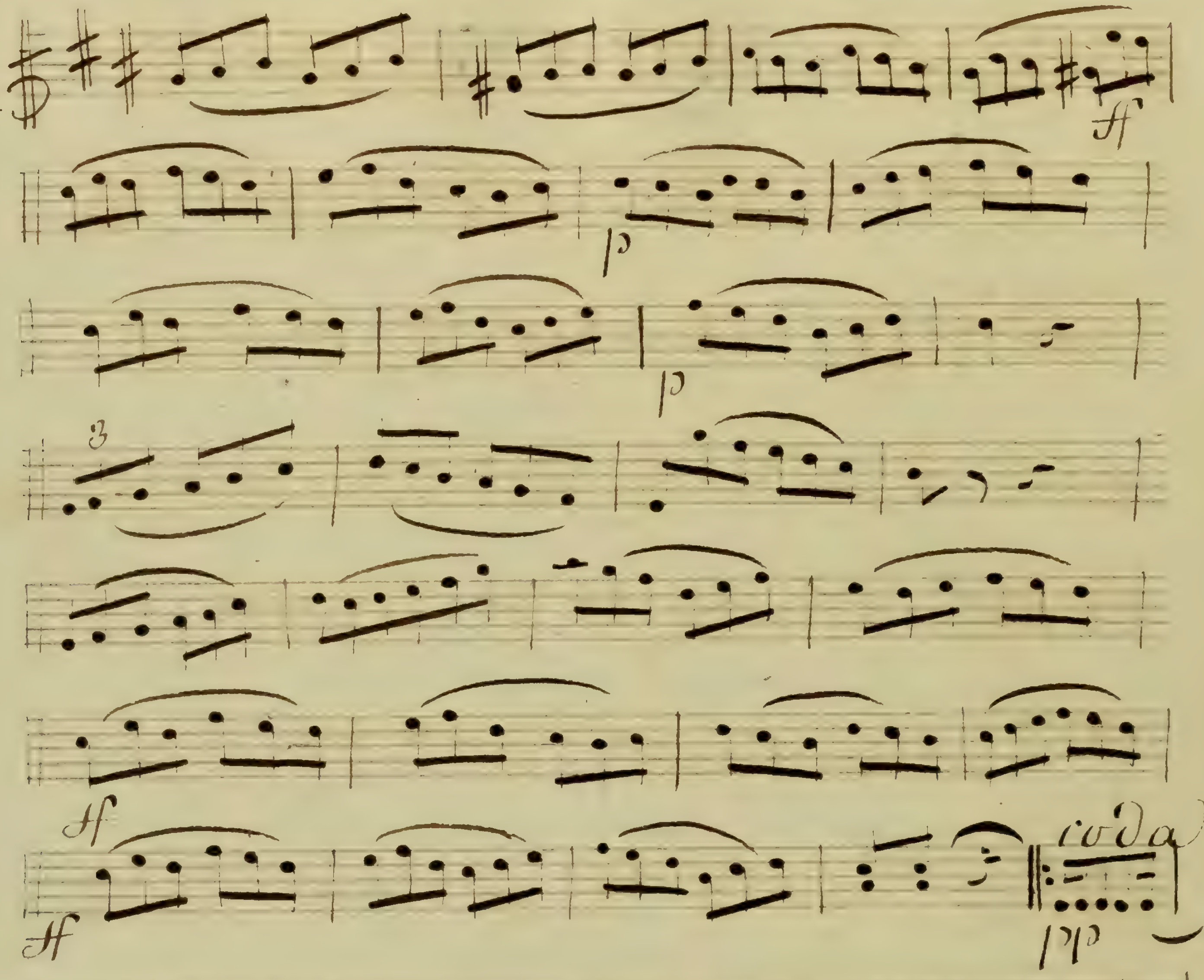


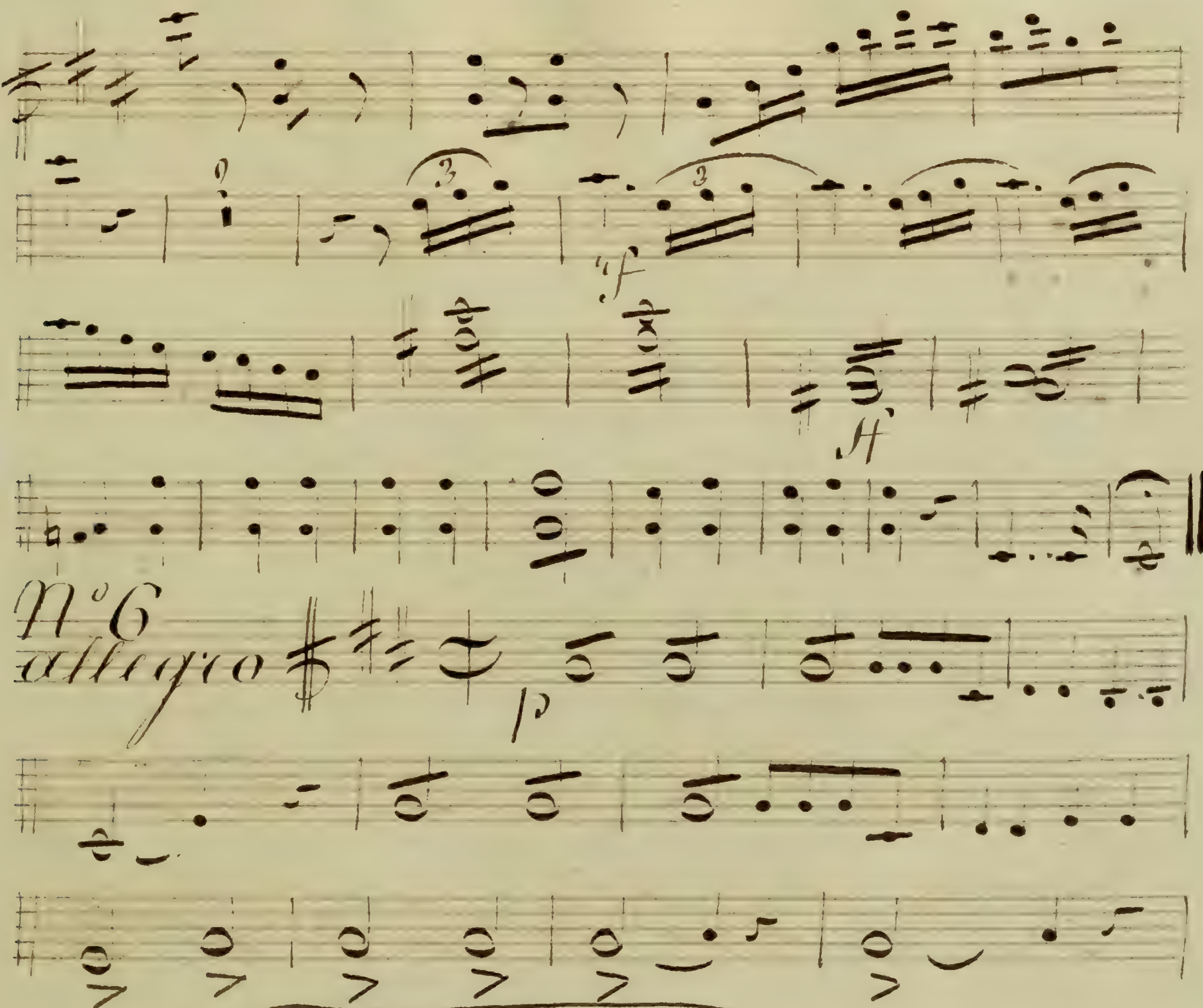
No. 4
allegro
p
mez for
1mo
2do
No. 5
allegro
ff
tr
sf
sf
p
sf
ff

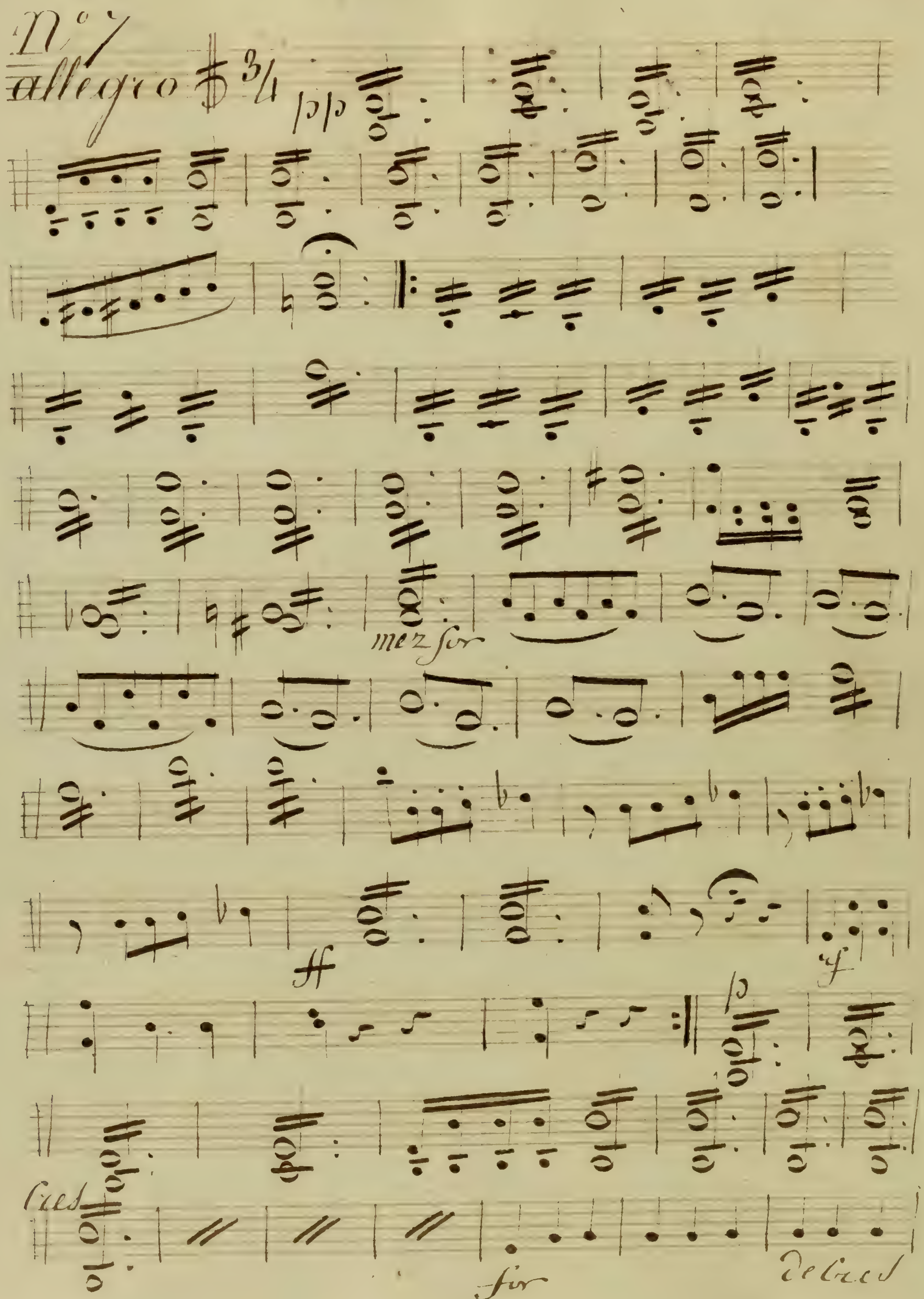

Mouvt
Contredance

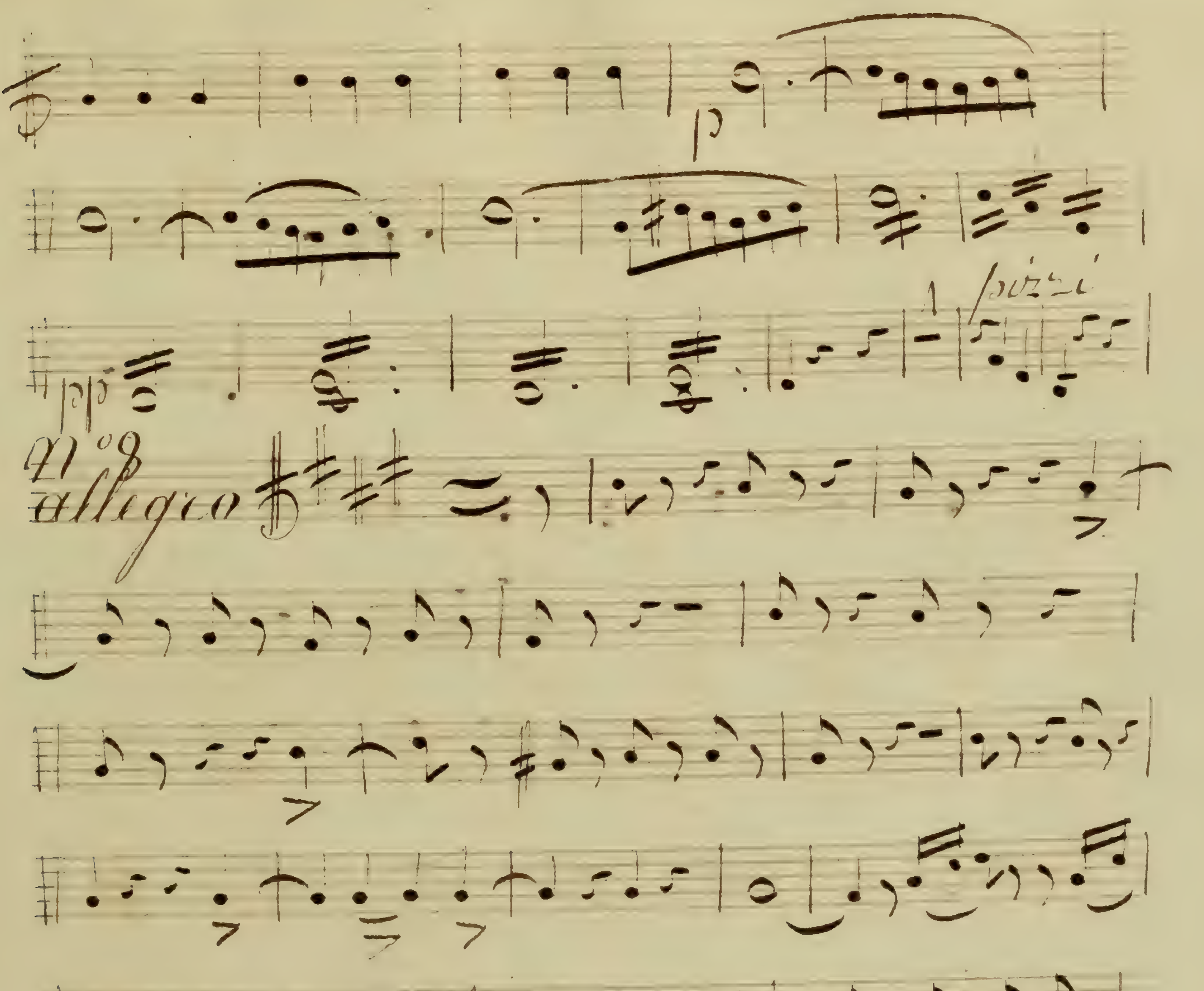

9
ff
p
7
2/4


p
1o
2o
ff

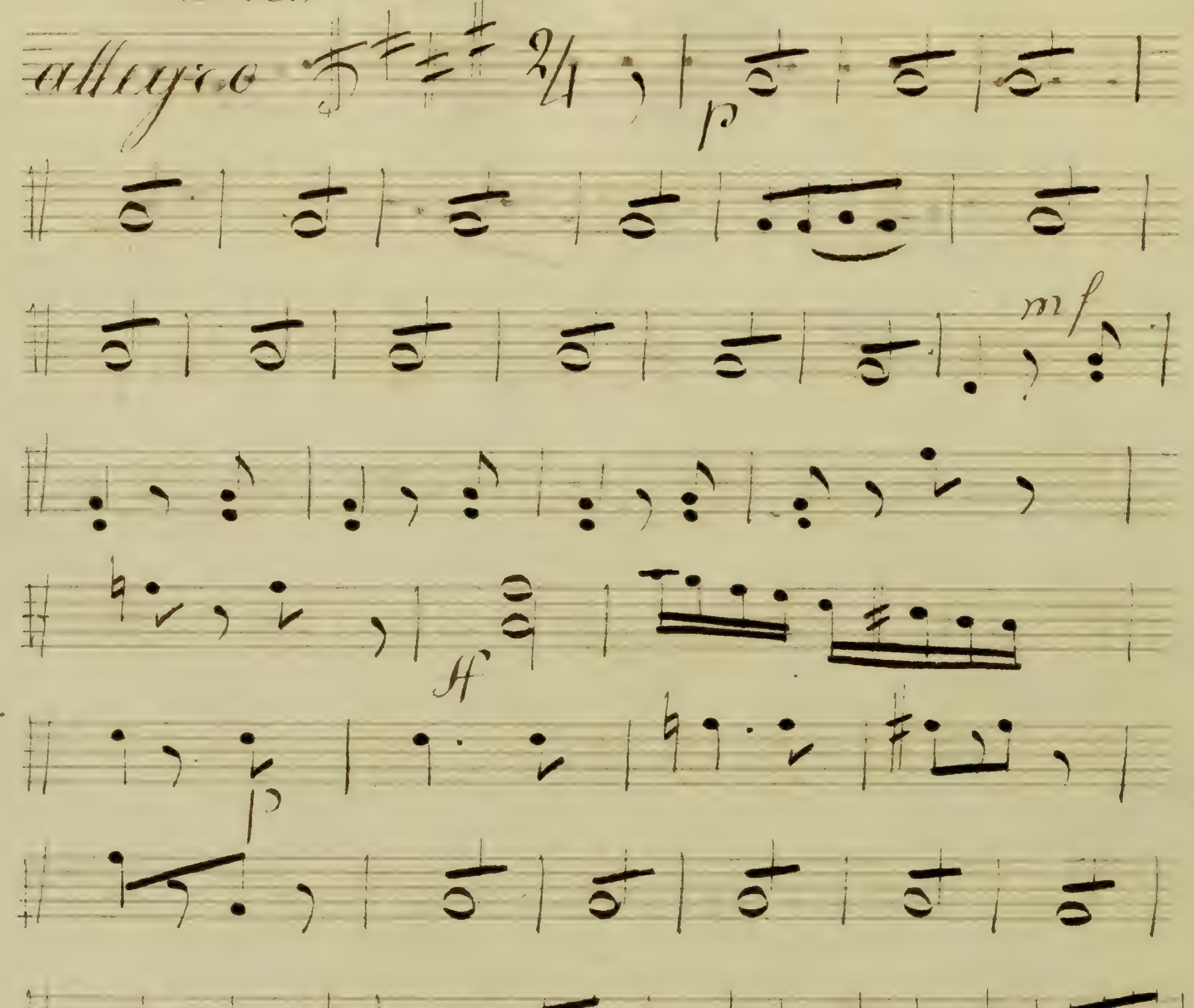

ff
p
p
3
ff
coda
ff
pp
ff
1o mo
2 do

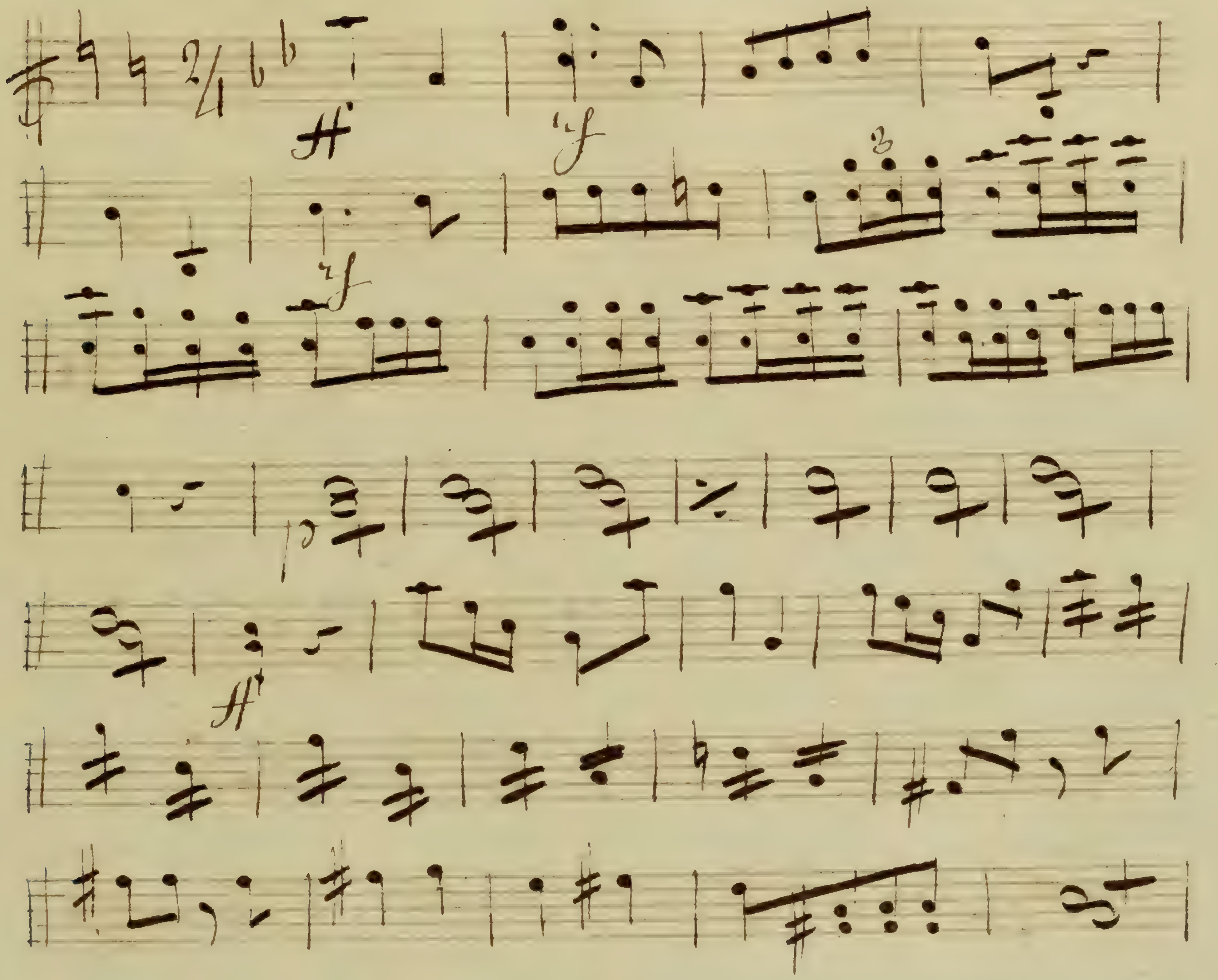

f
ff
No 6
allegro
p
mez for
1o
2do


N° 7
allegro
pp
mez for
ff
f
p
cres
for
decres

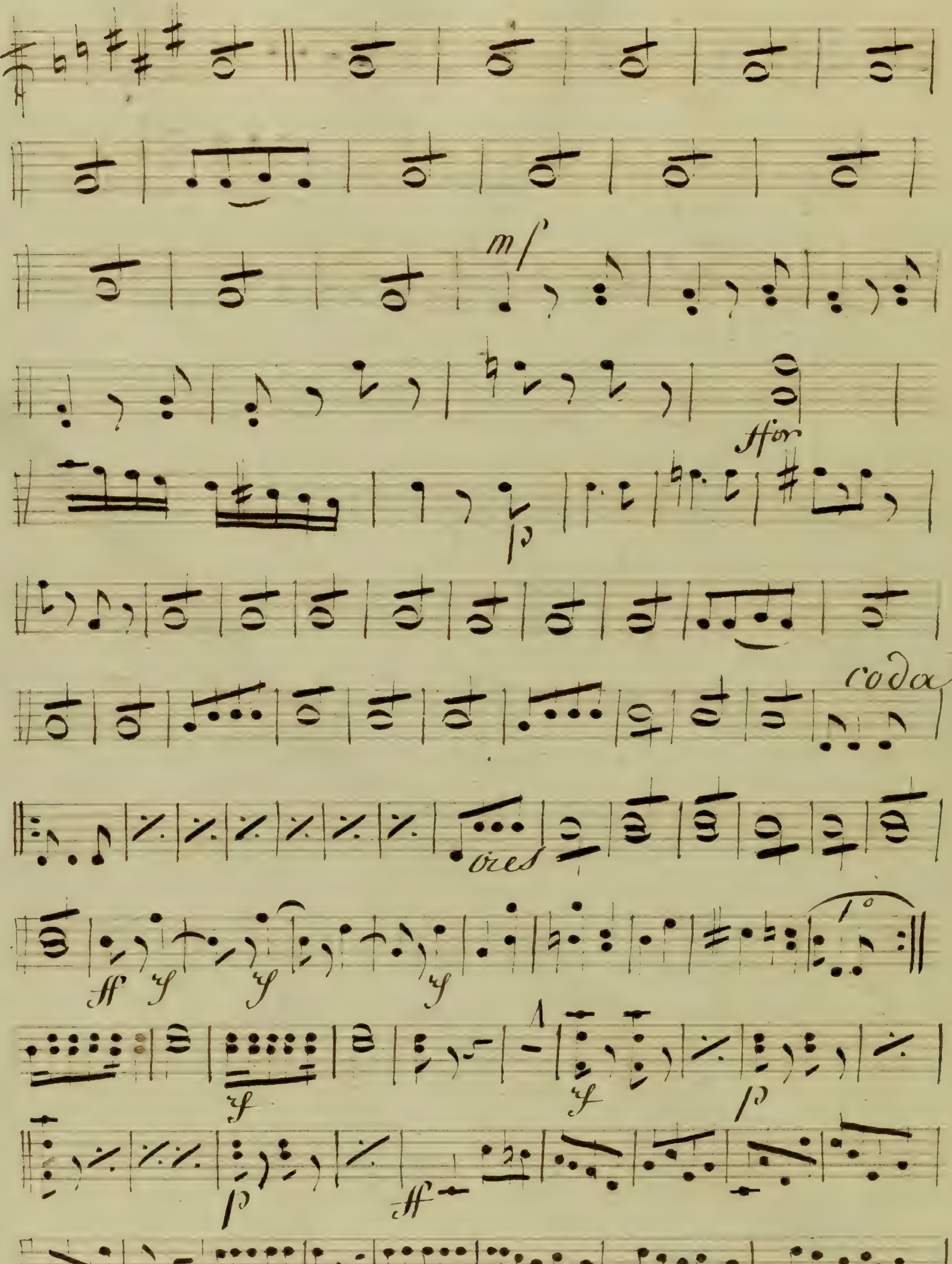

p
pp
pizzi
No 9
allegro
f
f
p

Pas de Deux

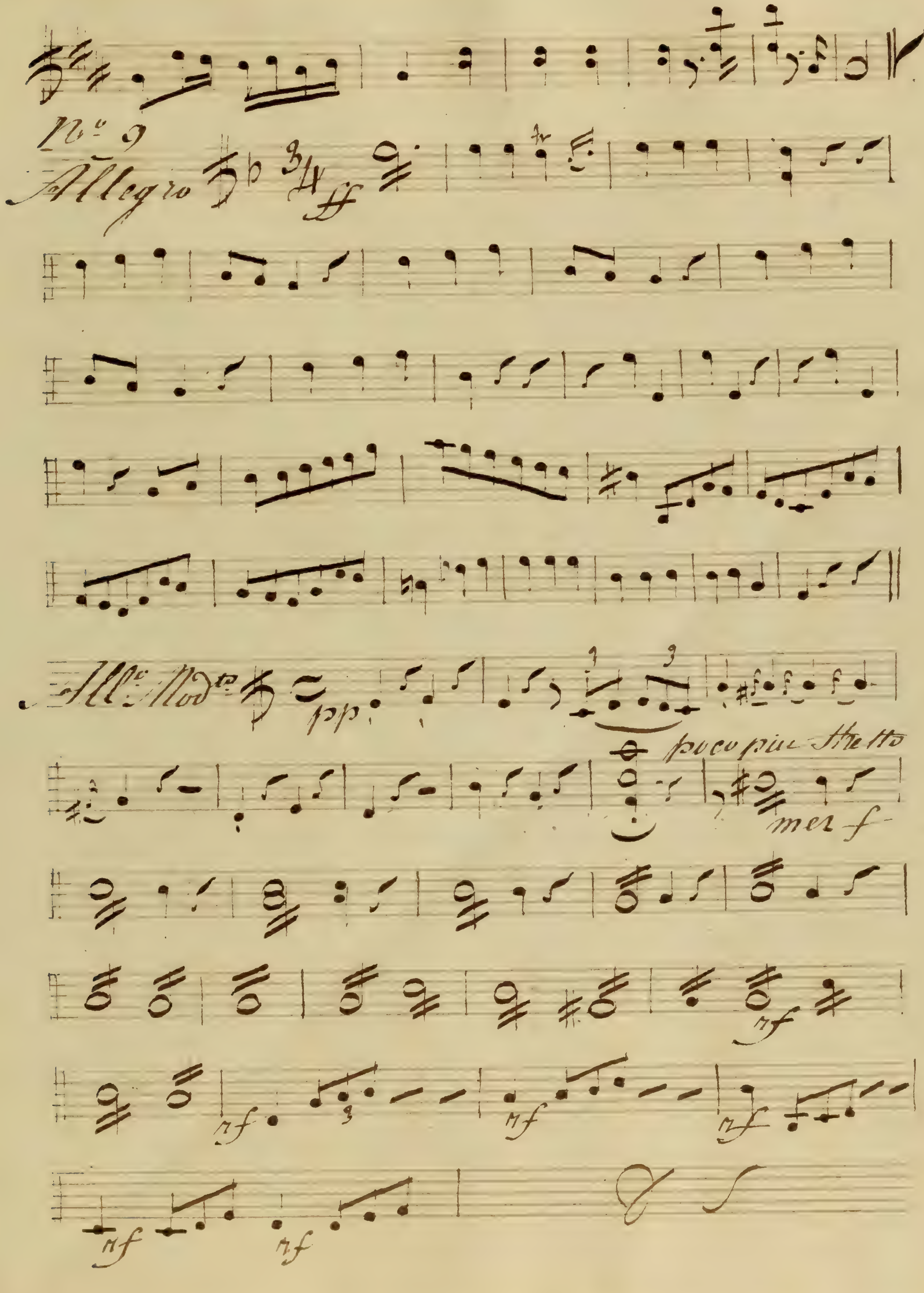


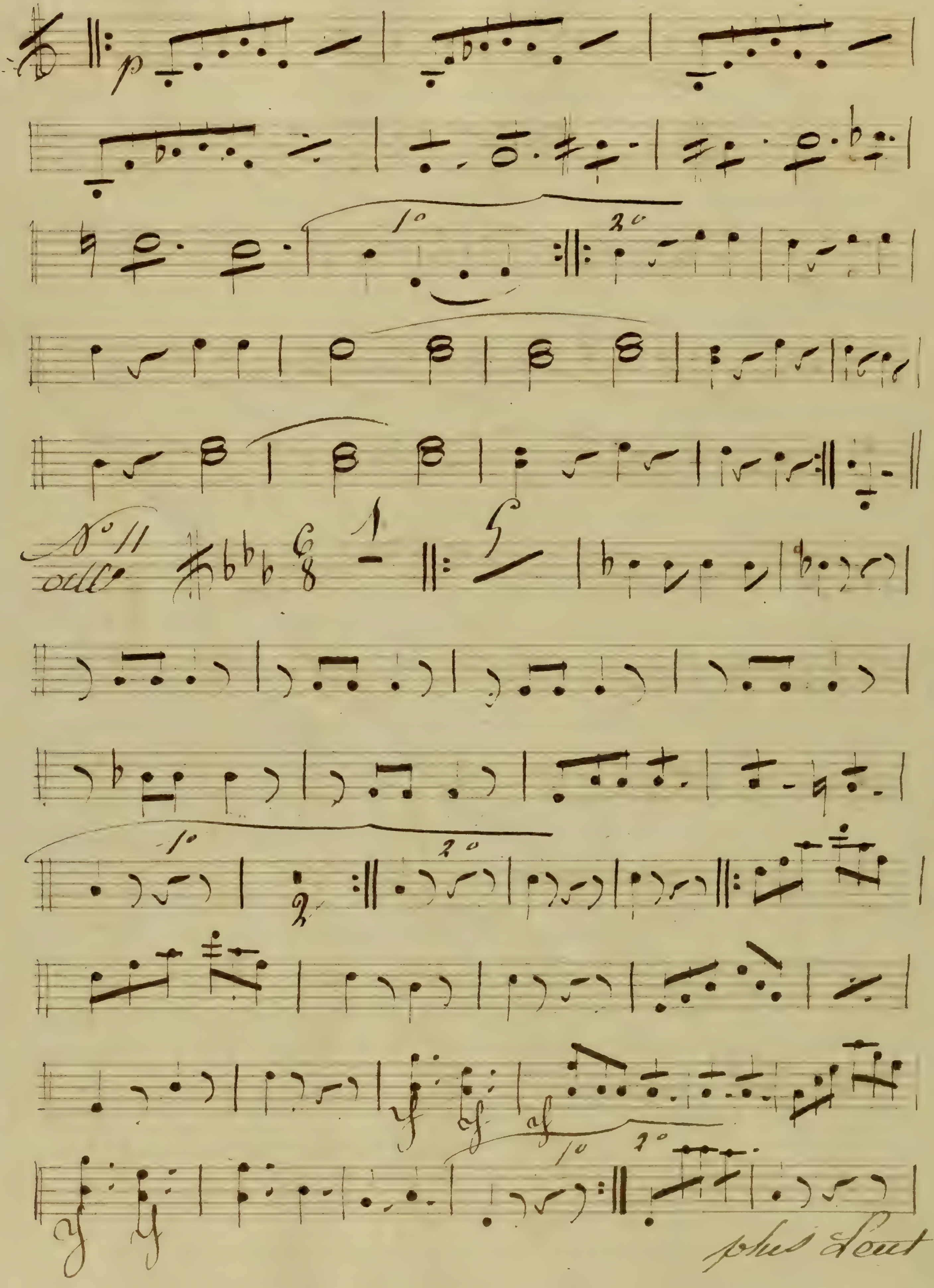


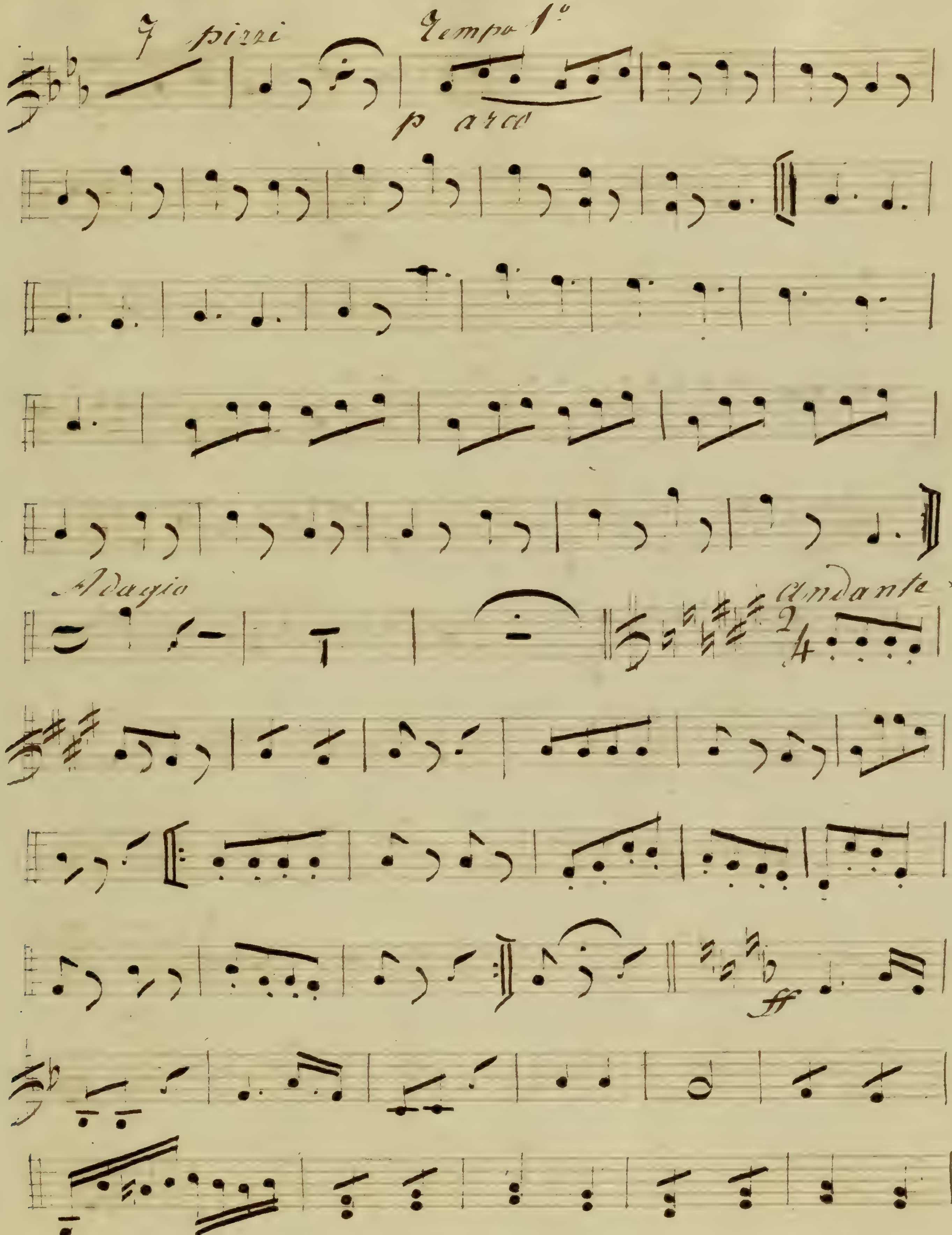
ff
sf
sf
p
ff
p
V. S.

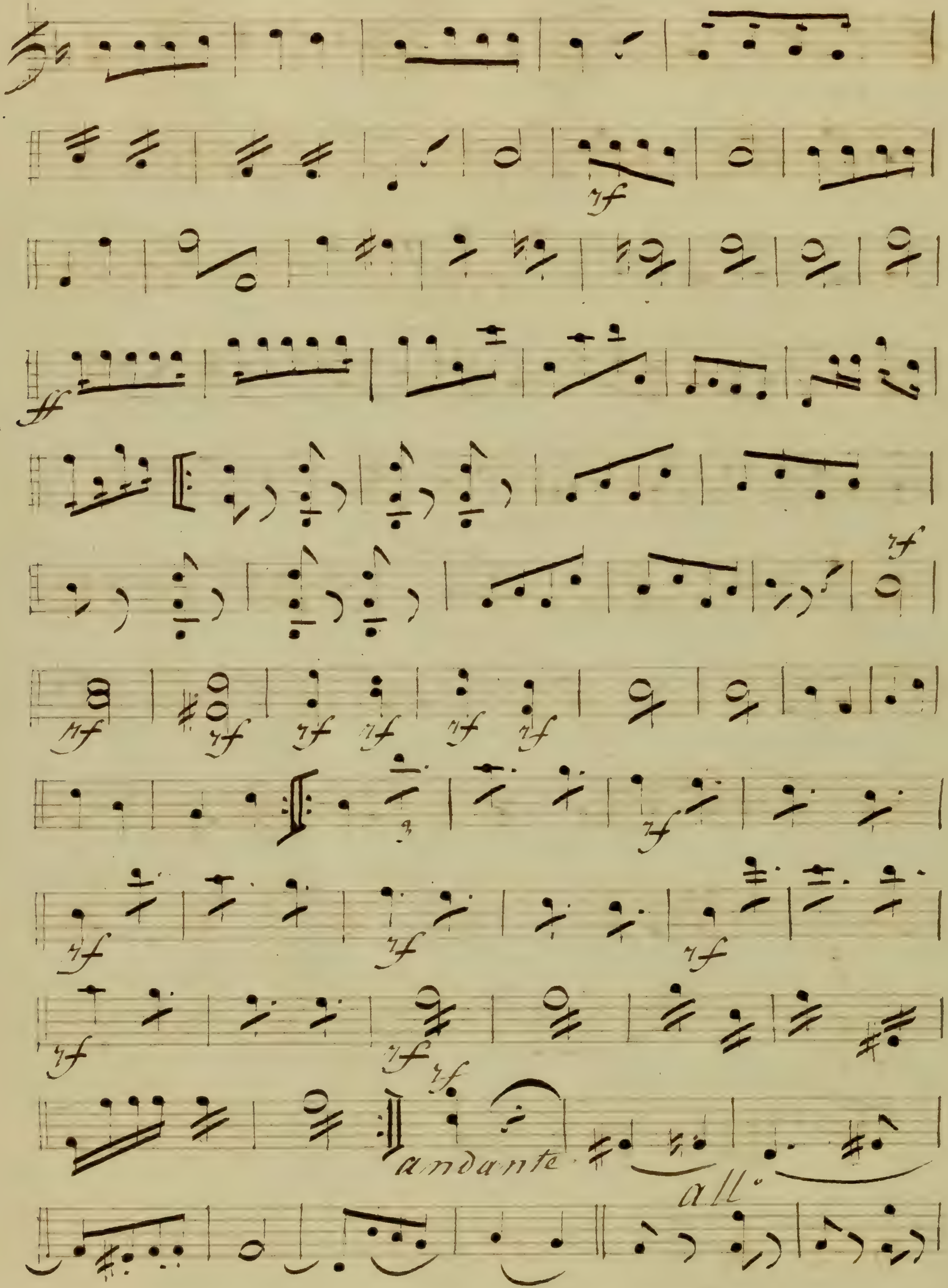


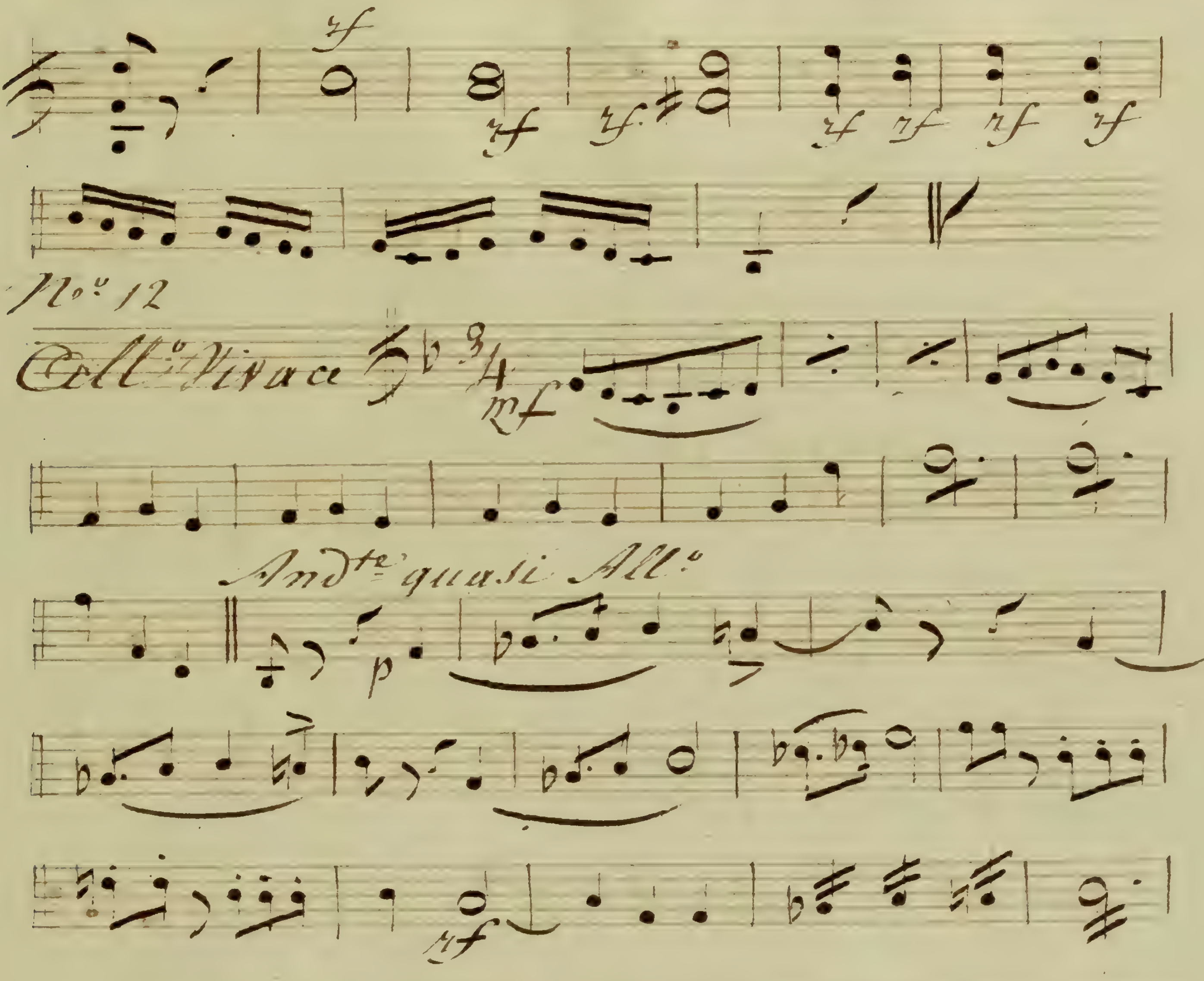
mf
ffor
p
coda
ff
sf
p

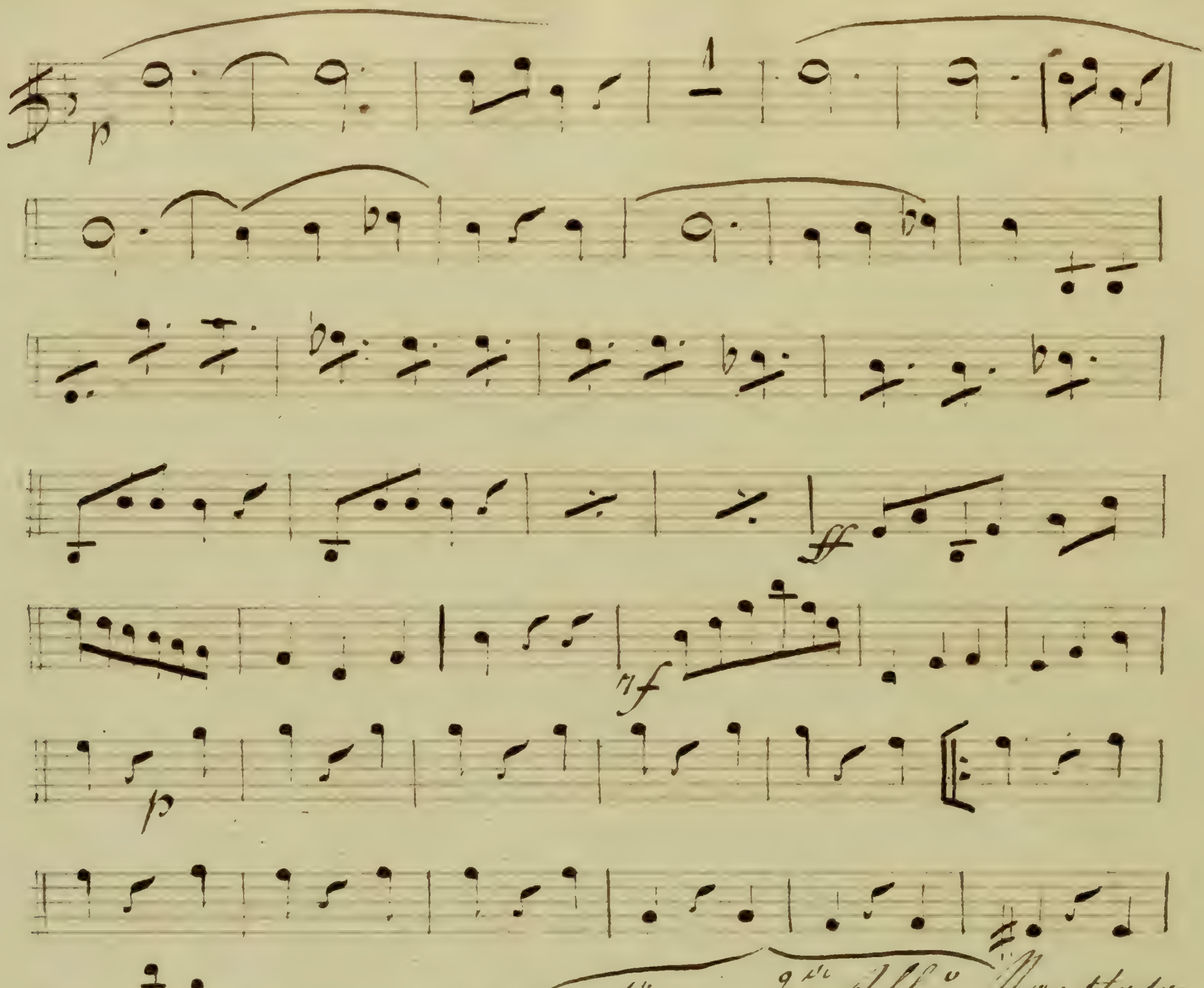

No. 9
Allegro
ff
All.o Mod.to
pp
poco più stretto
mez f
rf

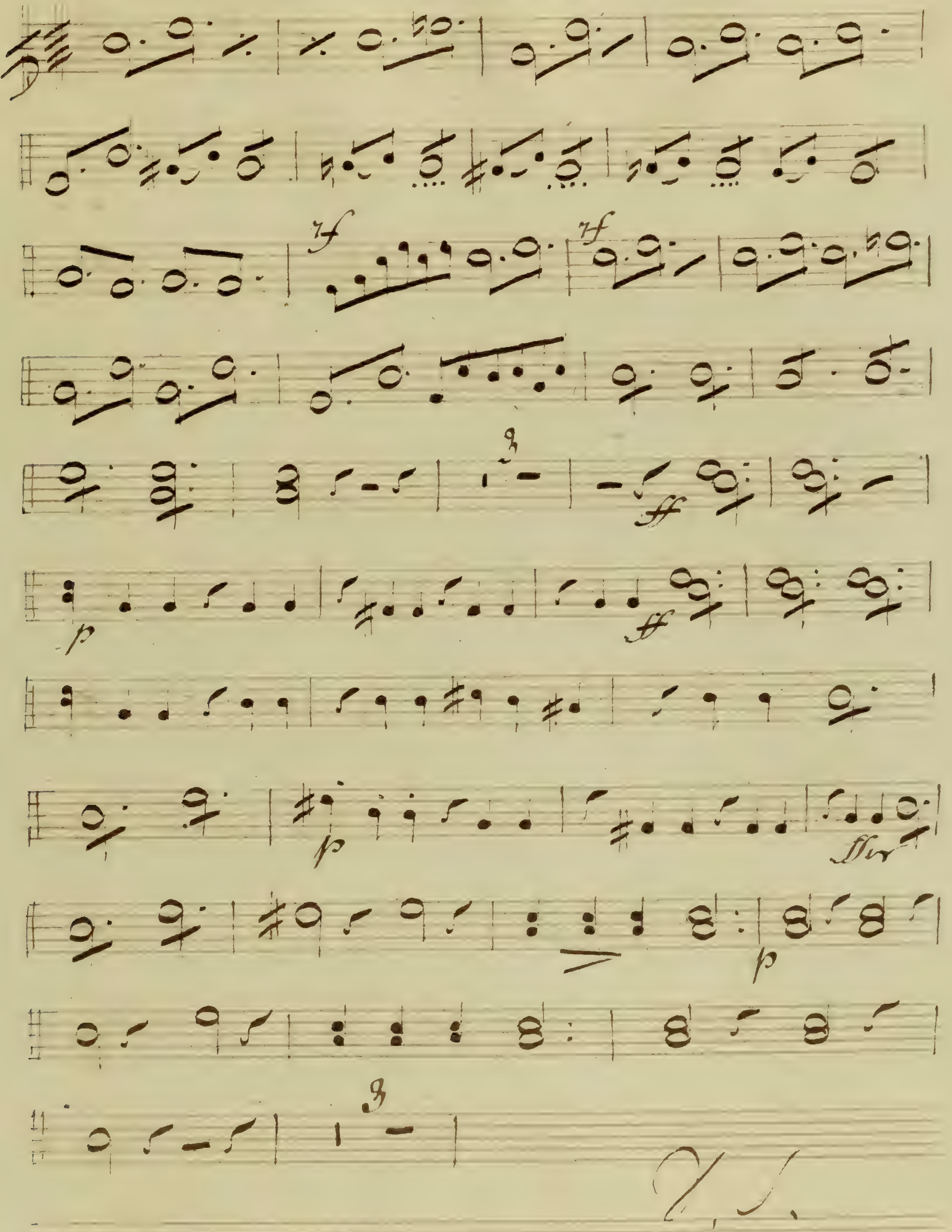

N° 11
plus fort


pizzi
Tempo 1°
p arco
Adagio
andante
ff
rf
rf

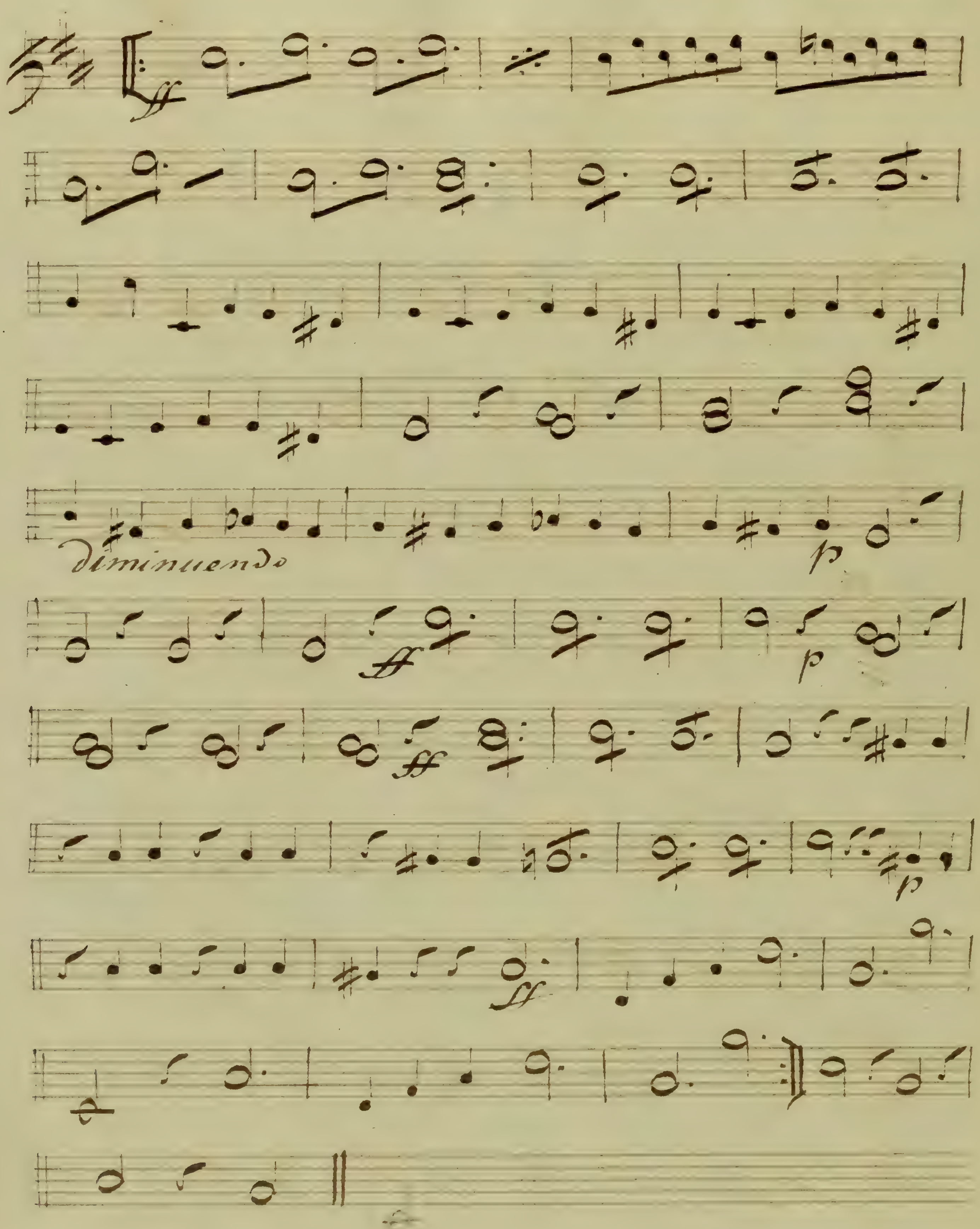

rf
ff
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
andante
all°


No. 12
Allo Vivace
Andte quasi Allo
tremolo
Allo Vivace

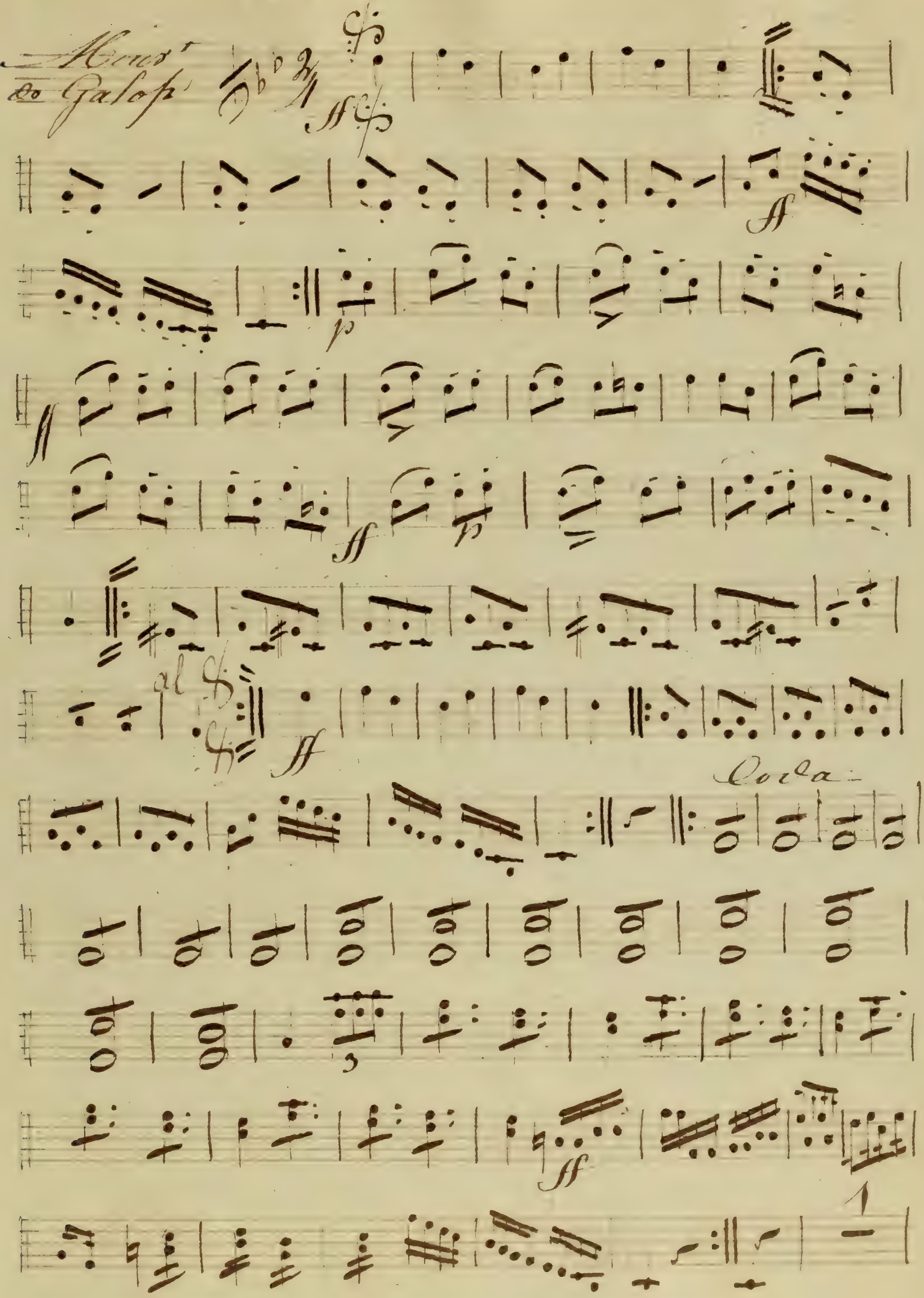

p
ff
rf
p
ff
1o
2do
Allo Maestoso
11.
Allo Marcato

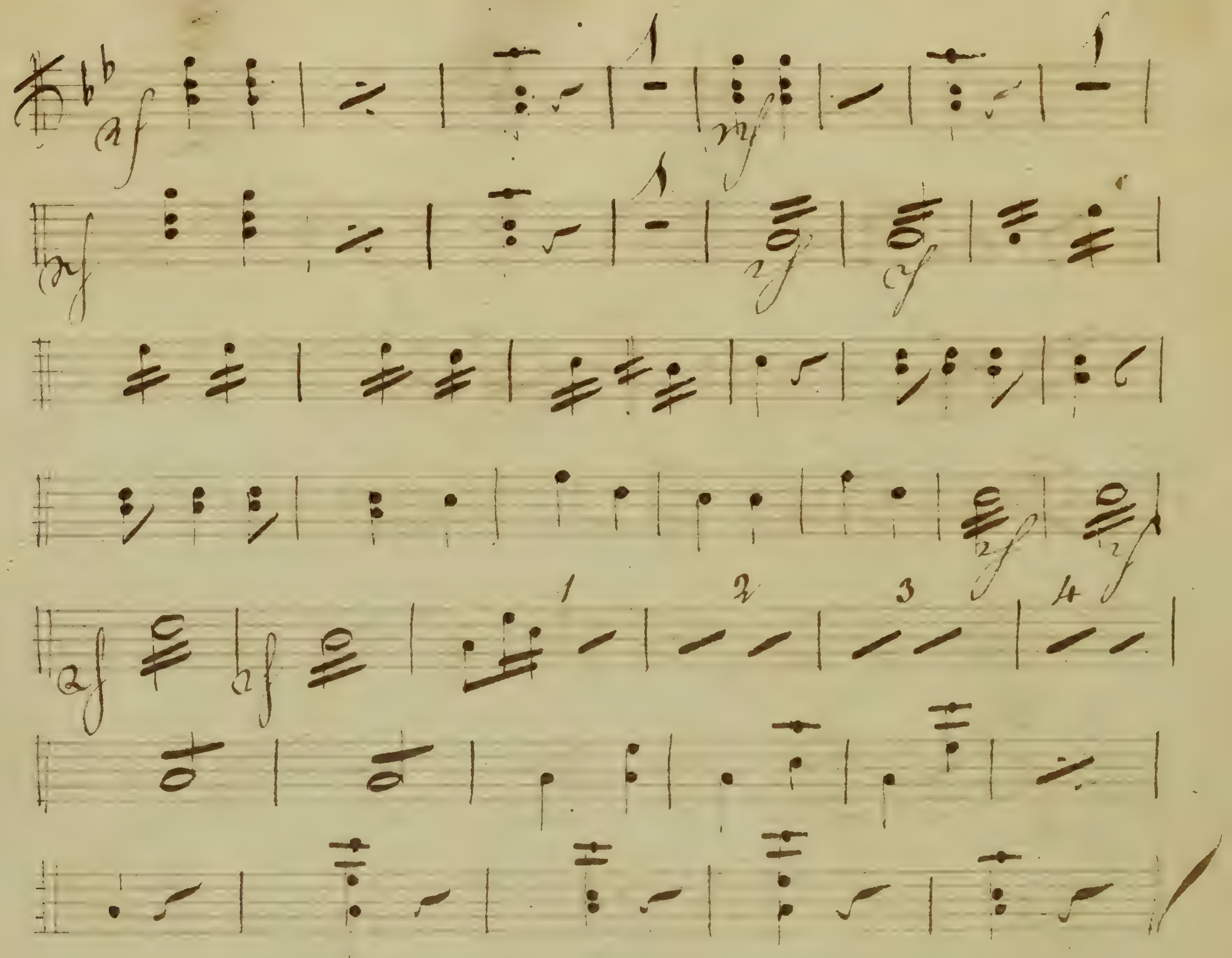


p
ff
p


ff
diminuendo
p
ff
p
ff
p
ff

Final



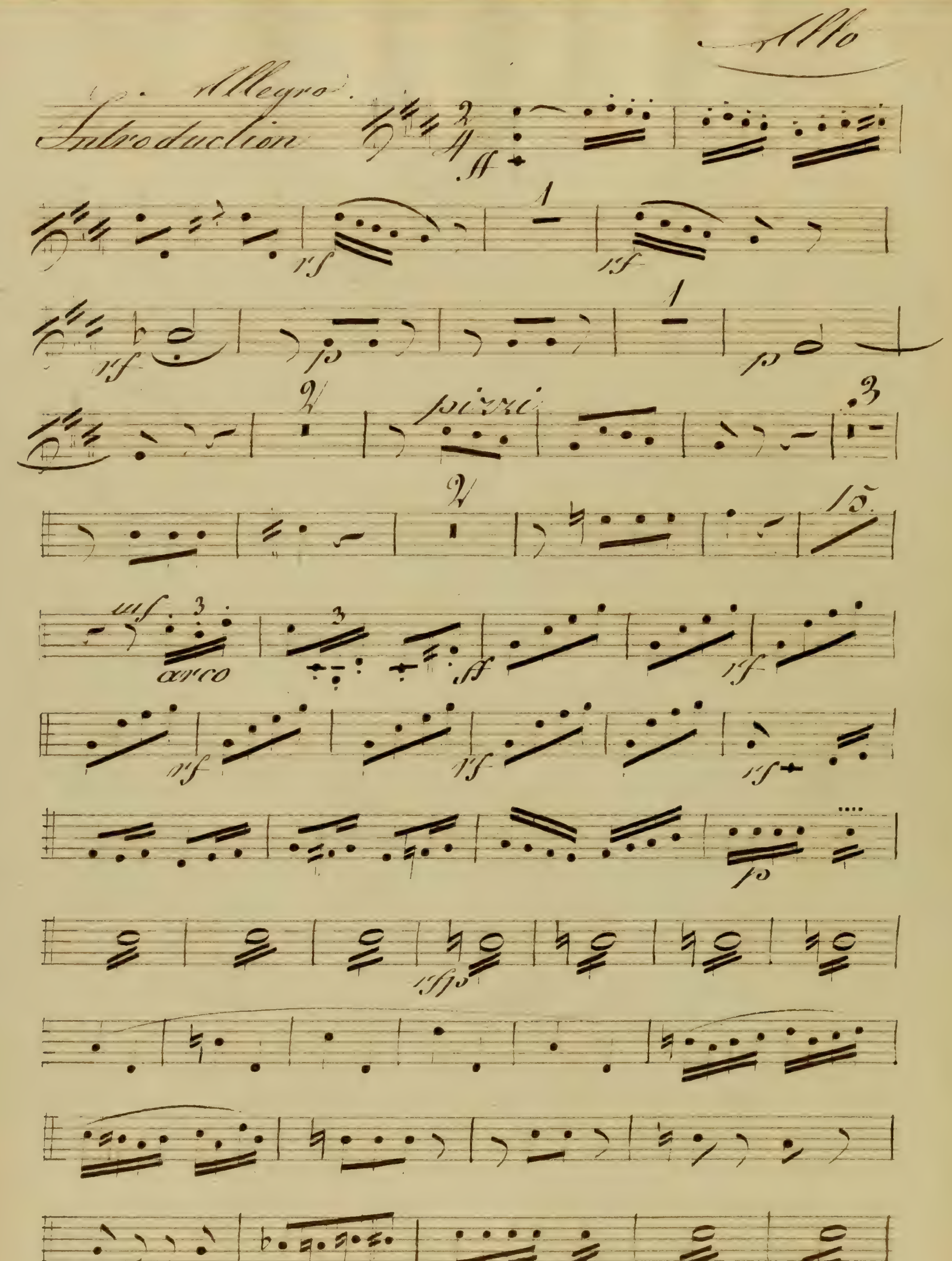

1
2
3
4

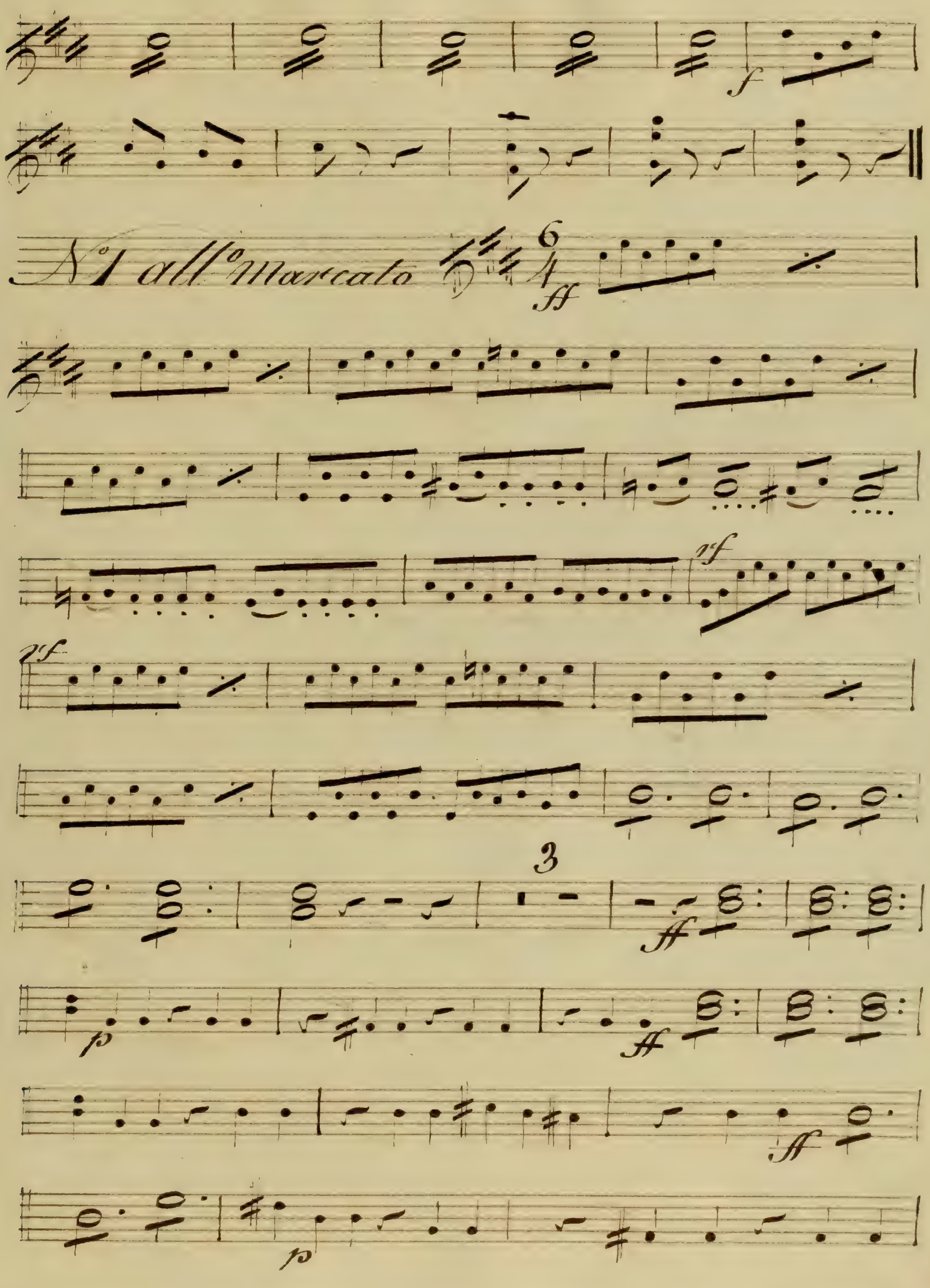
Alto.

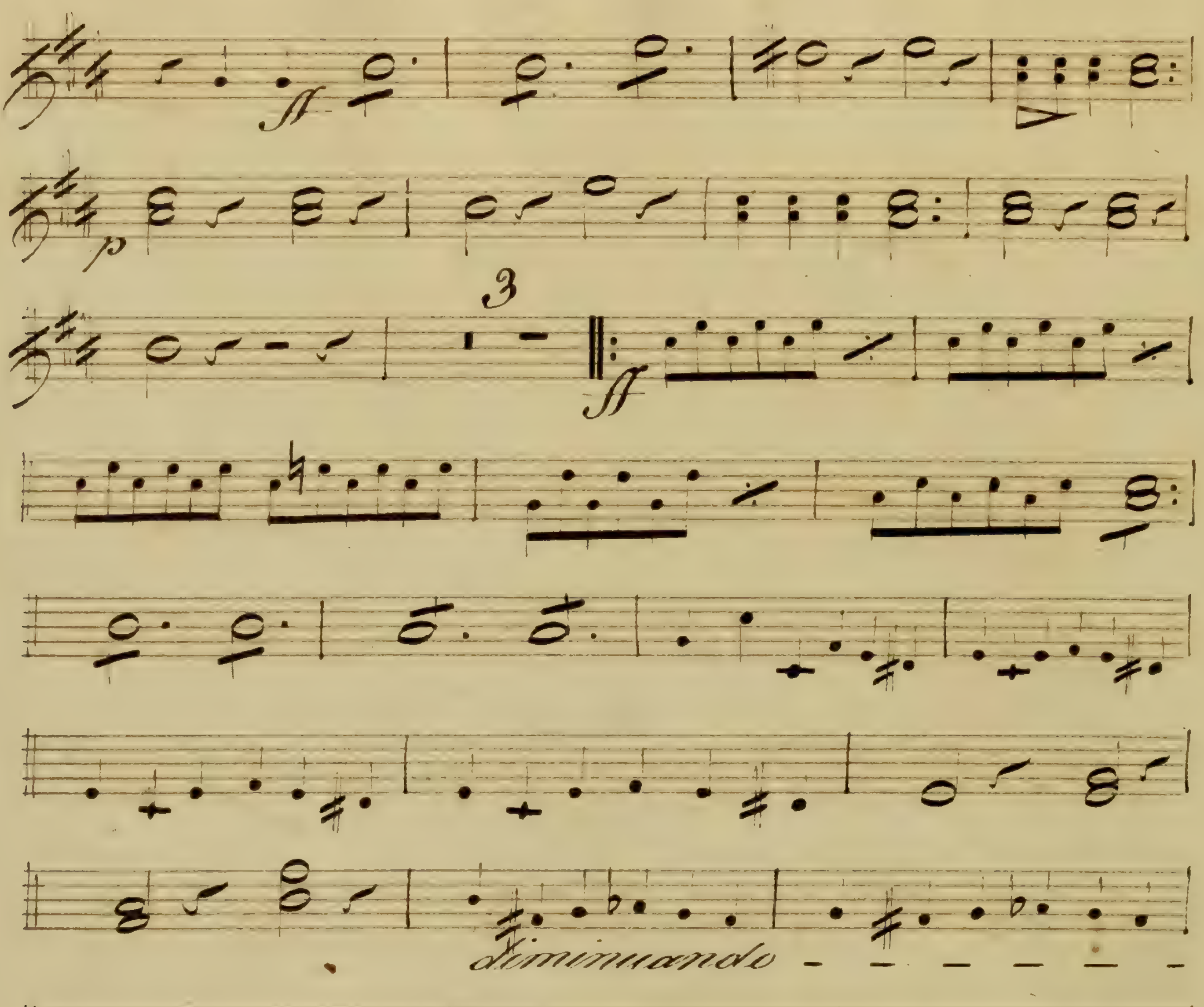
Mr. Maijeux.

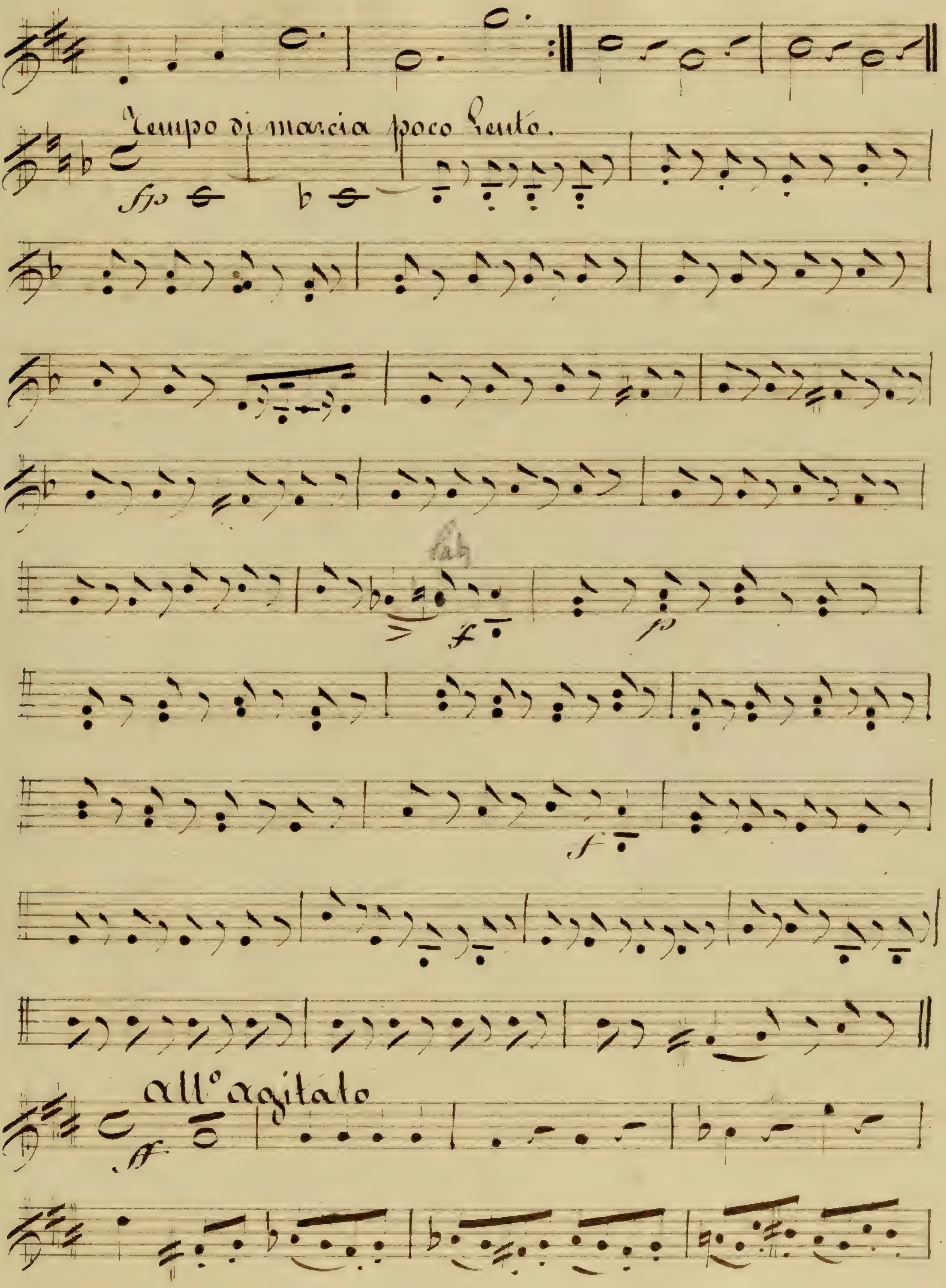
Allo

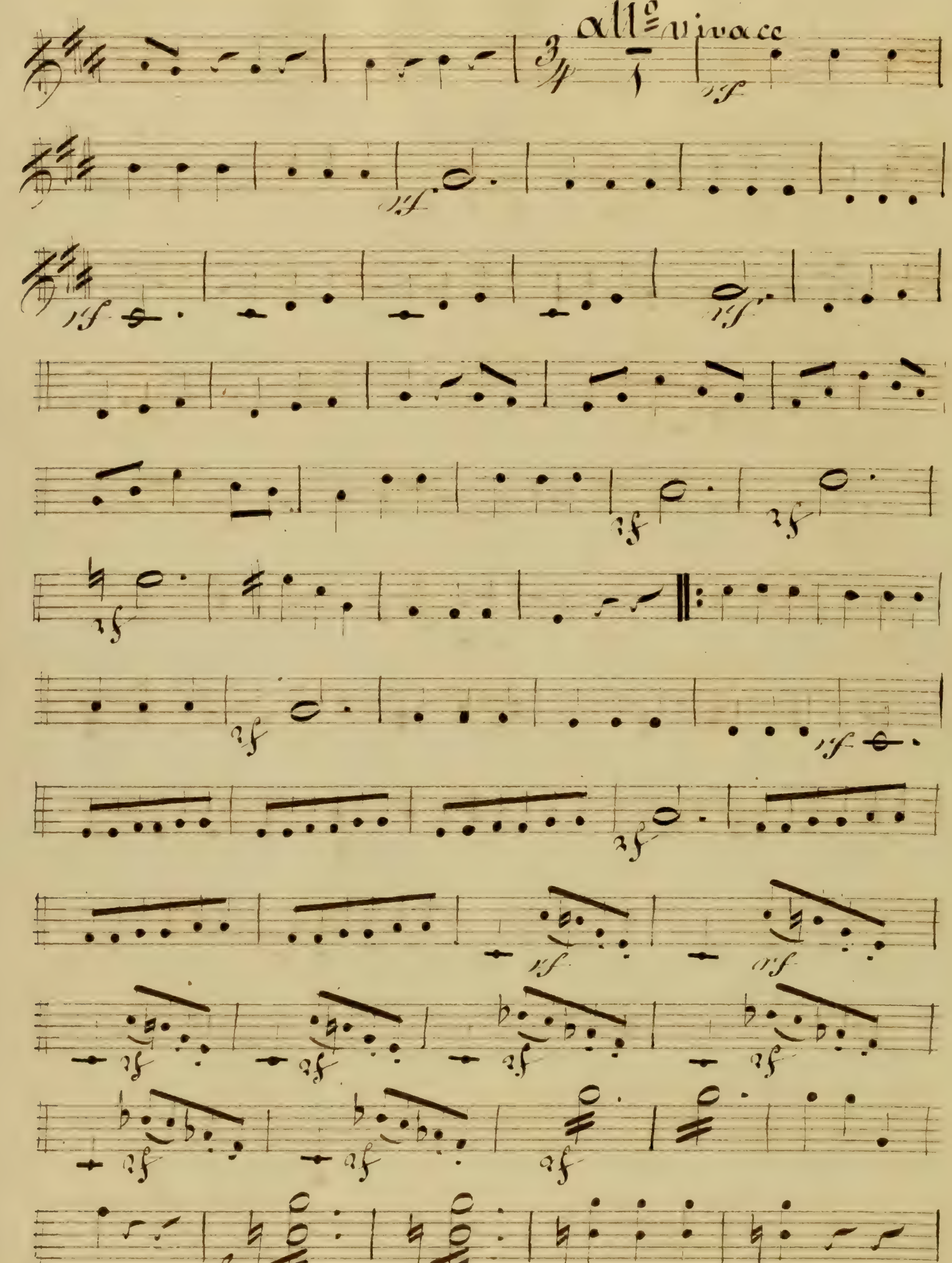
D C

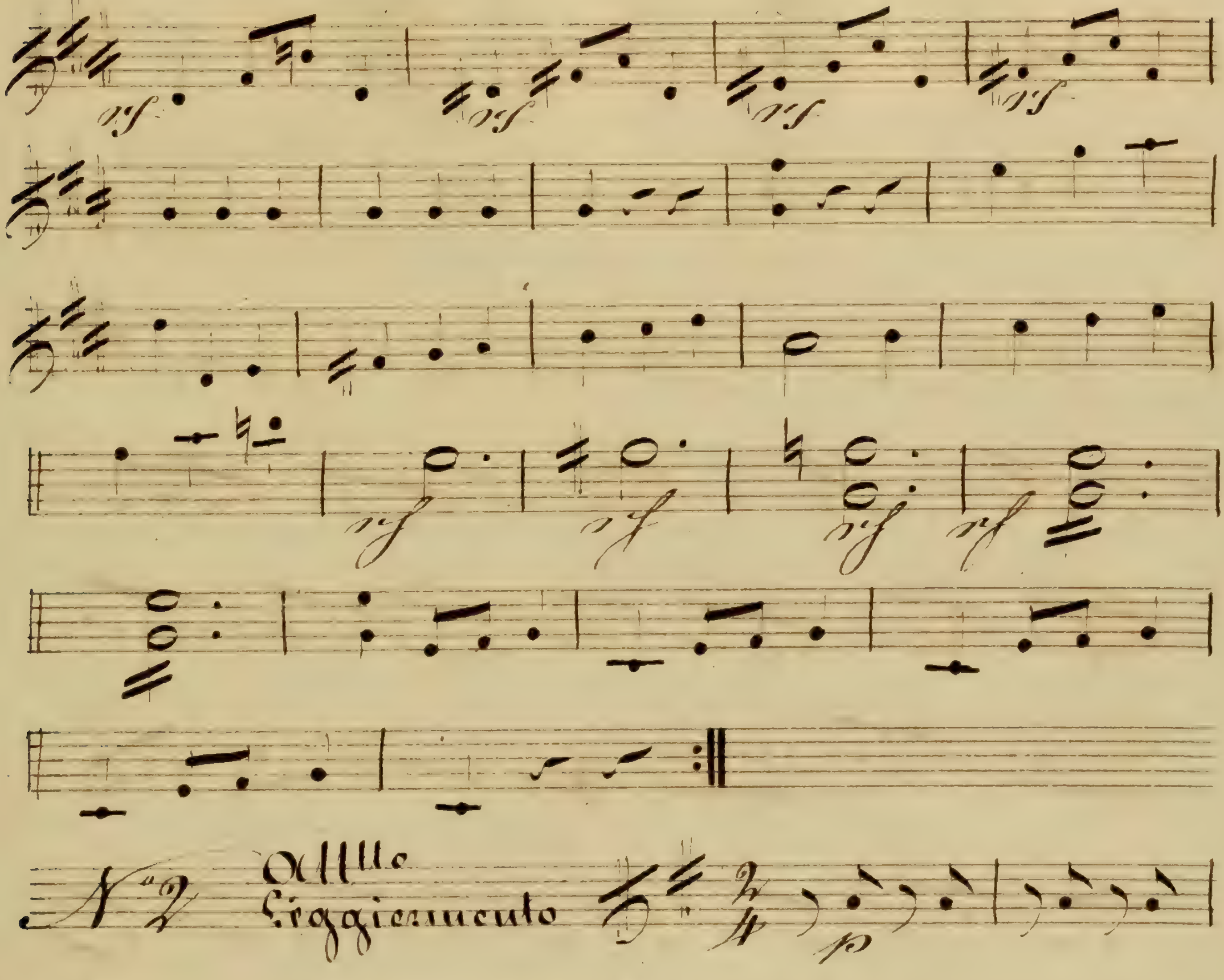

Alto
Allegro
Introduction
ff
rf
p
pizzi
15
mf
arco
sfp
cres
rf p

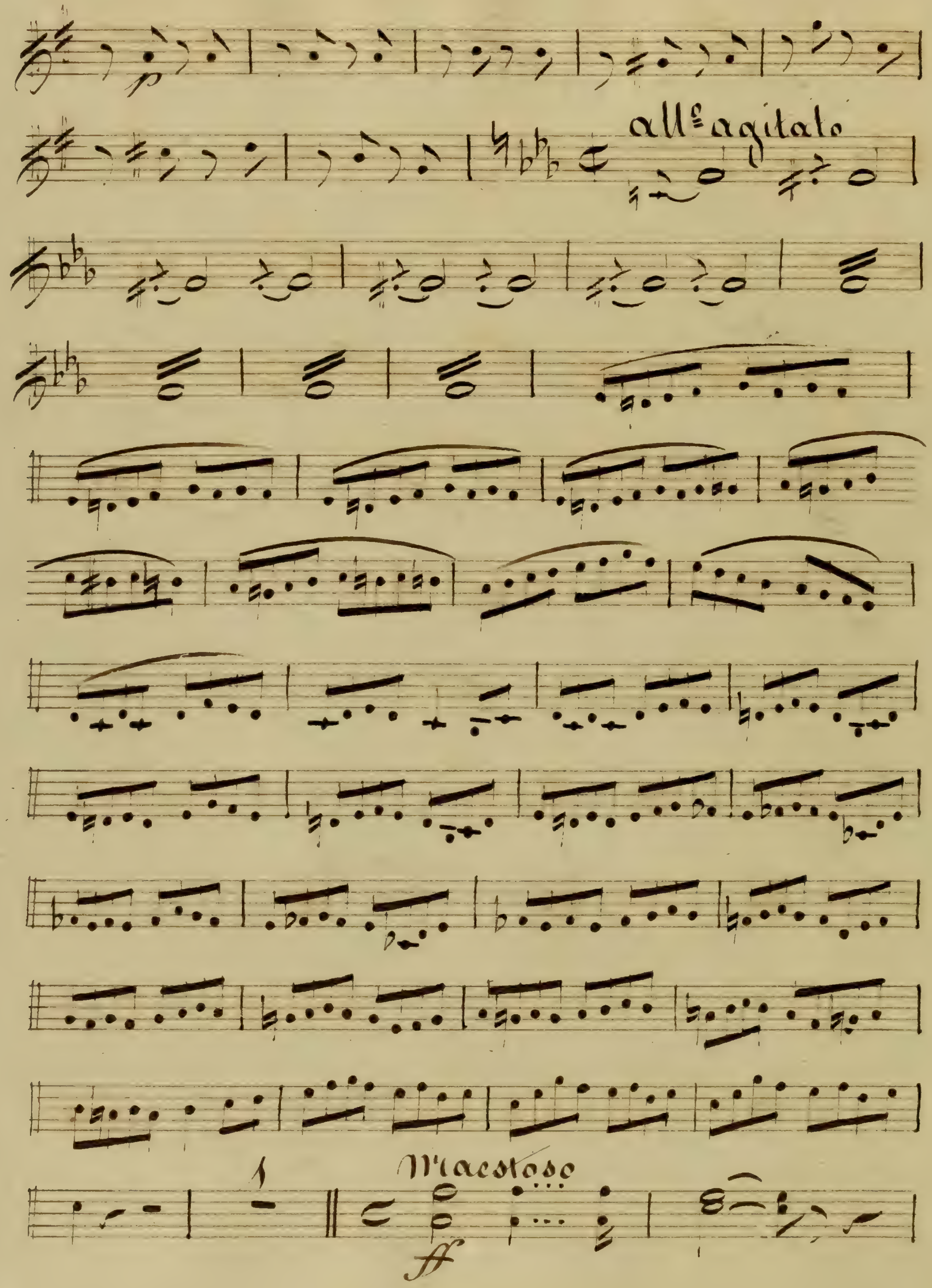

No 1 all.o Marcato


diminuendo

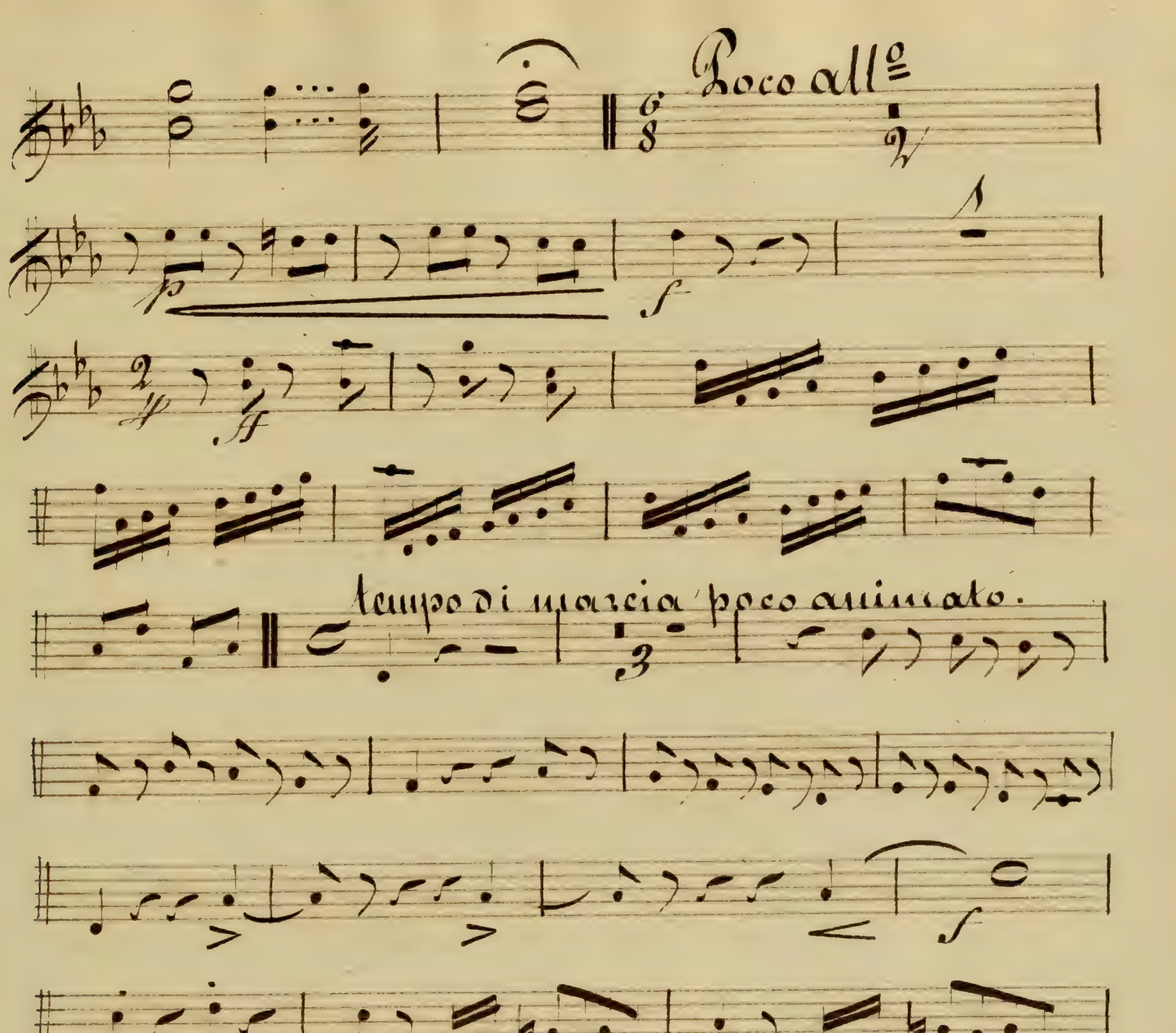

Tempo di marcia poco Lento.
fp
fp
f
f
All° agitato
ff


All.o vivace


No 2
Allto
Leggiermente
p
3

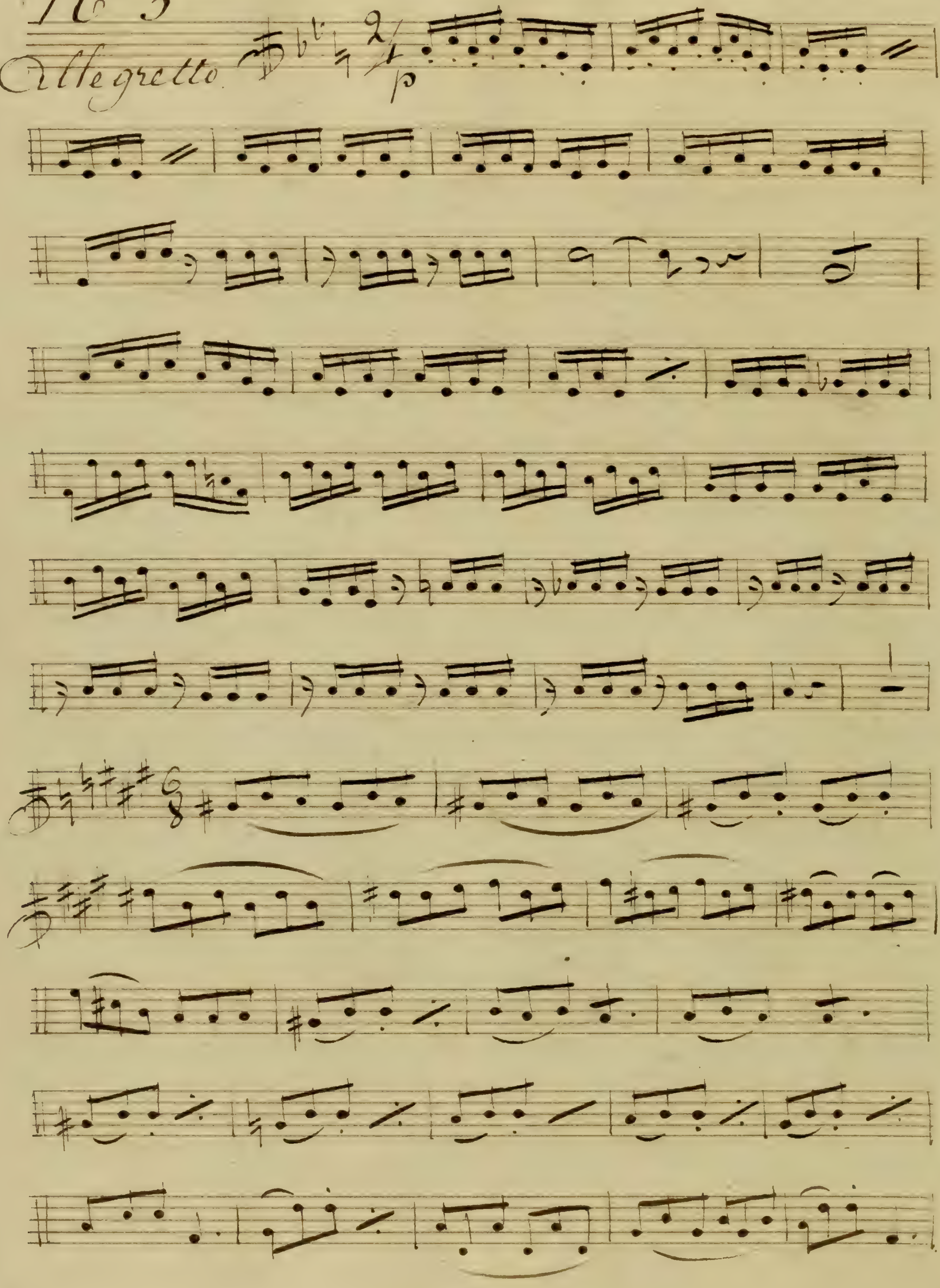


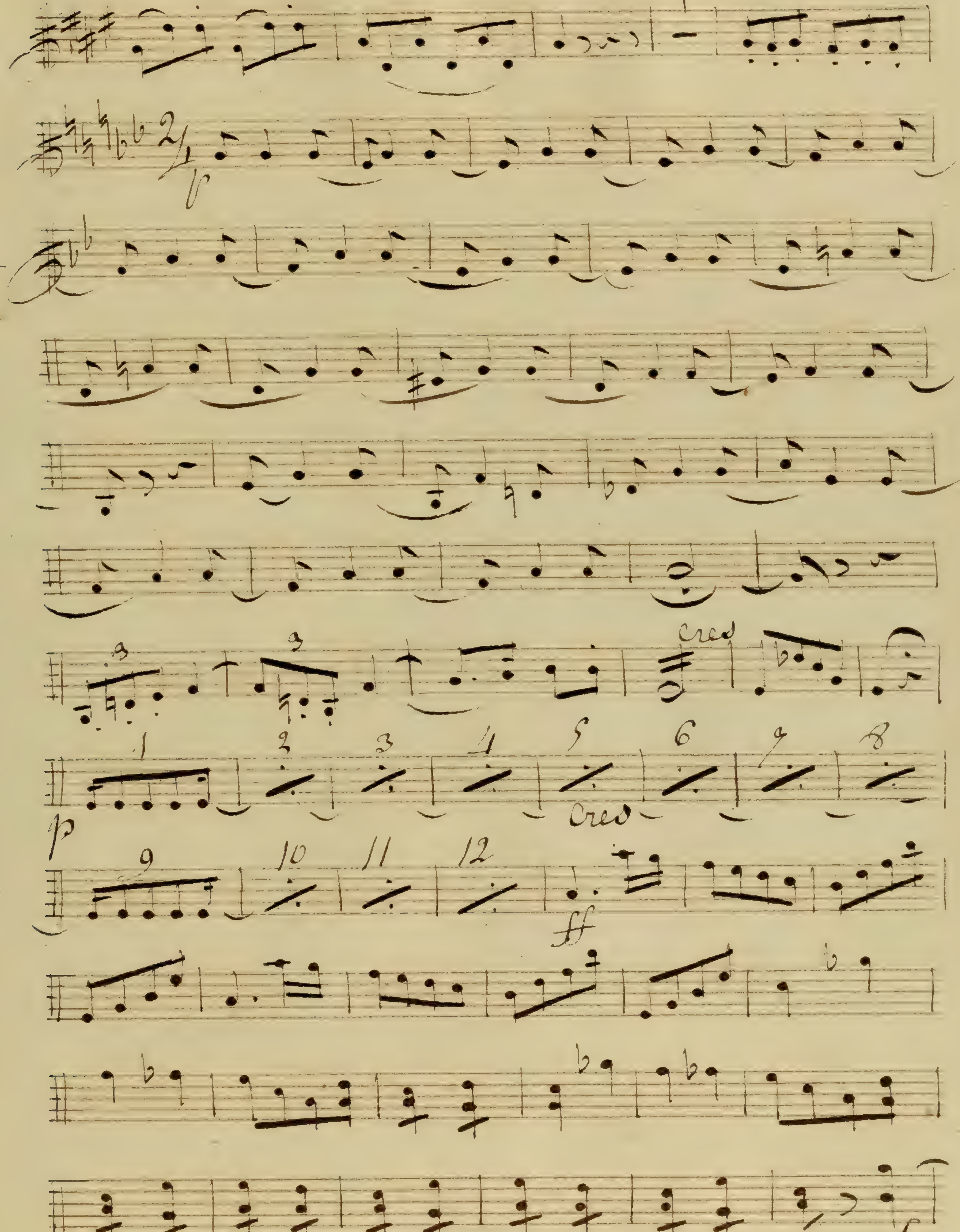
p
allº agitato
Maestoso
ff

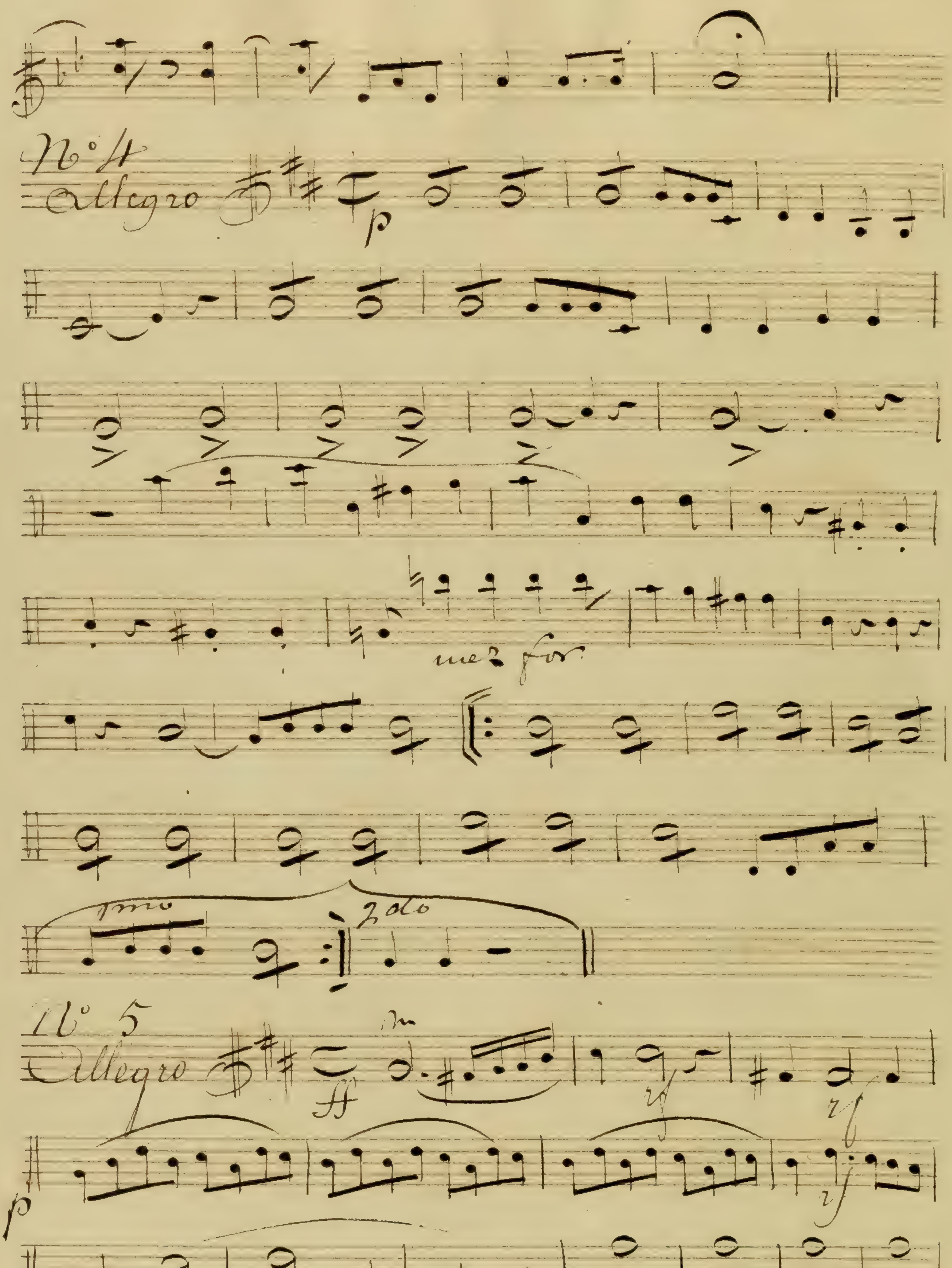

Poco All°
tempo di marcia poco animato.
Andante
1mo
2do
allegro
for

No 3

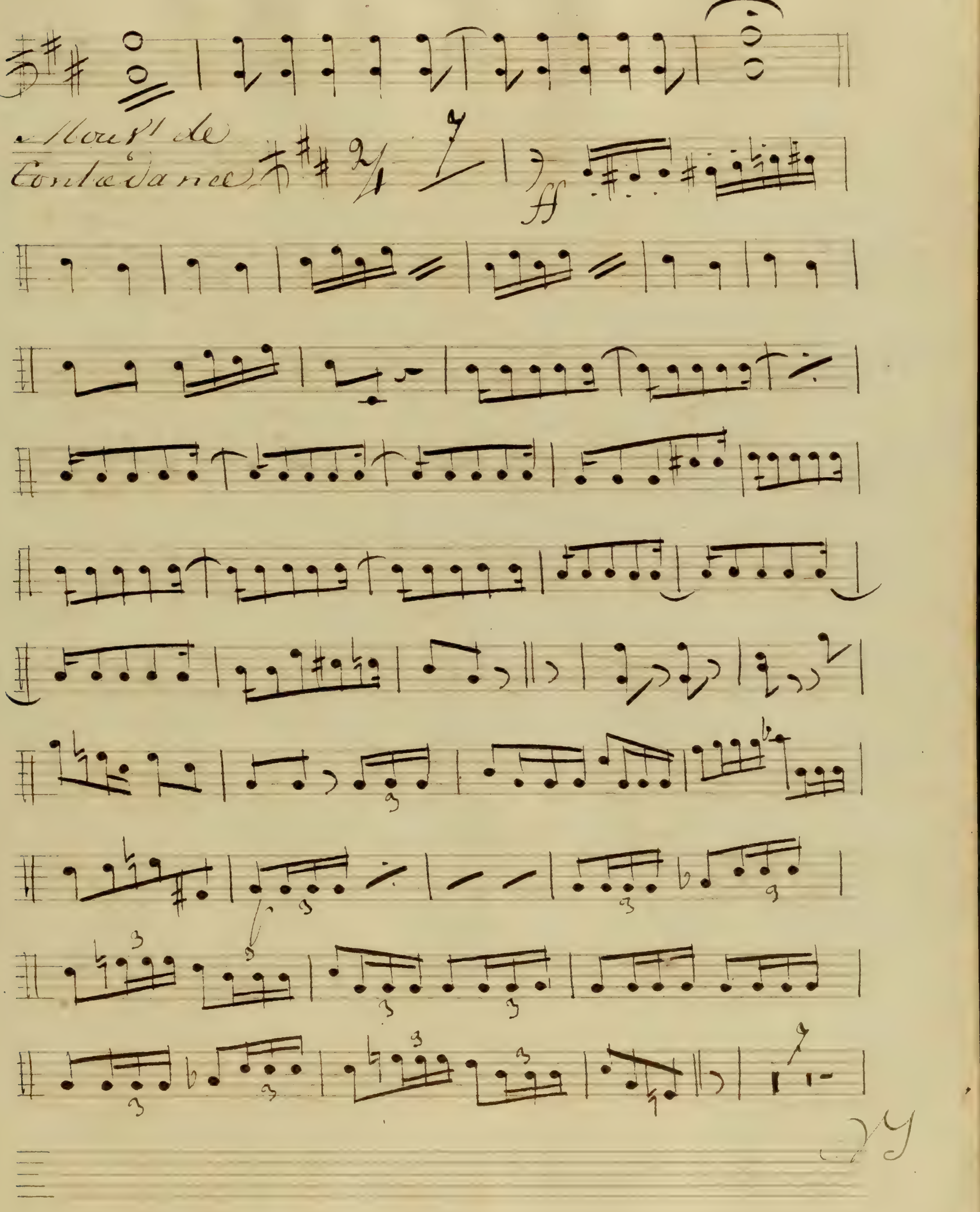
Allegretto

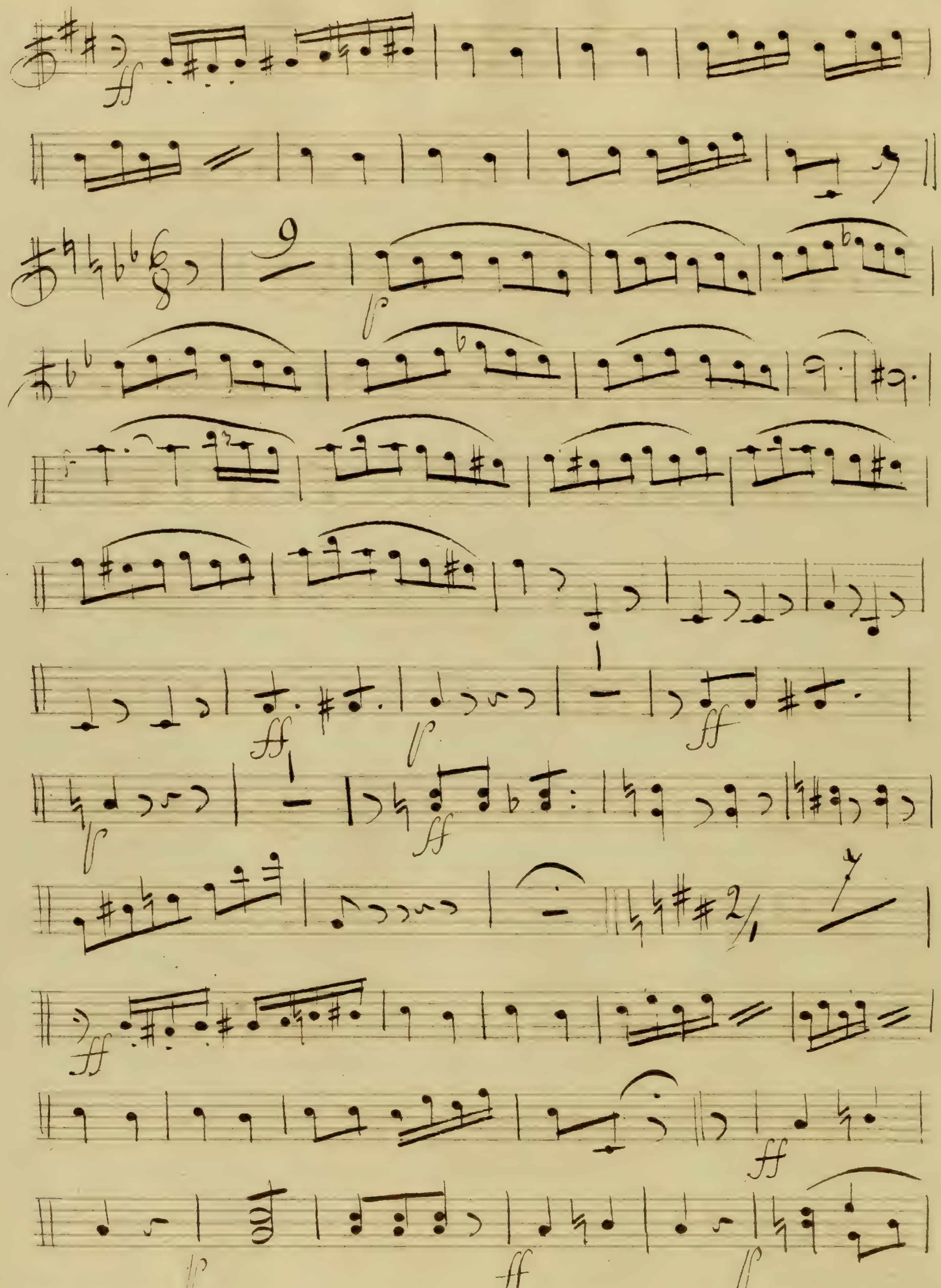


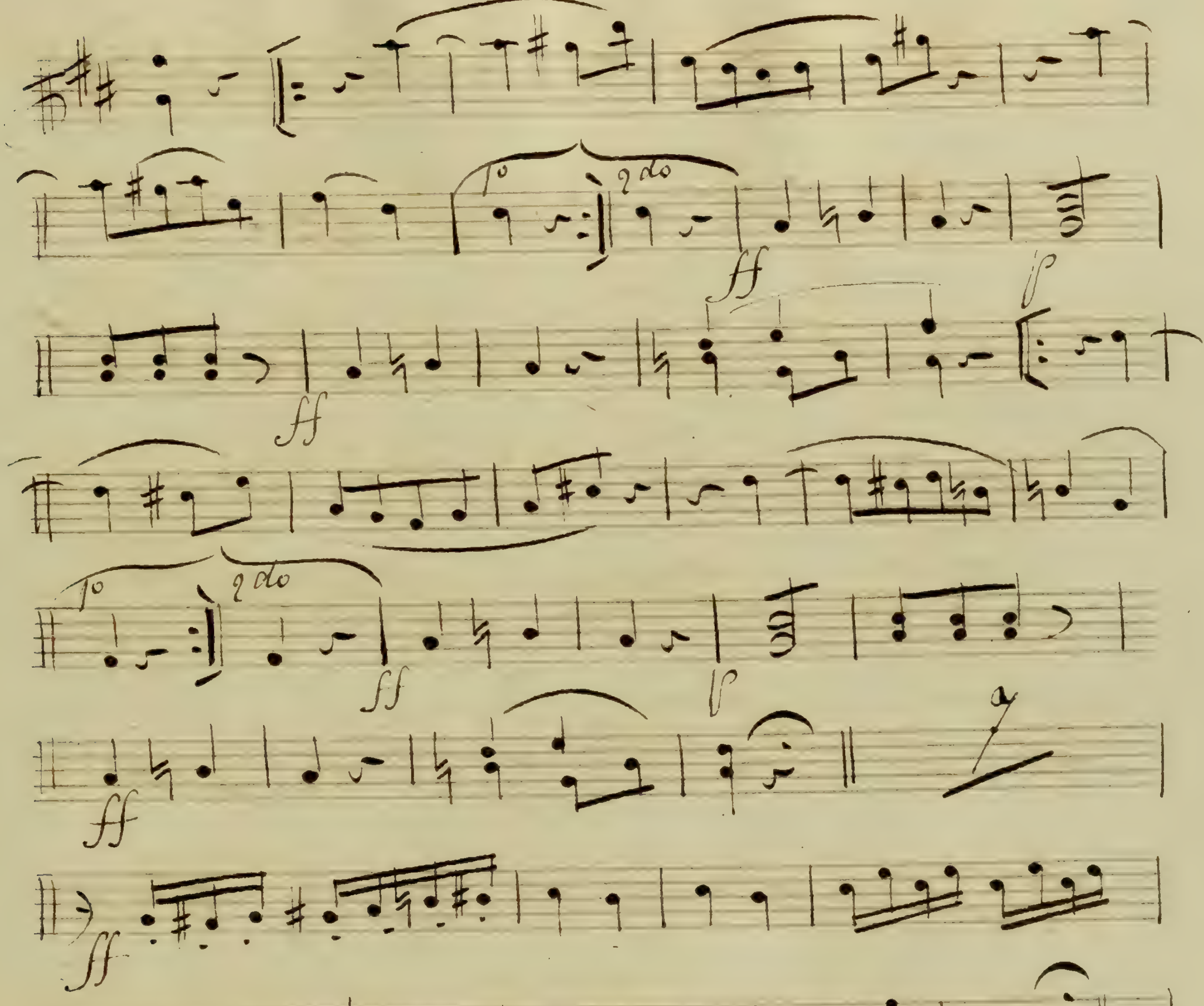

cres
cres
p
ff
sf

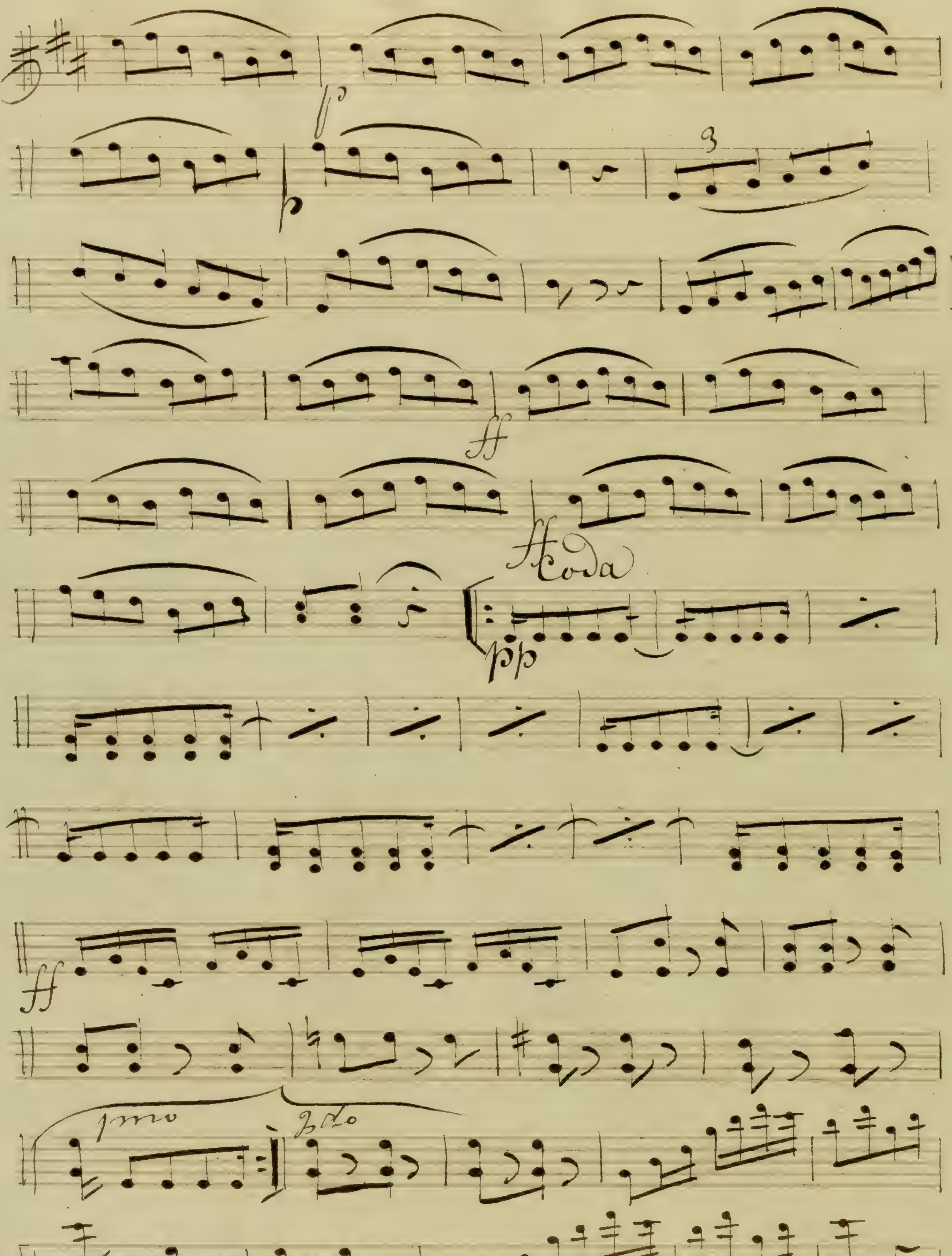


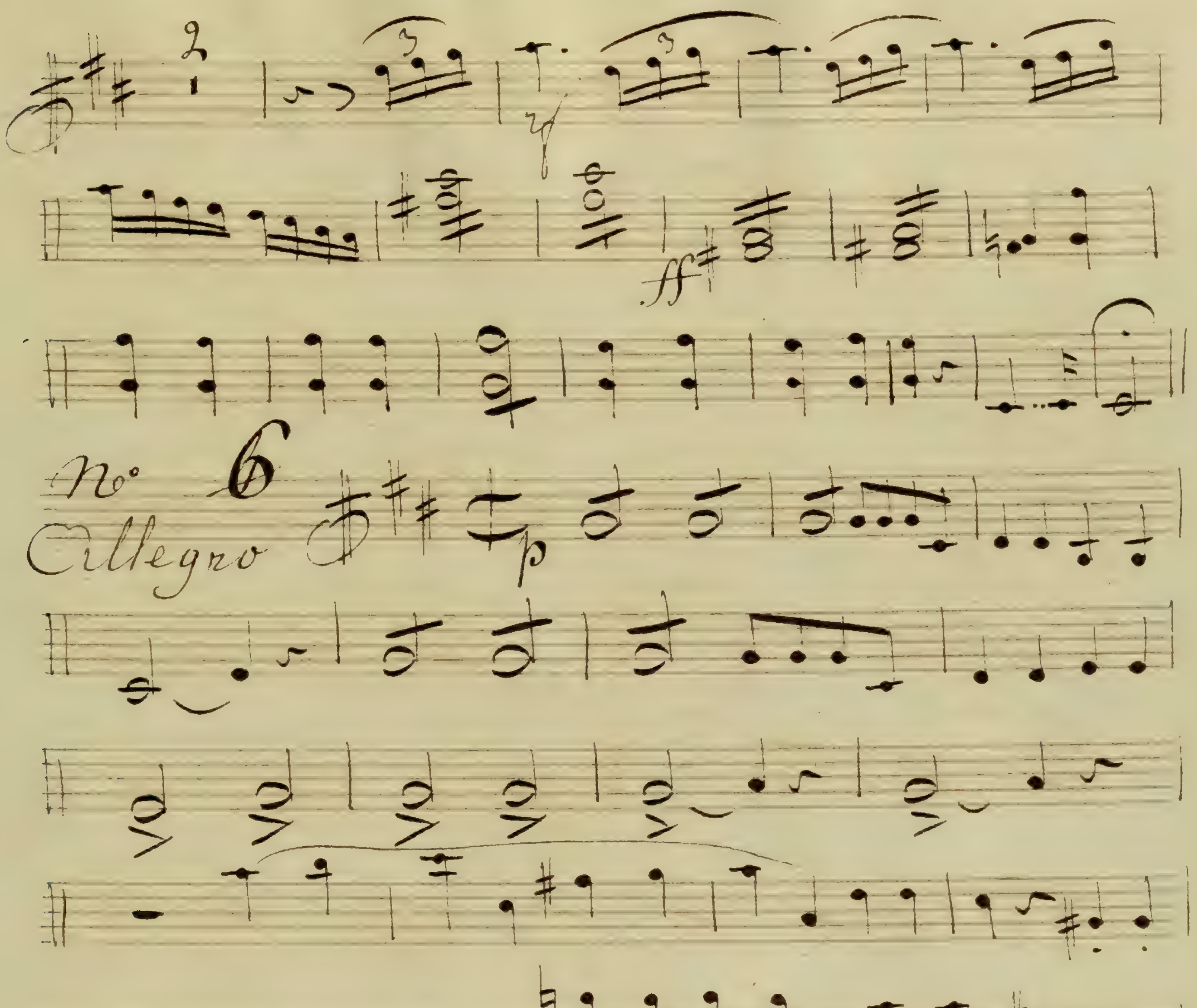
No 4
Allegro
p
mez for
1mo
2do
No 5
Allegro
ff
sf
p
ff


Mouvt de
Contredance
ff

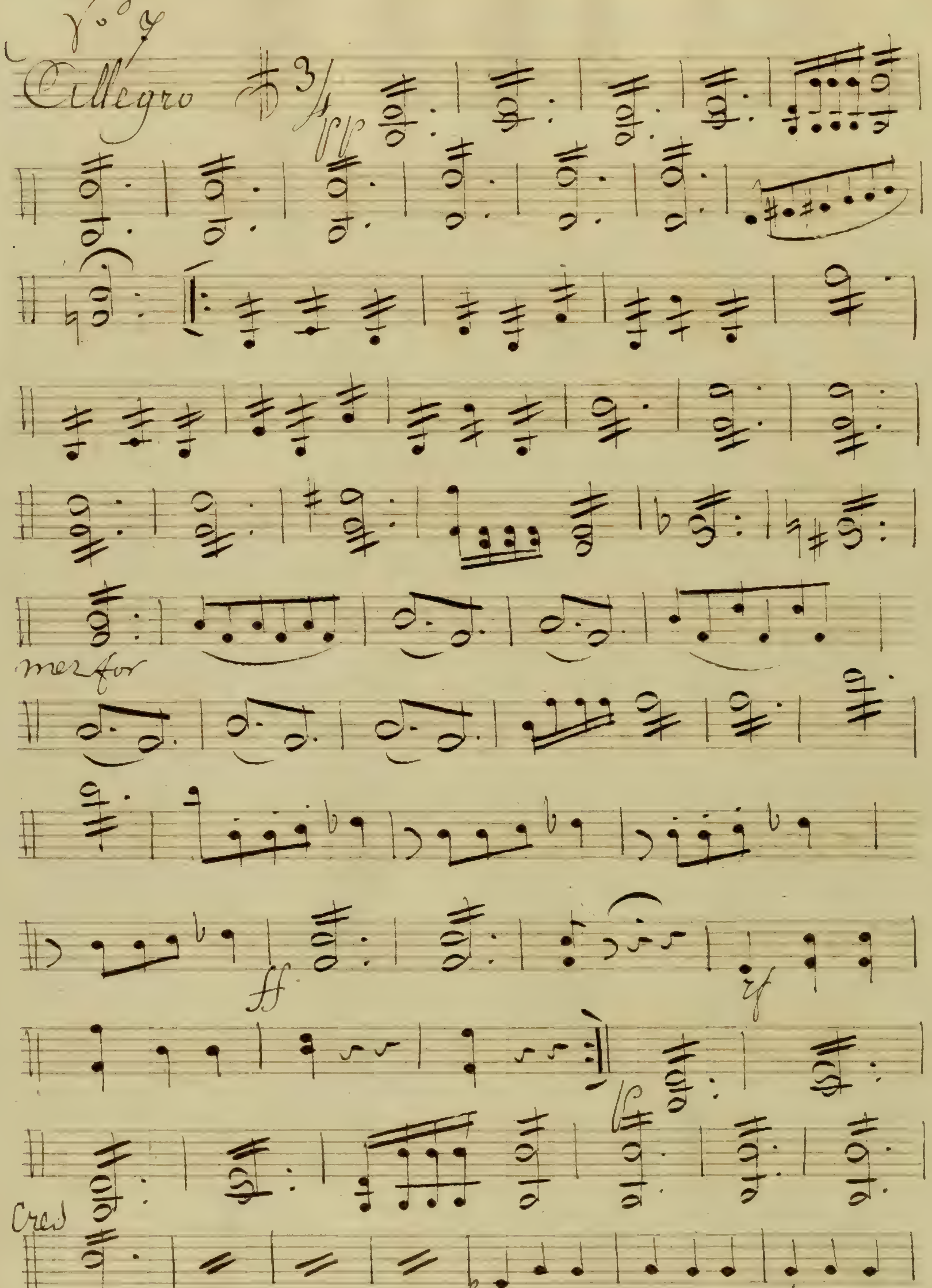


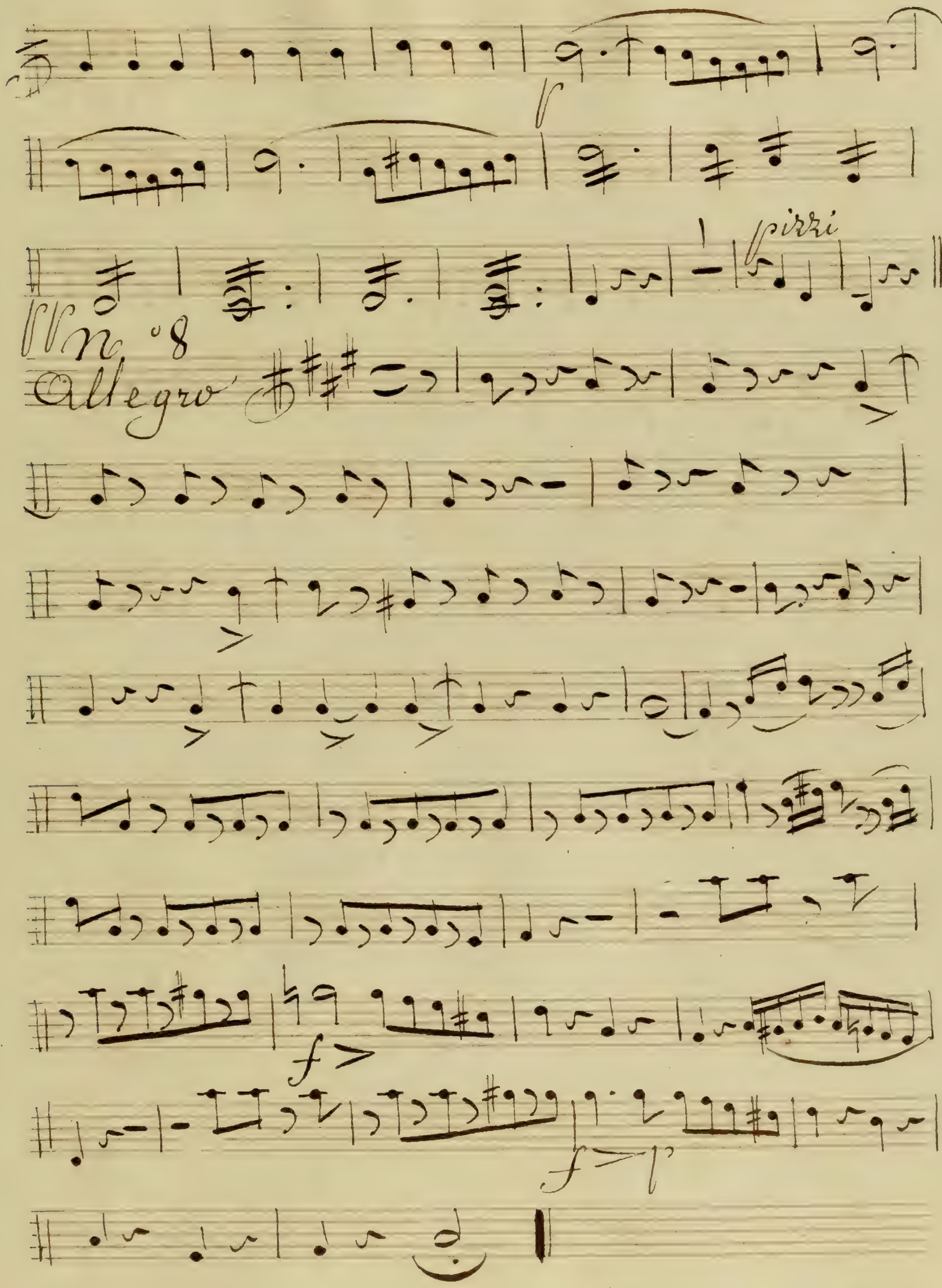

1o
2do
ff
fp


f
p
3
ff
ff
Coda
pp
ff
1mo
2do

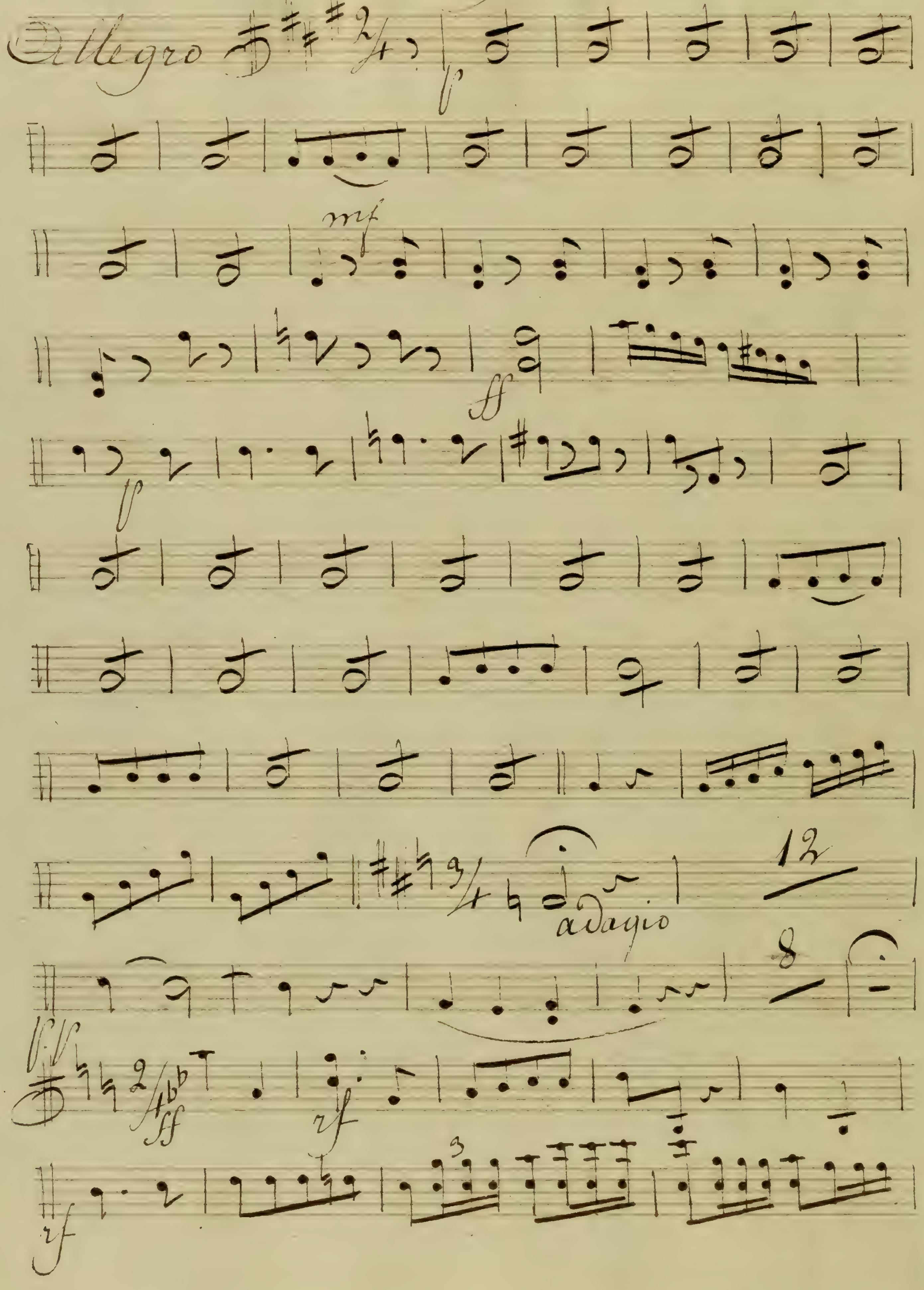


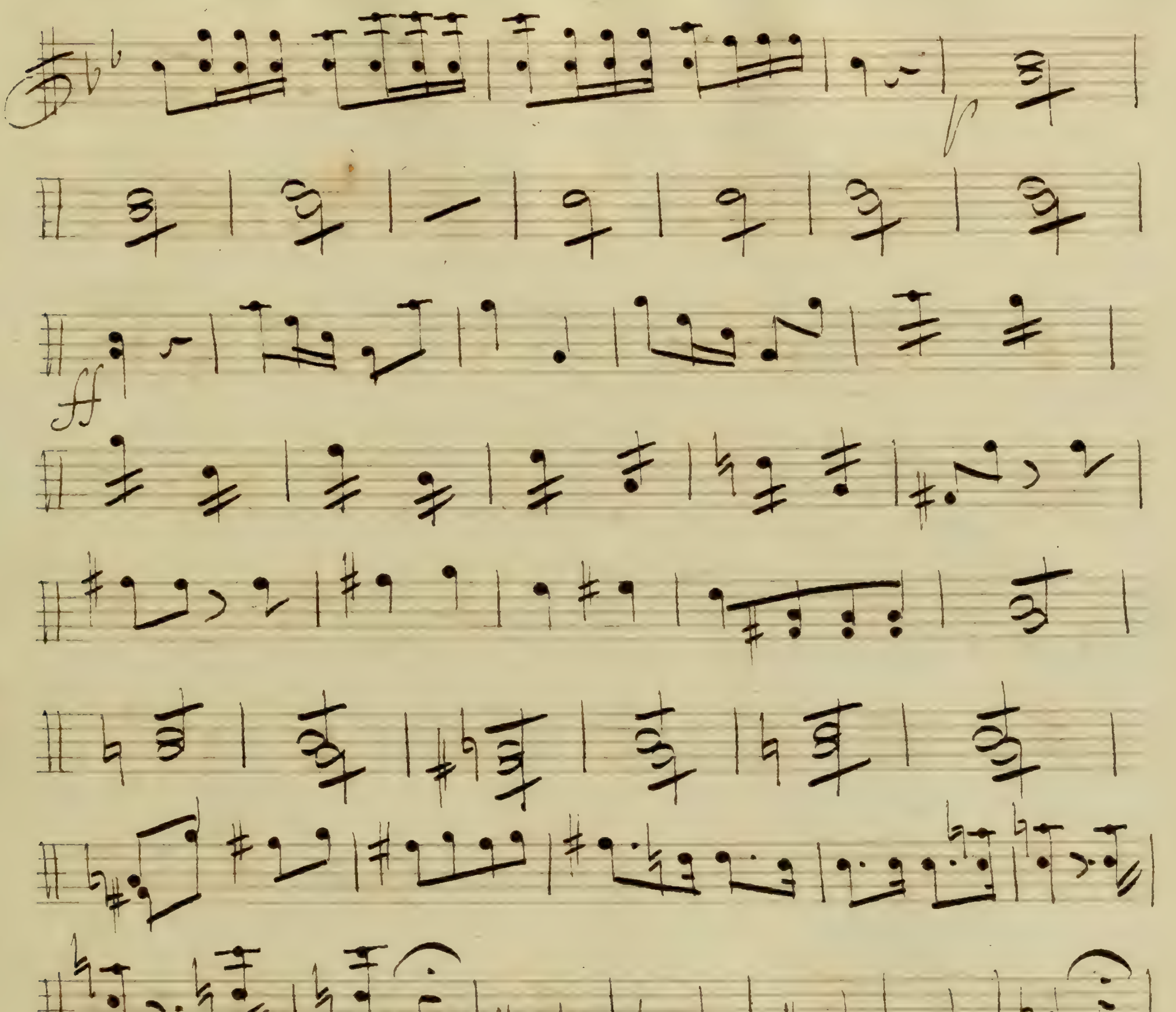
ff
No 6
Allegro
p
me: for
1º
2do

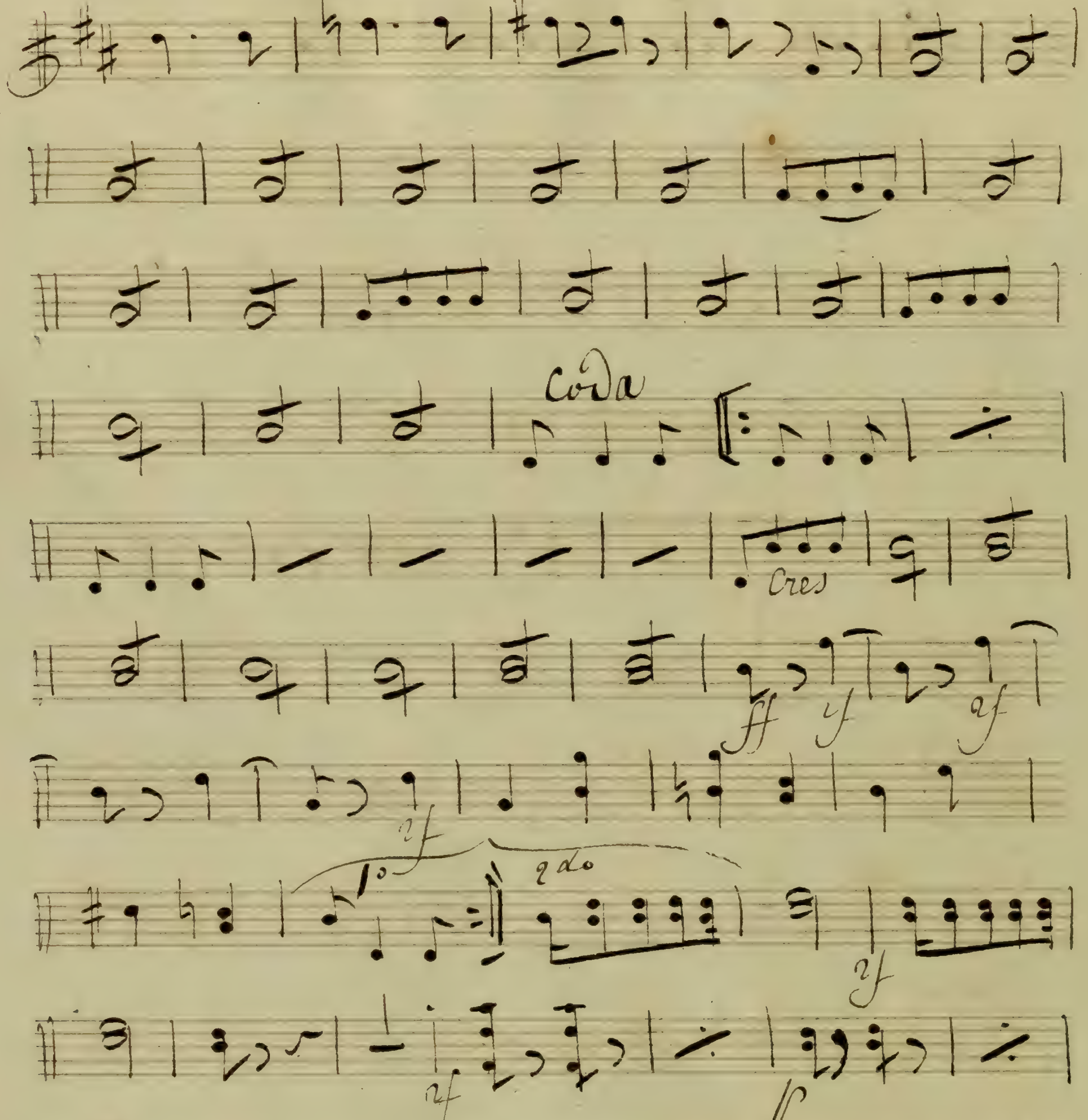

No. 7
Allegro
mez for
ff
Cres
for
decres.

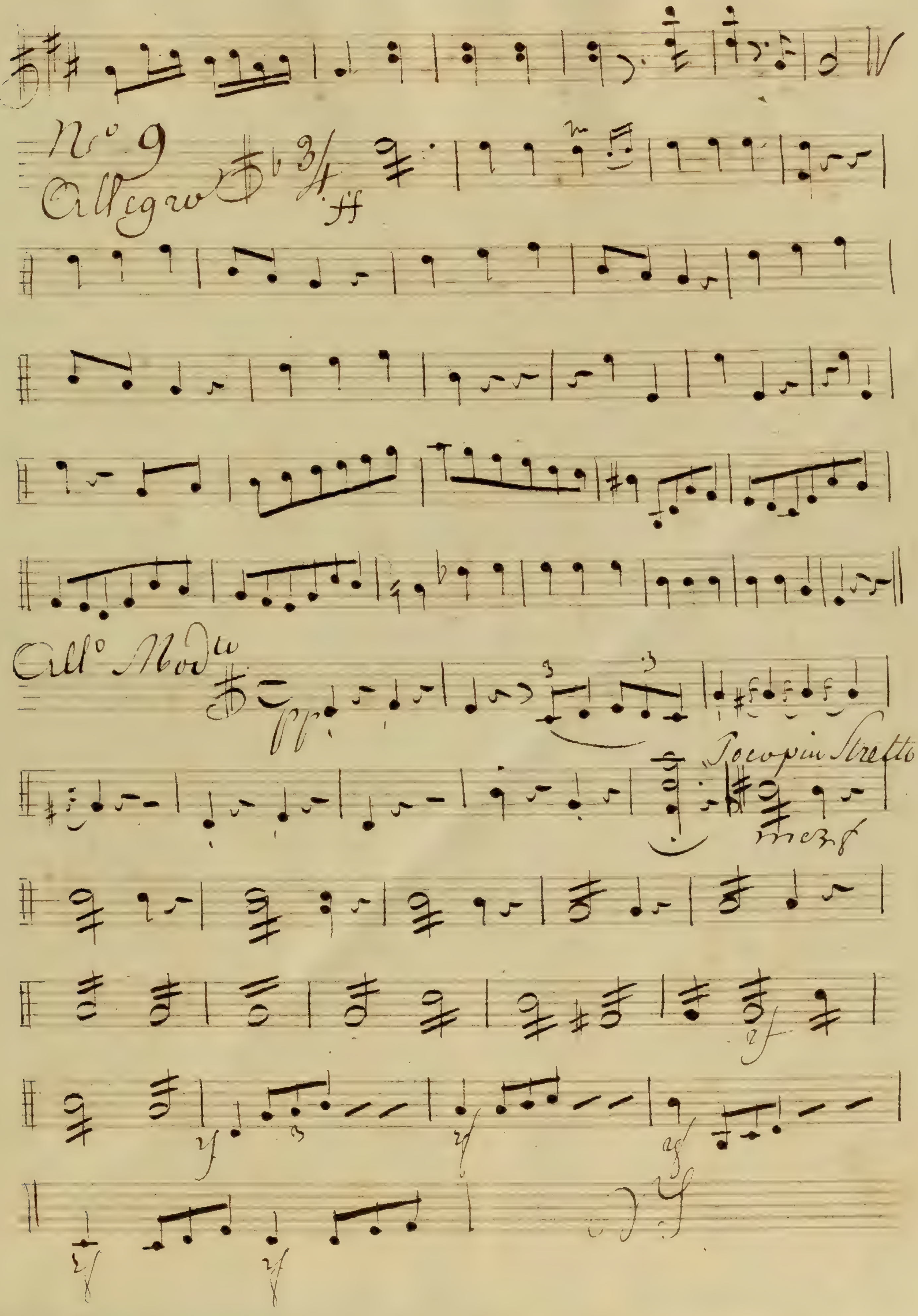

pizzi
No 8
Allegro

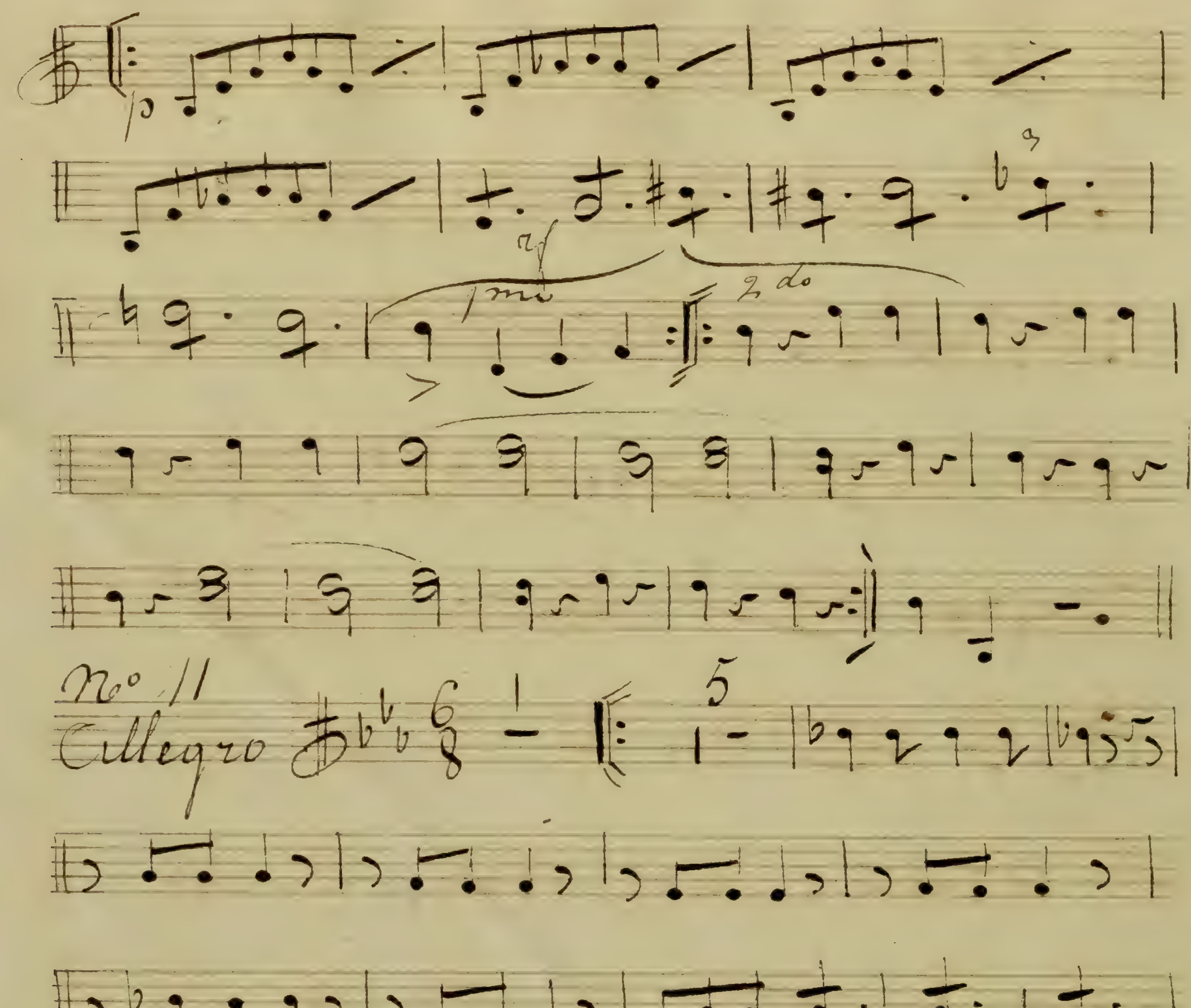
Pas de Deux

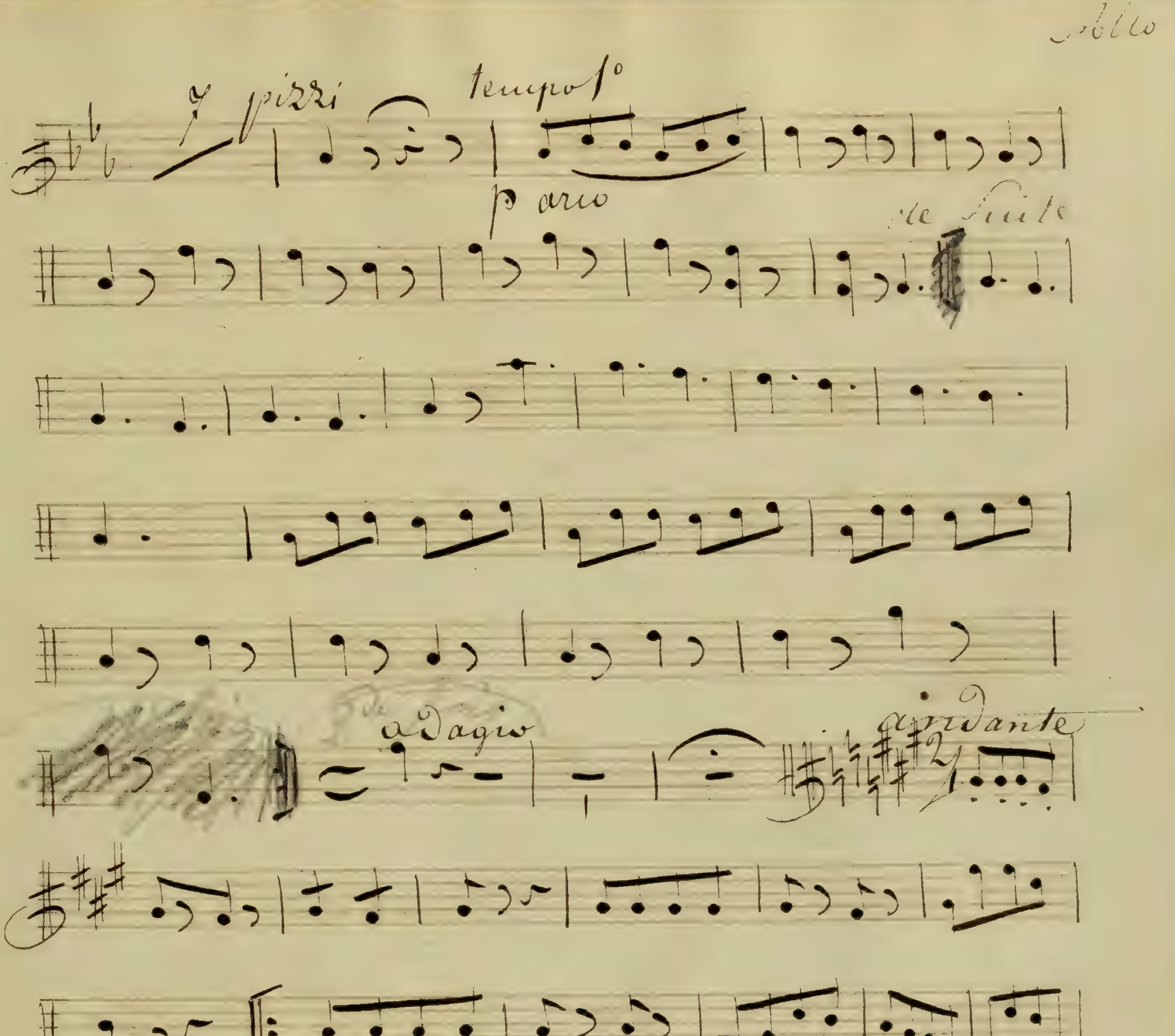


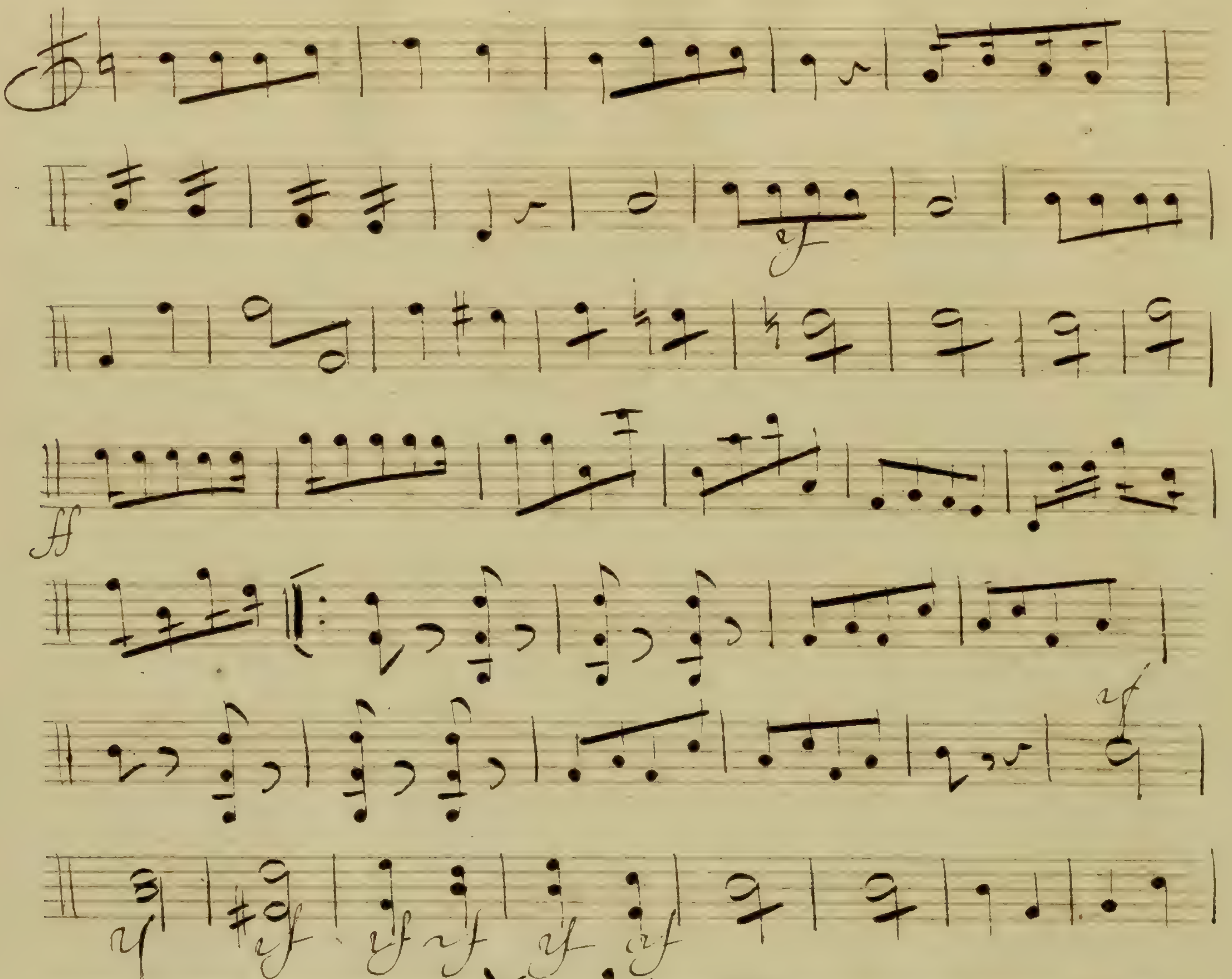

p
ff
p
mf
ffor
p

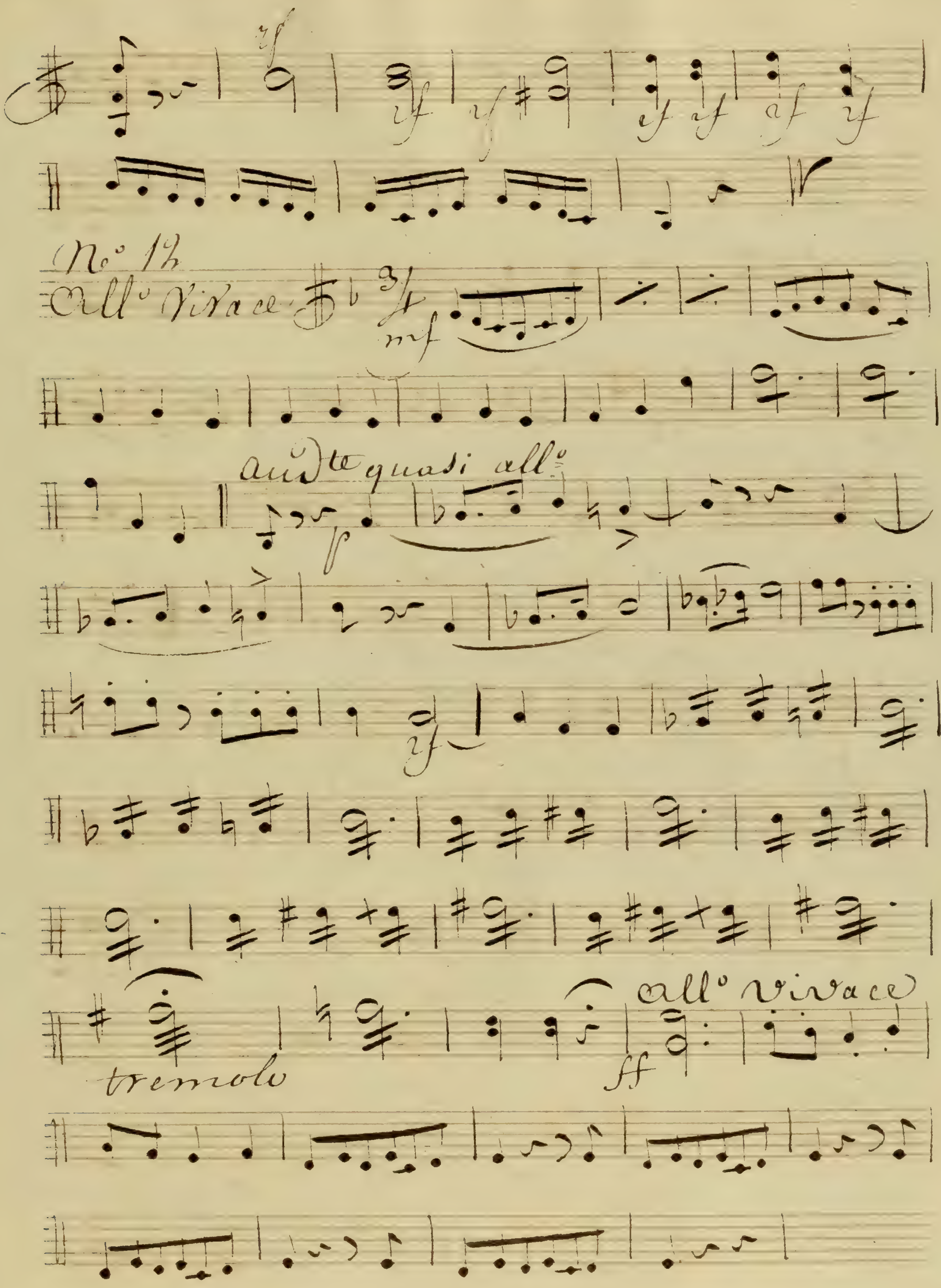

Coda
Cres


No 9
Allegro
ff
All° Modto
pp
Poco piu Stretto
mez f

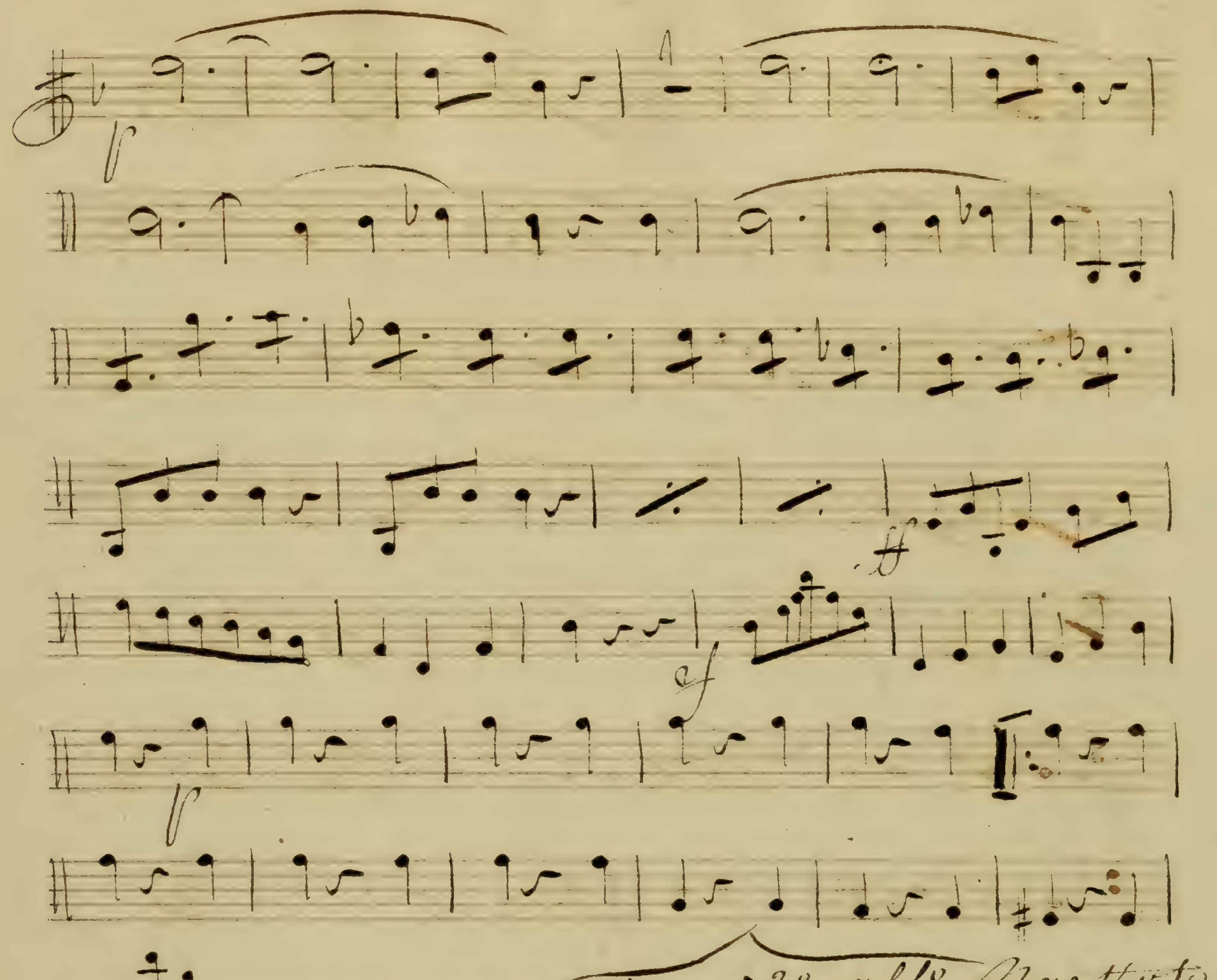

p
rf
1mo
2do
No. 11
Allegro
5
ff
rf
plus lent


Allo
pizzi
tempo 1o
p arco
de suite
adagio
andante
ff
sf
sf

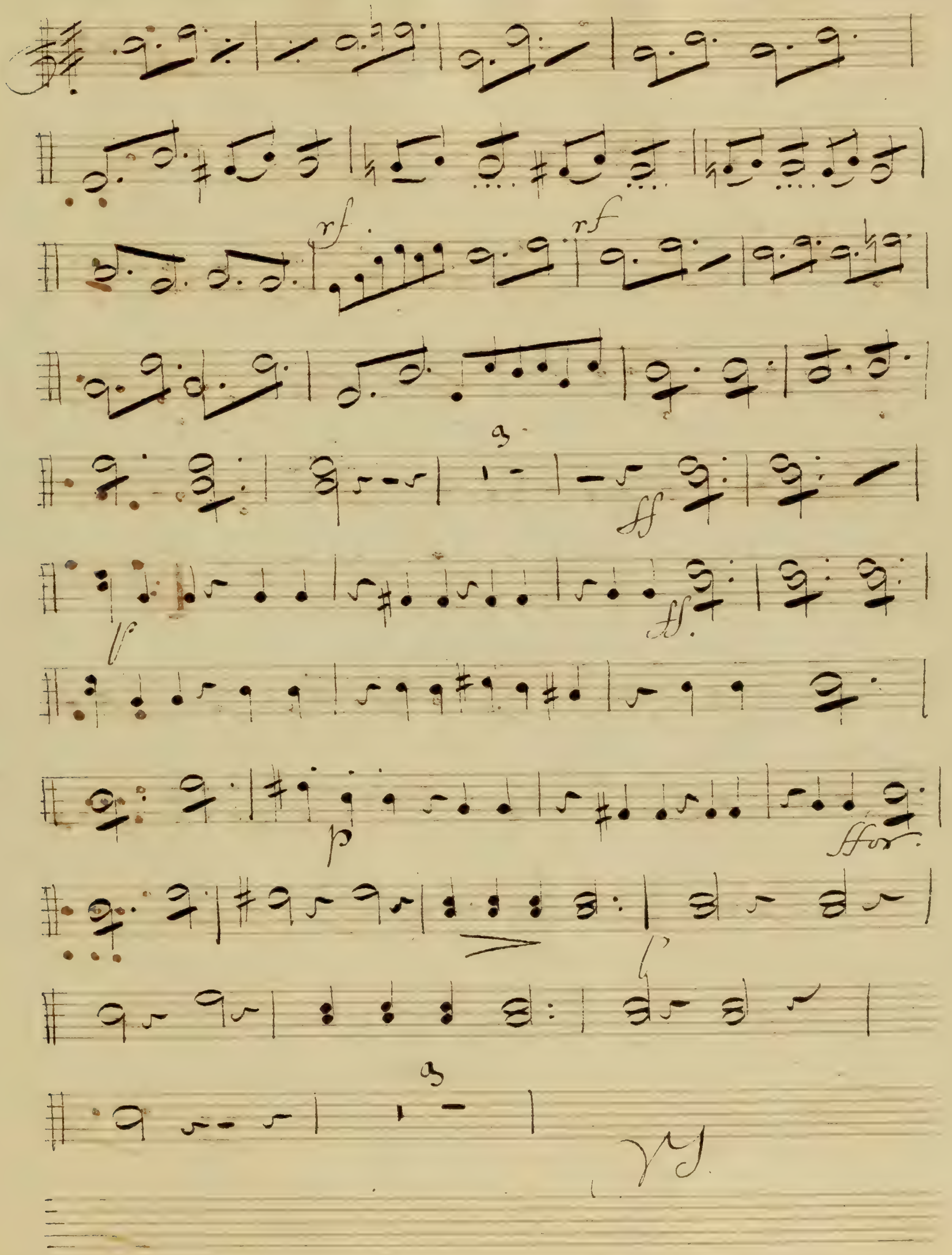

andante
all°

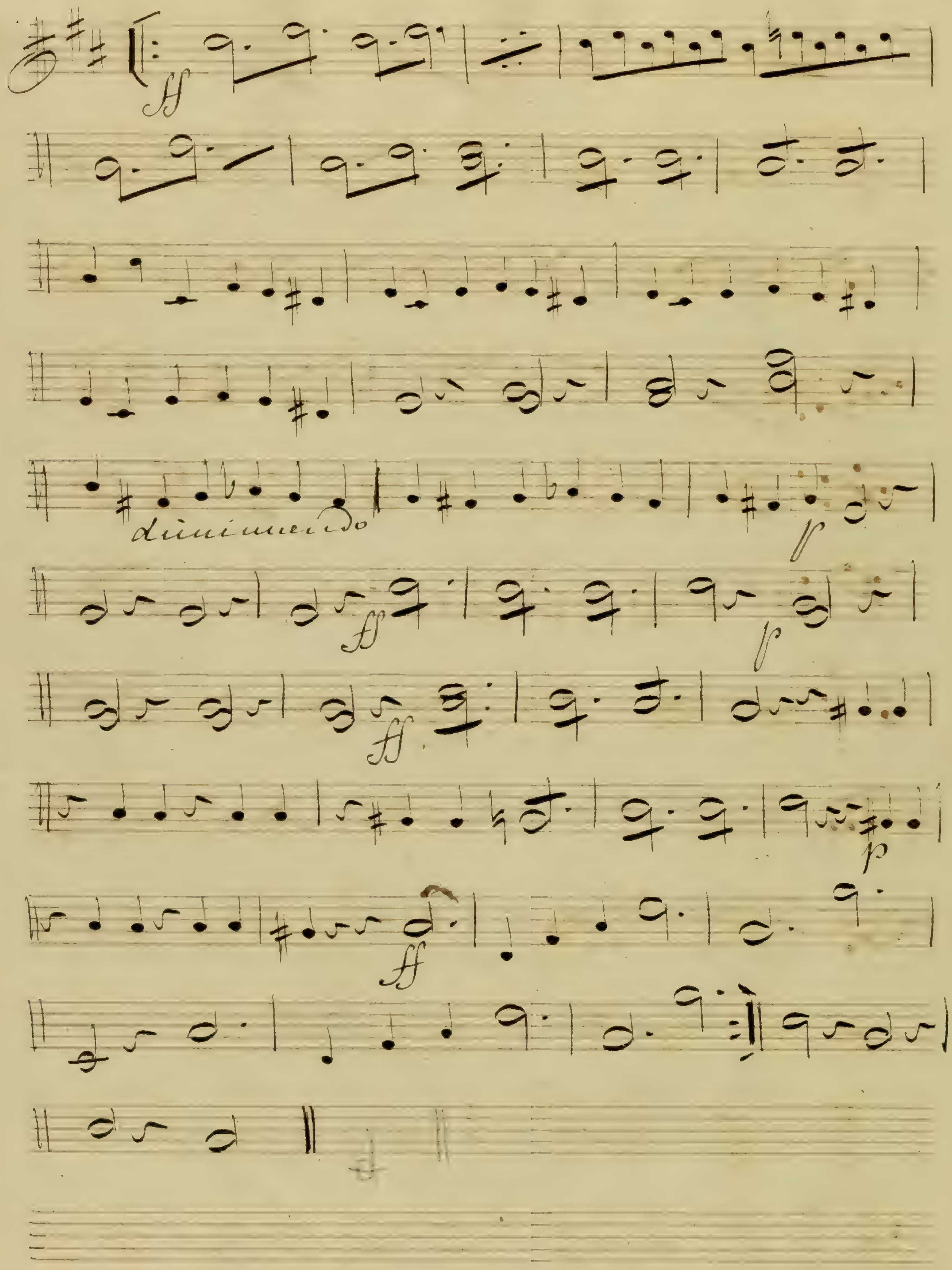


No 12
Allo Vivace
mf
Andte quasi allo
tremolo
allo vivace
ff

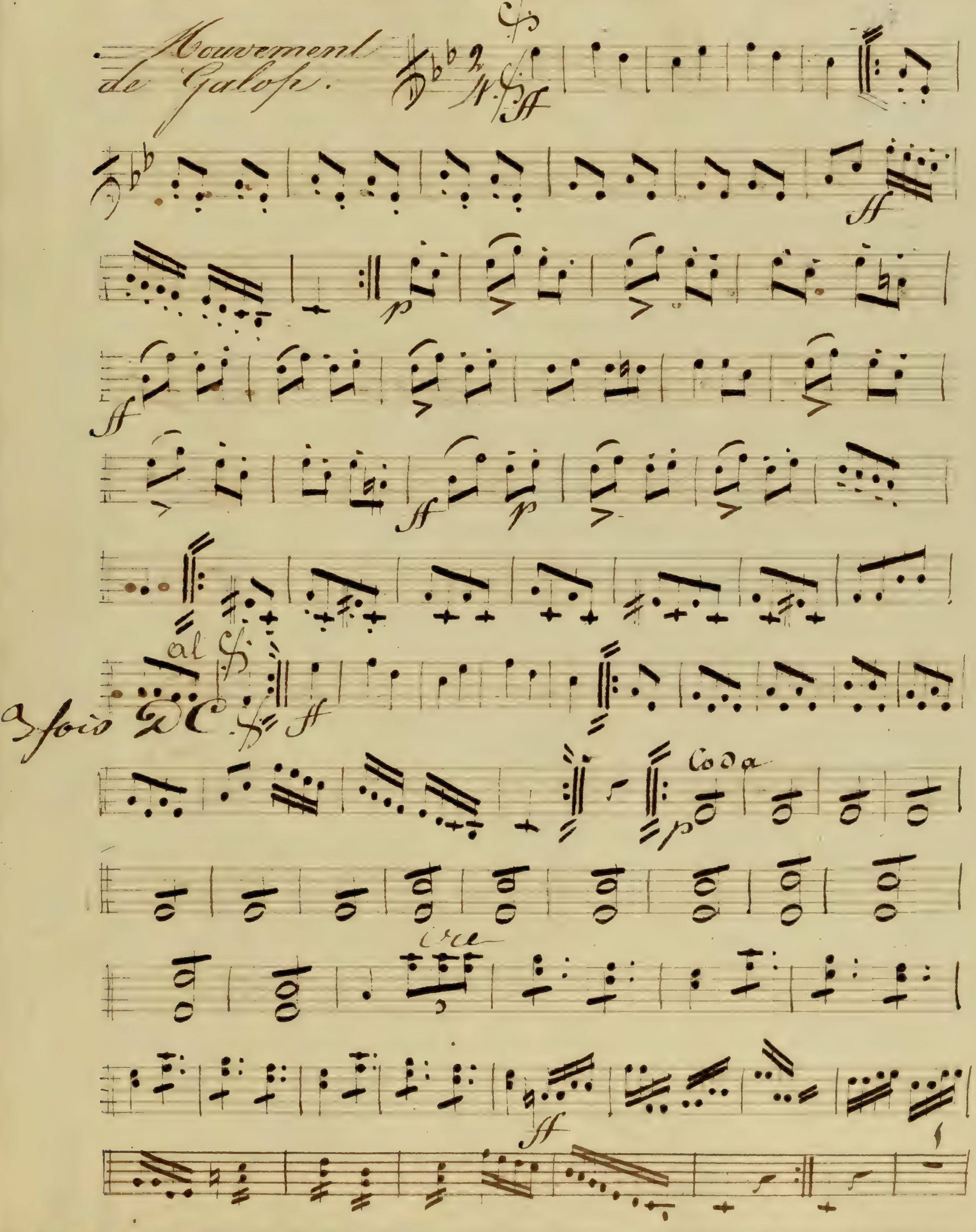


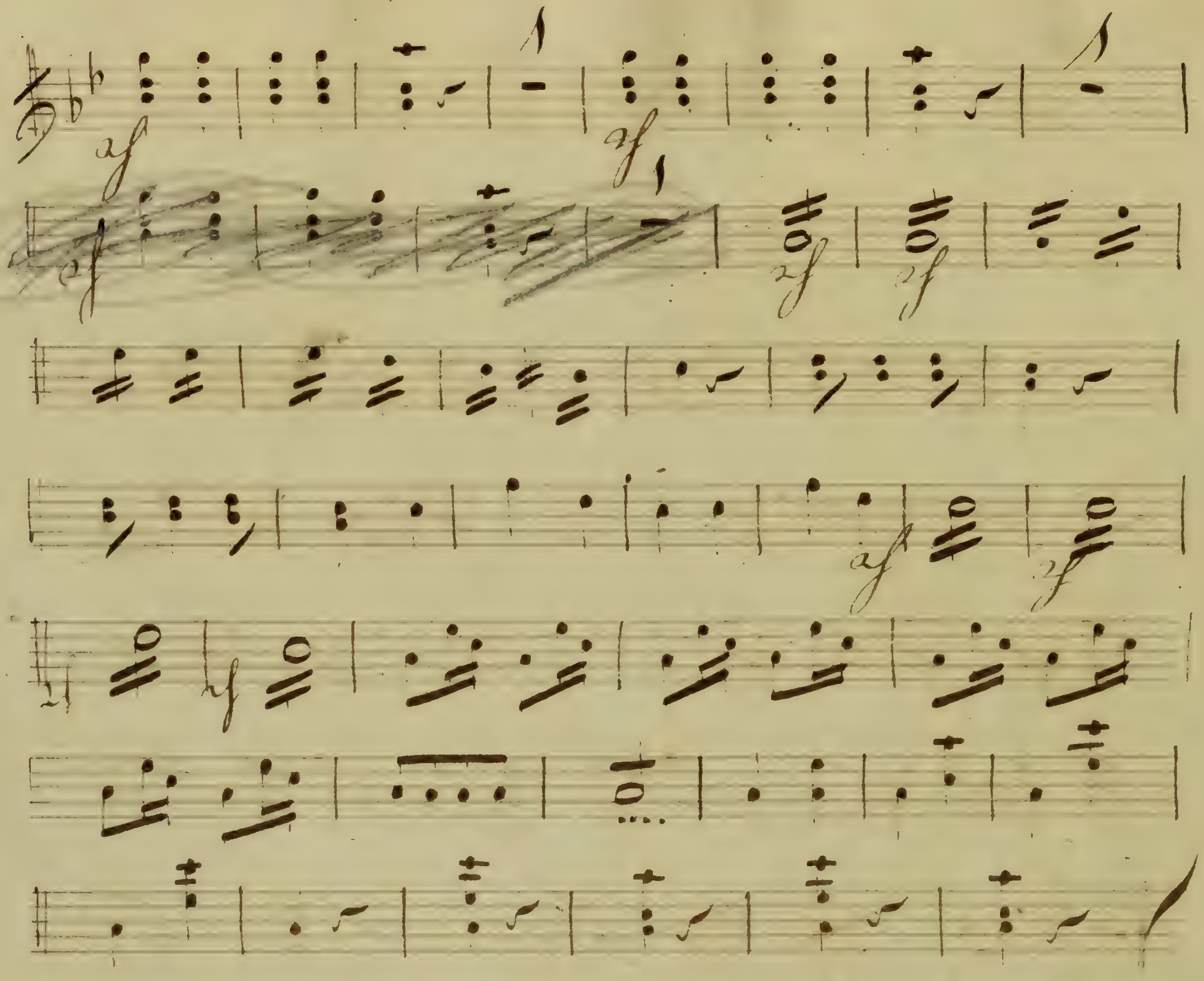
all° Maestoso
all° Marcato


rf
rf
ff
ff
p
ffor


ff
diminuendo
p
ff
p
ff
p
ff

Final





Basso.

Mr. Maijeux.

Fillon

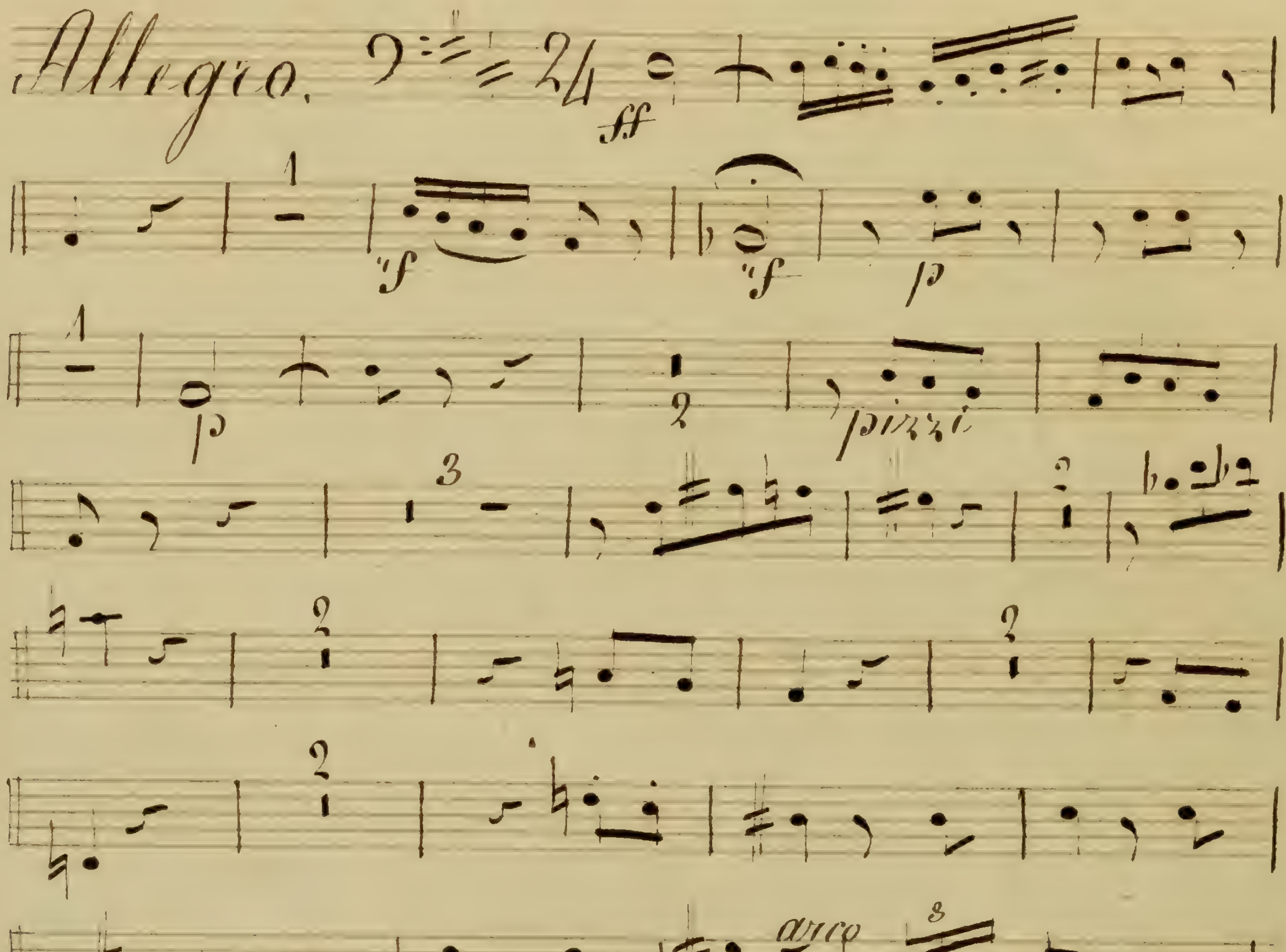
J. Hiller

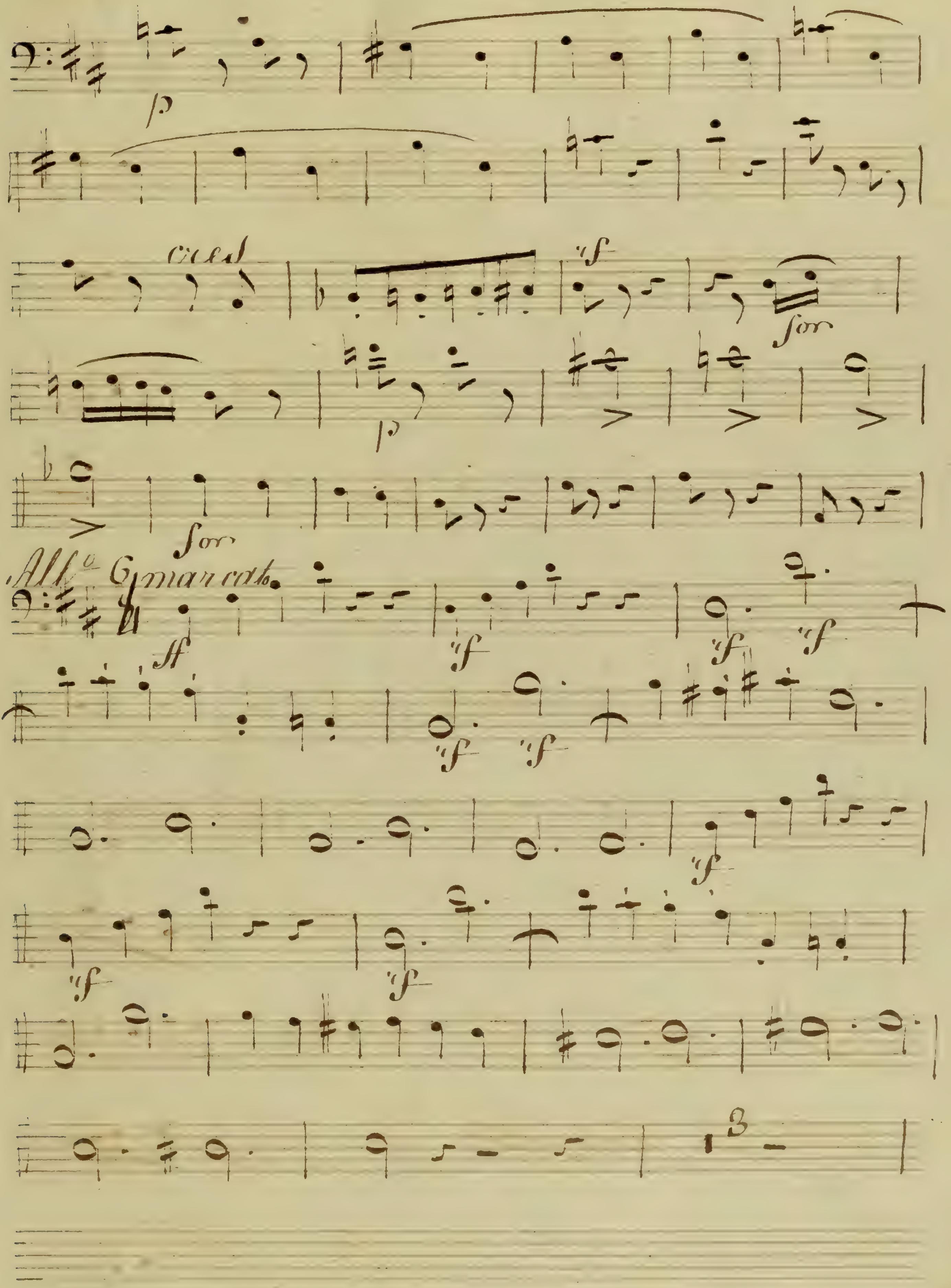
Basso

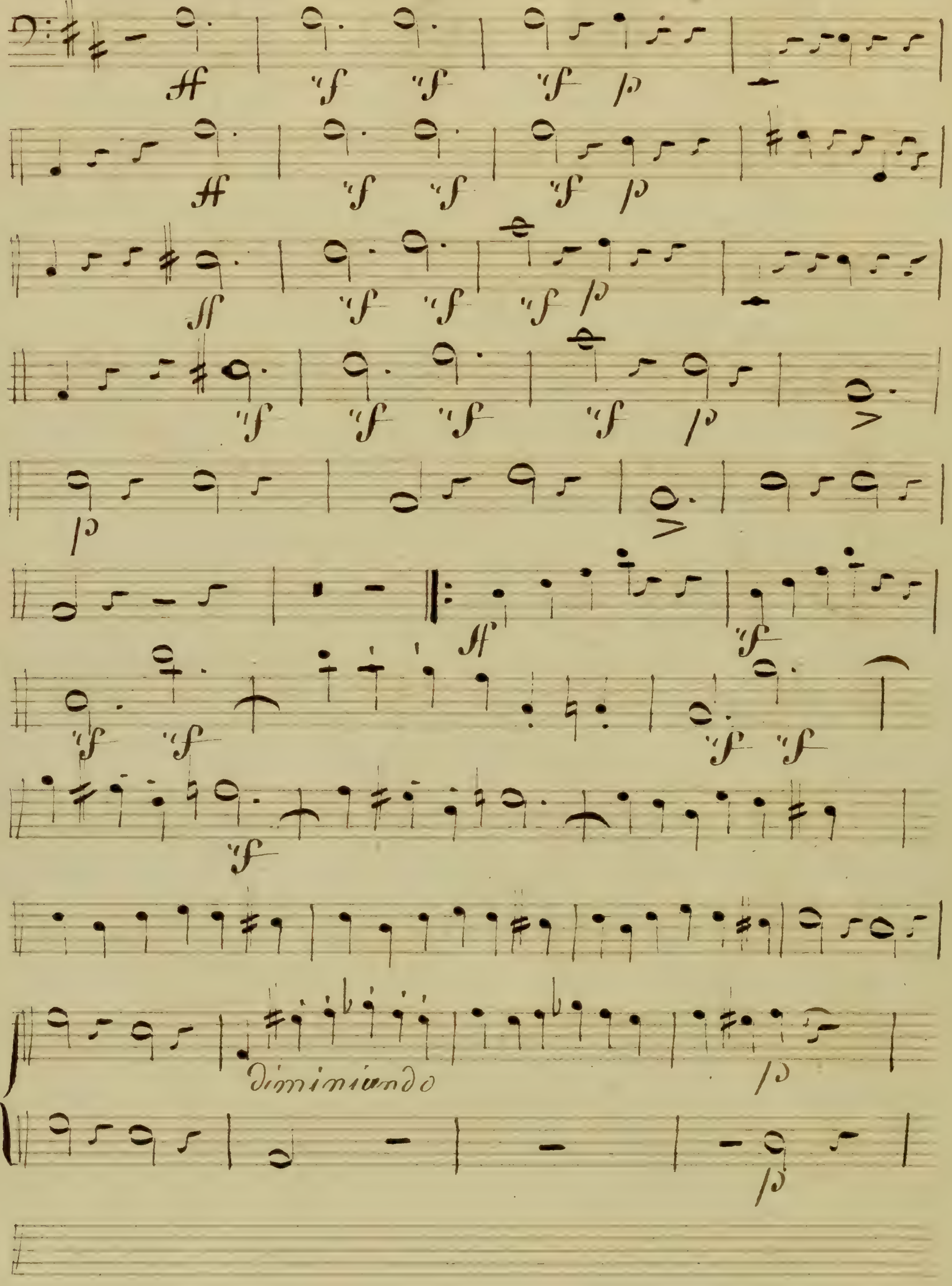
Pillon

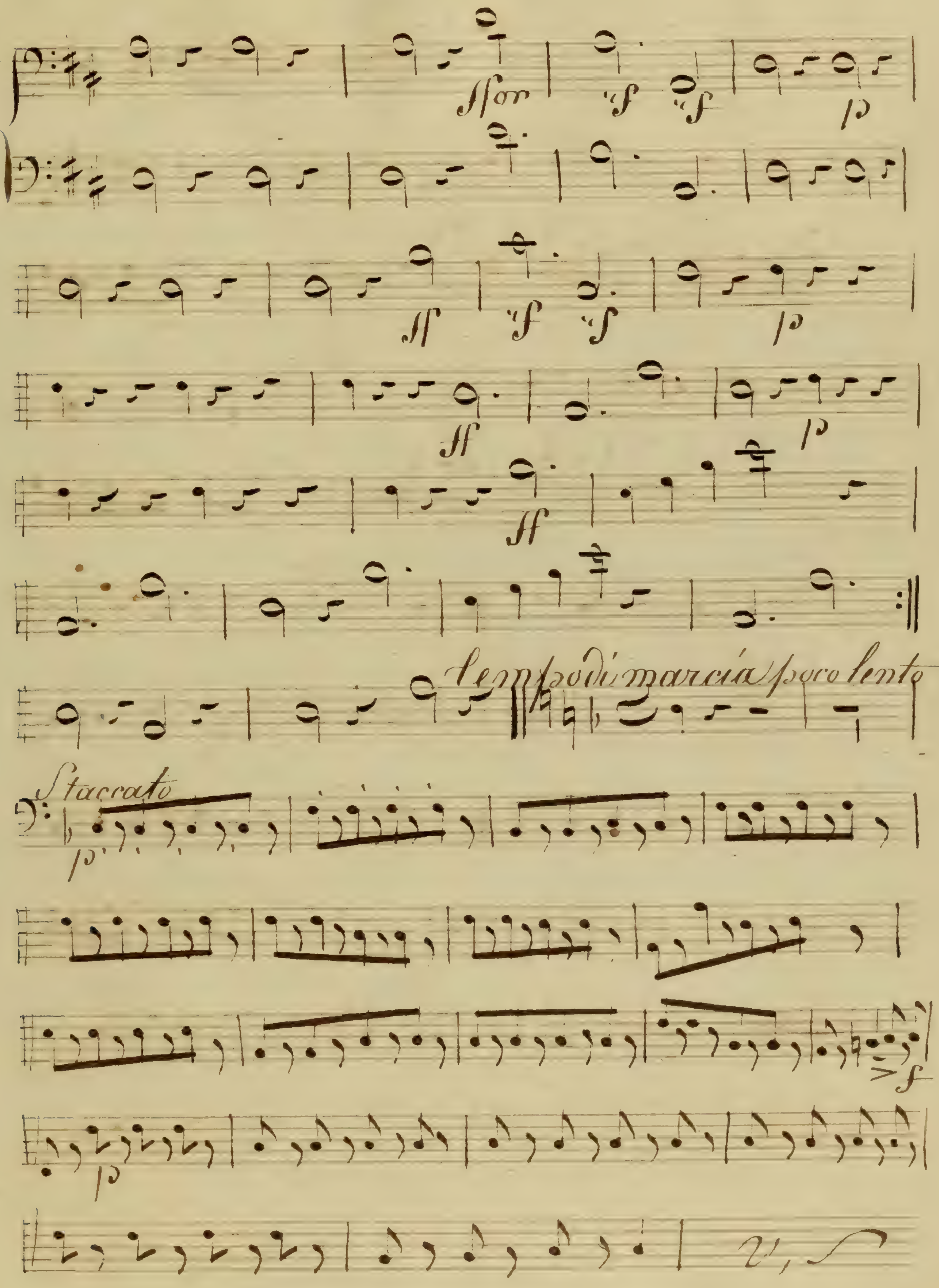
Basso

introduction

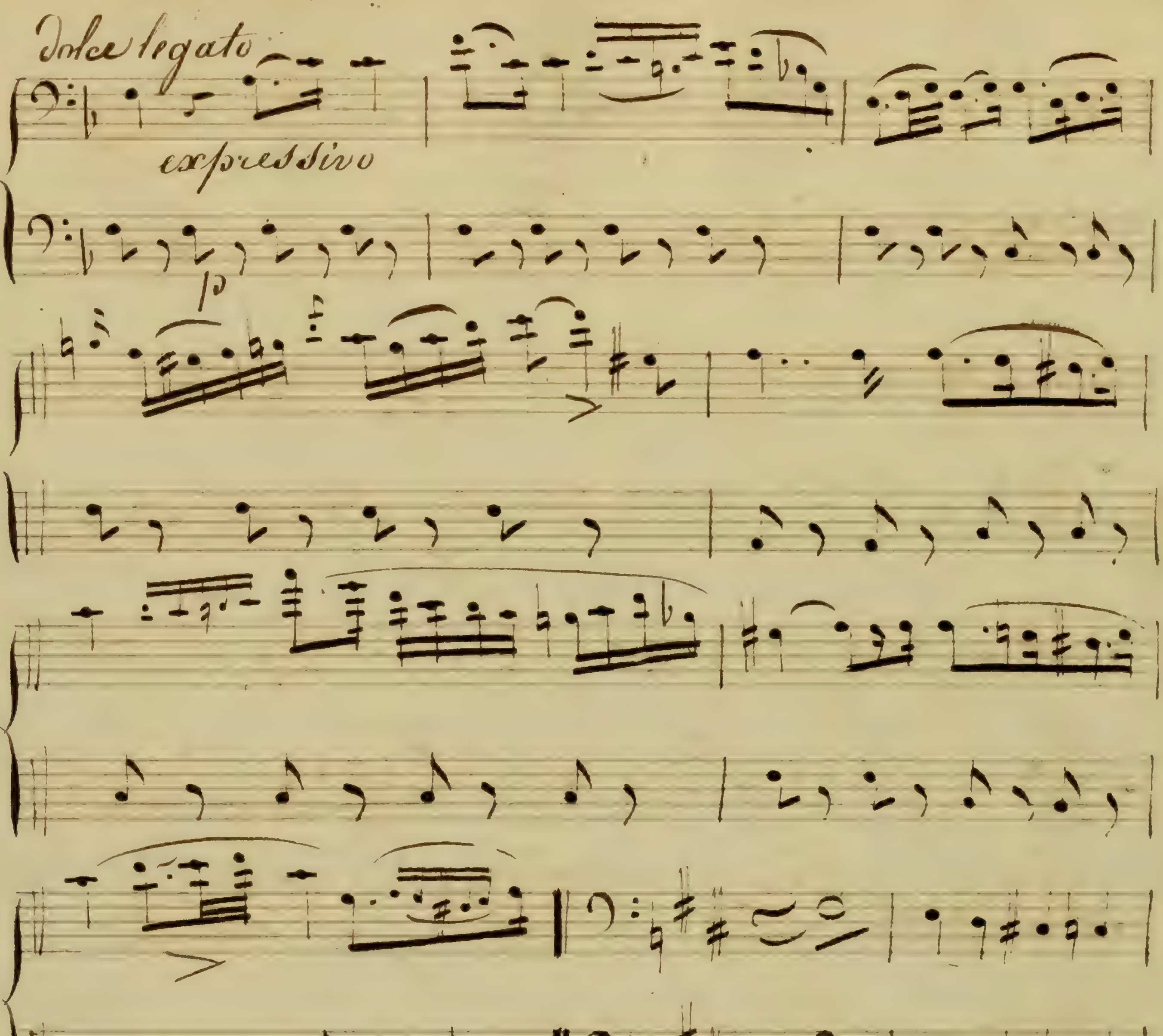


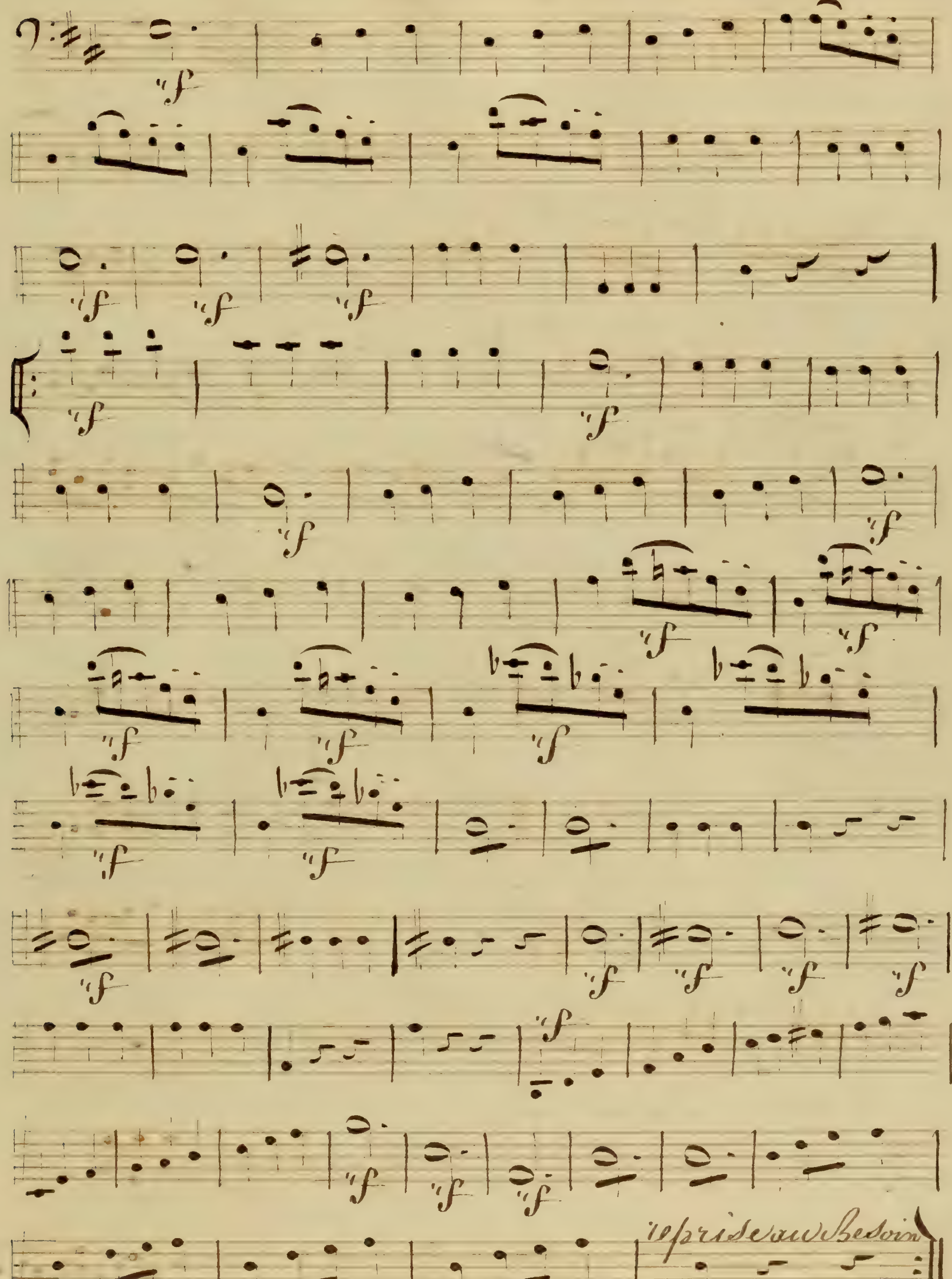

p
cresc
sf
for
p
for
All.o marcato
ff
sf
3

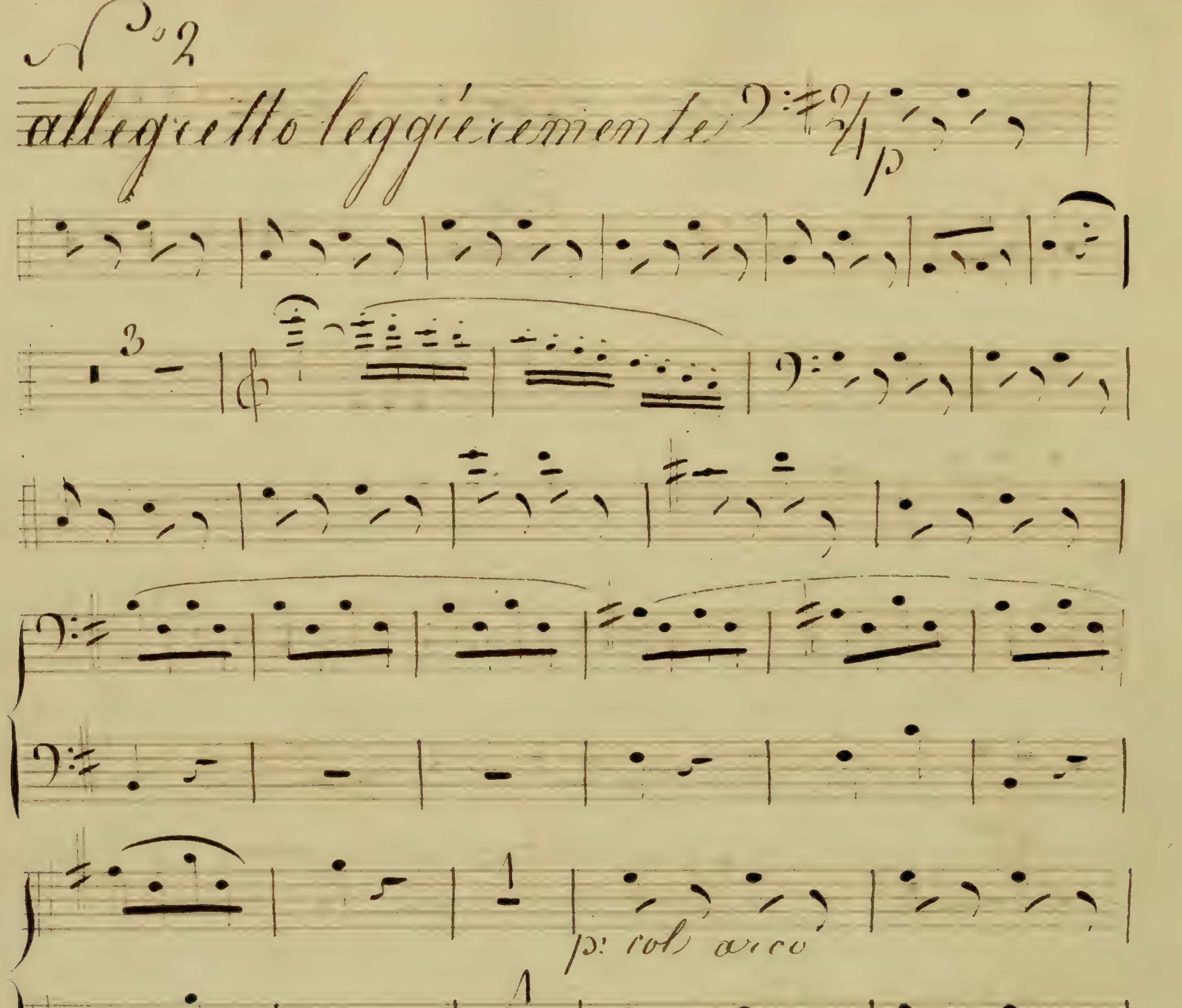

diminuendo

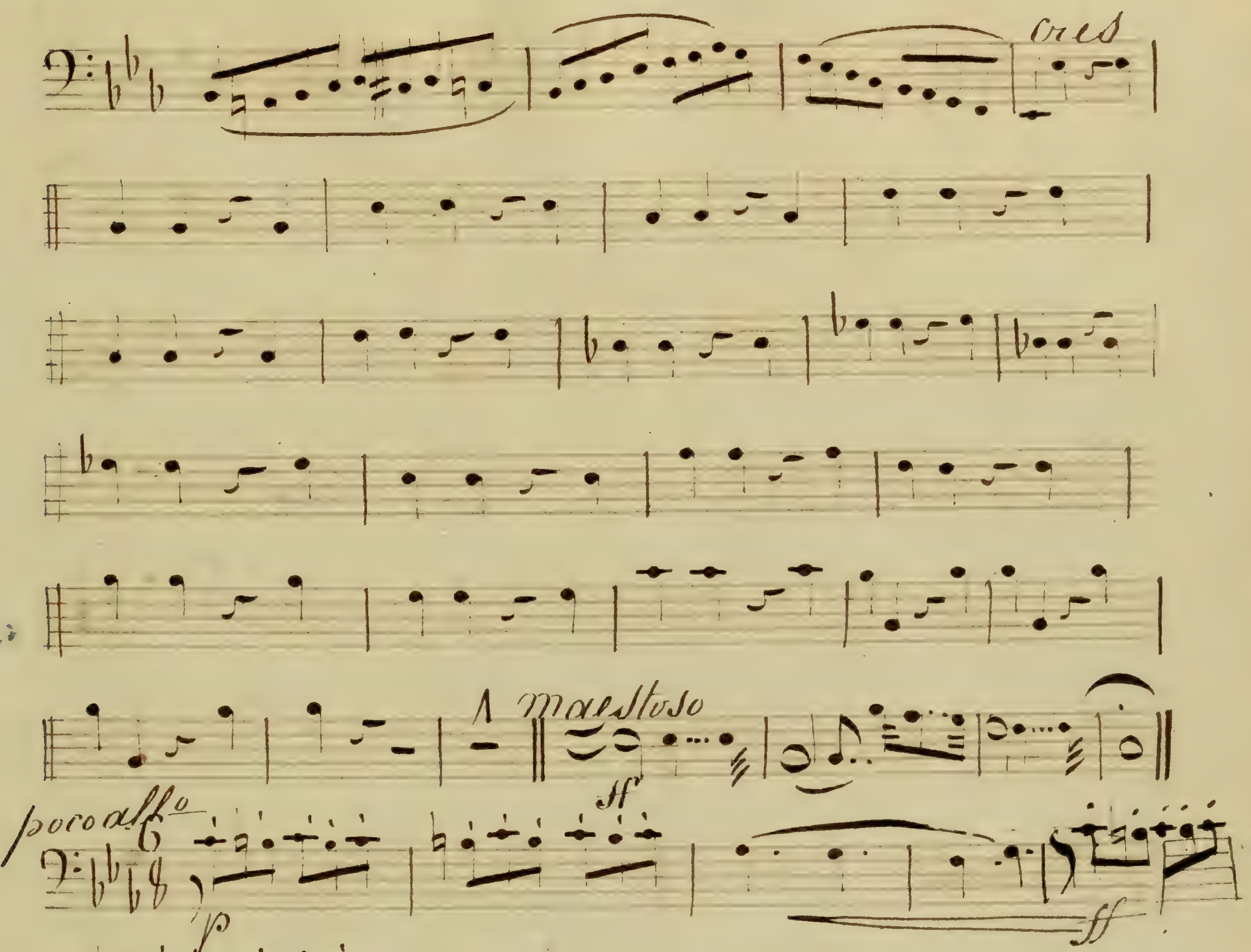


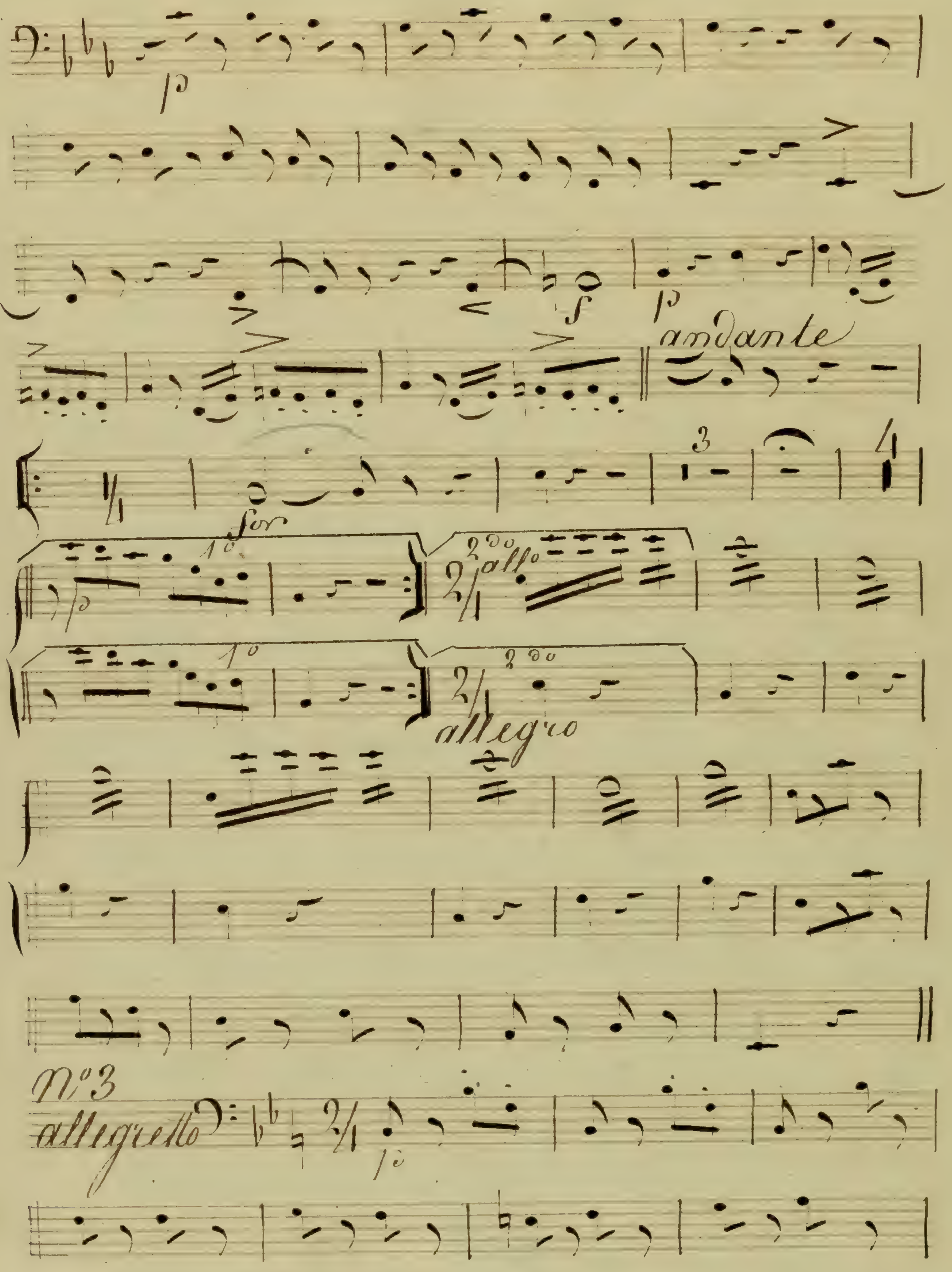
Tempo di marcia poco lento
Staccato


Dolce legato
espressivo
p
all° vivo
f
f
f

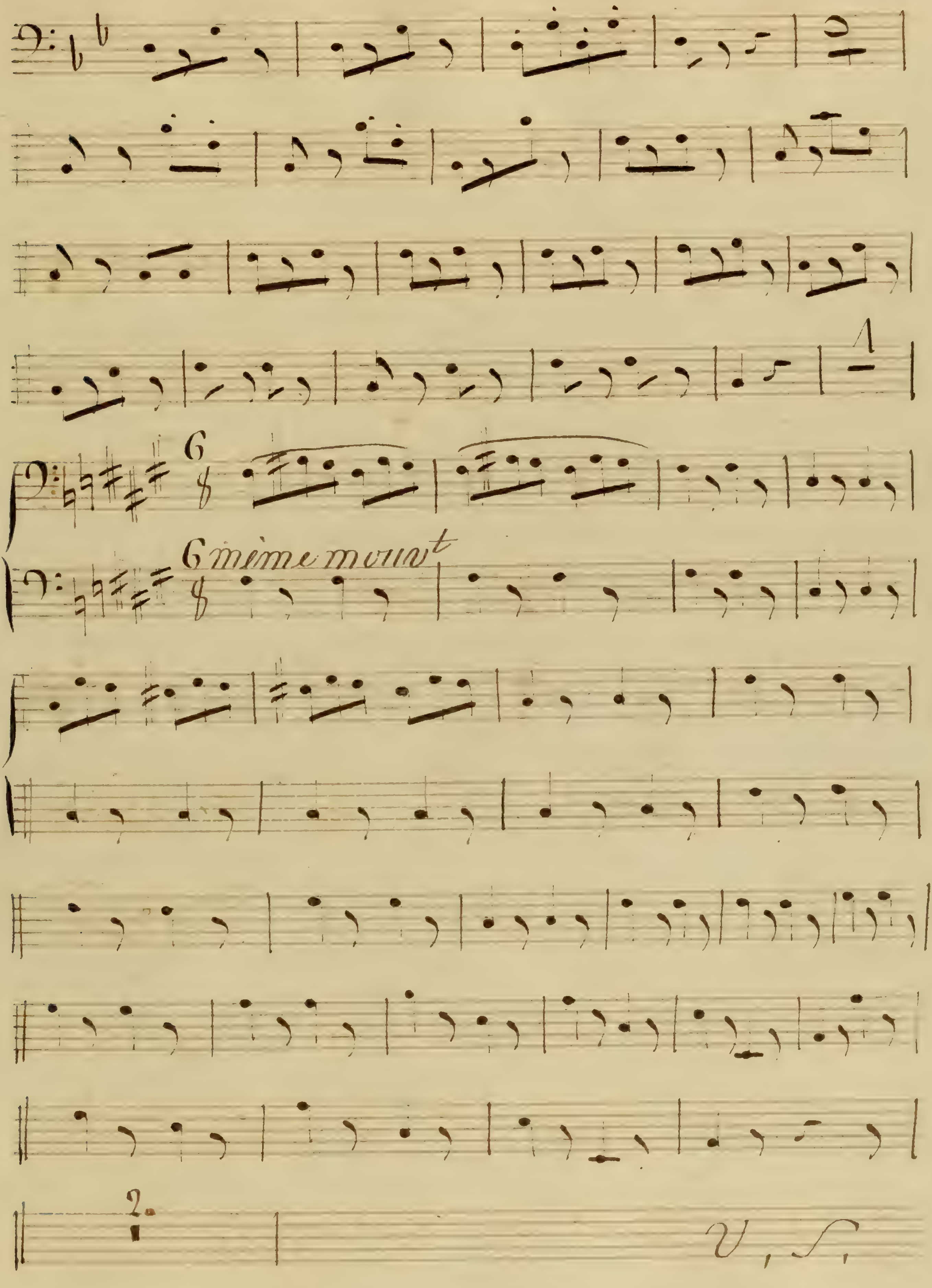

Reprise au Besoin

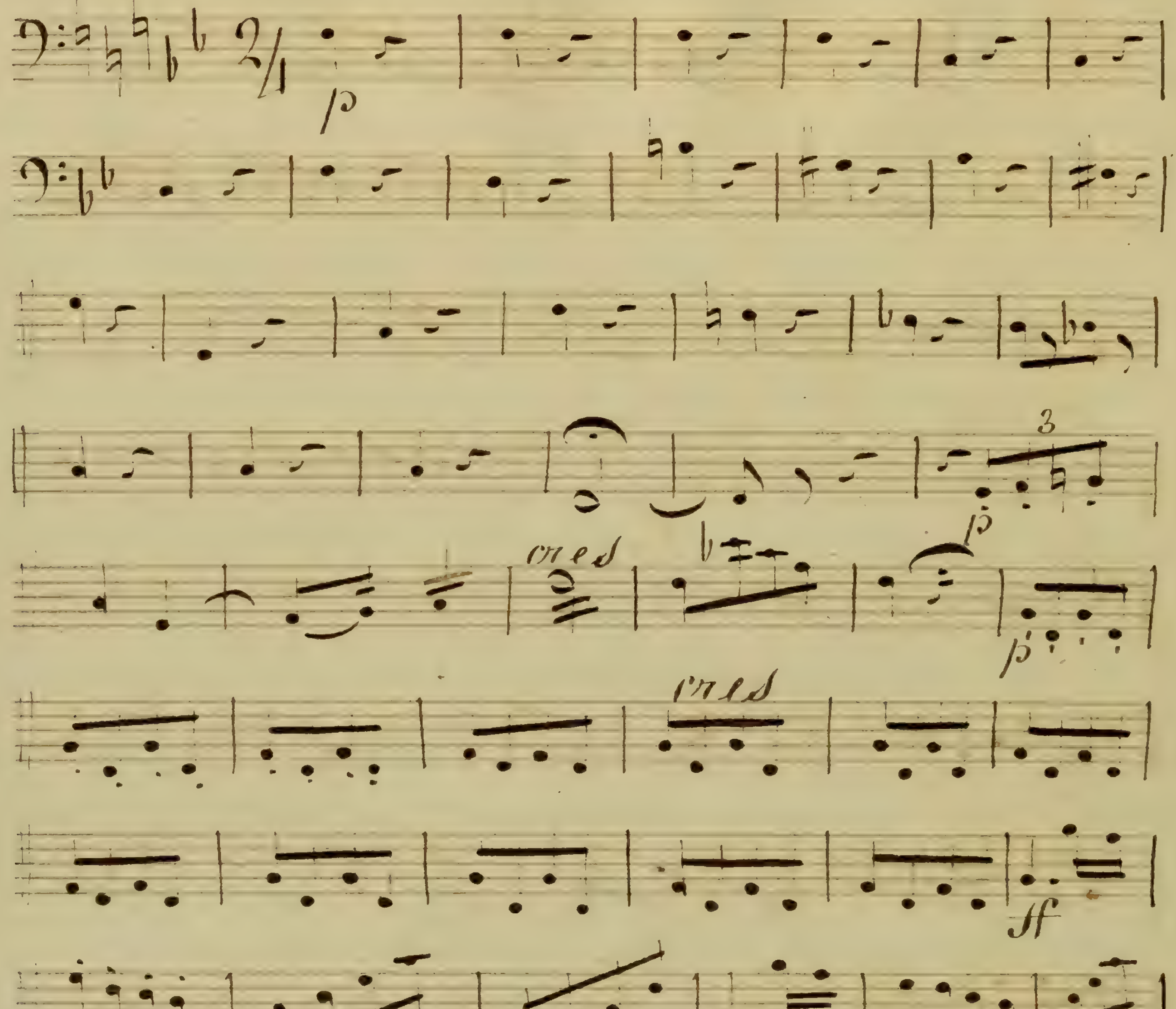

N.o 2
allegretto leggieremente
p
p: col arco
allegro agitato
p


cres
Maestoso
ff
poco all°
p
ff
ff
ff
Tempo di marcia poco animato
3



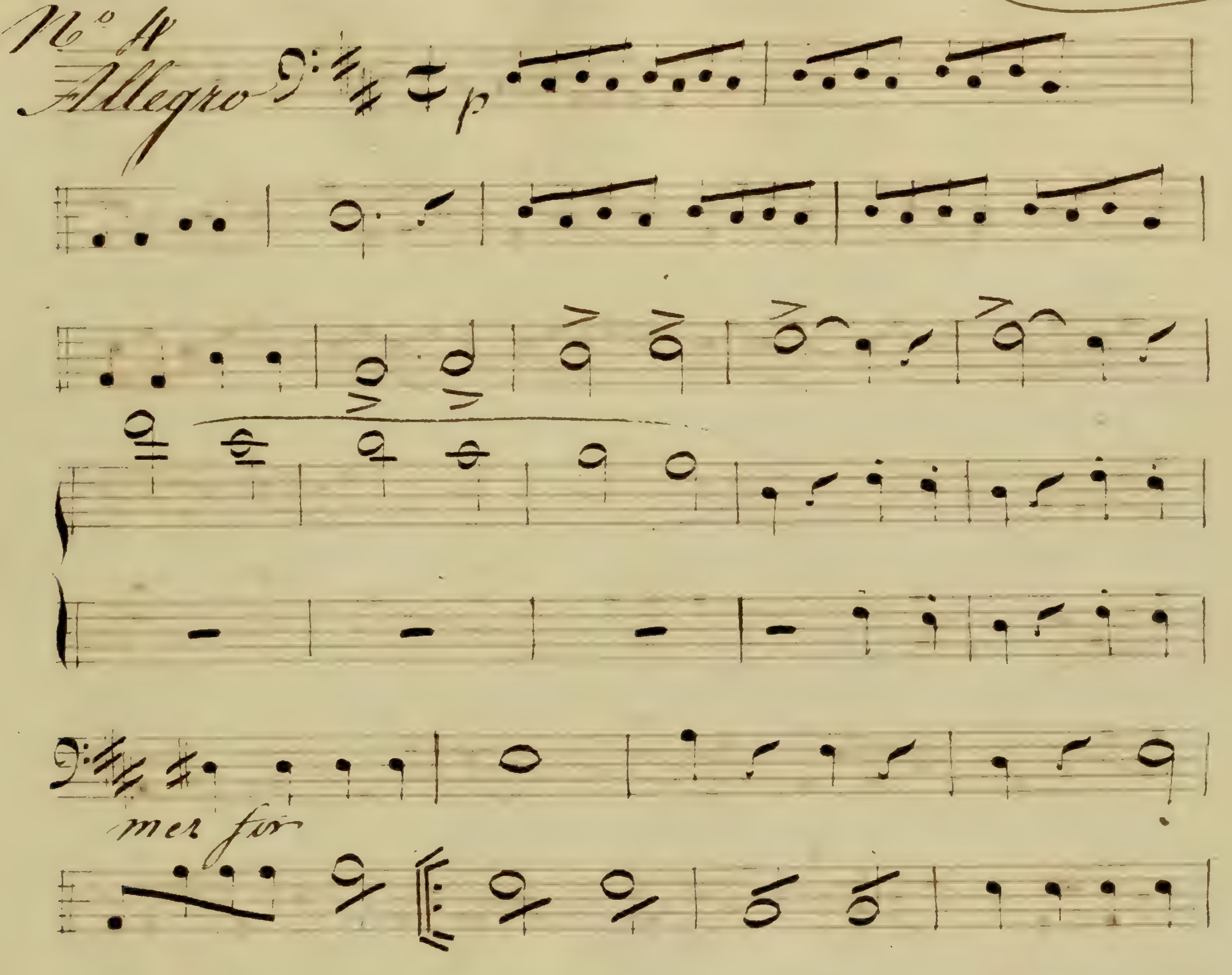
andante
for
2do allo
allegro
No 3
allegretto


6 même mouv^t
V. S.

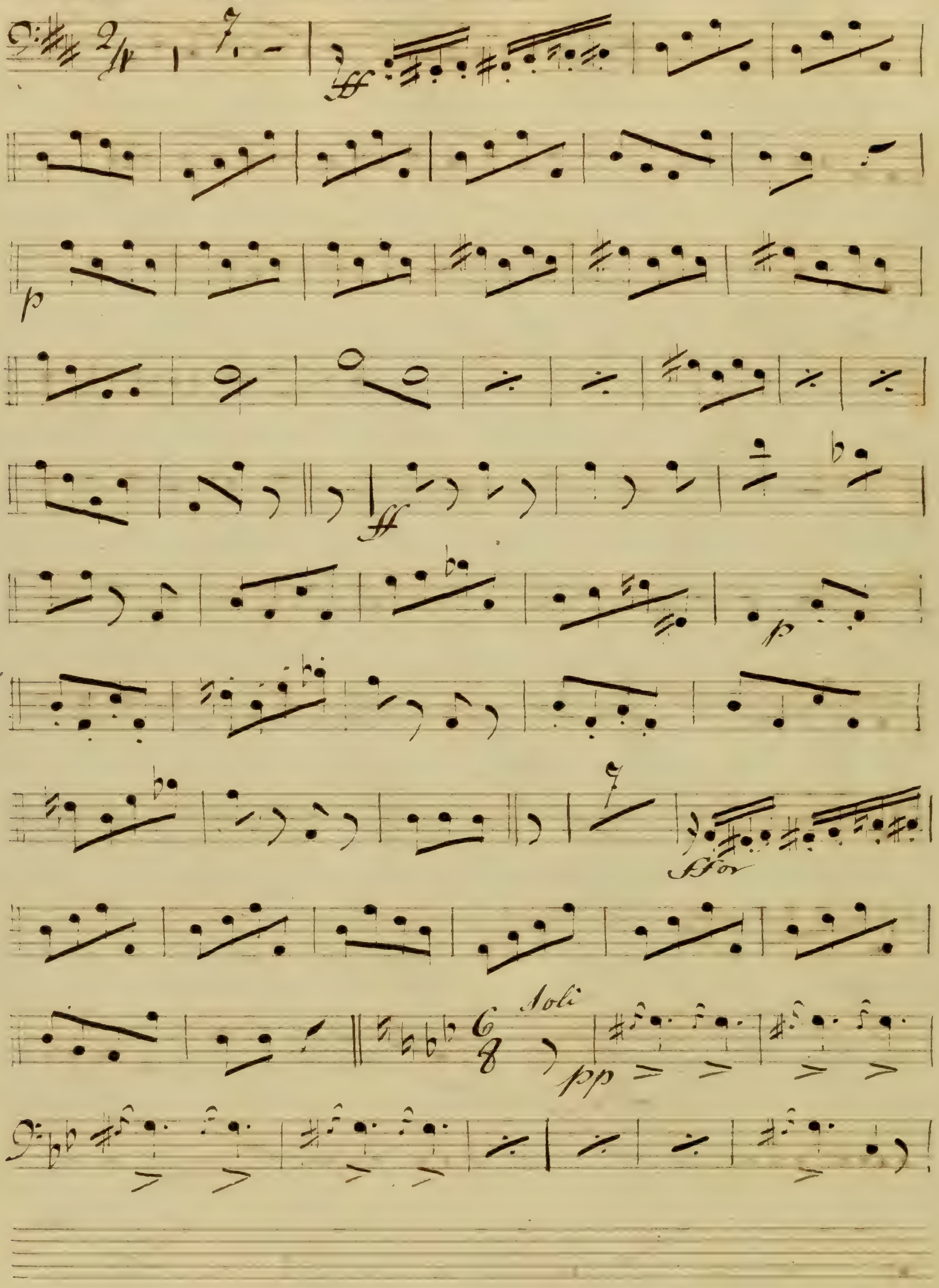

p
cres
3
p
p
cres
sf
sf
Segue N° 4

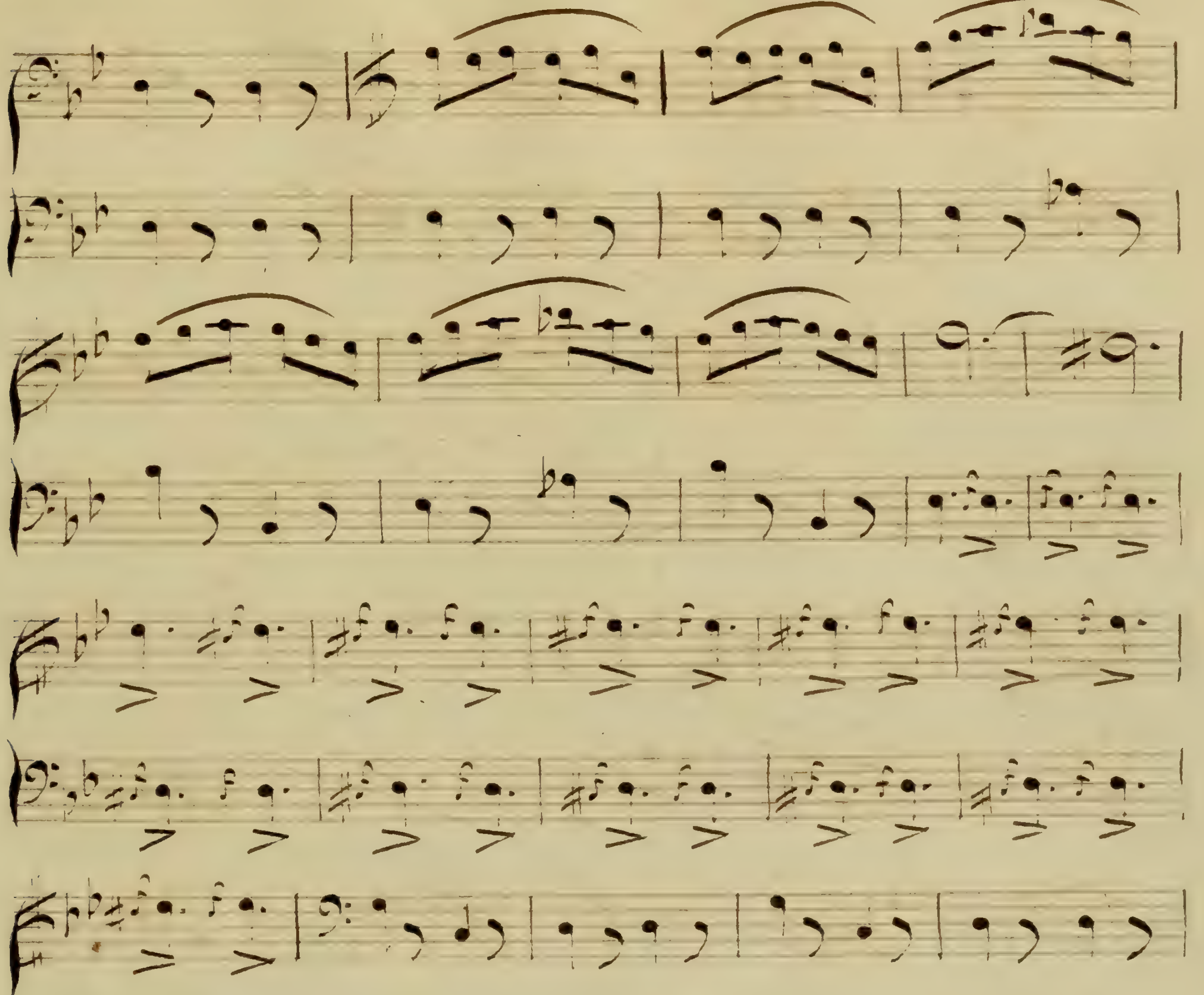
Cahr 2

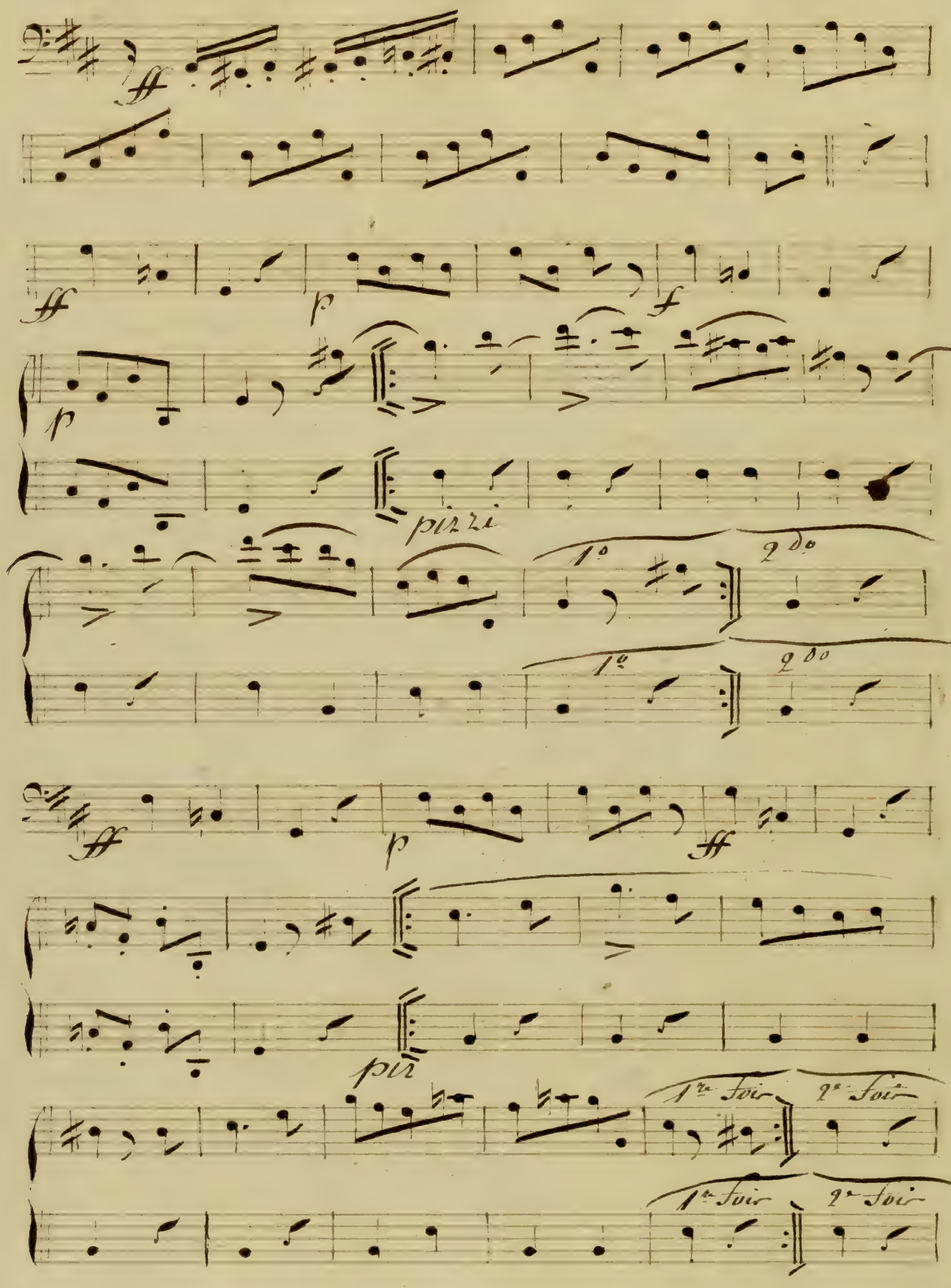
Basso

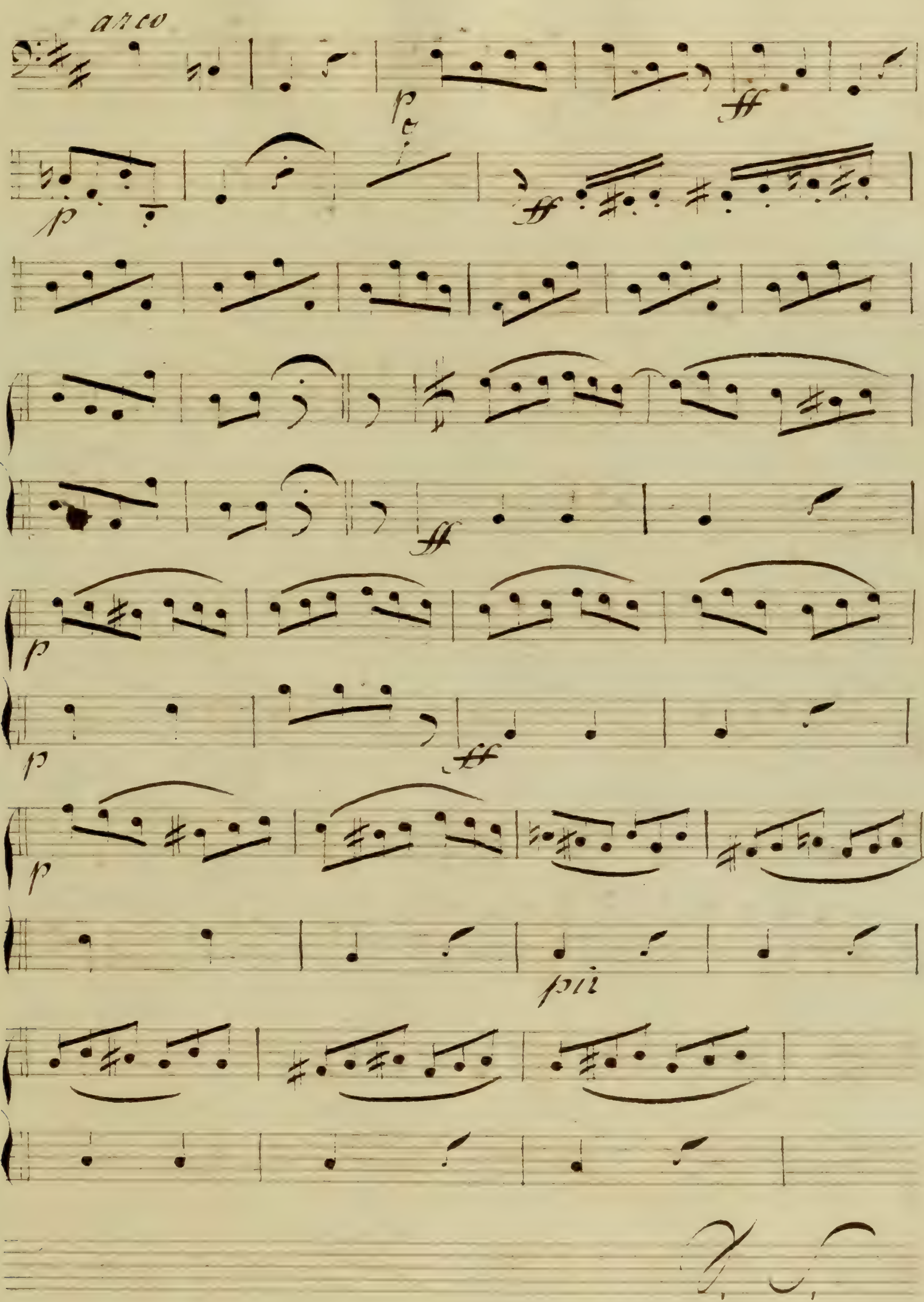


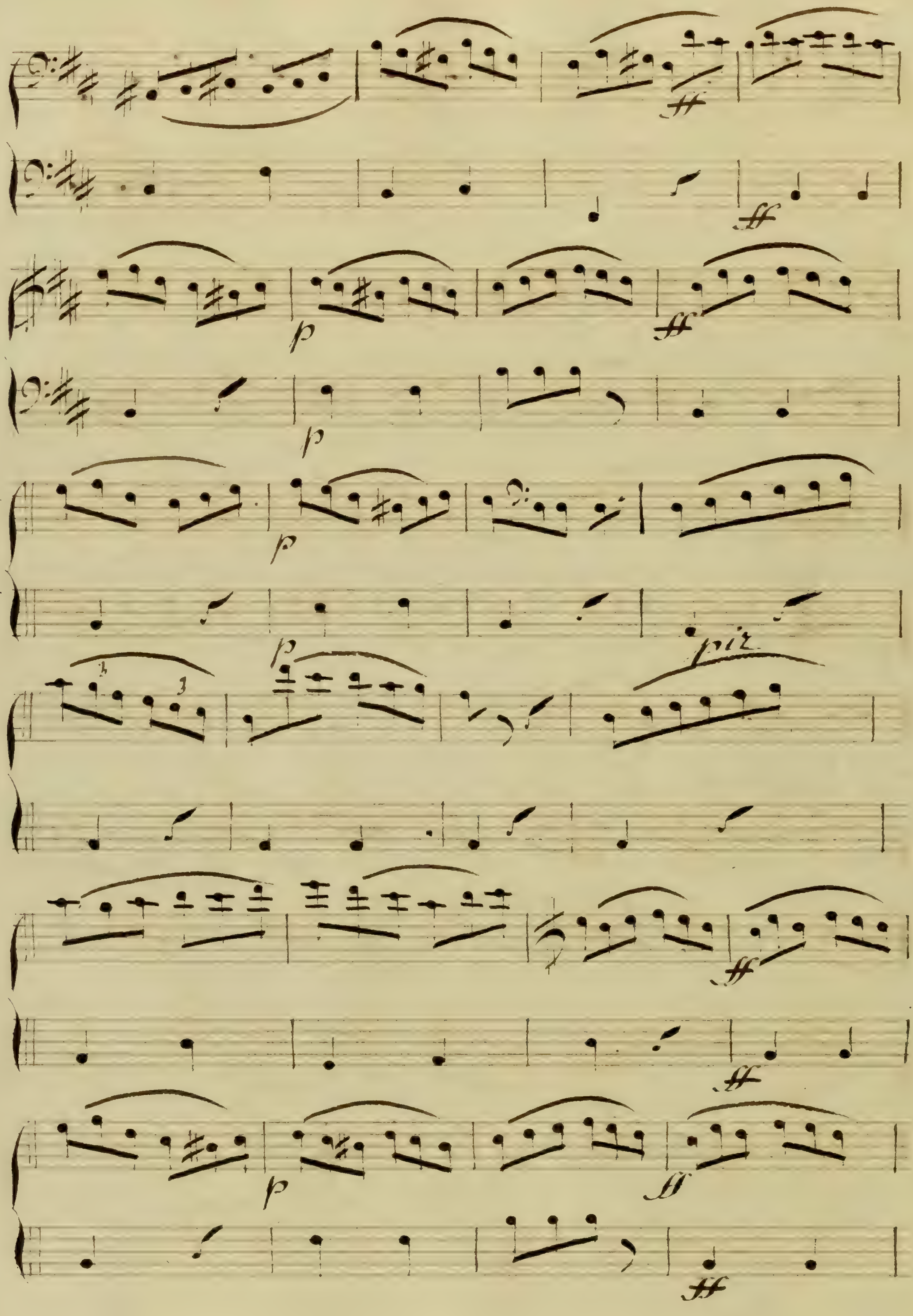
Mouvt de Contredanse

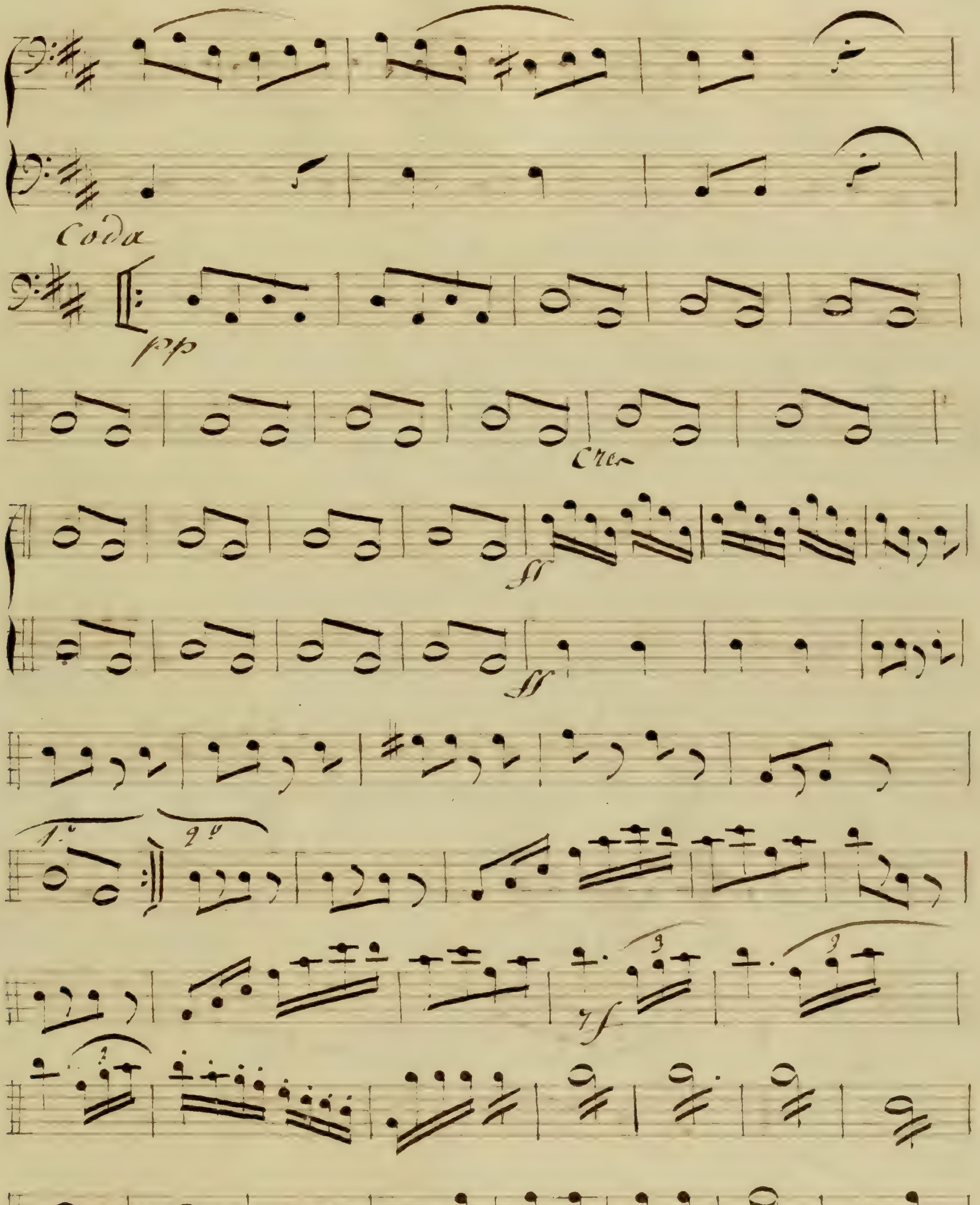


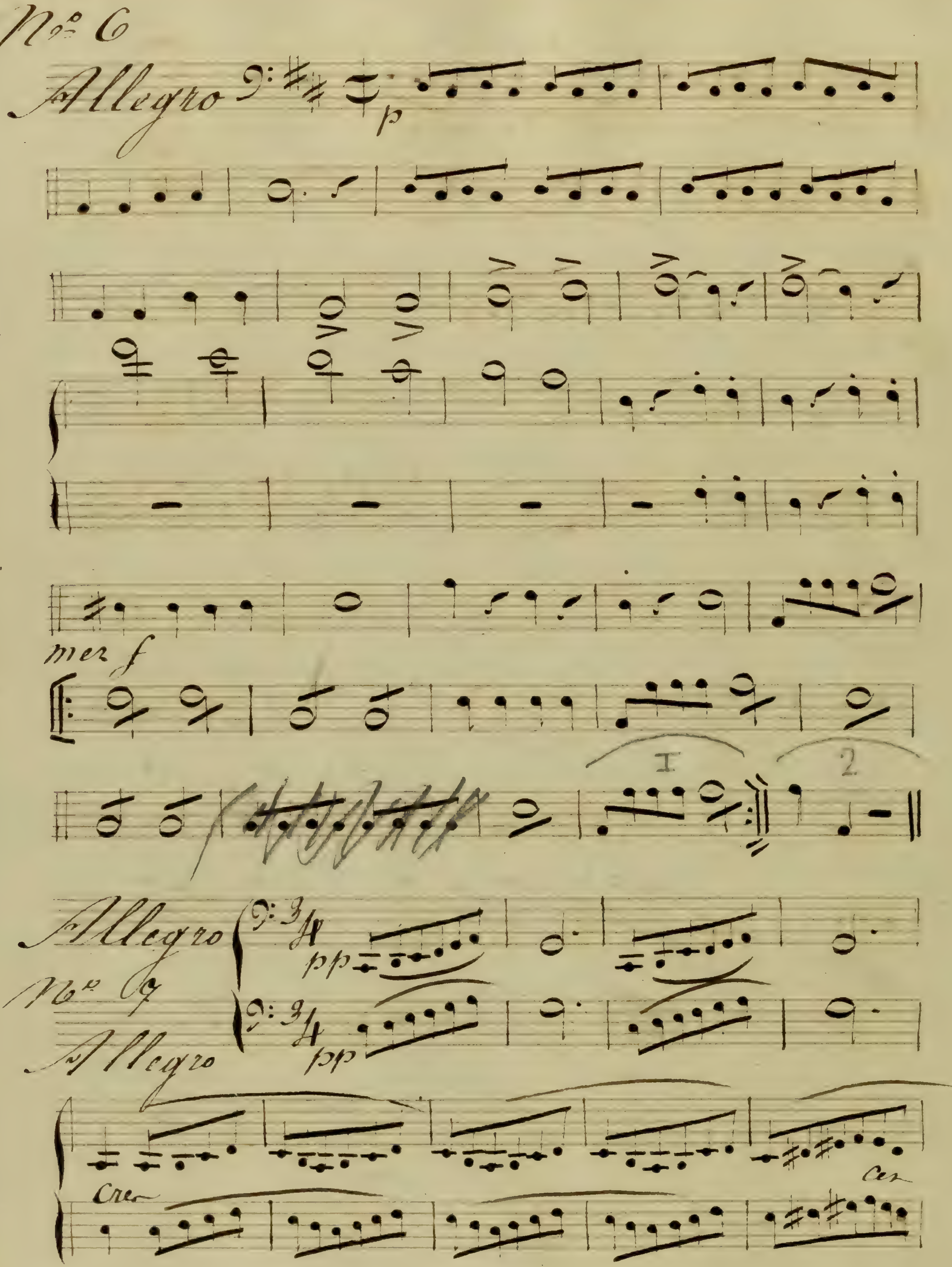

p
ff
V. S.

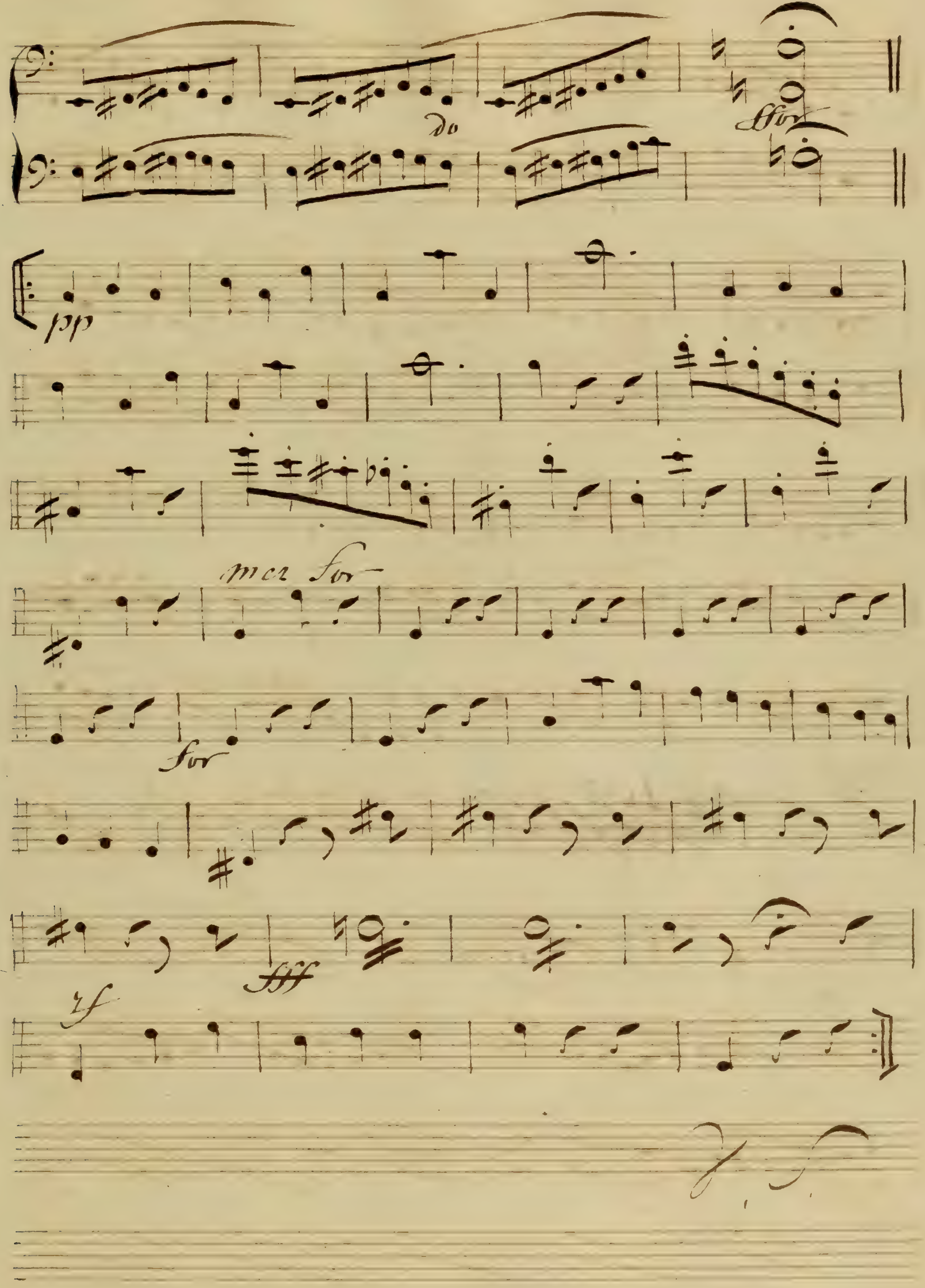

ff
p
f
pizzi
1º
2do
pizz
1re fois
2e fois

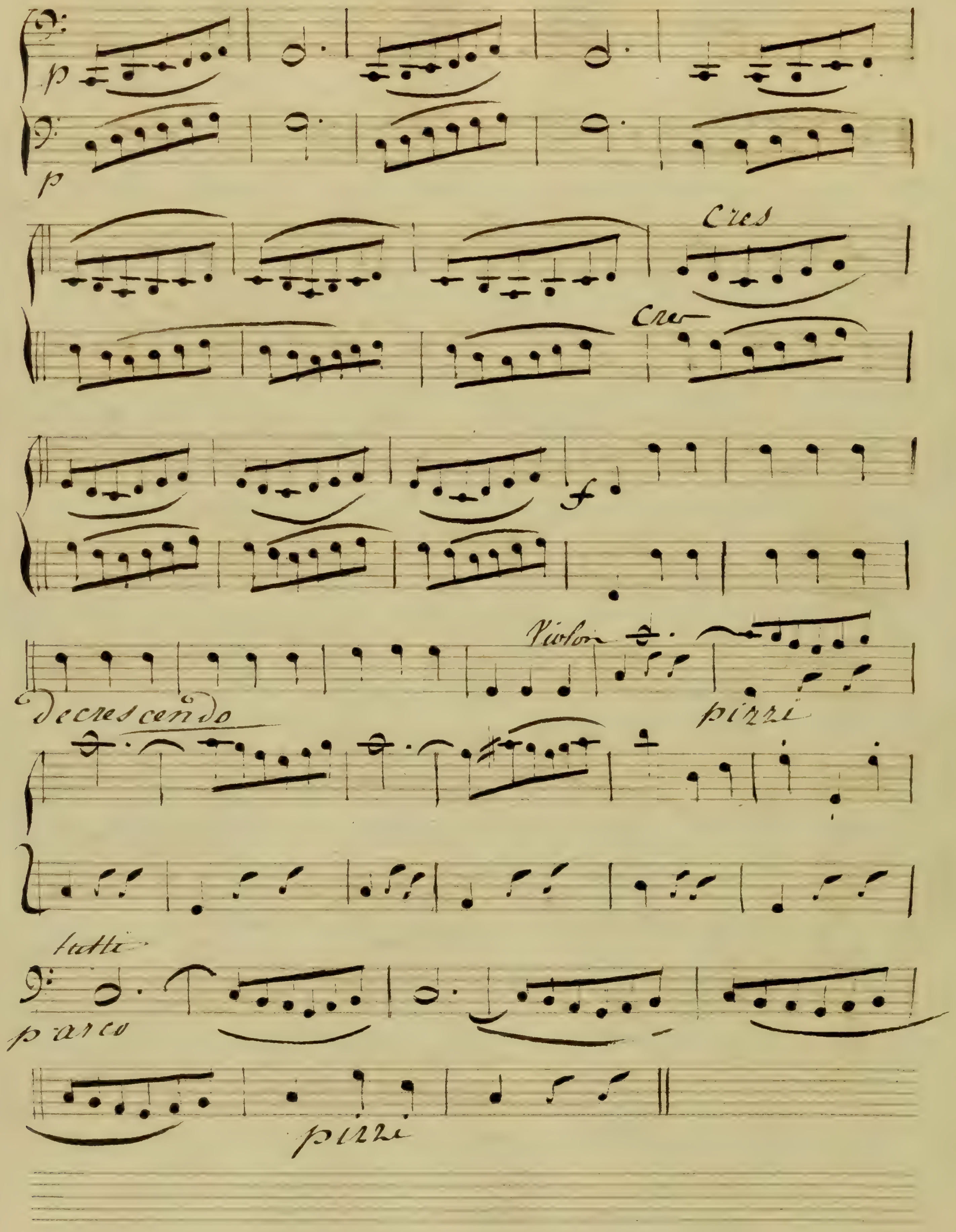

arco
ff
p
fz
ff
ff
p
p
ff
p
pii


ff
ff
p
ff
p
p
p
p
piz
ff
ff
p
ff
ff

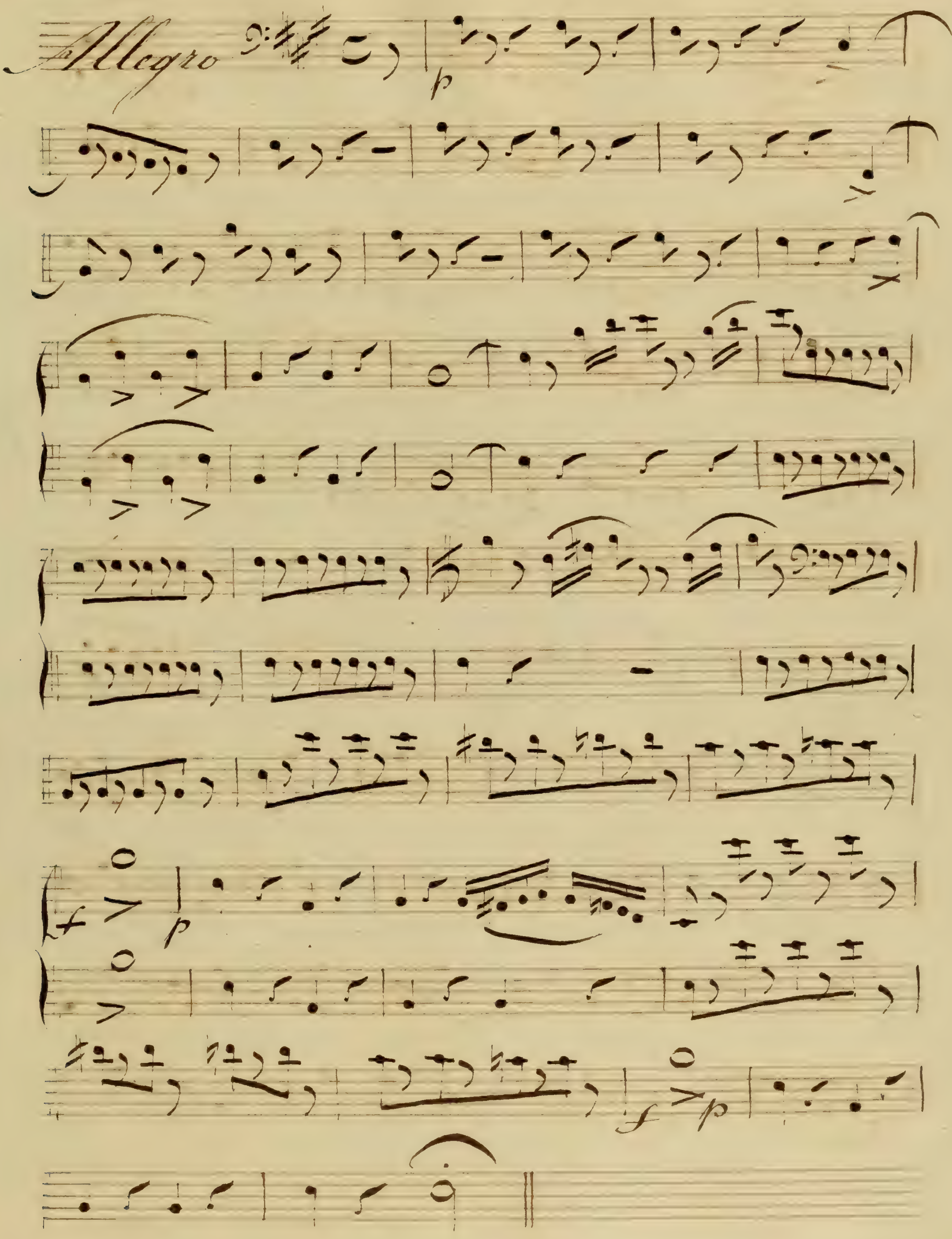

Coda
pp
Cre
ff
ff
1.°
fin du N.° 6


No. 6
Allegro
p
mez f
1
2
Allegro
No. 7
Allegro
pp
pp
Cres
Cres

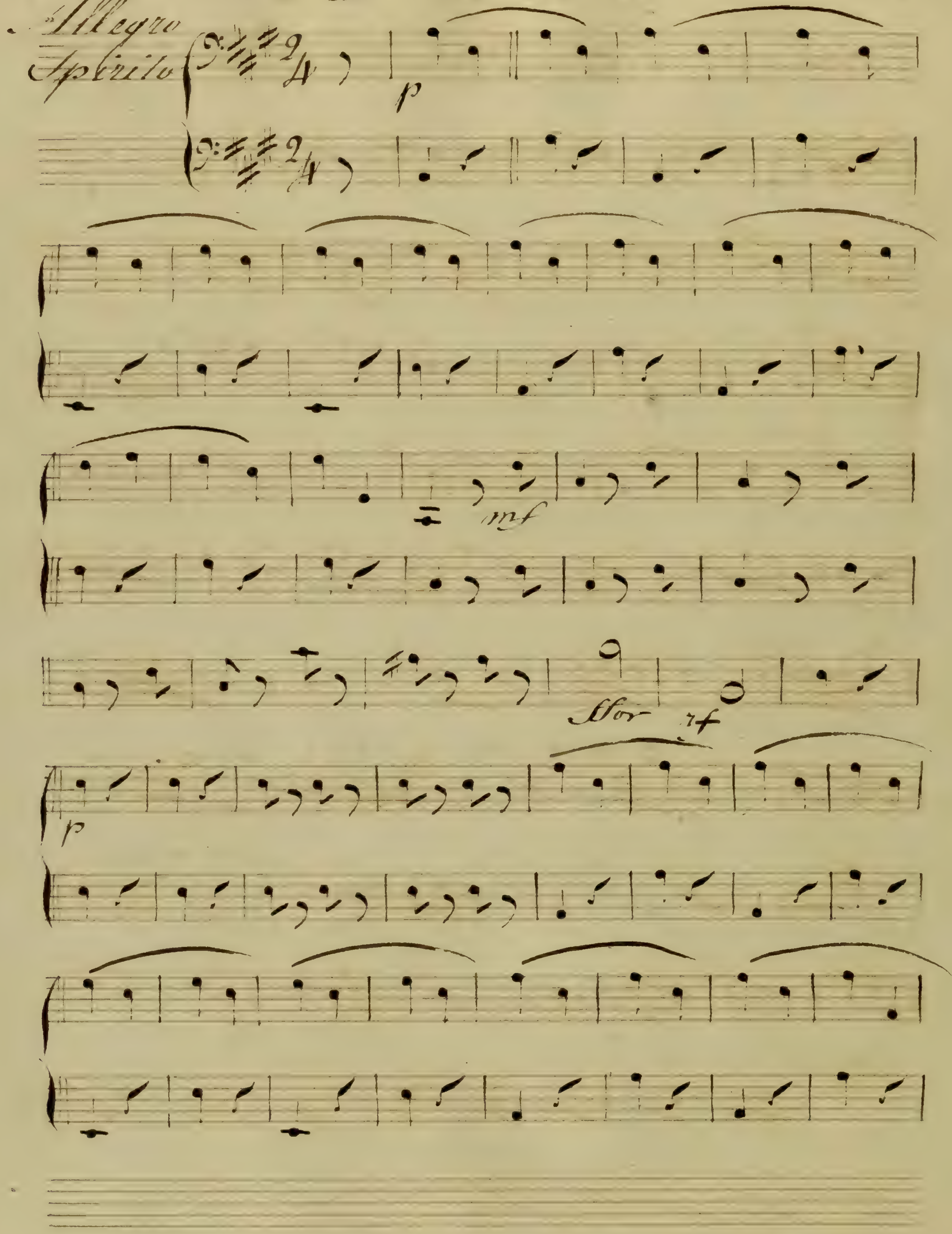

Do
ffor
pp
mez For
For
fff

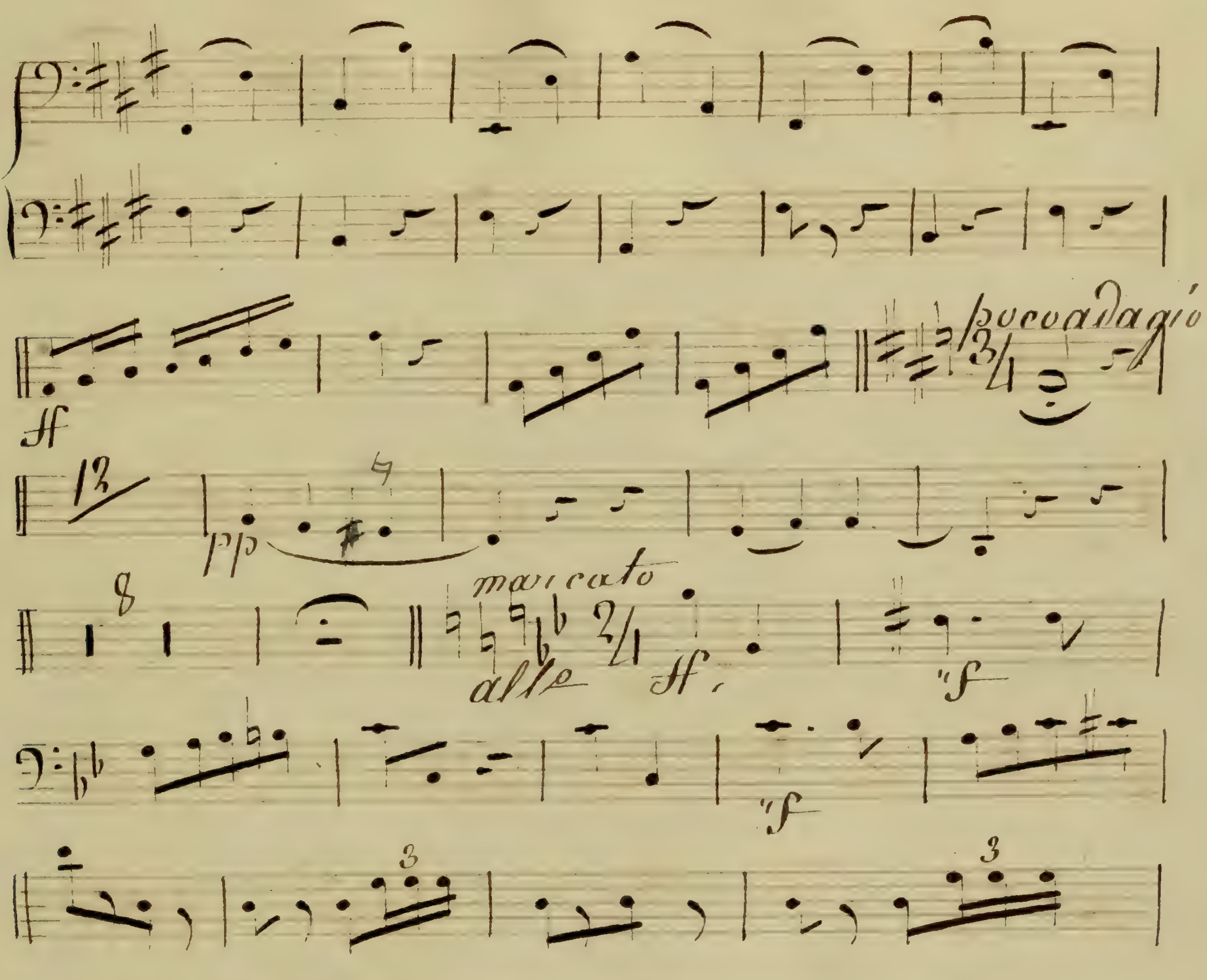

p
p
Cres
Cre
f
Violon
decrescendo
pizzi
tutti
p arco
pizzi

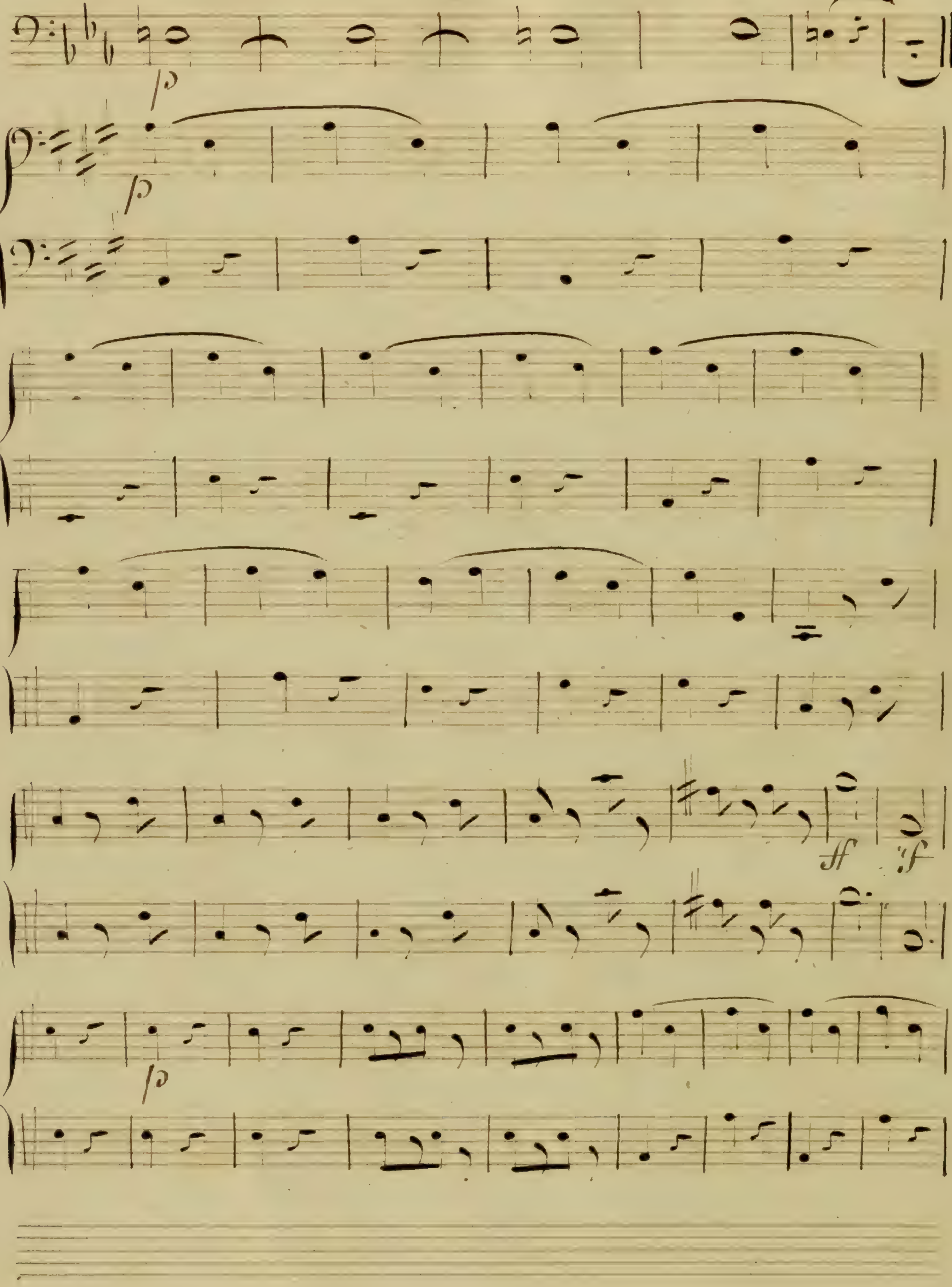
Nº 8

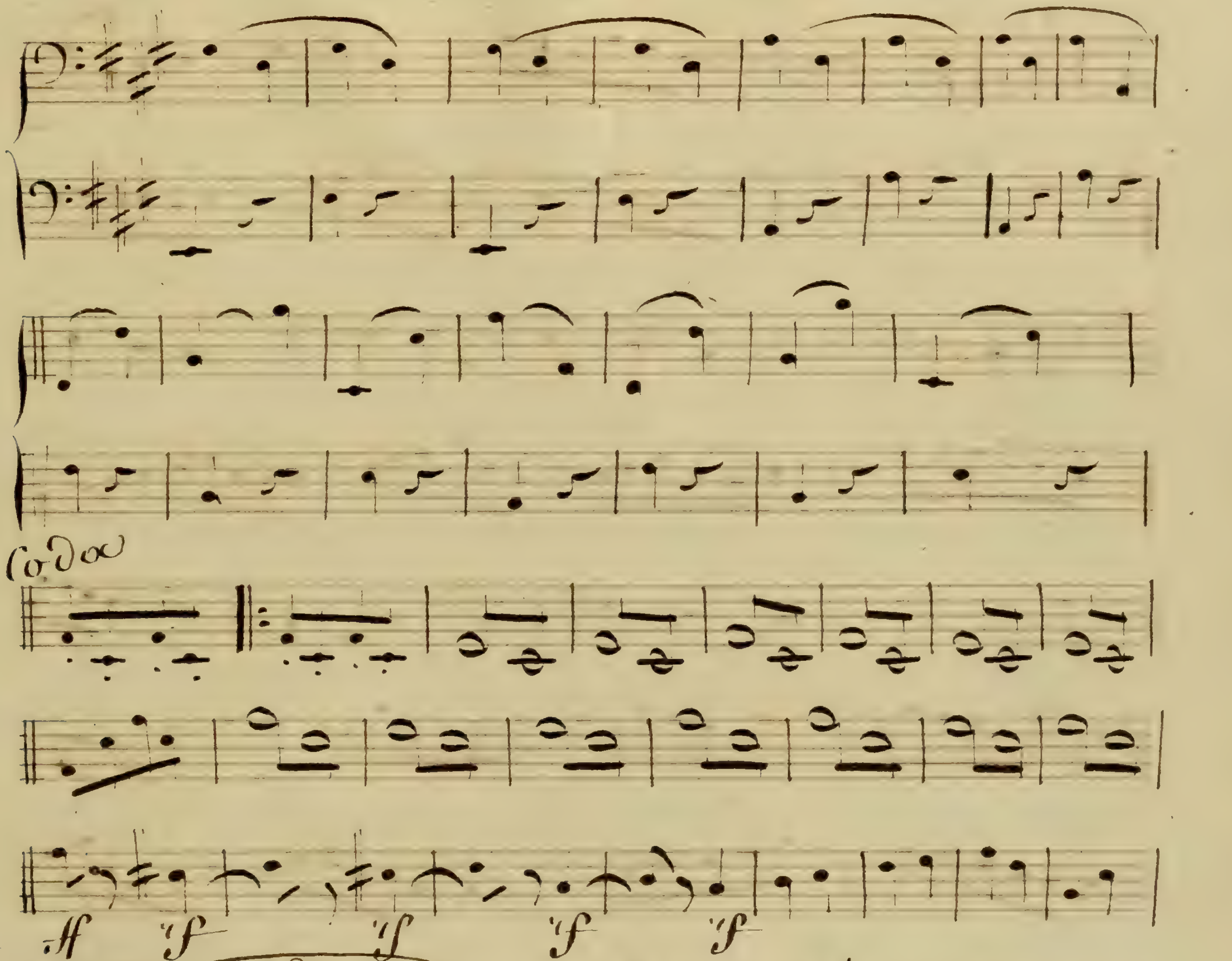


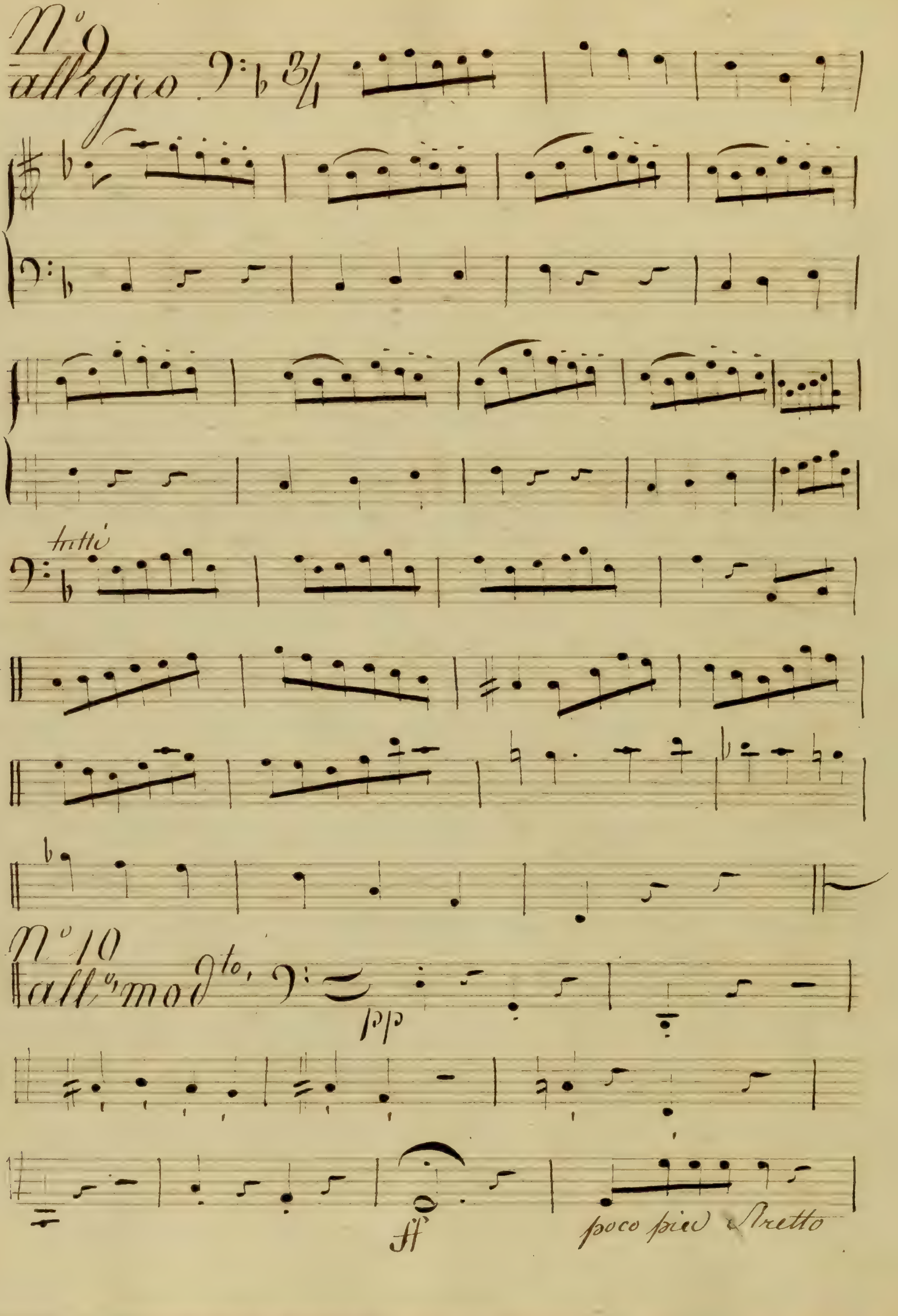
Pas de Deux

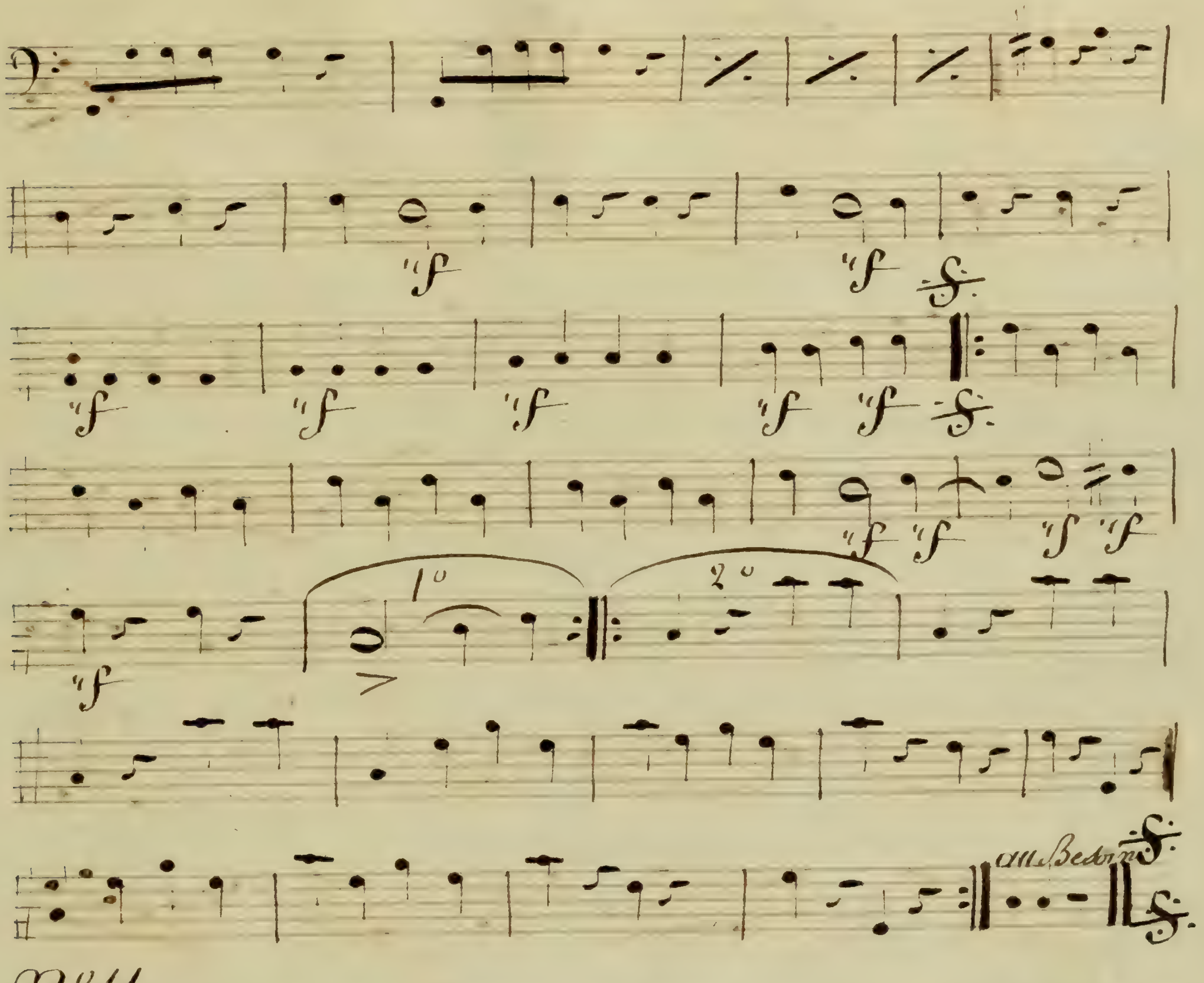


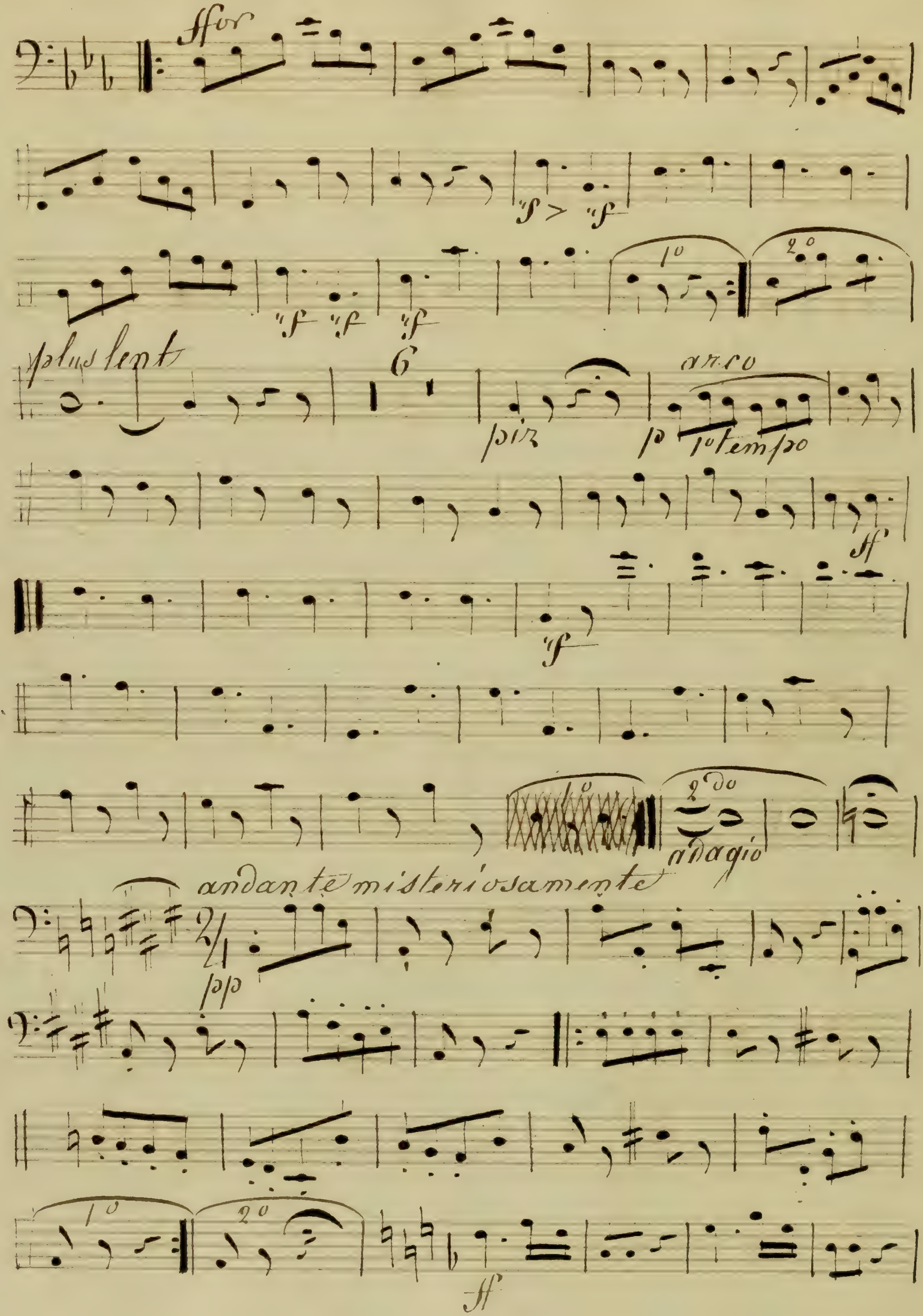

poco adagio
marcato
all°

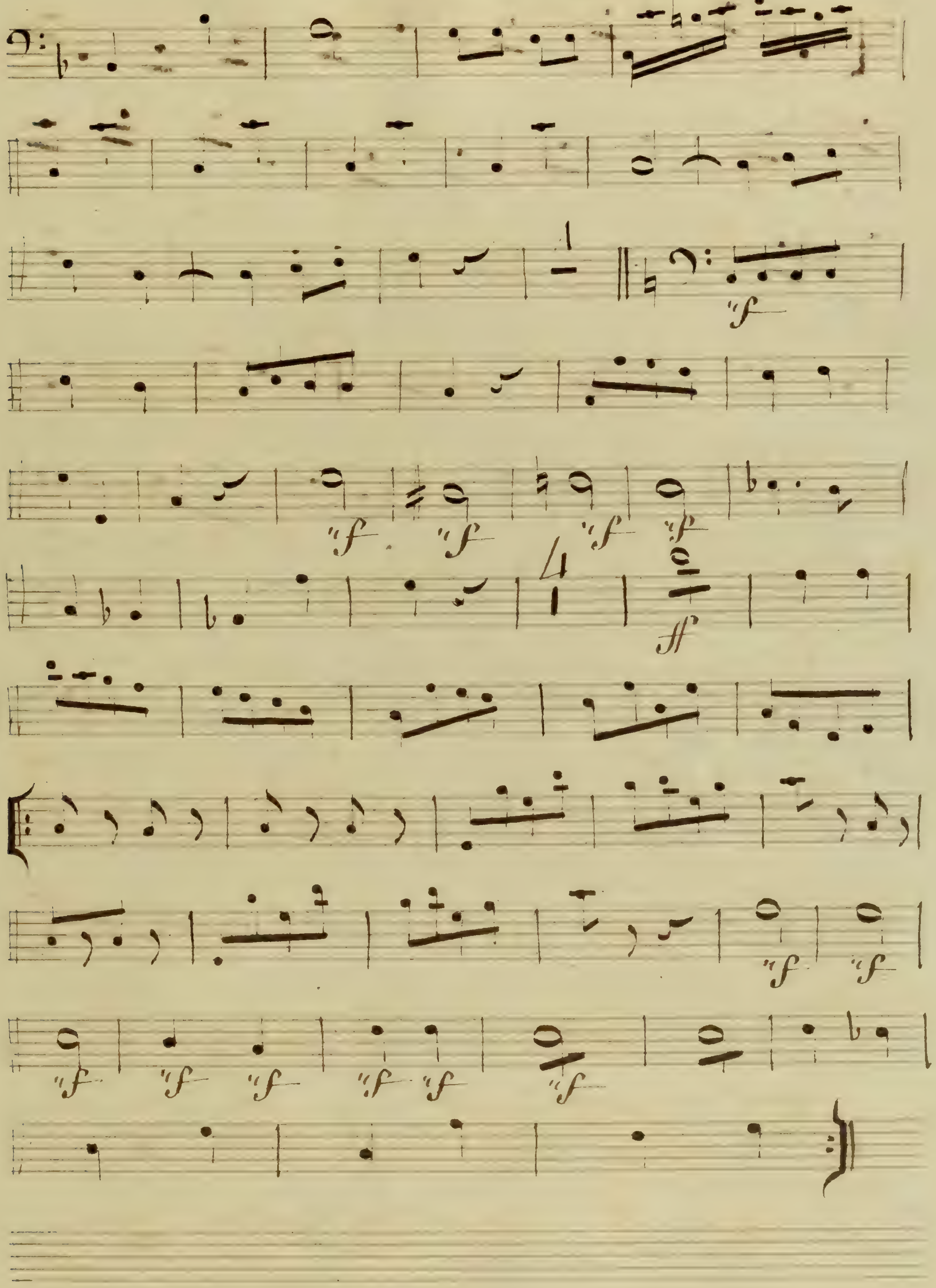


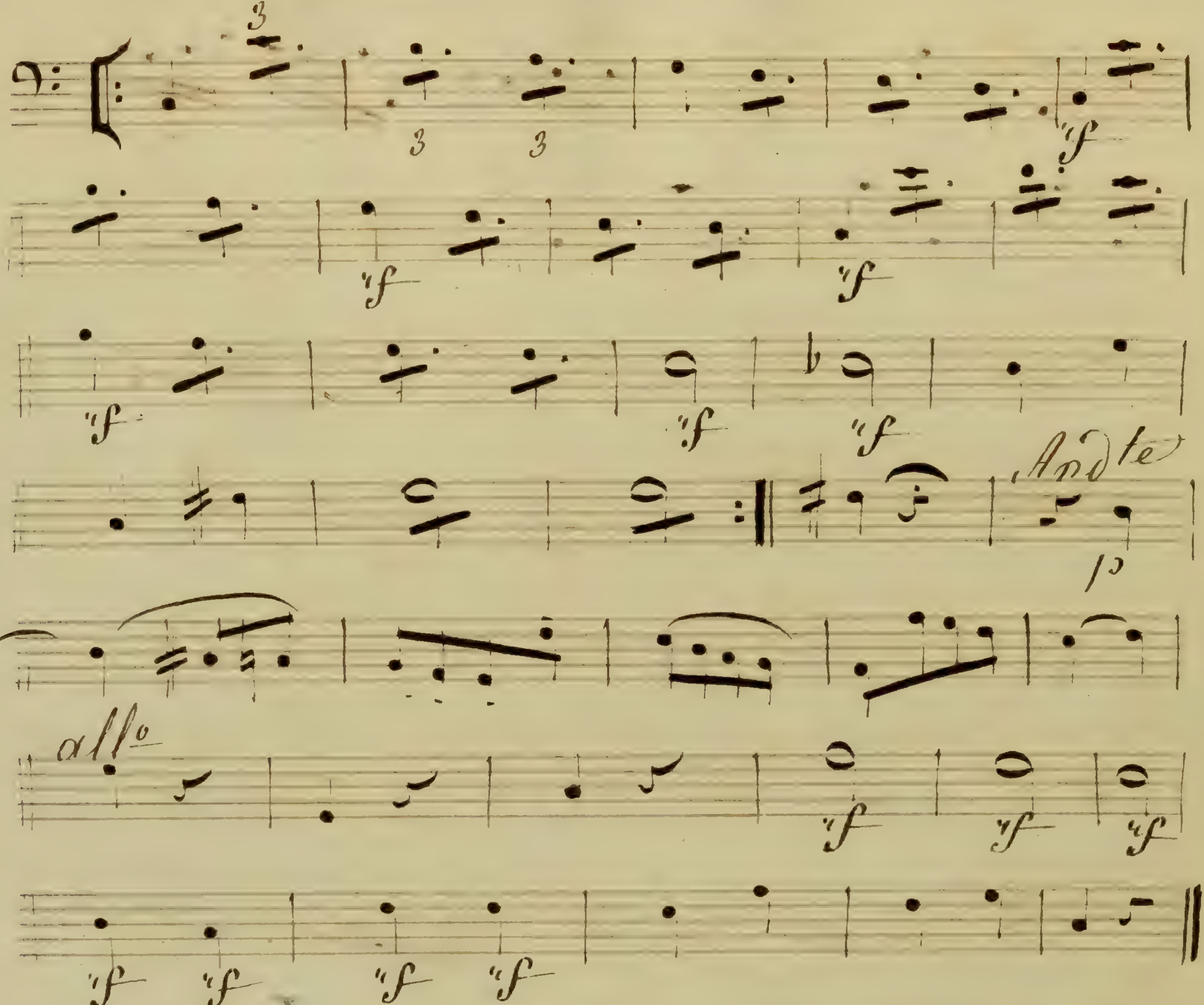

Coda
pia

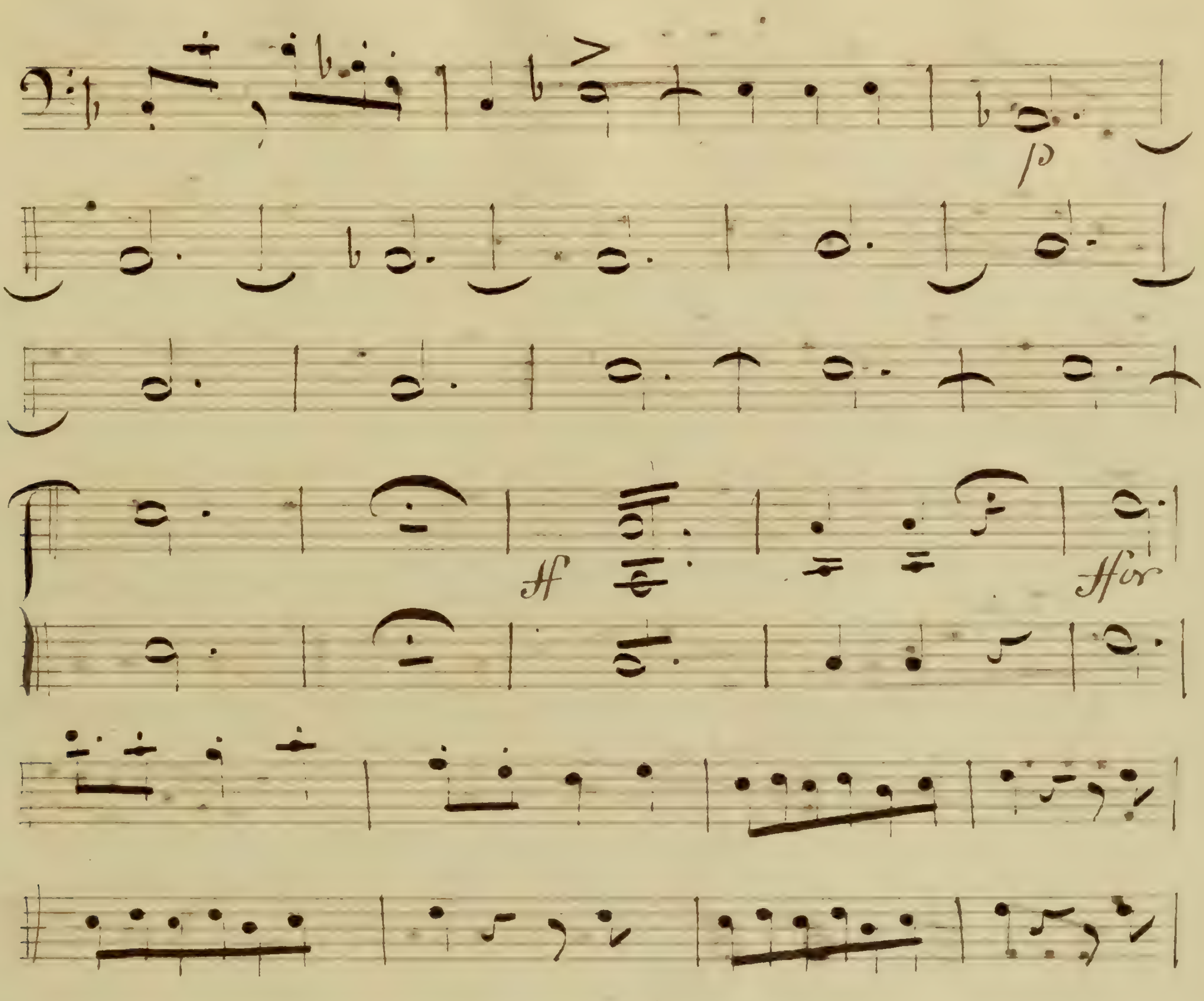

N.o 9
allegro
tutti
N.o 10
all.o mod.to
pp
ff
poco piu Stretto


No 11
allegro
Basso
1r fois
2d fois
V. S.

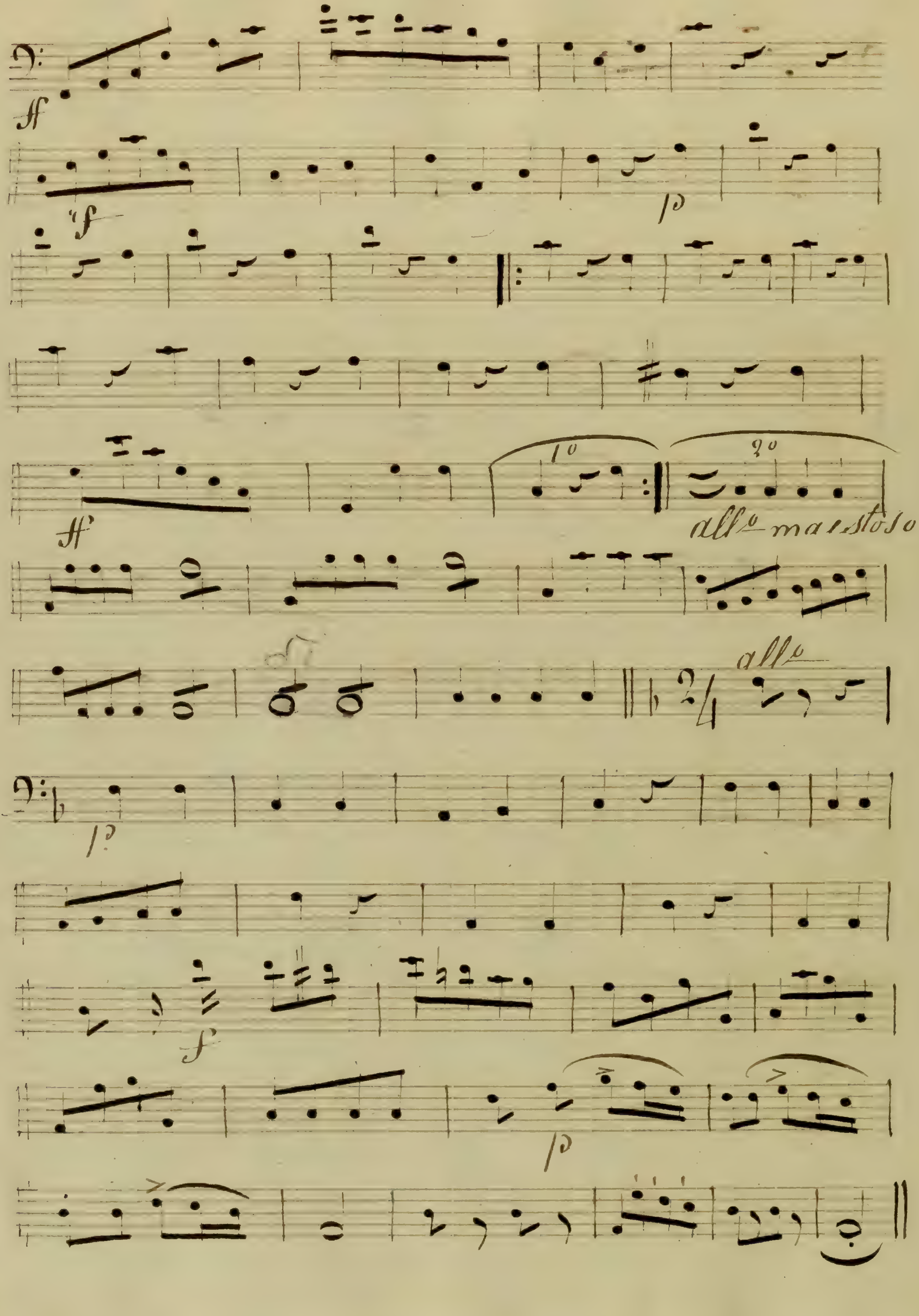

ffor
plus lent
6
piz
arco
p
1o tempo
ff
1o
2do
adagio
andante misteriosamente
pp
2o

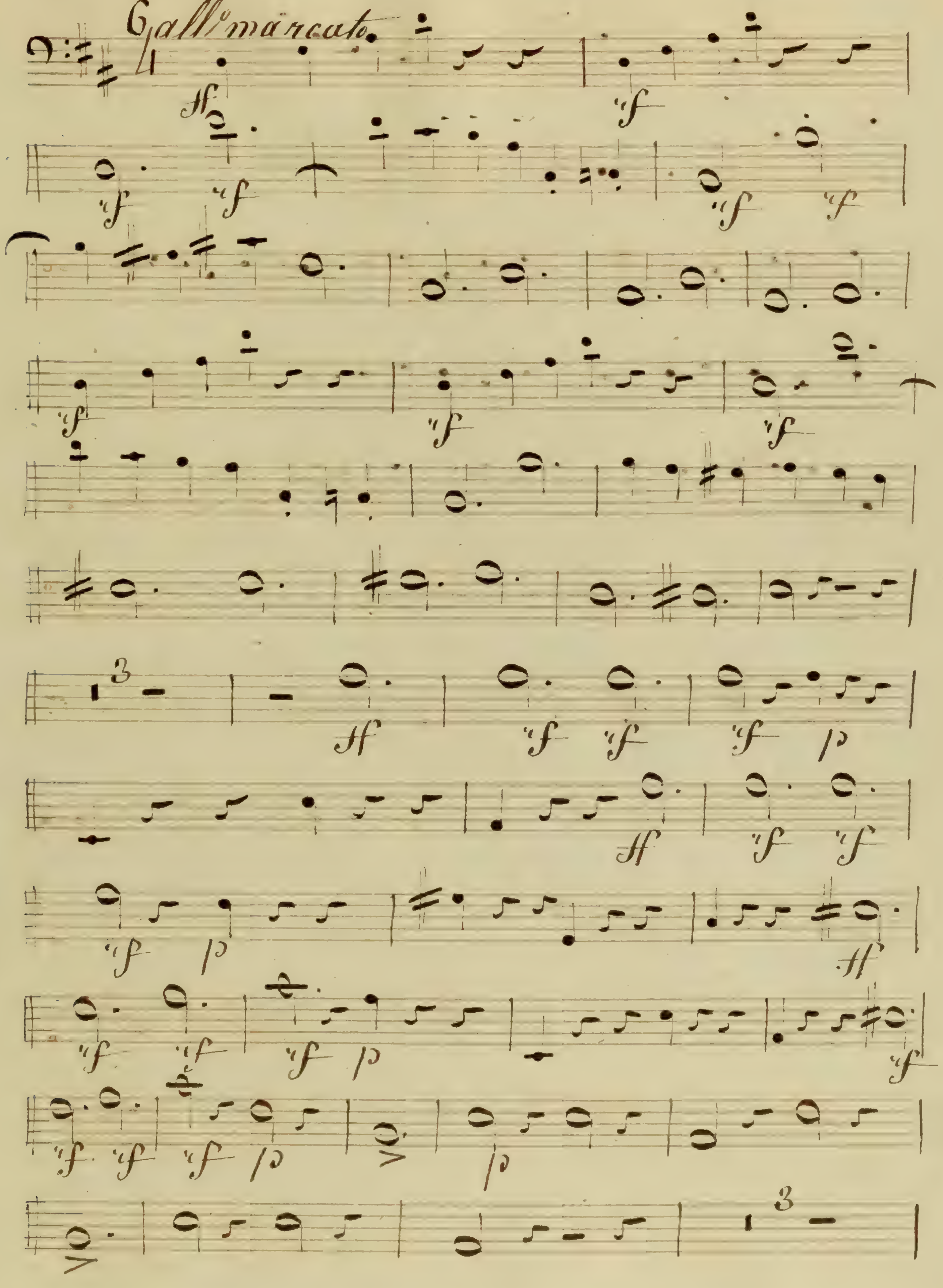


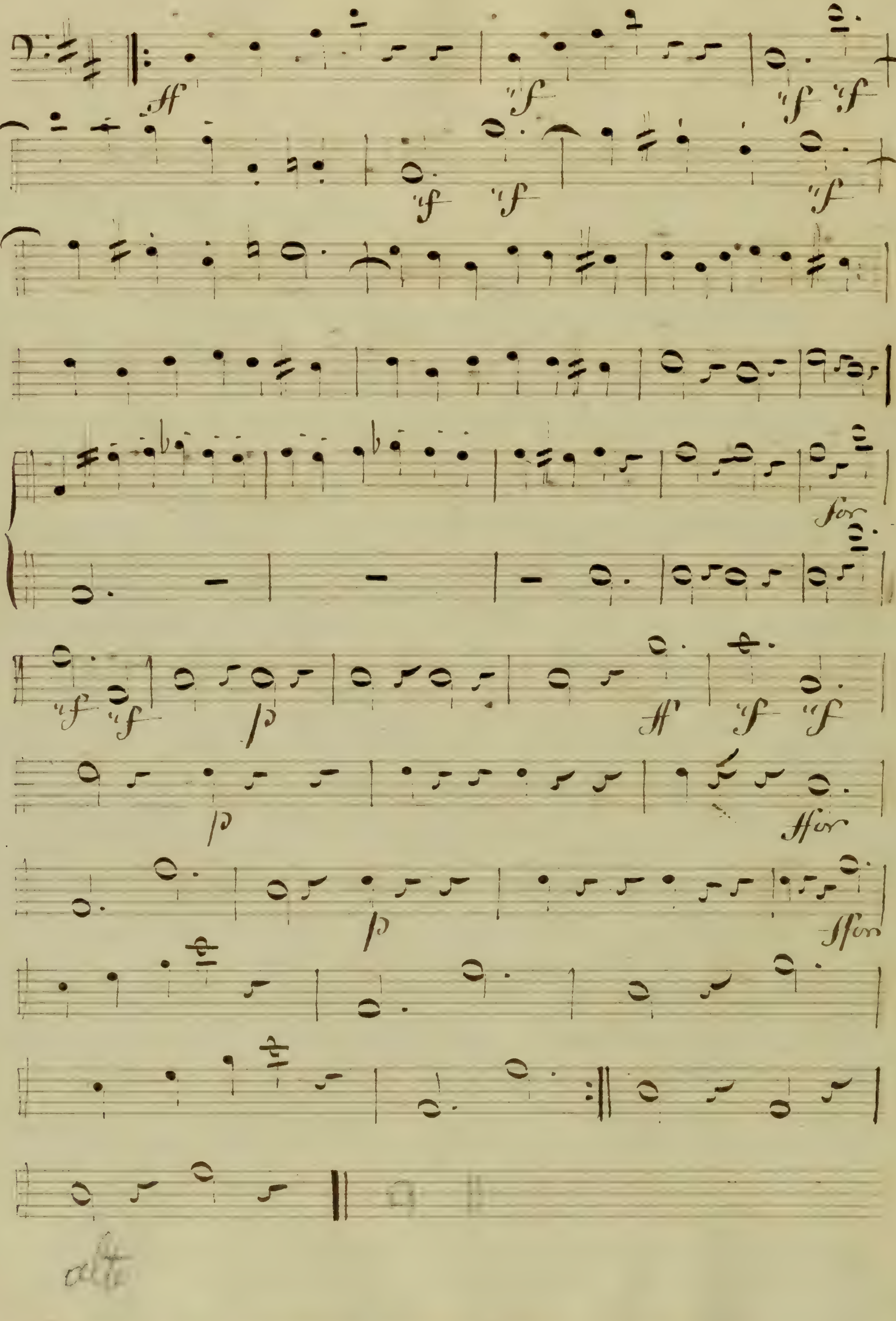

Andte
allo
Nº 12 allº vivace
mez for
poco andante quasi allegro



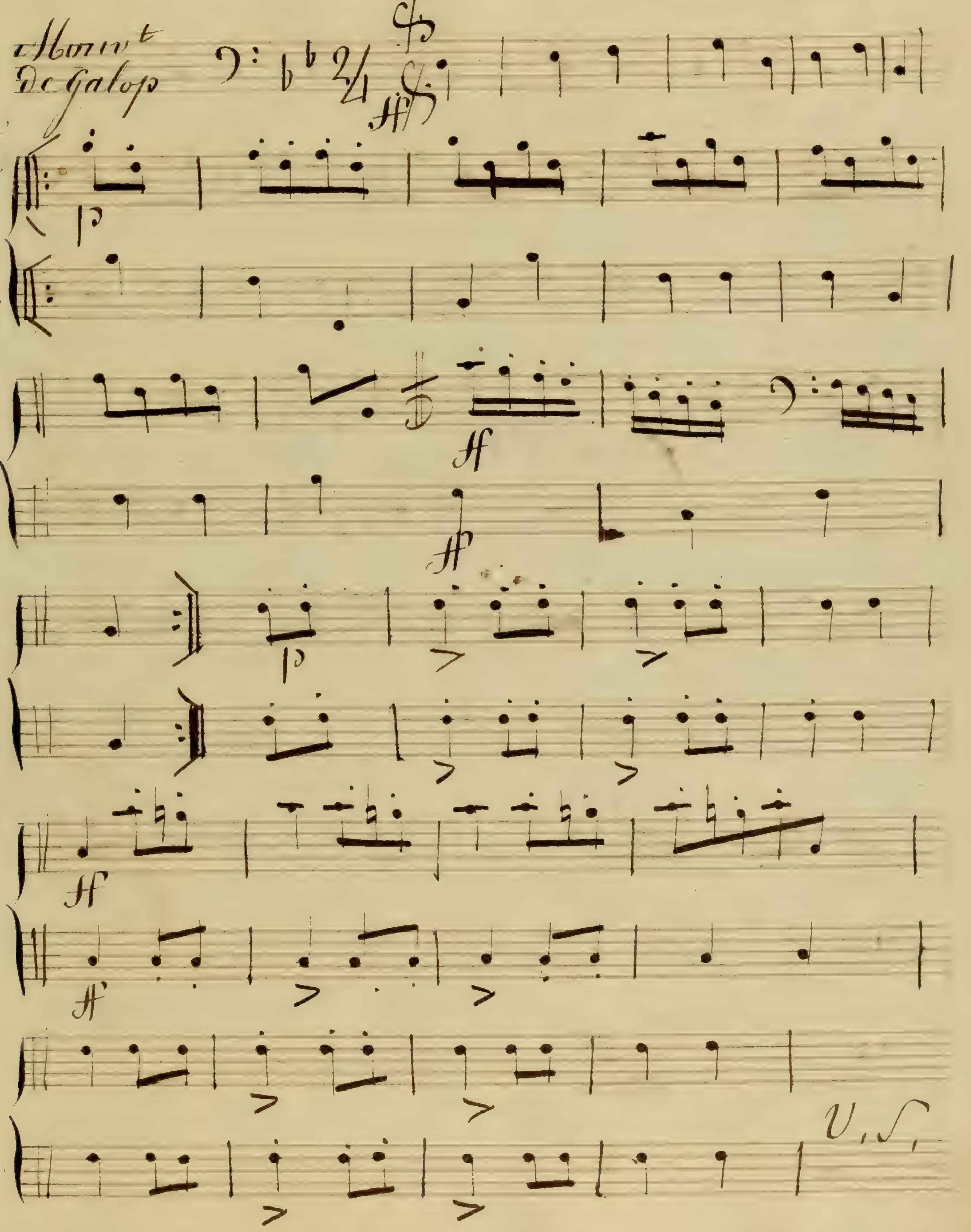
p
ff
ffor
p

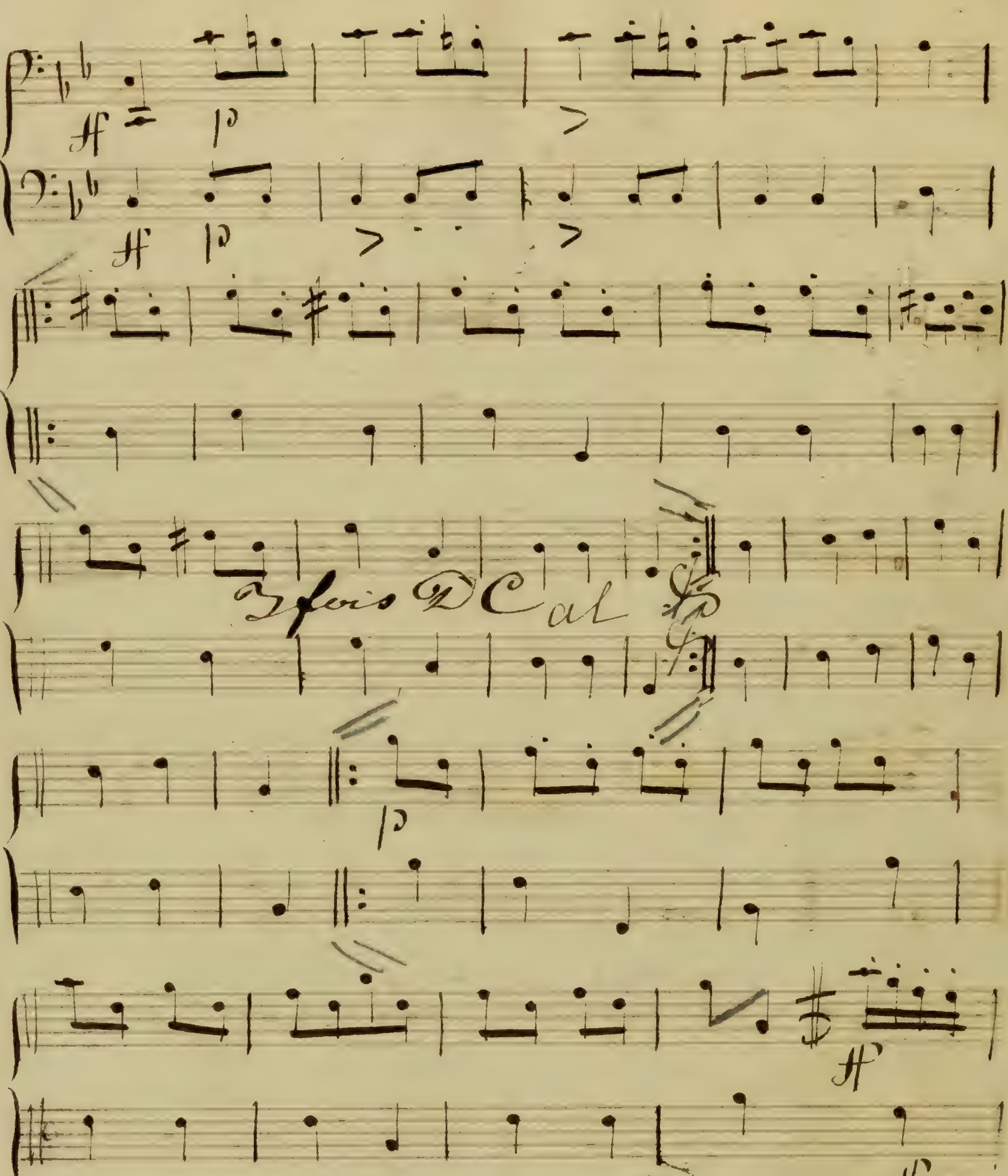

all.o maestoso
all.o

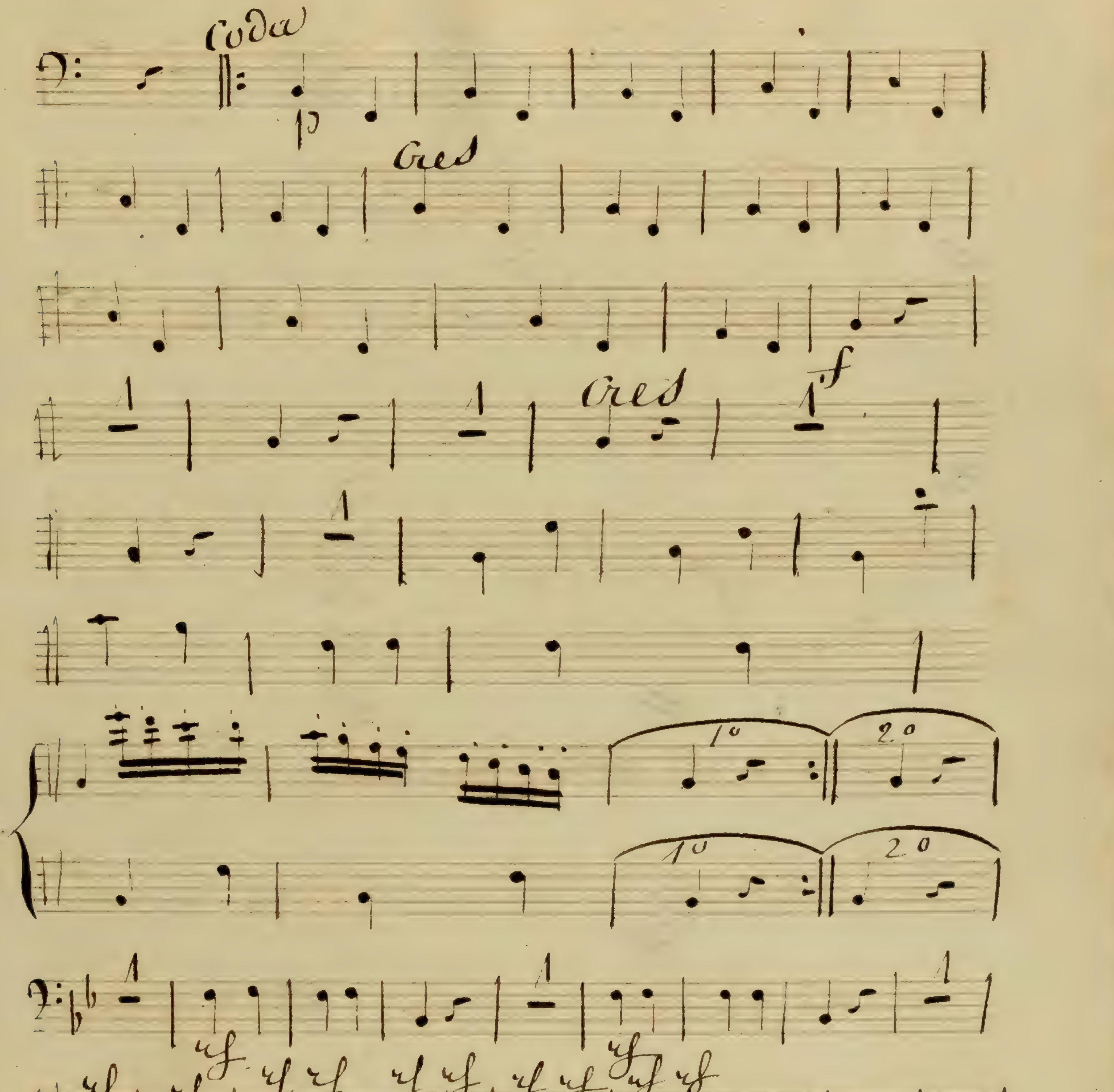

Gall° marcato


ff
f
p
for
ffor

Final




ff
p
3fois D C al
ff


Coda
p
Cres
Cres
f
1o
2o
1o
2o
sf

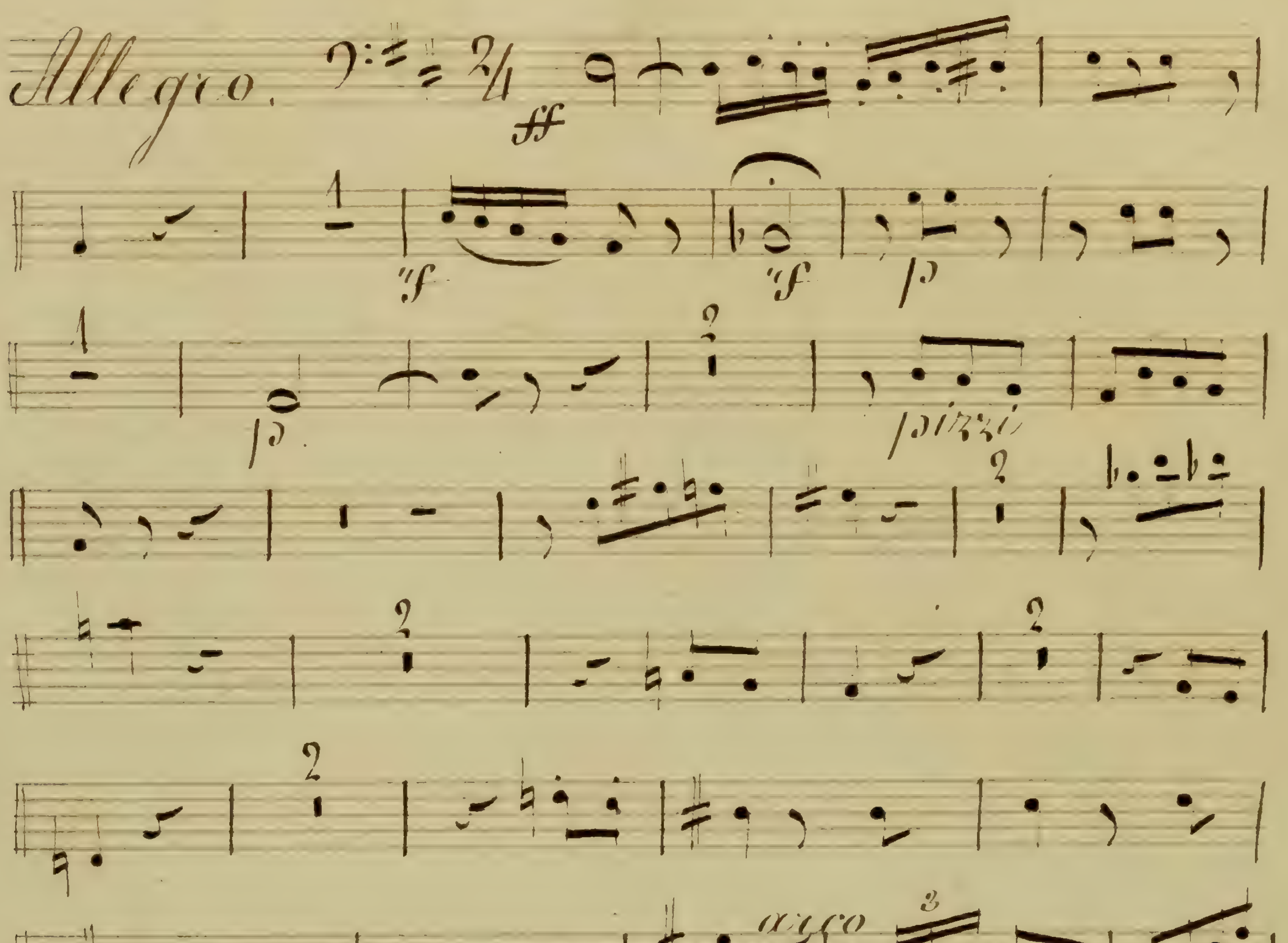
Basso

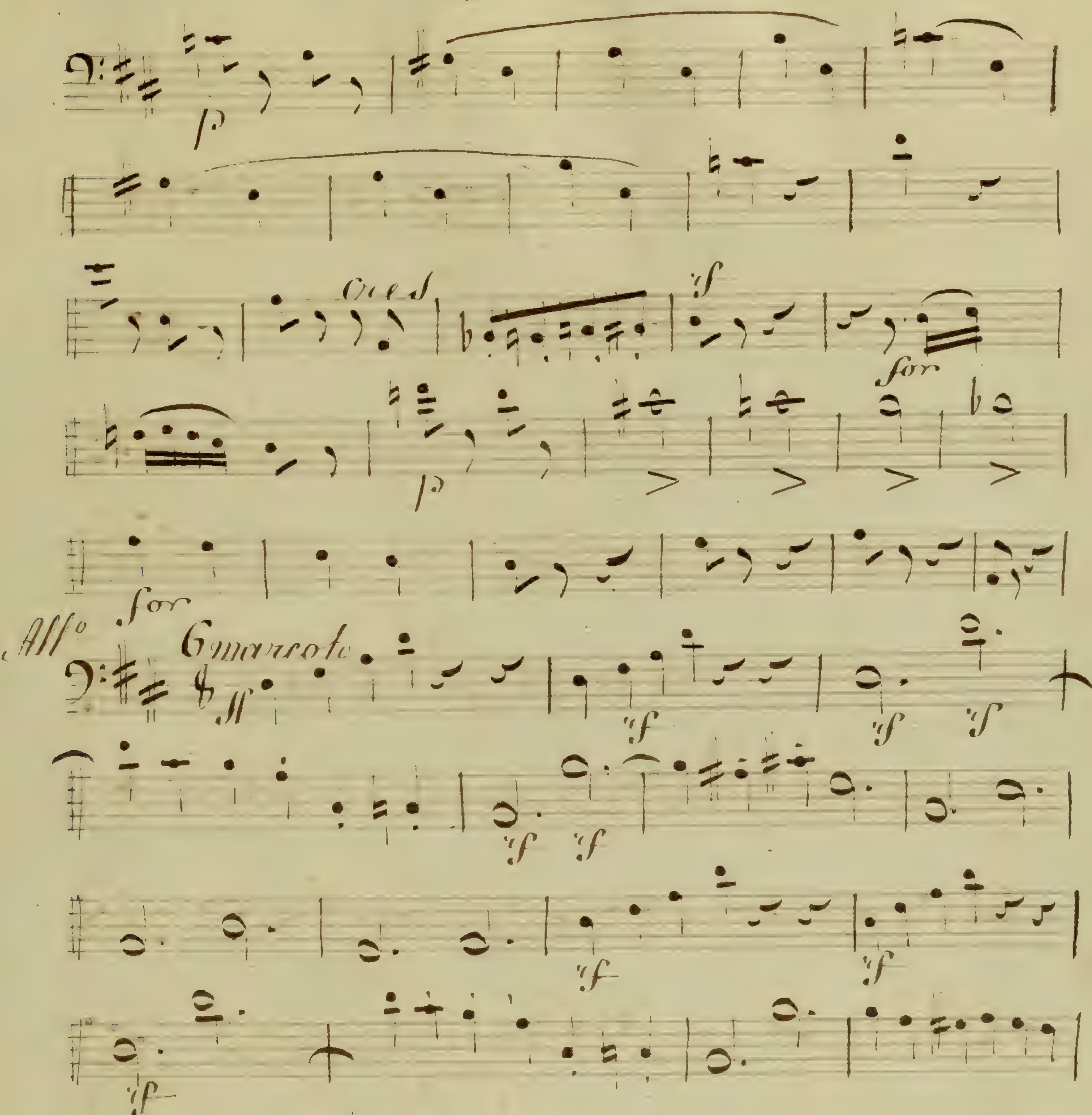
Mr. Maijeux

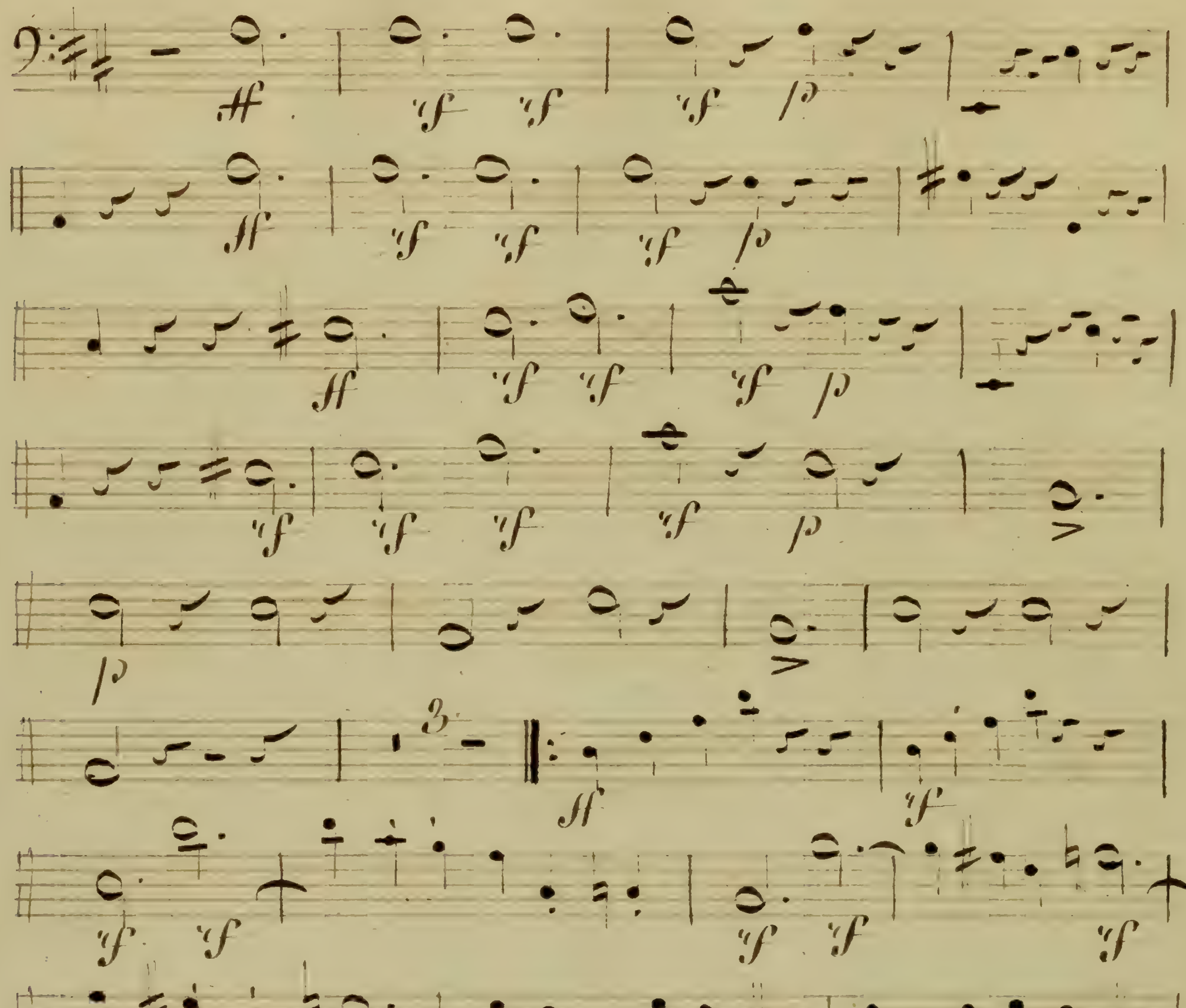
Basso

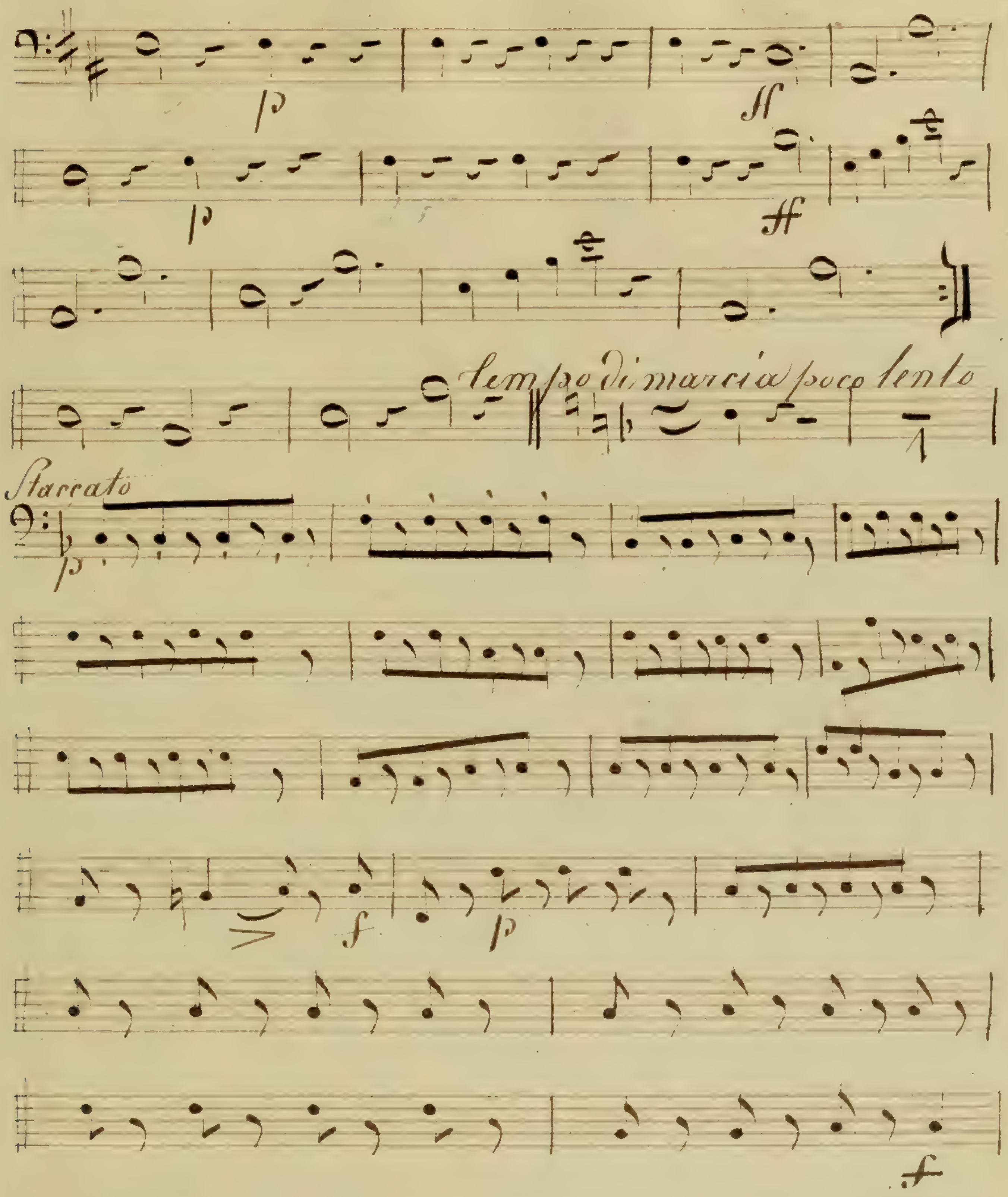
Basso

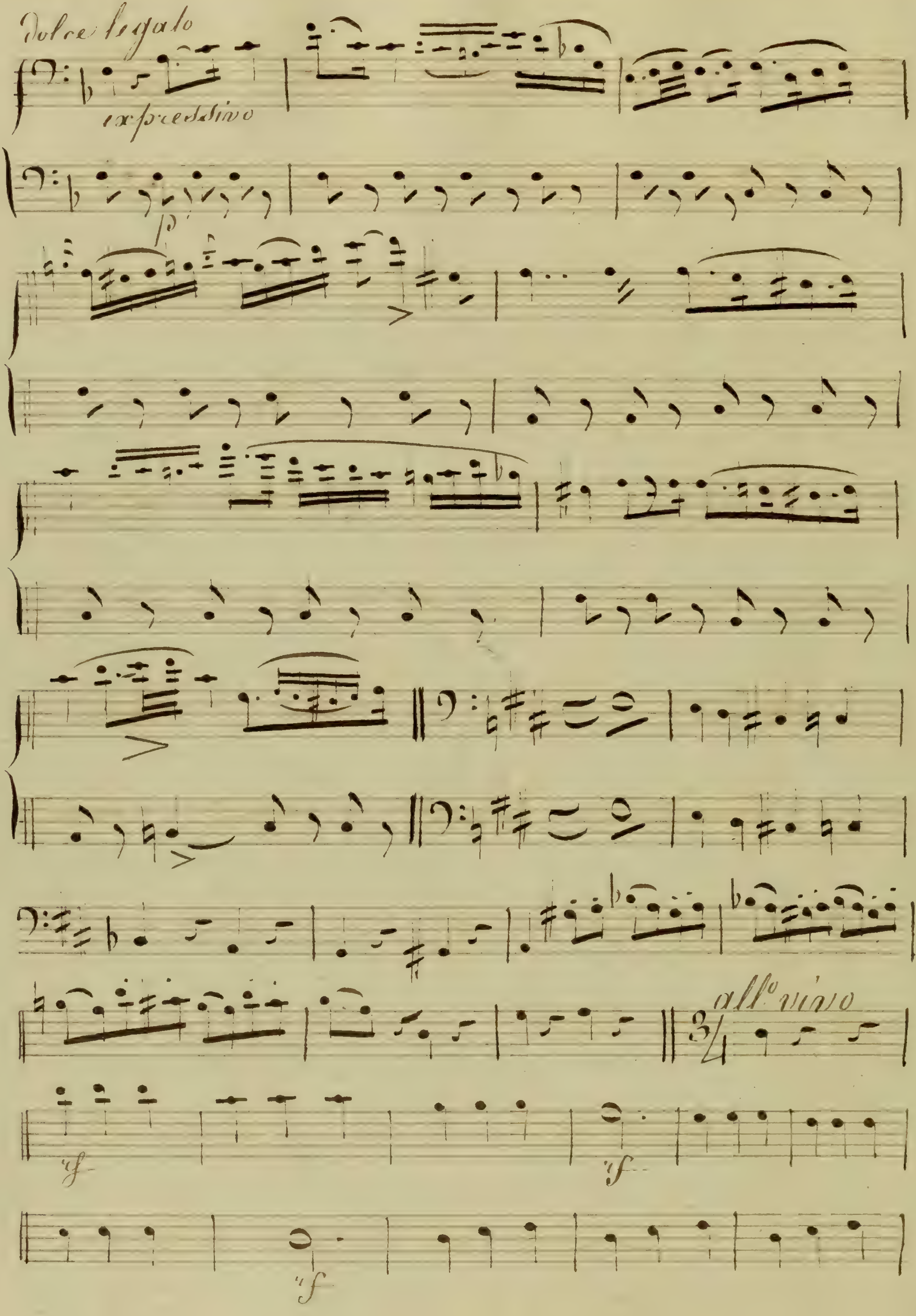
introduction

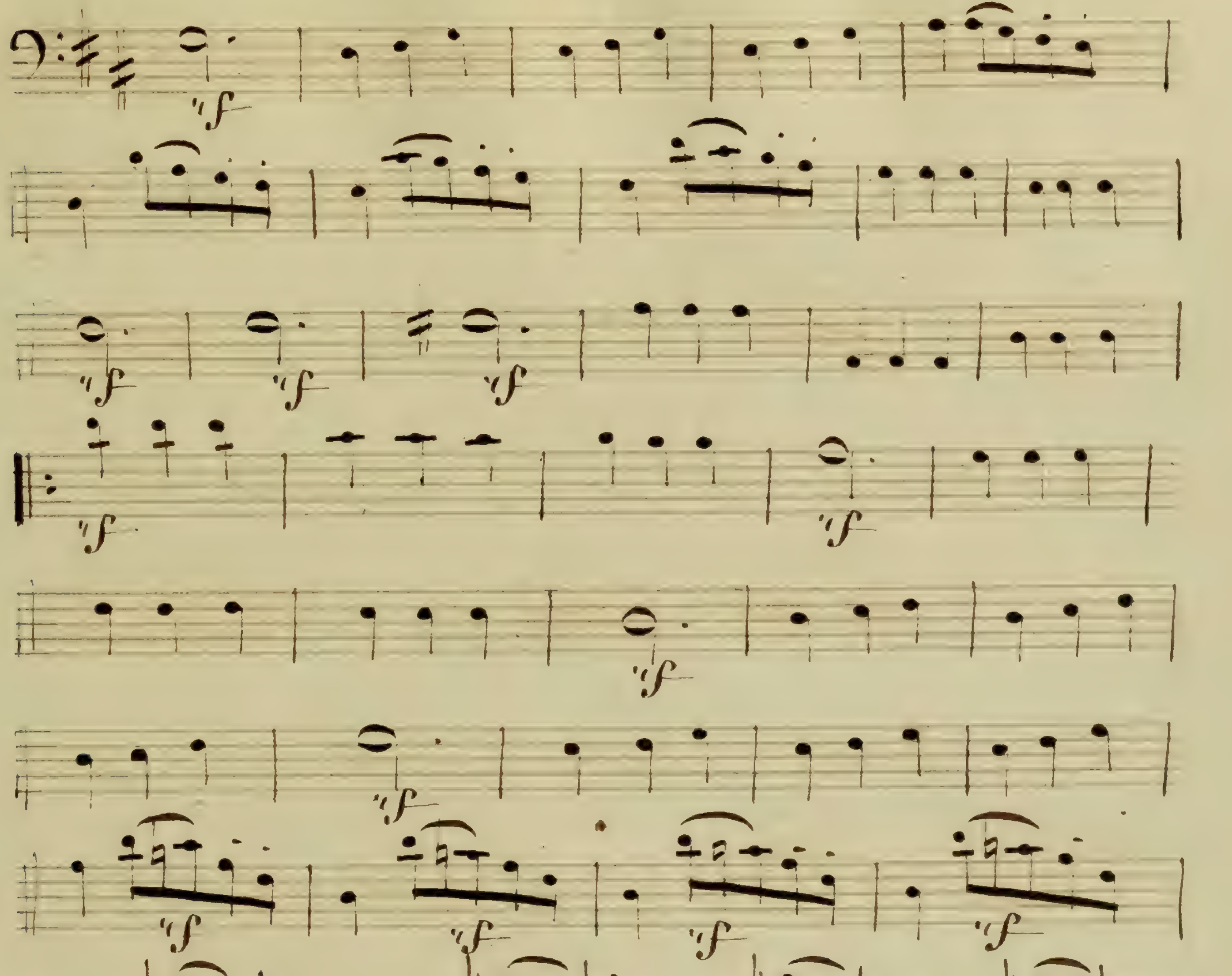



p
Cres
sf
for
p
for
All°
G marcato
ff
sf
V. S

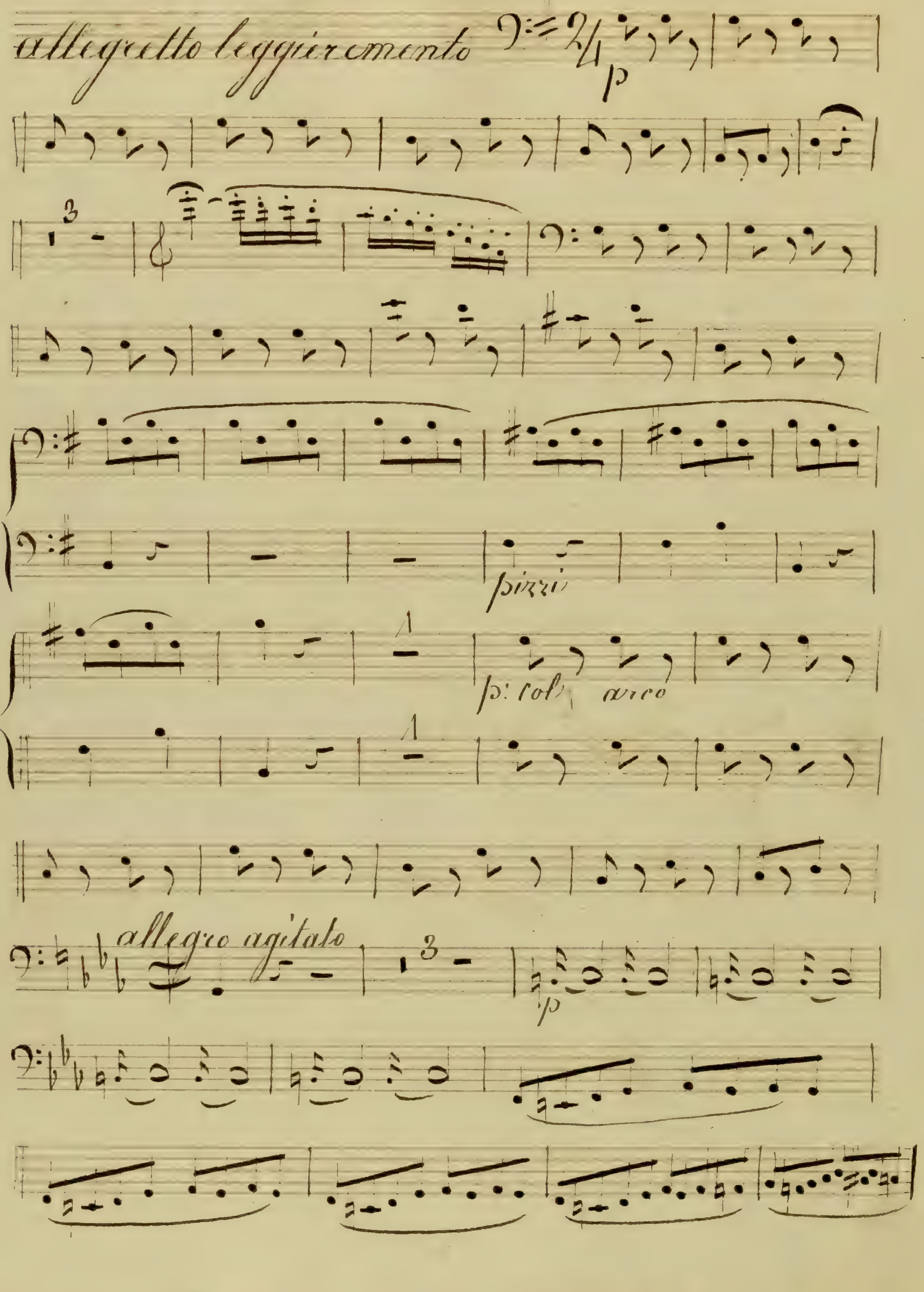

diminuendo

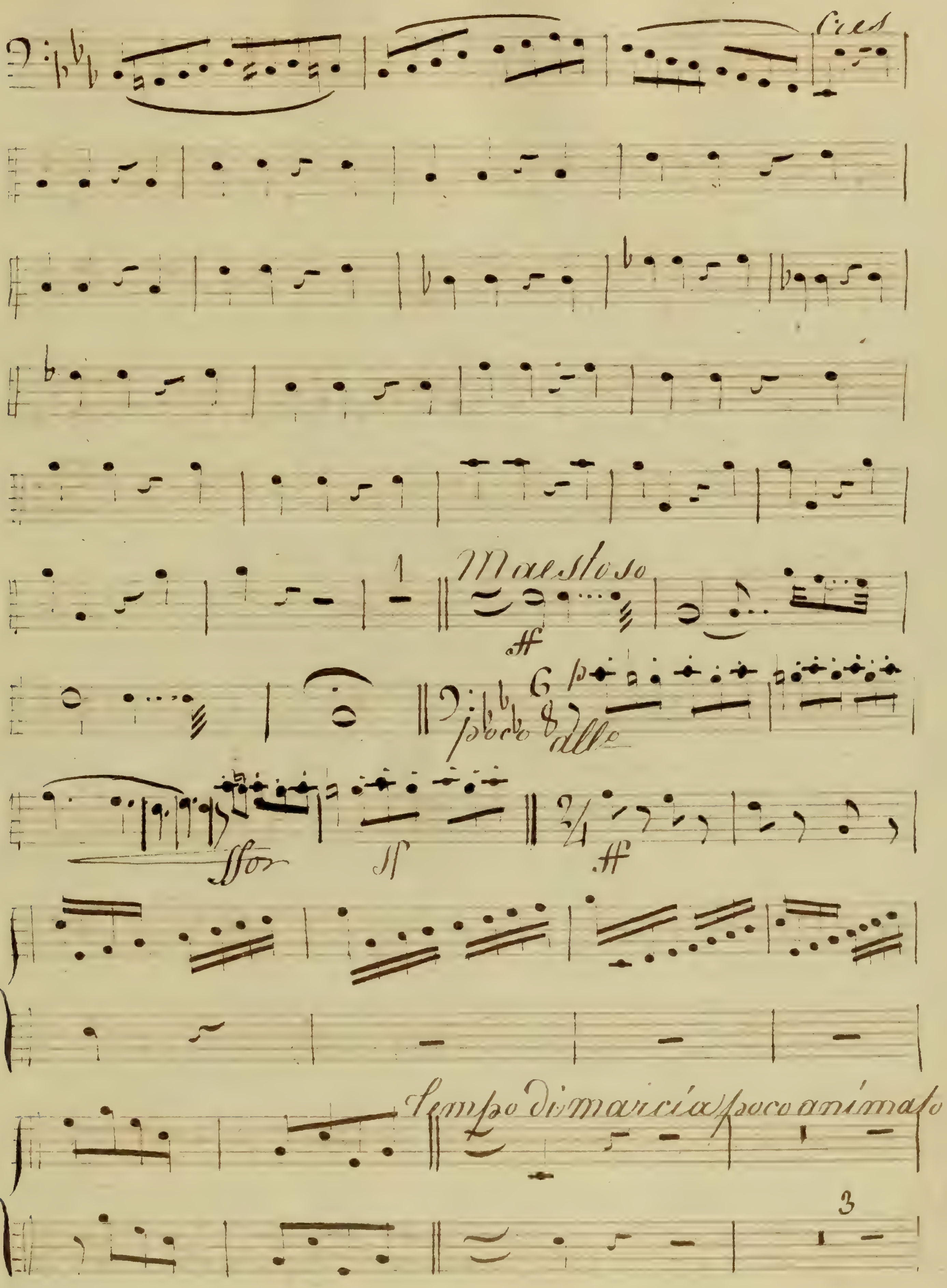

p
ff
p
ff
Tempo di marcia poco lento
Staccato
p
f
p
f

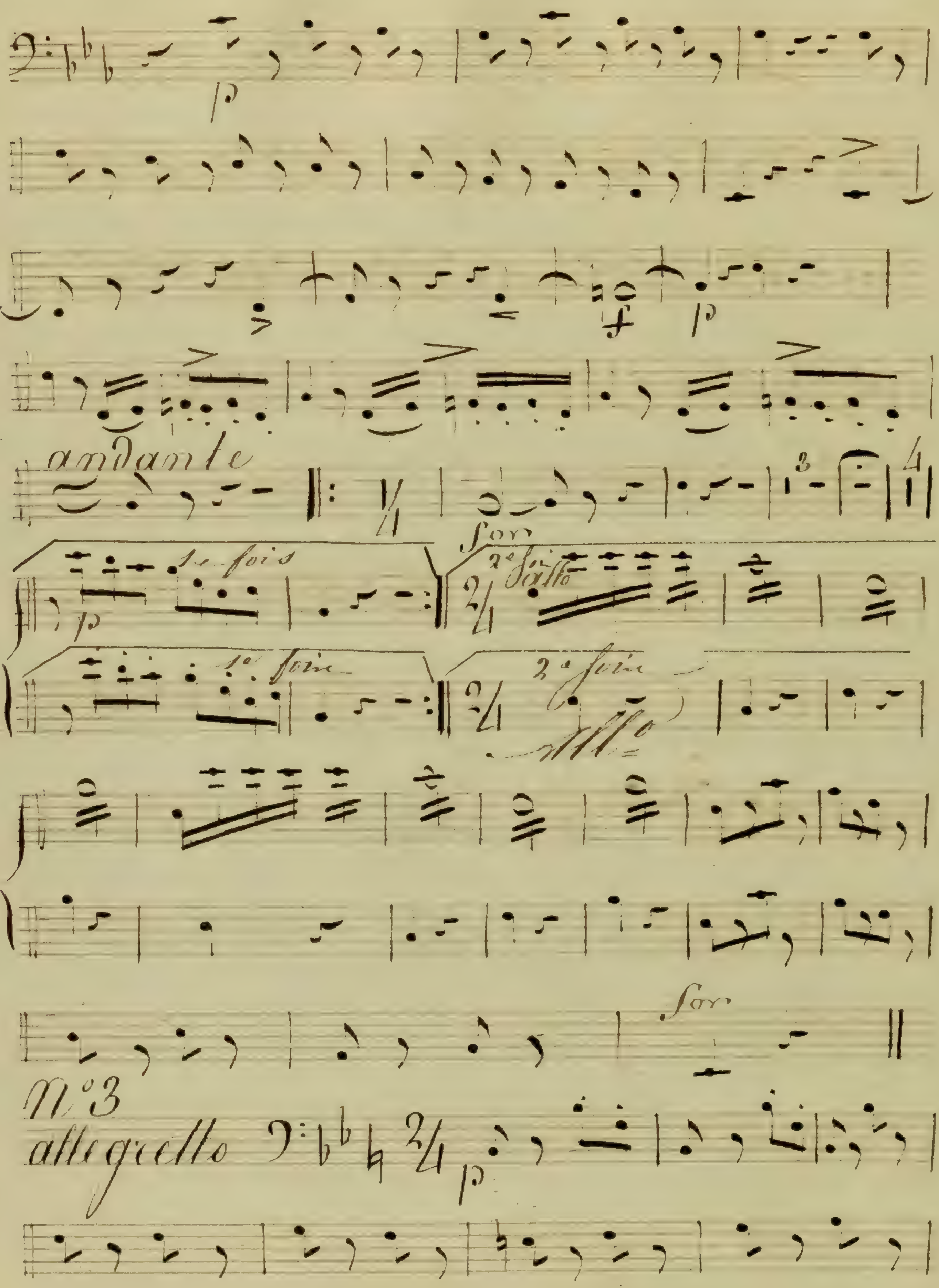

Dolce legato
expressivo
p
all° vivo
sf
sf
sf

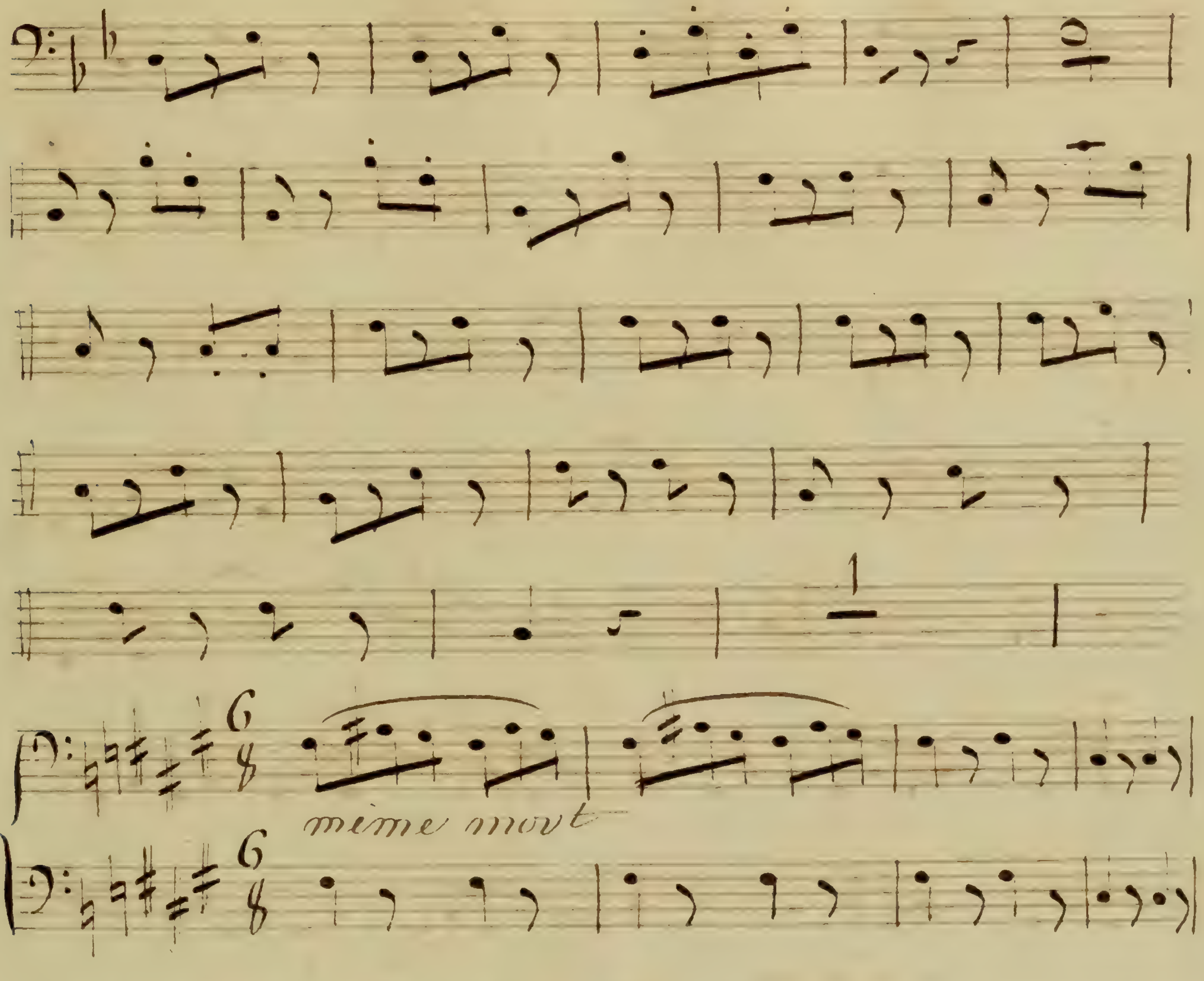

reprise au
Besoin

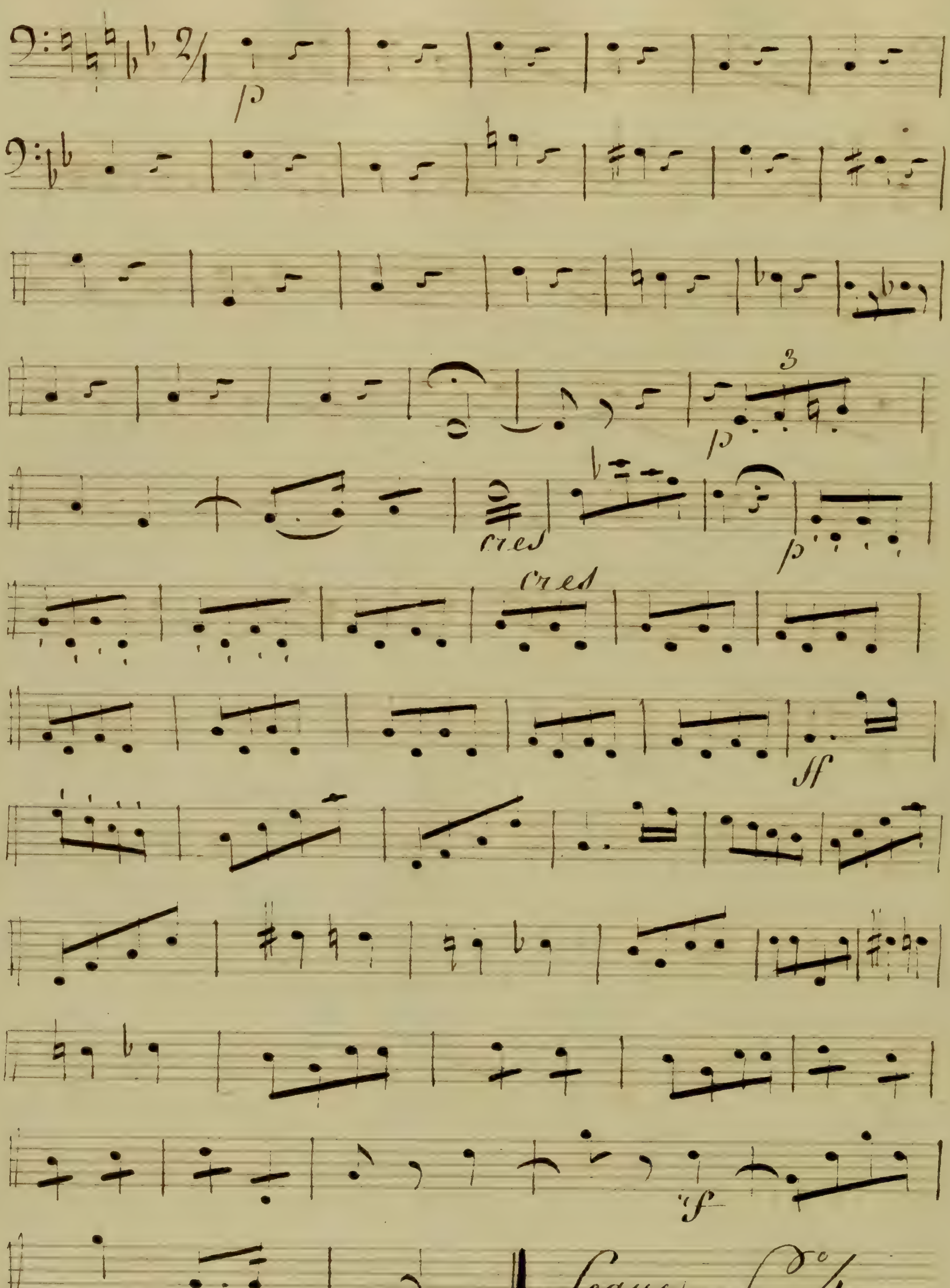
N° 2


allegretto leggieremento
p
pizzi
p: col arco
allegro agitato
p


Cres
1
Maestoso
ff
6/8
poco all°
sfor
sf
2/4
ff
Tempo di marcia poco animato
3

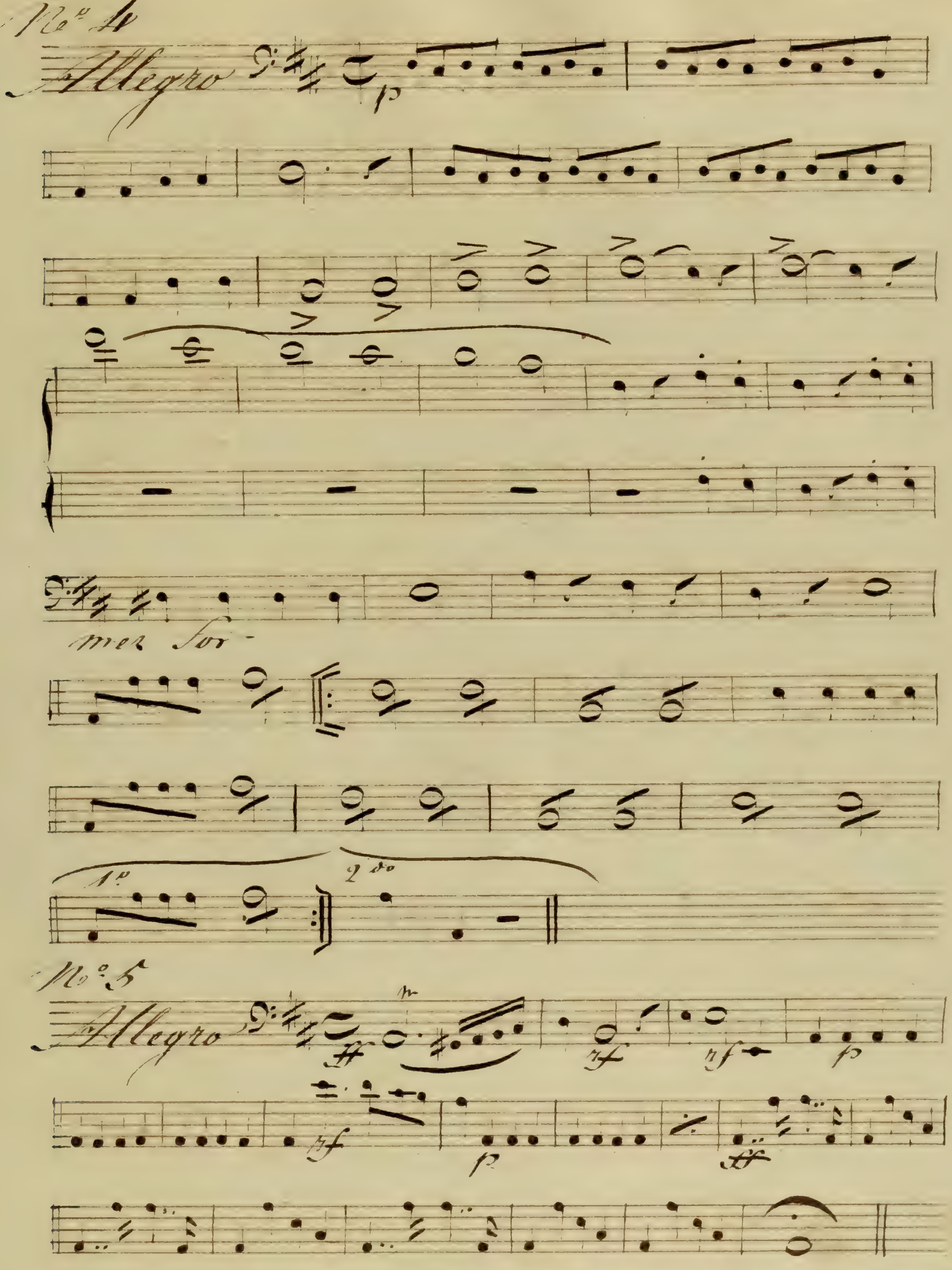

p
p
andante
for
1e fois
2e fois
Solo
p
1e fois
2e fois
Allo
for
No 3
allegretto
p


même movt

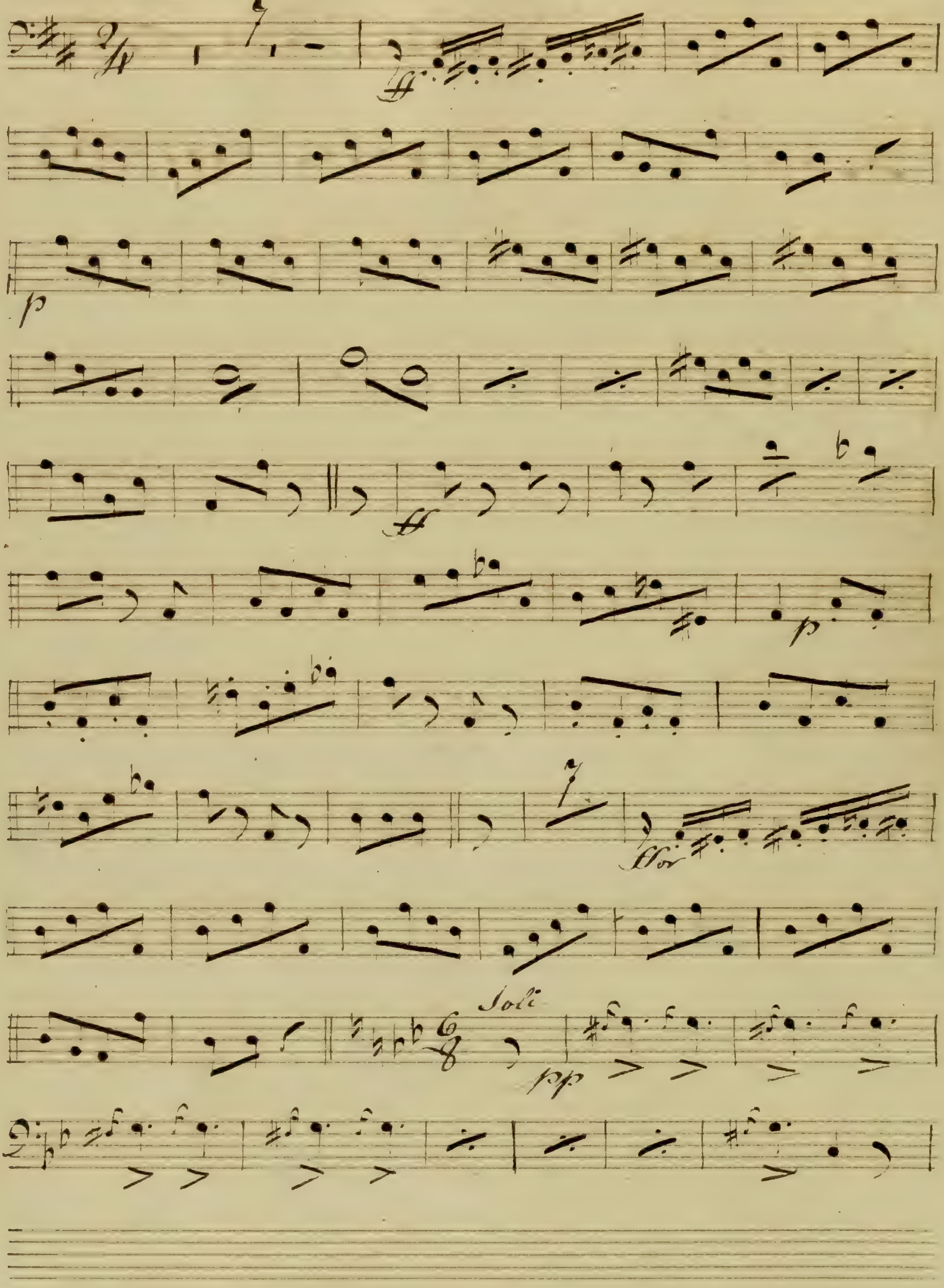

p
p
cres
cres
p
ff
sf
Segue No. 4

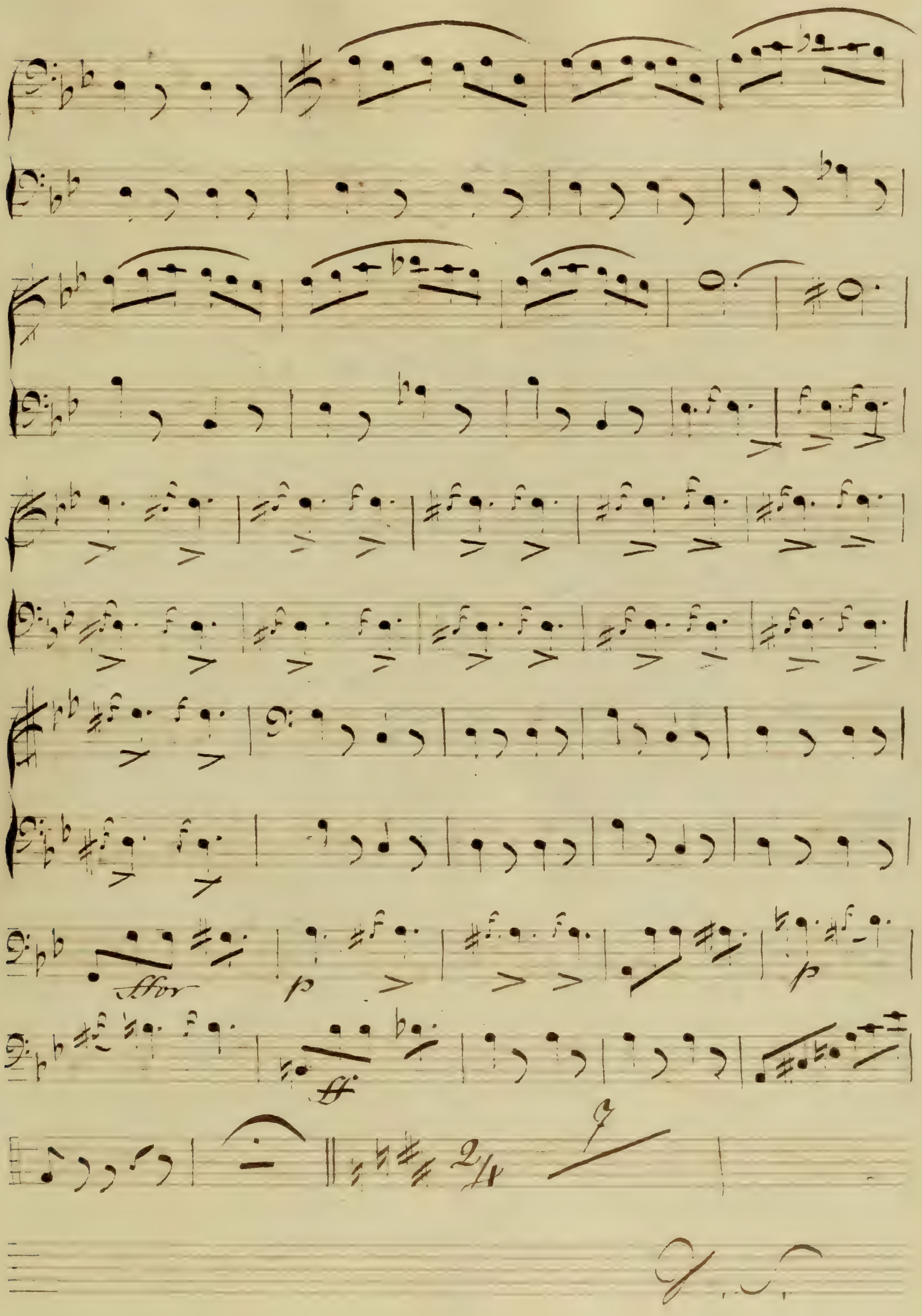
Cahr 2

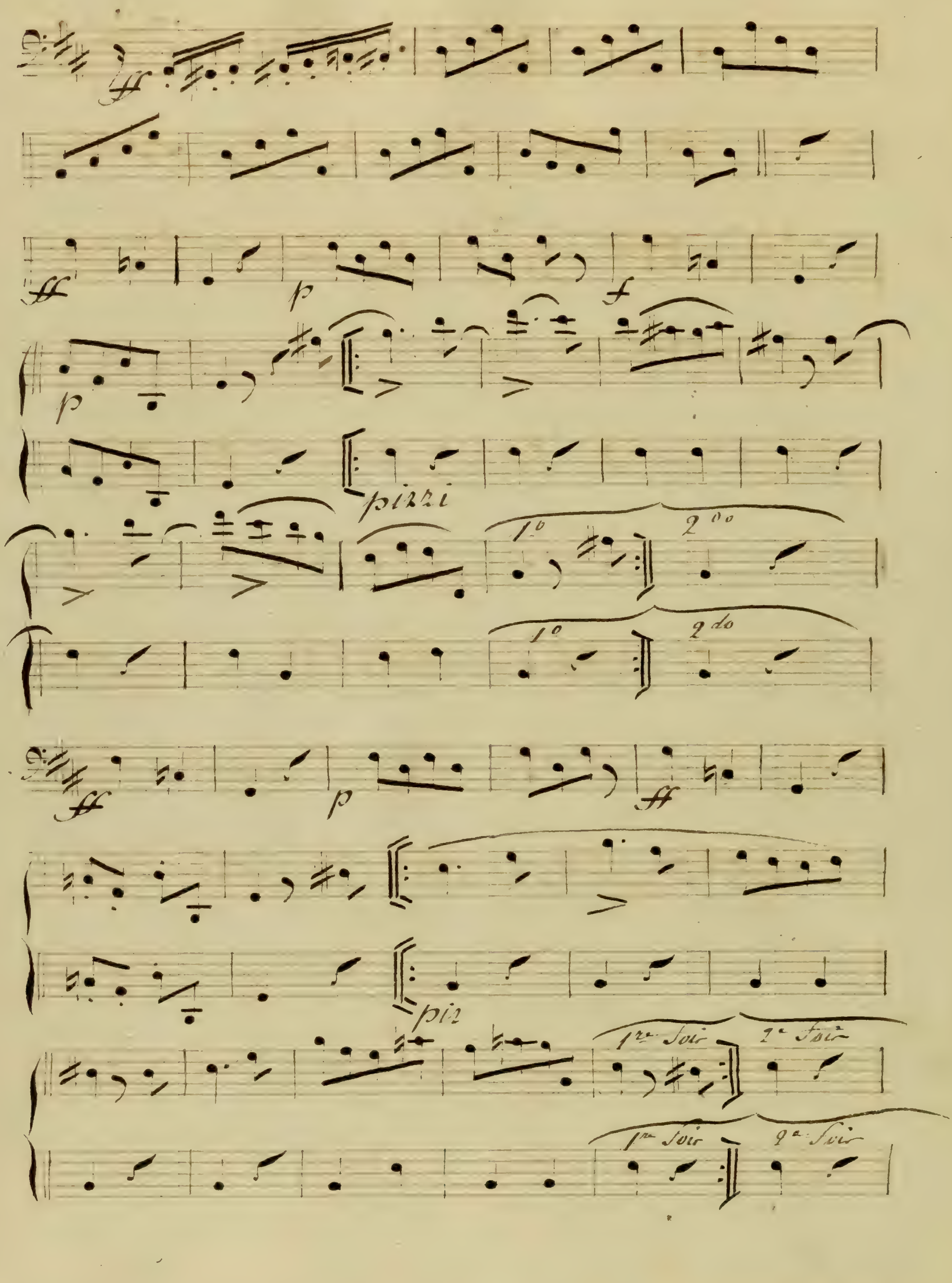
(Basso)

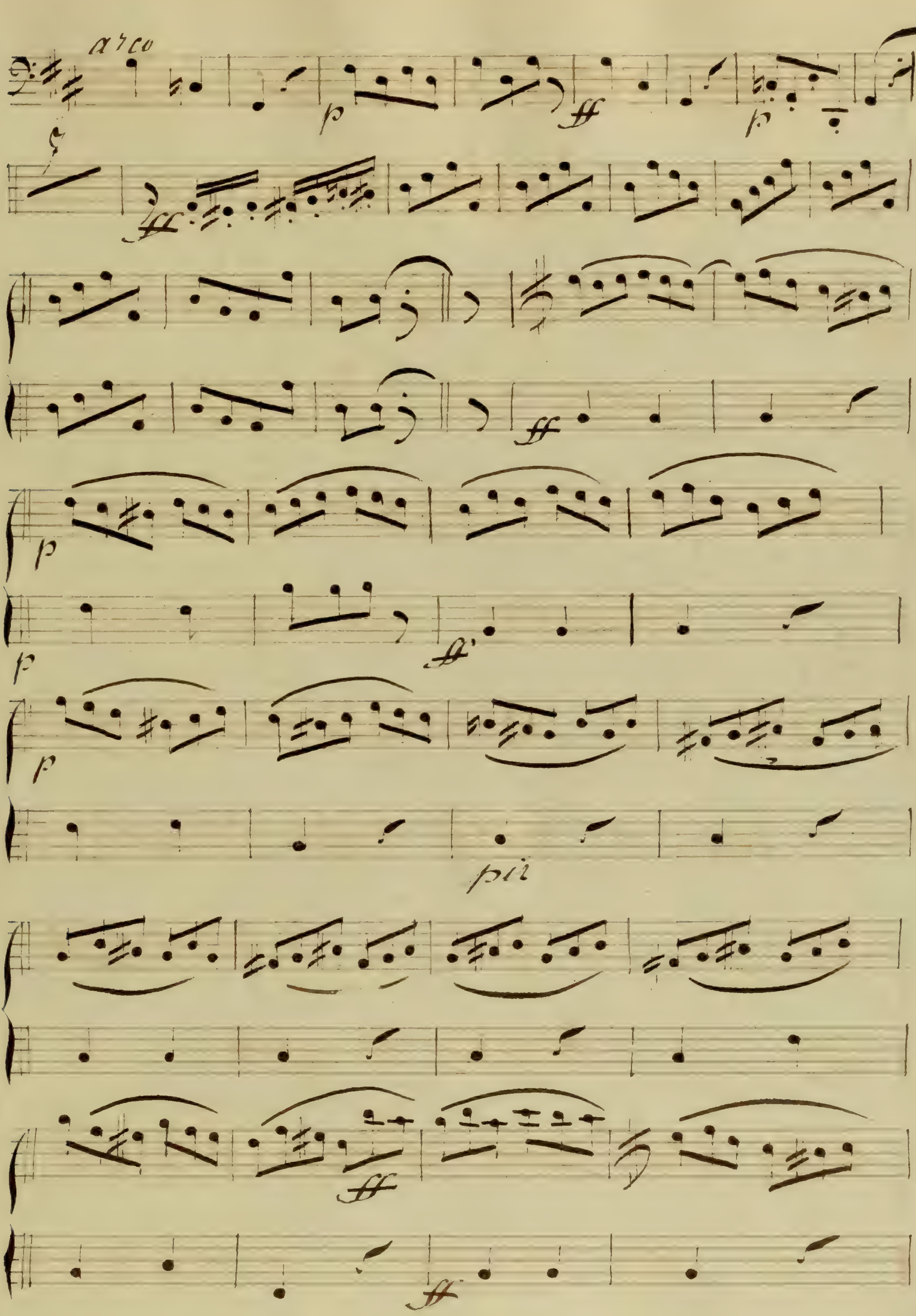


Mouvt de Contredanse

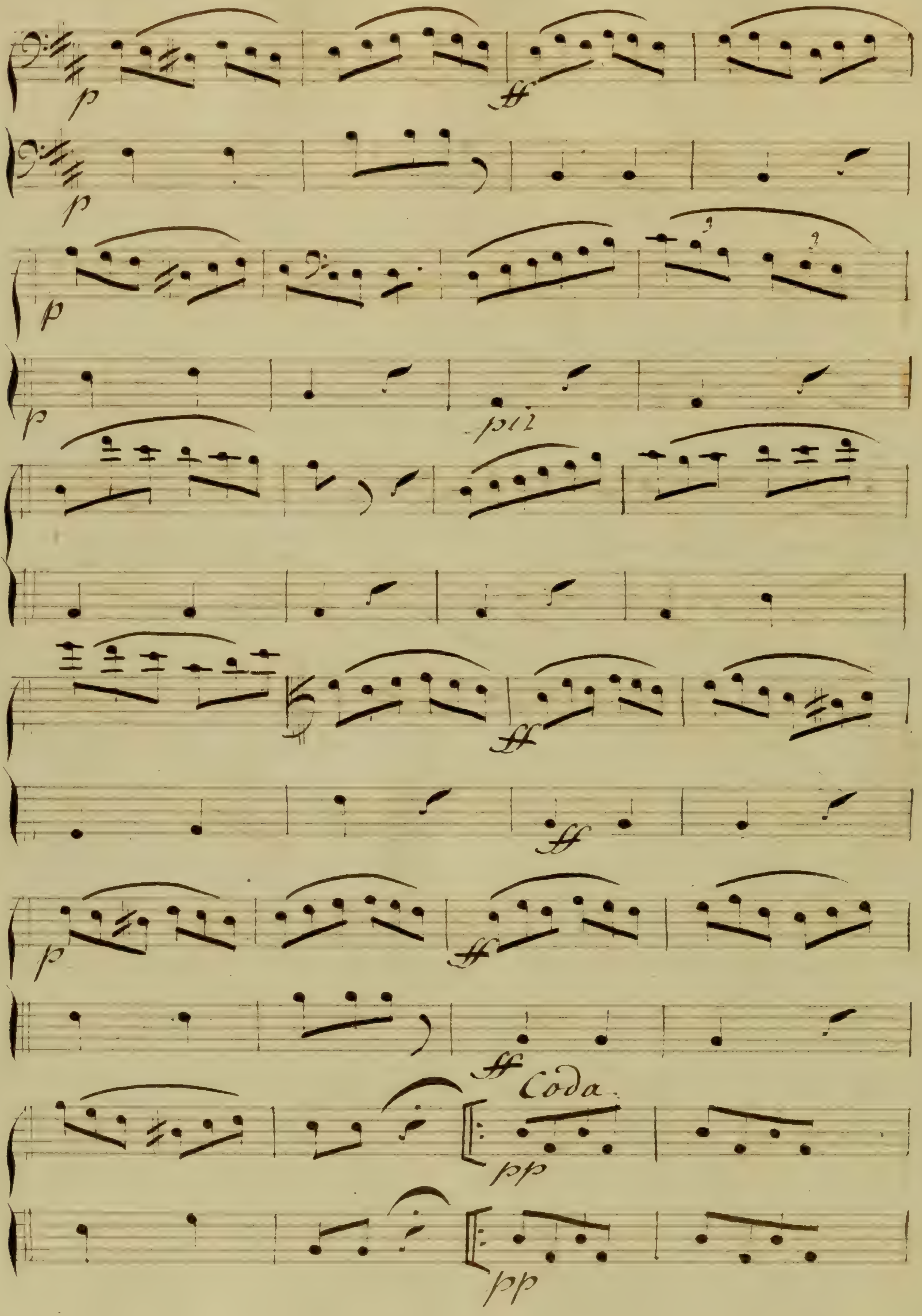


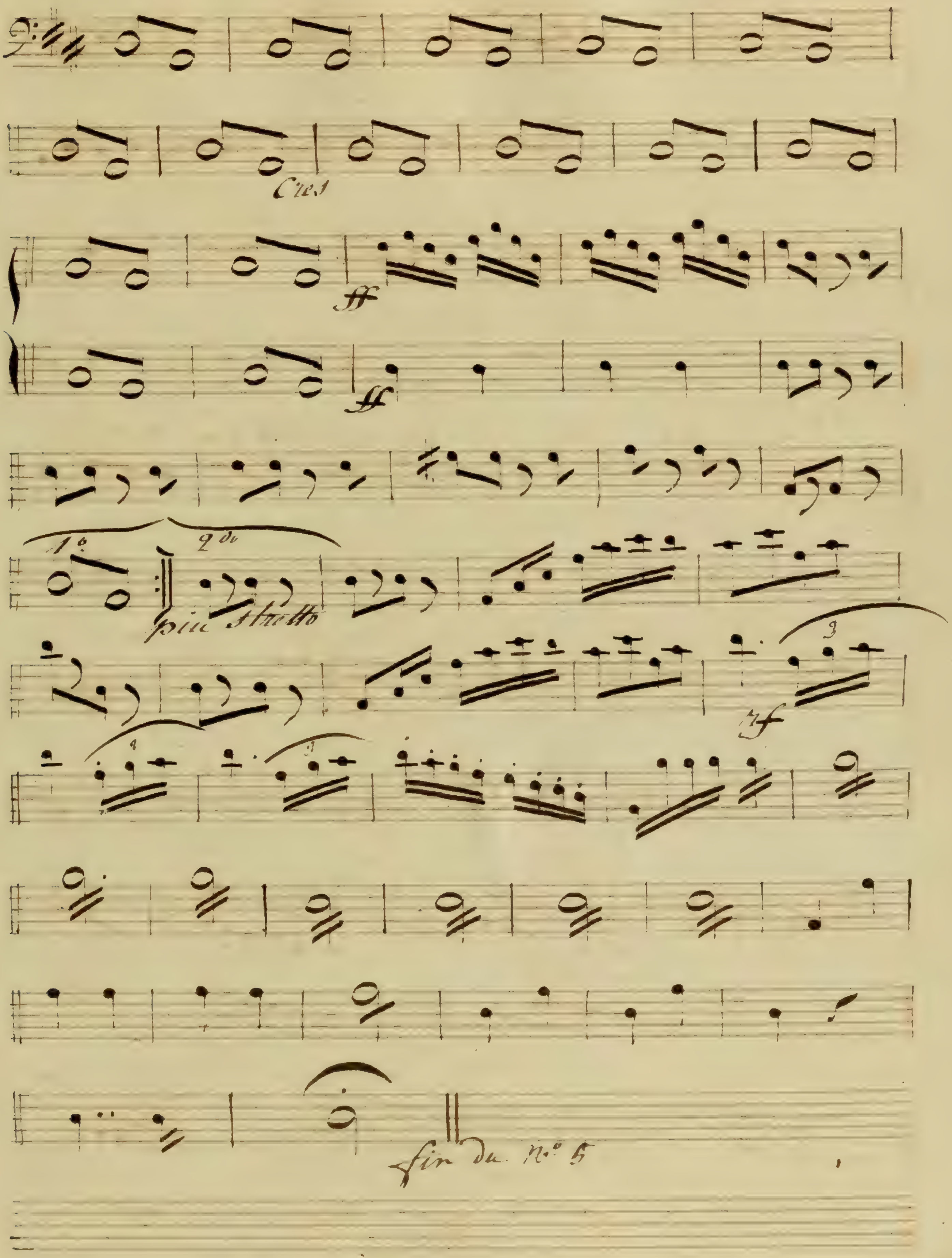



pizzi
1º
2do
piz
1re Fois
2e Fois

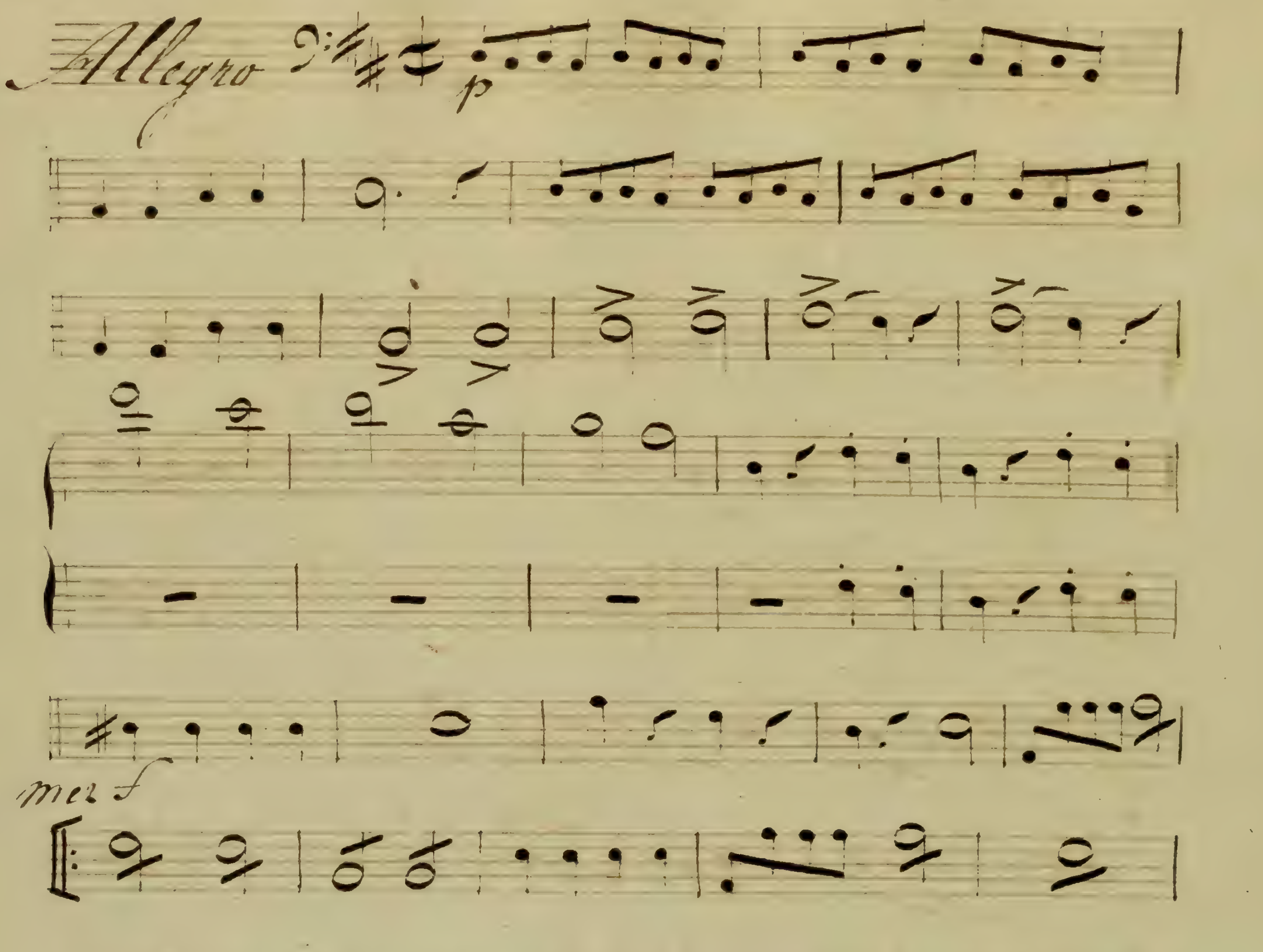


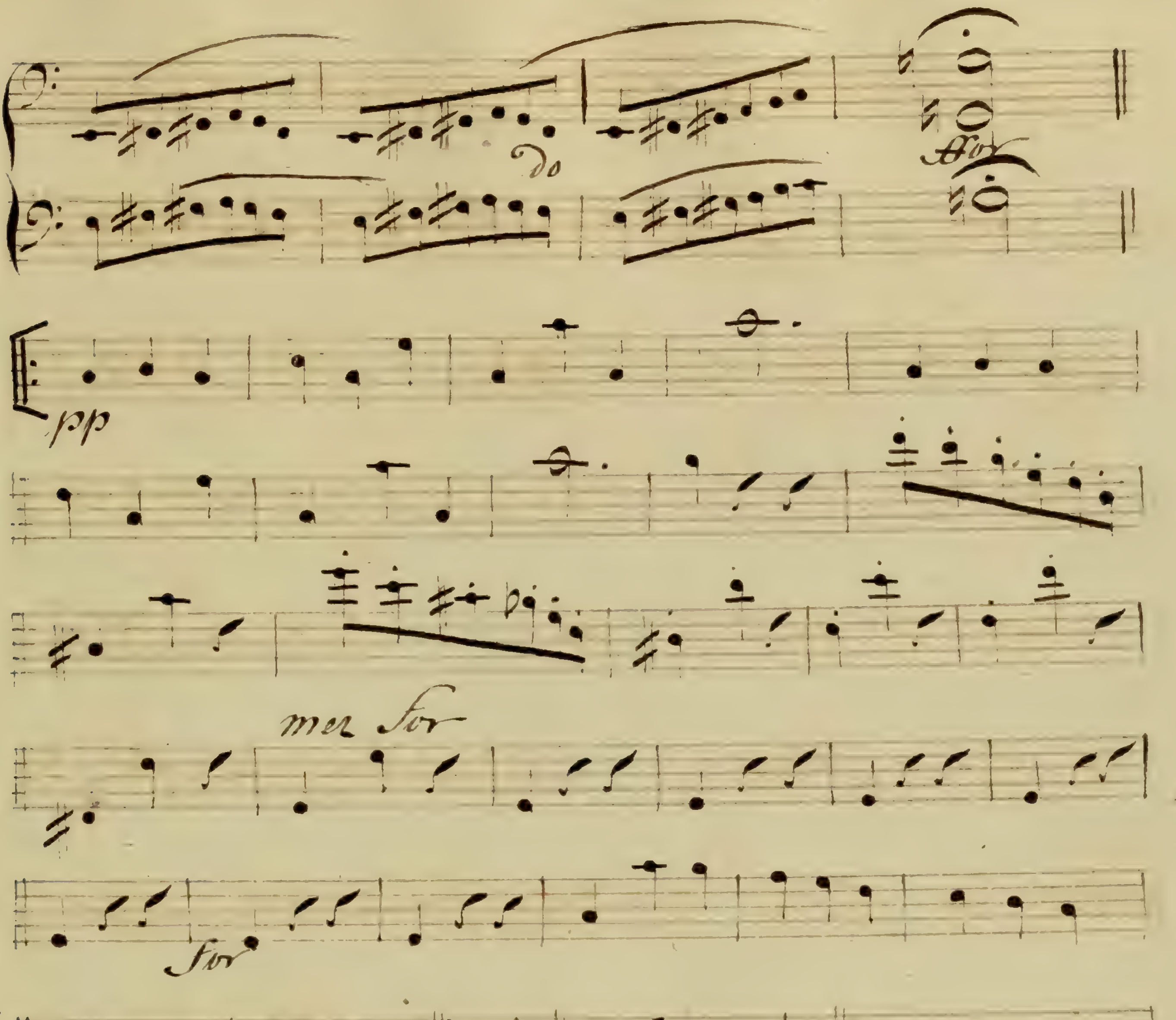
arco
p
ff
p
ff
ff
p
p
ff
p
più
ff
ff

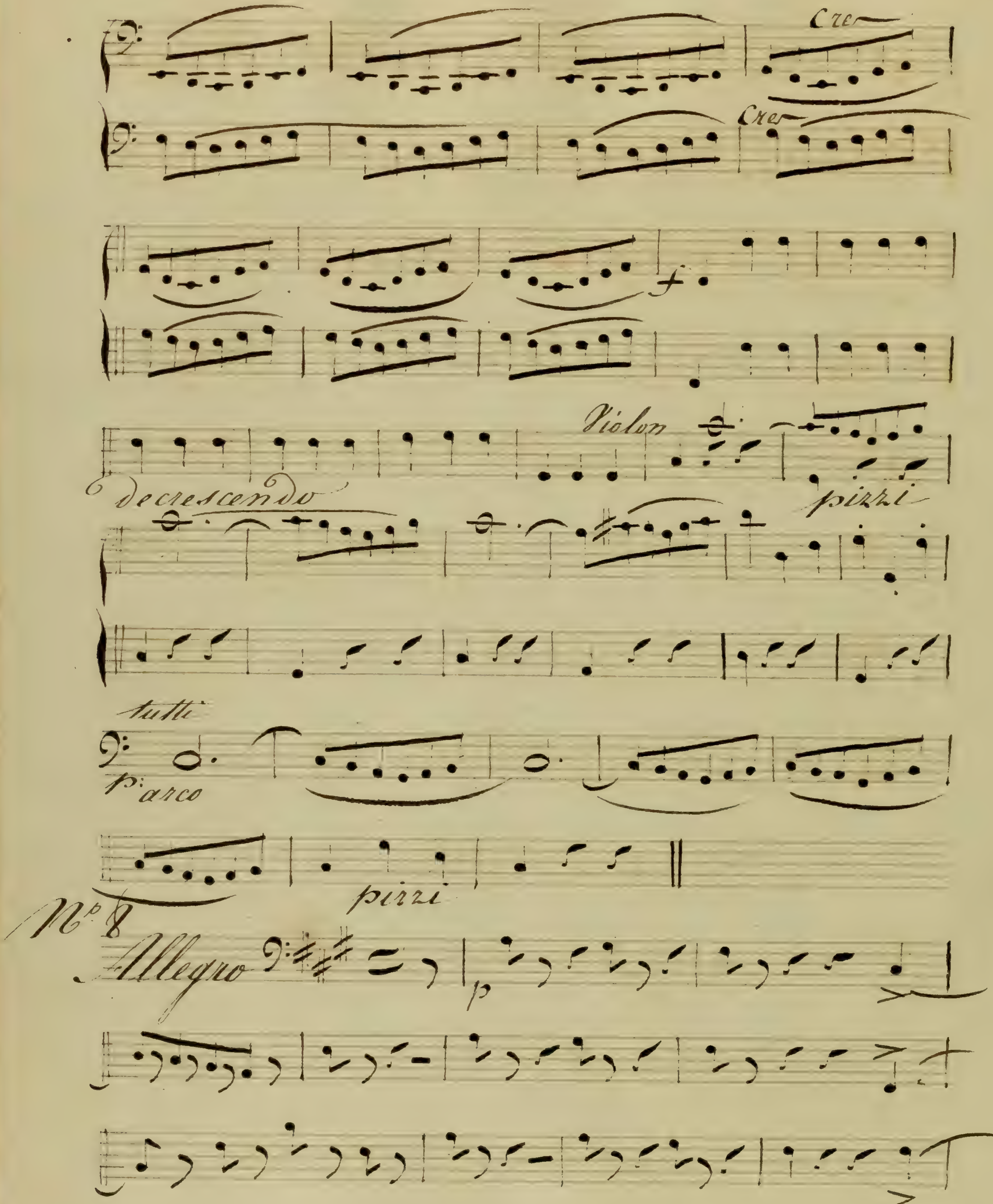

p
ff
più
Coda
pp

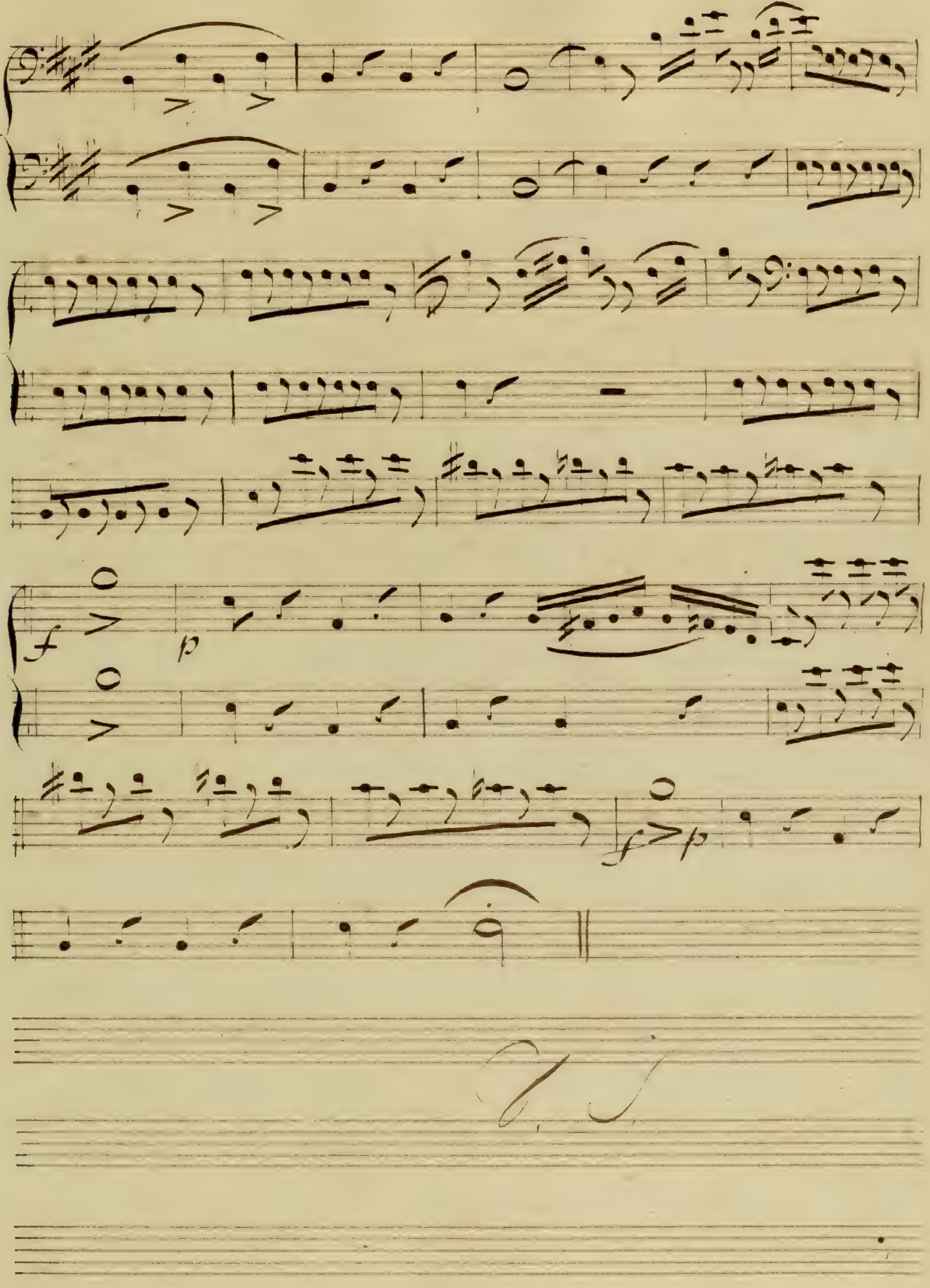

Cres
ff
ff
1°
2do
piu Stretto
mf
fin du N° 5

No. 6

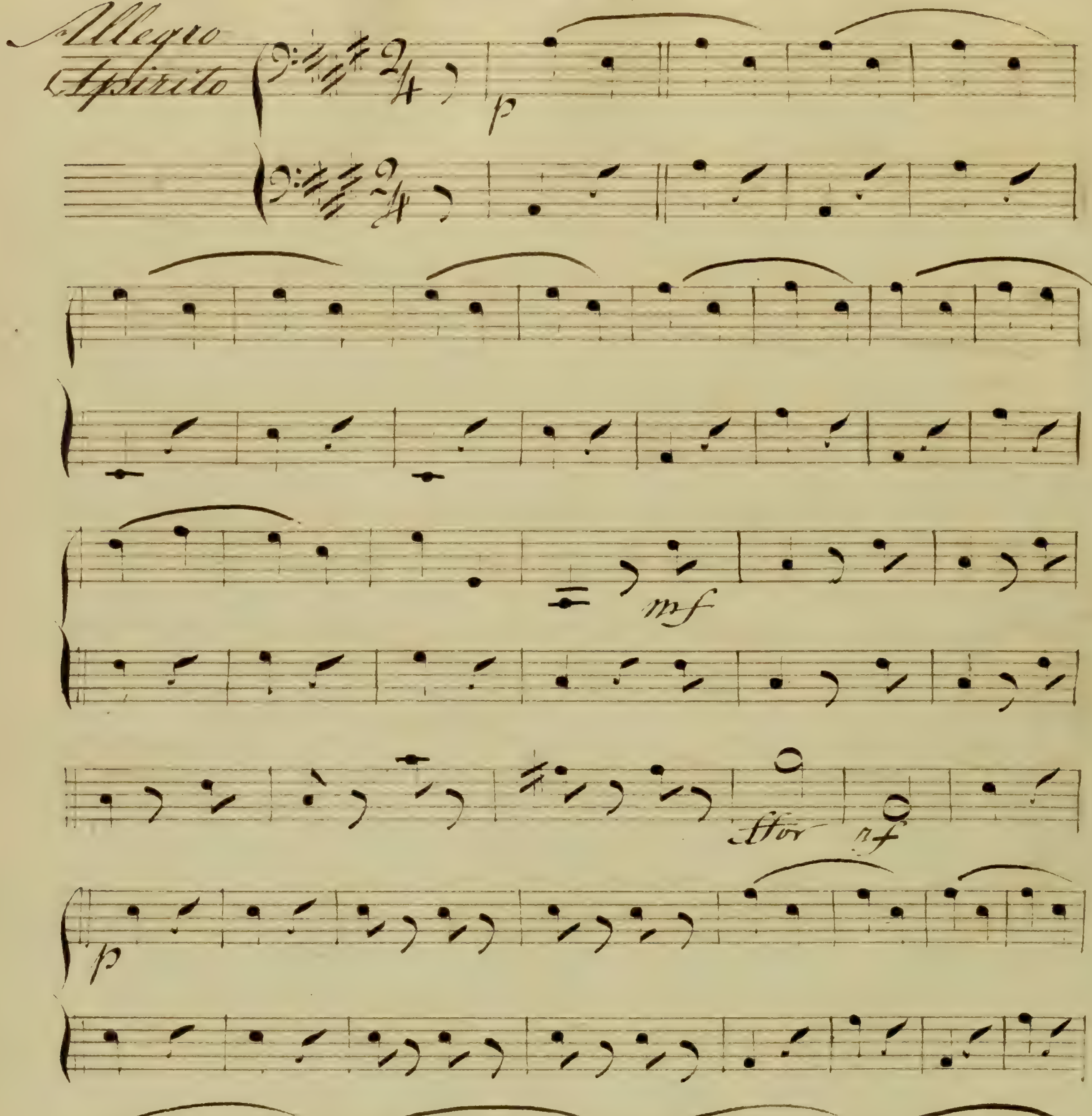


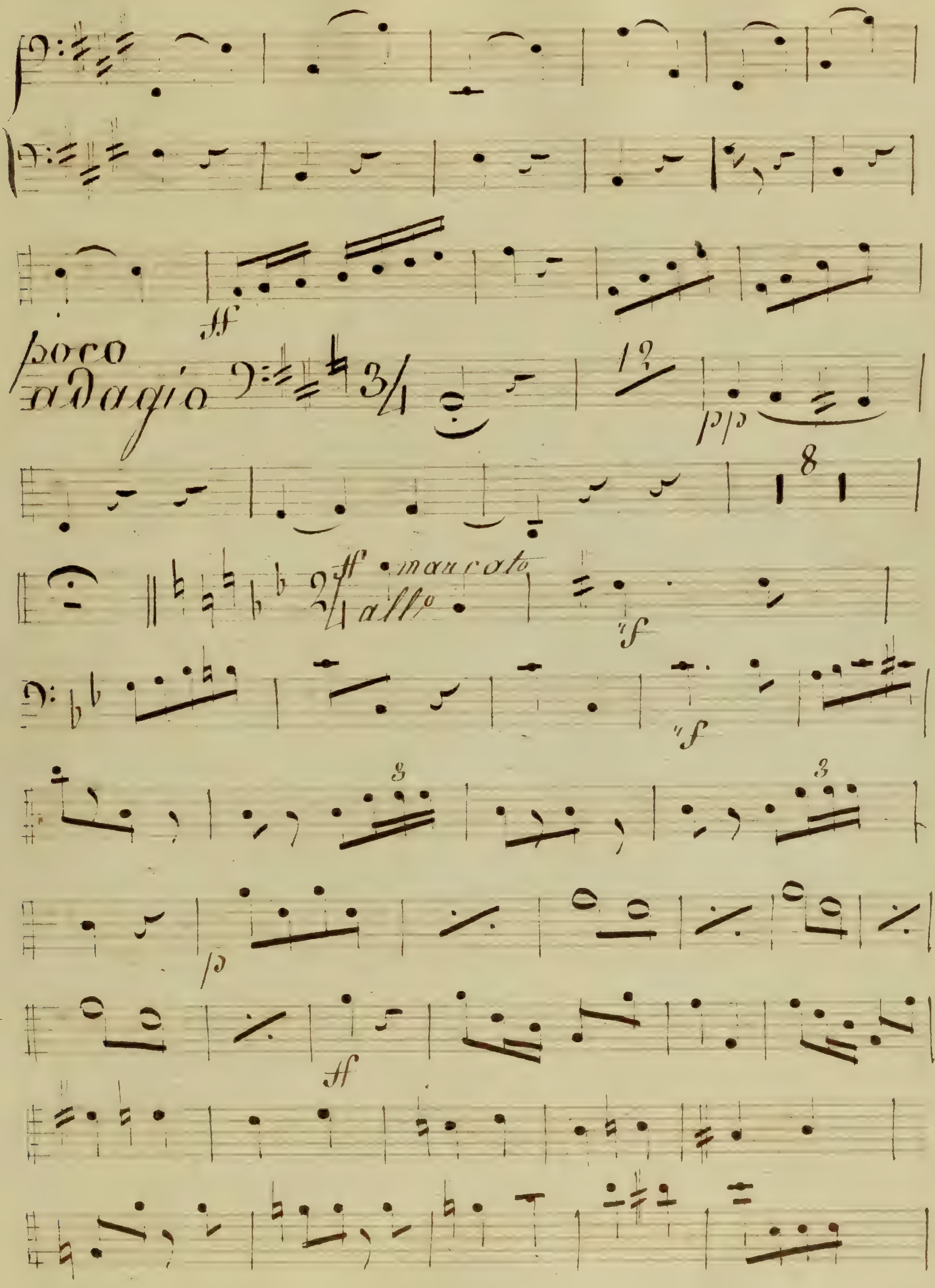

Do
For
pp
mez For
For
fff
sf
p
p

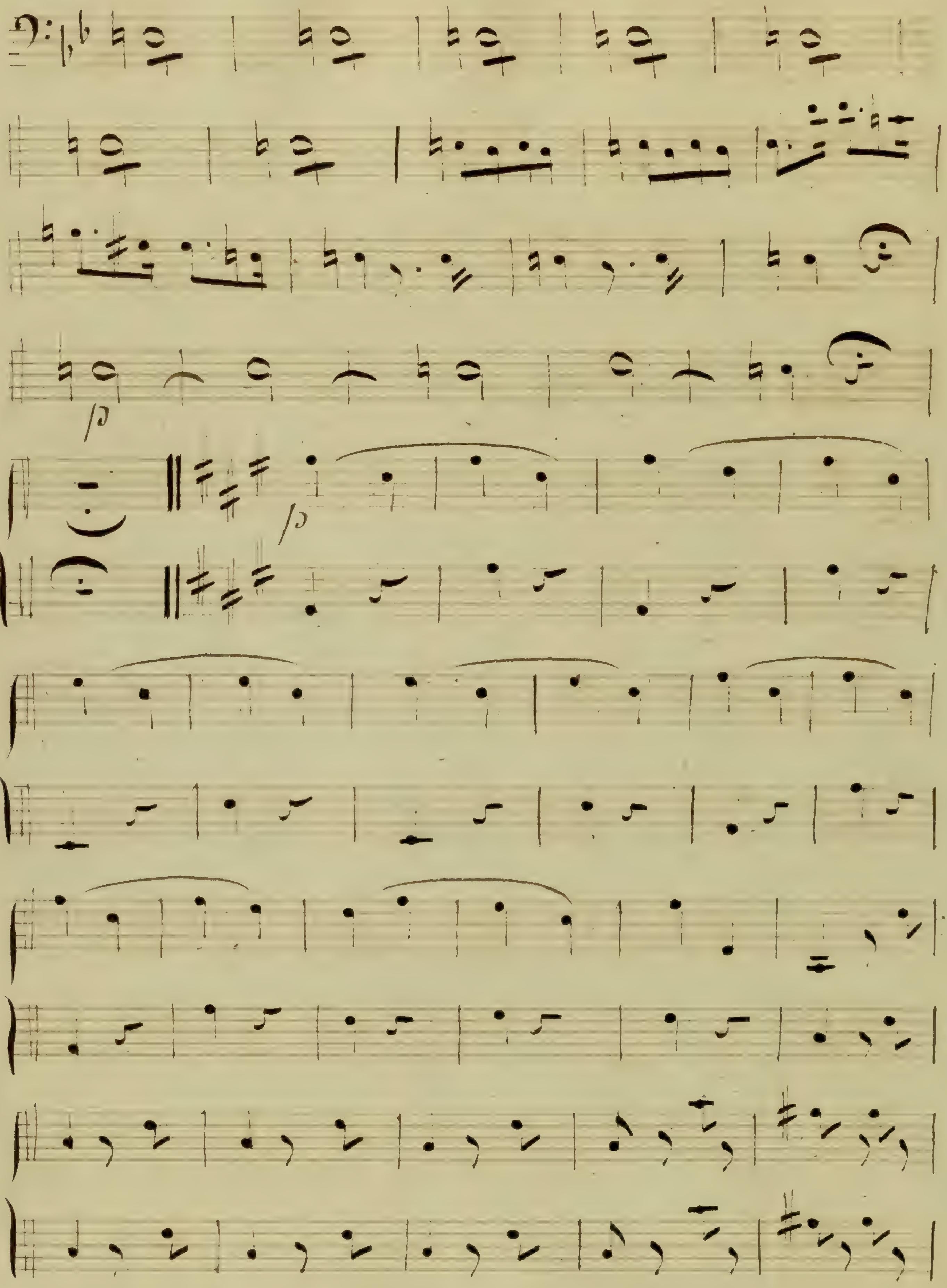

Cre
Cre
f
Violon
decrescendo
pizzi
tutti
p: arco
pizzi
No 8
Allegro
p

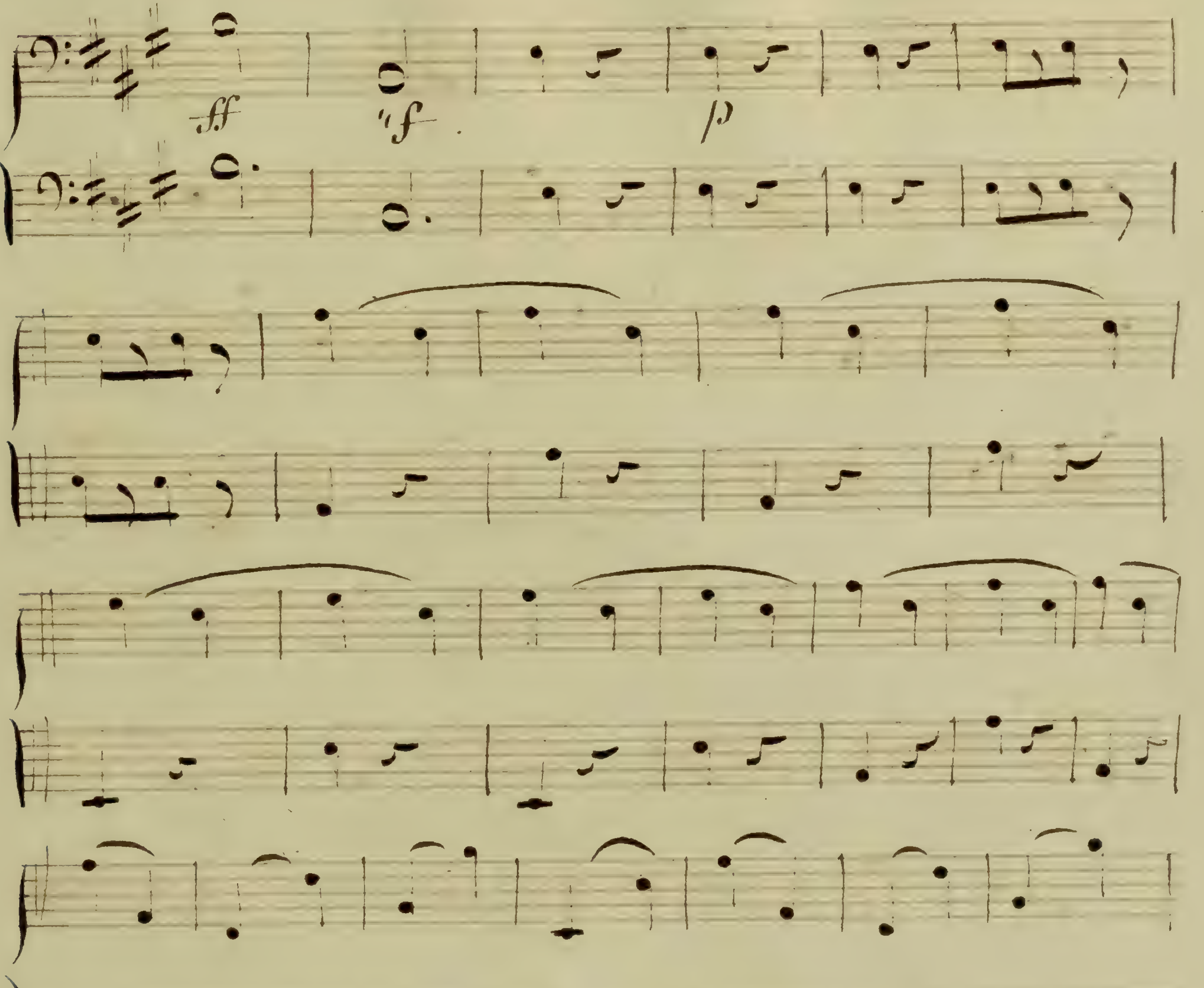

V. S.

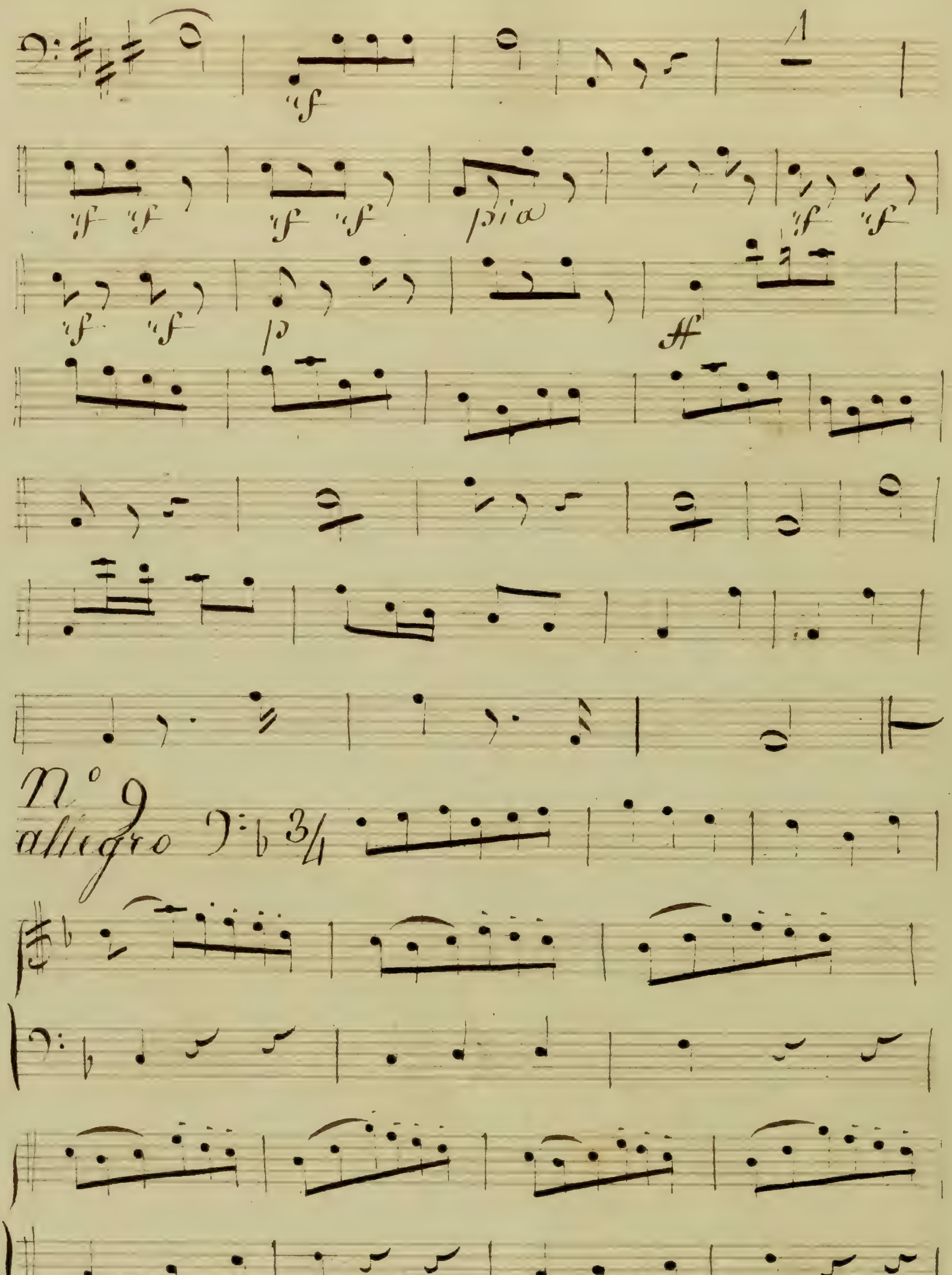
Pas de Deux

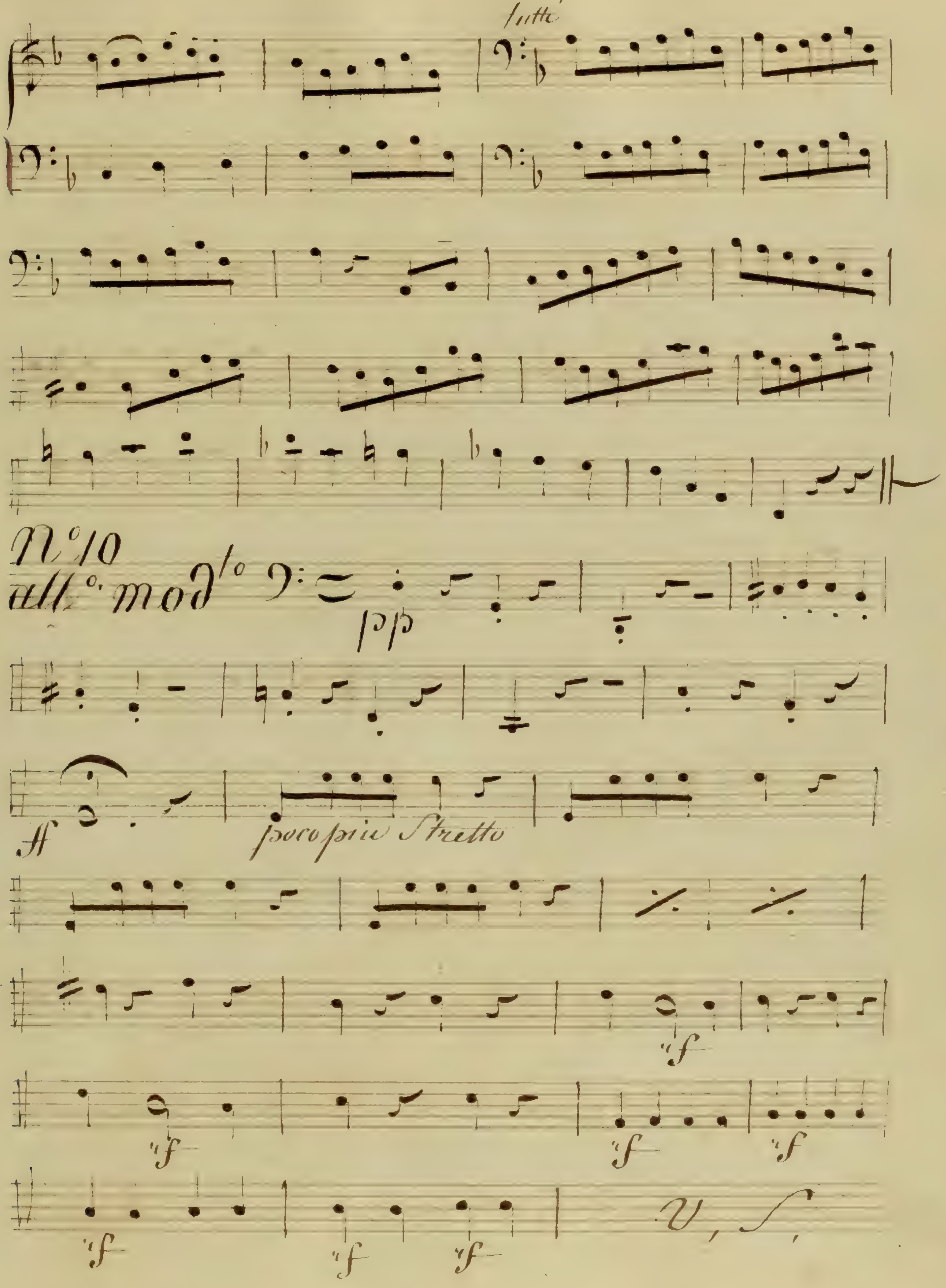


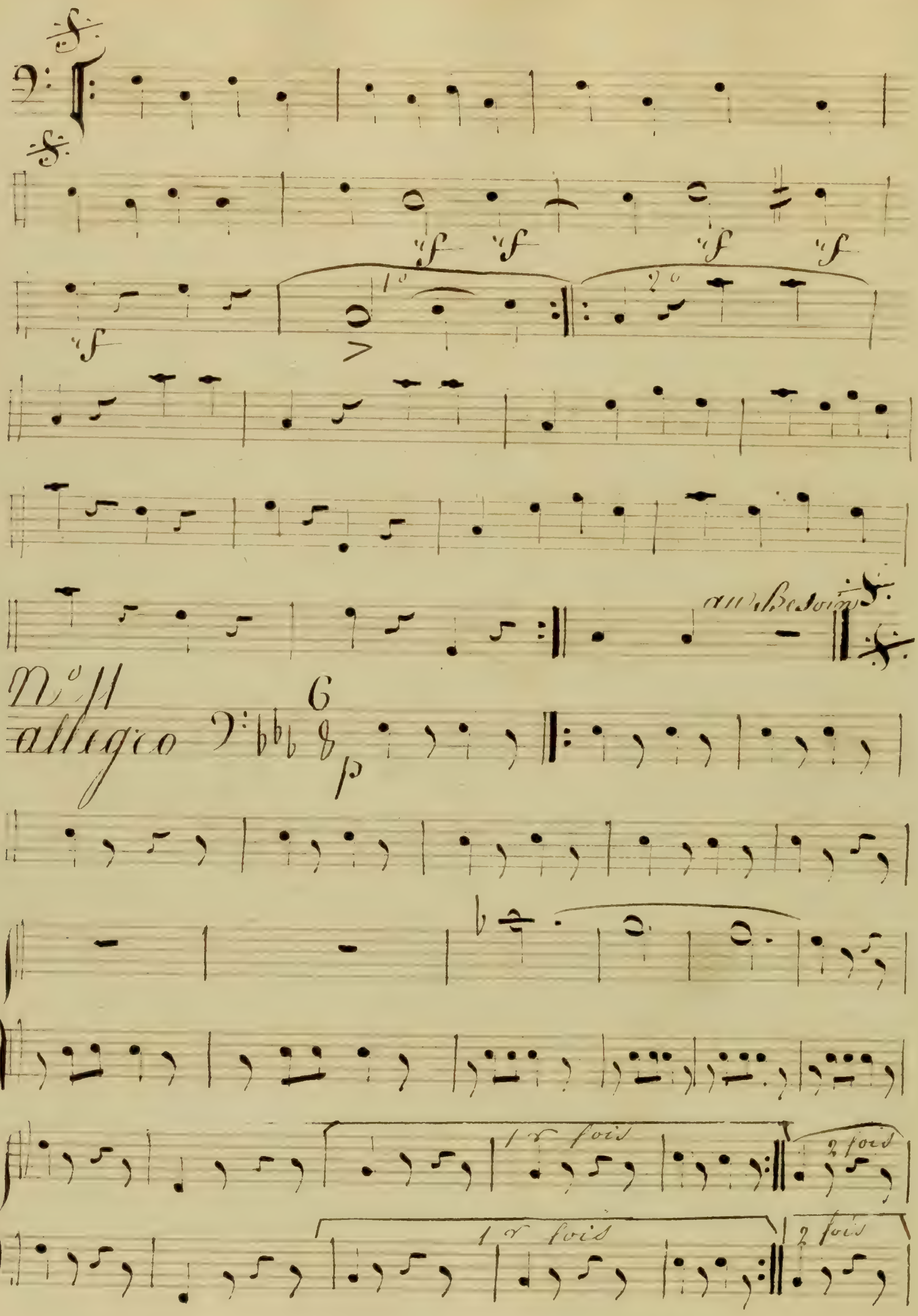

ff
poco adagio
3/4
12
pp
8
ff marcato
2/4 allo
f
3
p



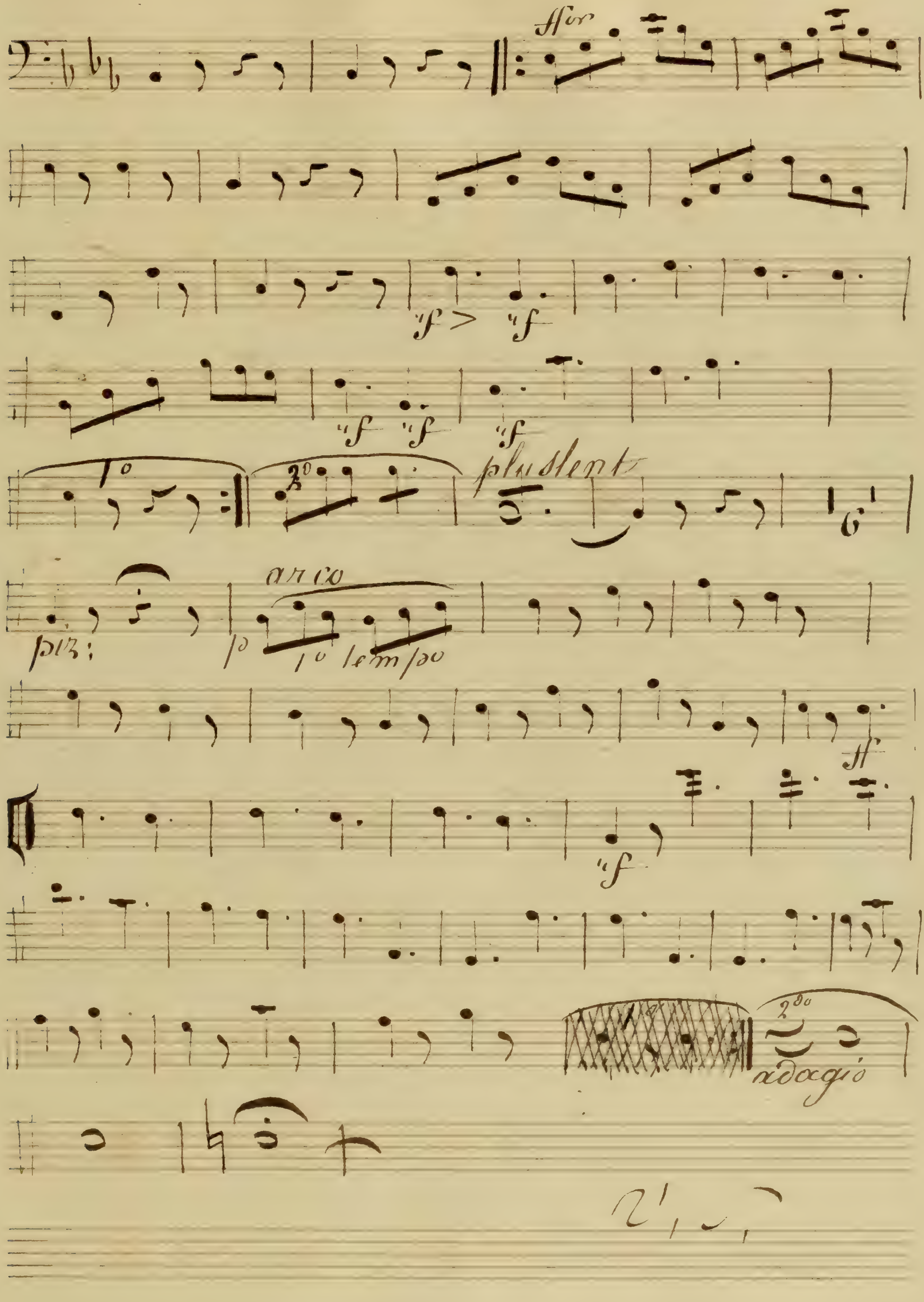

ff
f
p
(coda)
ff
f
f
f
f


1
f
f f
f f
pia
f f
f f
p
ff
N° 9
allegro
3/4

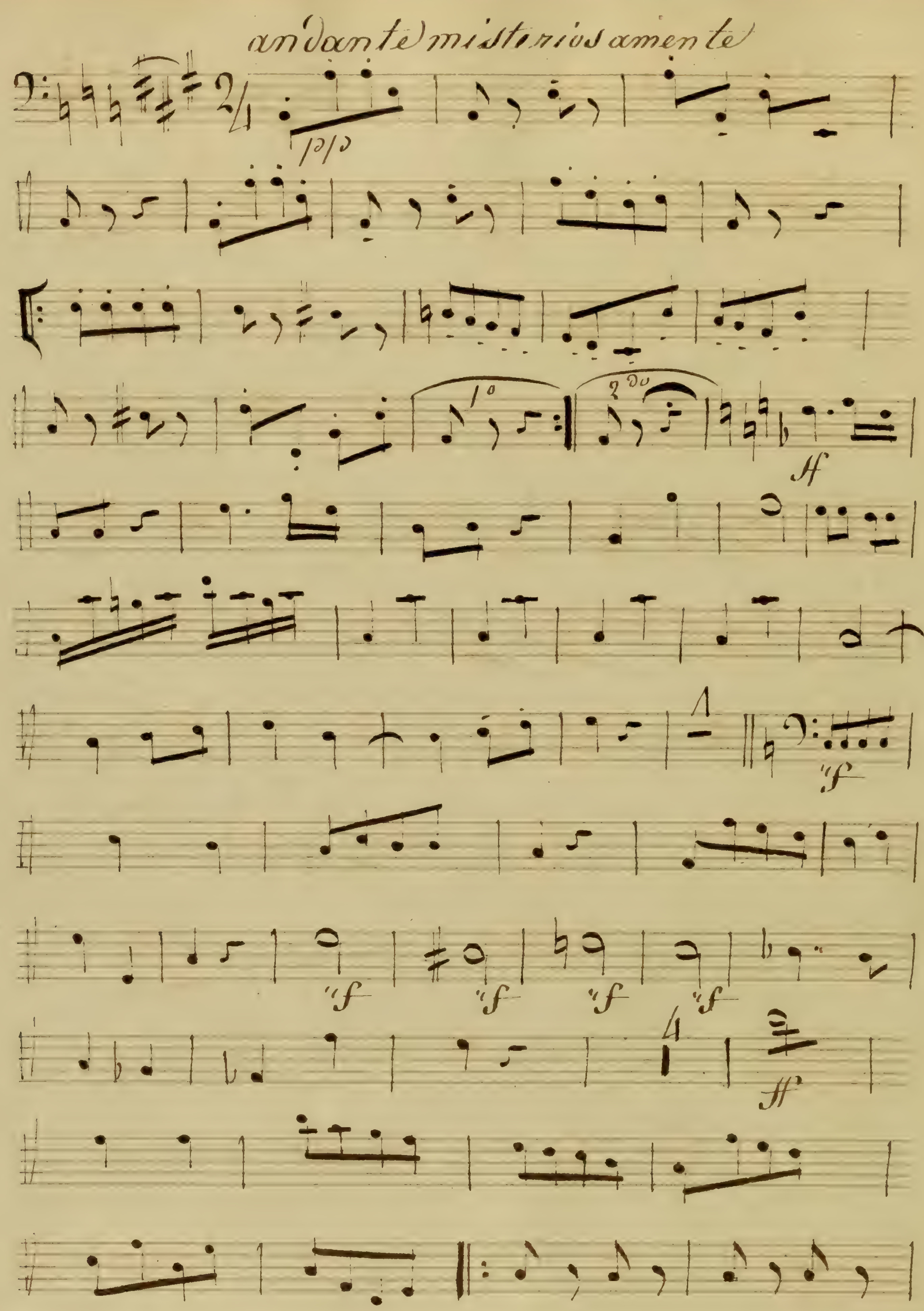

tutti
No 10
all.o mod.to
pp
ff
poco più Stretto
f
f
f
f
f
f
f
V. S.

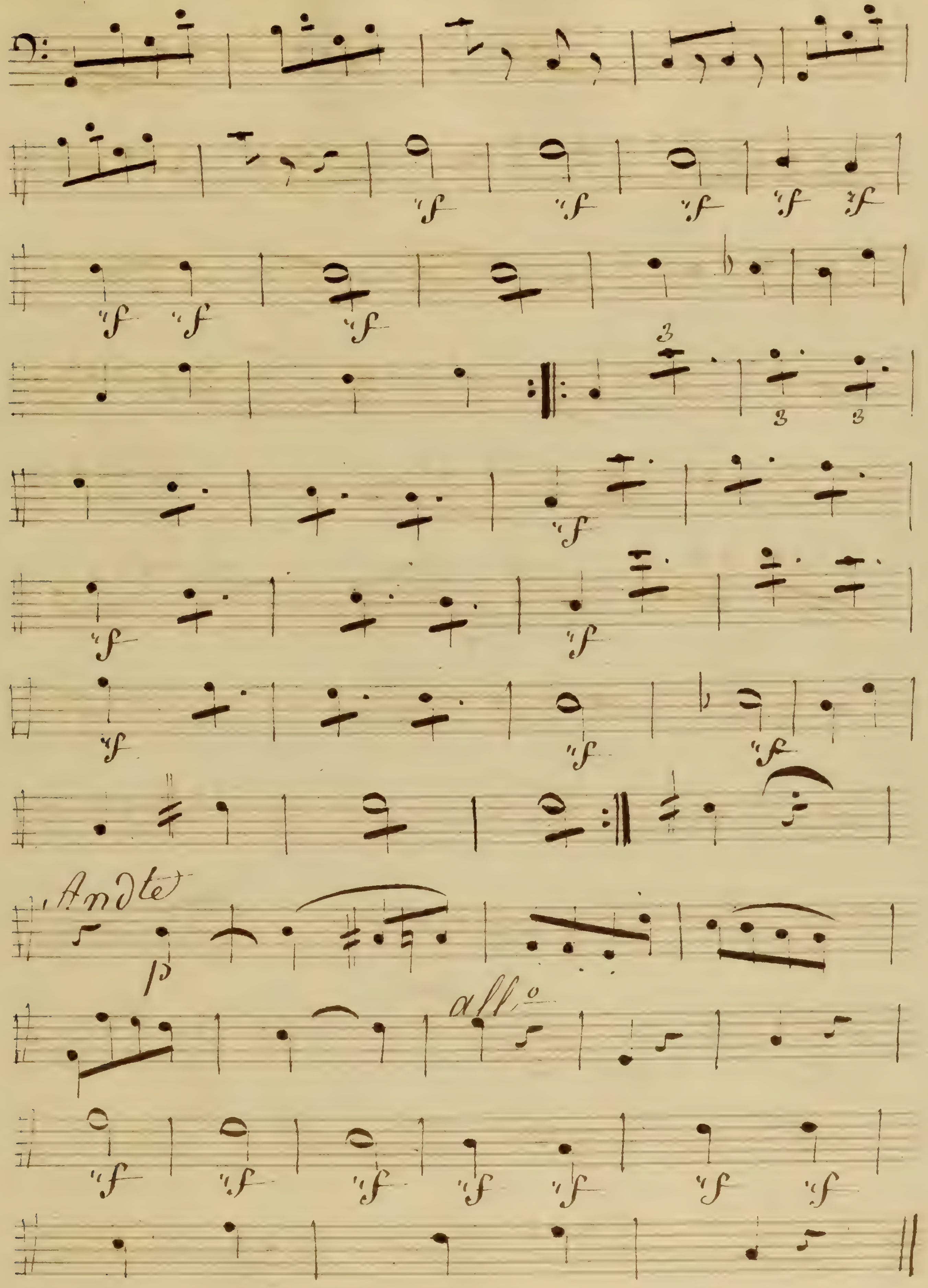


au besoin
No 11
allegro
1r fois
2 fois
1r fois
2 fois

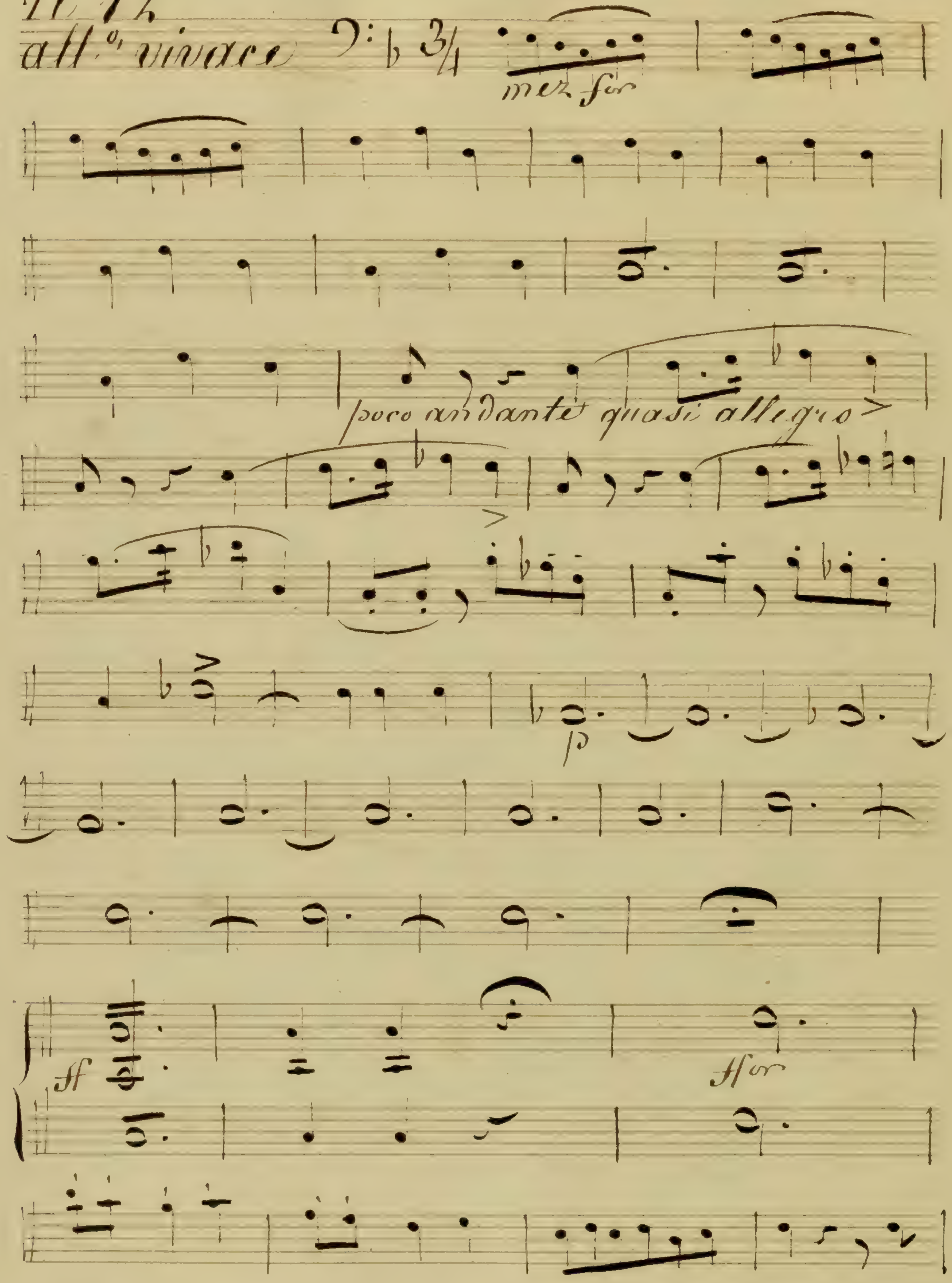


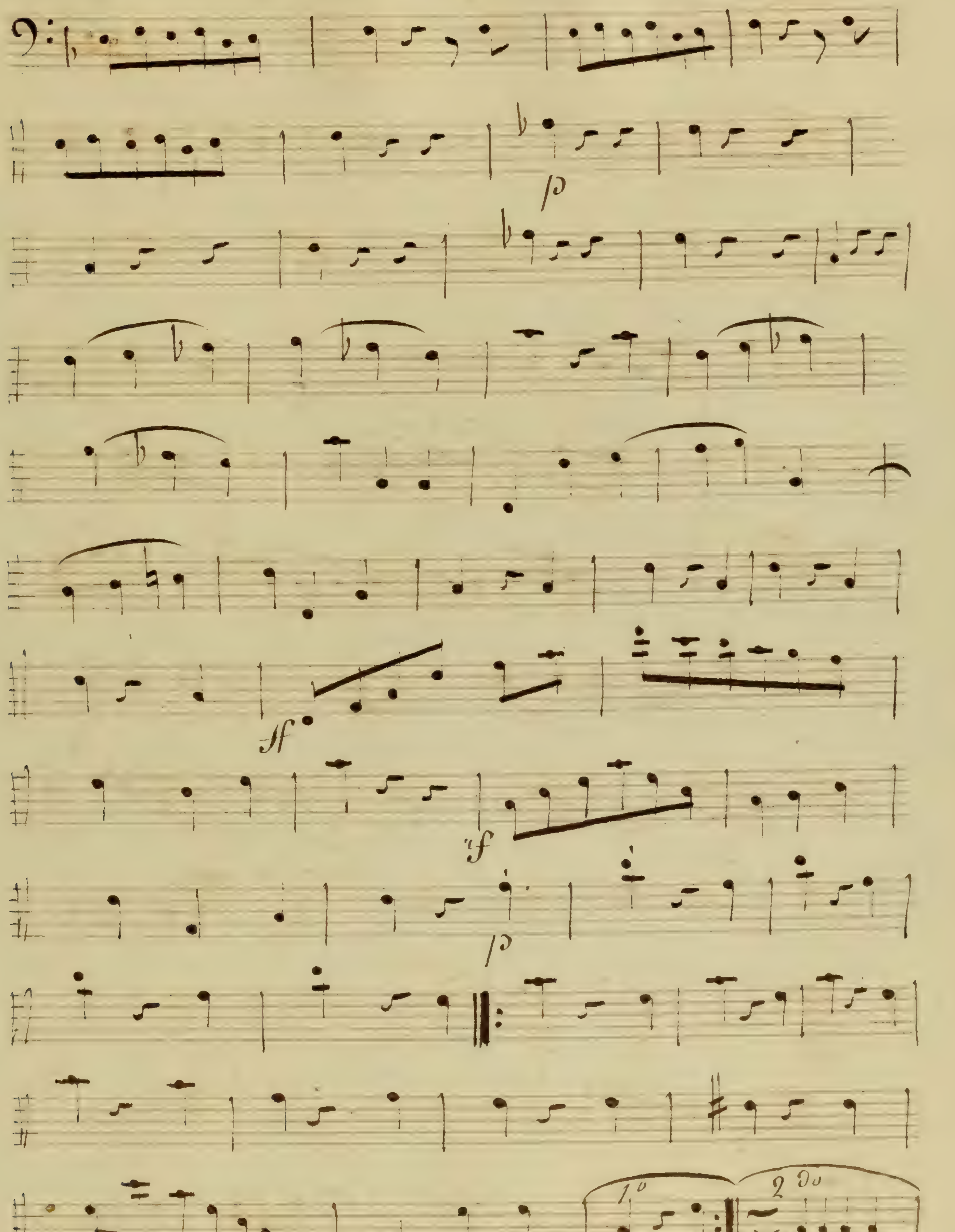
plus lent
piz:
arco
1o tempo
adagio

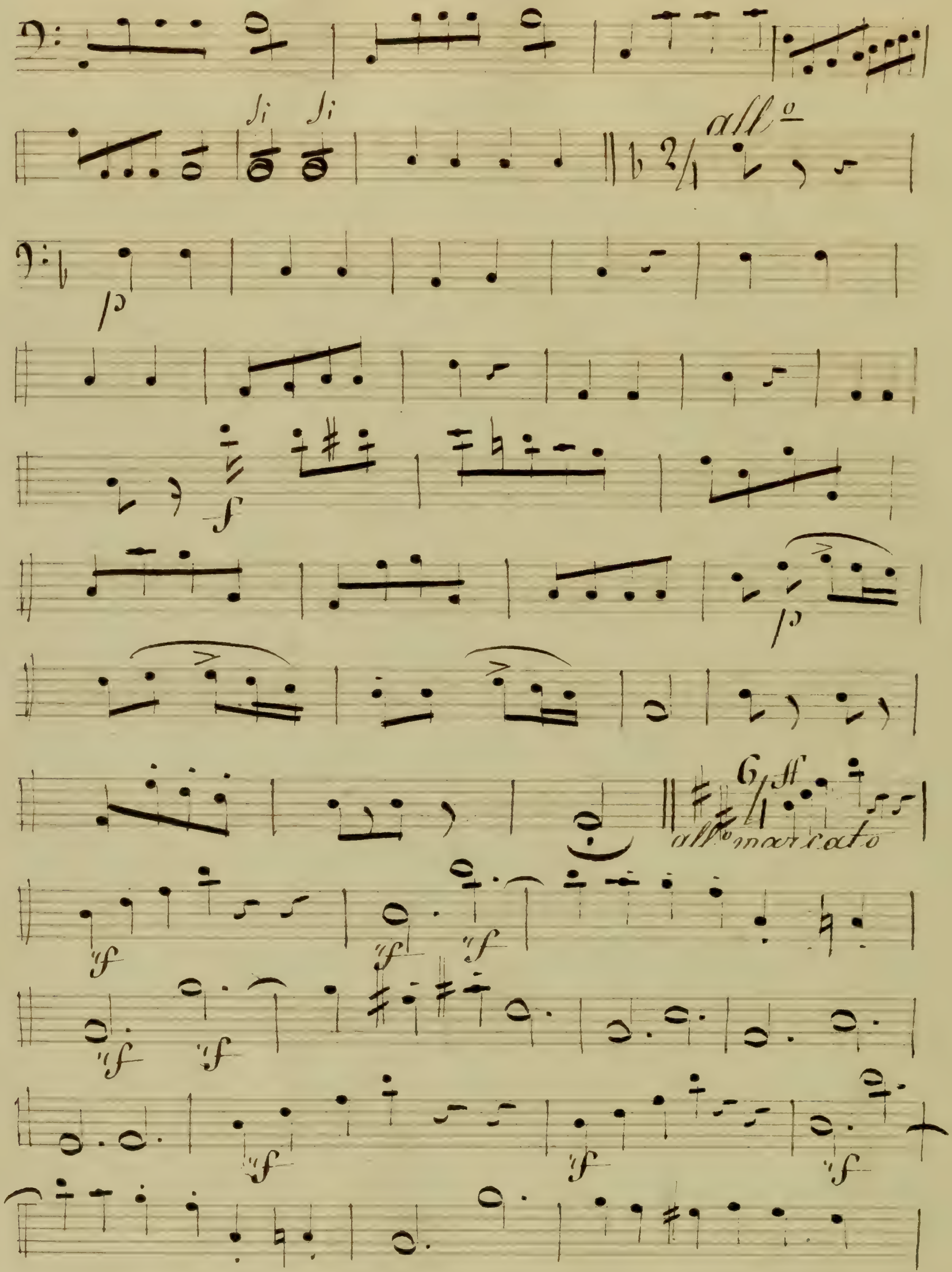

andante mistiriosamente

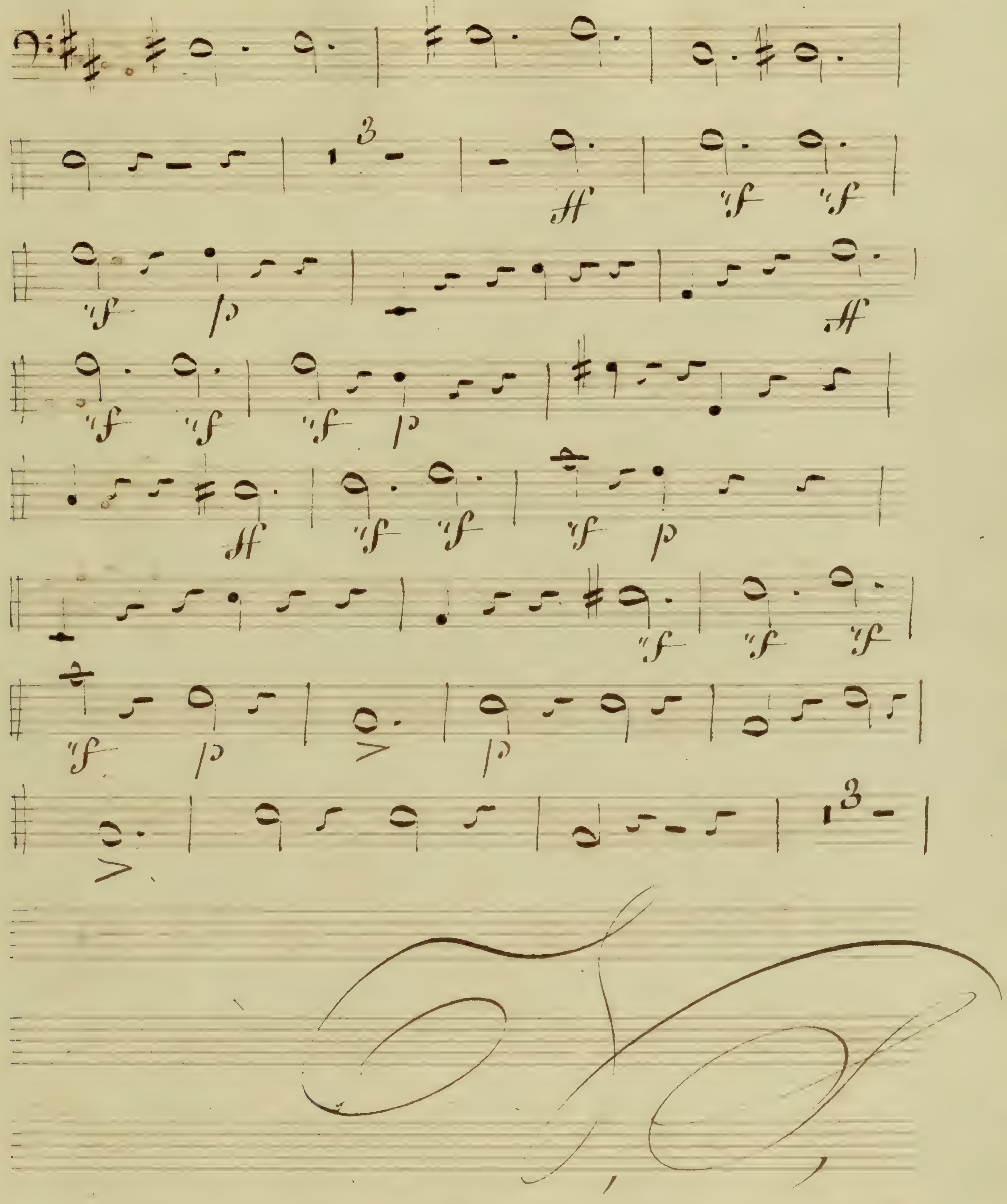

Andte
p
allo

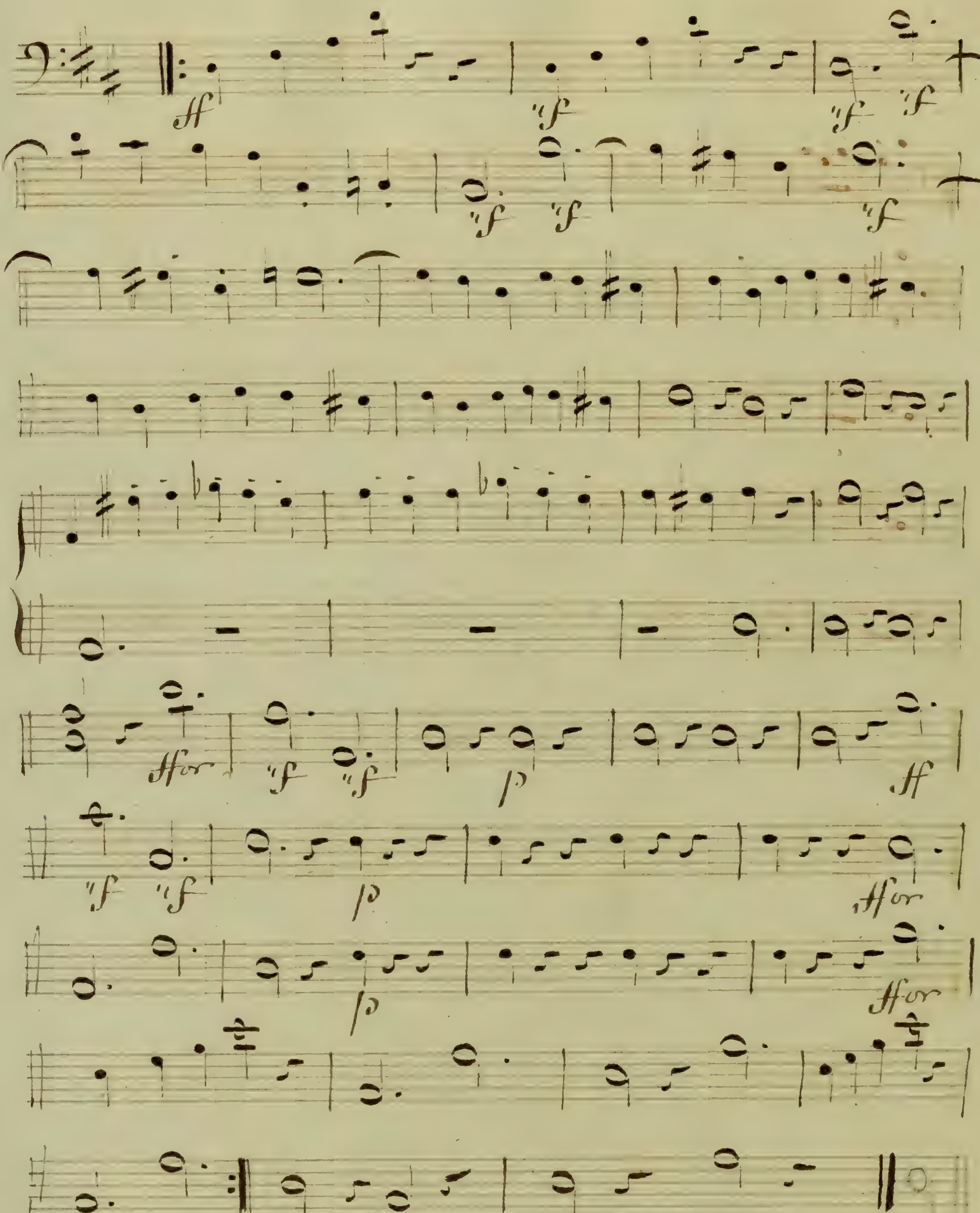
N° 12



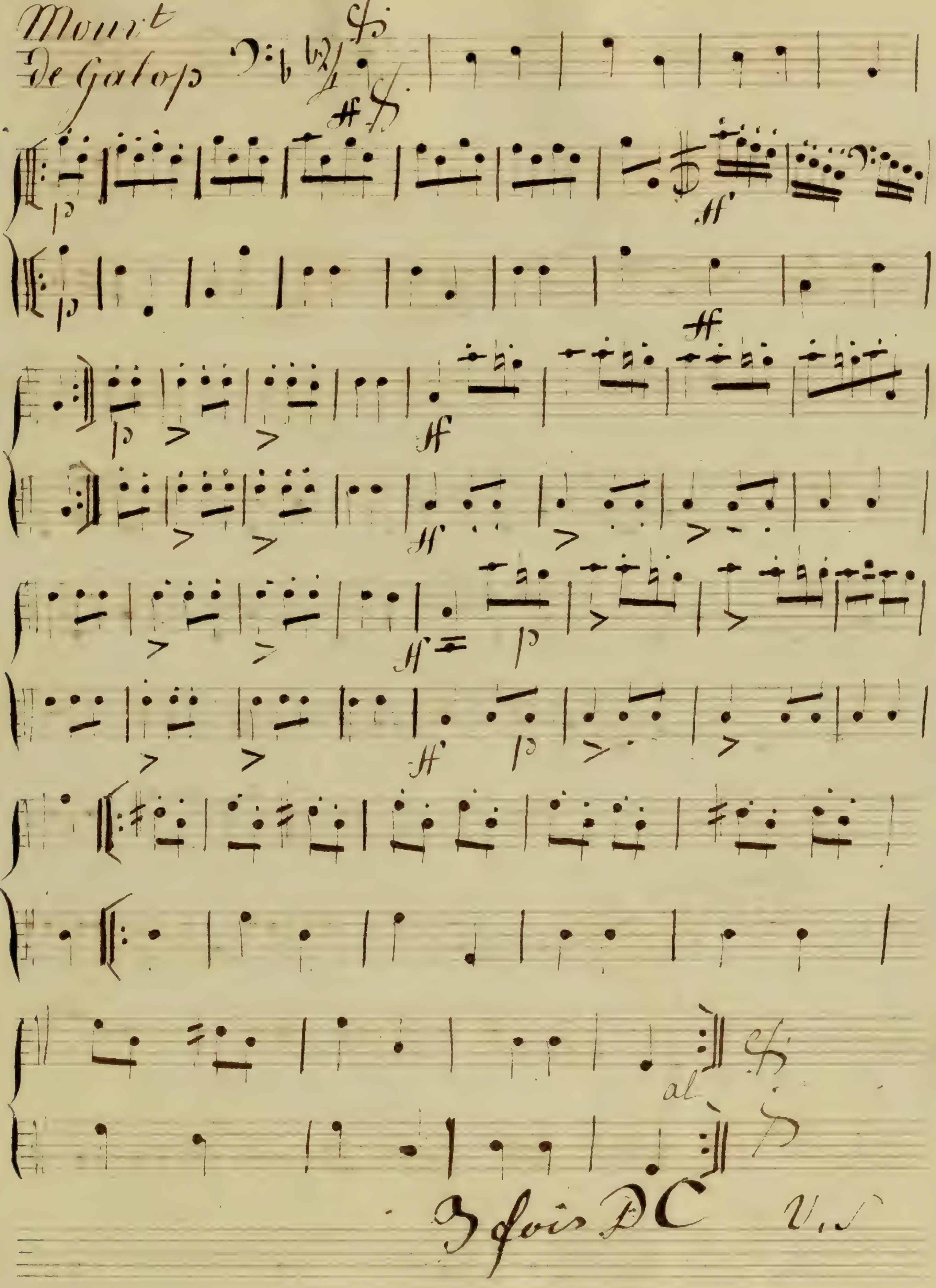

p
ff
1o
2do
alle moestoso

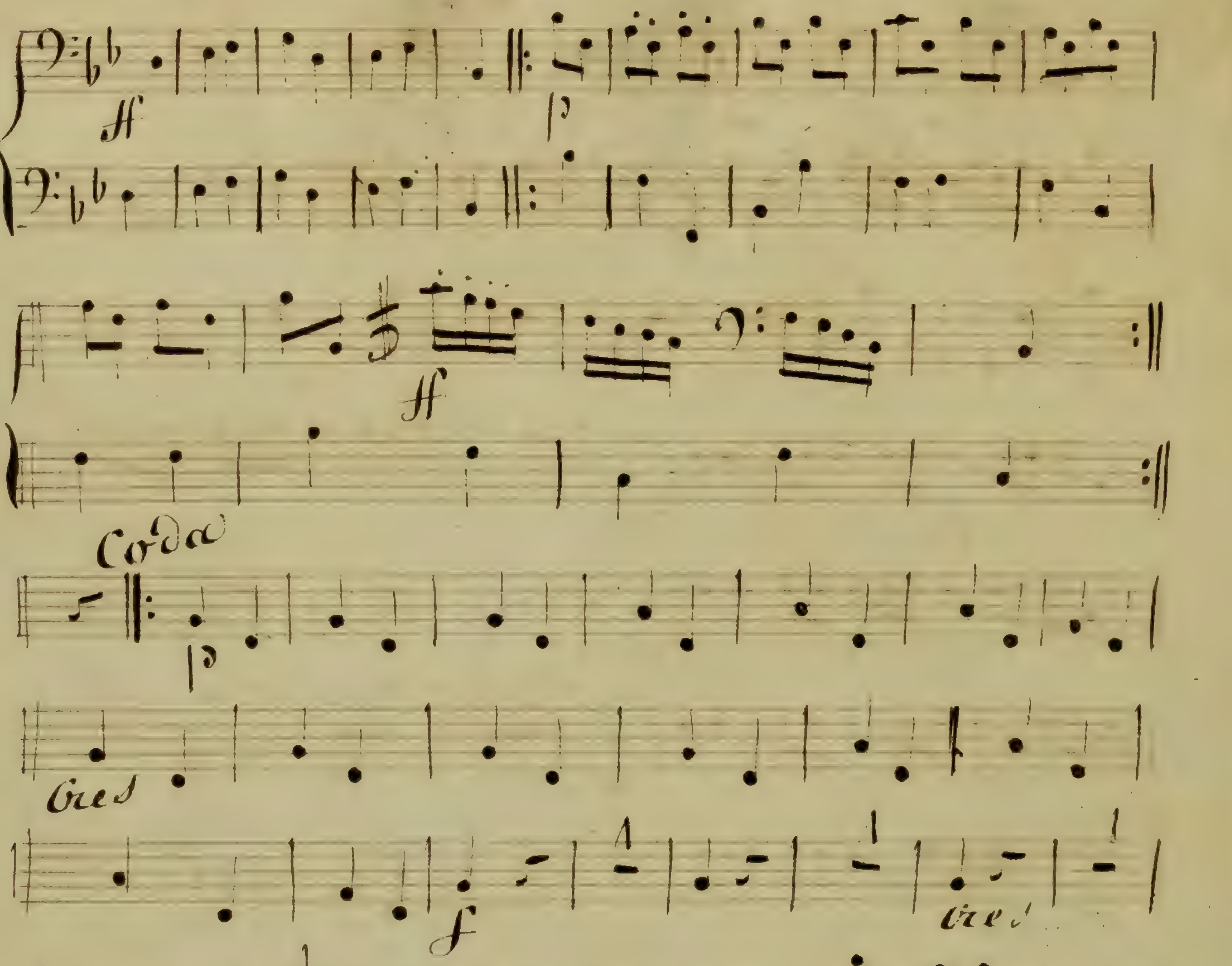

allº
p
f
p
allº marcato
sf




ff
sf
p
ffor

Final




Coda
Cres
Cres

Basso.

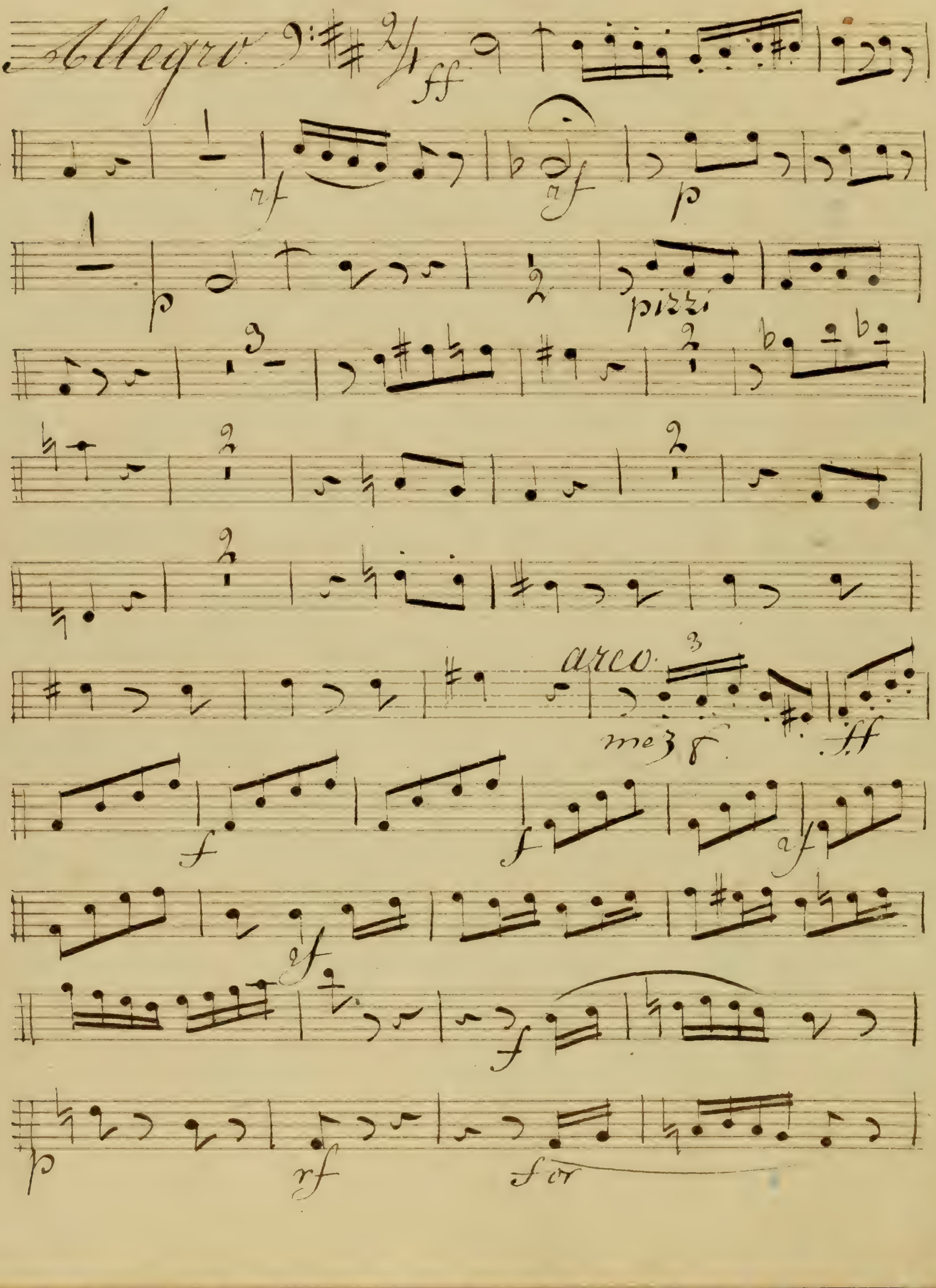
Mr. Maijeux.

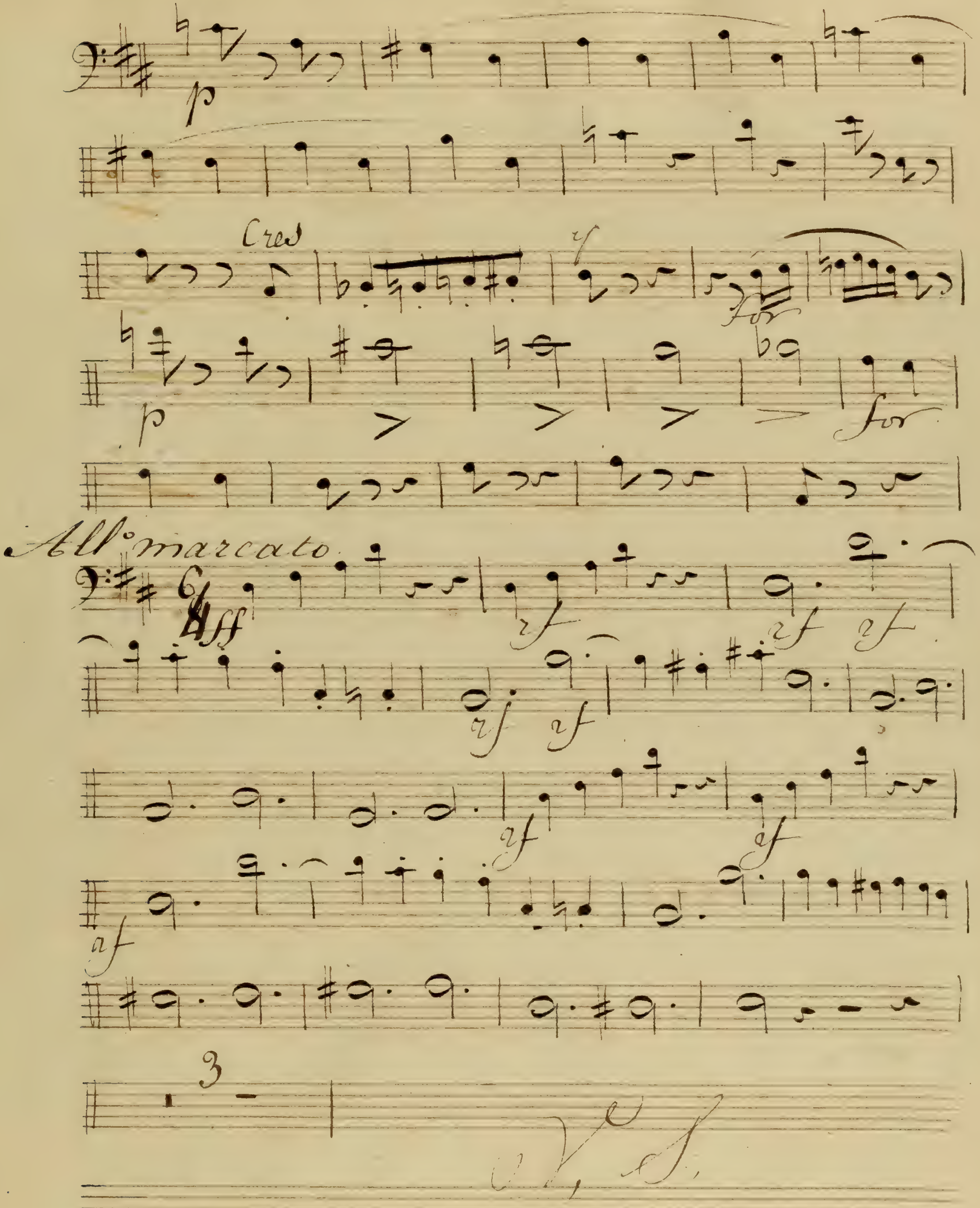
1r Chapitre

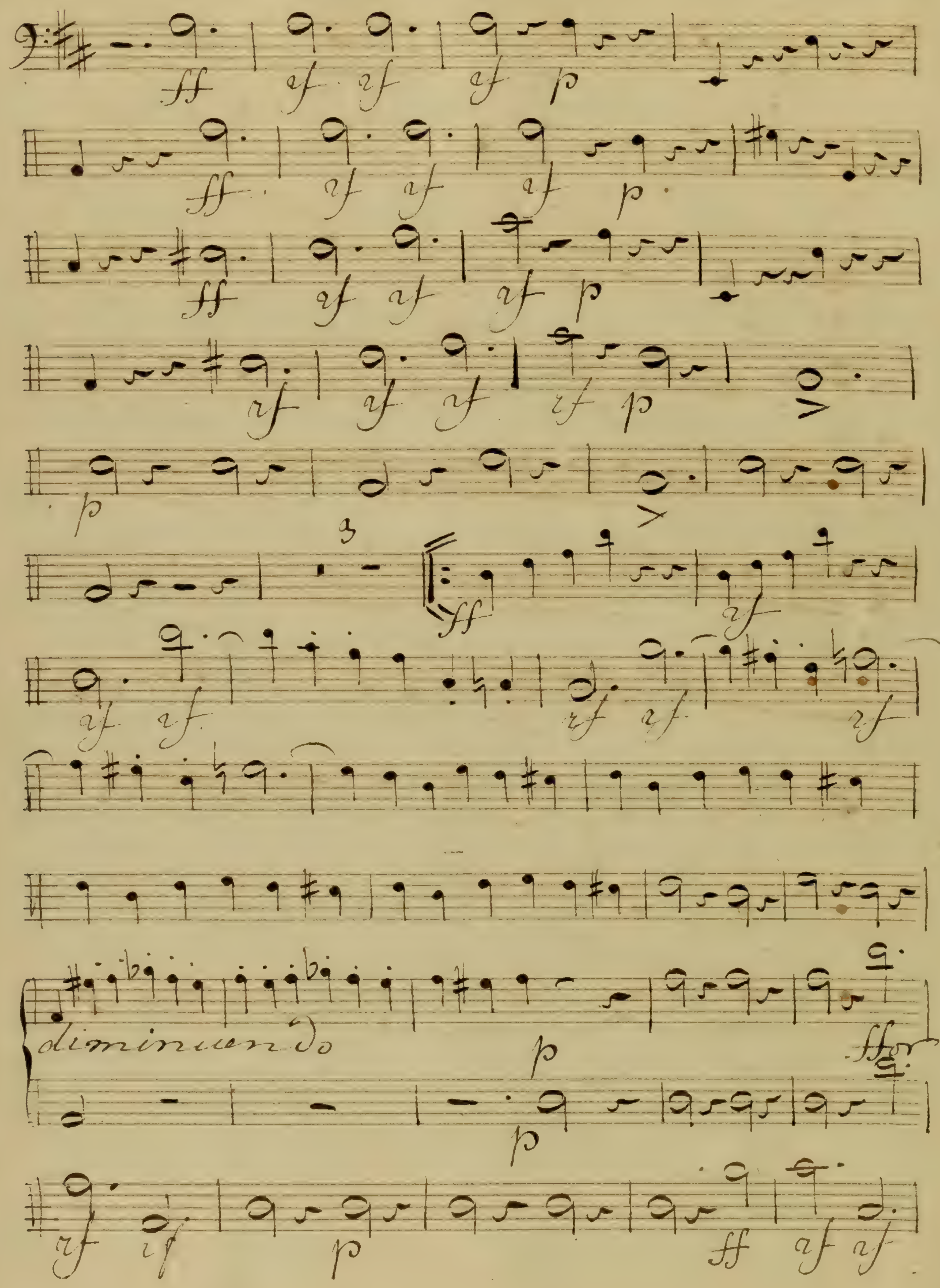
Basso

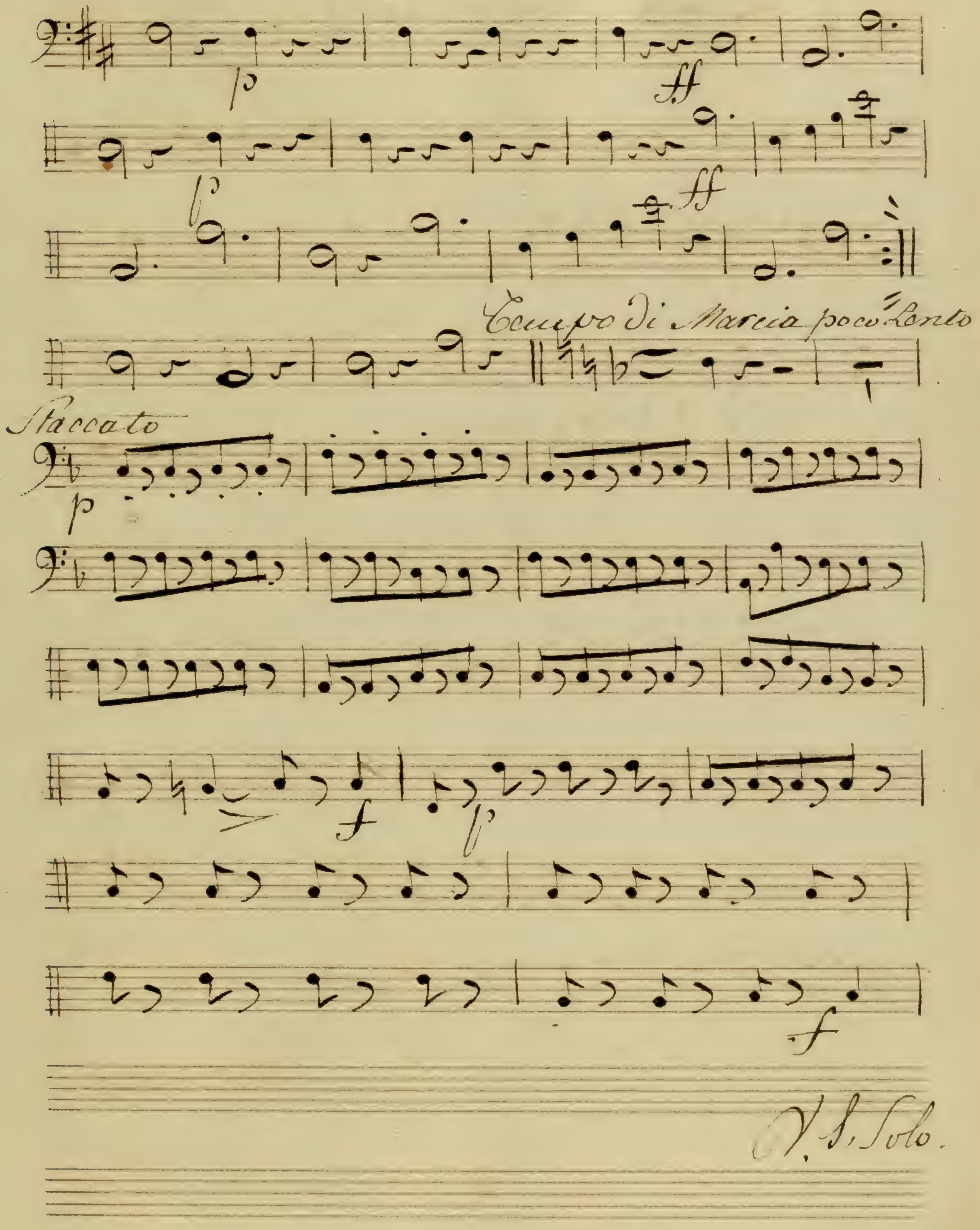
Basso

Introduction

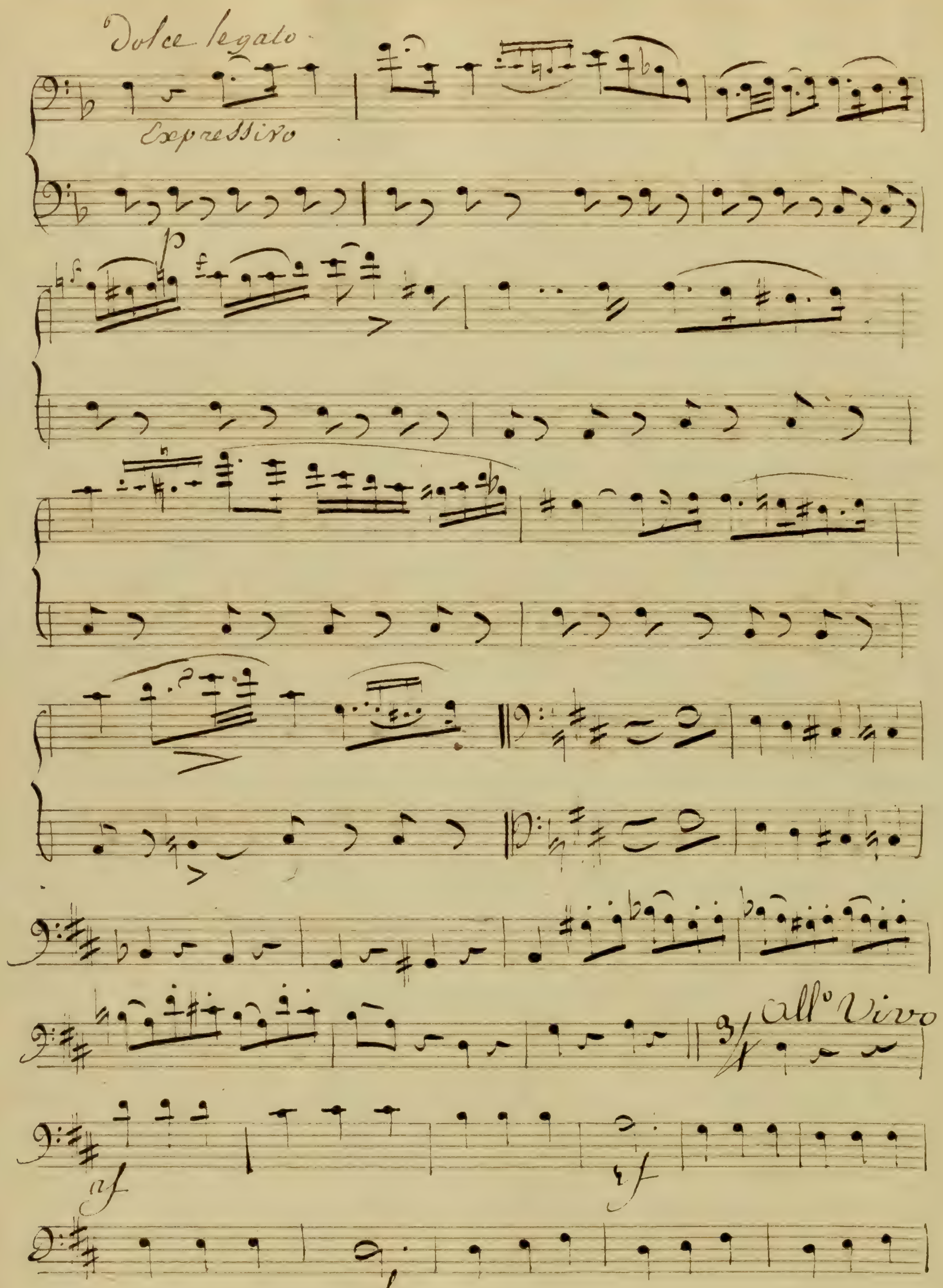


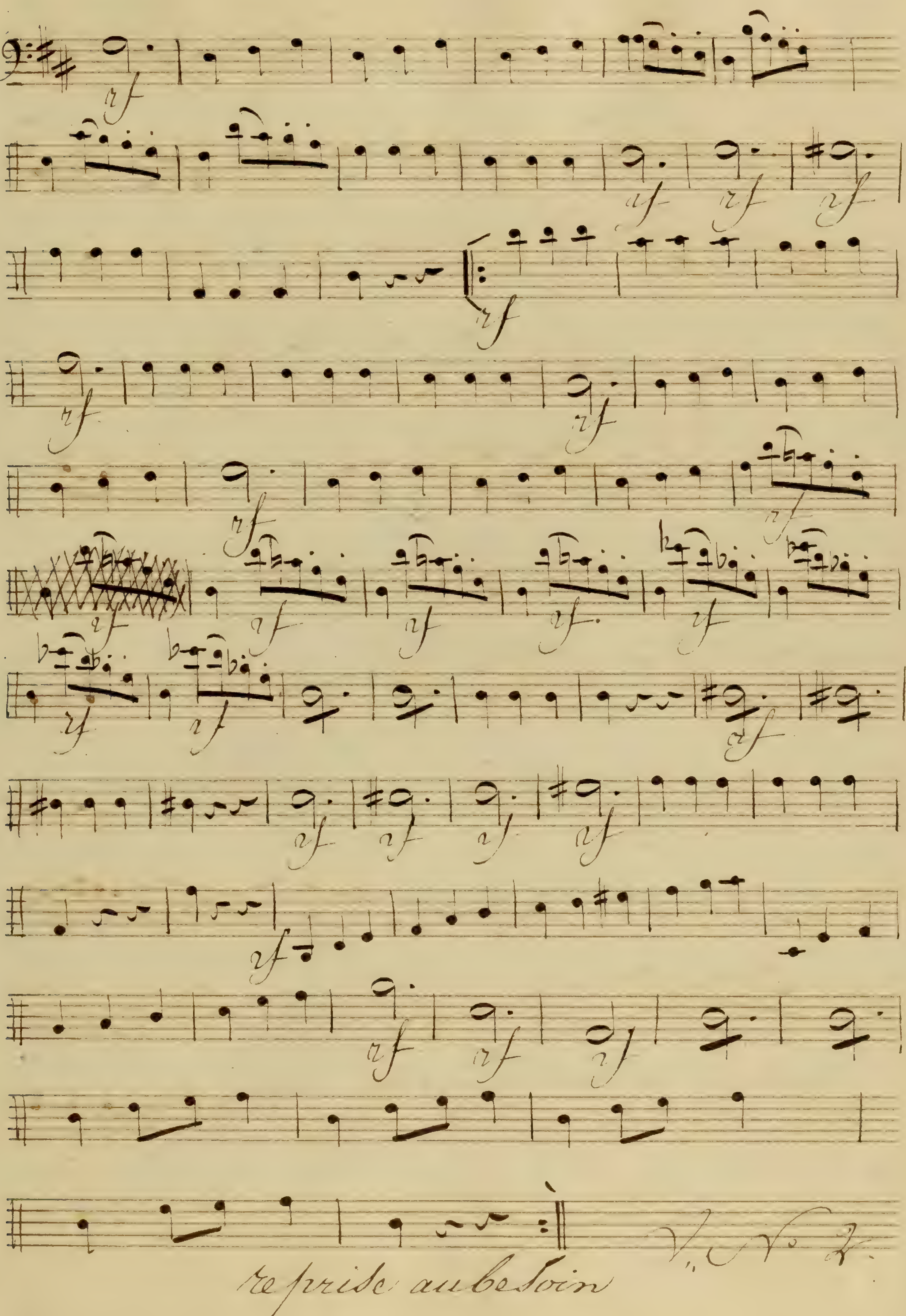

p
Cres
for
p
for
Allº marcato
ff
sf
V. S.

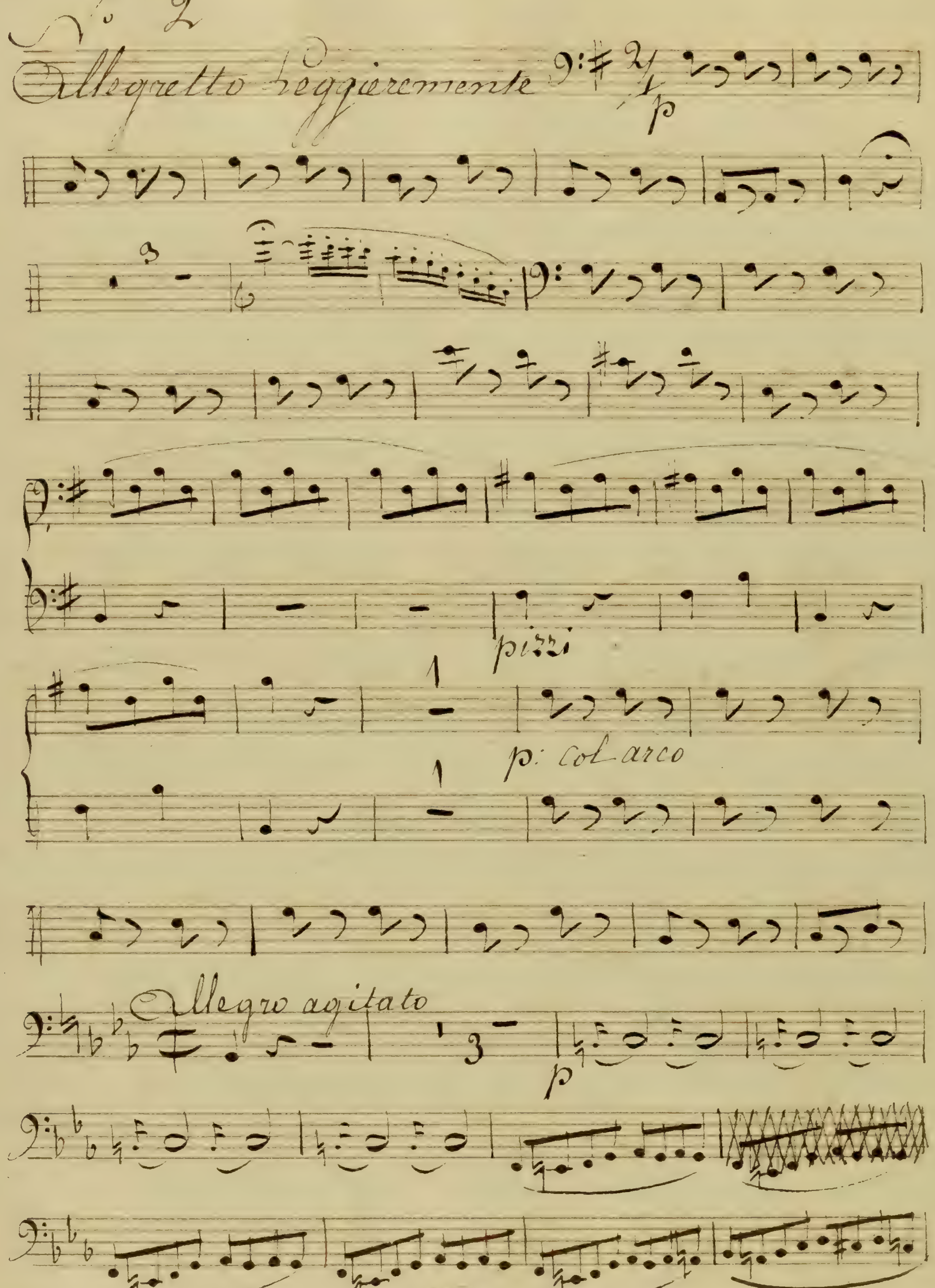

diminuendo

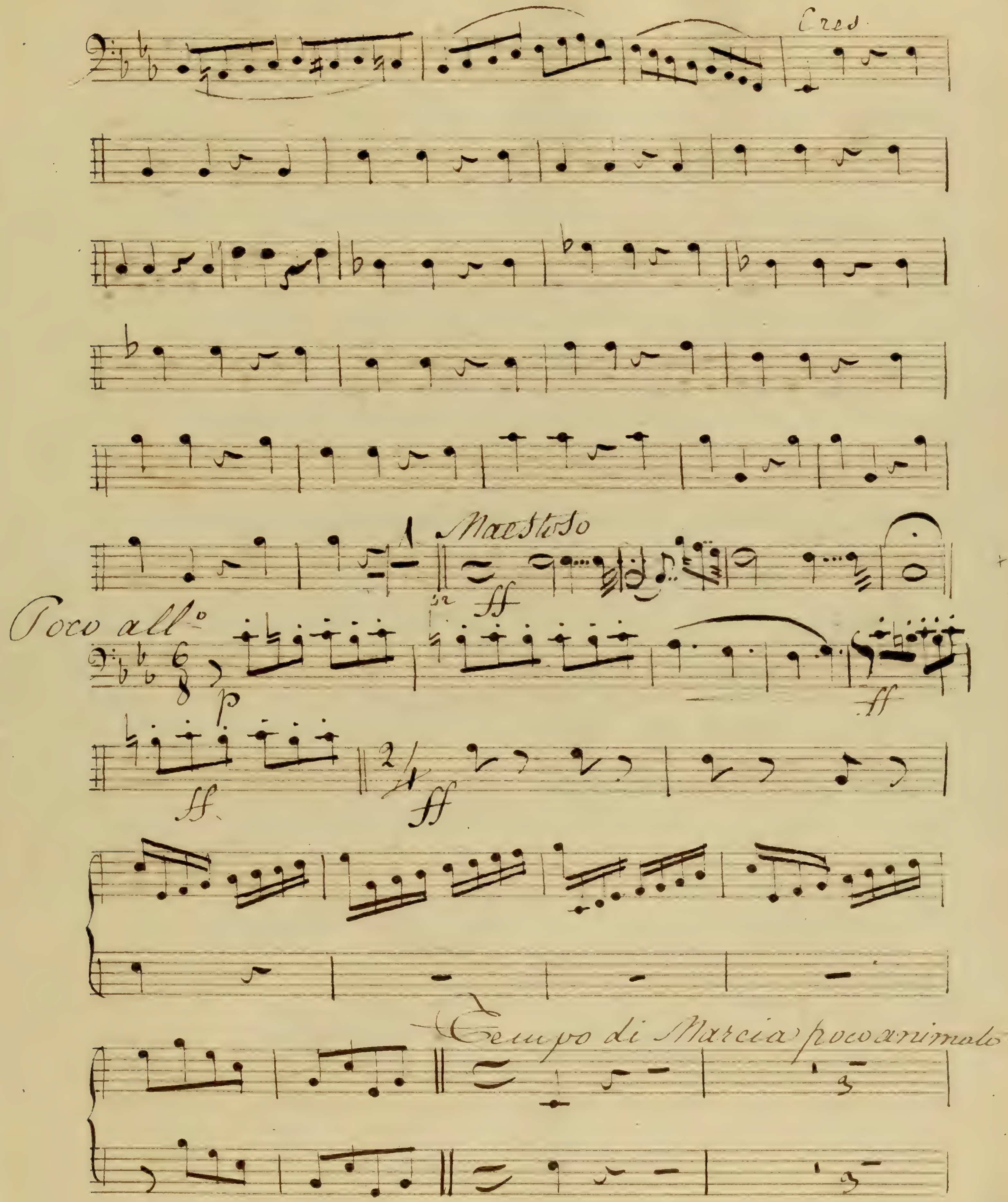


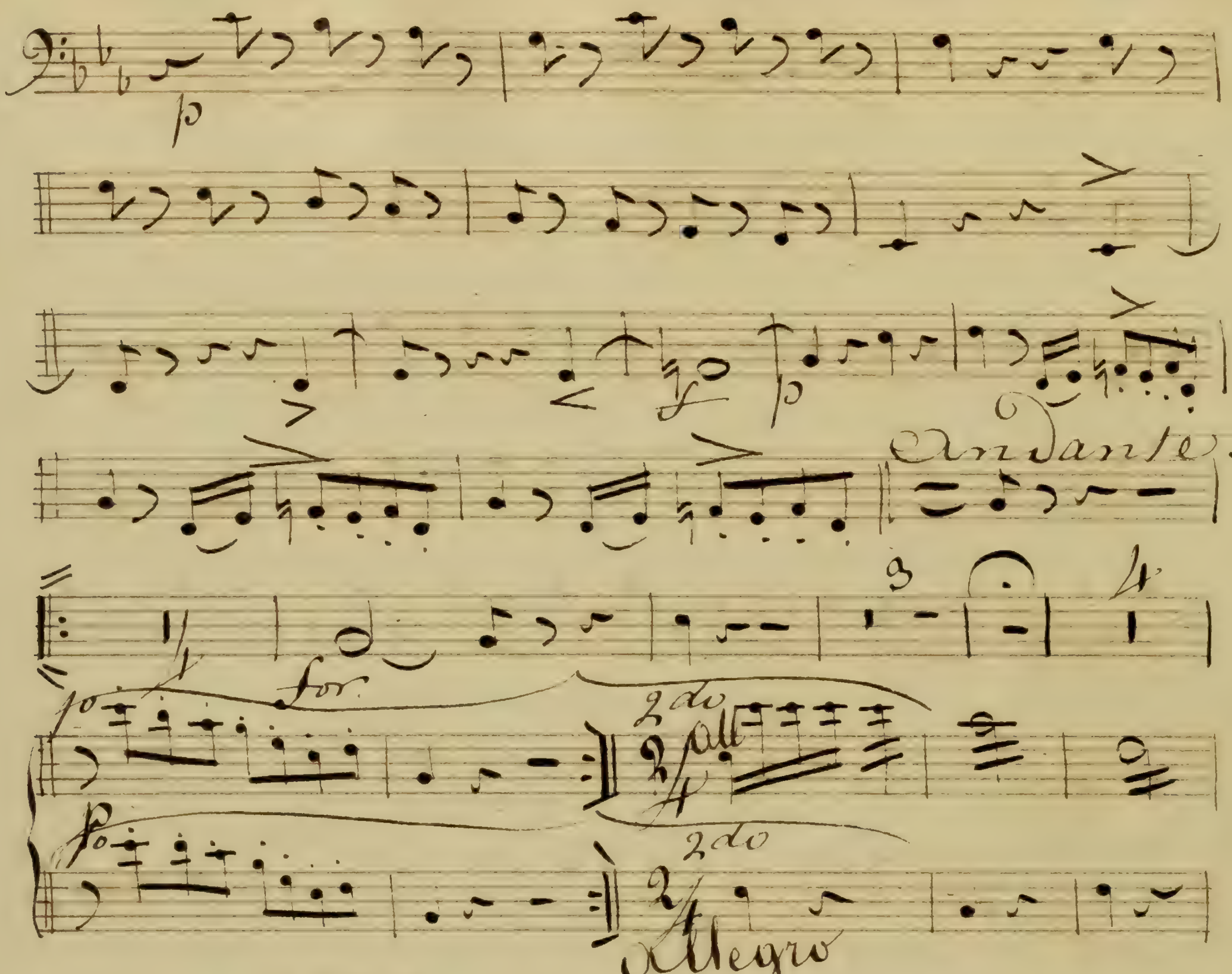
V. S. Solo.

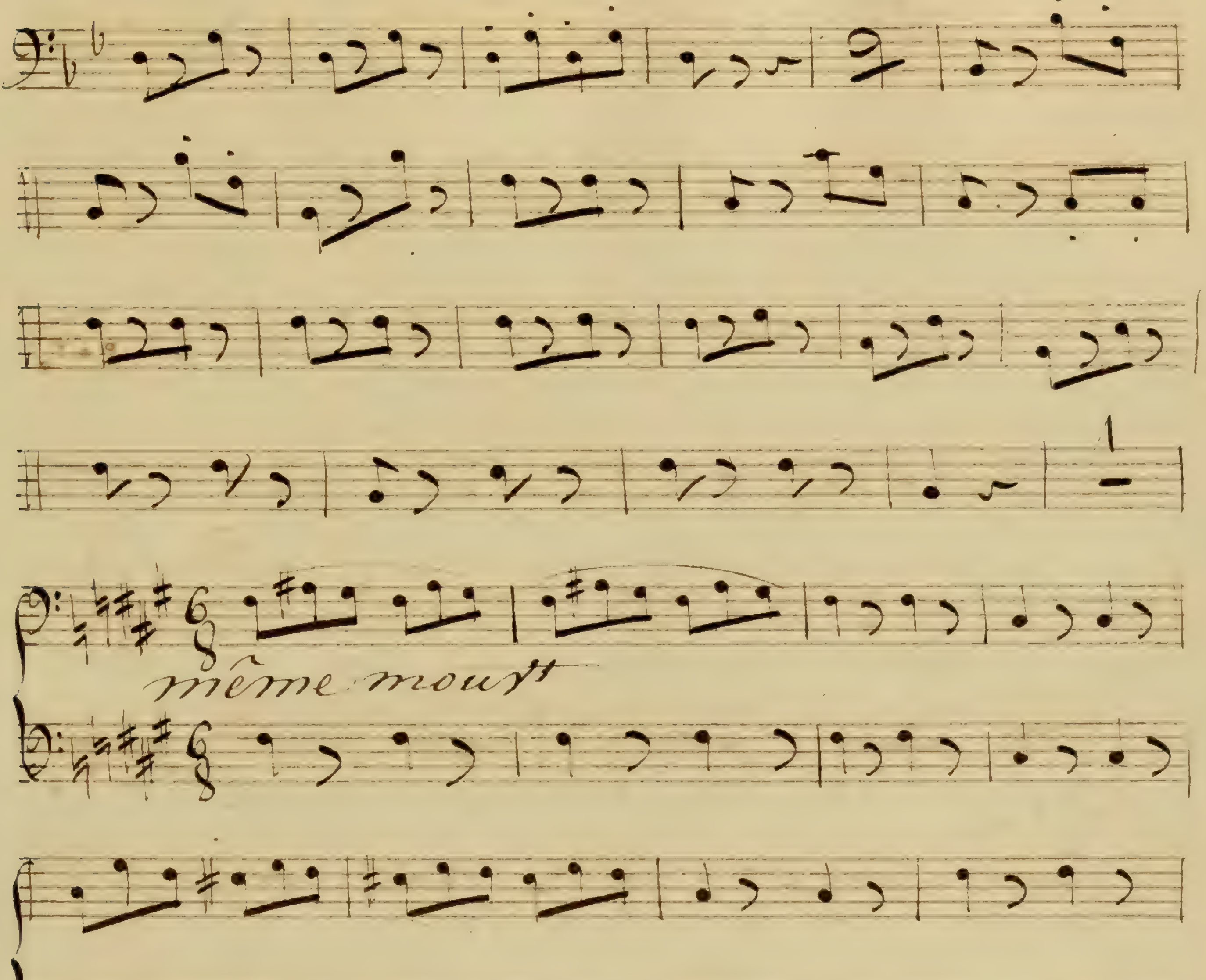

Dolce legato
Expressivo
All° Vivo

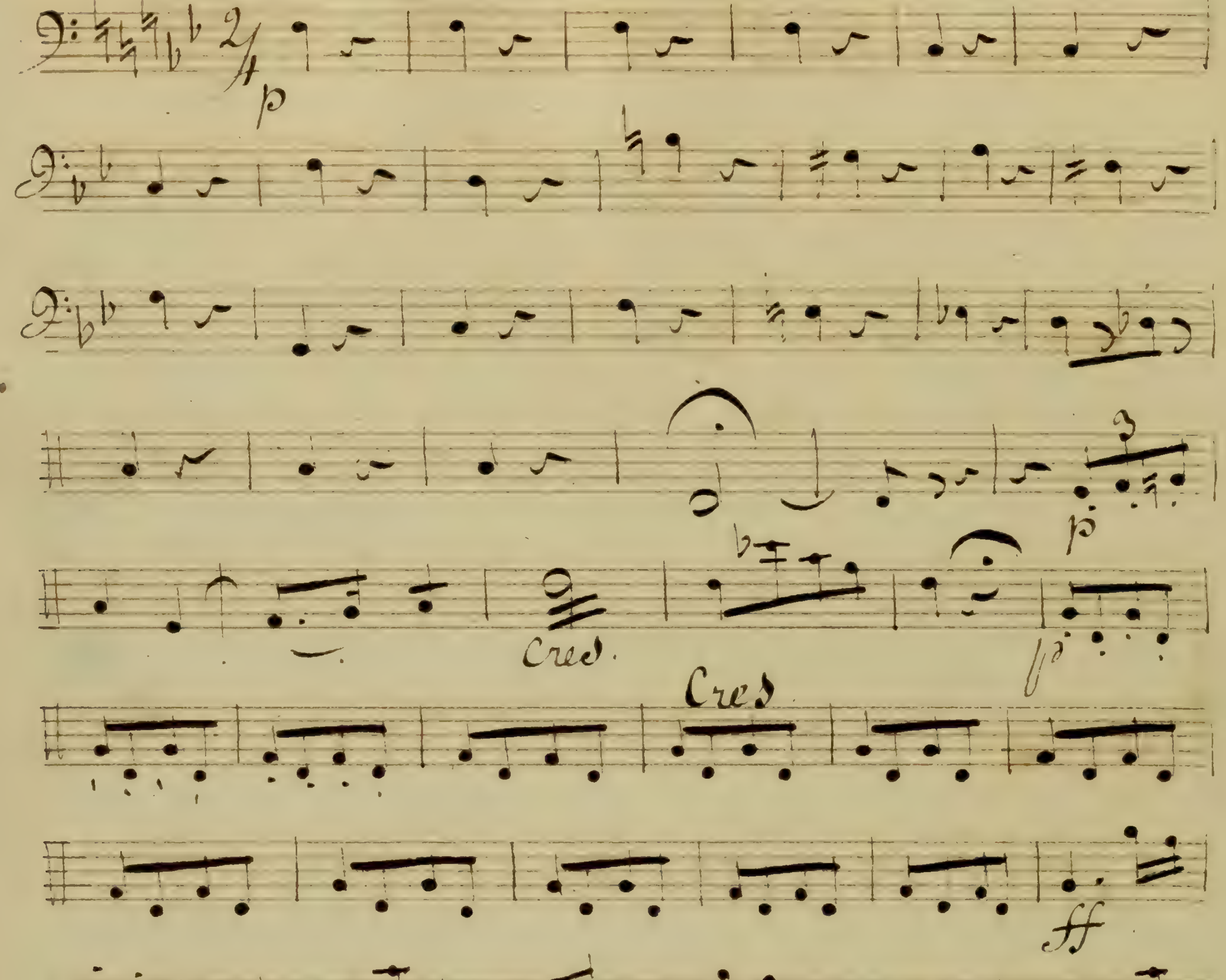

rf
reprise au besoin
V. S. No 2.


No 2
Allegretto leggieremente
p
pizzi
p: col arco
Allegro agitato
p


Cres.
Maestoso
ff
Poco all°
p
ff
ff
ff
Tempo di Marcia poco animato

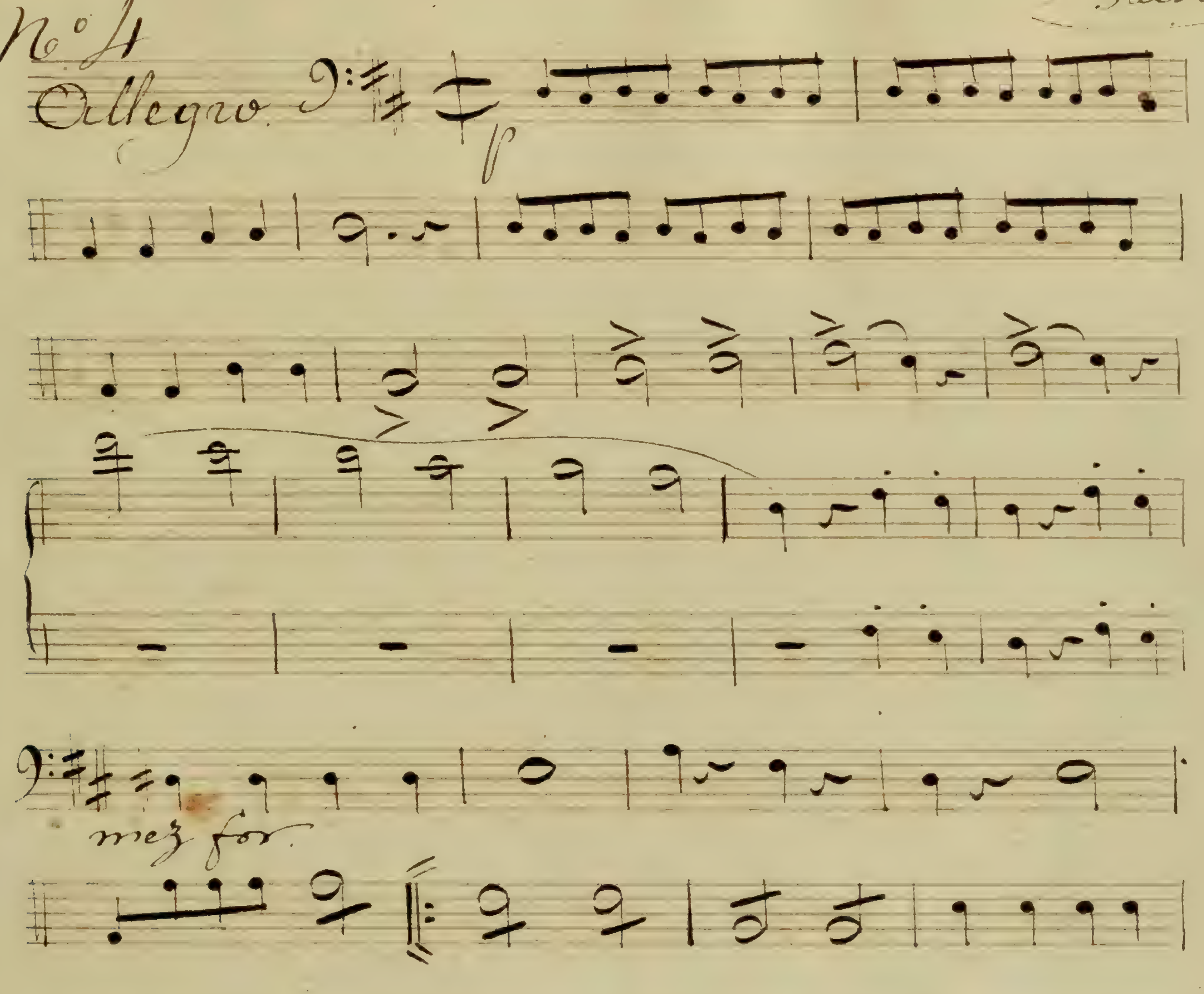

p
Andante
for
2do
2do
Allegro
for
No. 3.
Allegretto
p


même mouvt

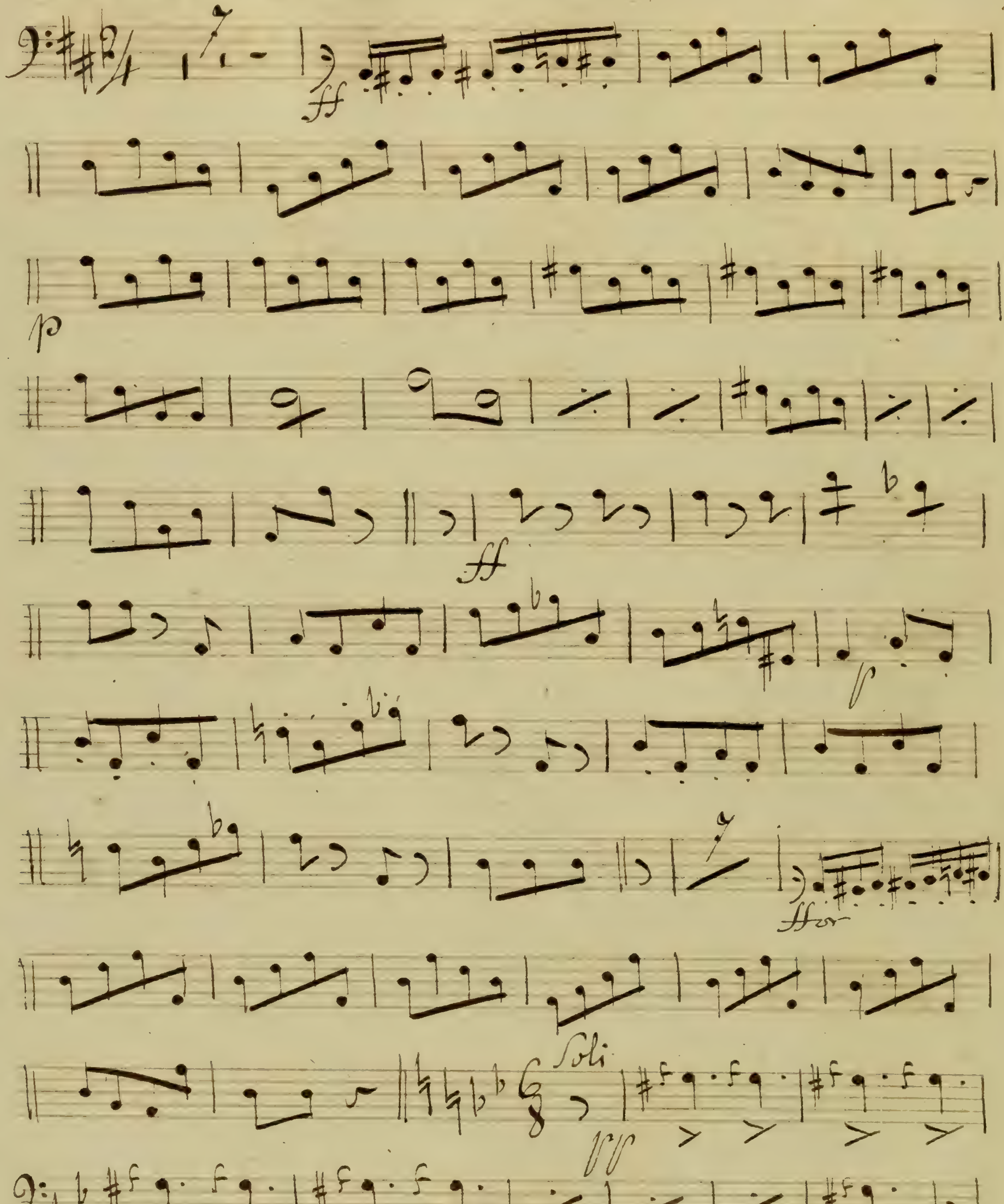

p
Cres.
Cres
fp
ff
Segue N° 4

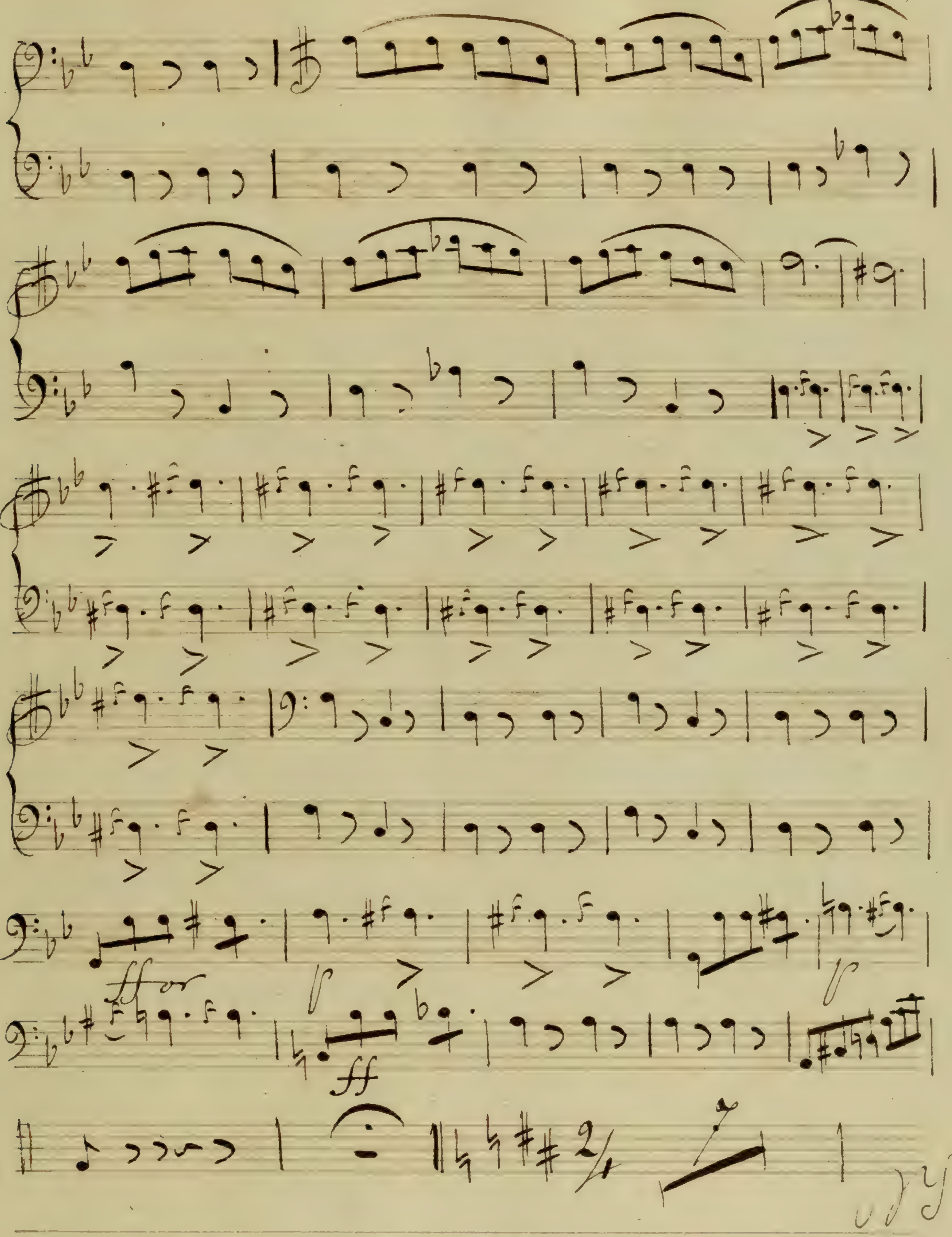
Cb.r 2

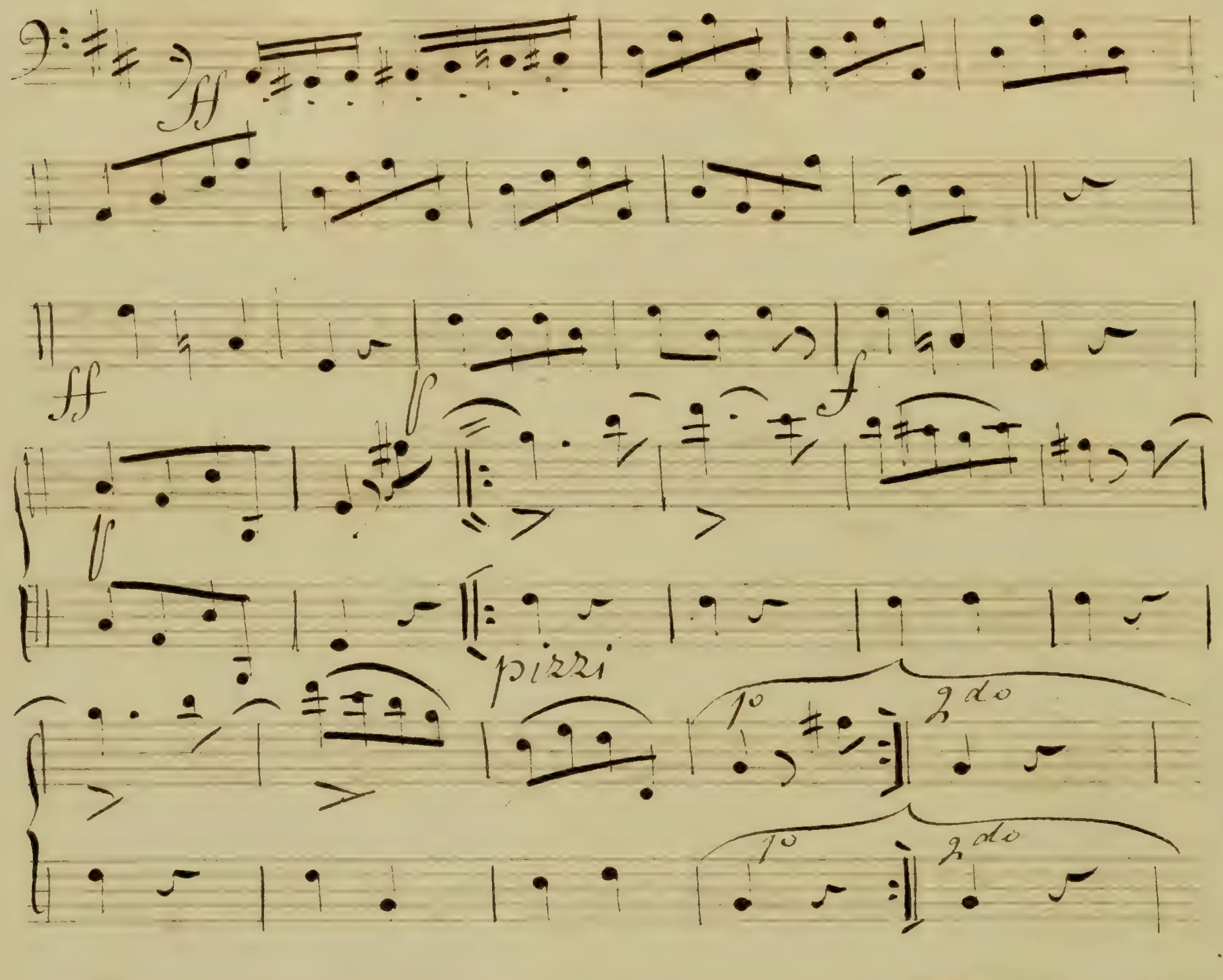
Basso

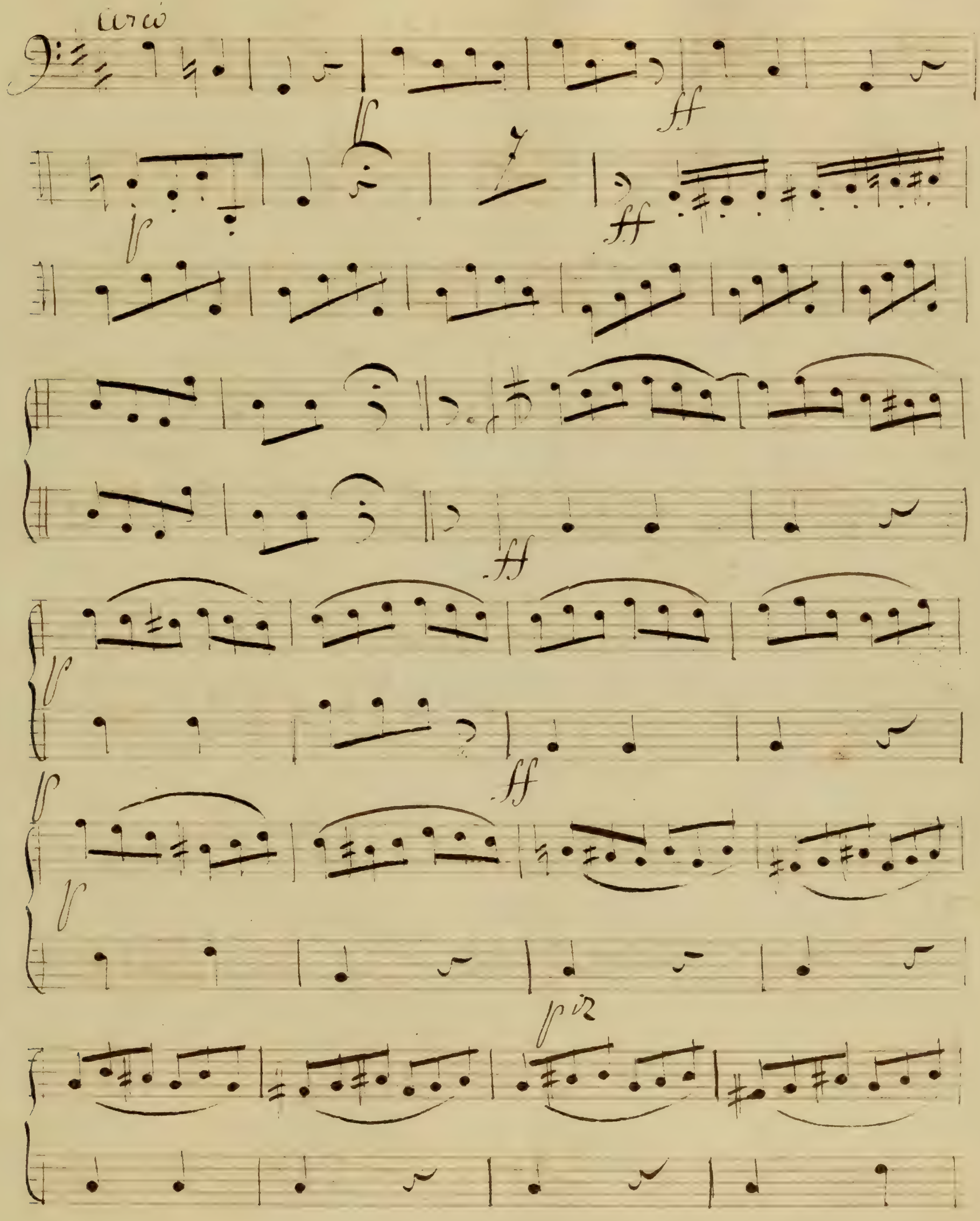


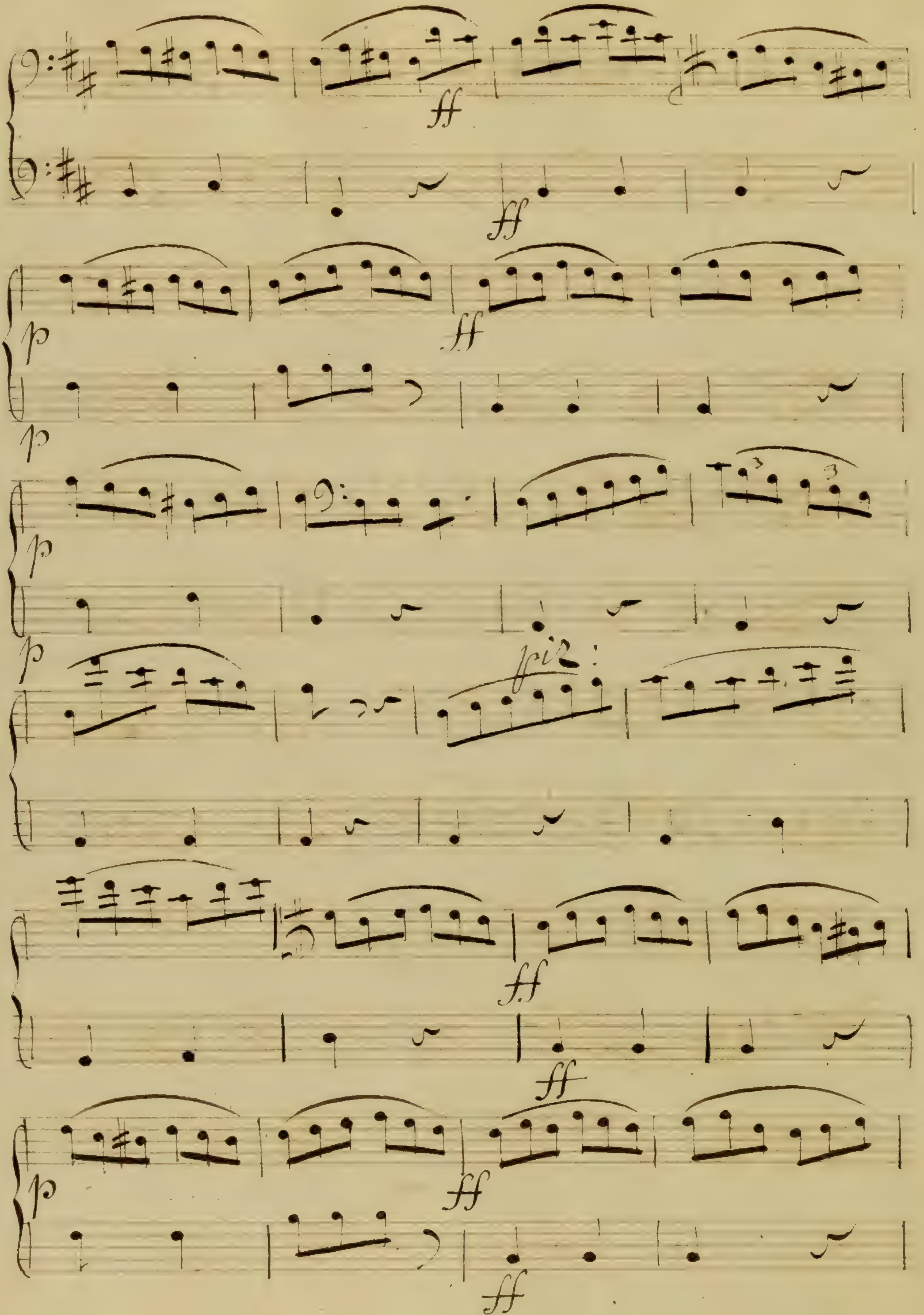
Mouvt de Contredance

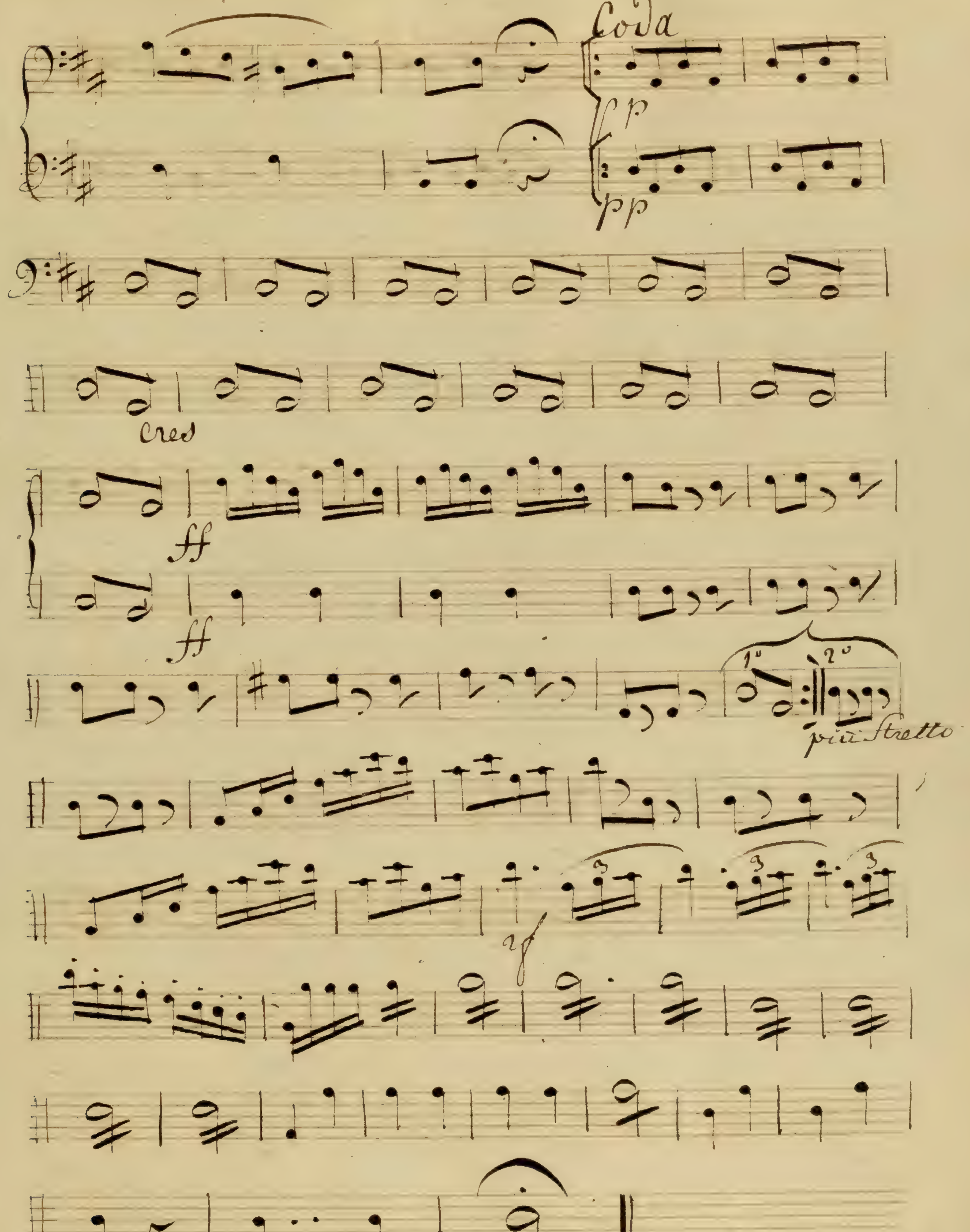


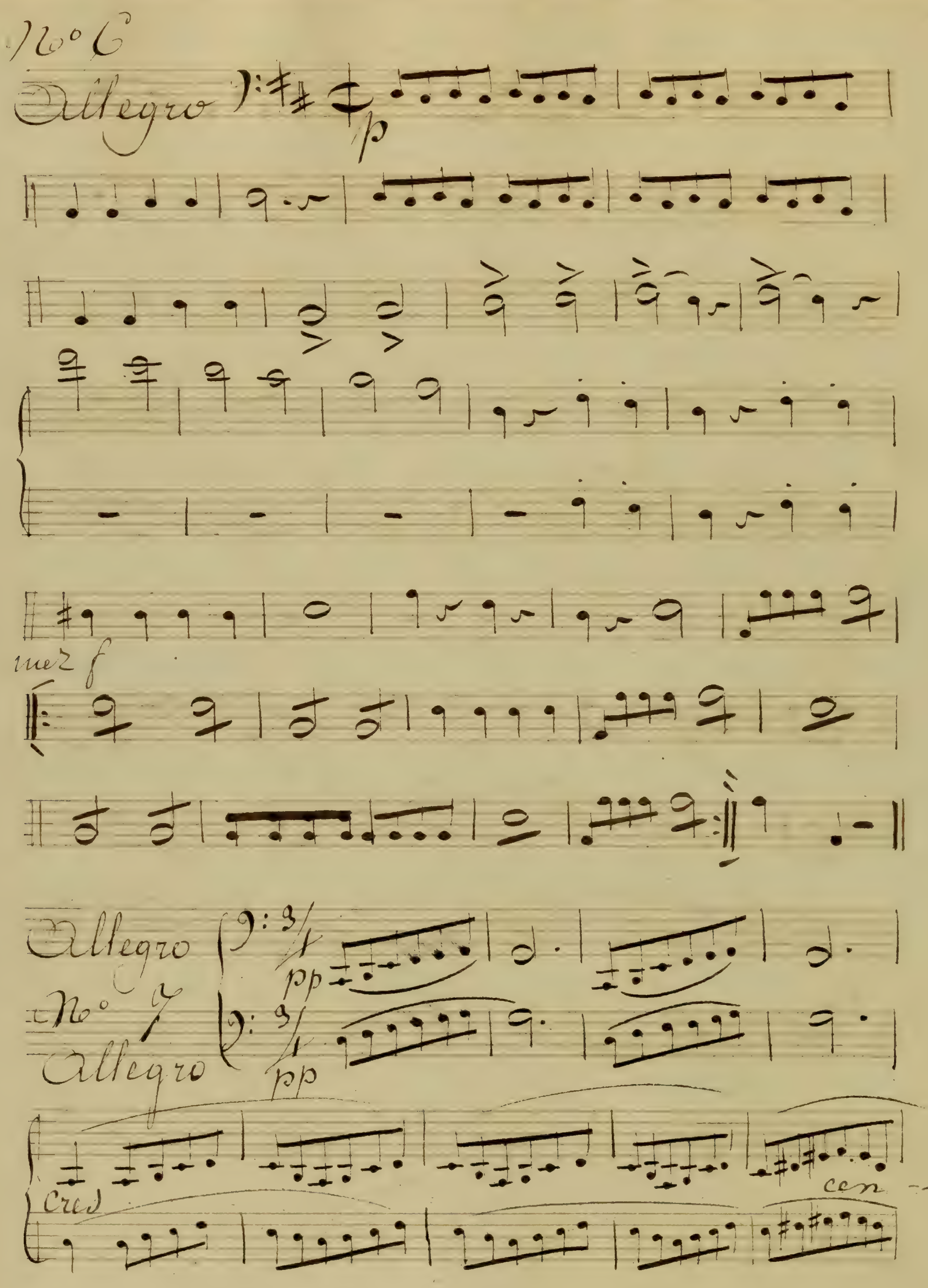

ff

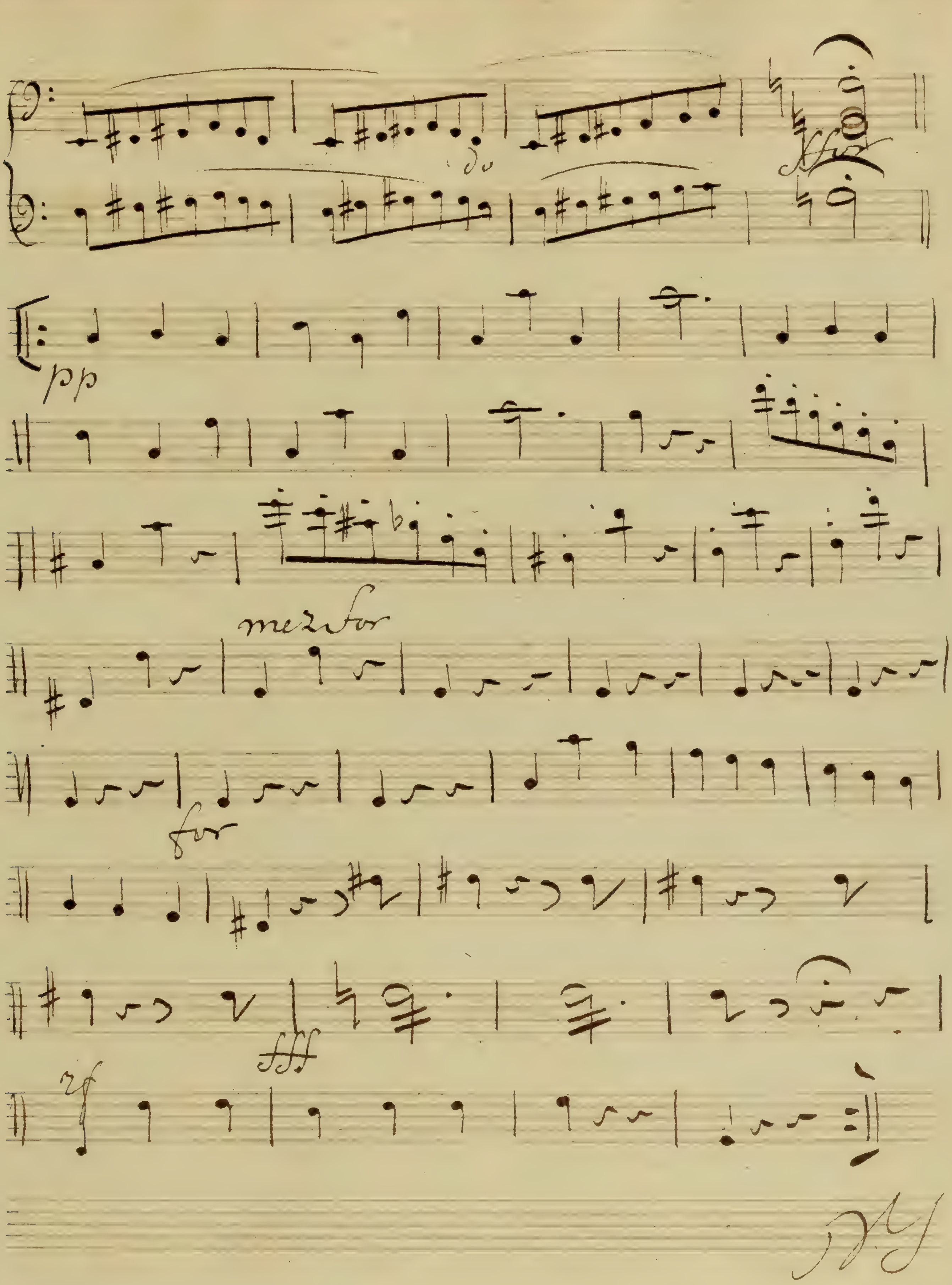

ff
ff
f
f
pizzi
1o
2do
ff
f
ff
pir
1re fois
2e fois

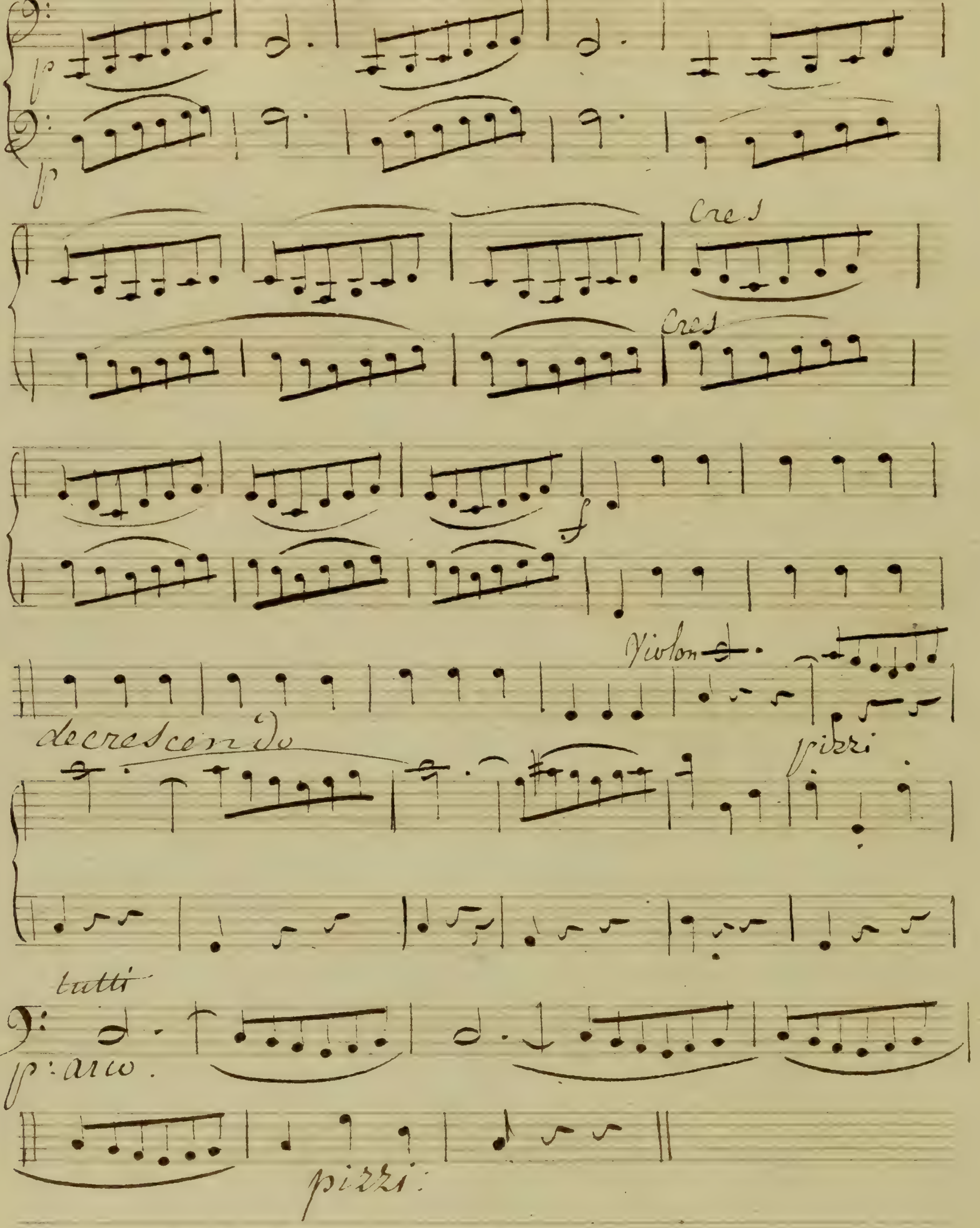

arco
ff
ff
ff
ff


ff
p
pizz.

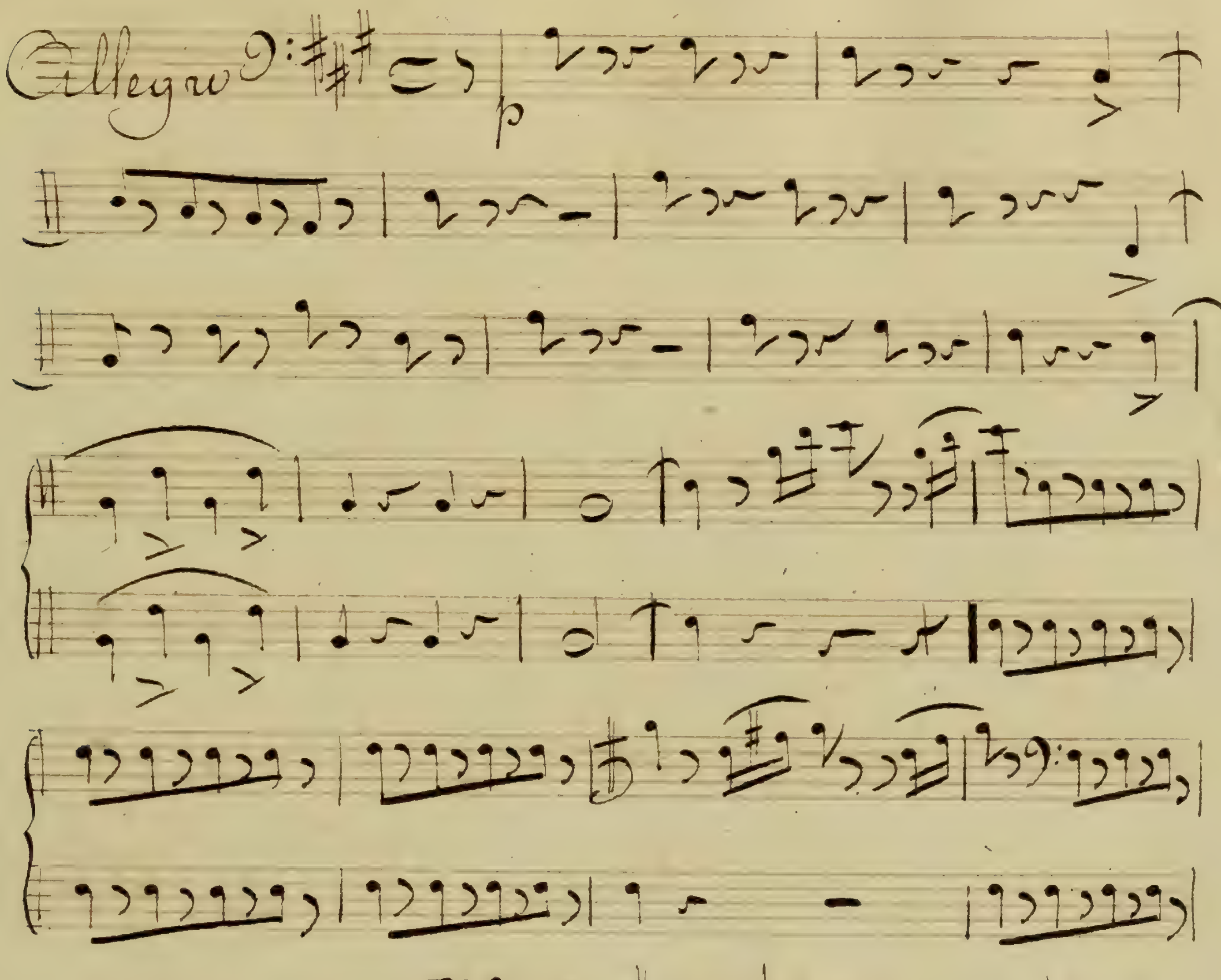

Coda
pp
pp
Cres
ff
ff
1°
2°
più Stretto
sf
fin de N°5


No 6
Allegro
p
mez f
Allegro
No 7
Allegro
pp
pp
Cres
cen --

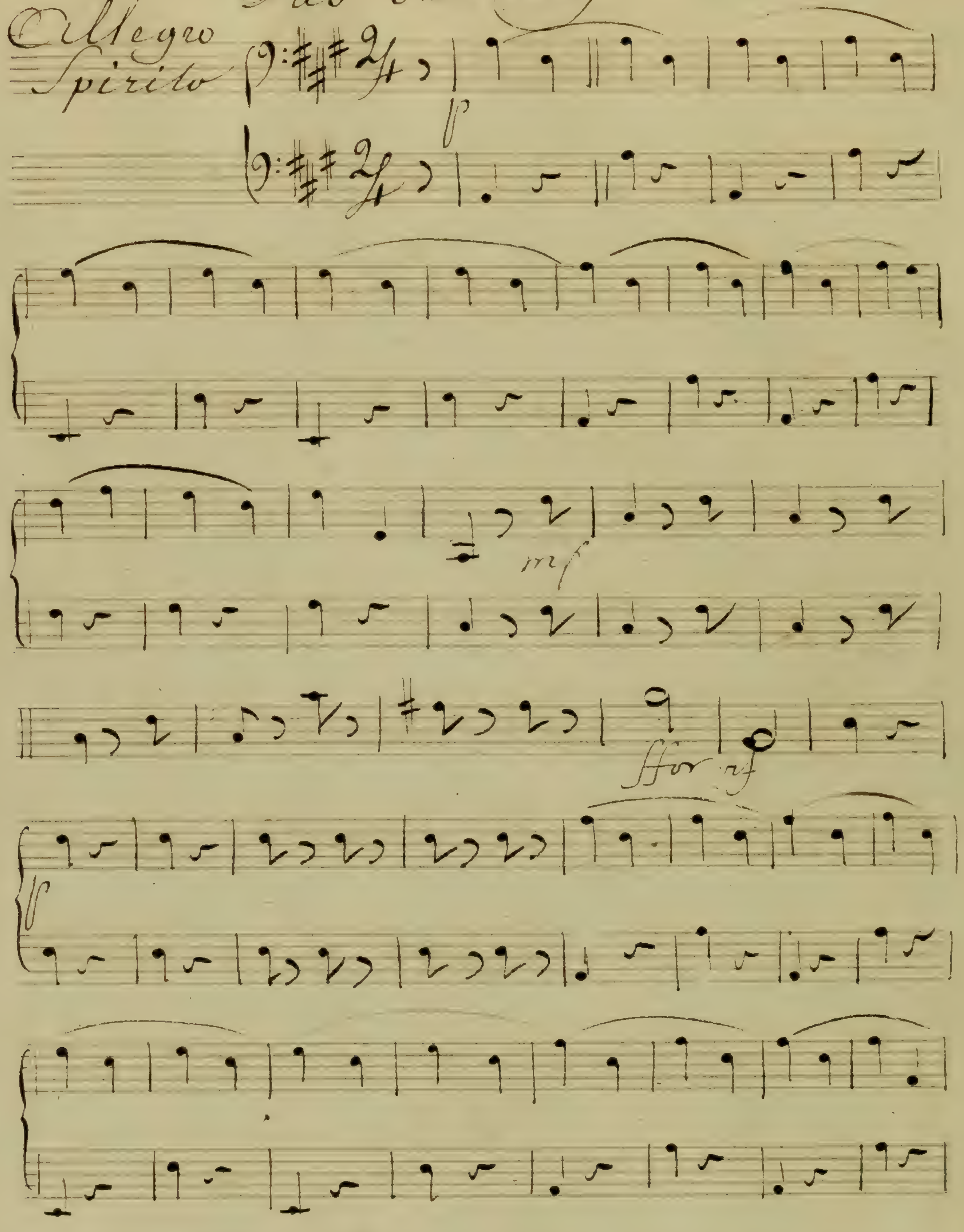

pp
mez for
for
fff

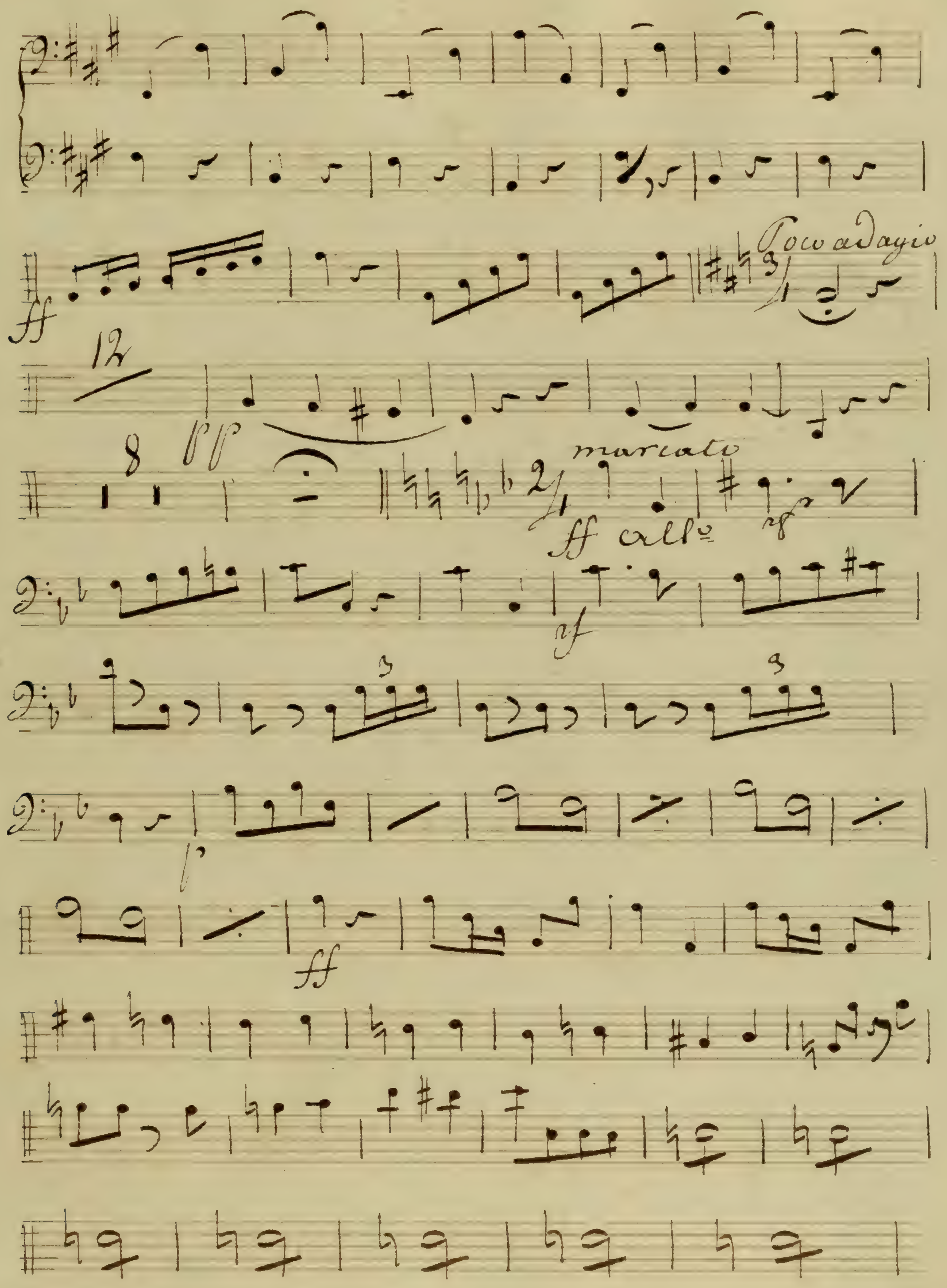

p
p
Cres
Cres
f
Violon
decrescendo
pizzi
tutti
p: arco.
pizzi:

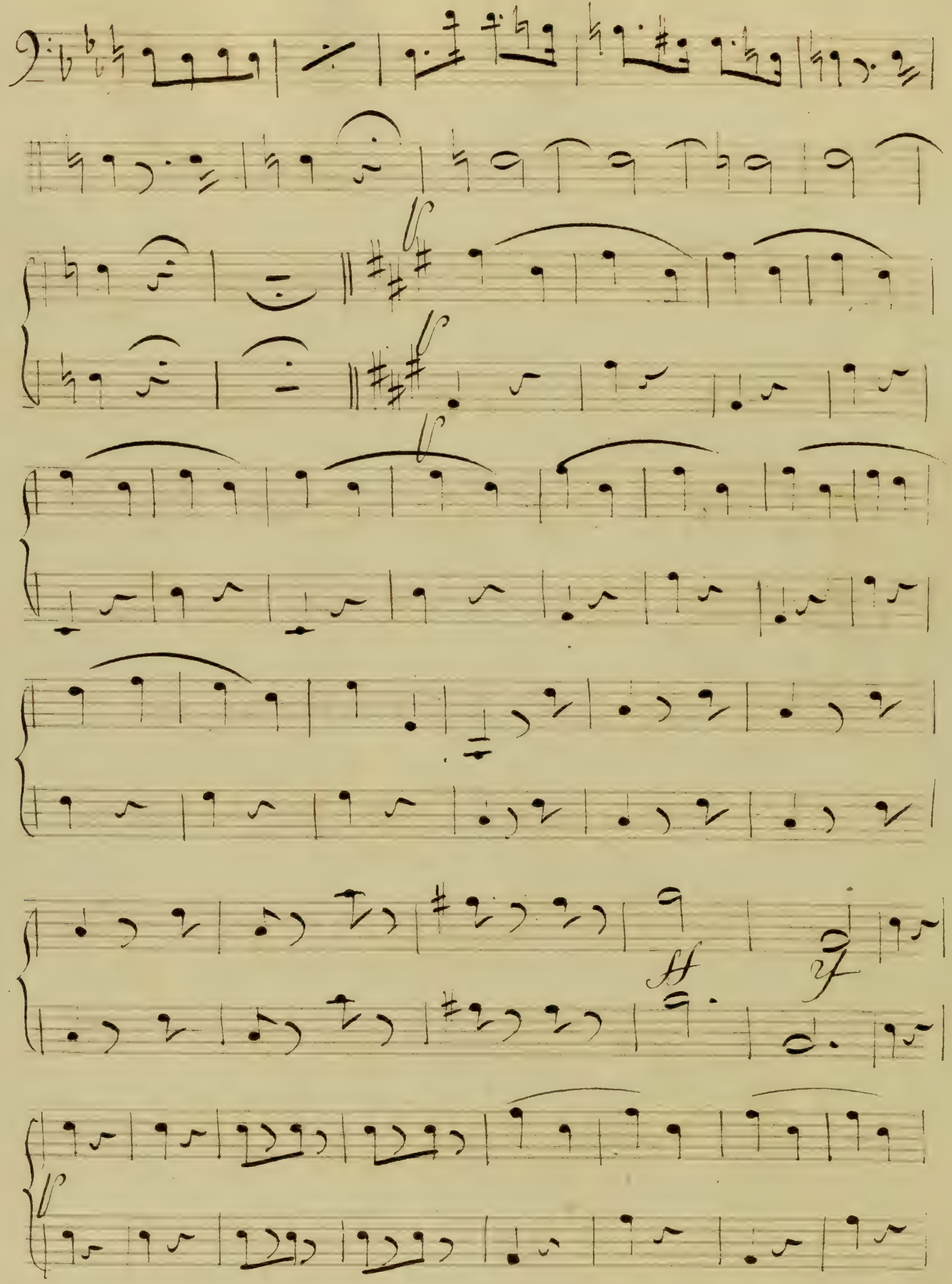
No 8

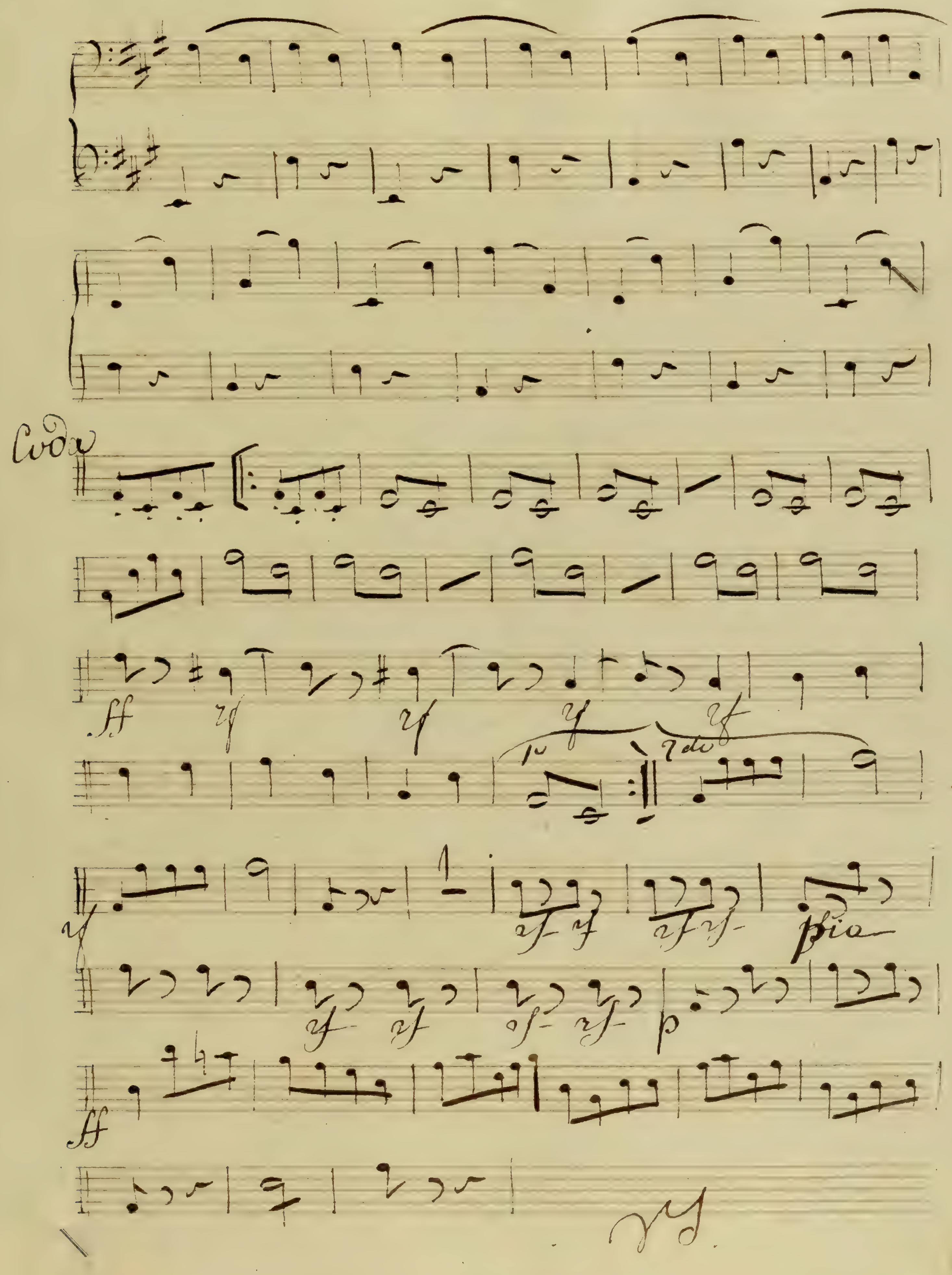


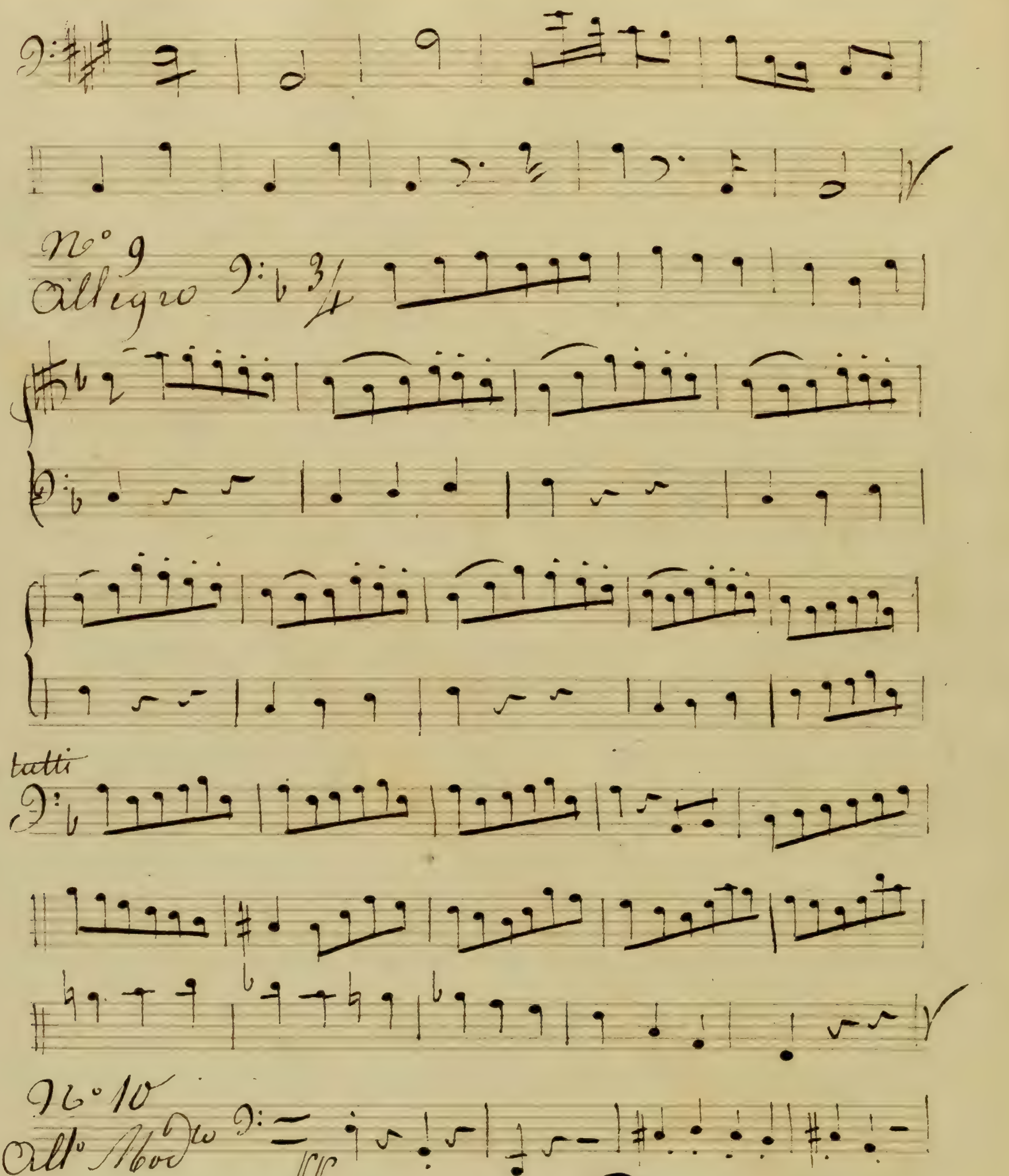
Pas de Deux

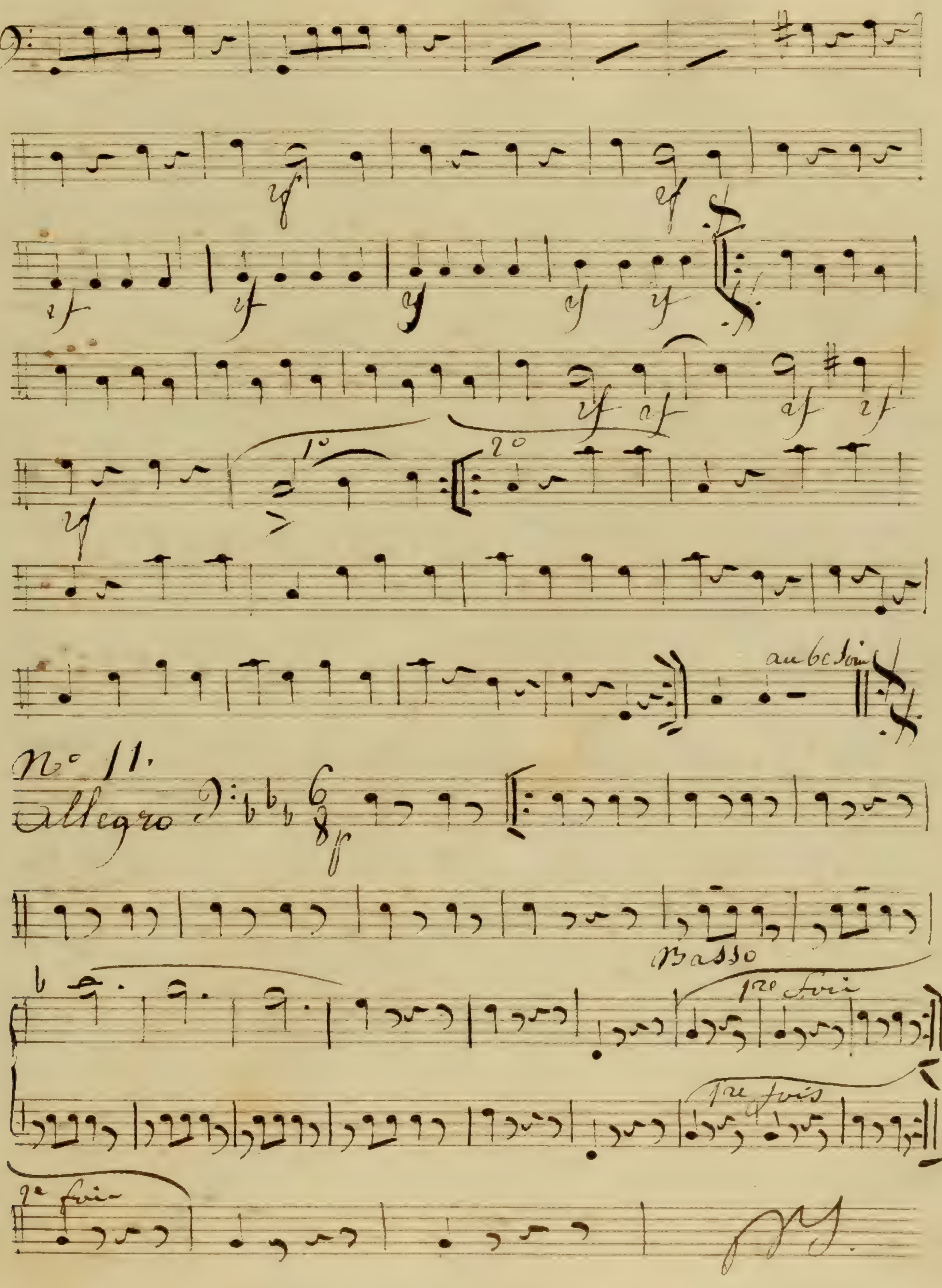


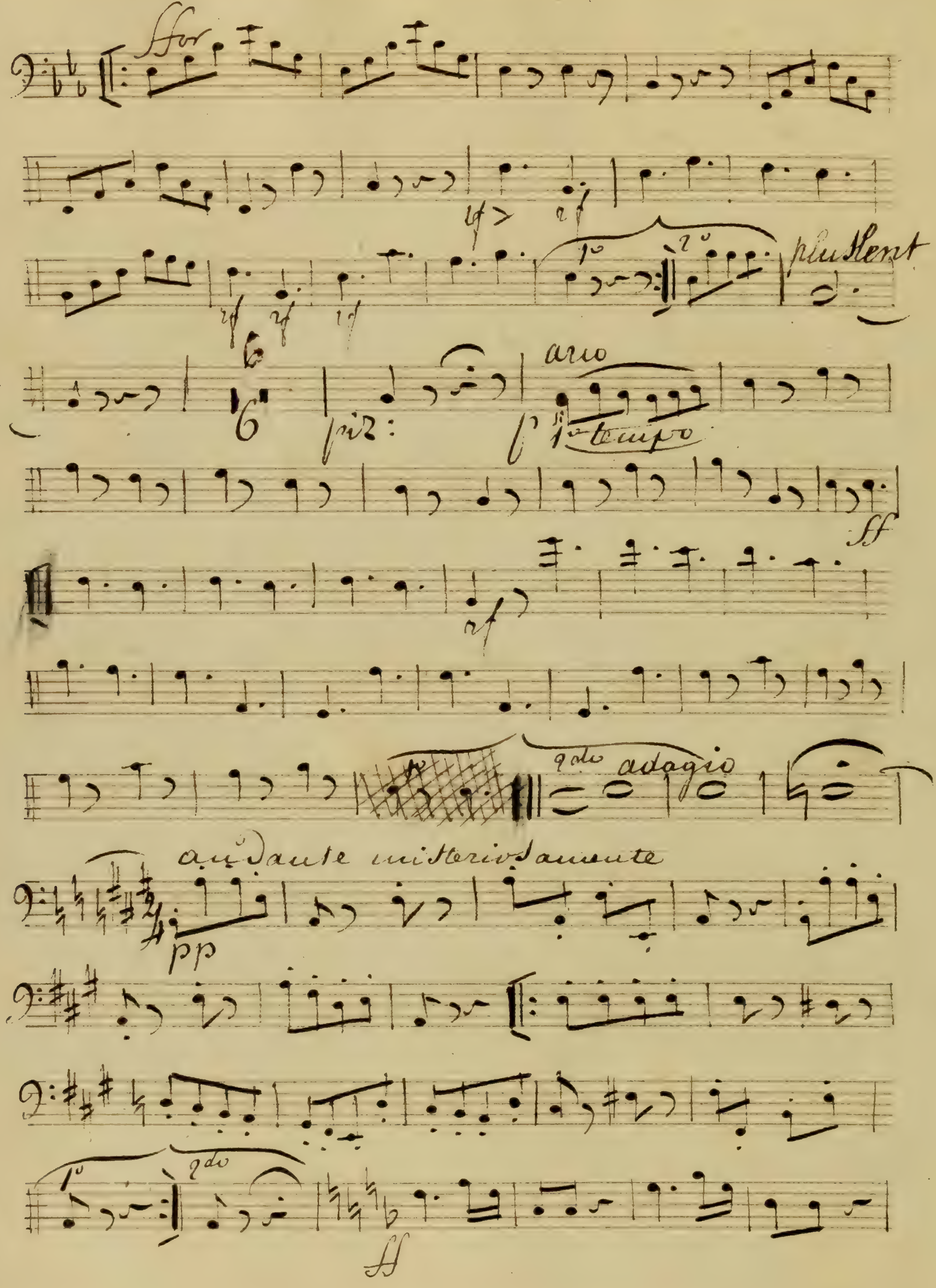

Poco adagio
ff
12
8
pp
marcato
ff
allo
sf
p
ff

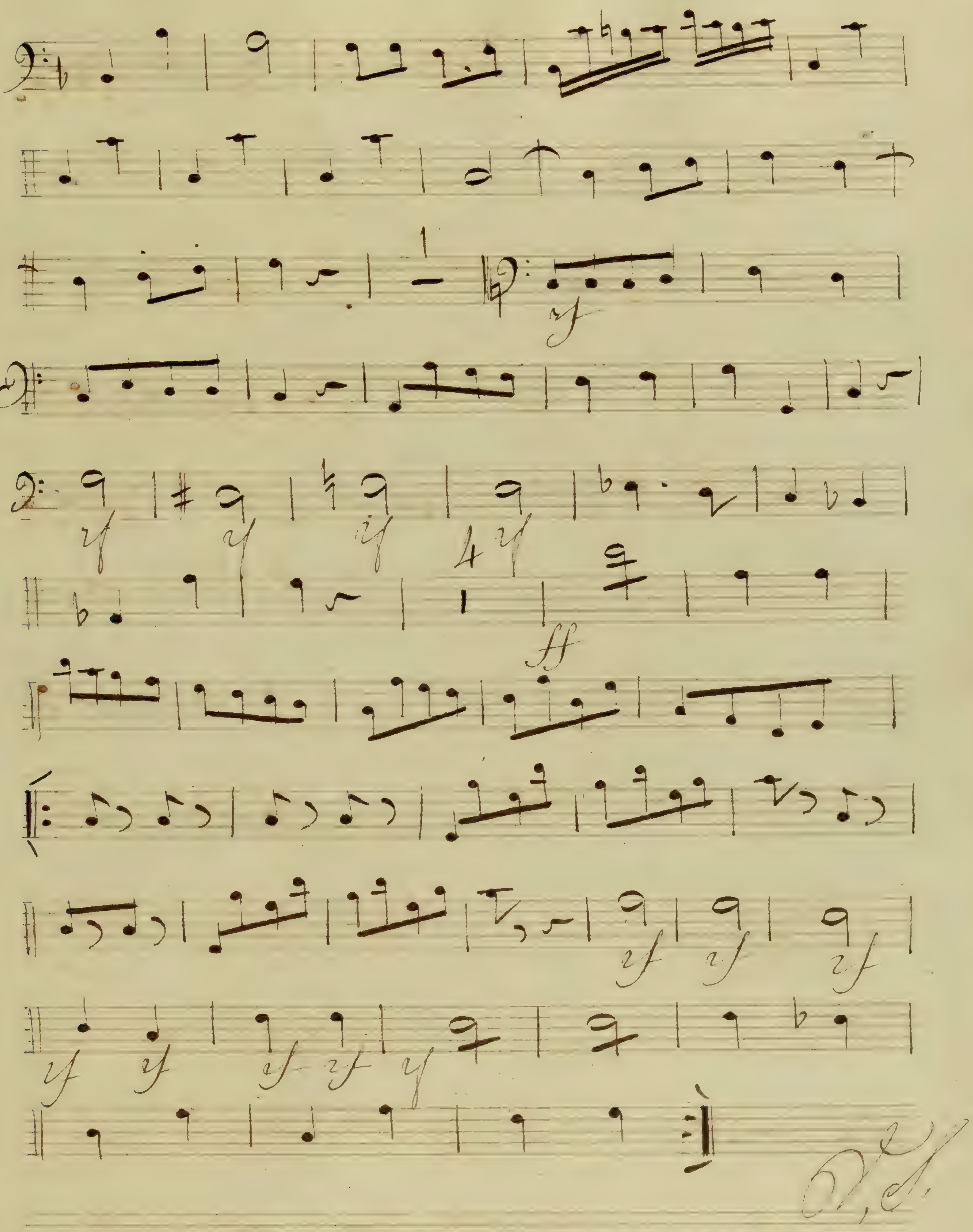


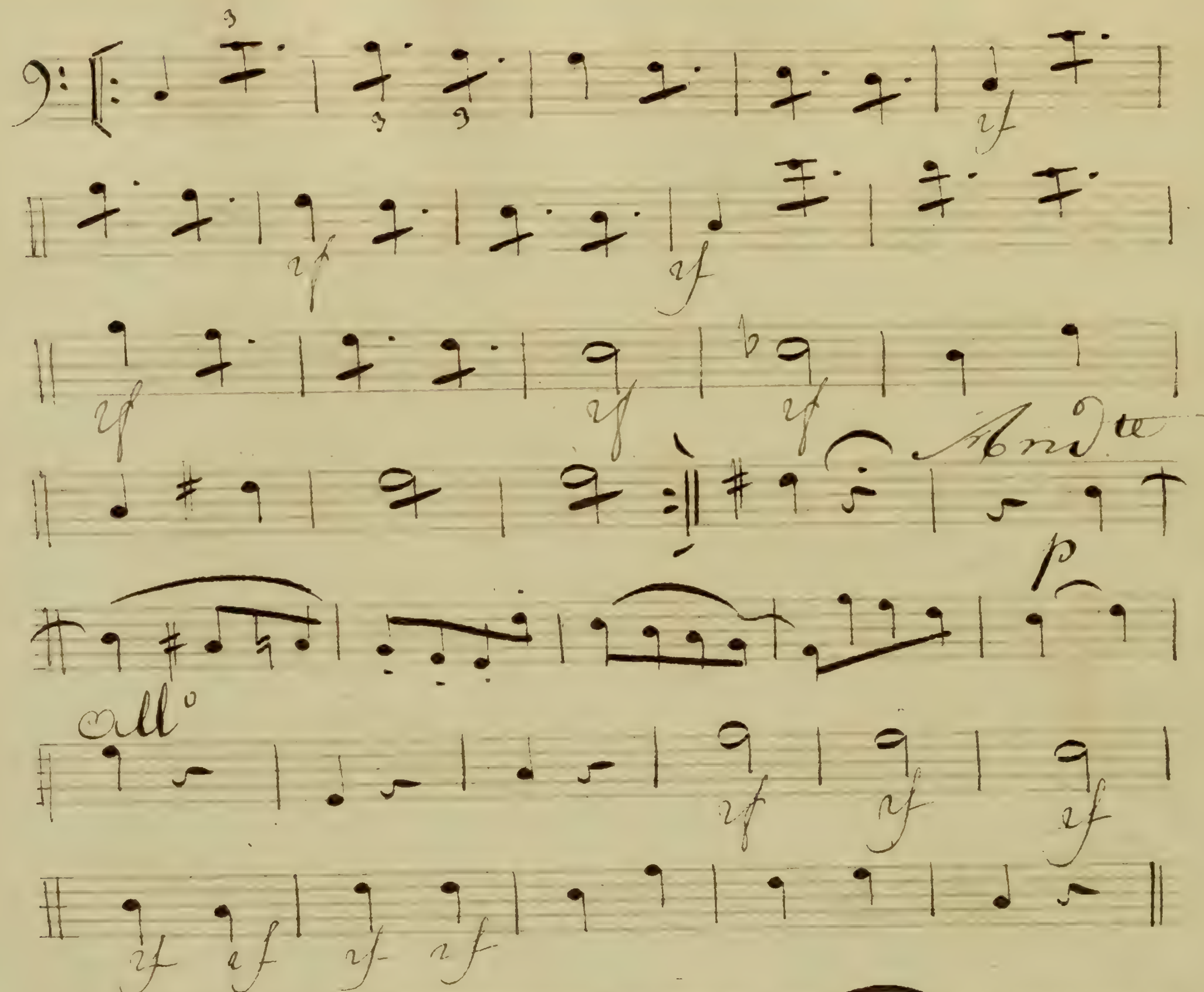

Coda
ff
sf
pia
p

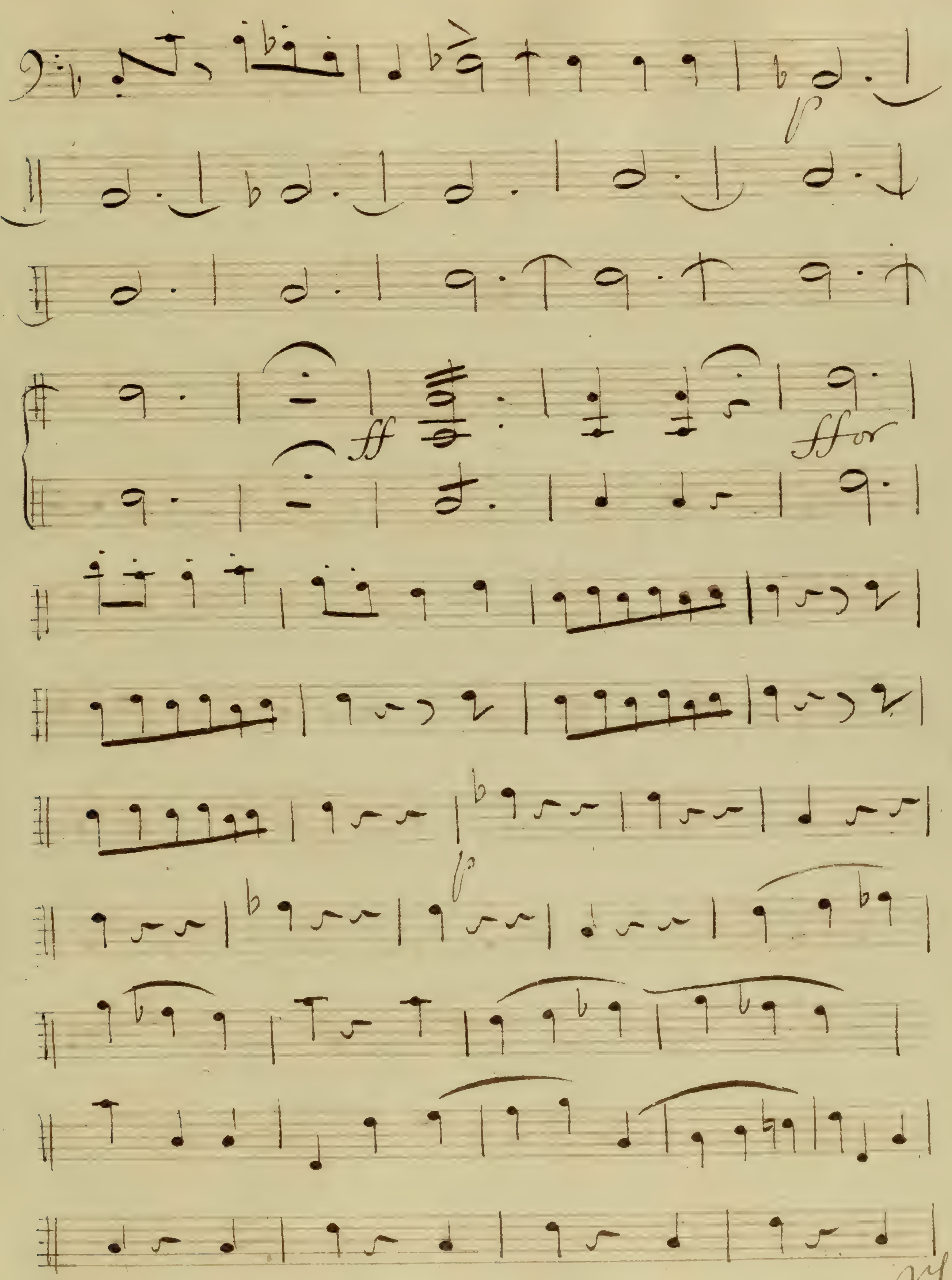

No 9
Allegro
tutti
No 10
Allo Modto
ff
ff
poco piu Stretto


au besoin
No 11.
Allegro
Basso
1re fois
2e fois

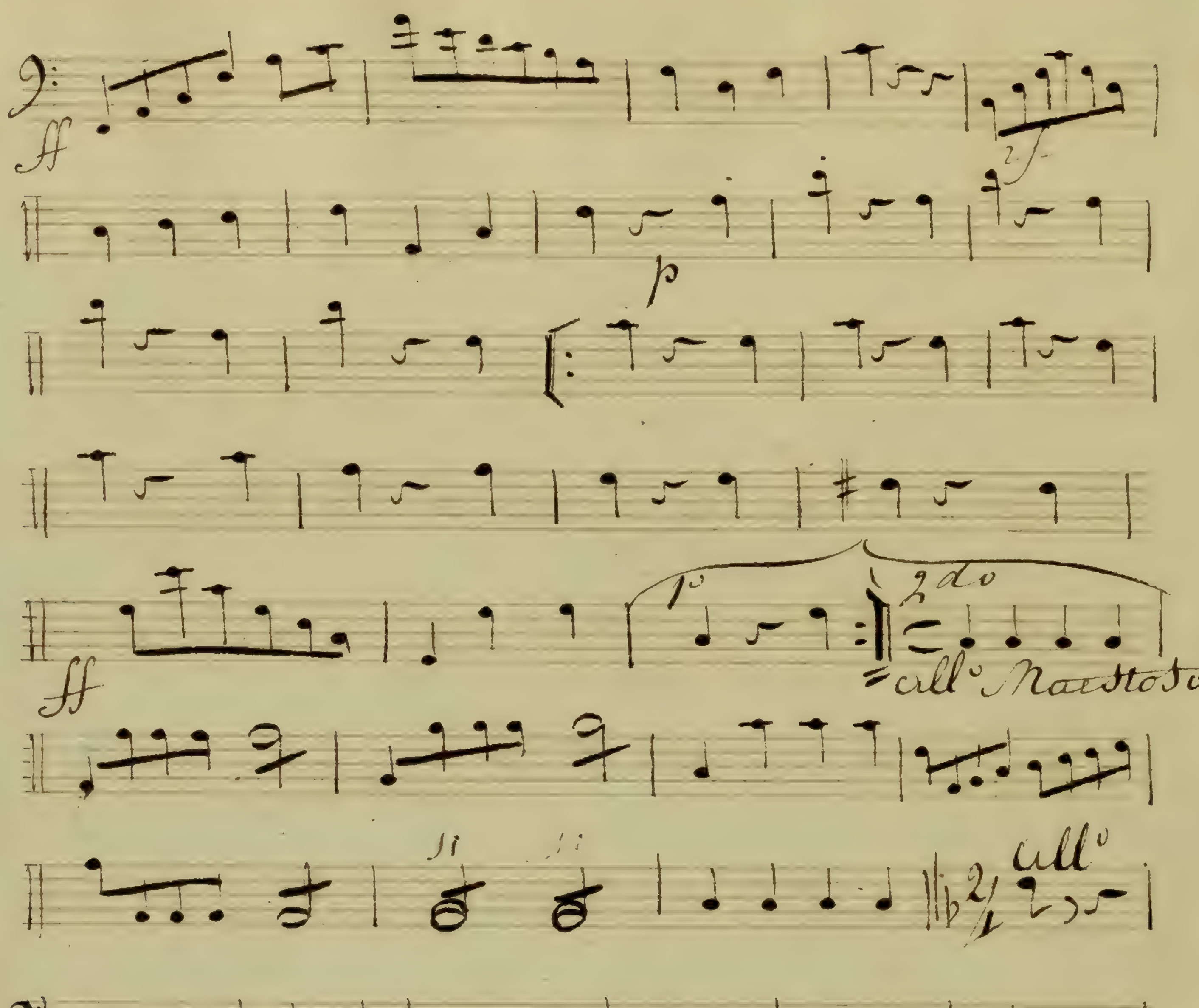

ffor
plus lent
arco
piz:
1o tempo
ff
2do adagio
andante misteriosamente
pp
1o
2do
ff

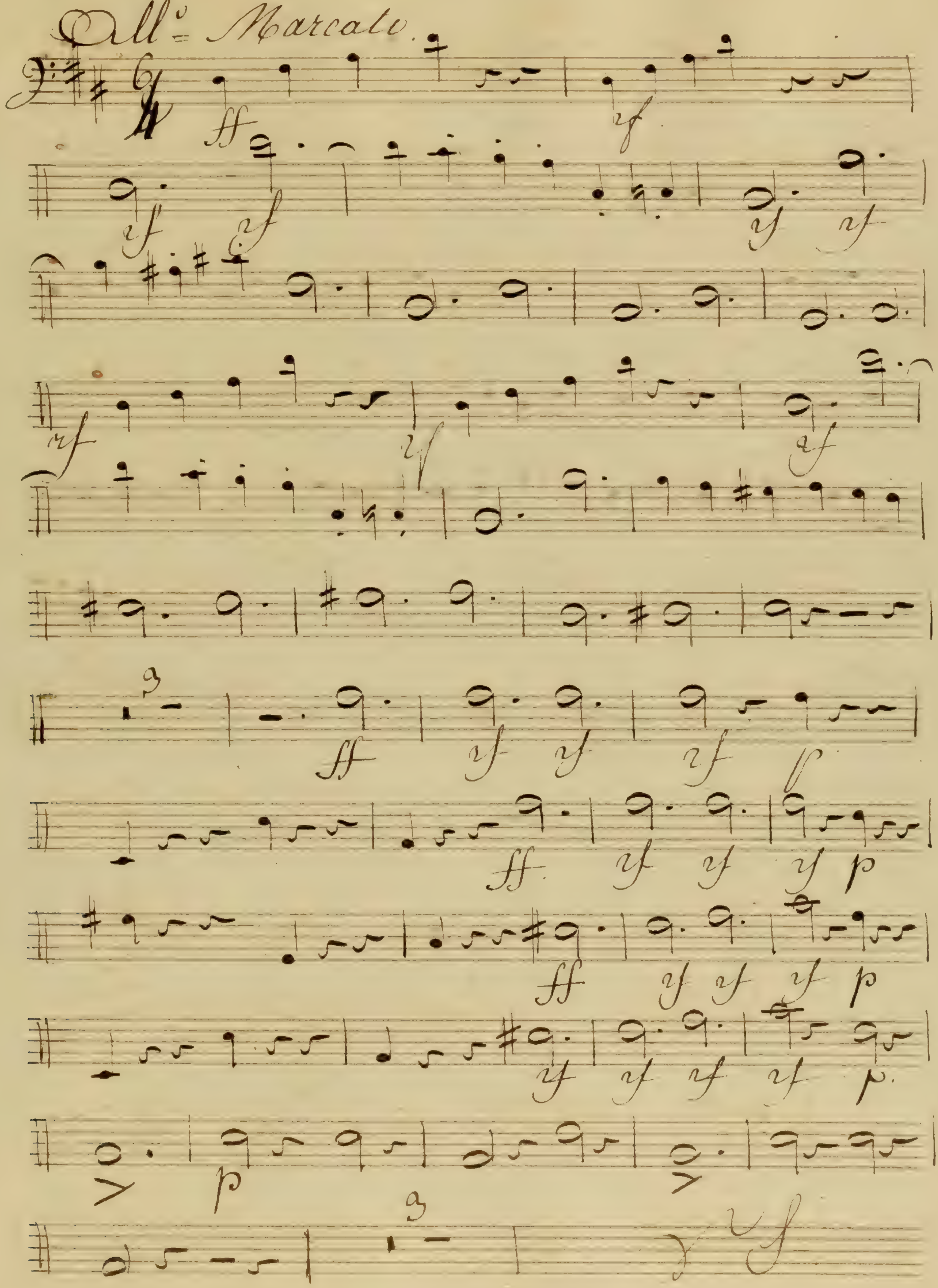


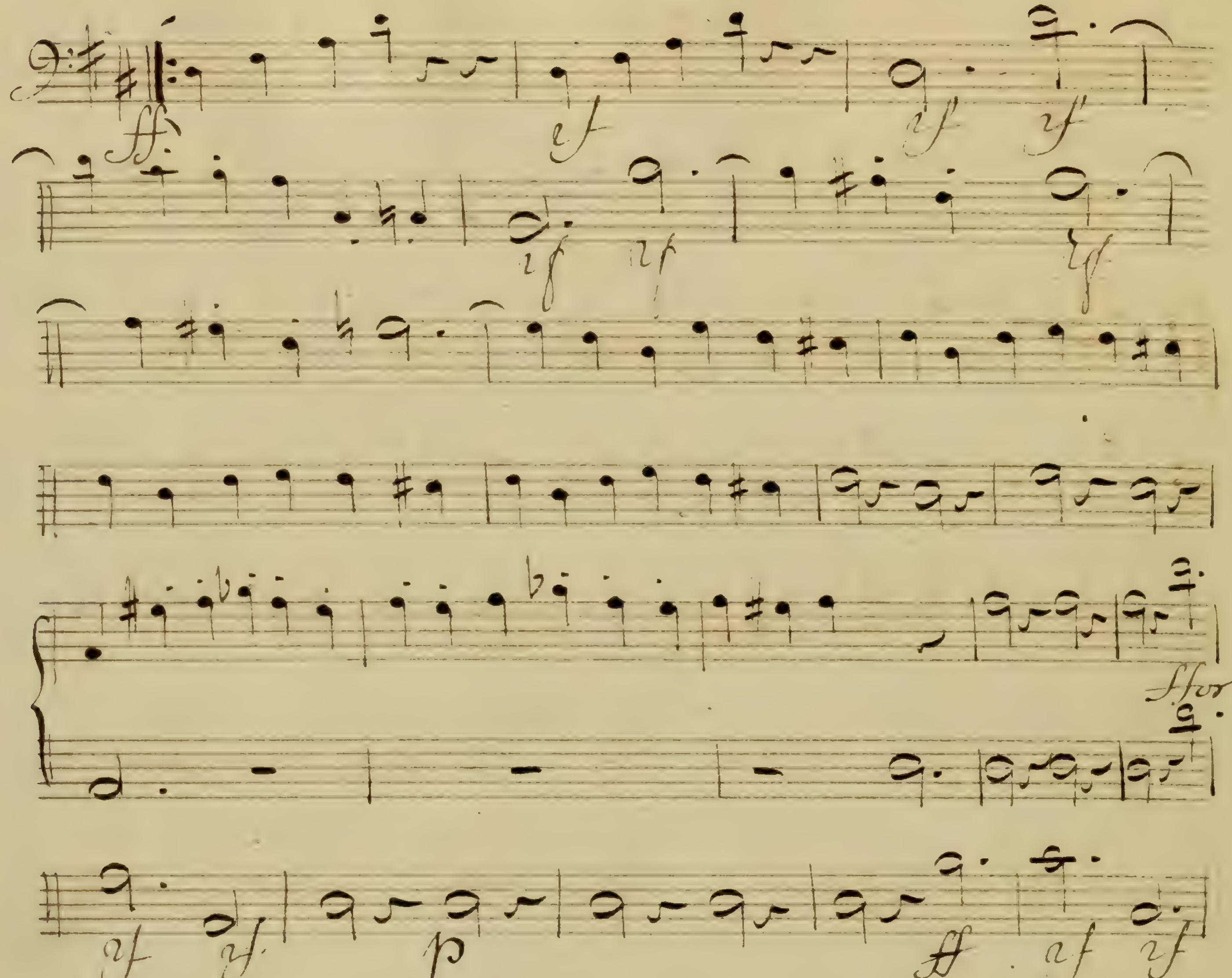

sf
Andte
p
Allo
No 12 Allo Vivace
mez for
poco Andante quasi allegro



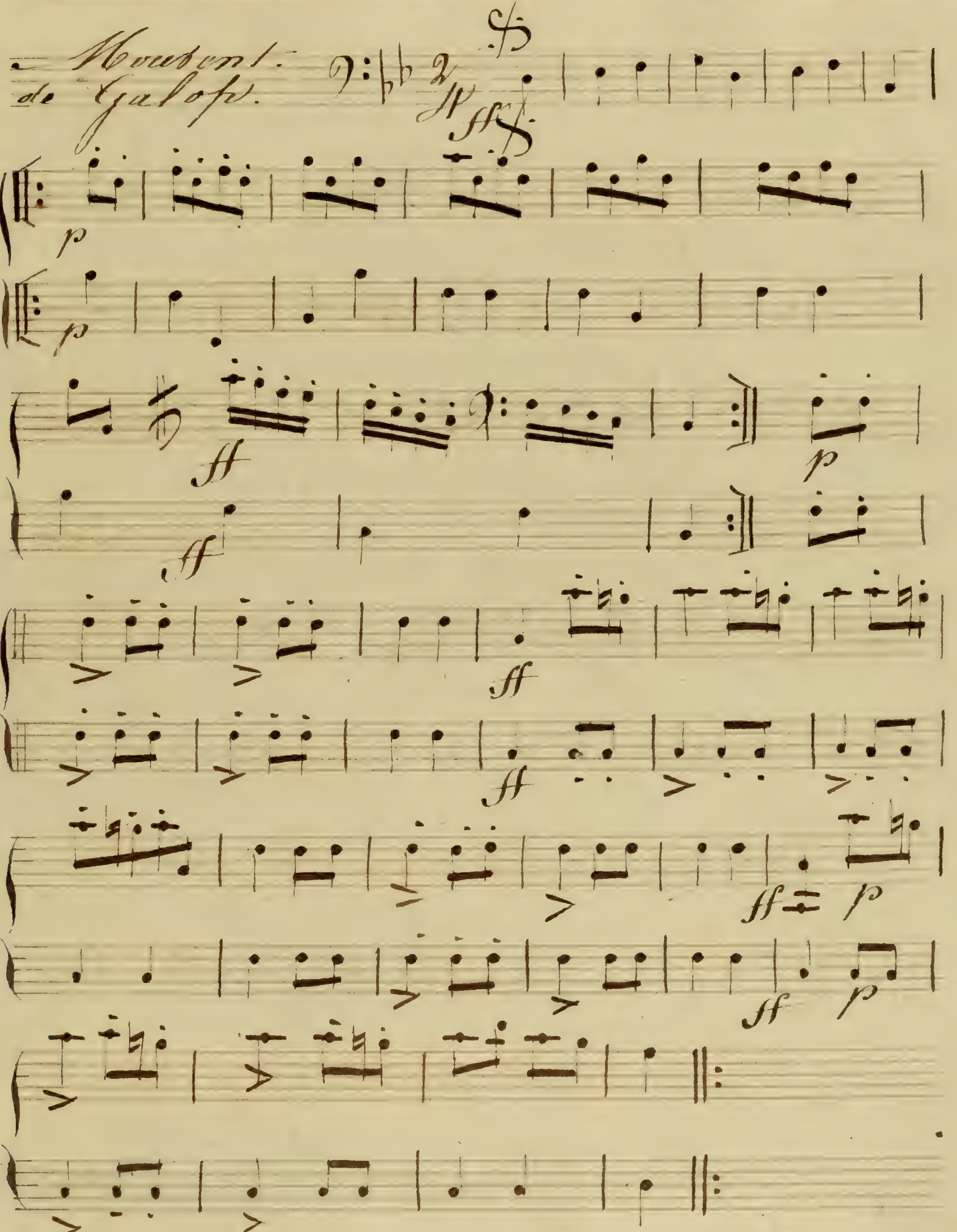
VS

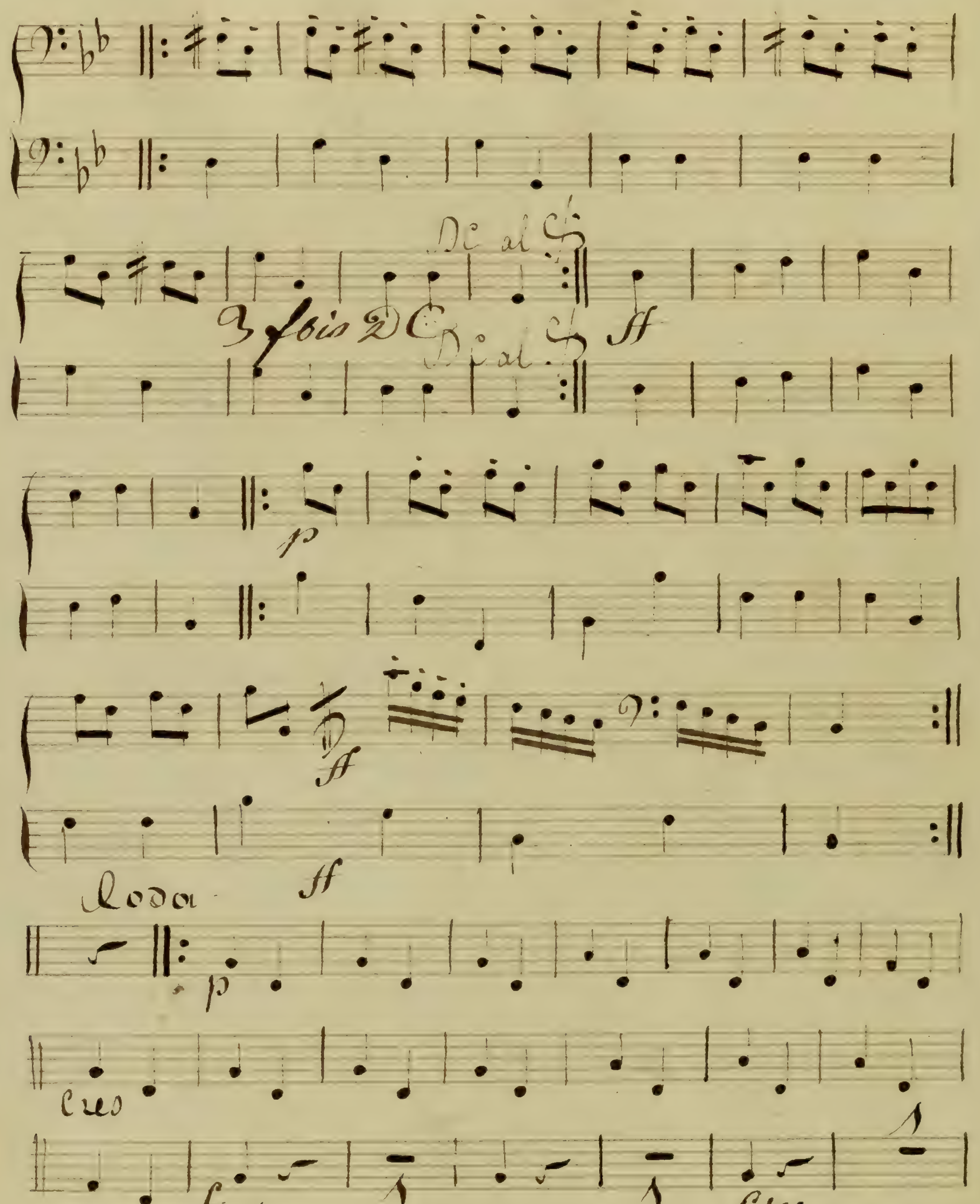

ff
p
1o
2do
ff
all° Maestoso
all°
p
f
p

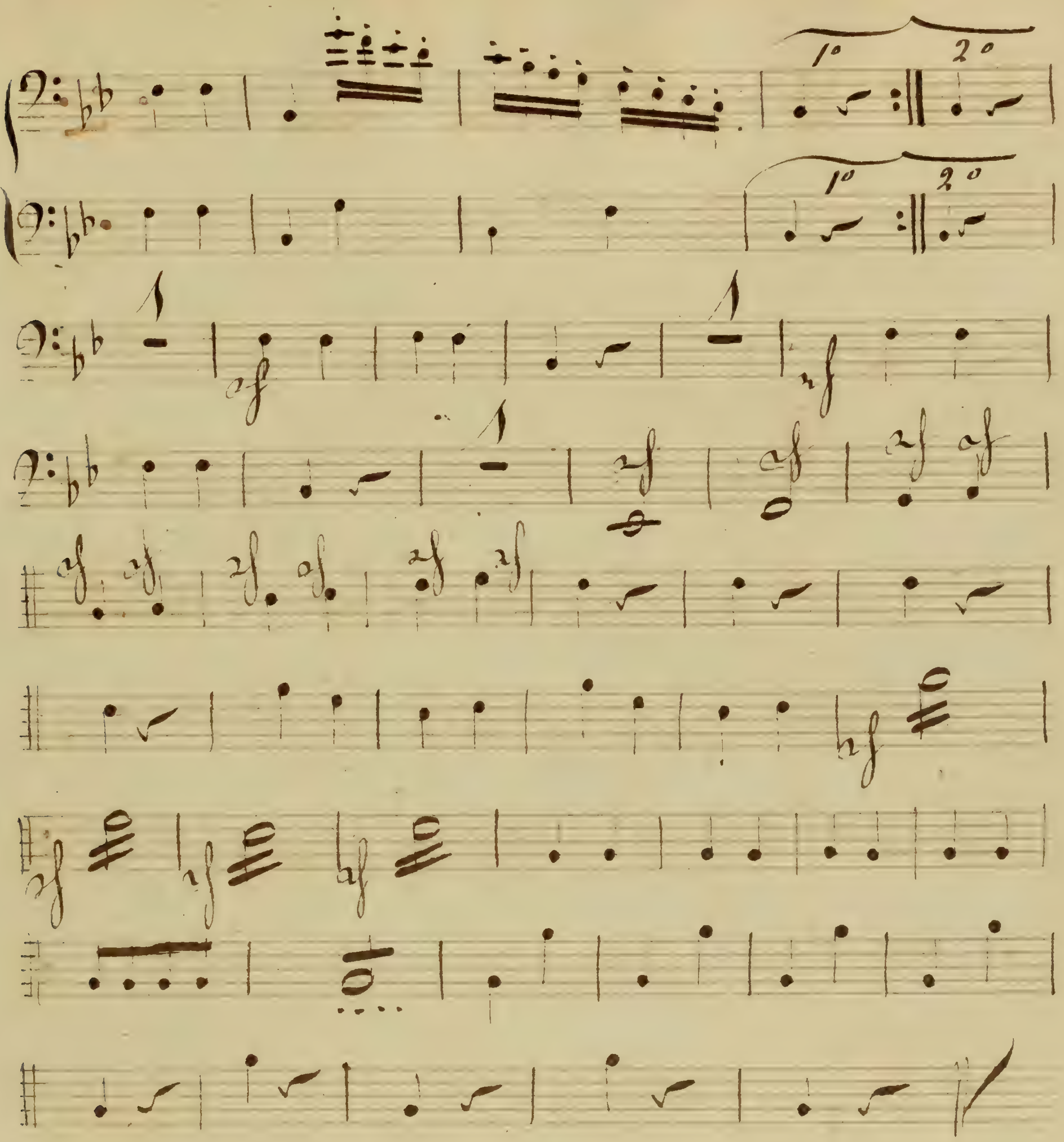

All.o Marcato.


ff
sf
sf
sf
sf
sf
sf
sf
ffor
sf
sf
p
ff
sf
sf
p
ffor
p
ffor

Final




DC al
3 fois DC
D al
ff
p
ff
ff
Coda
p
Cres
f
Cre
ff


1° 2°
1° 2°

Contre-Basse.

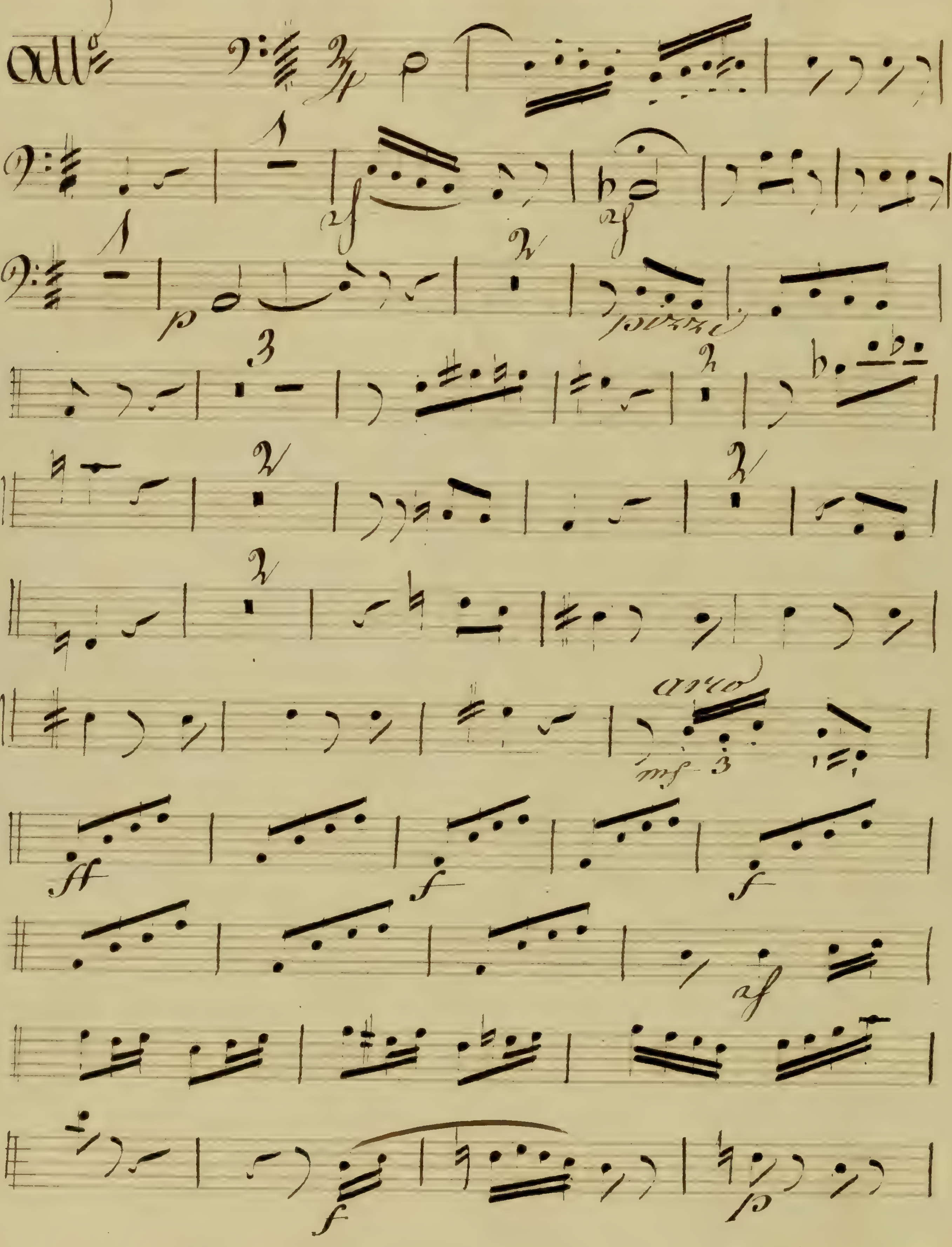
Mr. Maÿeux.

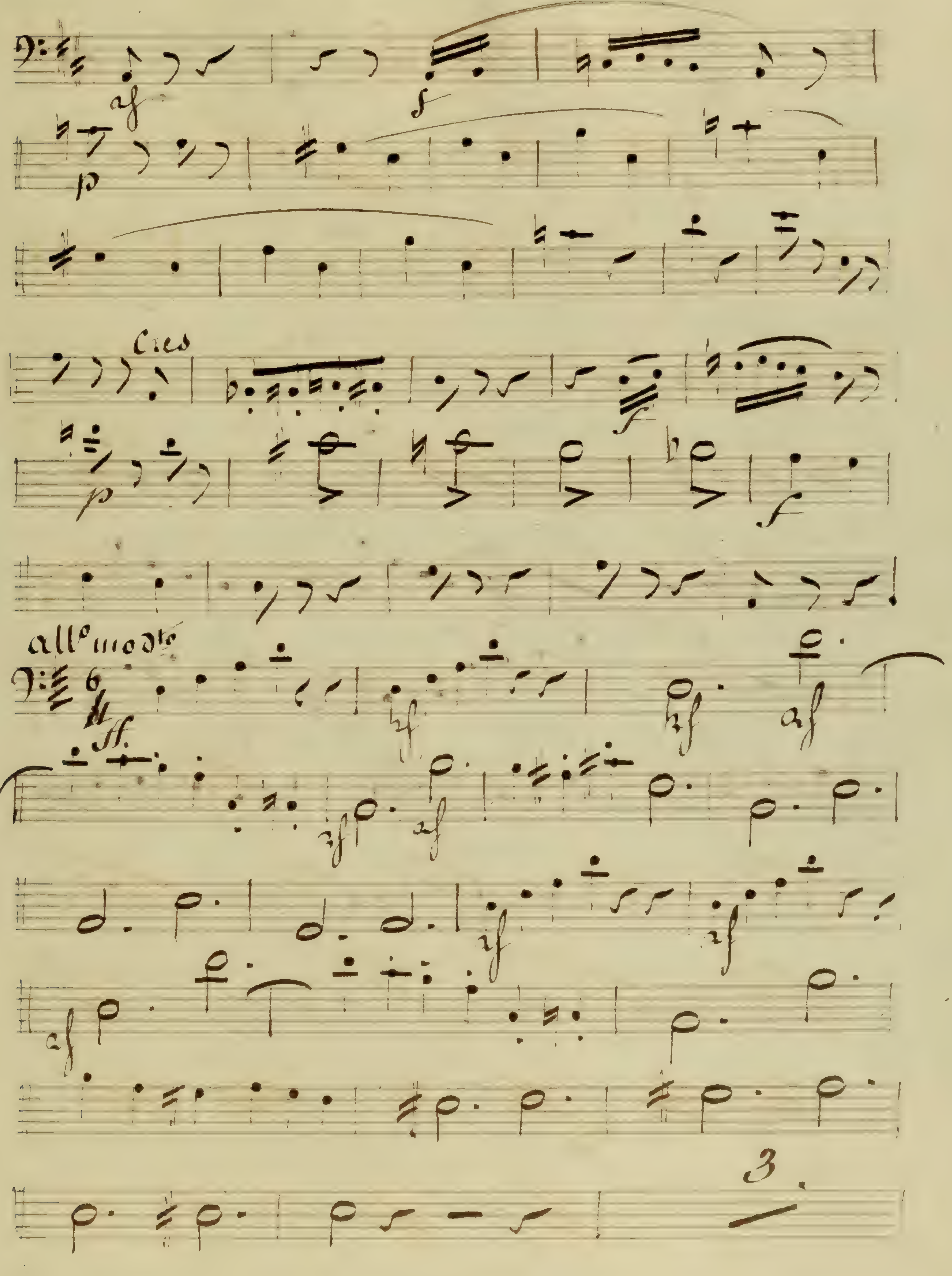
F. Hiller

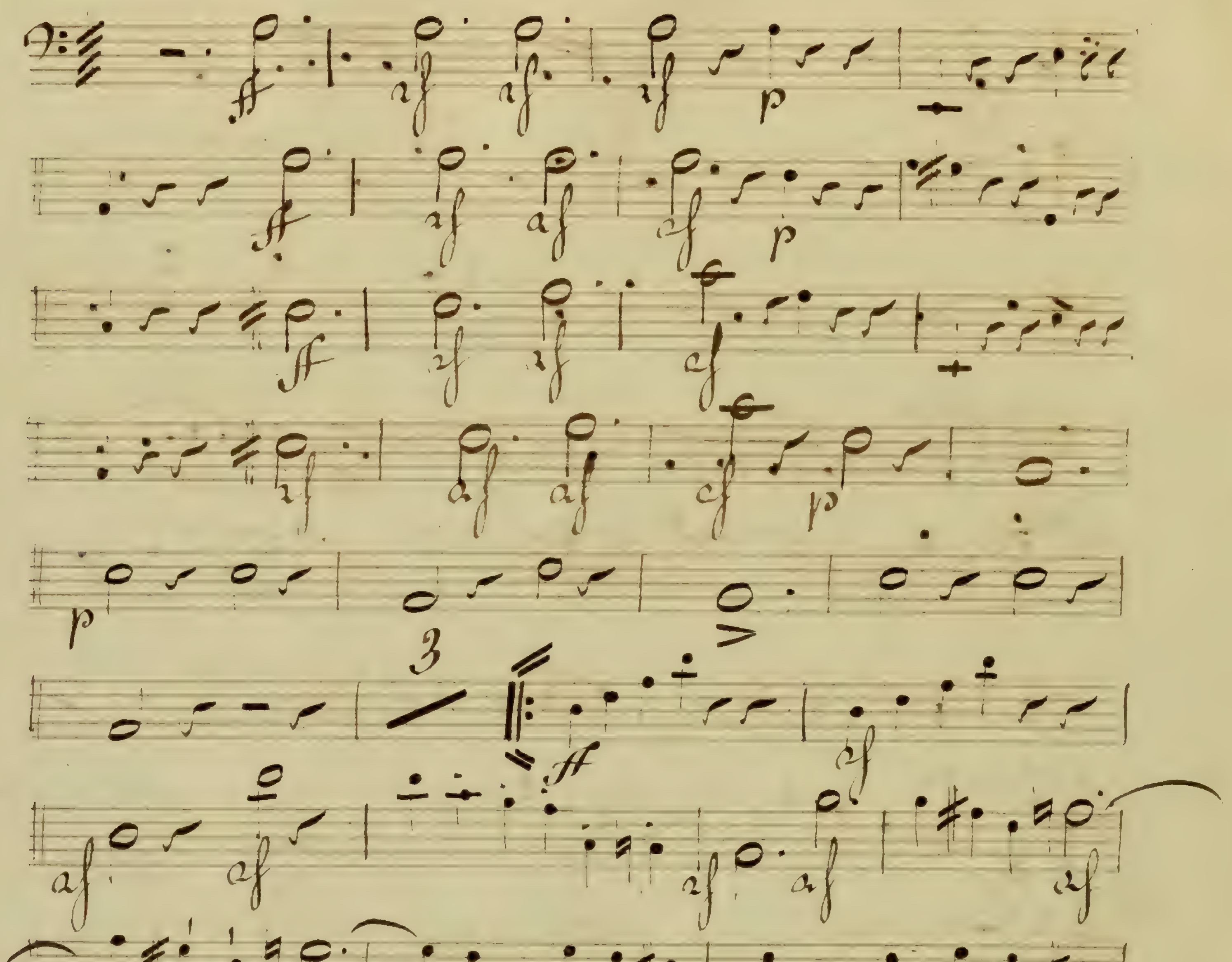
Contre Basse.

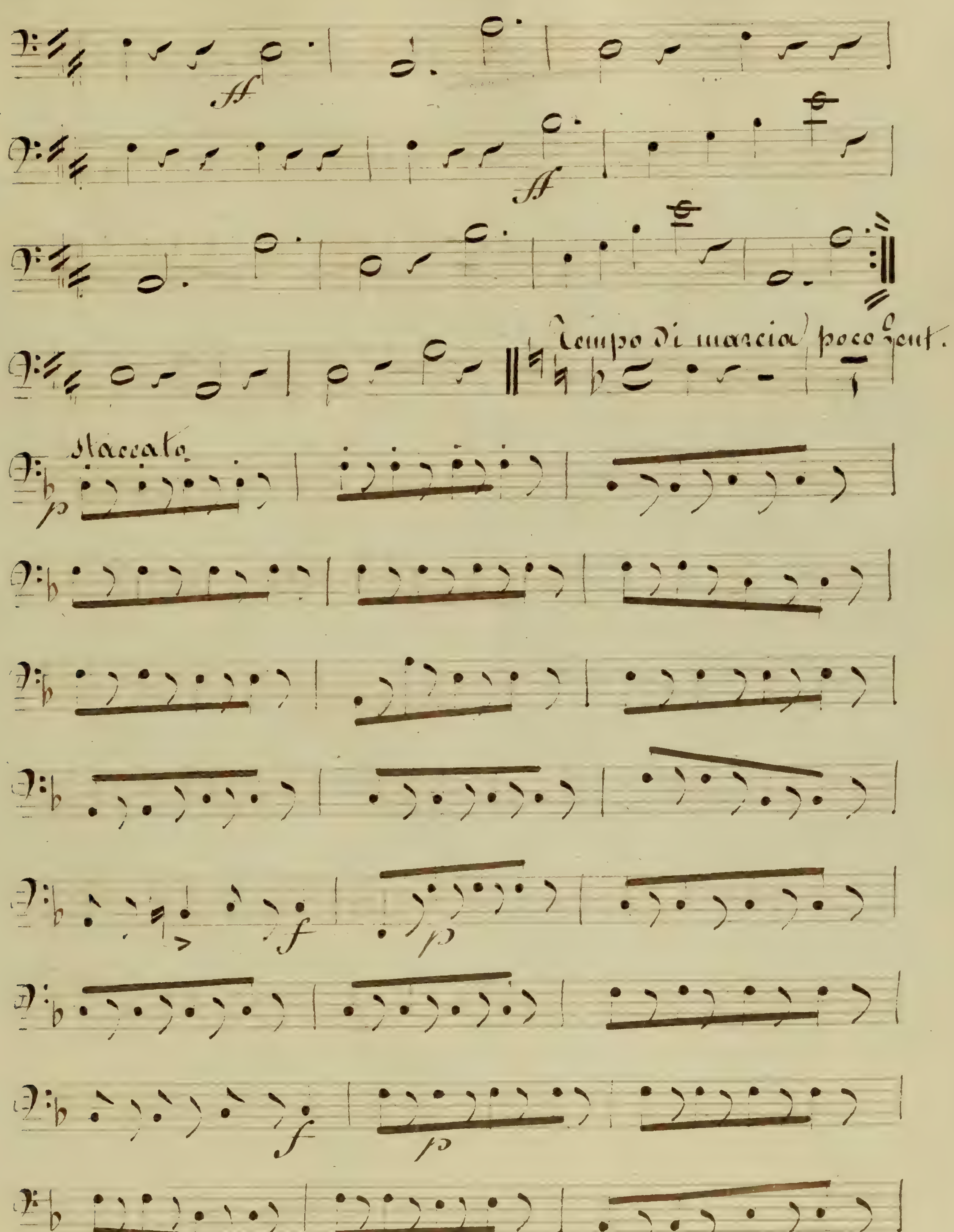
Contra Basso

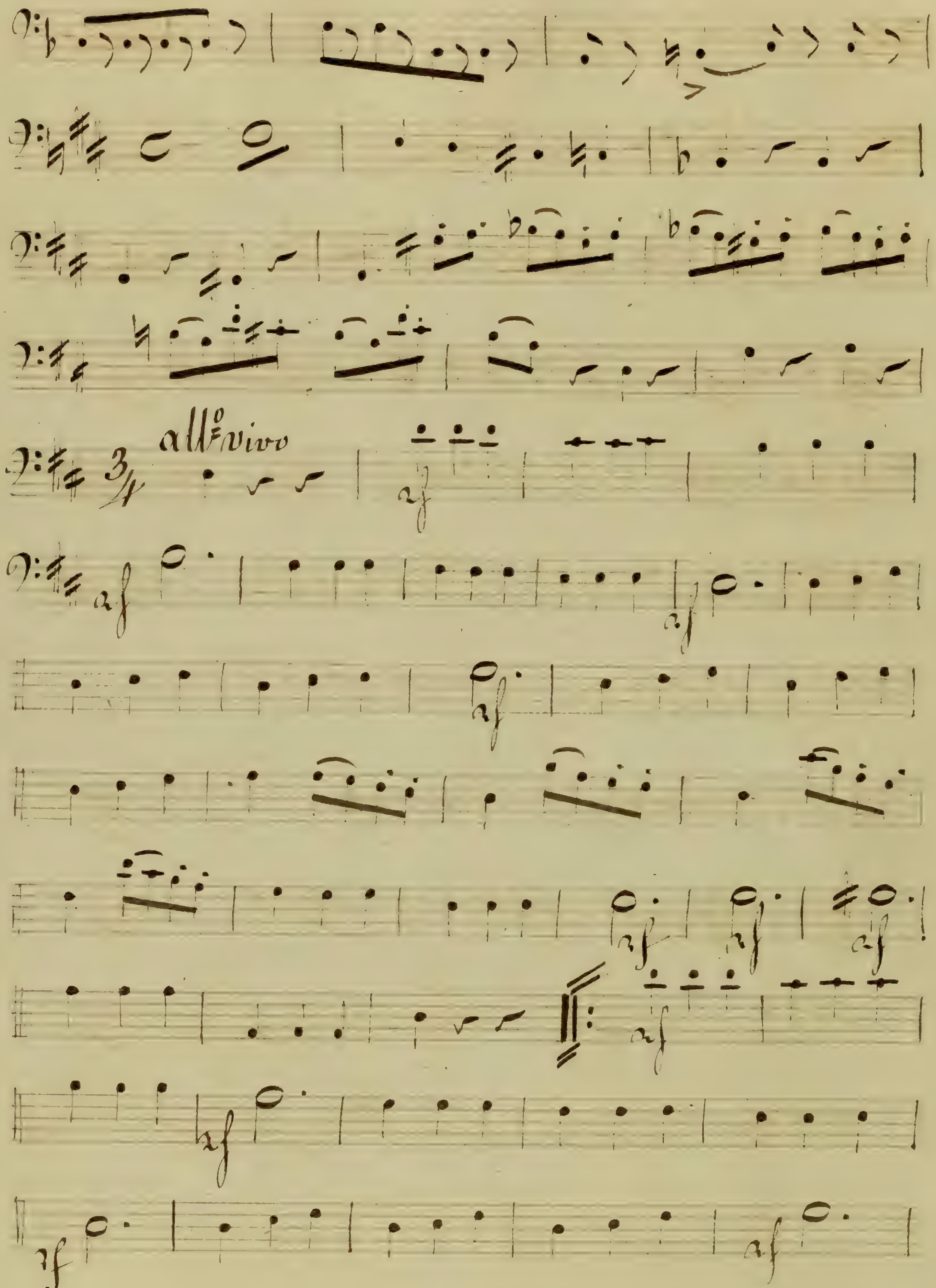
Introduction

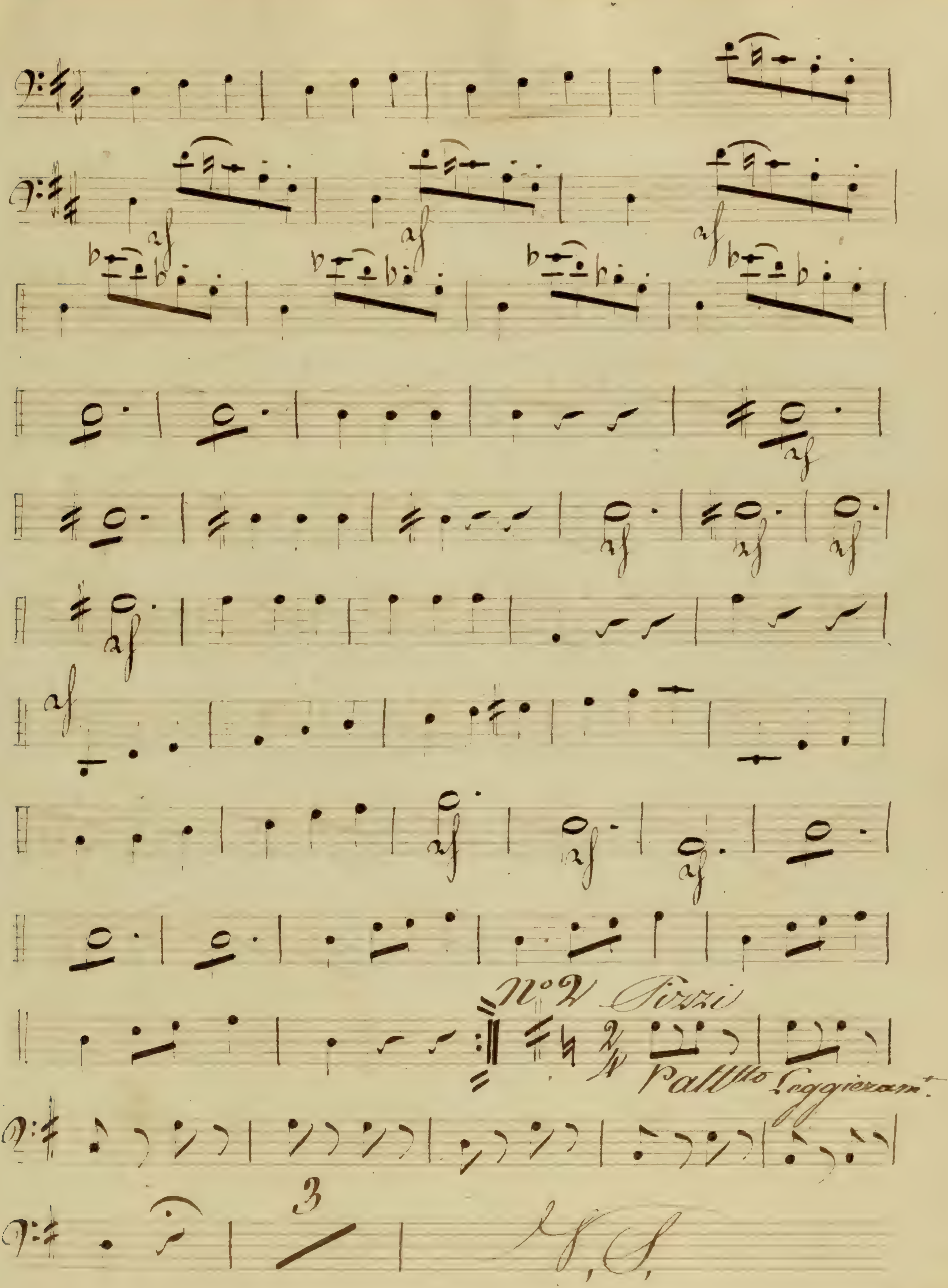


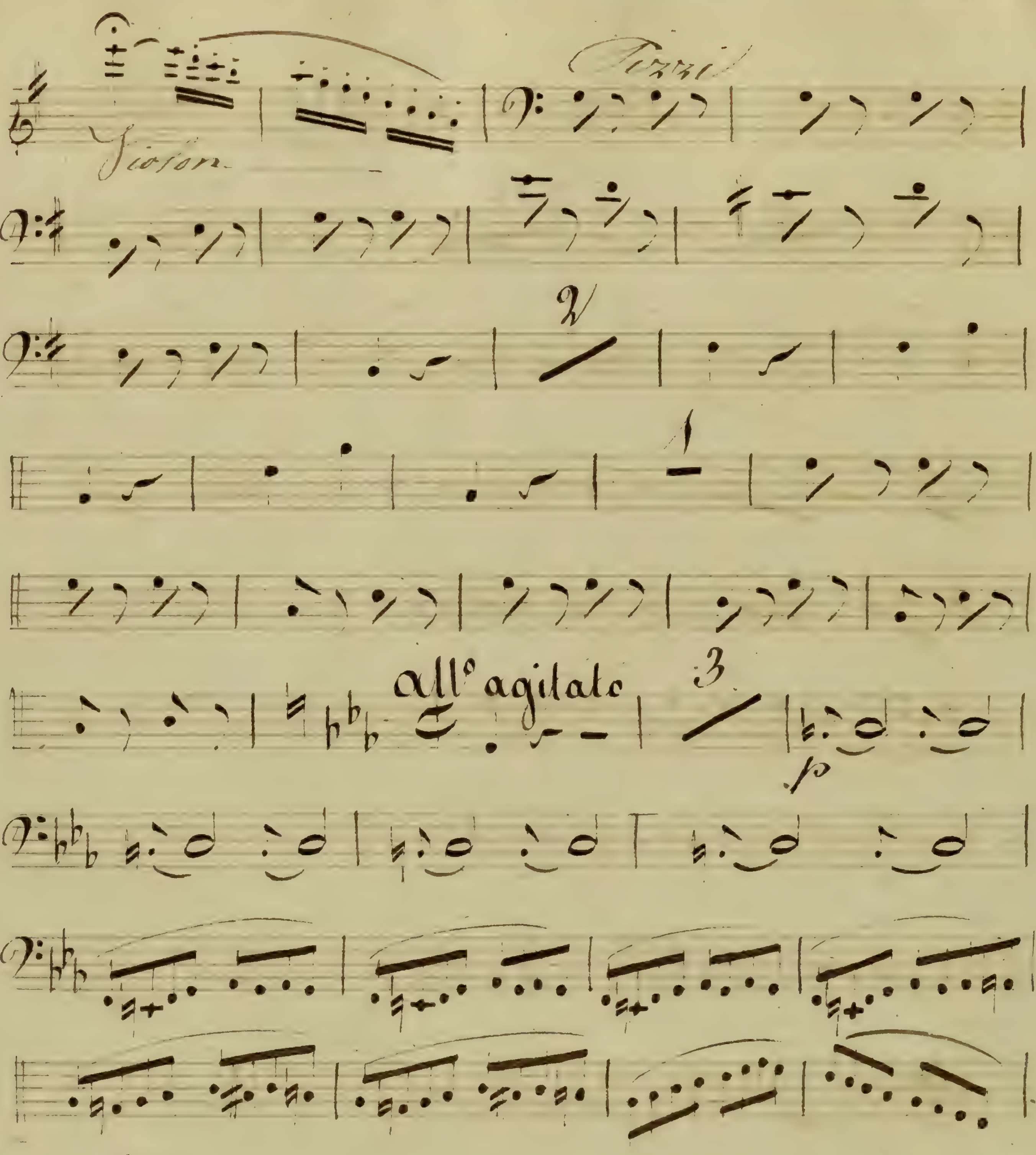

Cres
allº modte
3

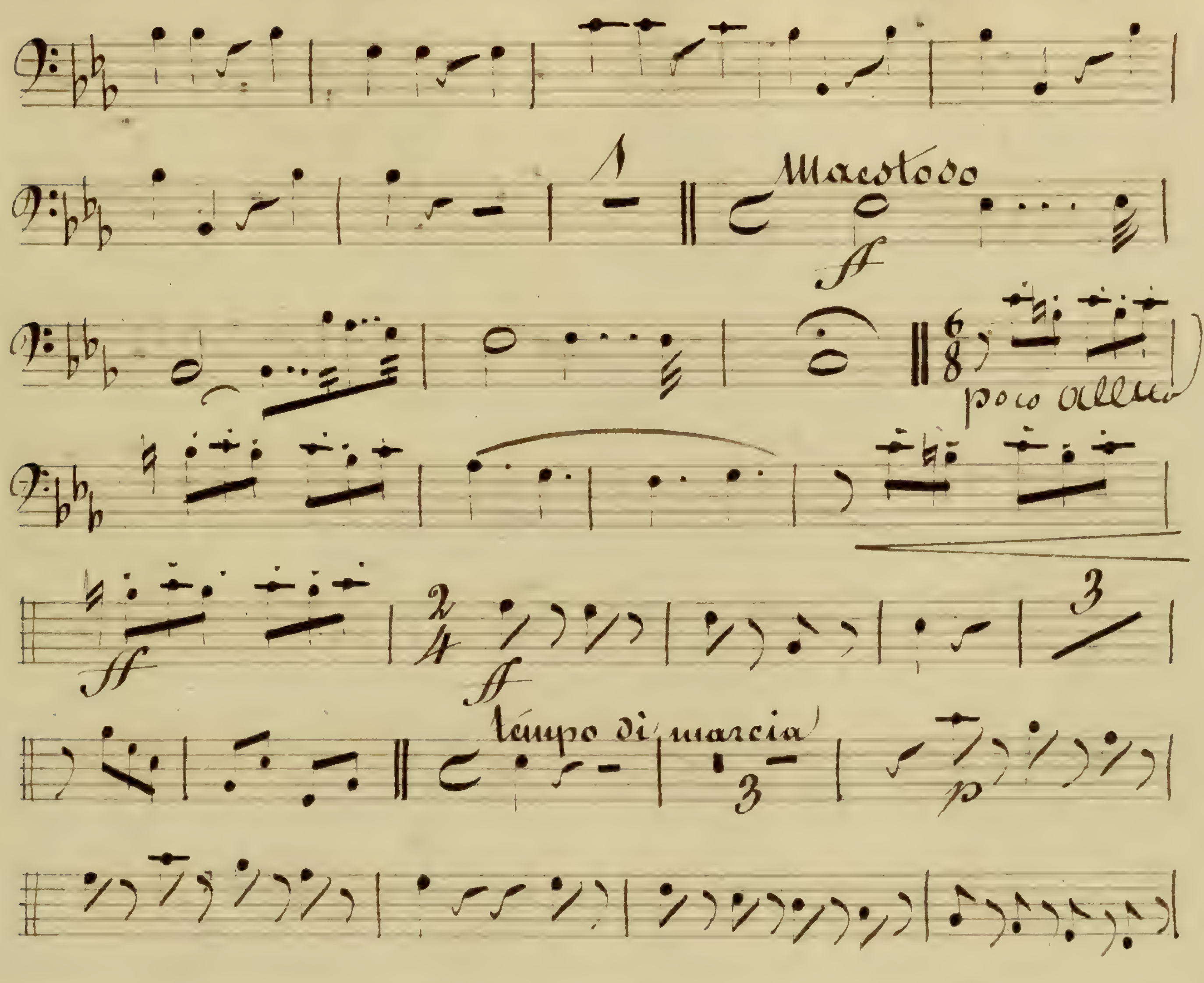


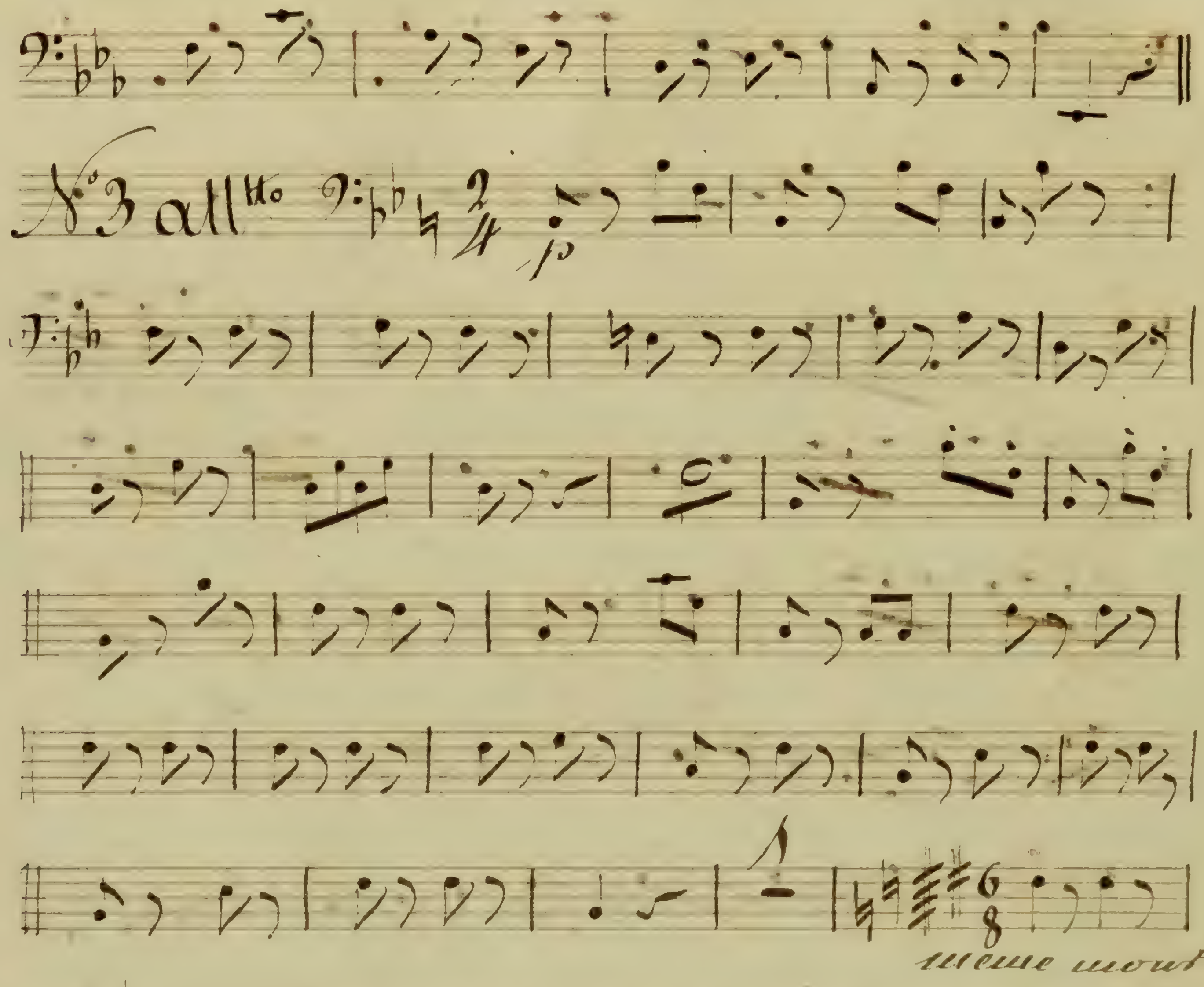

ff
ff
Tempo di marcia
poco lent.
staccato
p
f
p
f
p

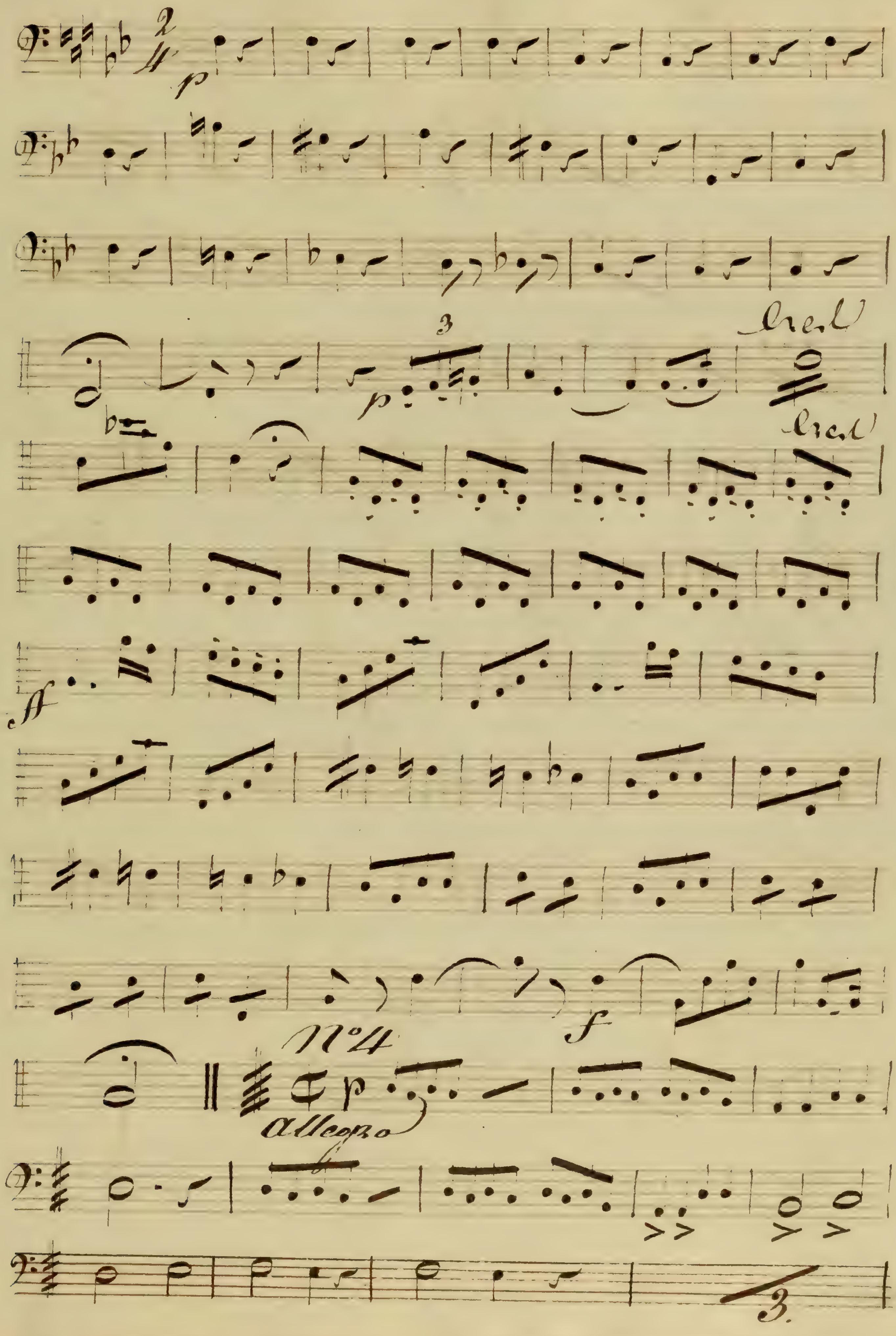

Allº vivo

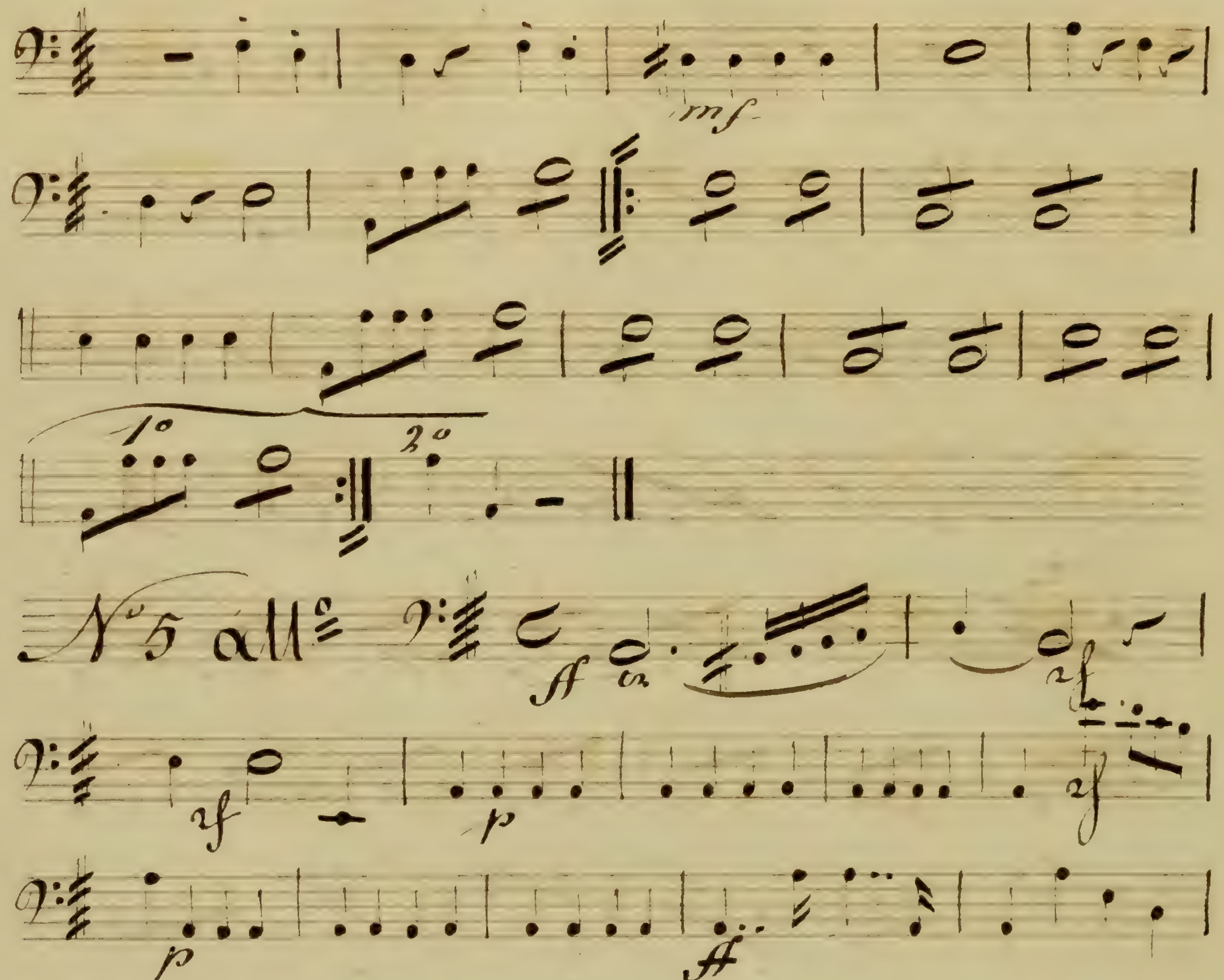

N° 2 Pizzi
Pall.tto Leggieram.t
3
V. S.

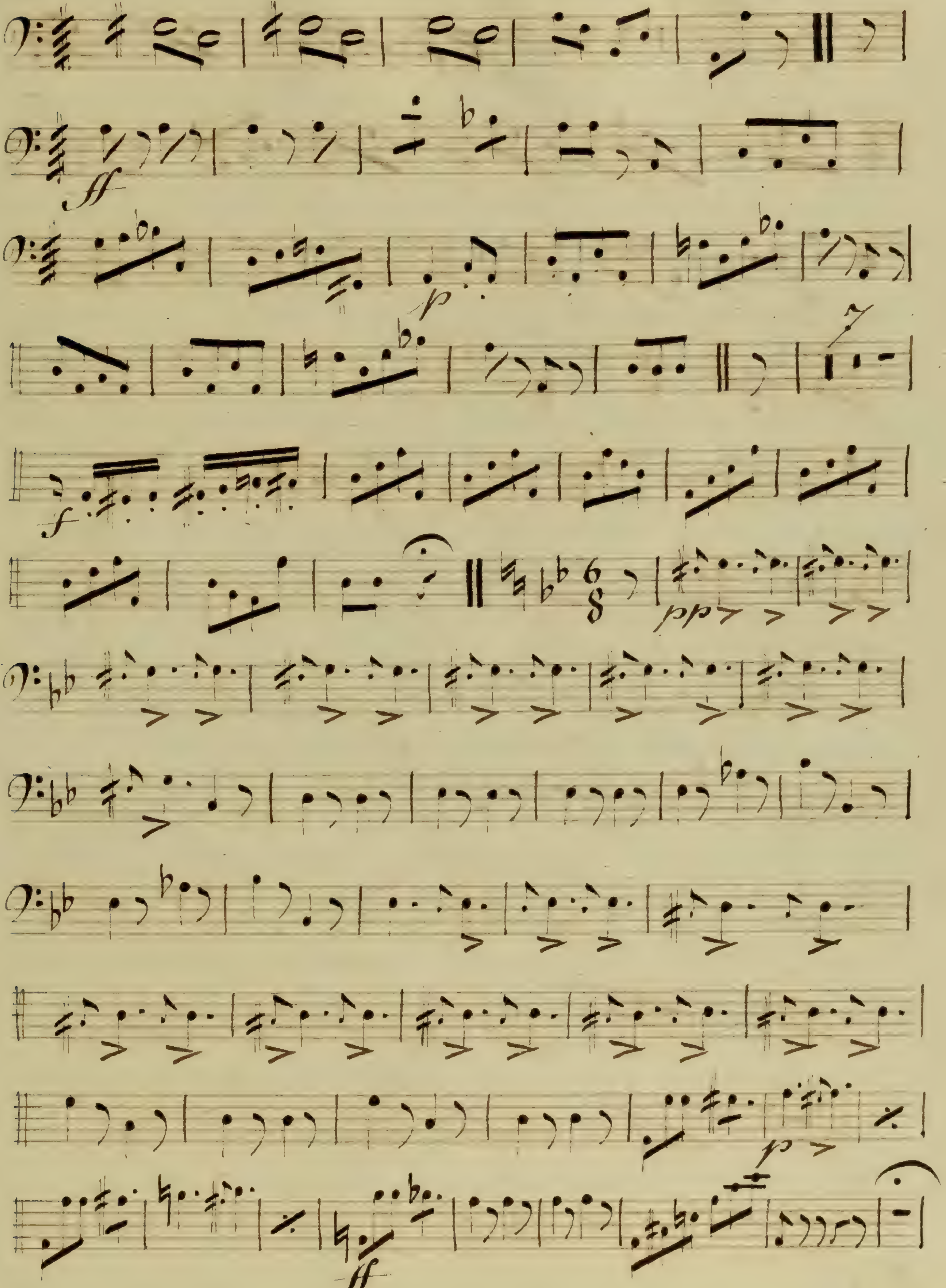

Violon
Pizzi
All° agitato
Creo

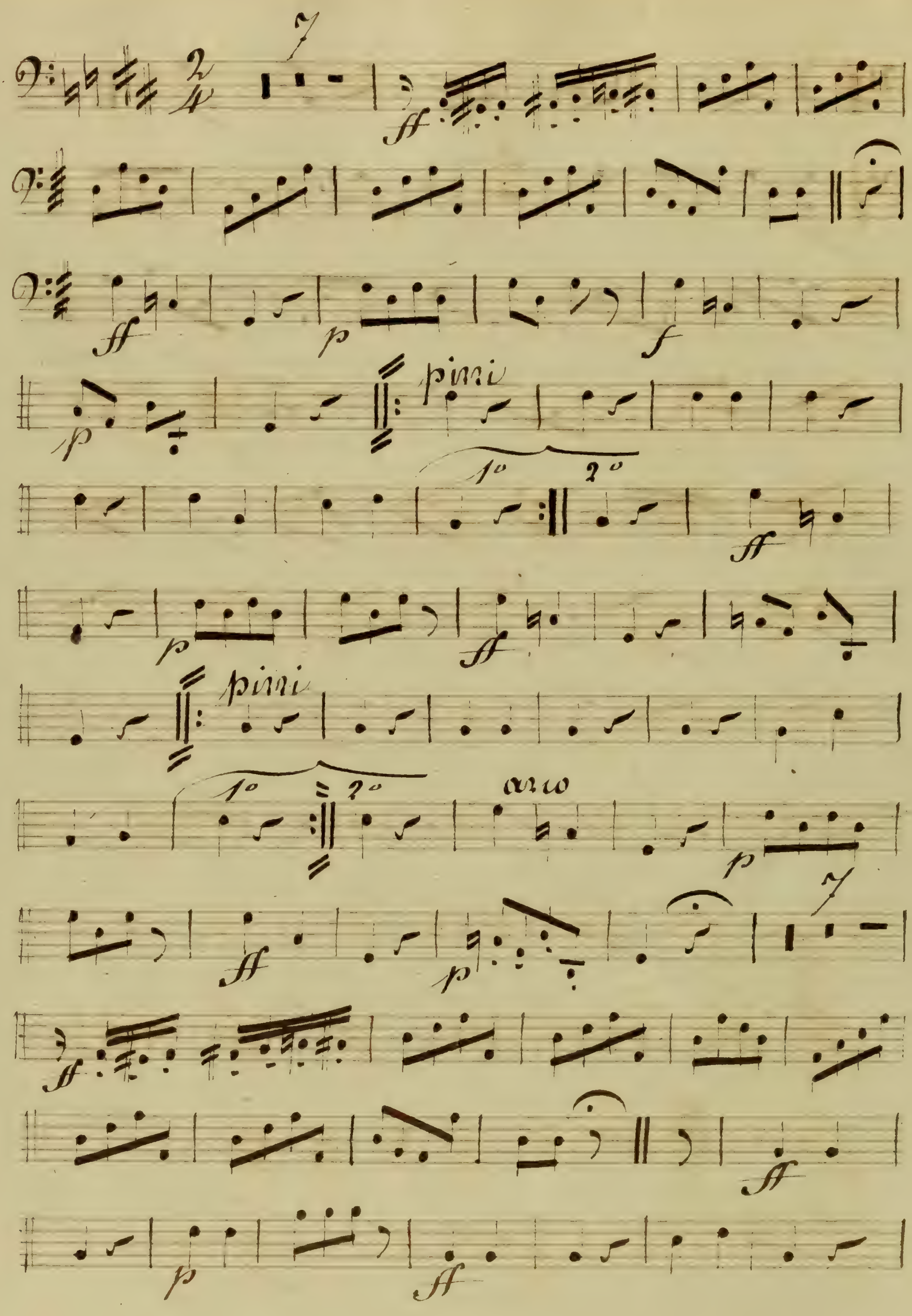

Maestoso
ff
poco Allo
ff
ff
Tempo di marcia
p
f
p
Andante
f
1°
2°
All°

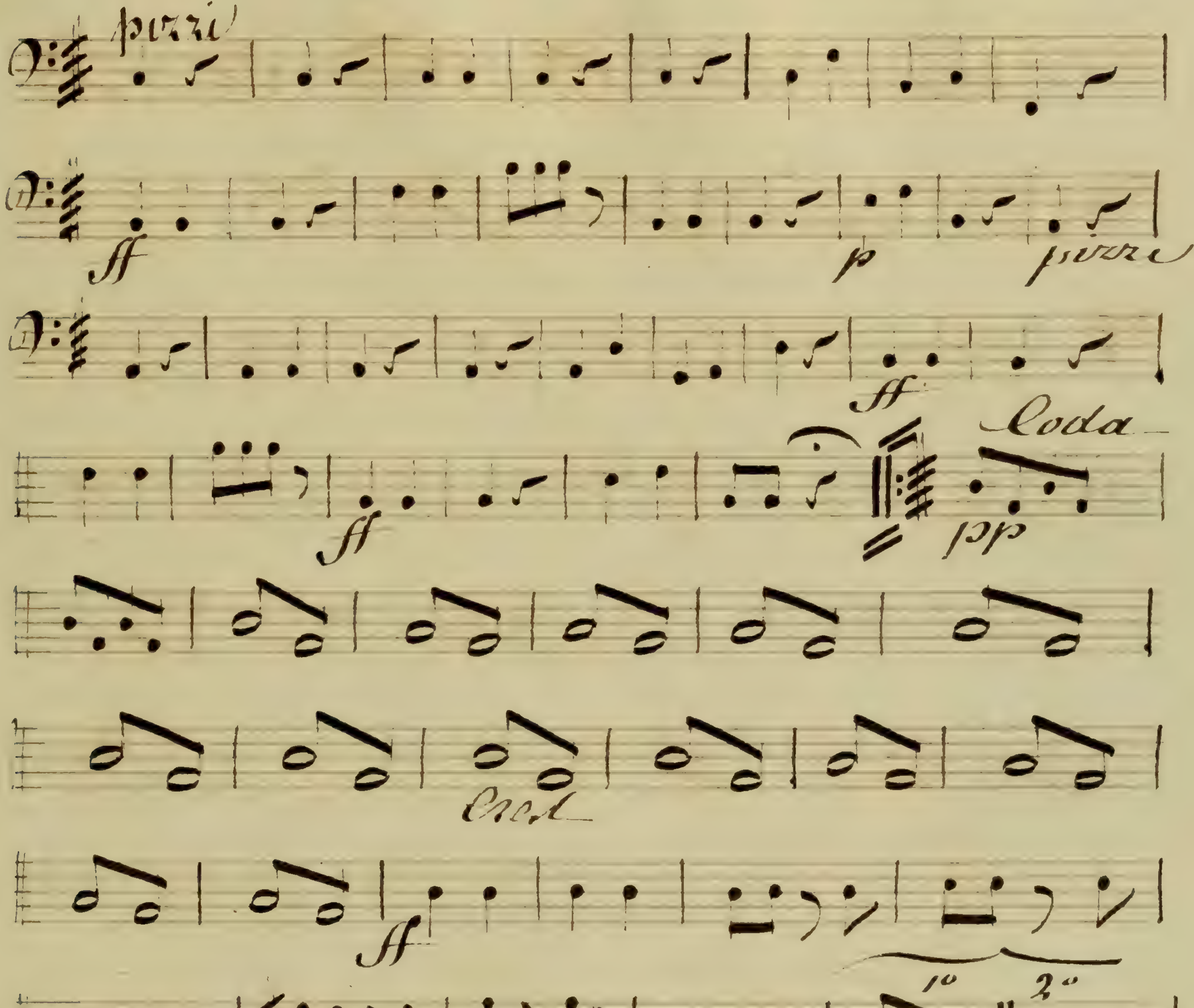

N° 3 allᵗᵗᵒ
meme mout!

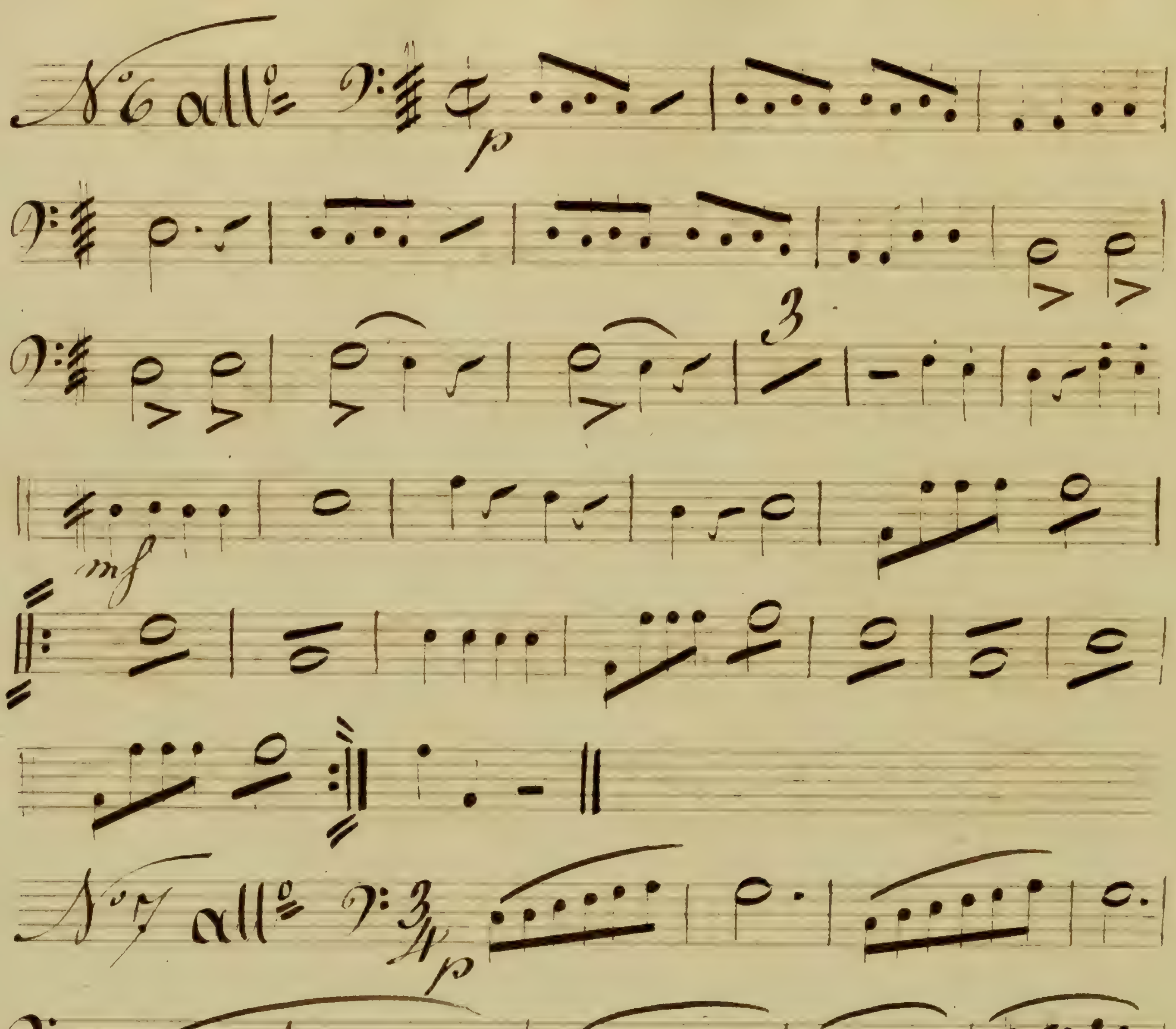

cresc
cresc
No 4
Allegro
3.

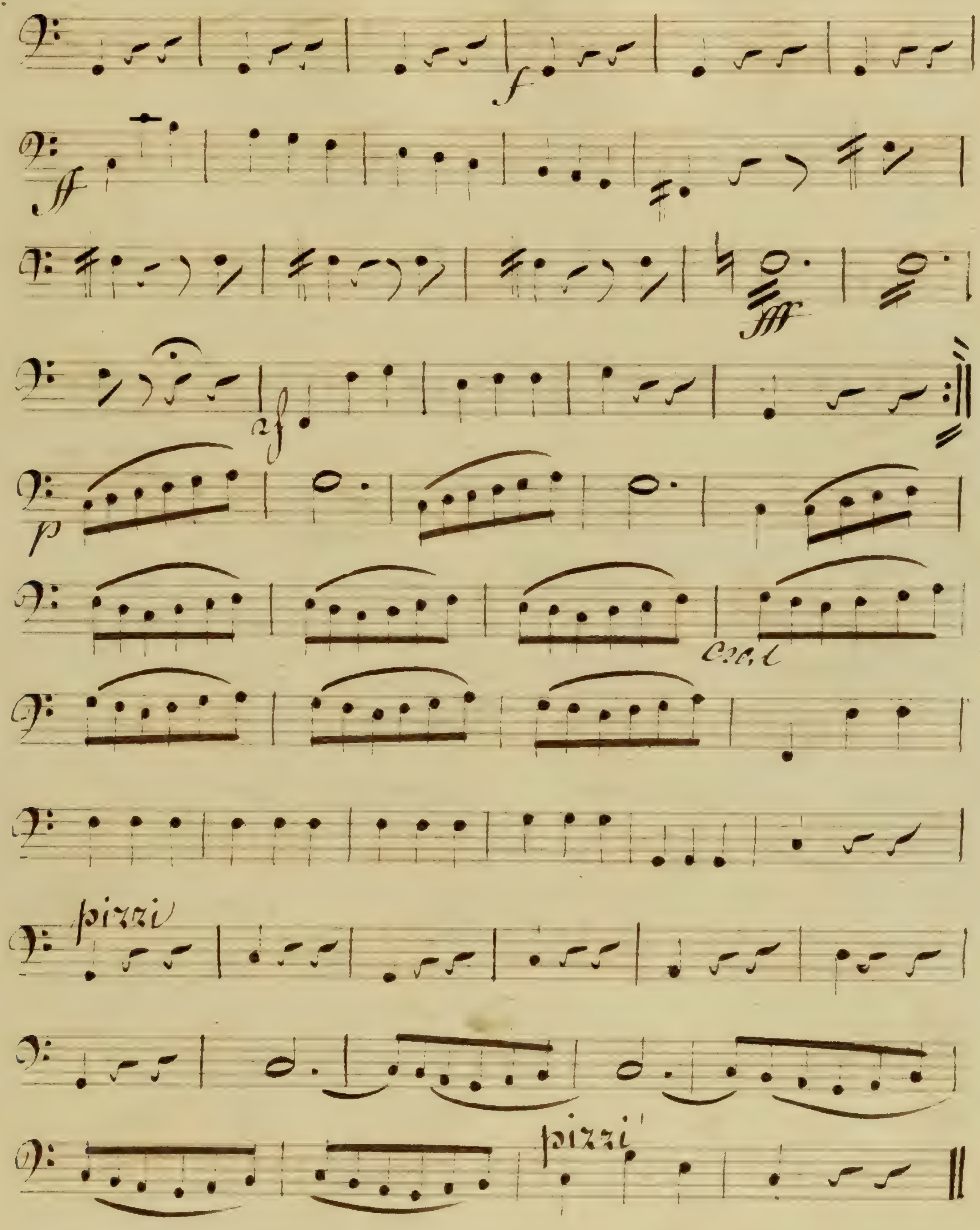

N° 5 all°
mouv.t de contredanse

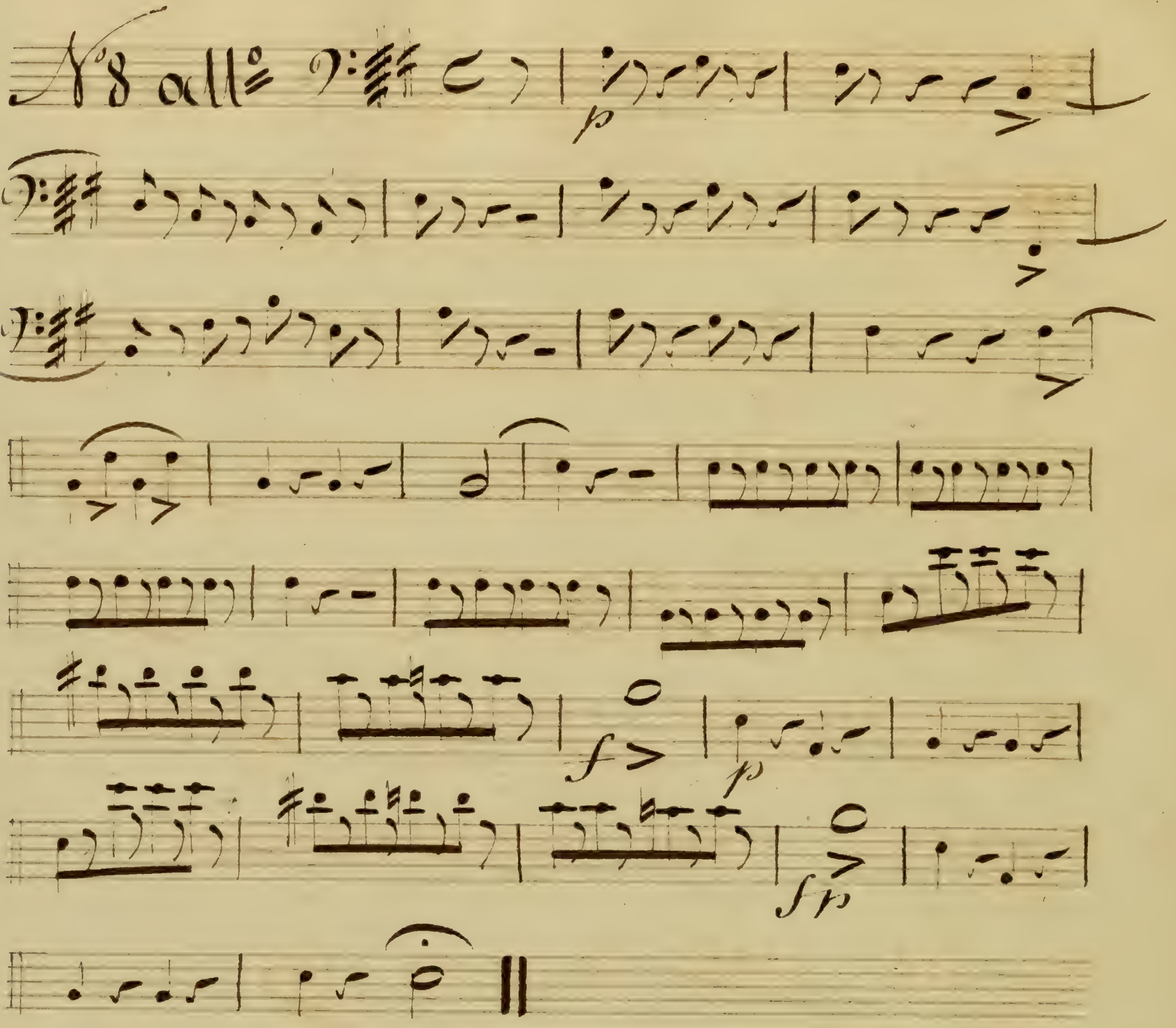

ff
p
f
pp
p
ff


arco

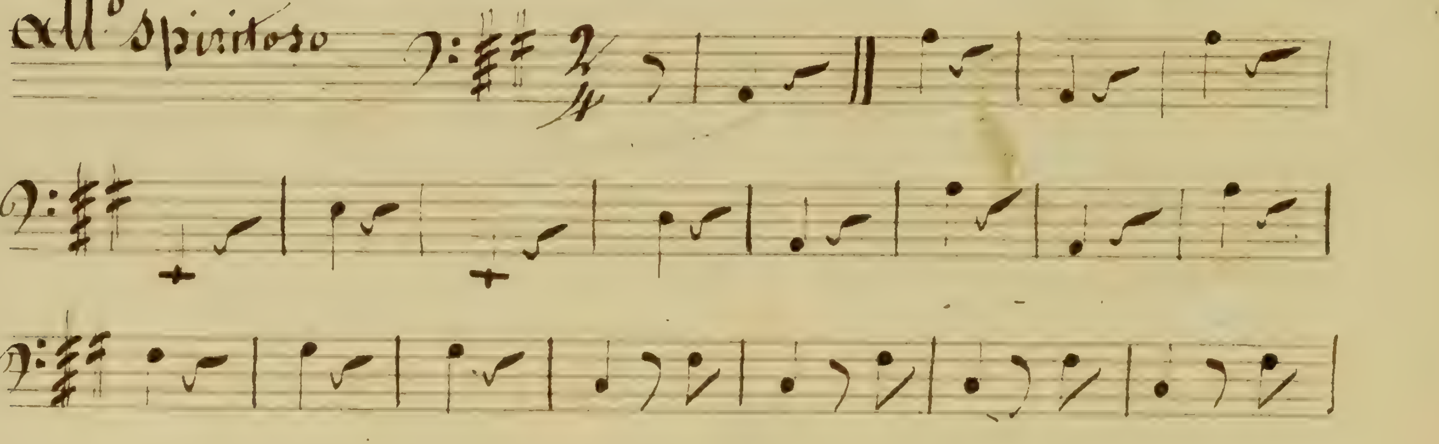

pizzi
ff
p
pizzi
ff
Coda
ff
pp
Cres
ff
1o
2o
sf

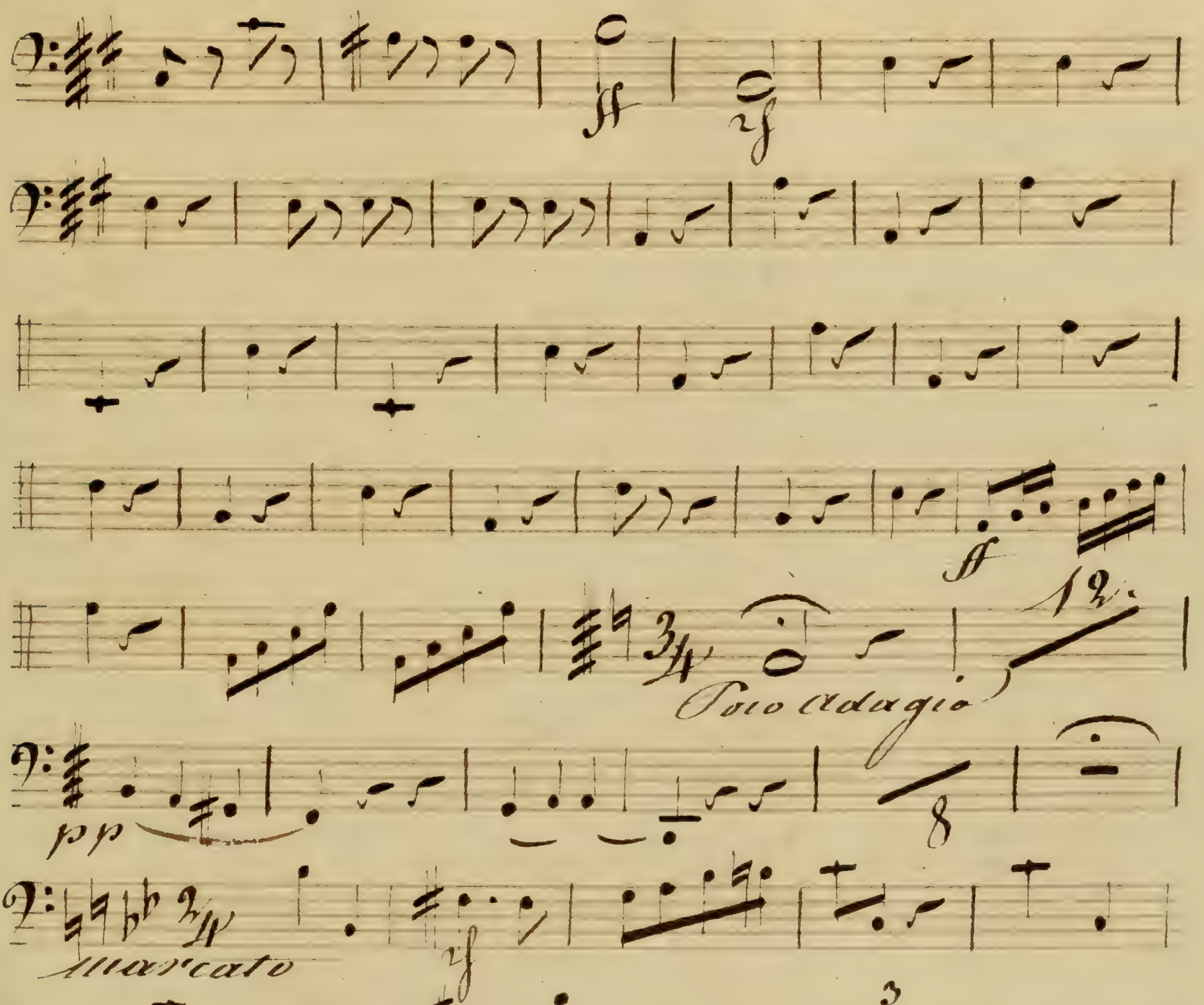

N° 6 all°
p
3
mf
N° 7 all°
p
pp
p

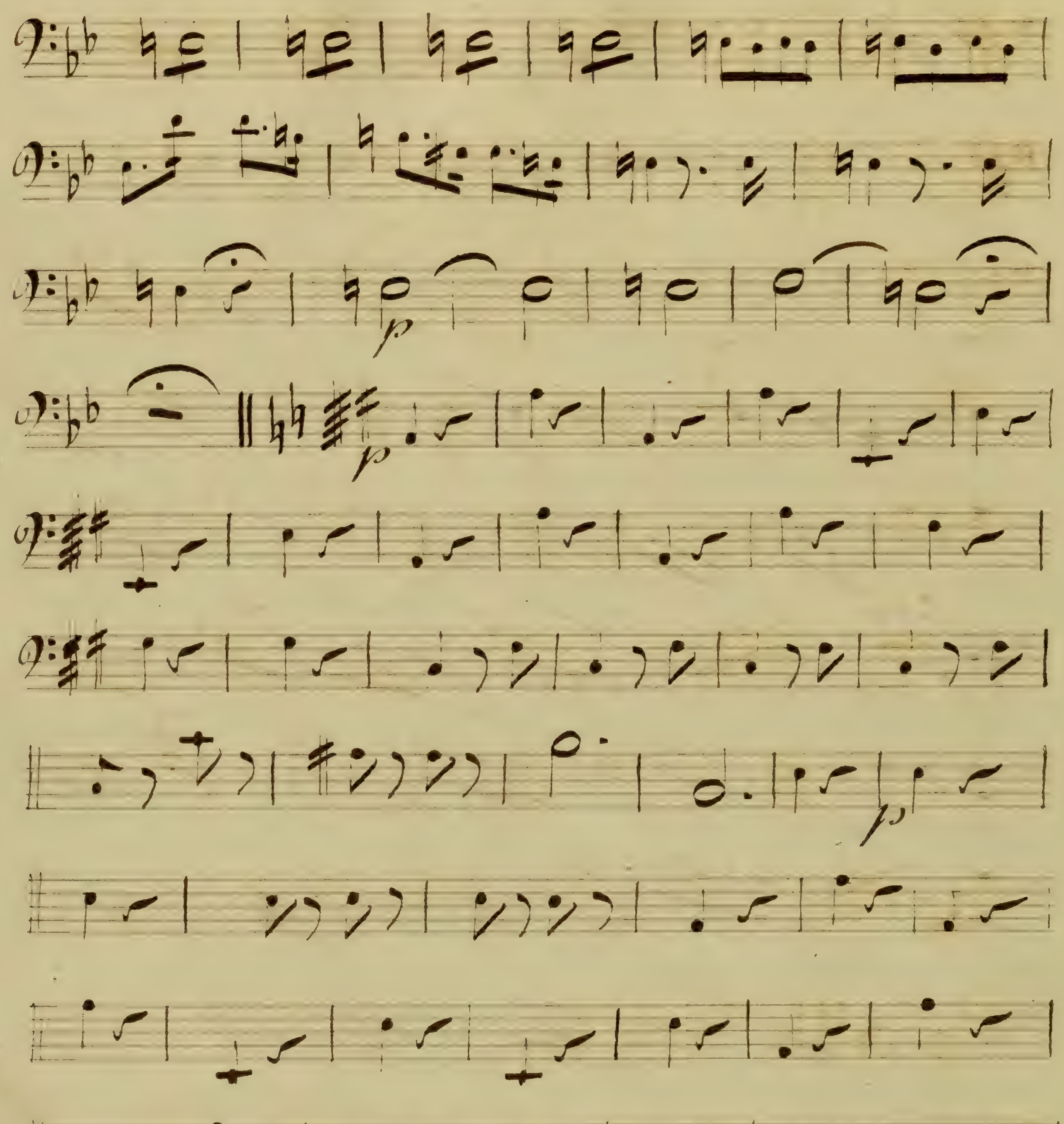

pizzi
pizzi

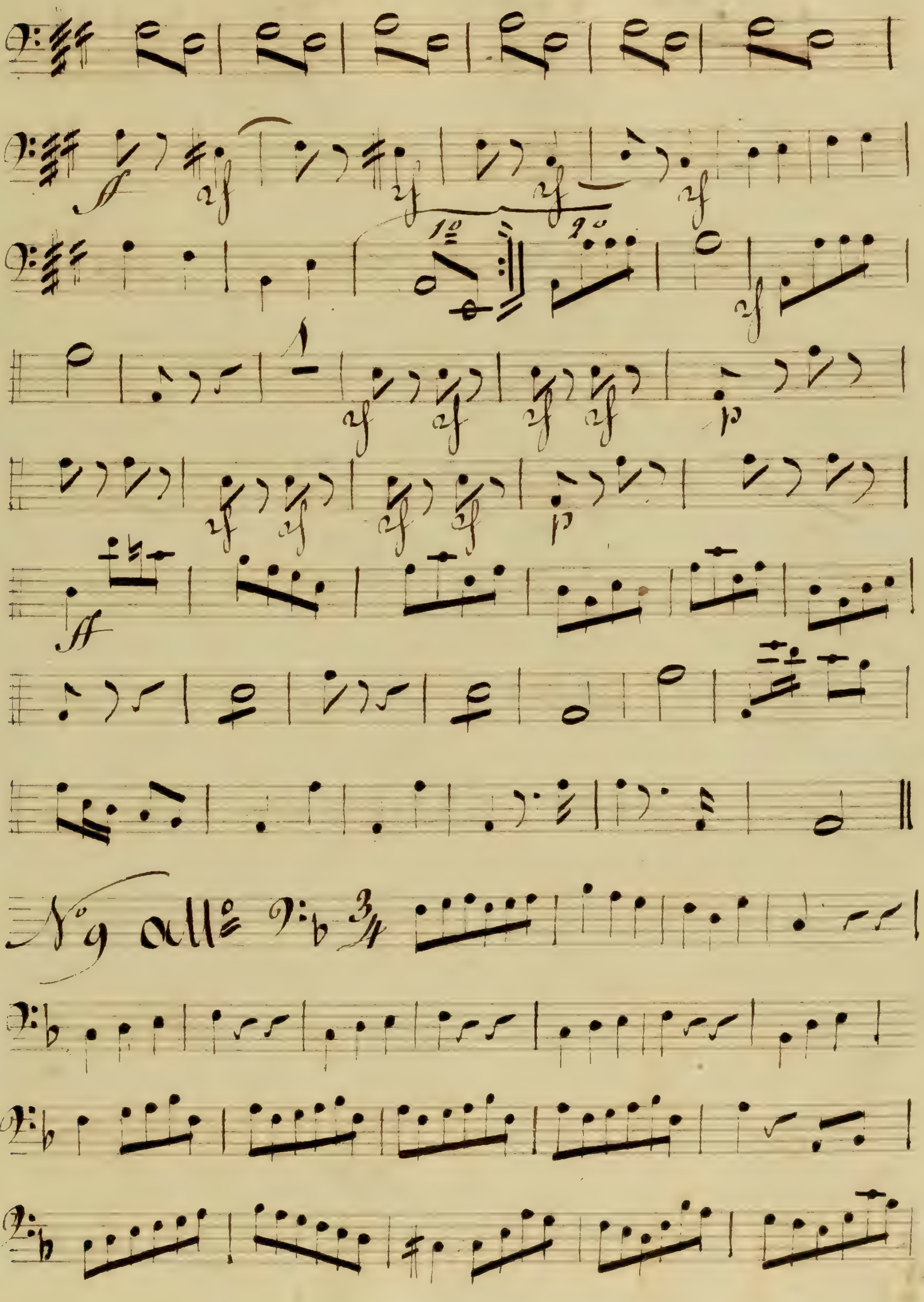


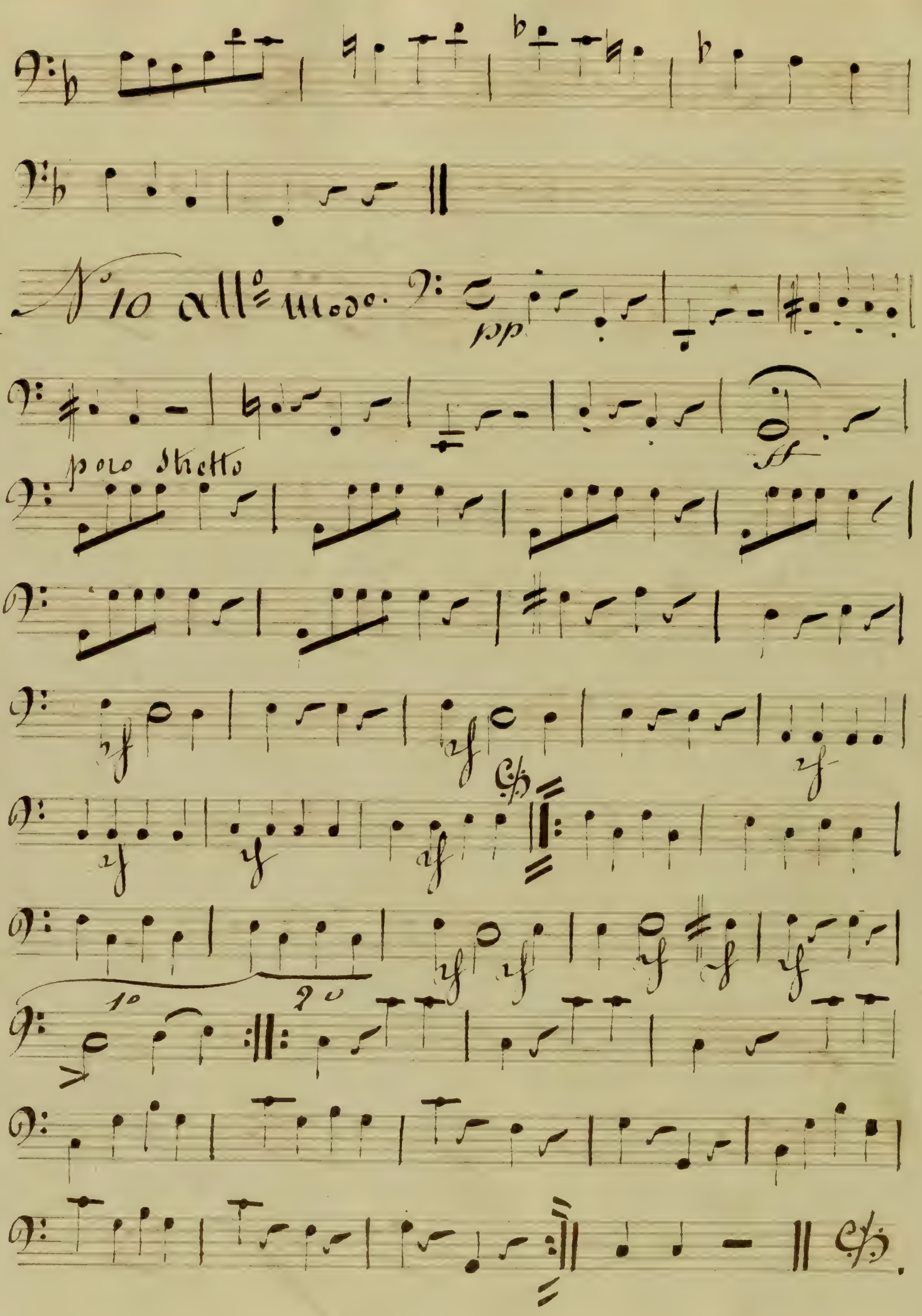
Pas de Deux

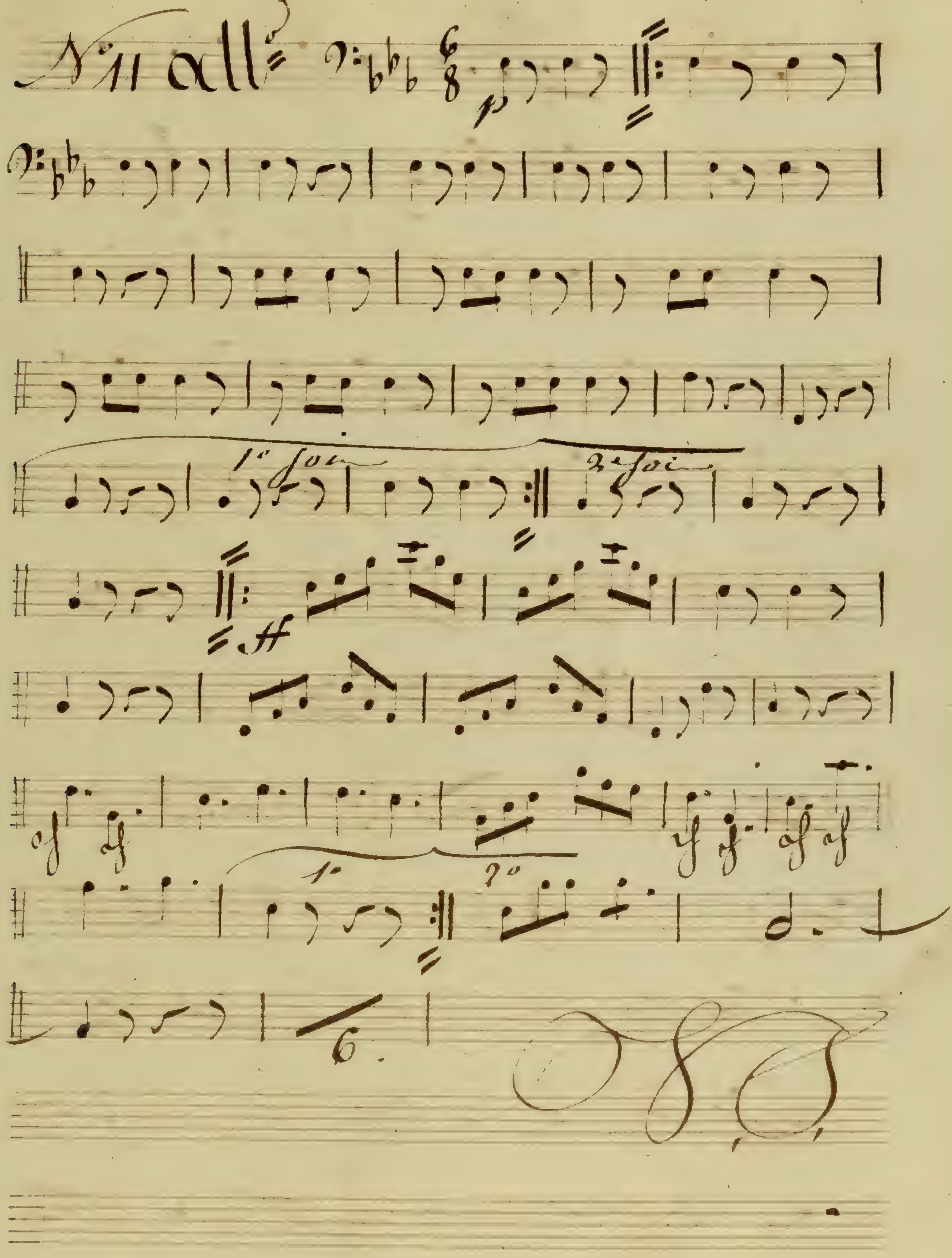


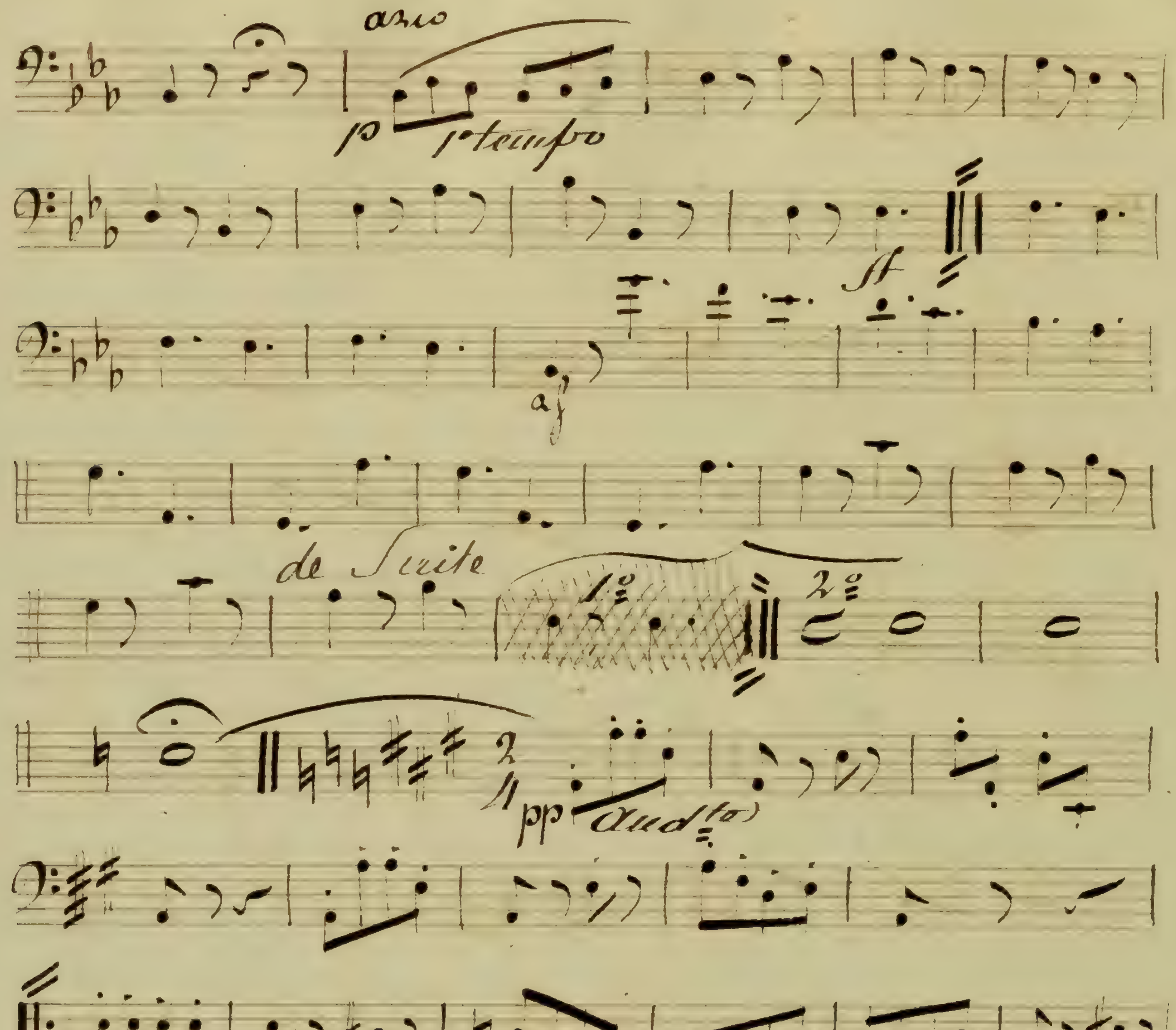

Poco Adagio
Marcato

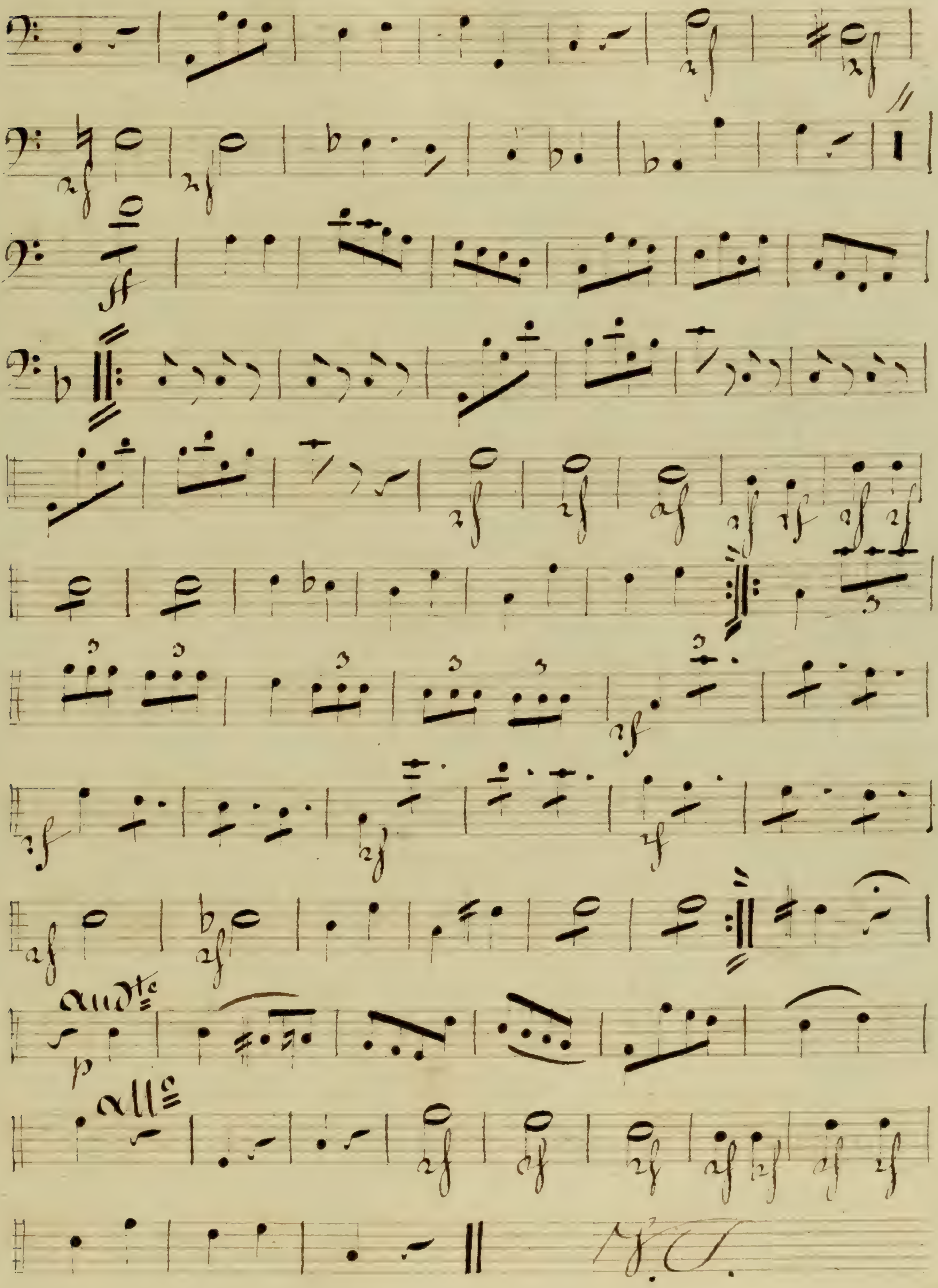

p
p
p
Coda

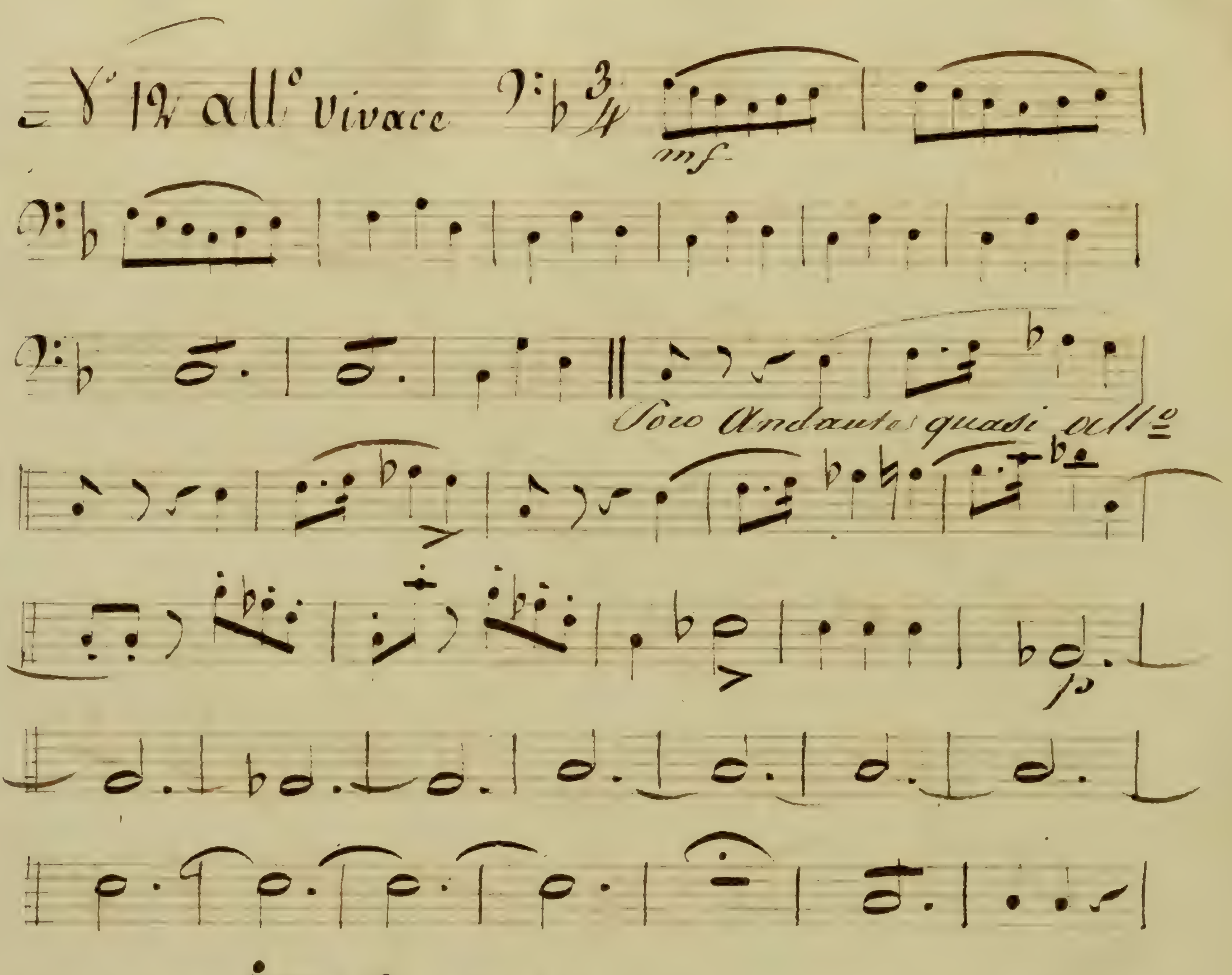

ff
sf
1º
2º
p
N° 9 All°

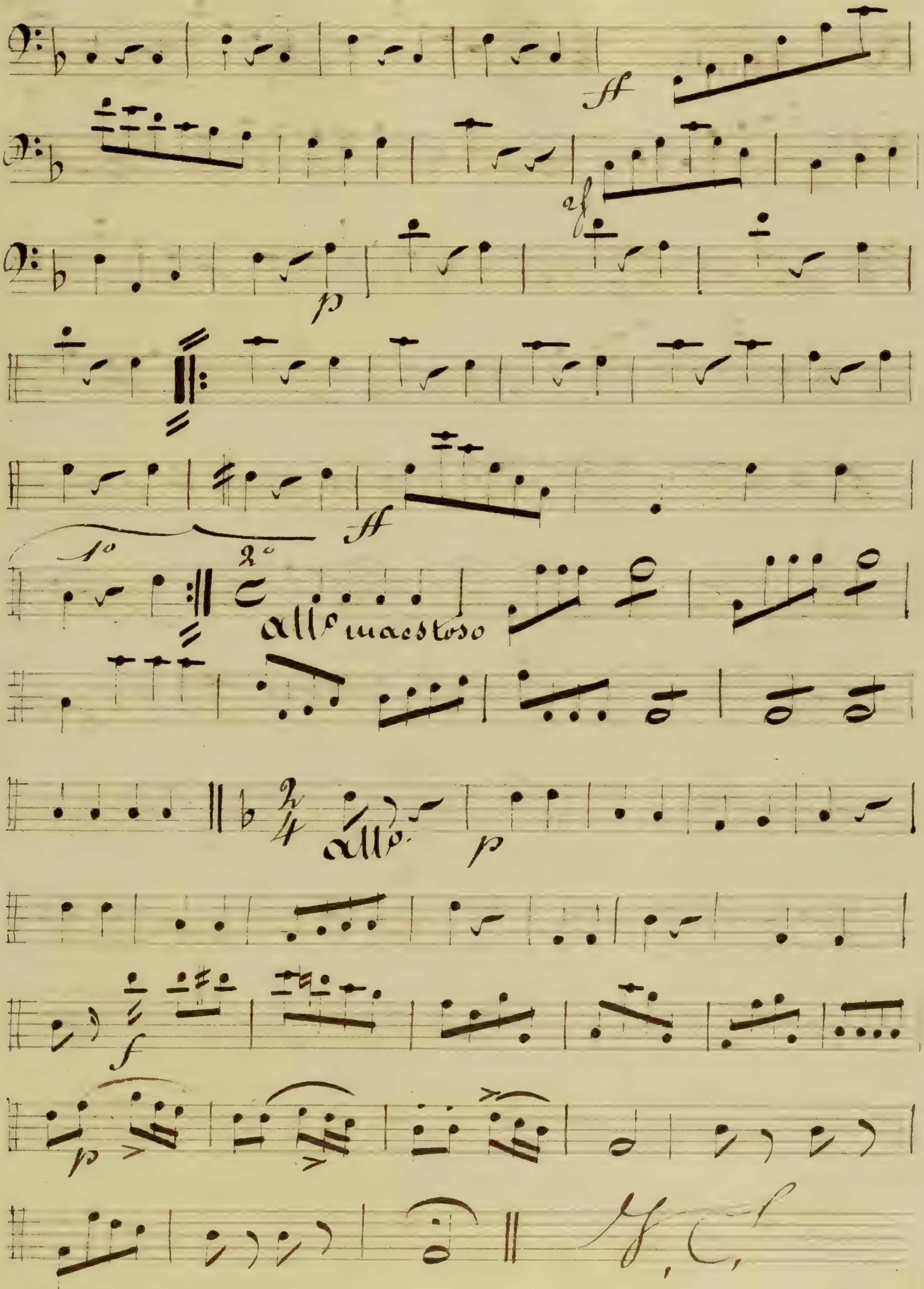

N° 10 All° mod°
pp
poco stretto
ff
sf
10
20

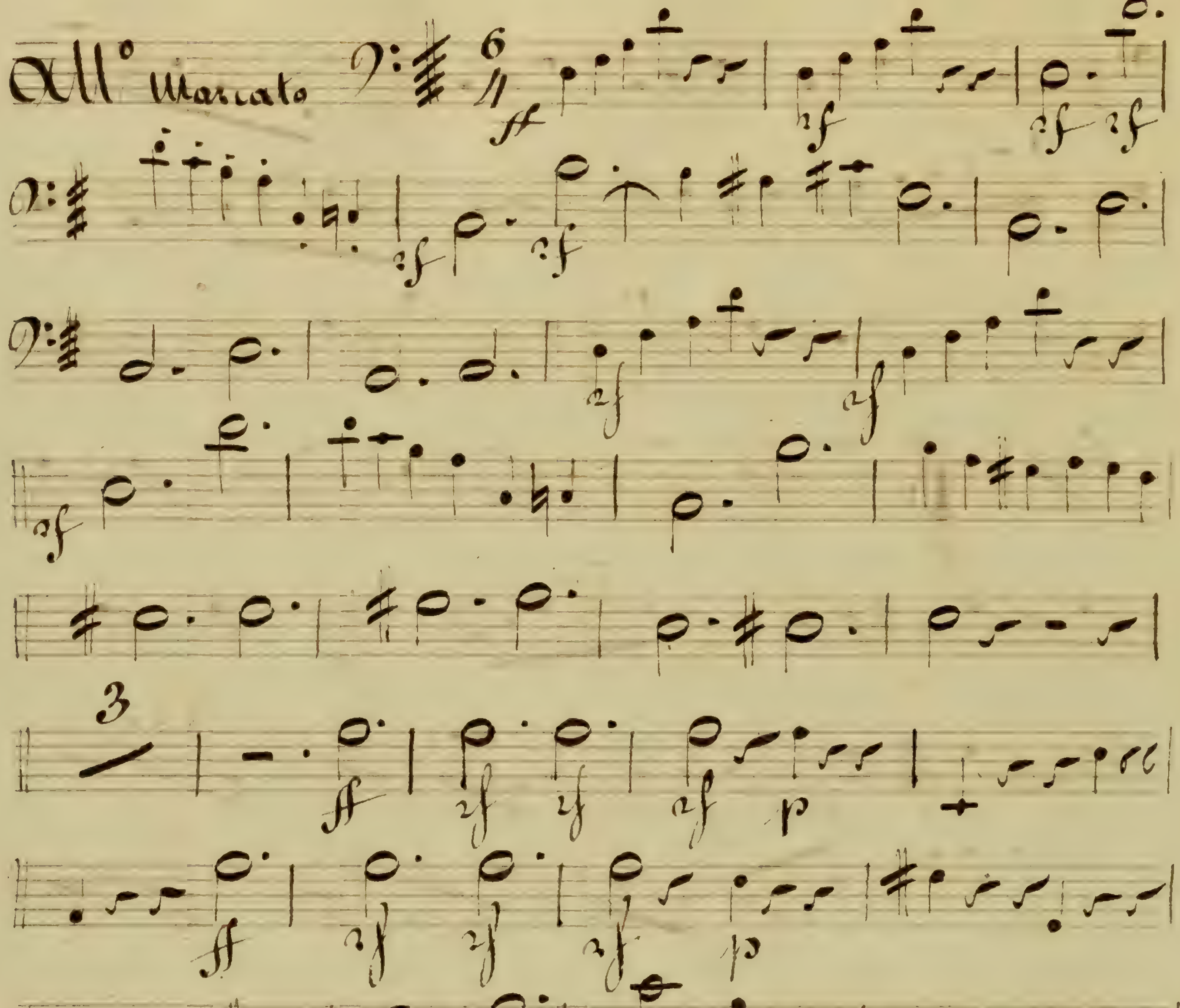

N° 11 all°
p
1e foi
2e foi
ff
1°
2°
6.

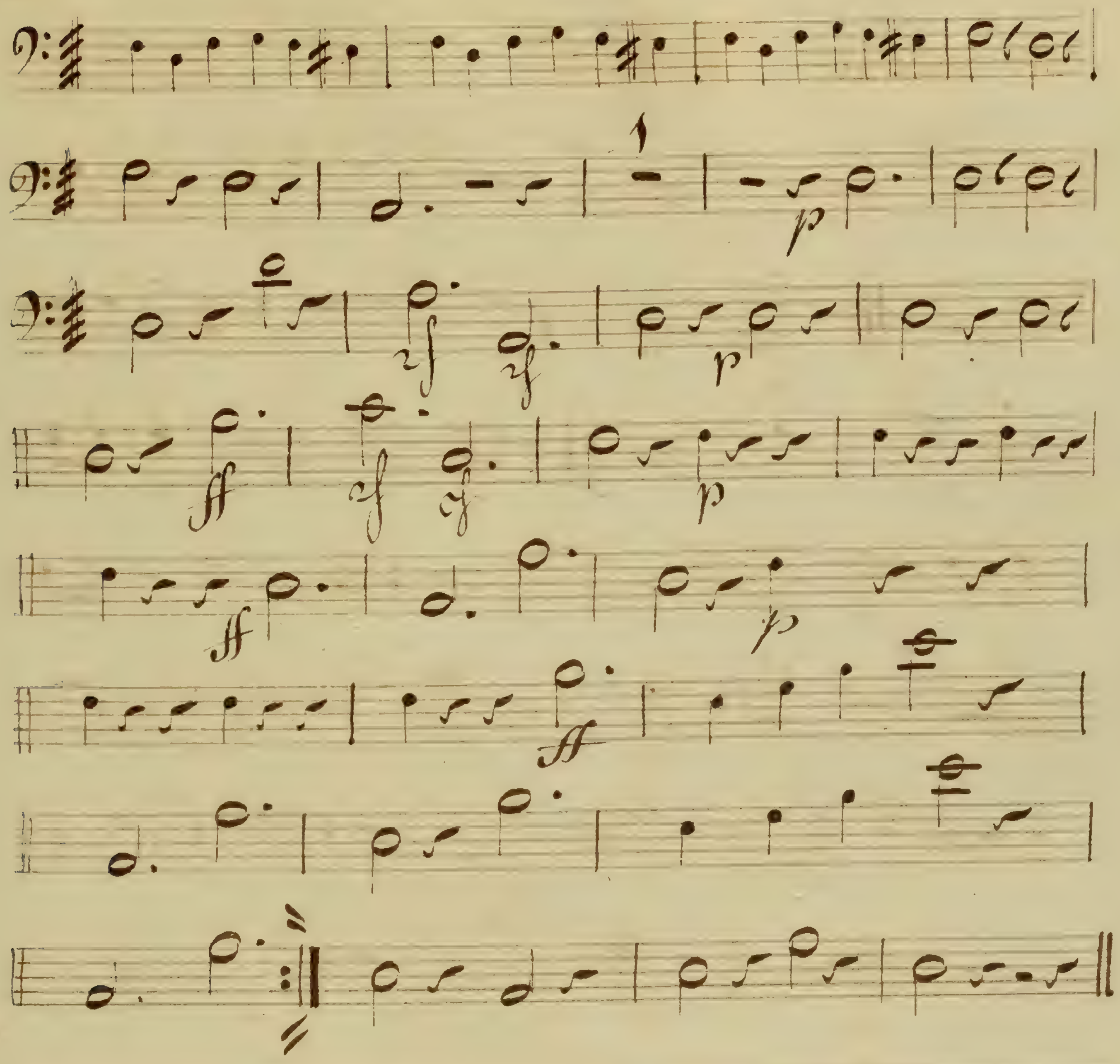

arco
p
1º tempo
ff
de Suite
1º
2º
pp
1º
2º
ff


andte
p
allo

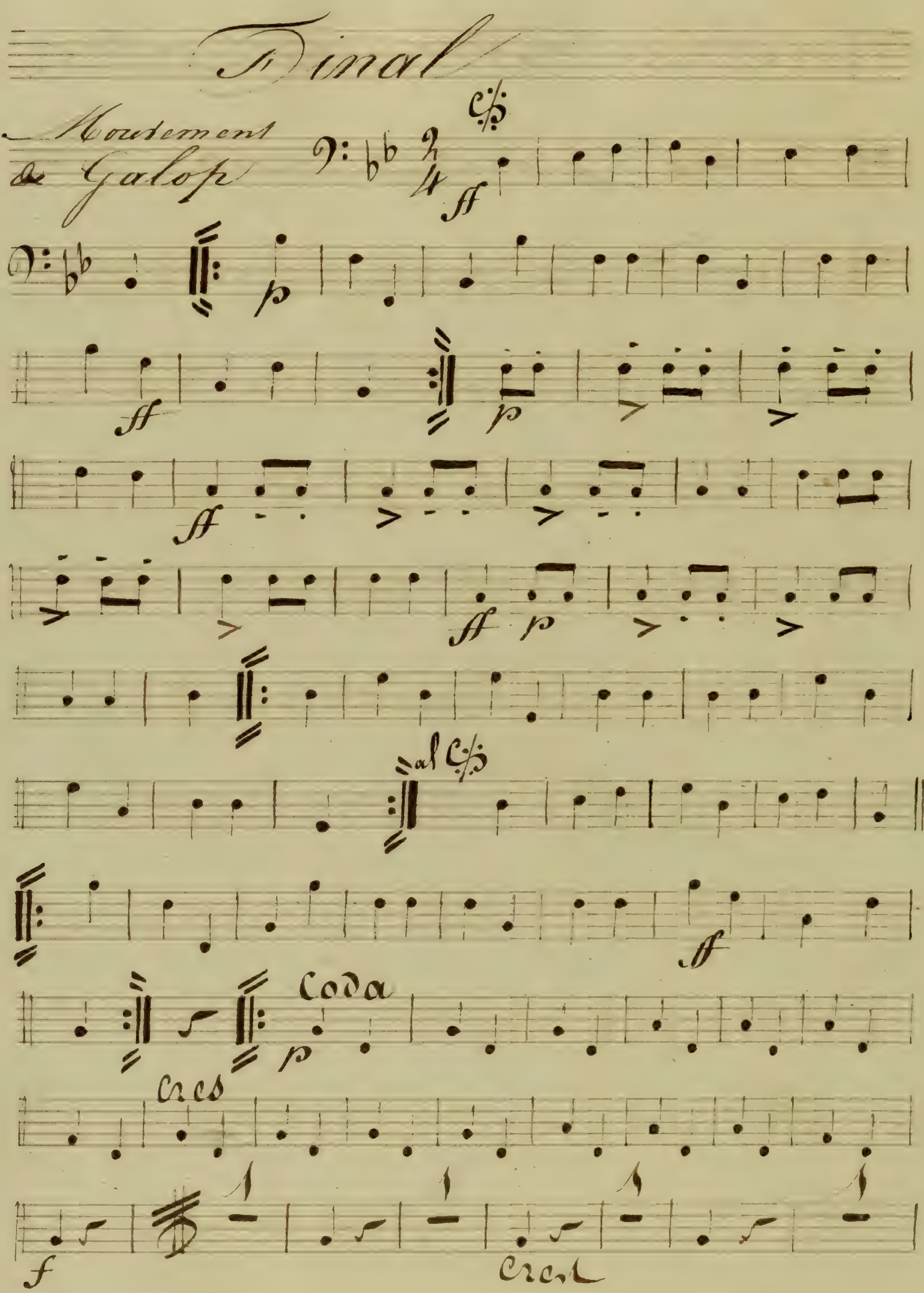

N° 12 All° vivace
mf
Poco Andante quasi All°
p
p

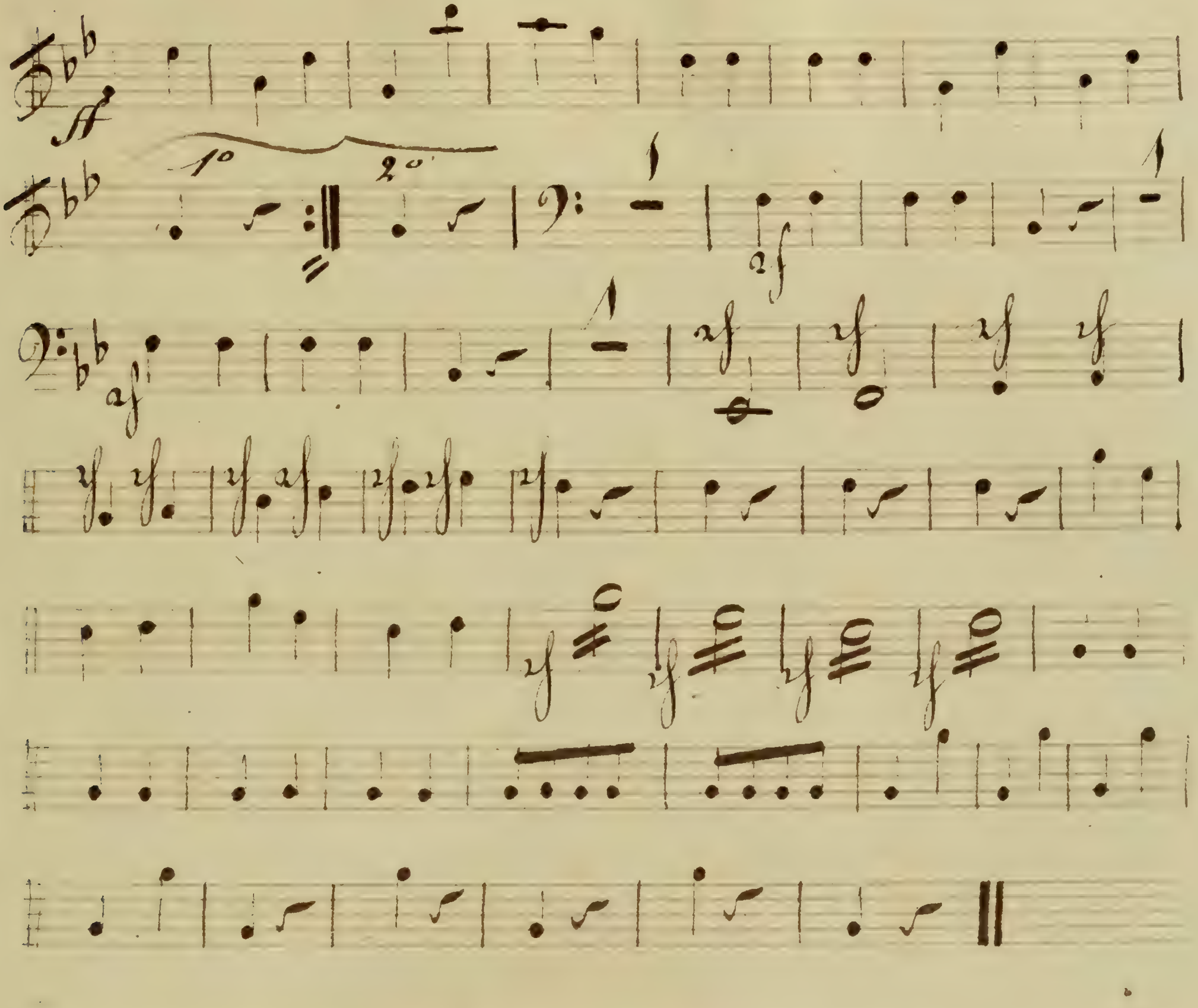

ff
p
1o
2o
Allo maestoso
Allo
f
p


All° Marcato
ff
sf
p
3



Final


Final
Mouvement de Galop
ff
p
ff
p
ff
ff
p
al
Coda
p
Cres
f
Cres



Fin

Contre Basso.

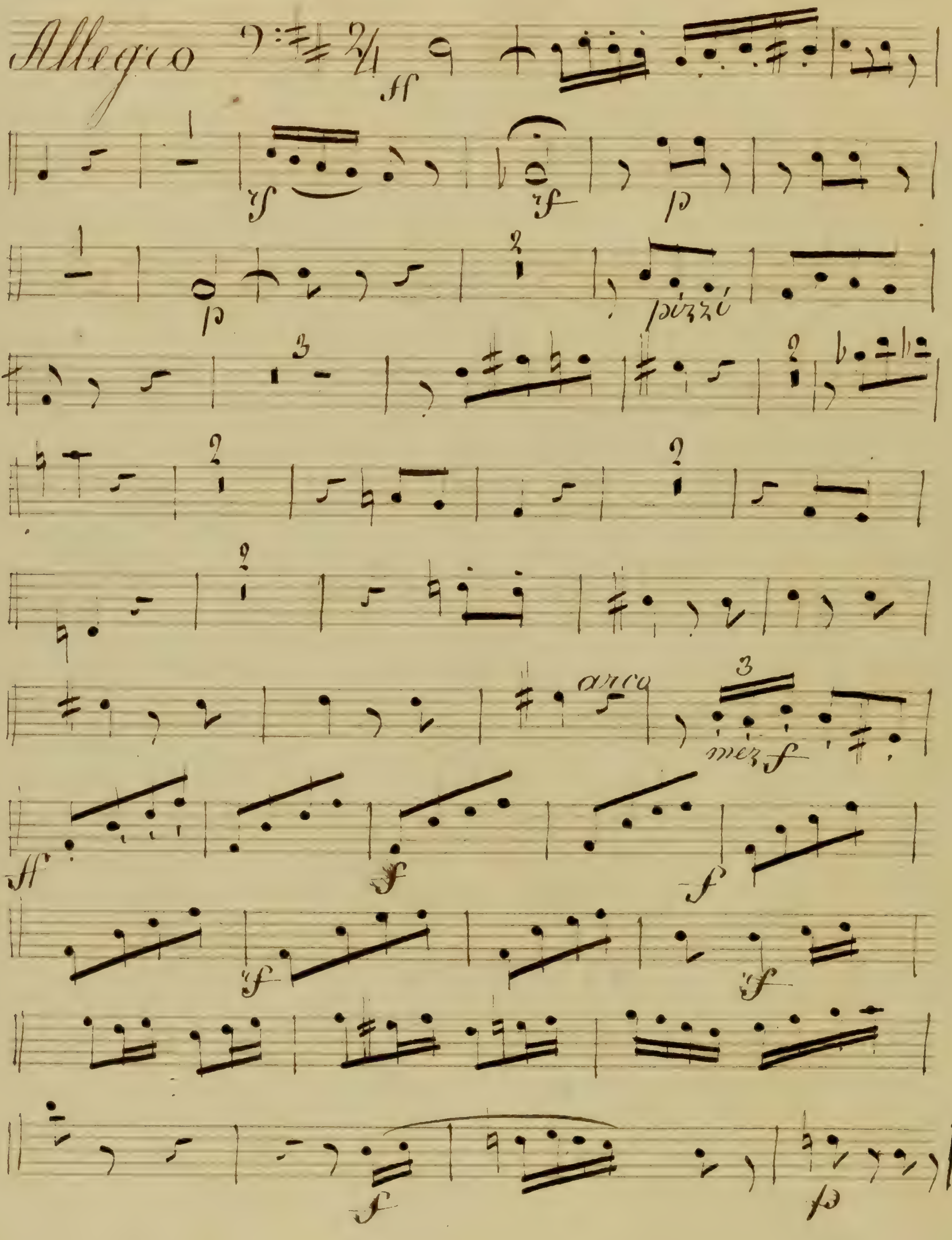
Mr. Mayeux.

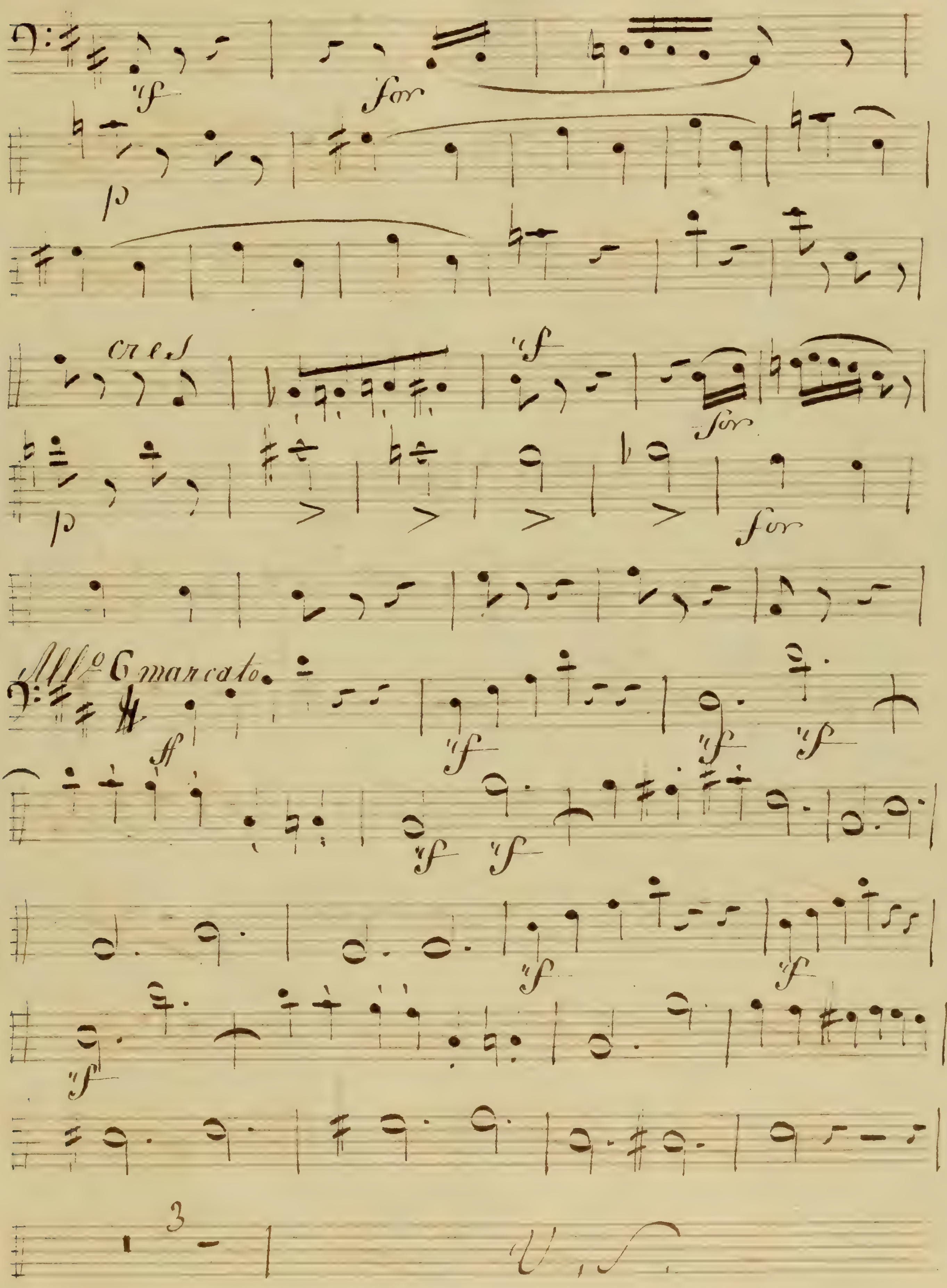
Vandenkelen

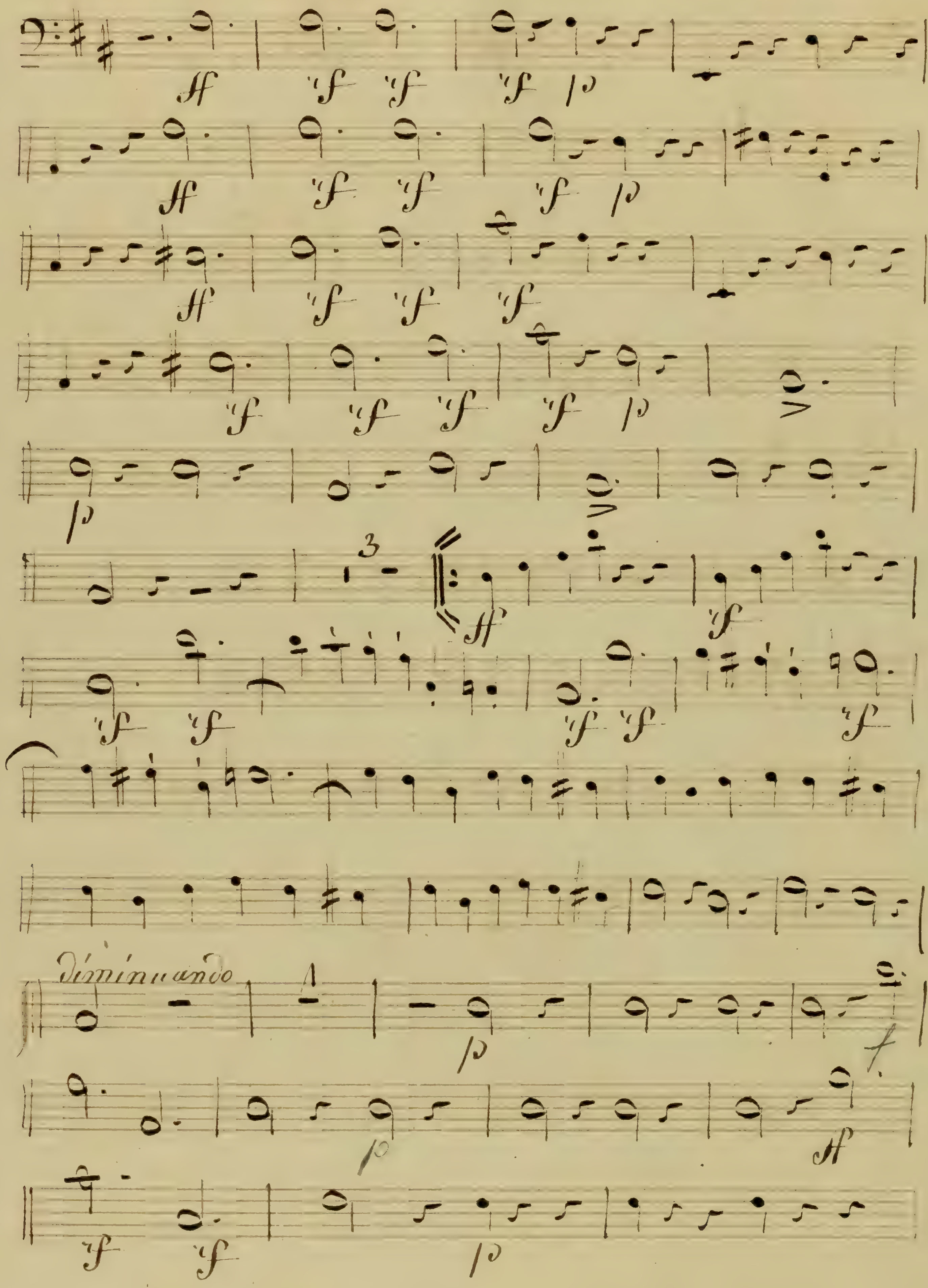
Contre Basso.

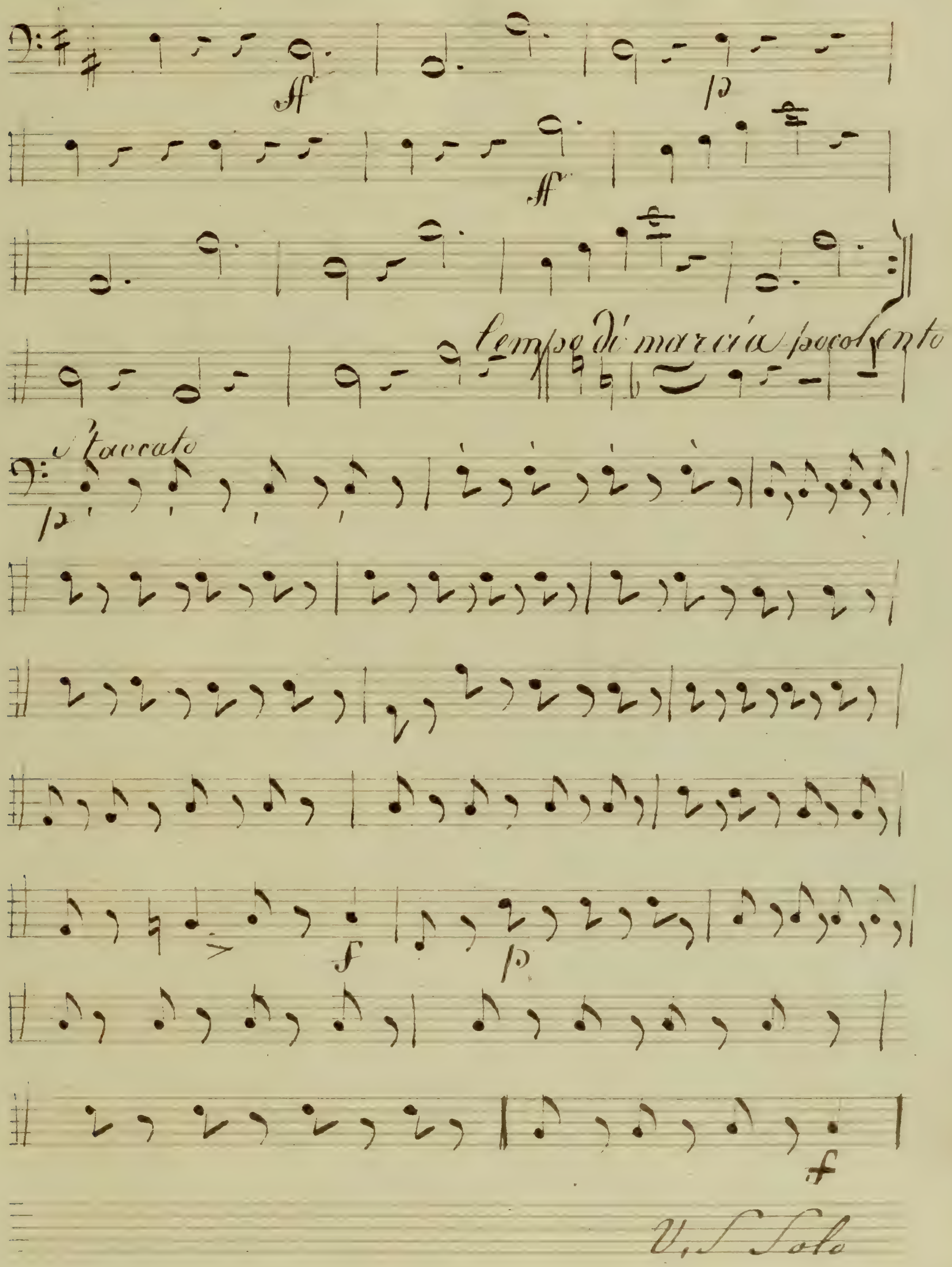
C: Basso

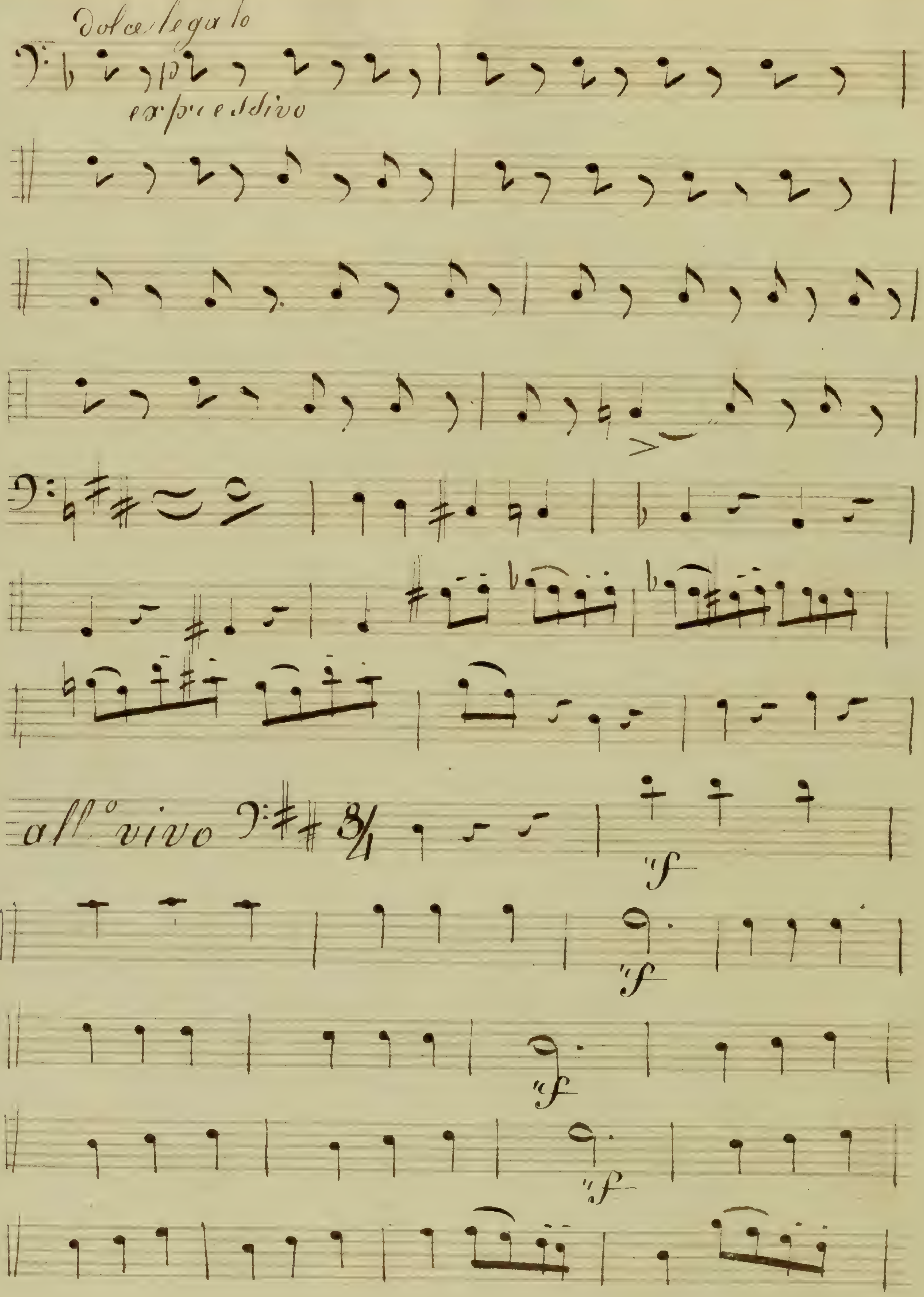
introduction

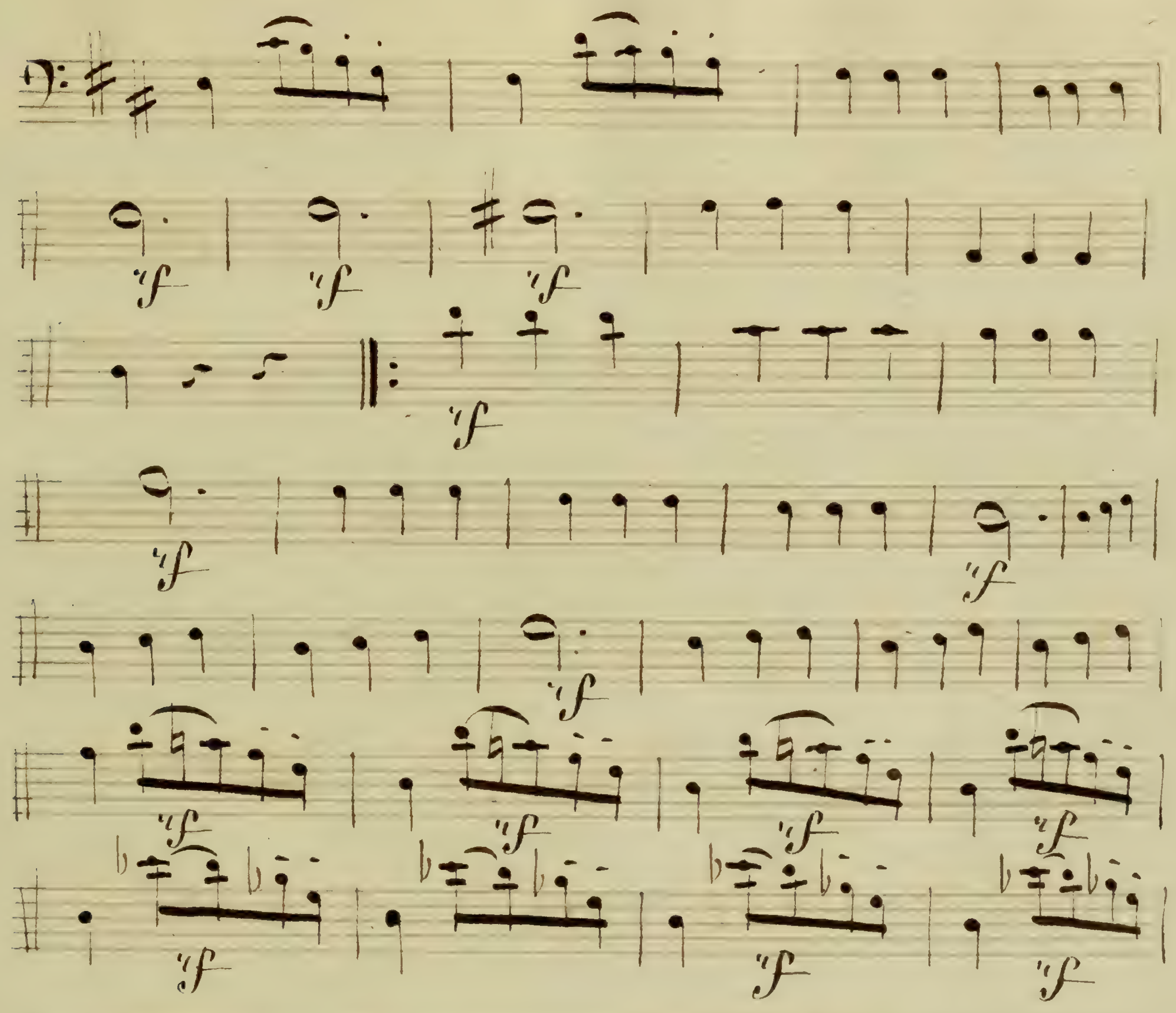


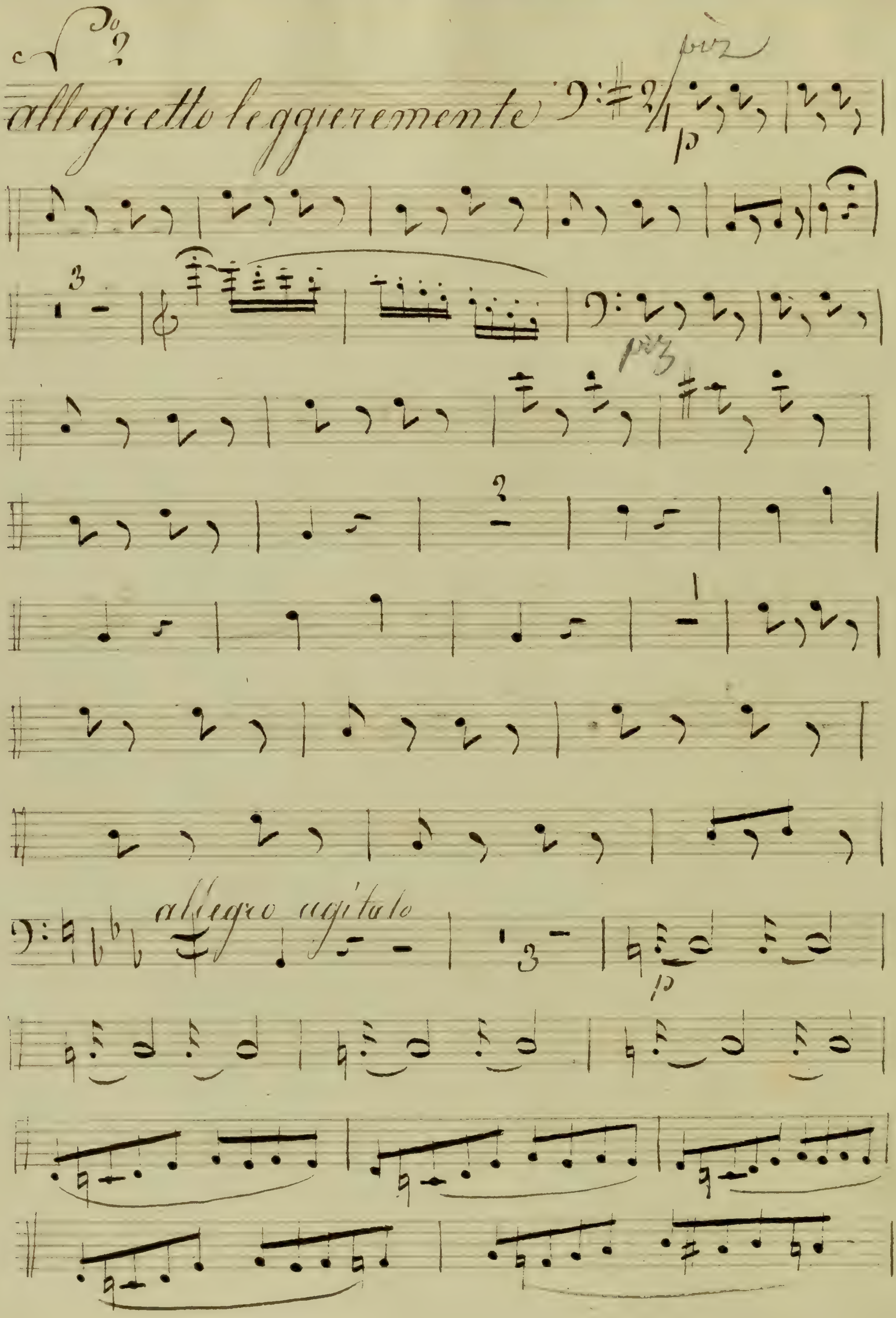

sf
for
p
cres
sf
for
p
for
Allº marcato
ff
sf
V. S.

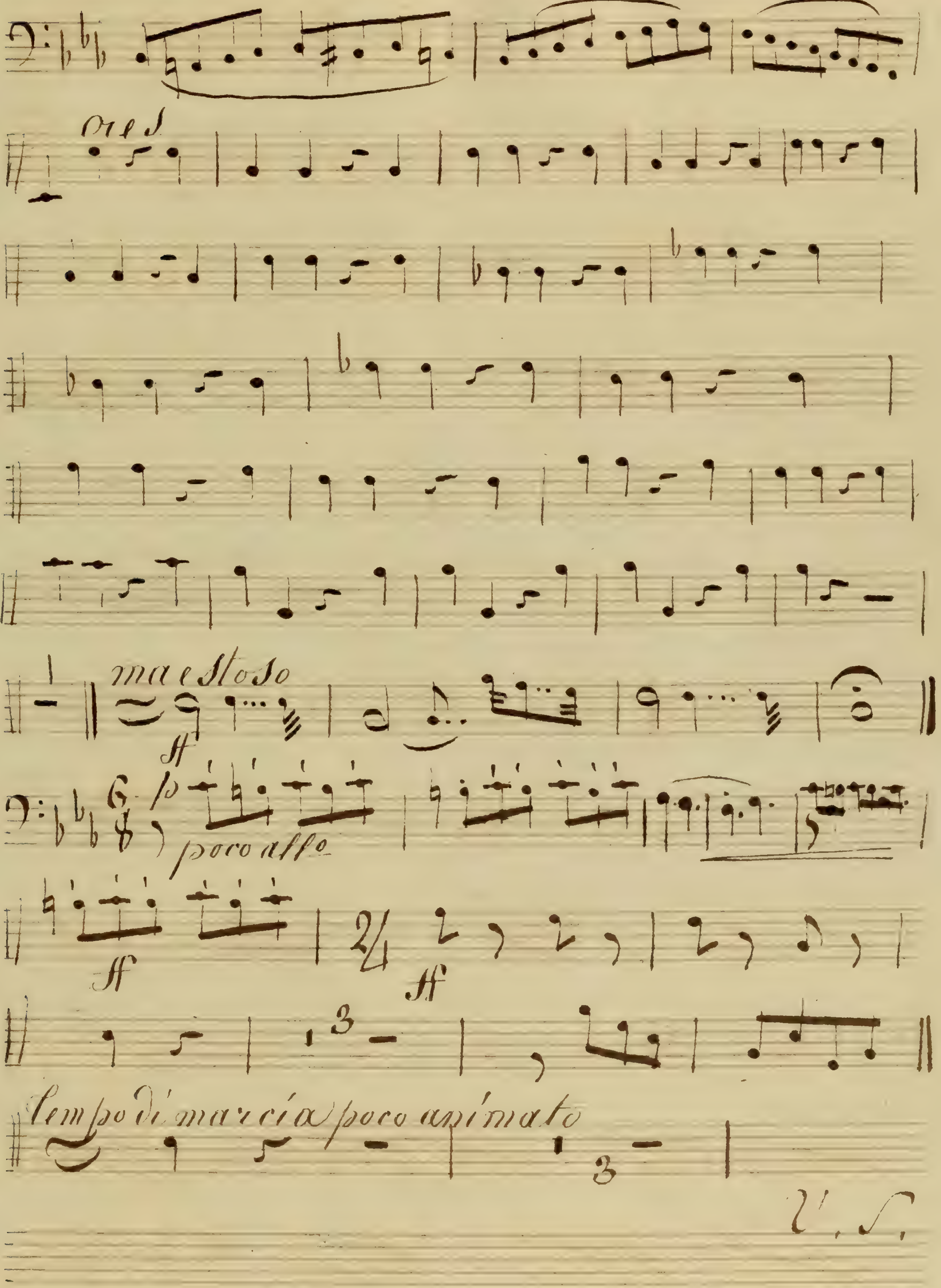

diminuendo

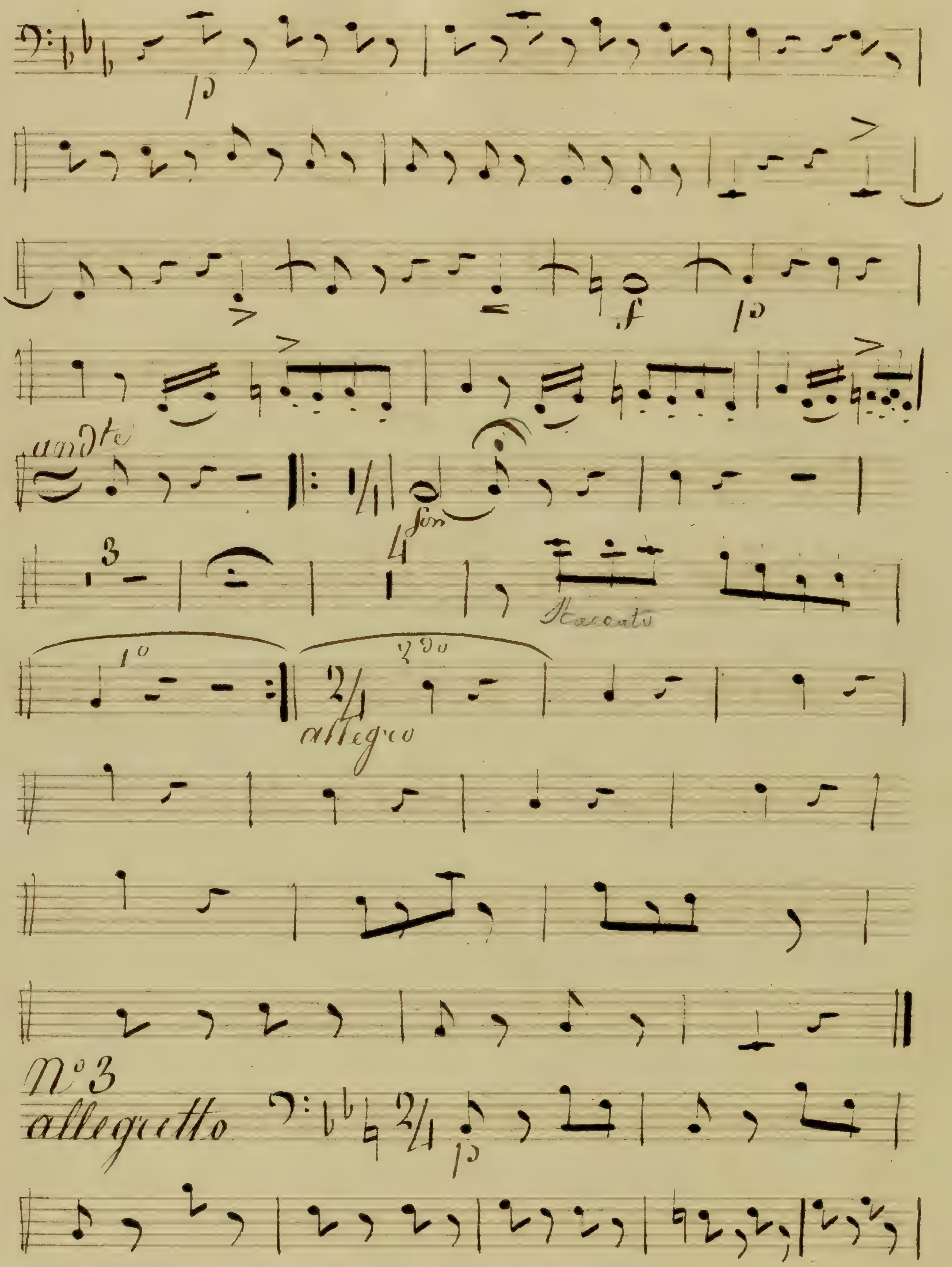

Tempo di marcia poco lento
Staccato
V. S. Solo

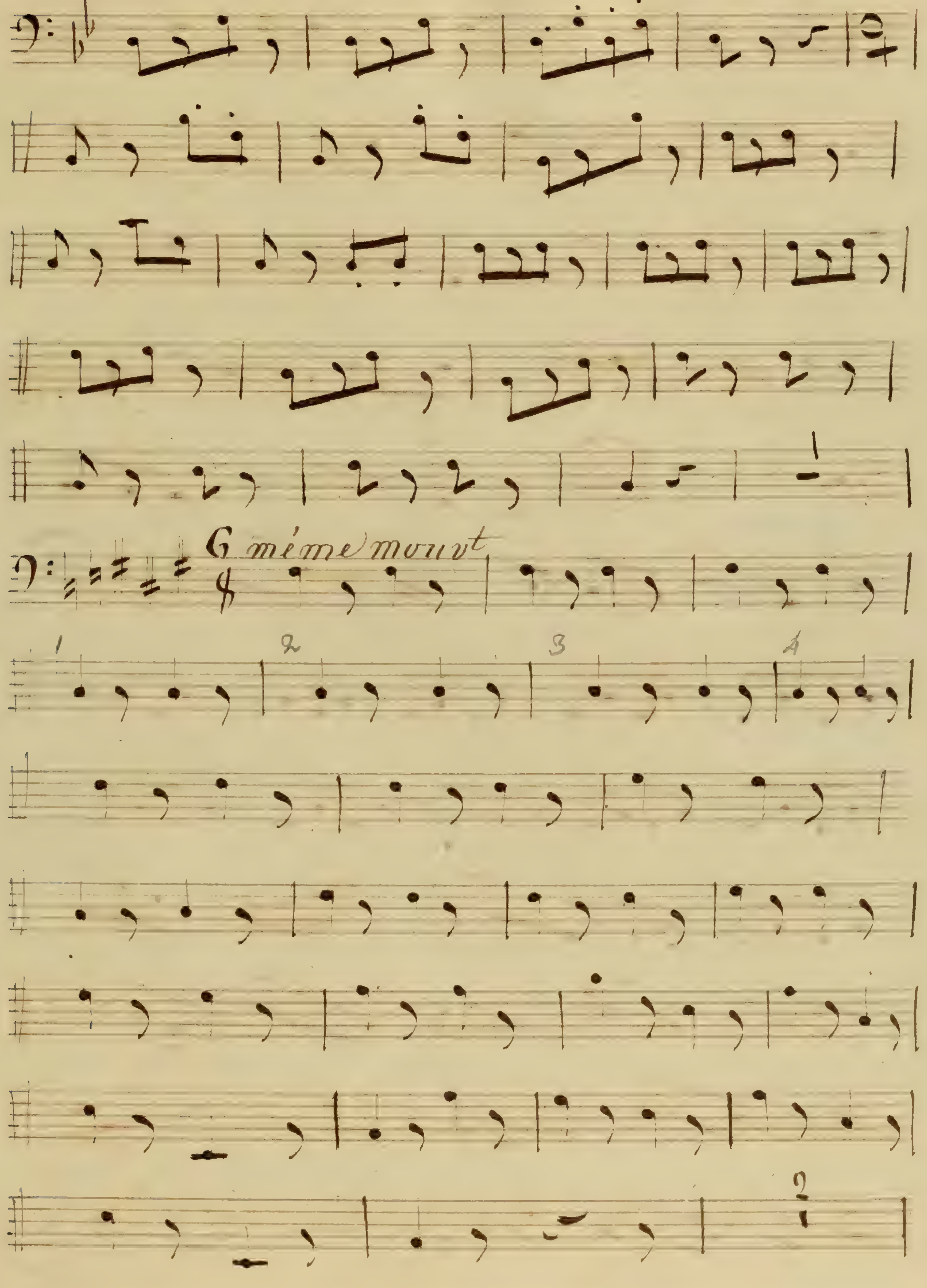

Dolce legato
expressivo
allo vivo
f
f
f
f

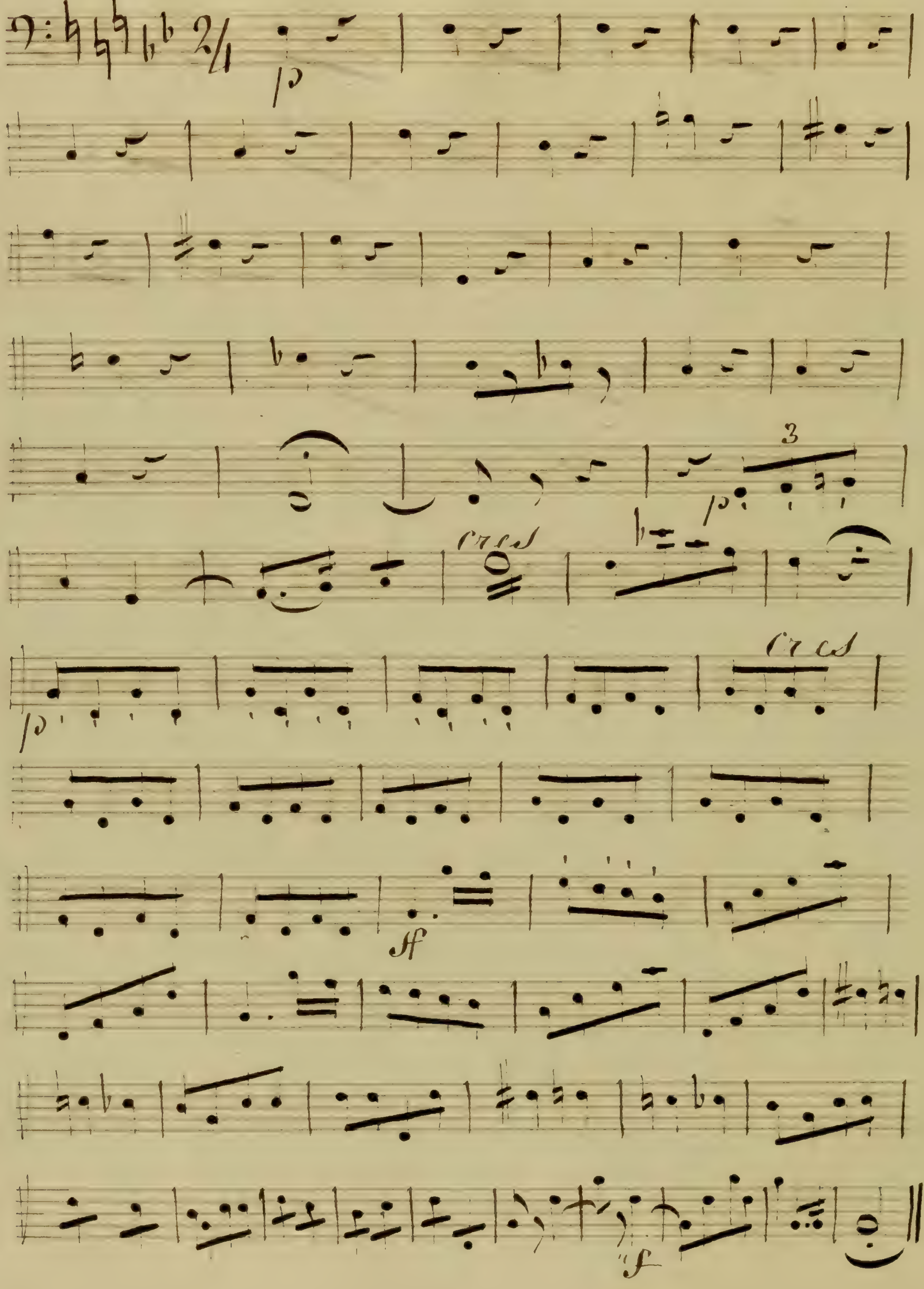

reprise au Besoin


N° 2
allegretto leggieremente
pizz
p
pizz
allegro agitato
p

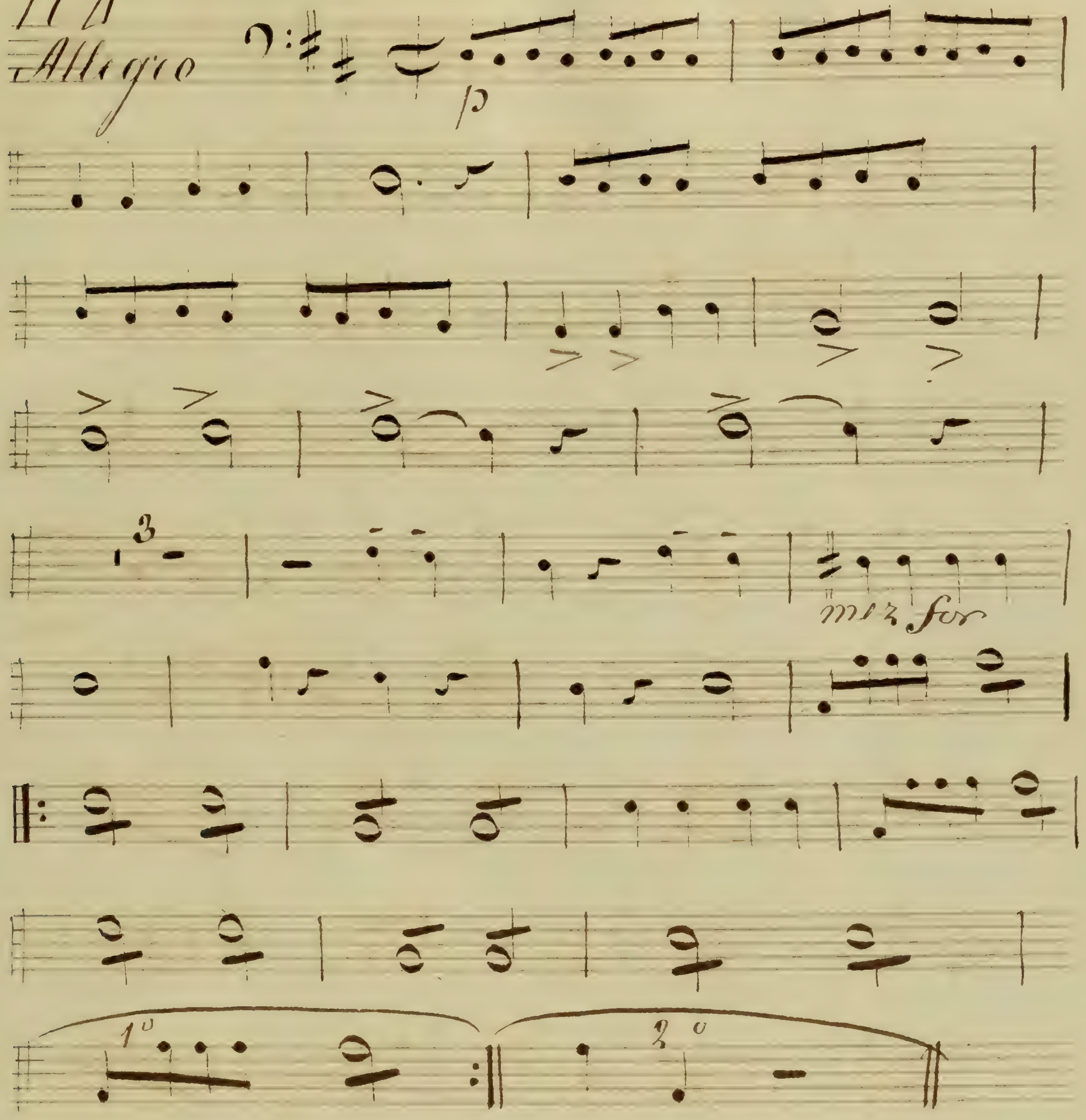

maestoso
ff
p
poco allo
ff
ff
Tempo di marcia poco animato
V. S.

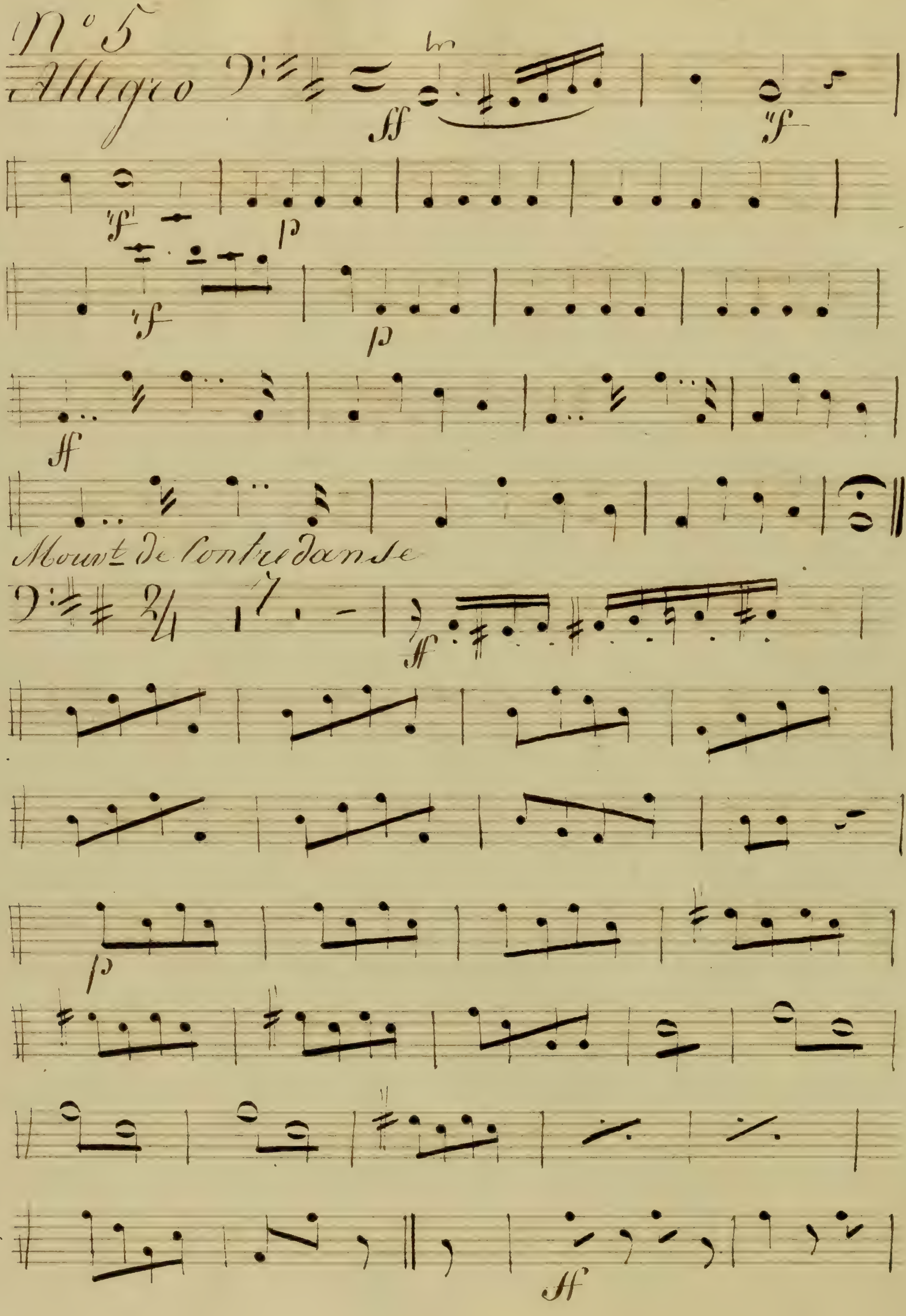

p
f
p
andte
fin
Staccato
1o
2do
allegro
N° 3
allegretto
p

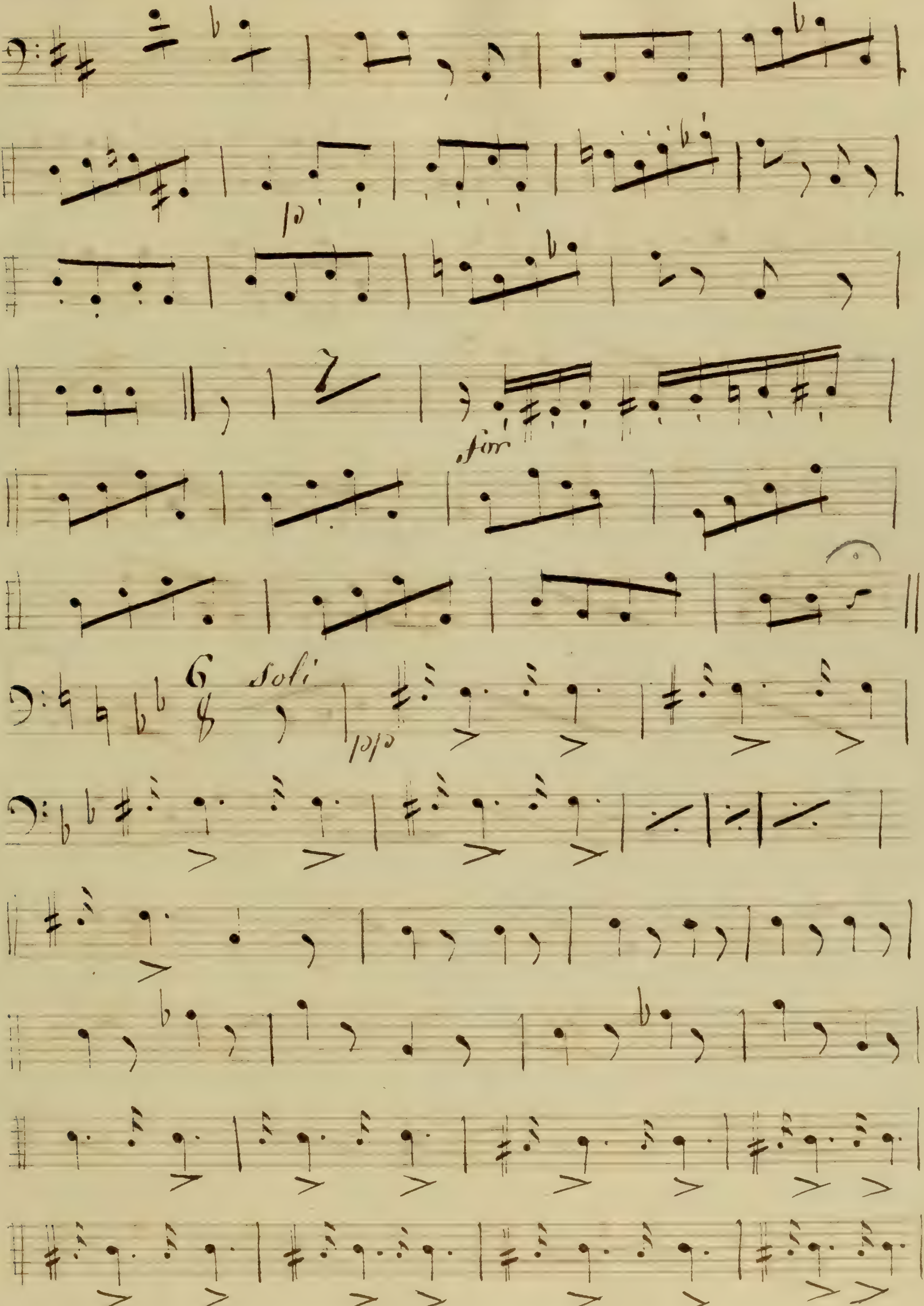

G même mouvt
1
2
3
4

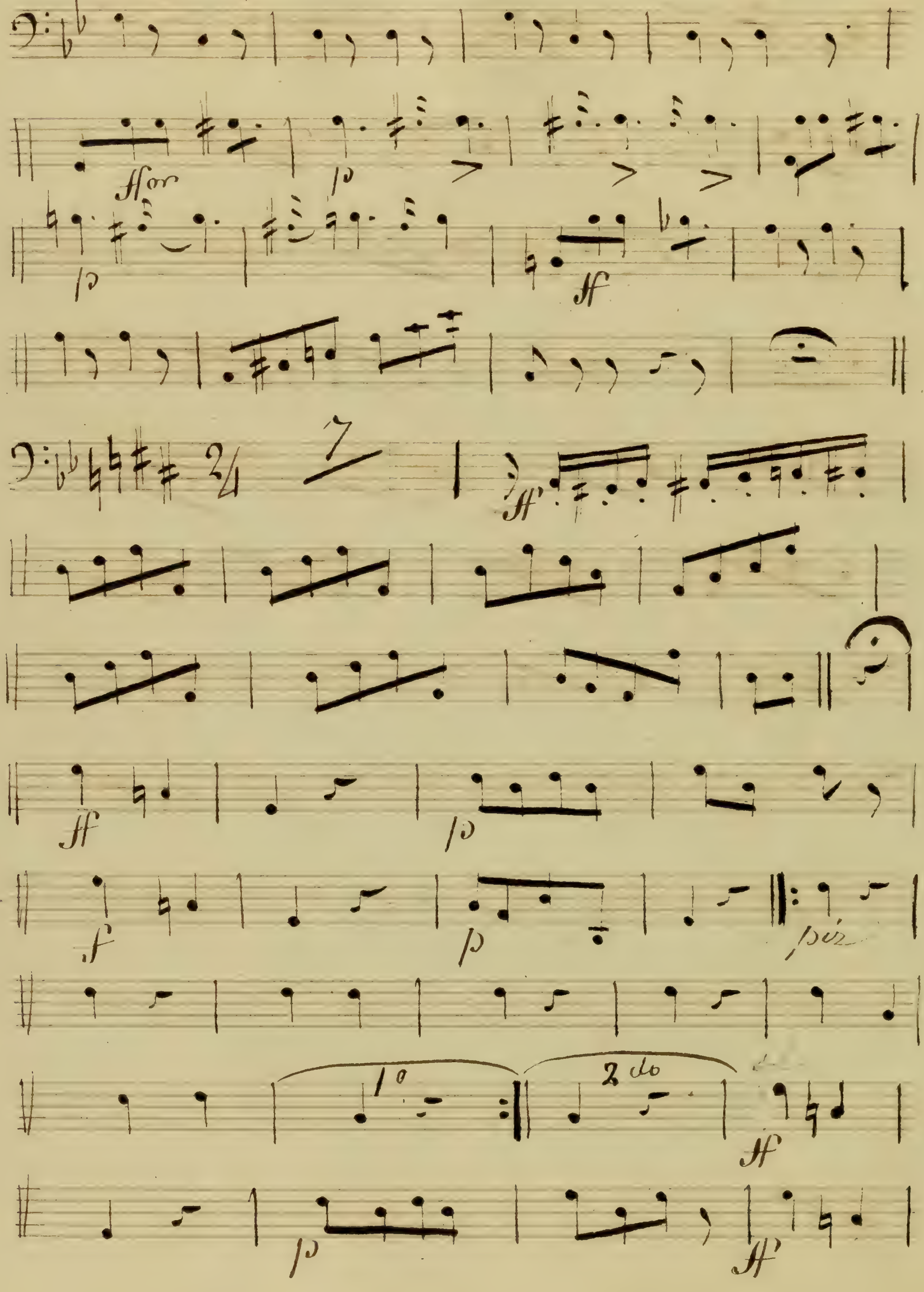

p
3
p
cres
p
cres
sf
f

N° 4

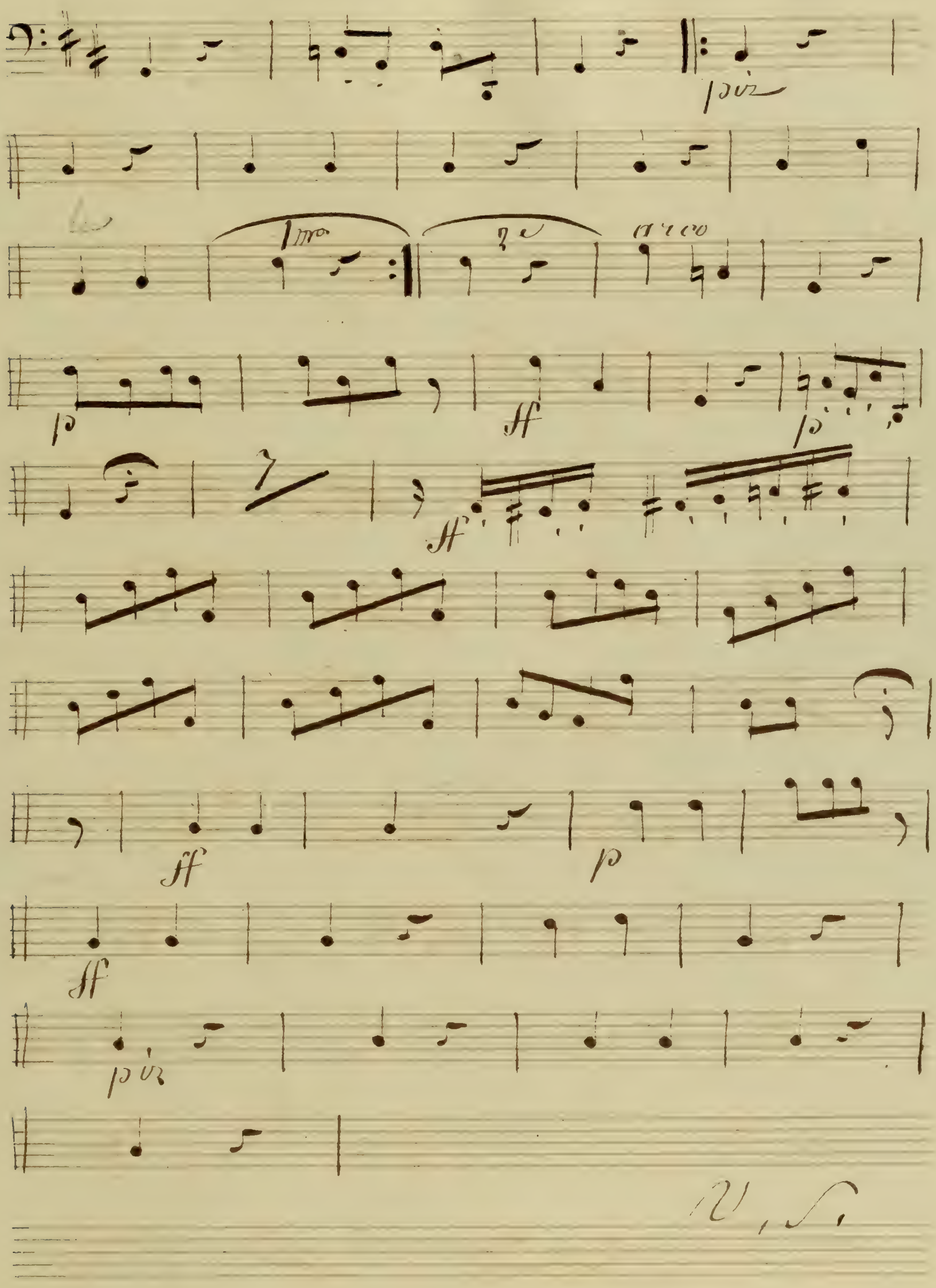



N° 5
Allegro
ff
f
p
Mouvt de Contredanse
ff
p
ff

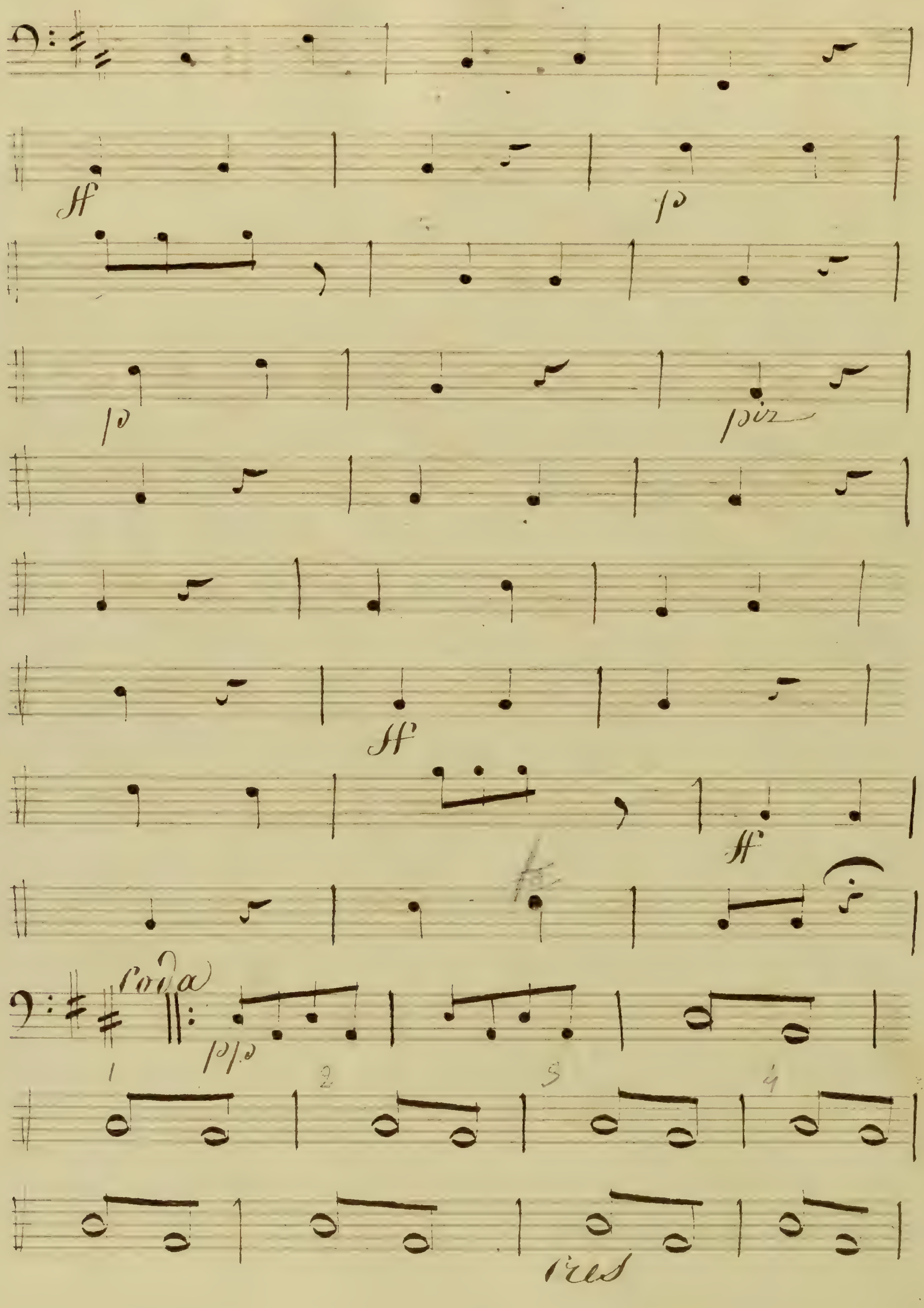

p
for
Soli
ppp

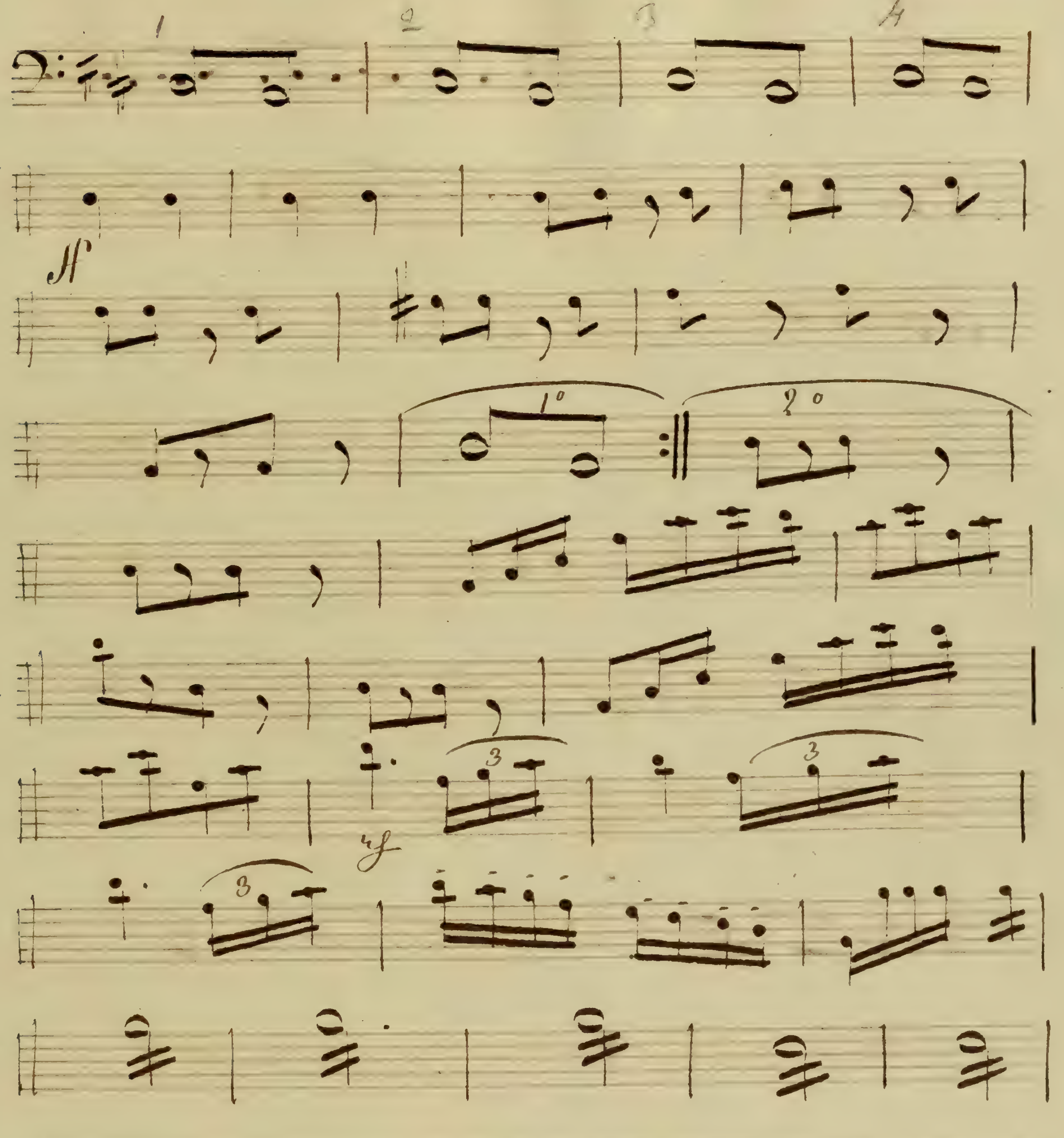


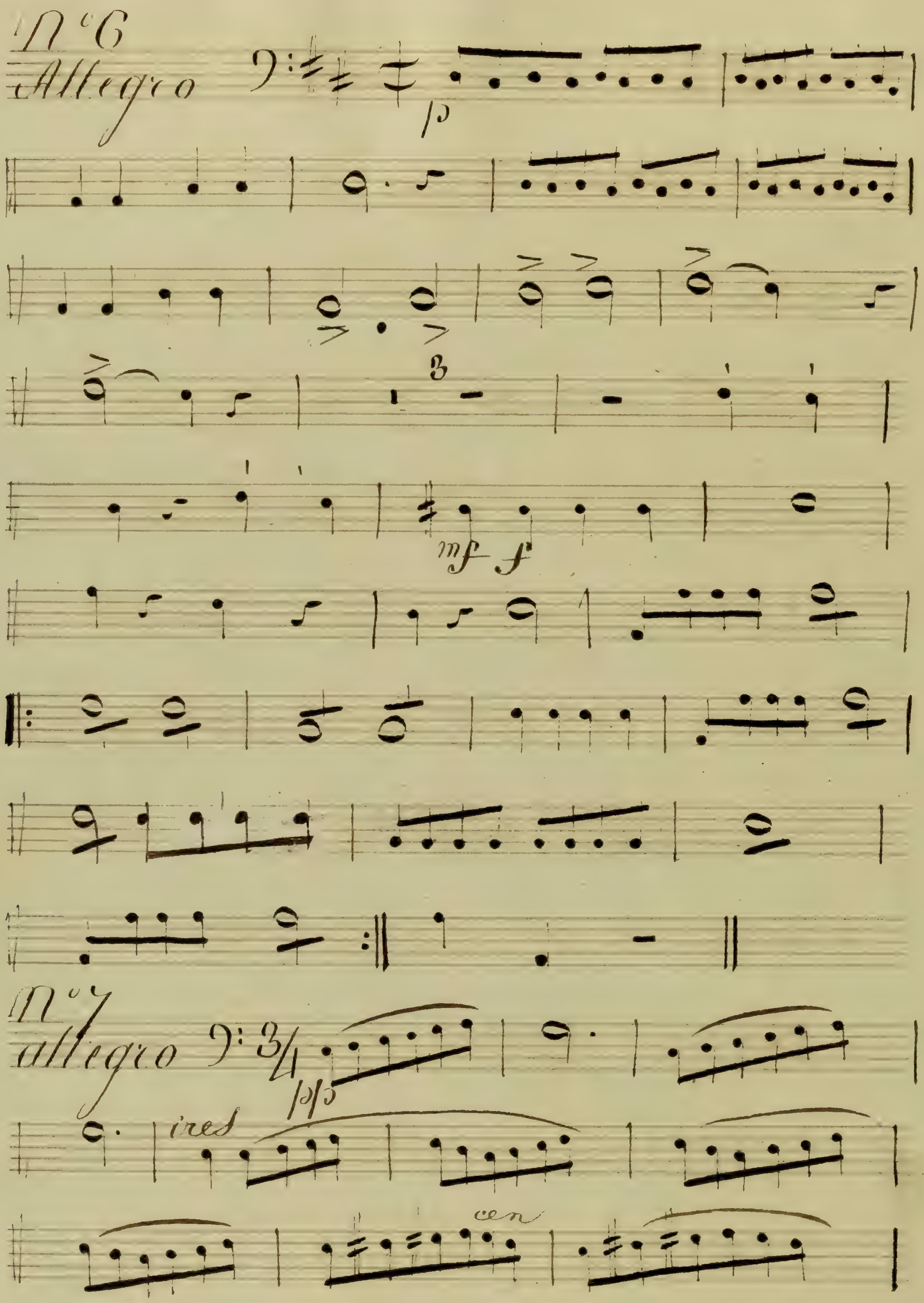
ffor
p
ff
7
f
piz
1o
2do

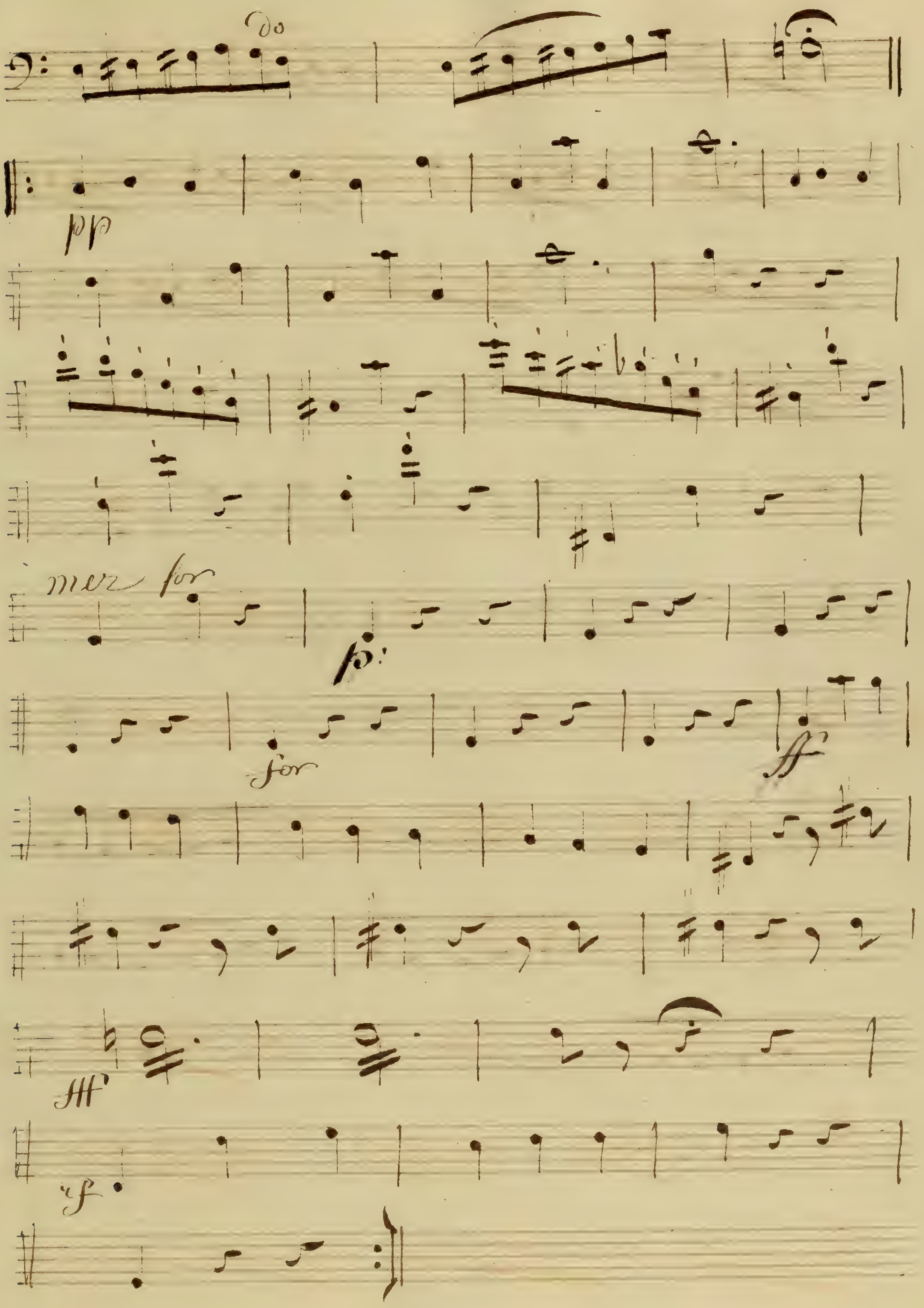


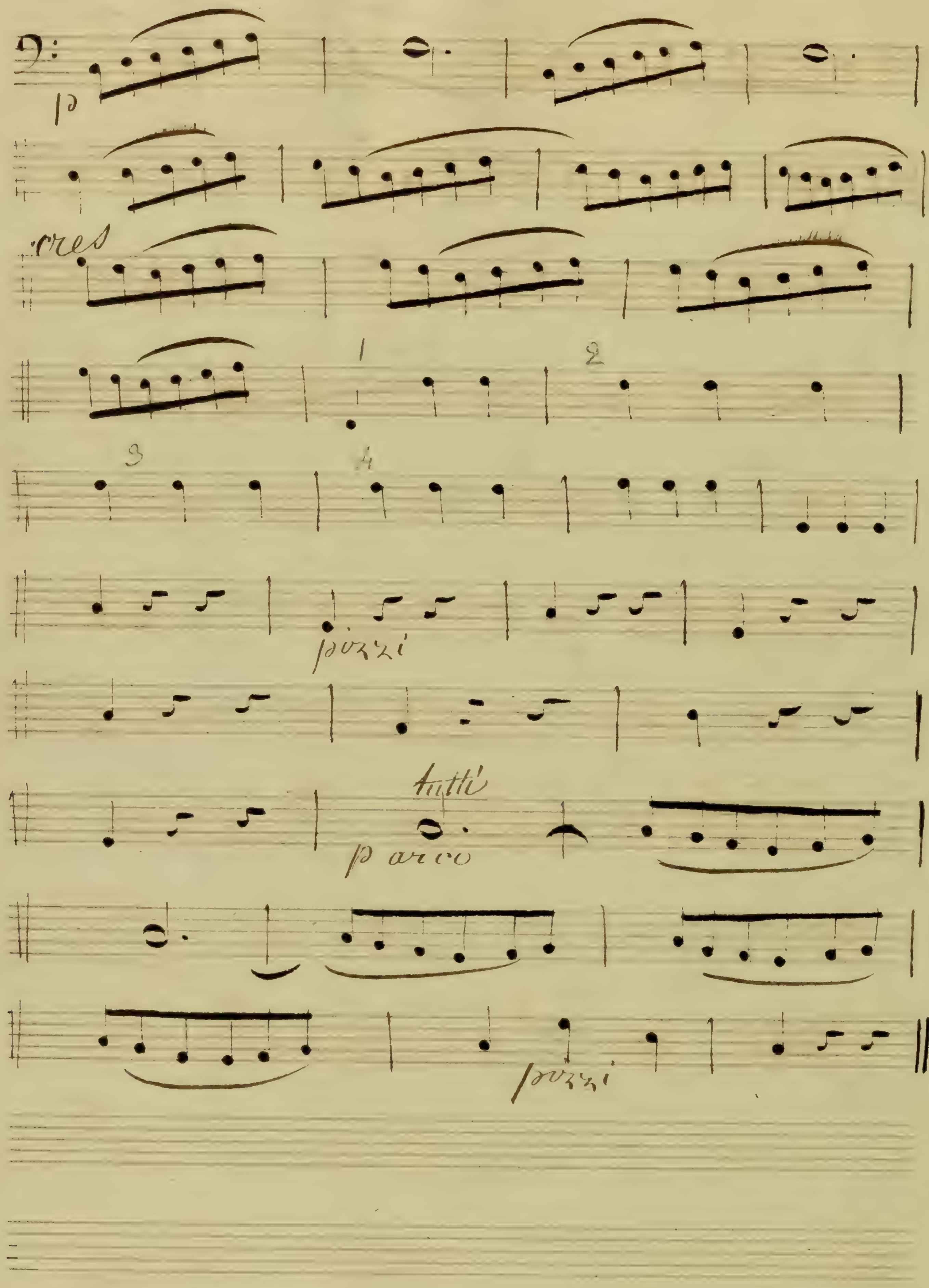
piz
1ma
arco
p
ff
p
ff
ff
p
ff
piz
V, S.


ff
p
p
piz
ff
ff
Coda
ppp
1
2
3
4
cres

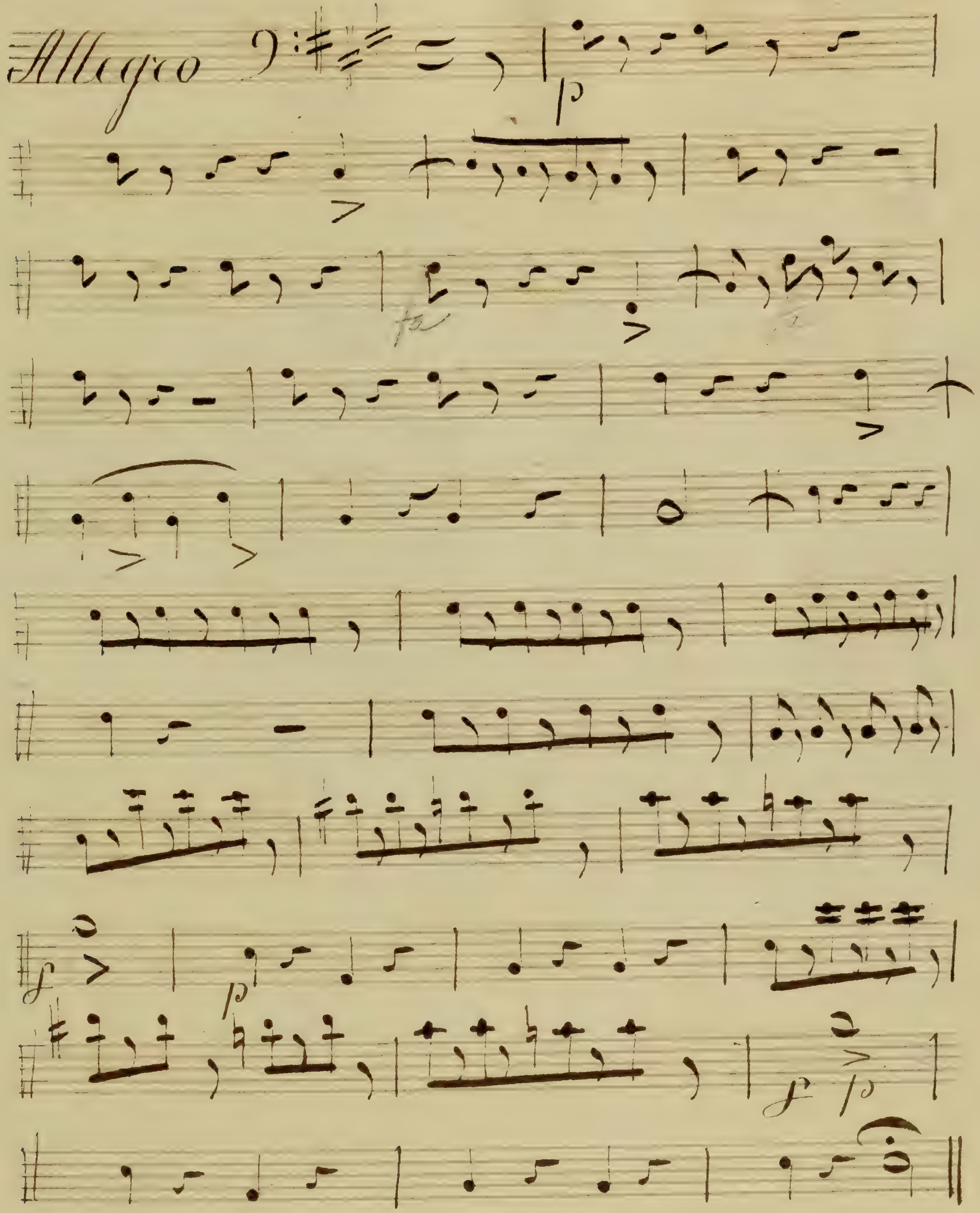

1
2
3
4
2°
3
3
3


No 6
Allegro
p
mf
f
No 7
allegro
pp
cres
cen

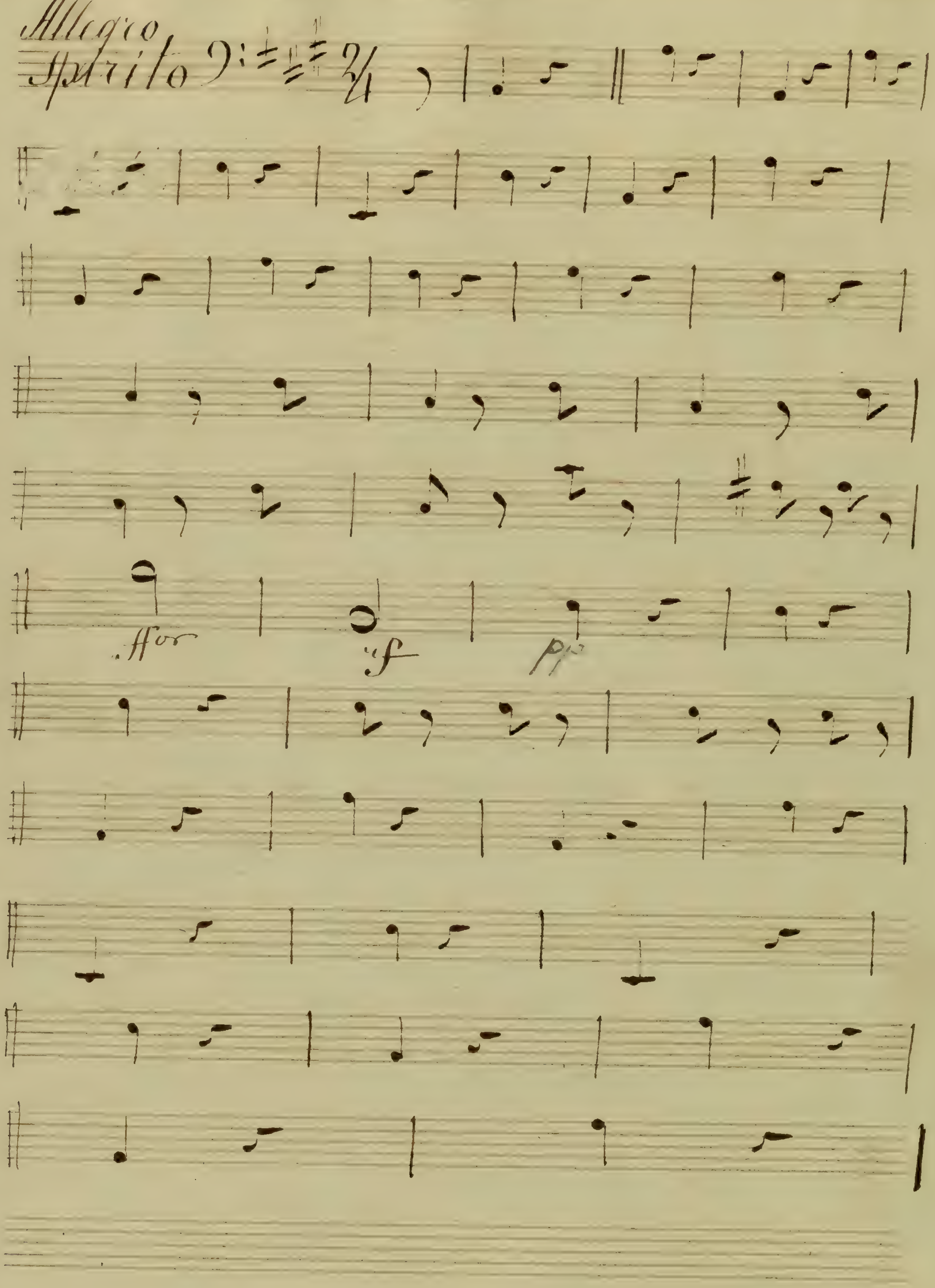

Do
pp
mez for
p:
for
ff
fff
sf

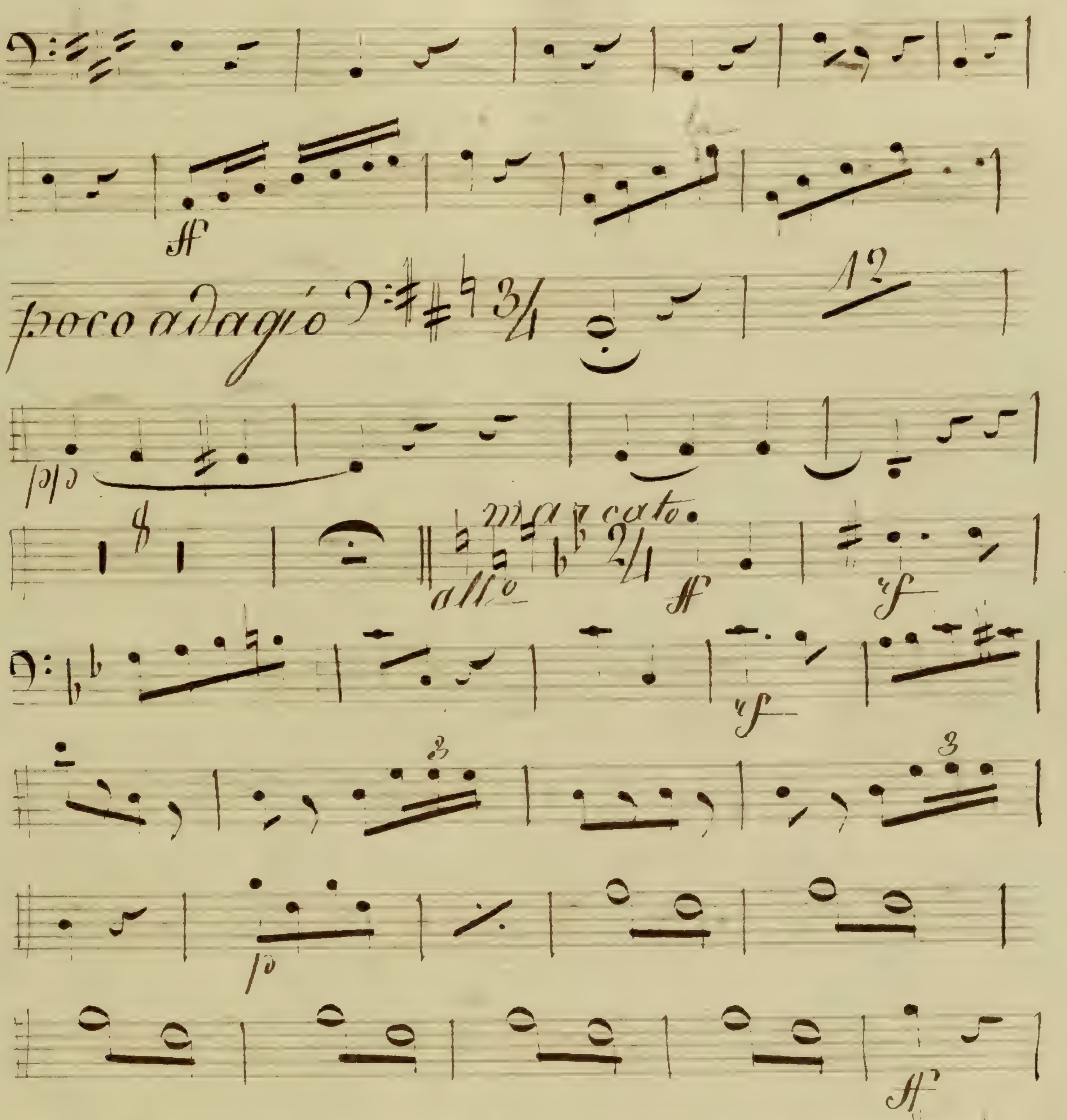

p
cres
1
2
3
4
pizzi
tutti
p arco
pizzi

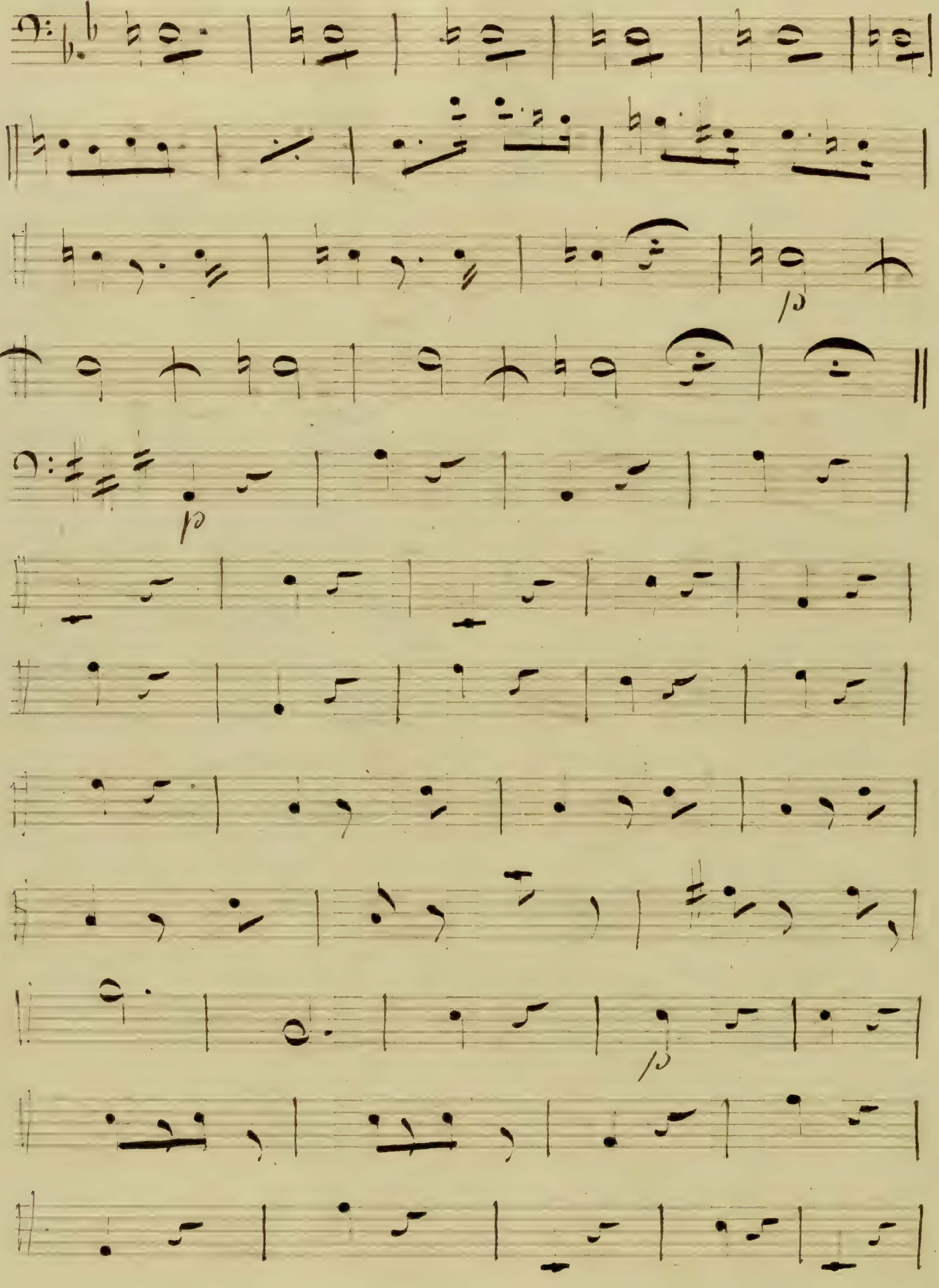
N° 8

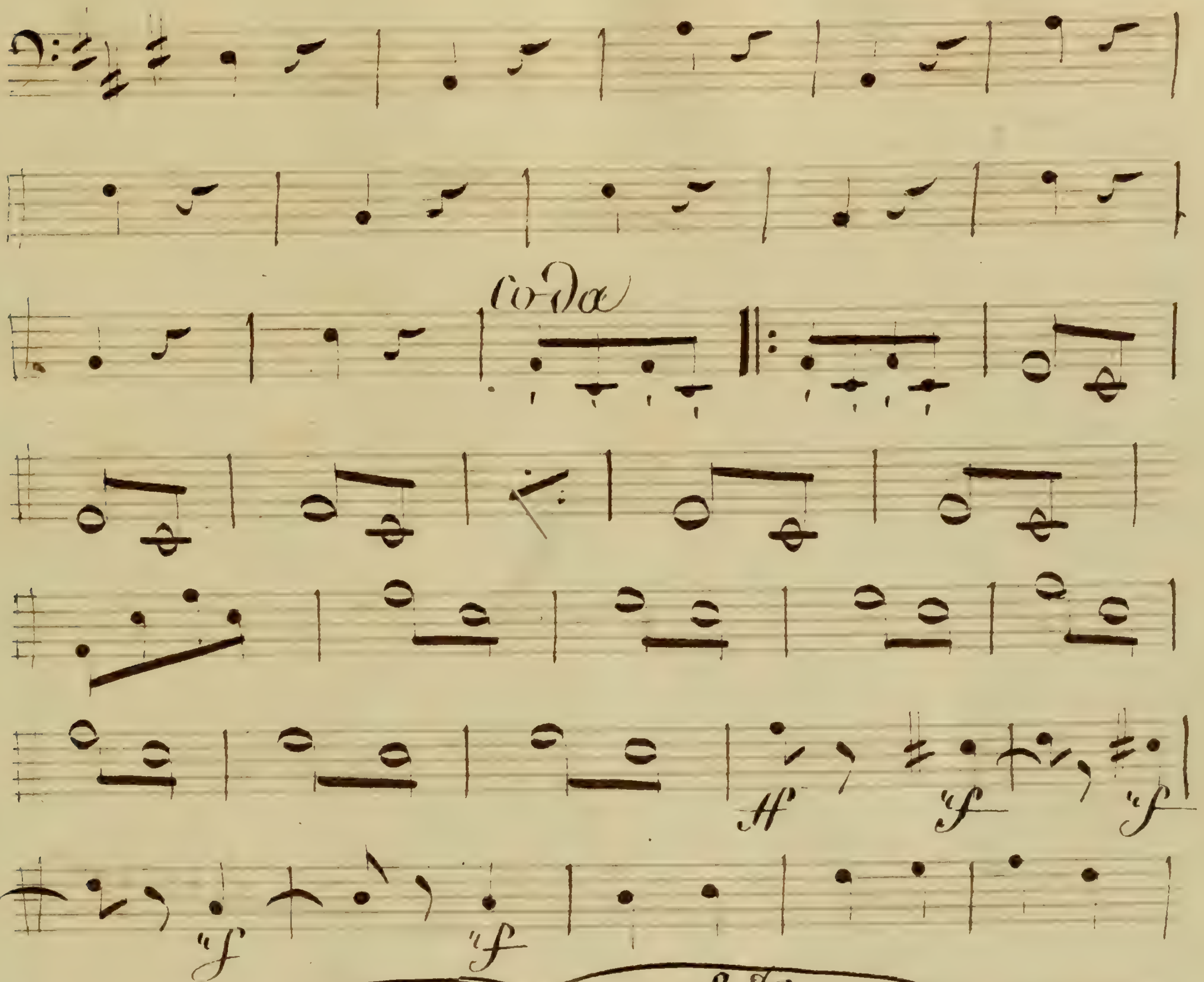


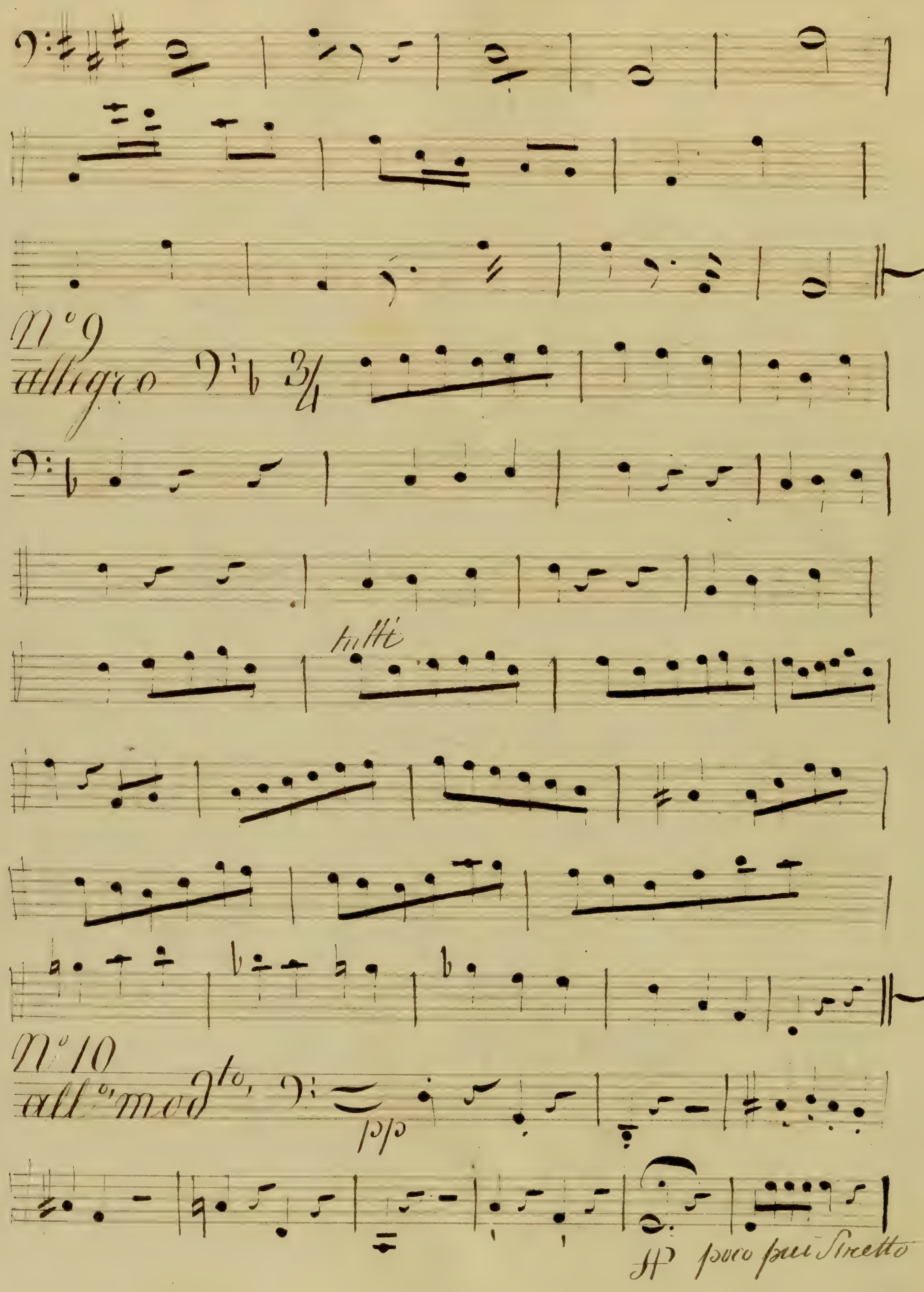
Pas de Deux

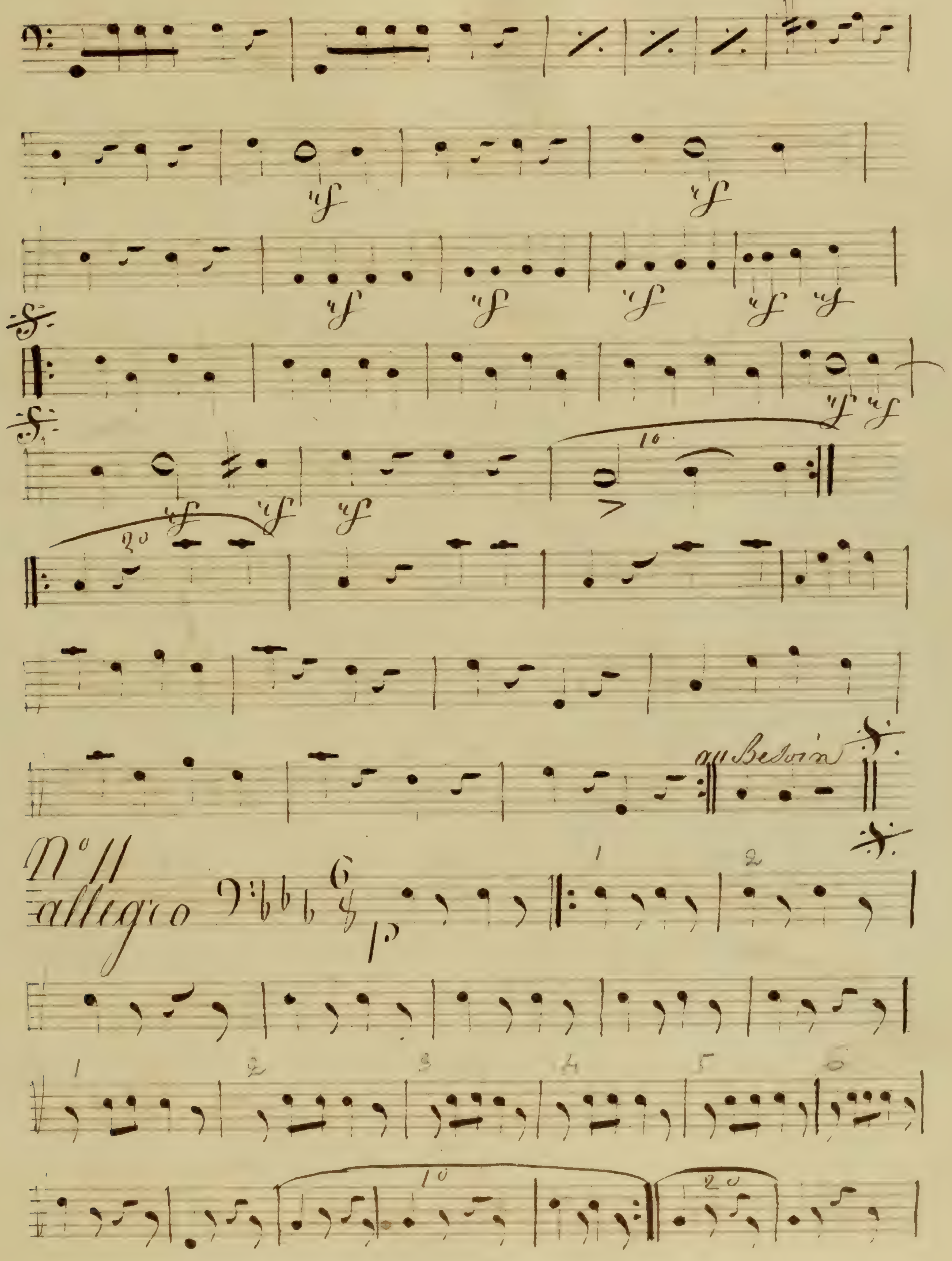



ff
poco adagio
12
pp
marcato
all.o
ff
sf
sf
3
3
p
ff

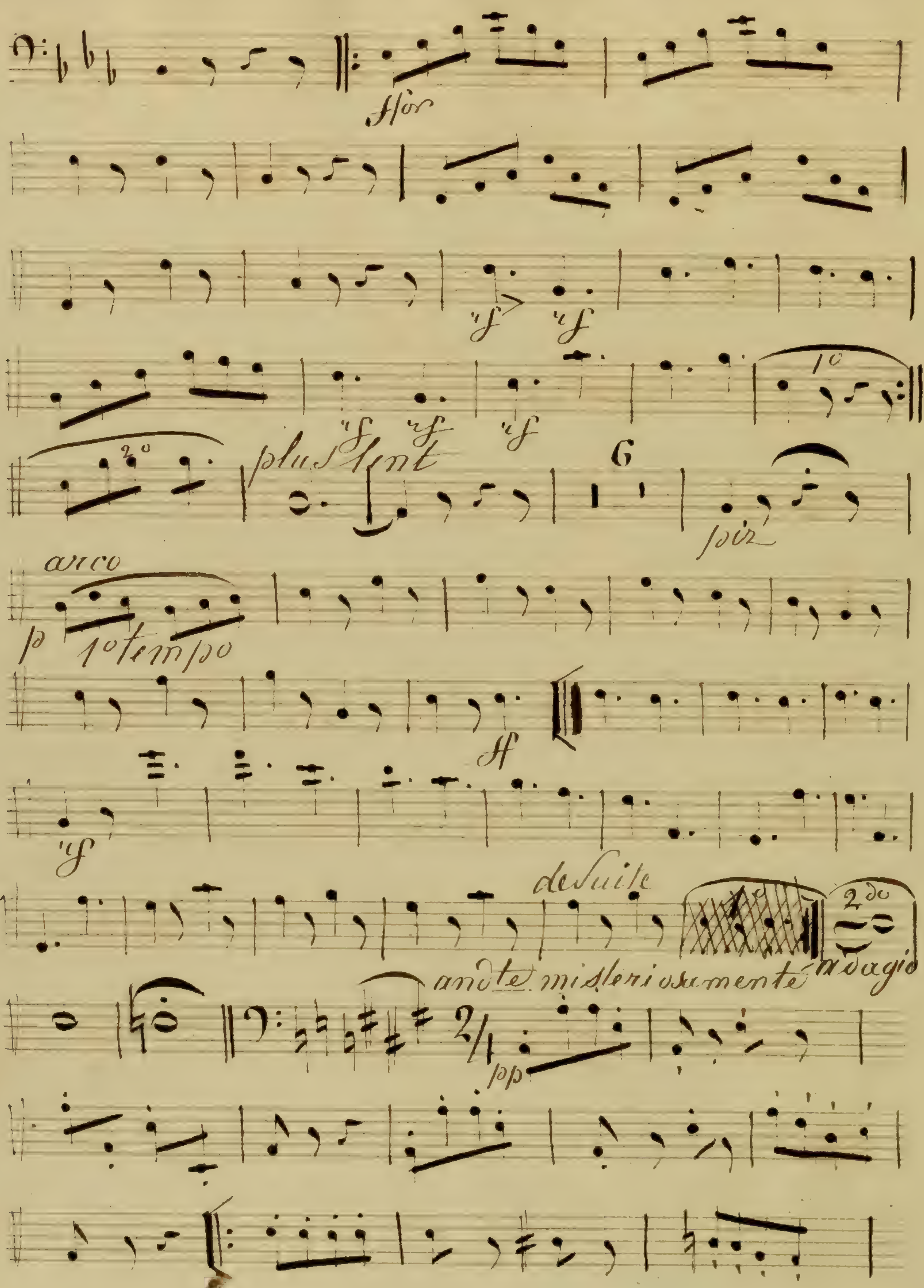



Coda
ff
sf
1°
2do
pia
p
V. S.

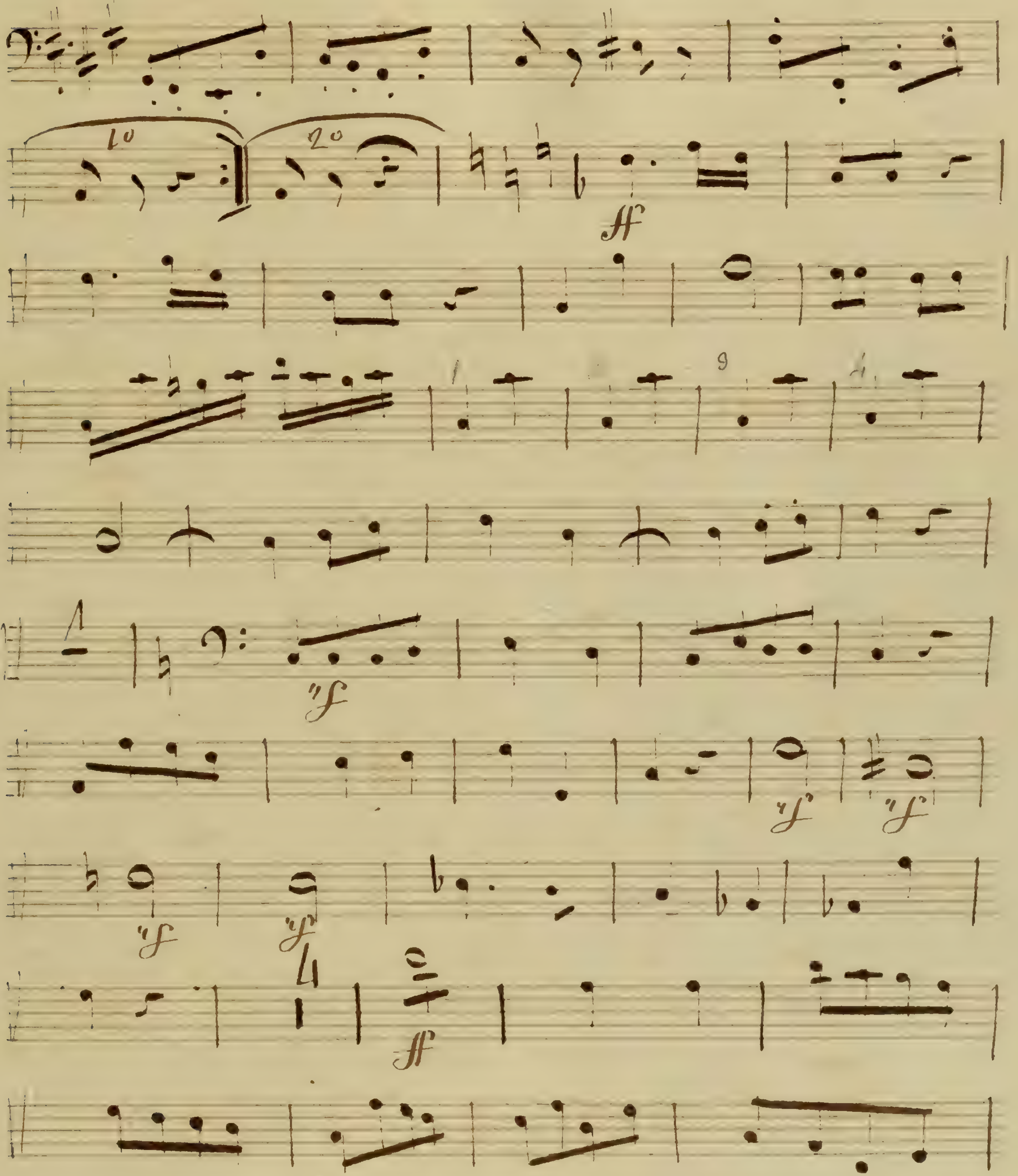

N° 9
allegro
tutti
N° 10
all° modto
pp
ff poco piu stretto



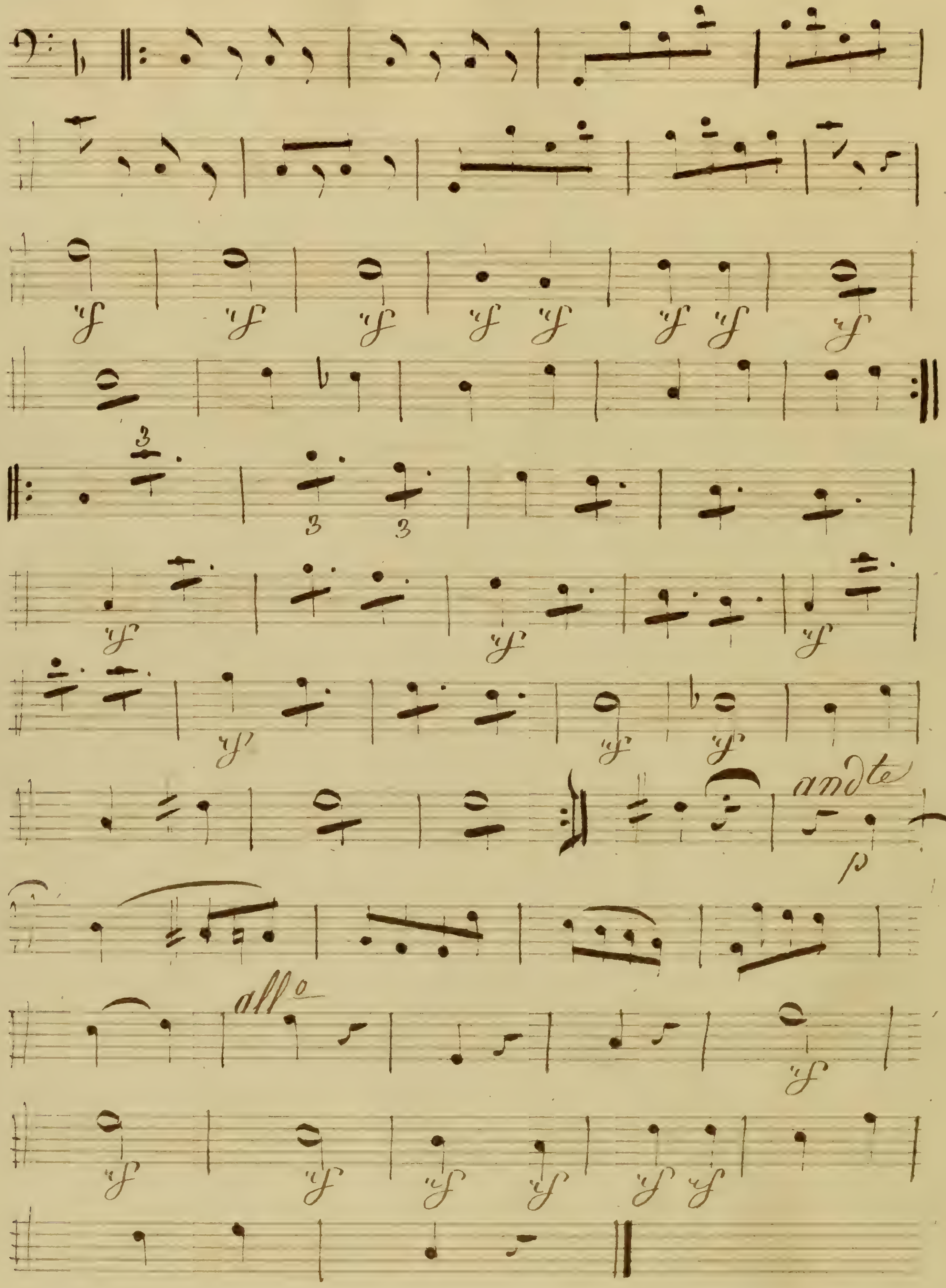
sf
au Besoin
No 11
allegro
p

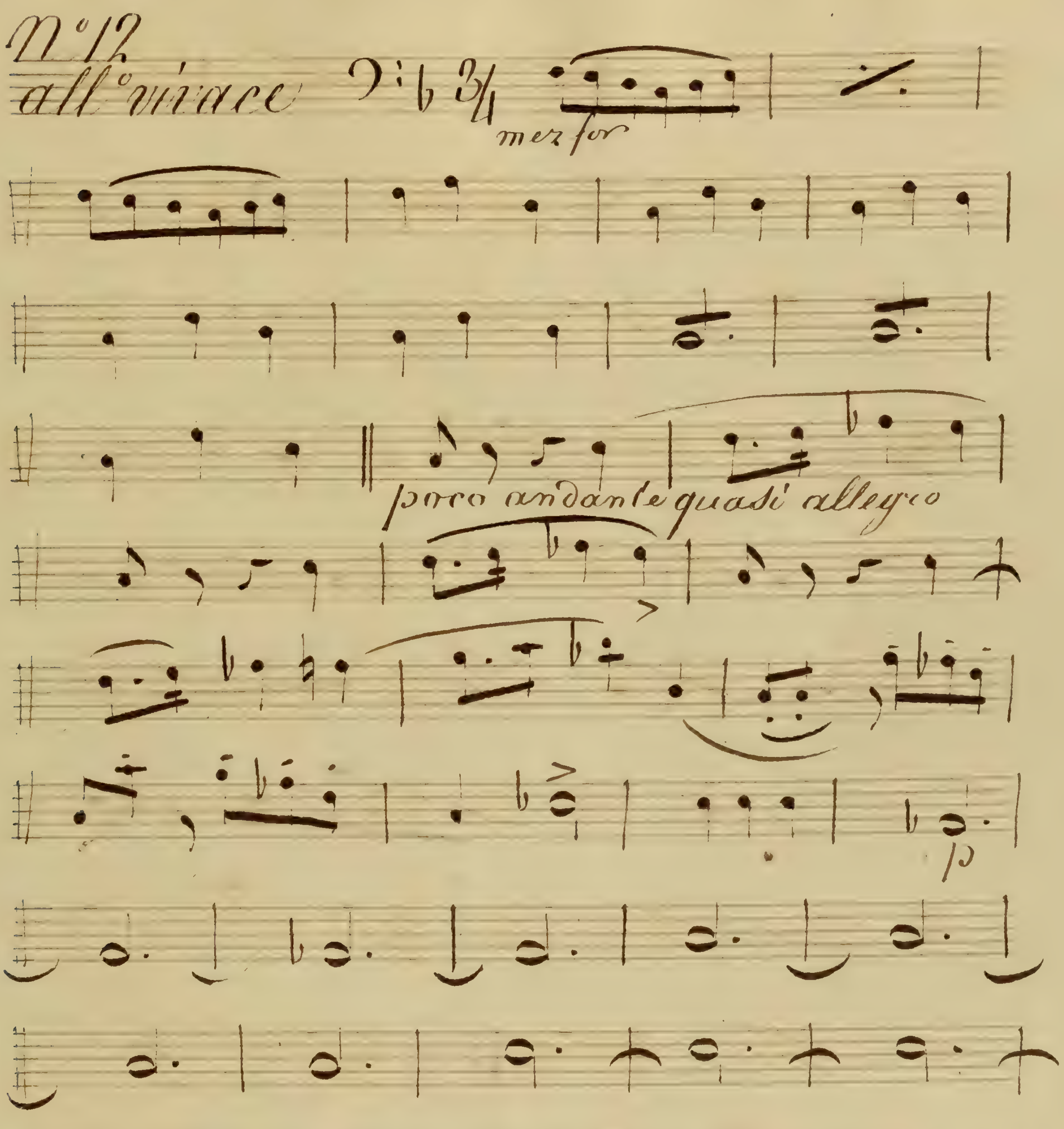


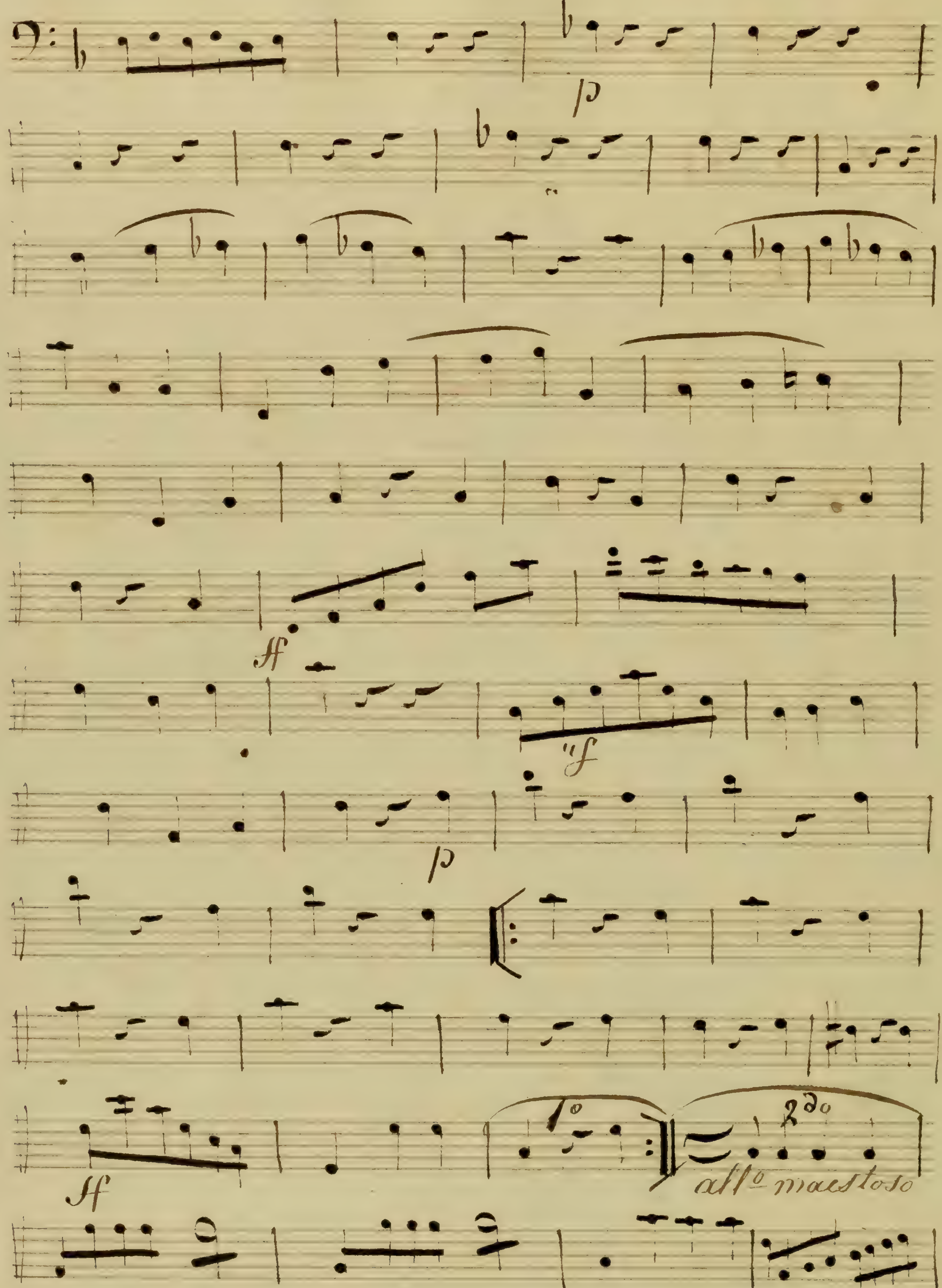
sf
plus lent
G
piz
arco
p
1o tempo
ff
de Suite
2do
andte misteriosamente
adagio
pp

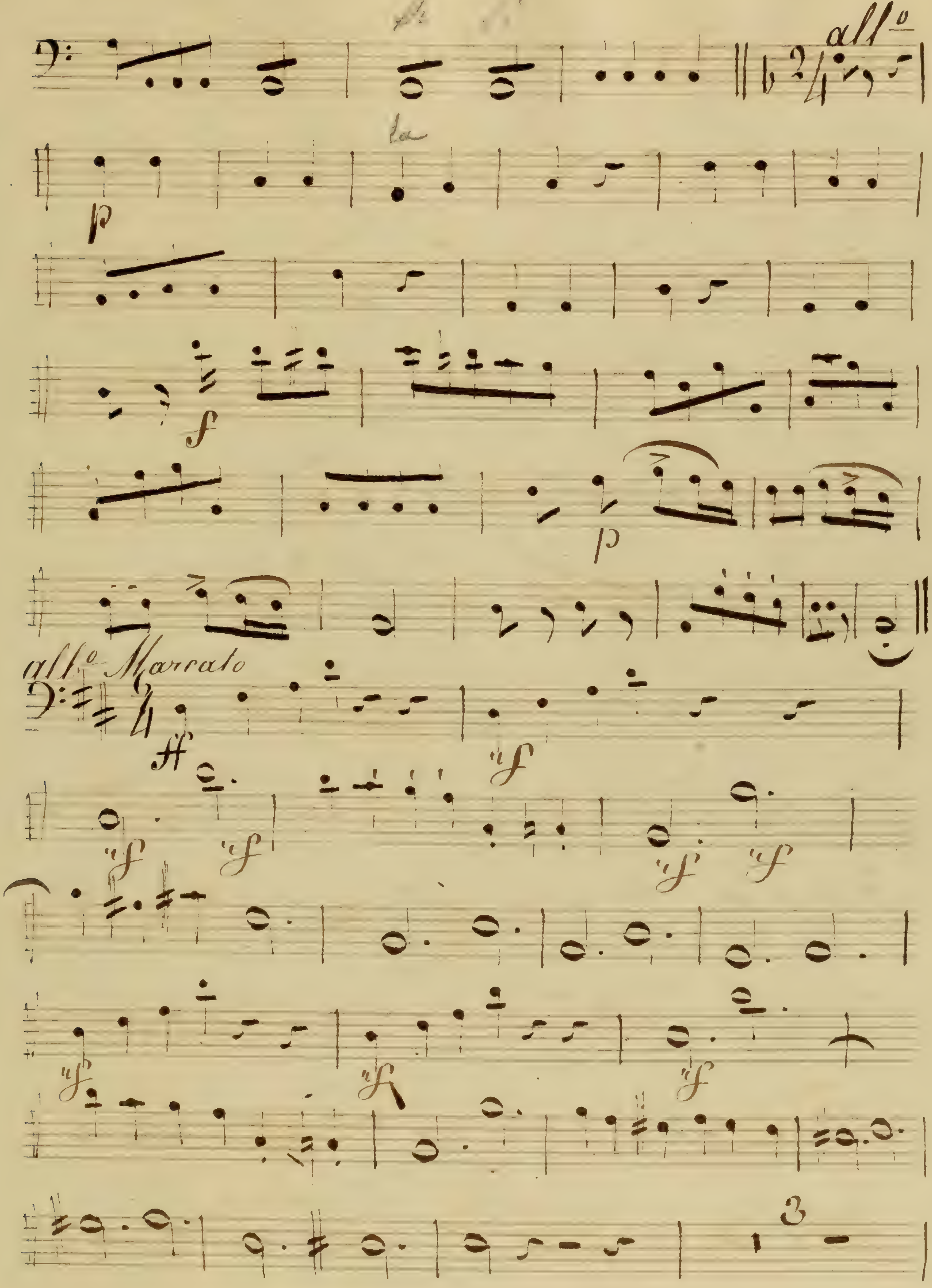


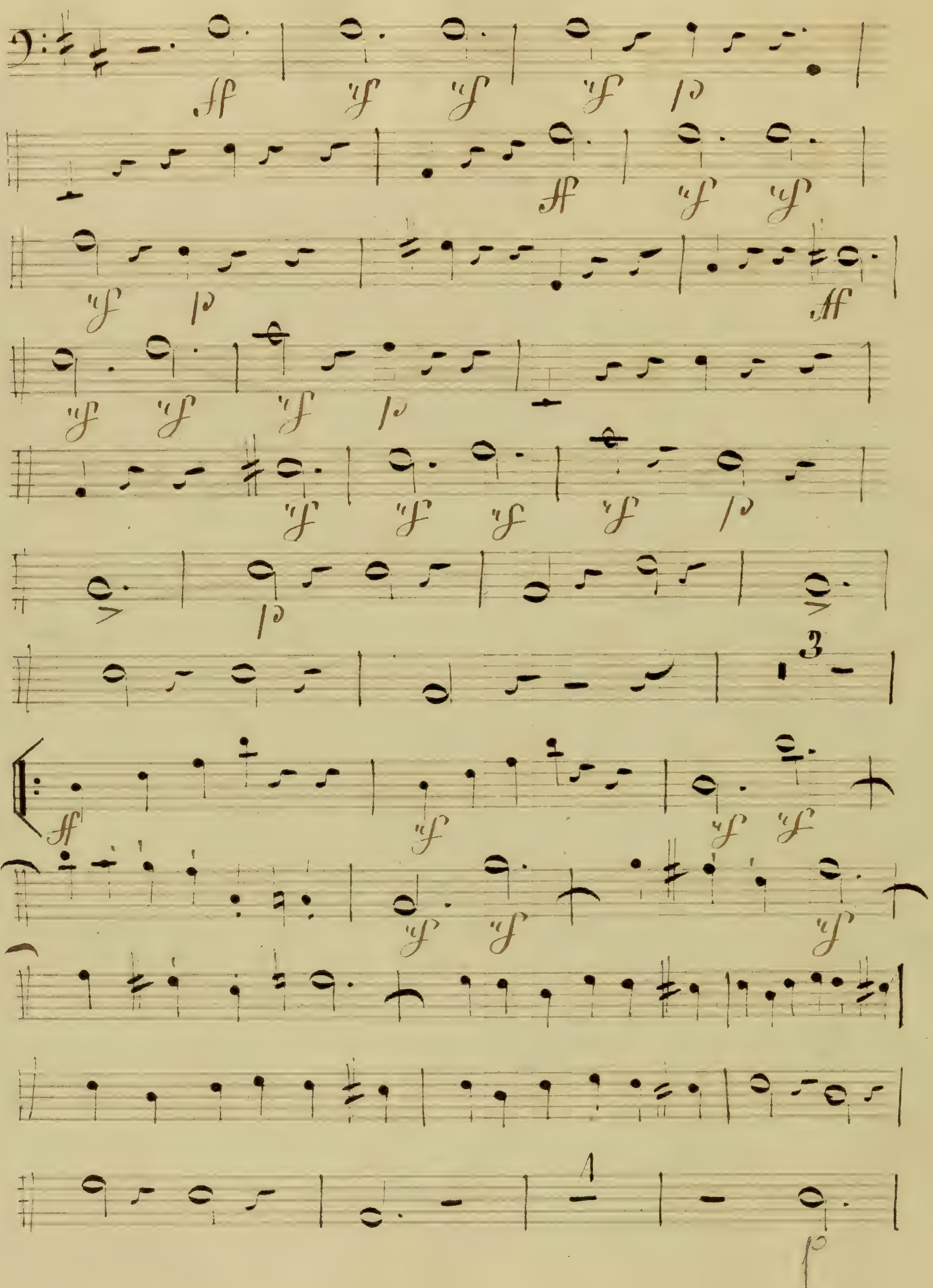
V. S.

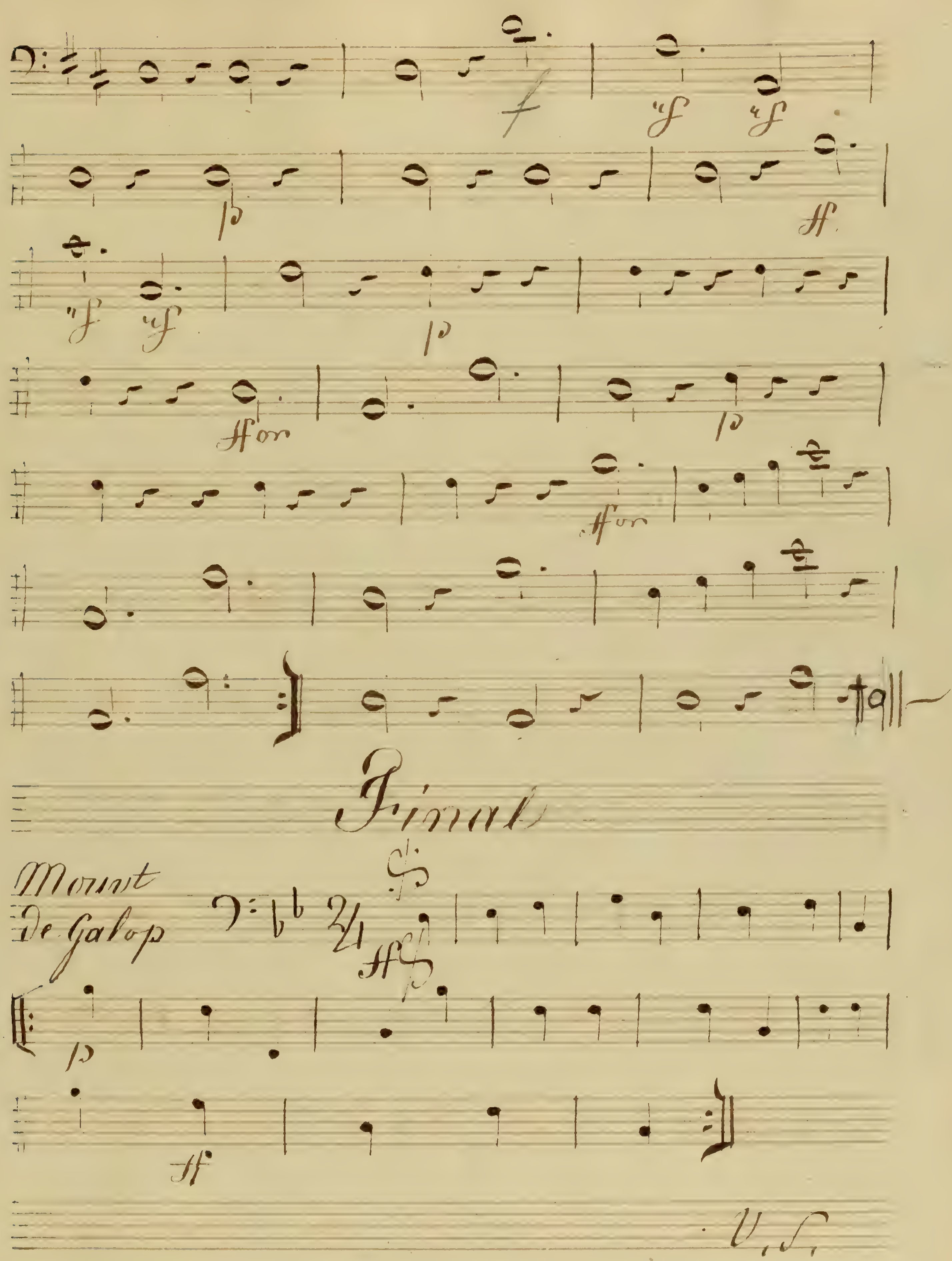

andte
p
allo

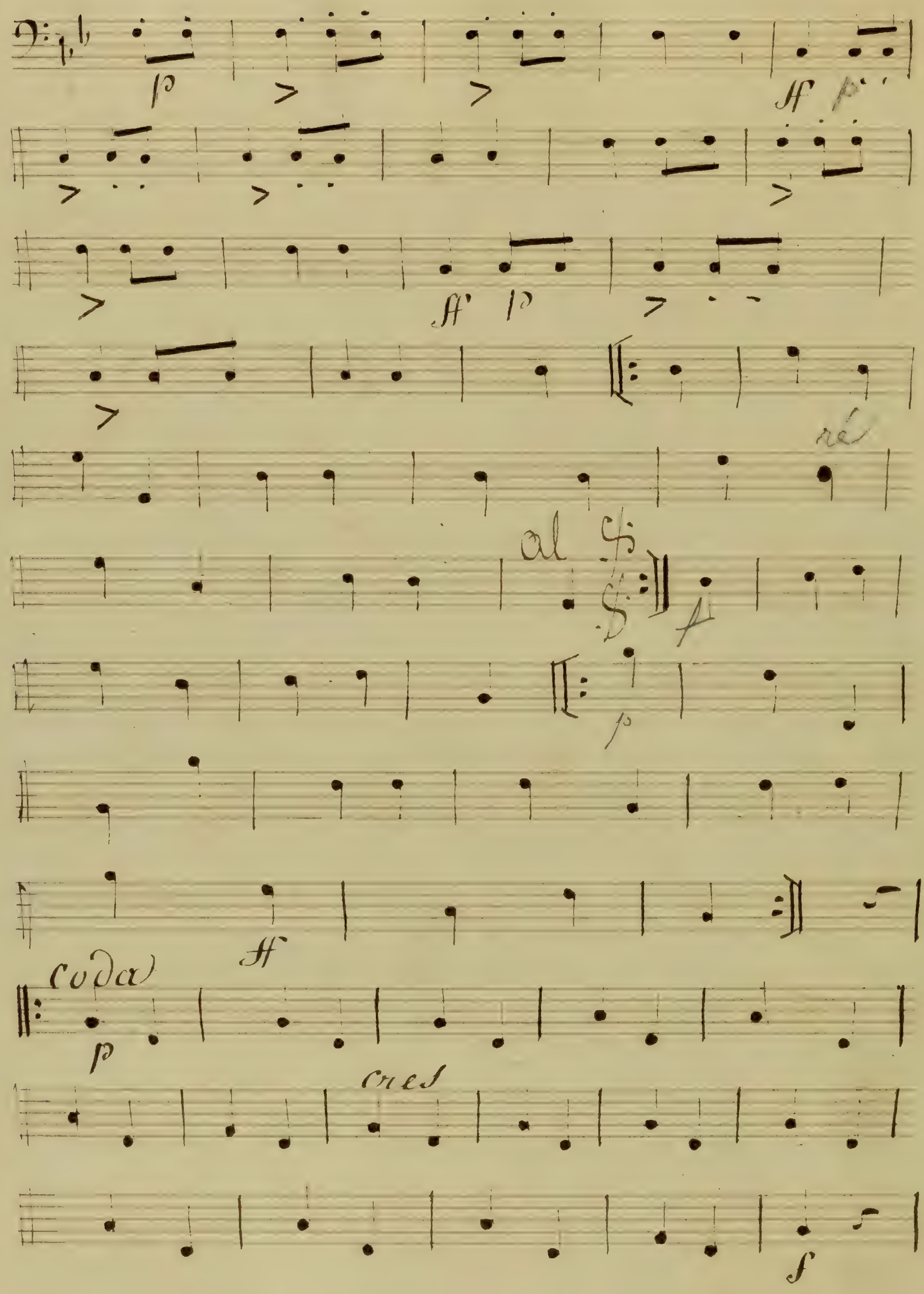

N°12
all° vivace
mez for
poco andante quasi allegro
p

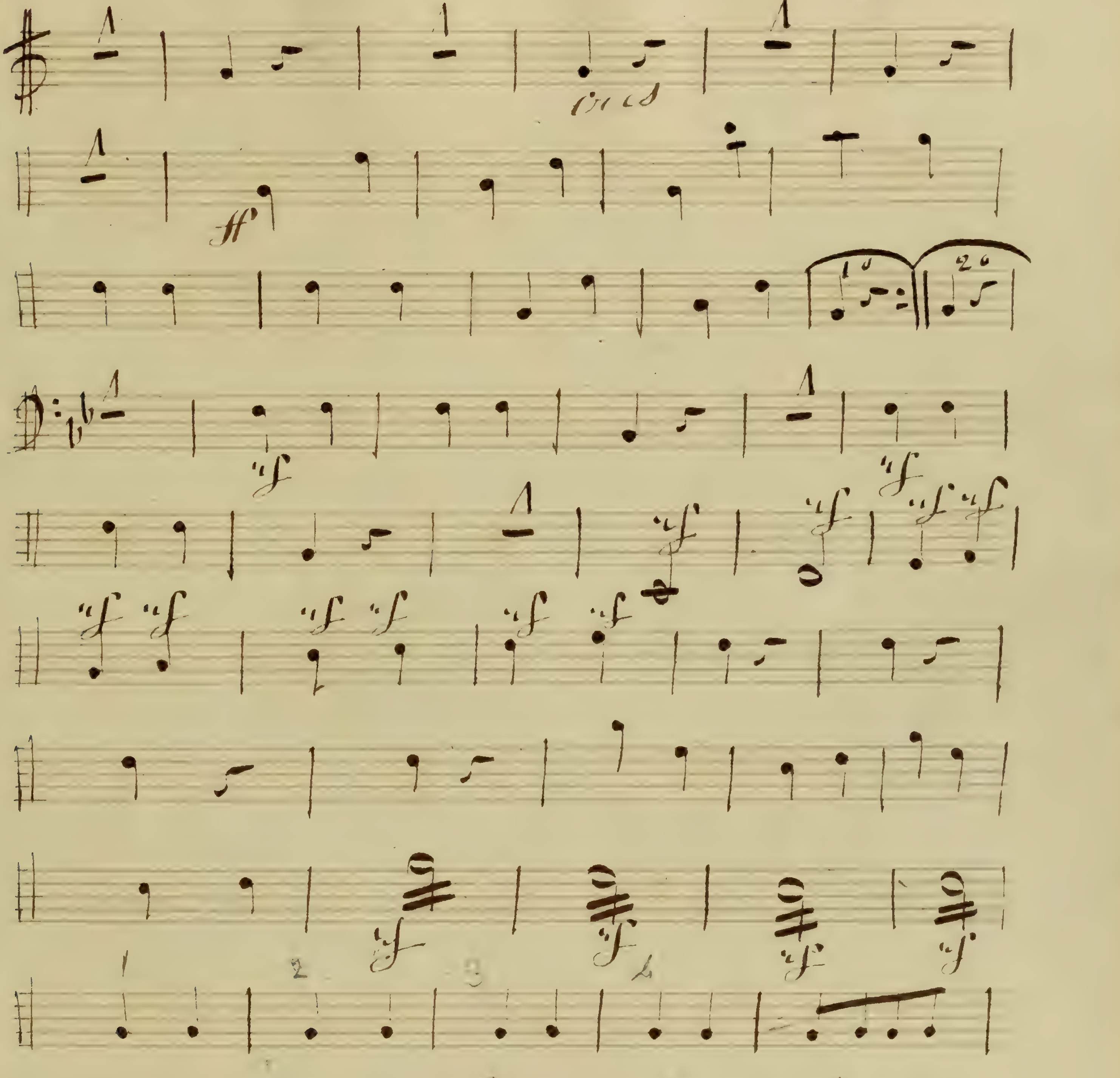

p
p
1o
2do
allo maestoso


all°
la
all° Marcato




Final
Mouvt de Galop
V. S.


p
ff p
ff p
ré
al
f
p
ff
Coda
p
cres
f


ff

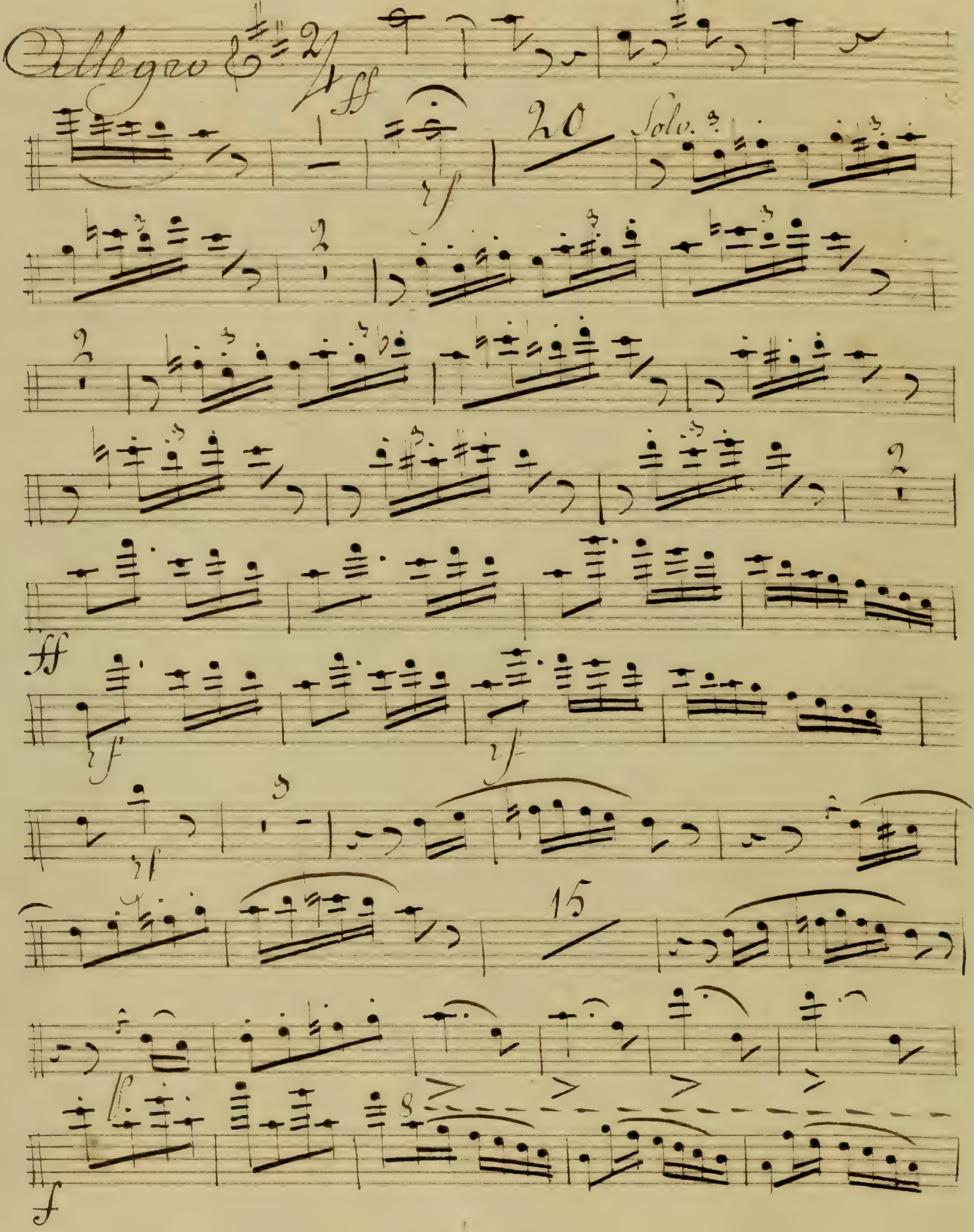
Picolo.

Mr. Maijeux.

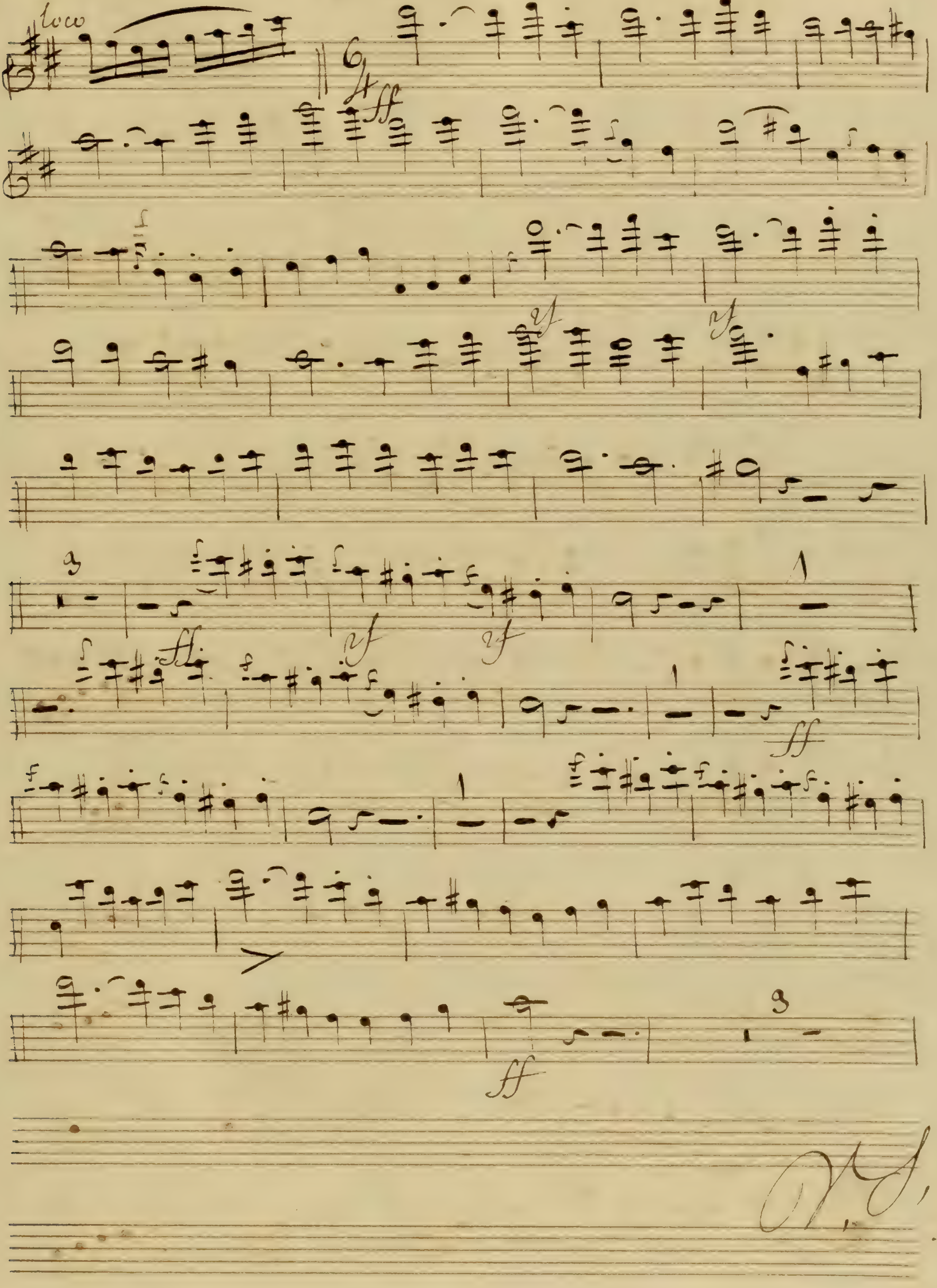
Picolo

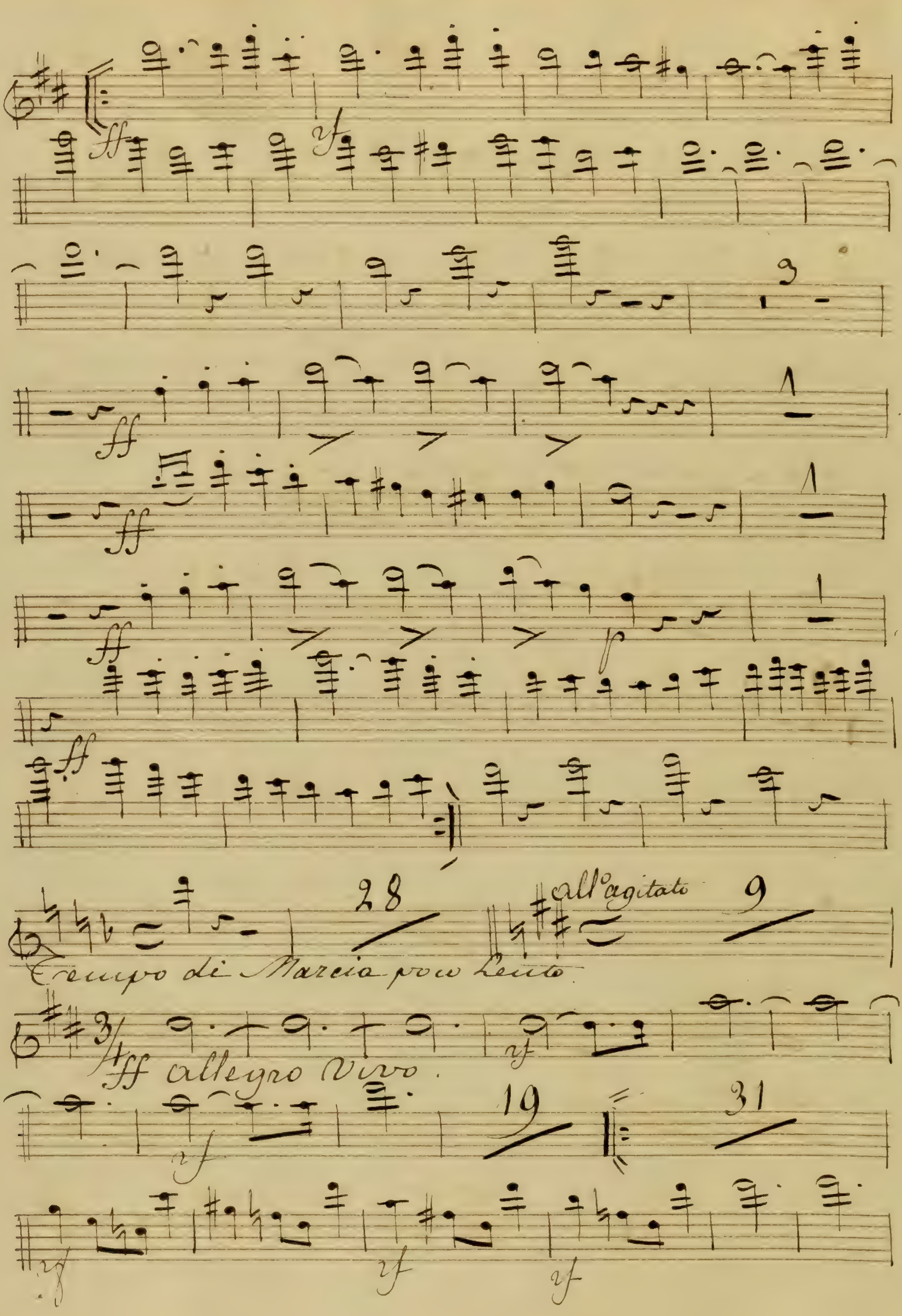
Picolo

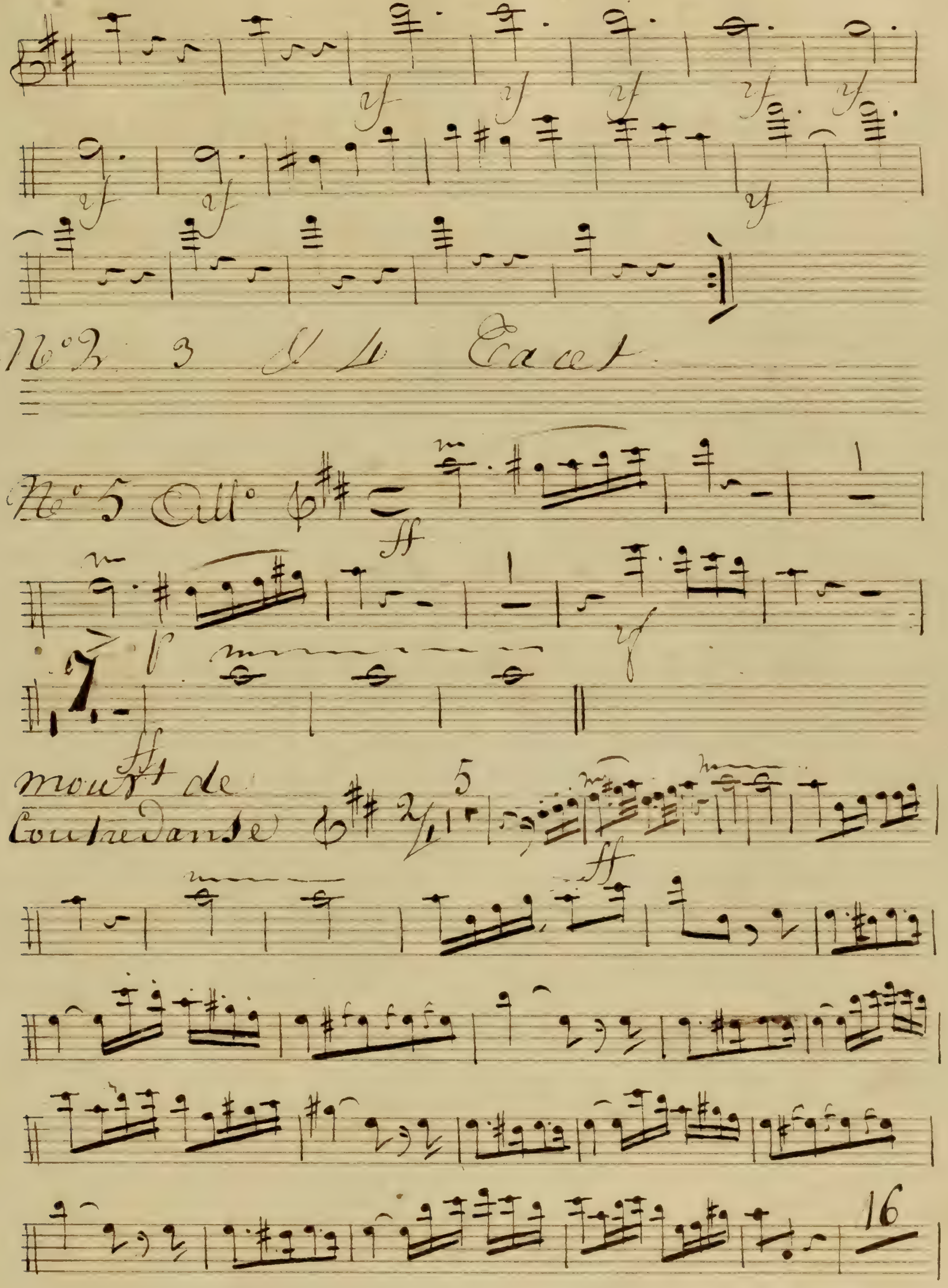
Introduction

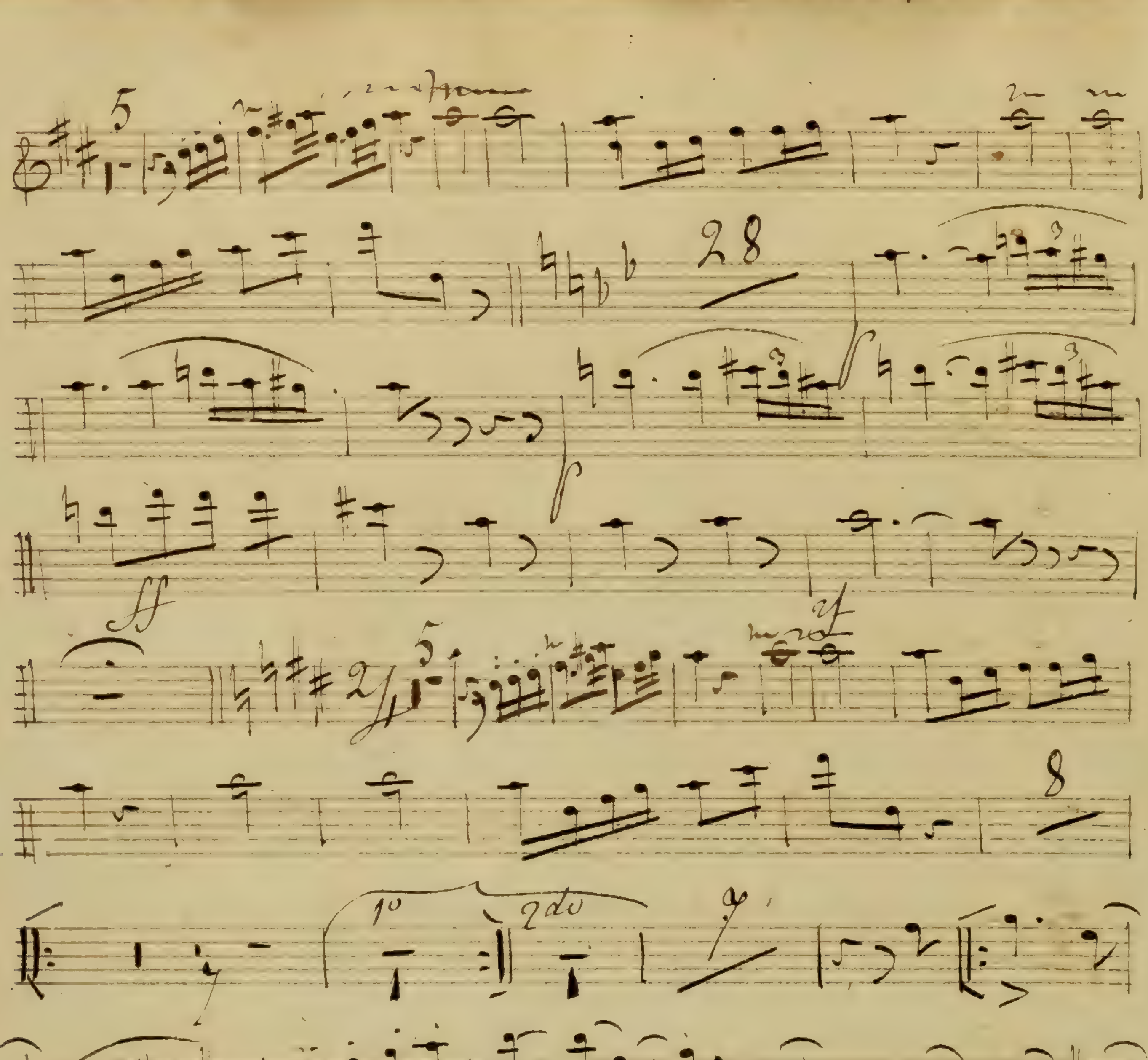


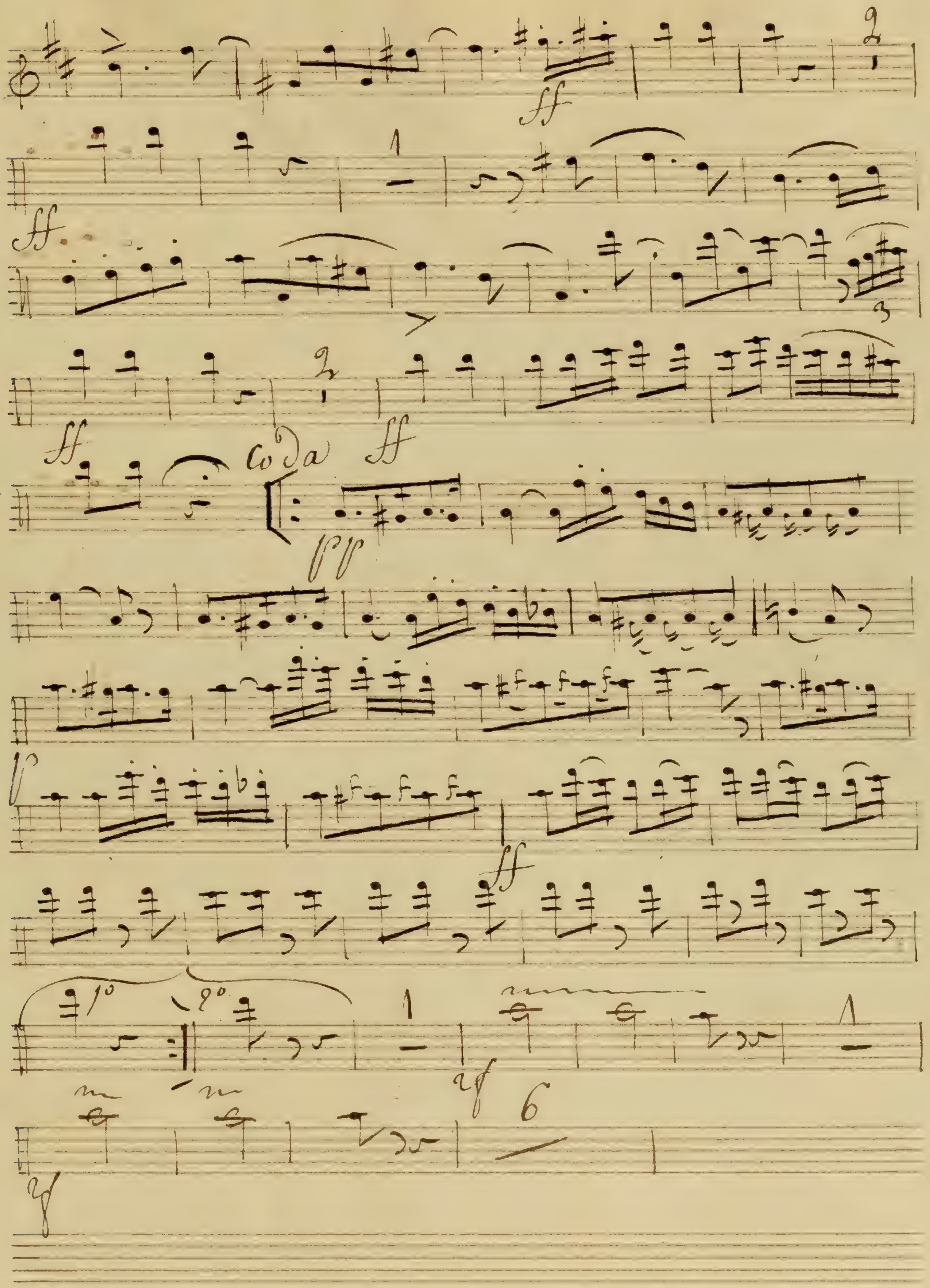
All° Marcato

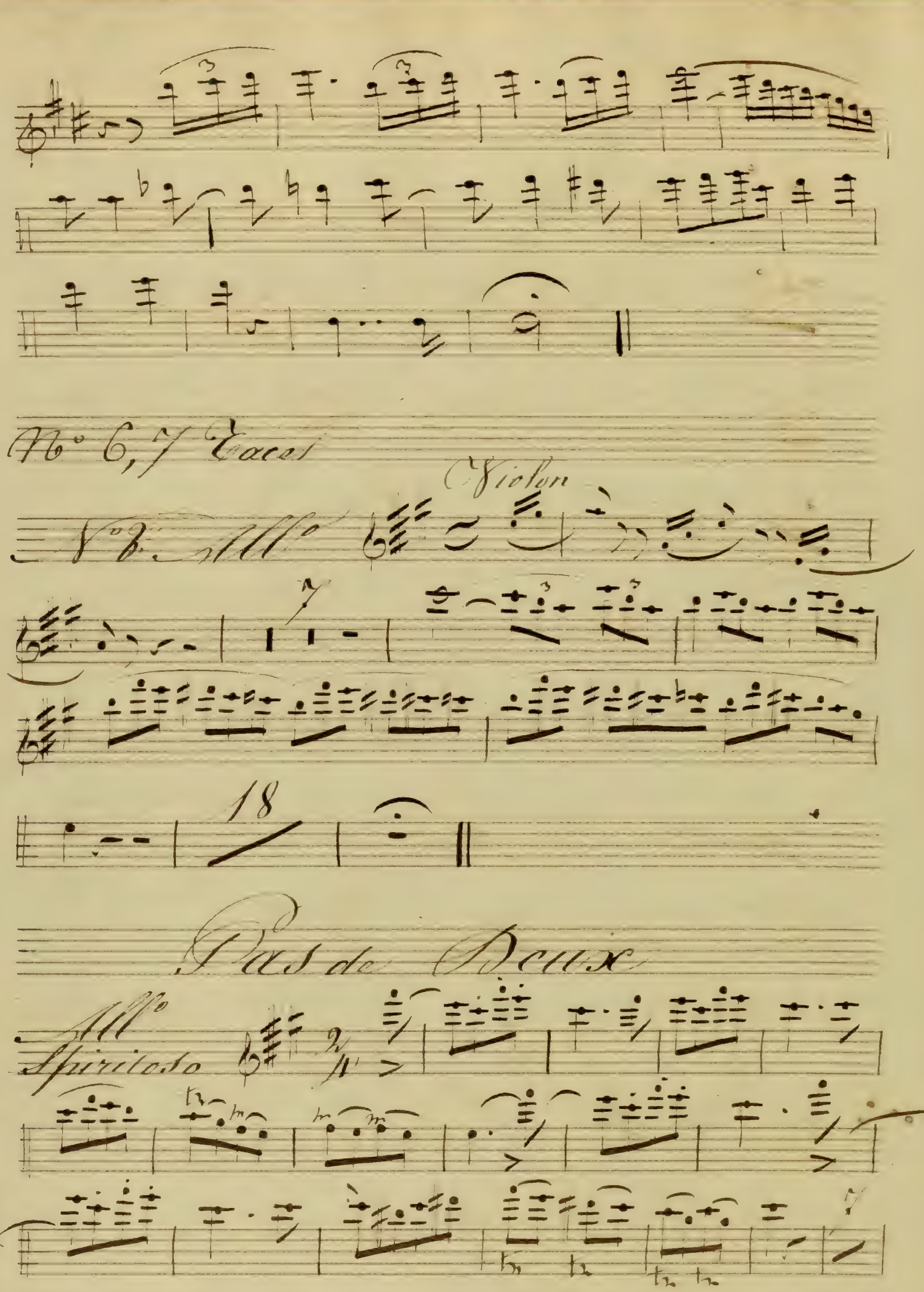



28
All° agitato
9
Tempo di Marcia poco Lento
allegro Vivo
19
31

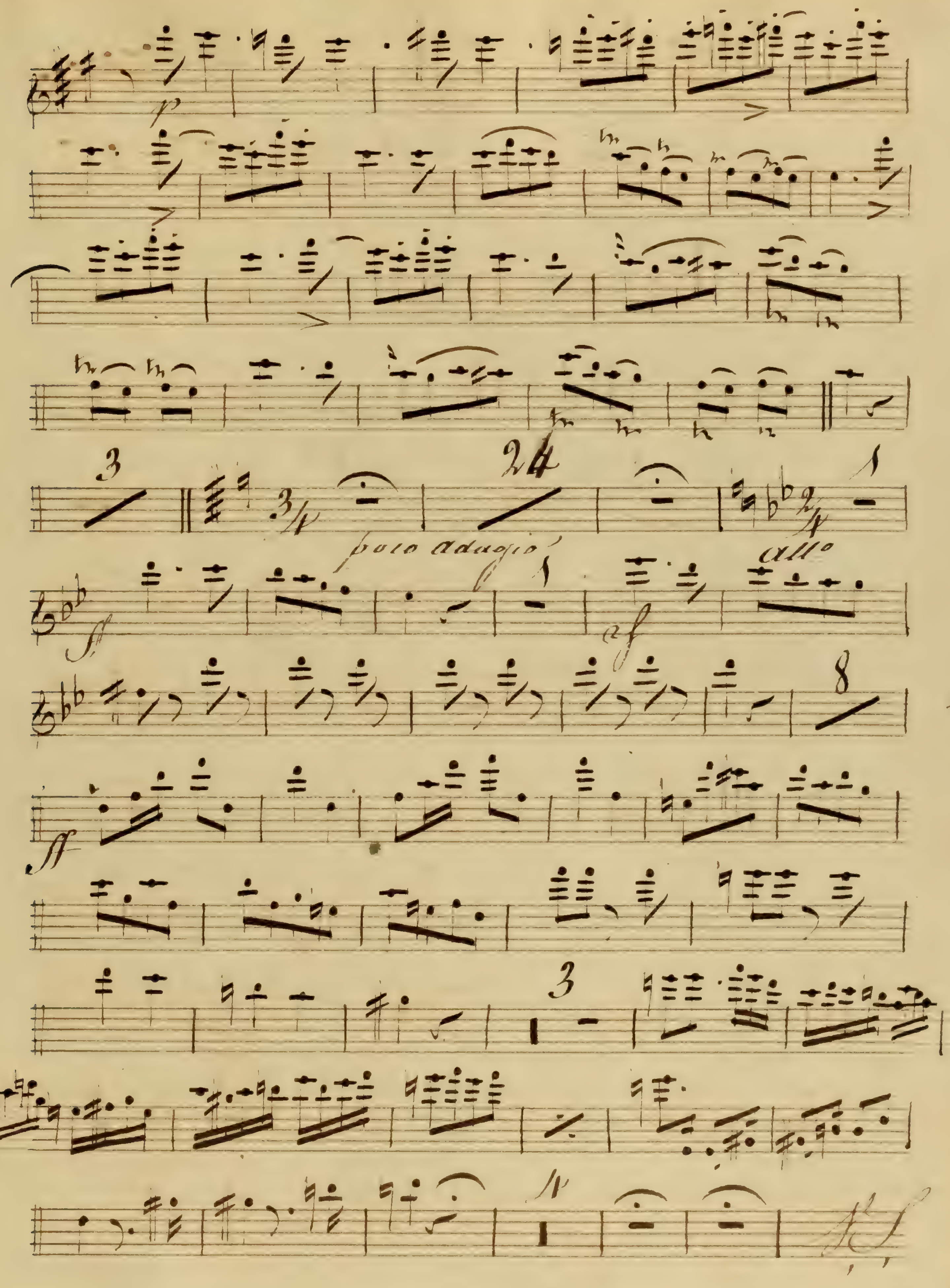

No 2 3 y 4 Tacet
No 5 All°
ff
mouvt de
Contredanse
16

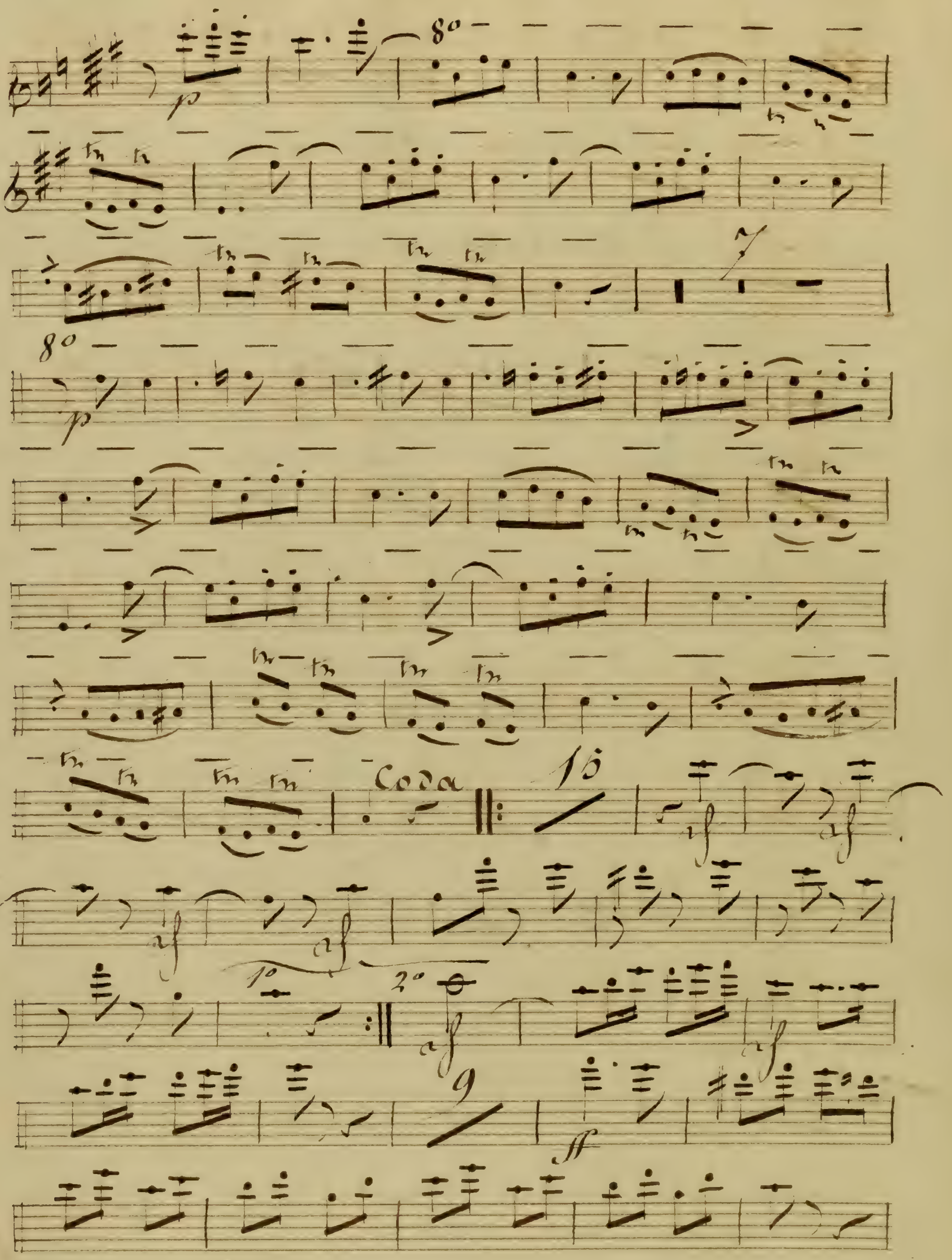

28
ff
8
1o
2do
ff


ff
Coda
pp
6

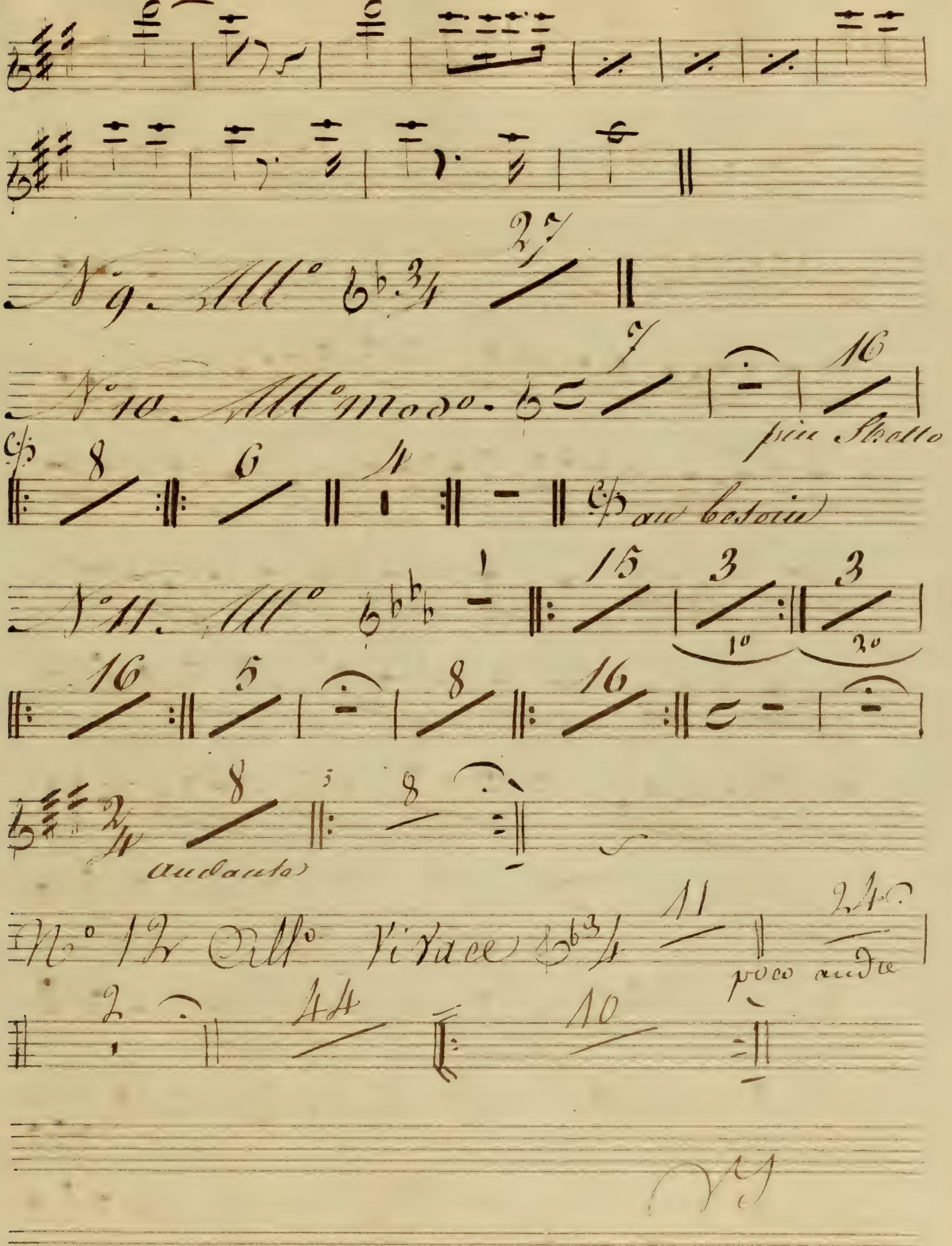


N° 6, 7 Tacet
Violon
N° 8. All°
18
Pas de Deux
All° Spiritoso

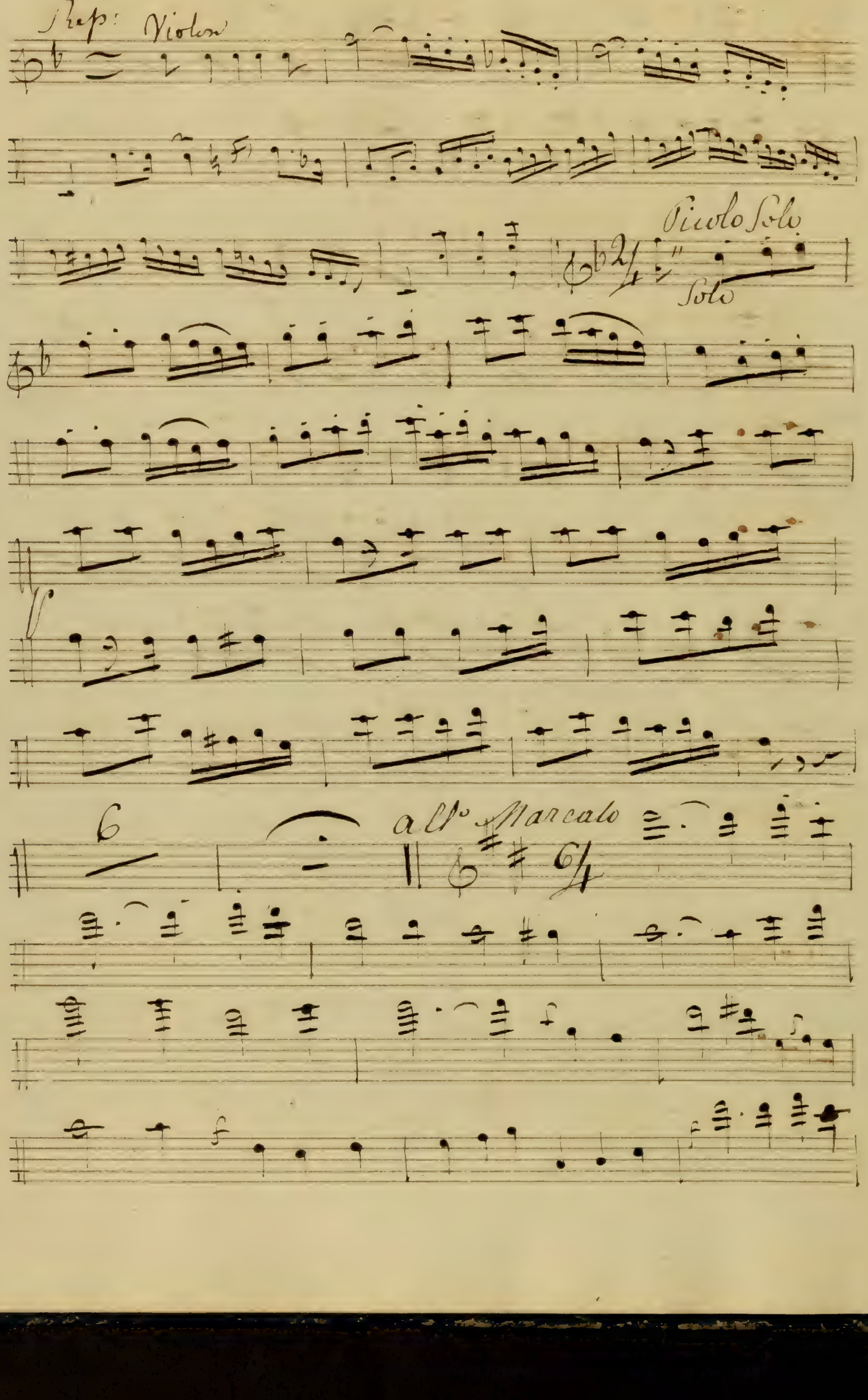

poco adagio
all°

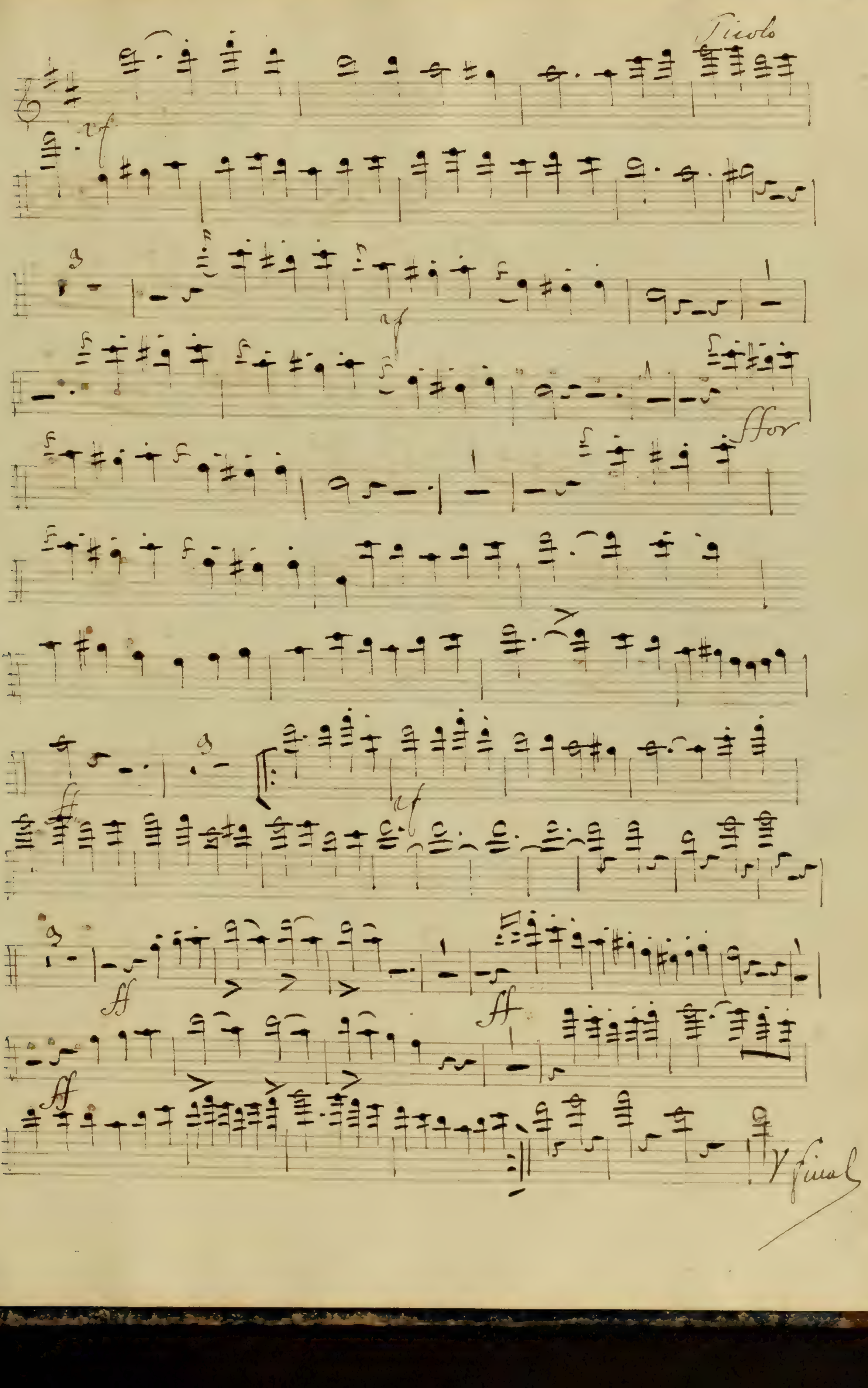


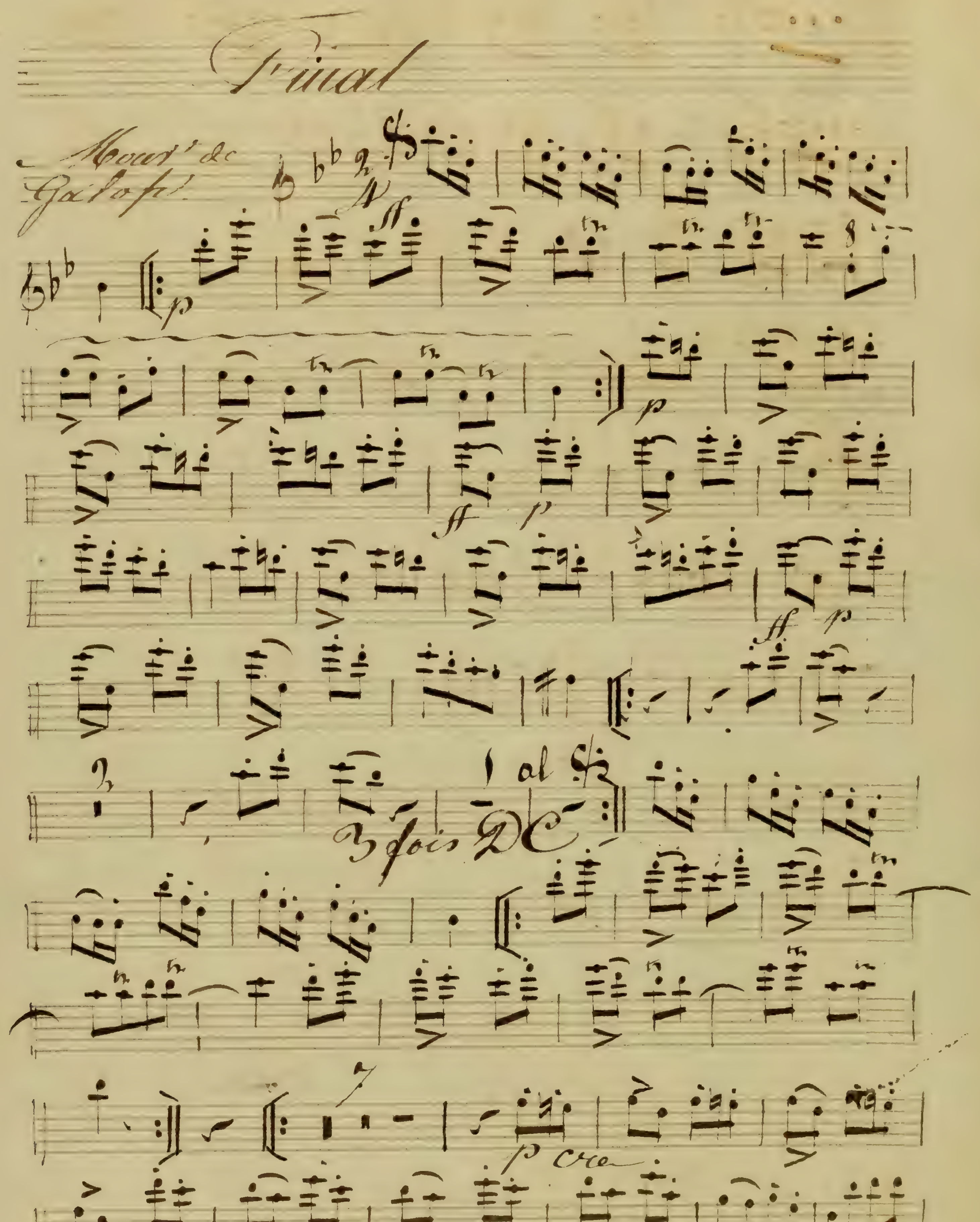
8a
8a
Coda
15
1o
2o
9

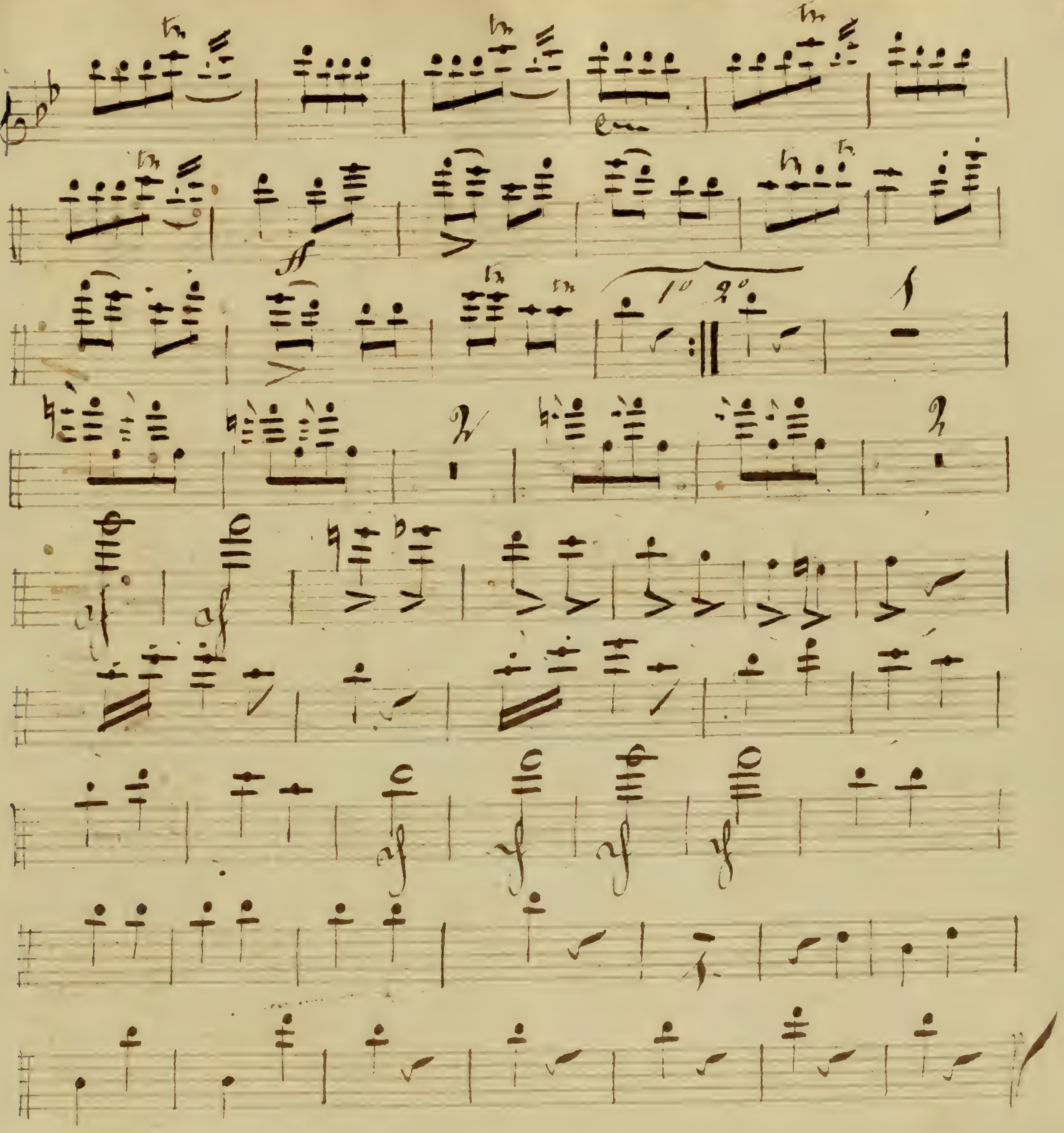


N° 9. All°
N° 10. All° Mod°
piu Stretto
au besoin
N° 11. All°
Andante
N° 12 All° Vivace
poco andte


Rep: Violon
Piculo Solo
Solo
6
all° Marcato


ffor
ff
final


Final
Mouvt de Galop!
p
ff
p
ff
p
al
3 fois DC
p cre
f


tr
ff
1º 2º
sf

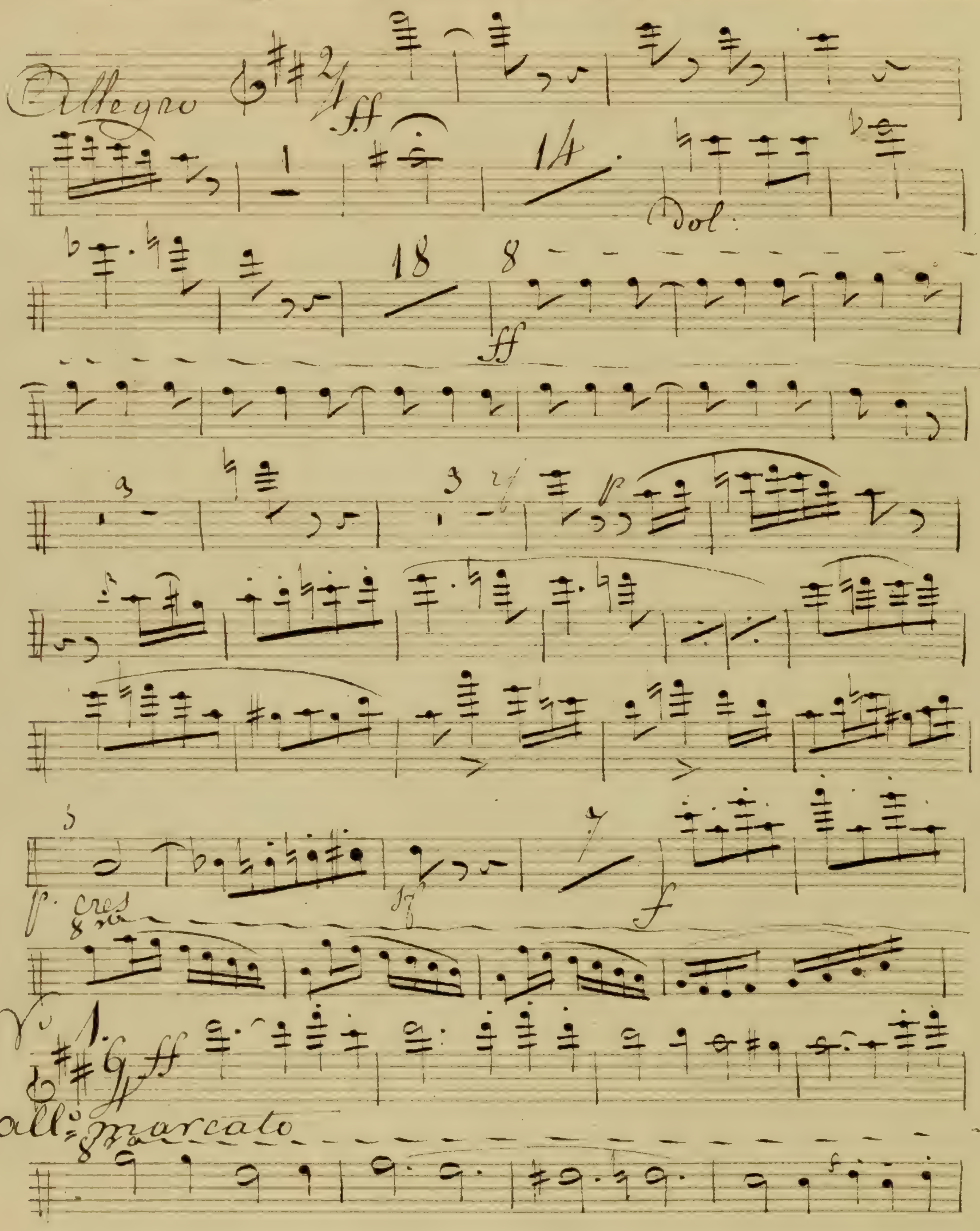
1e Flûte.

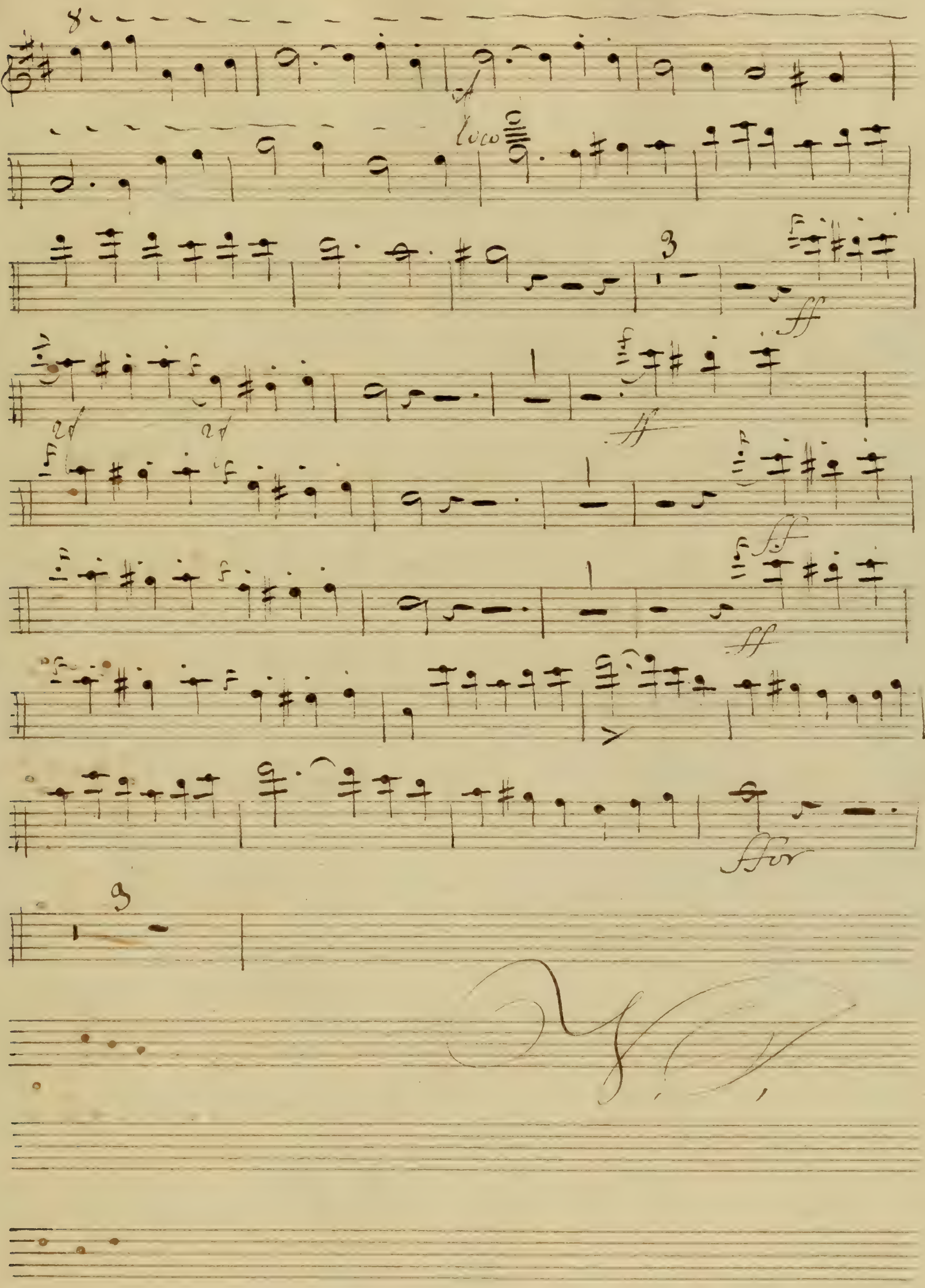
Mr Maijeux

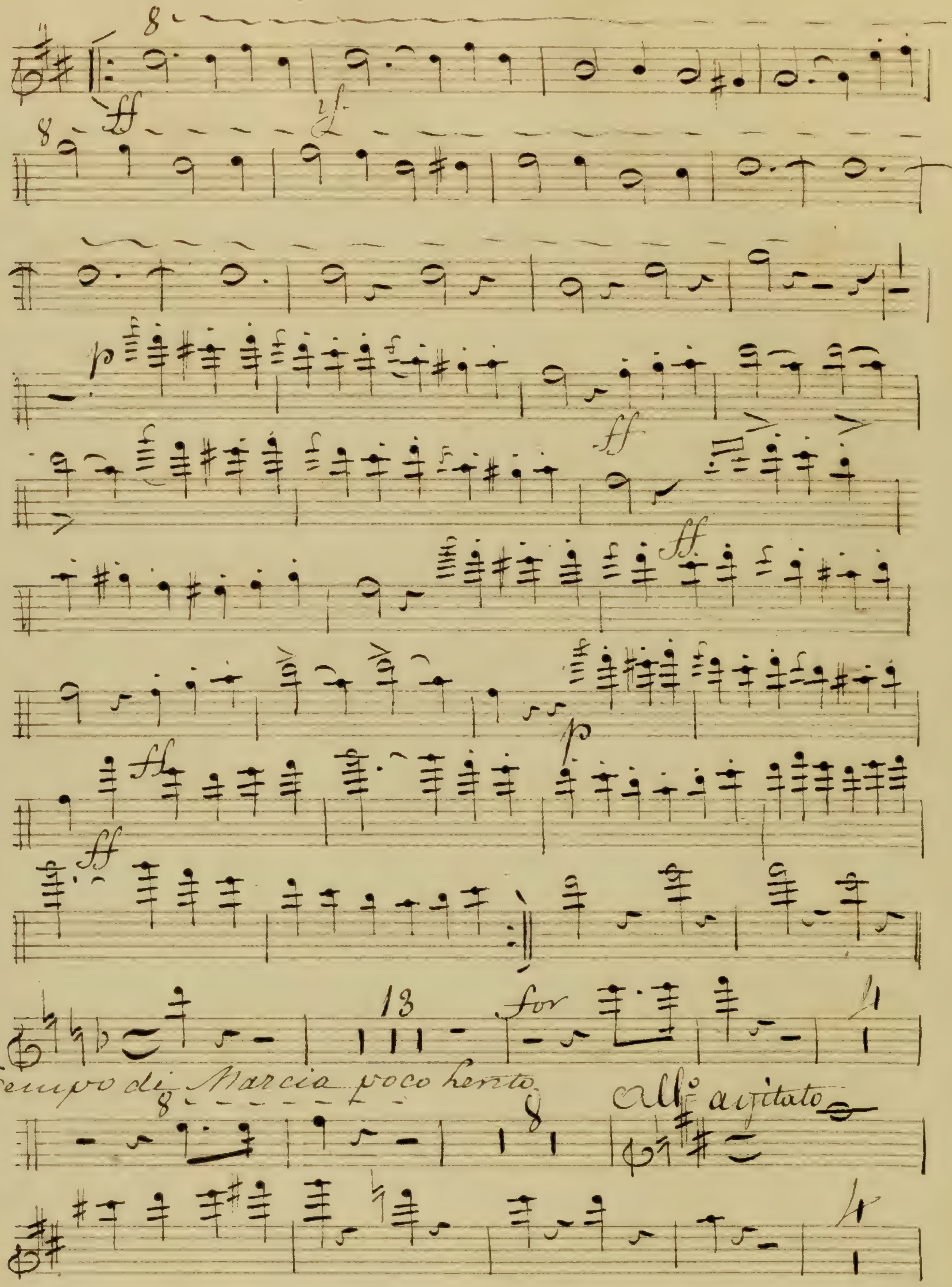
Flauto 1º

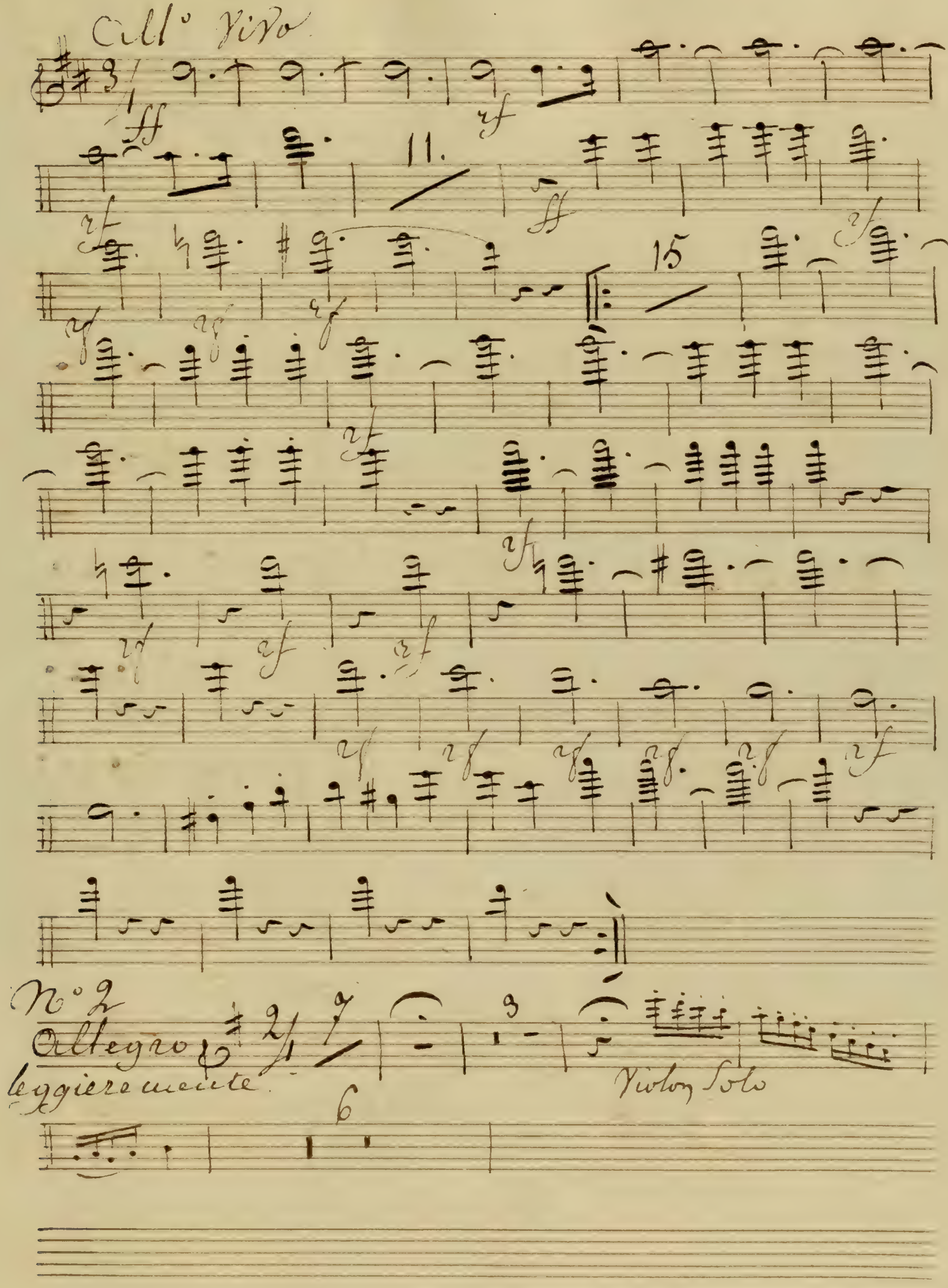
Flauto 1o

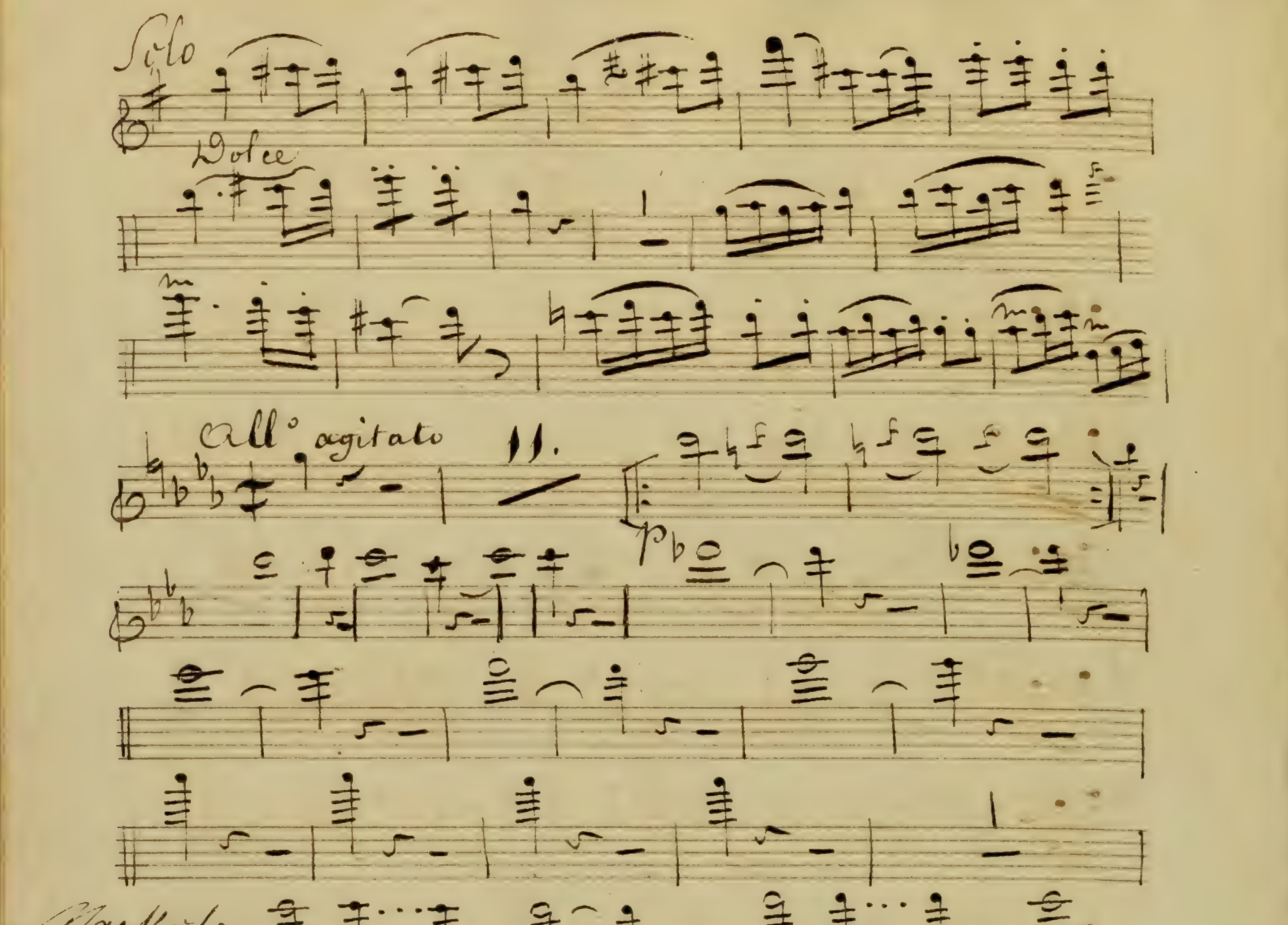
Introduction

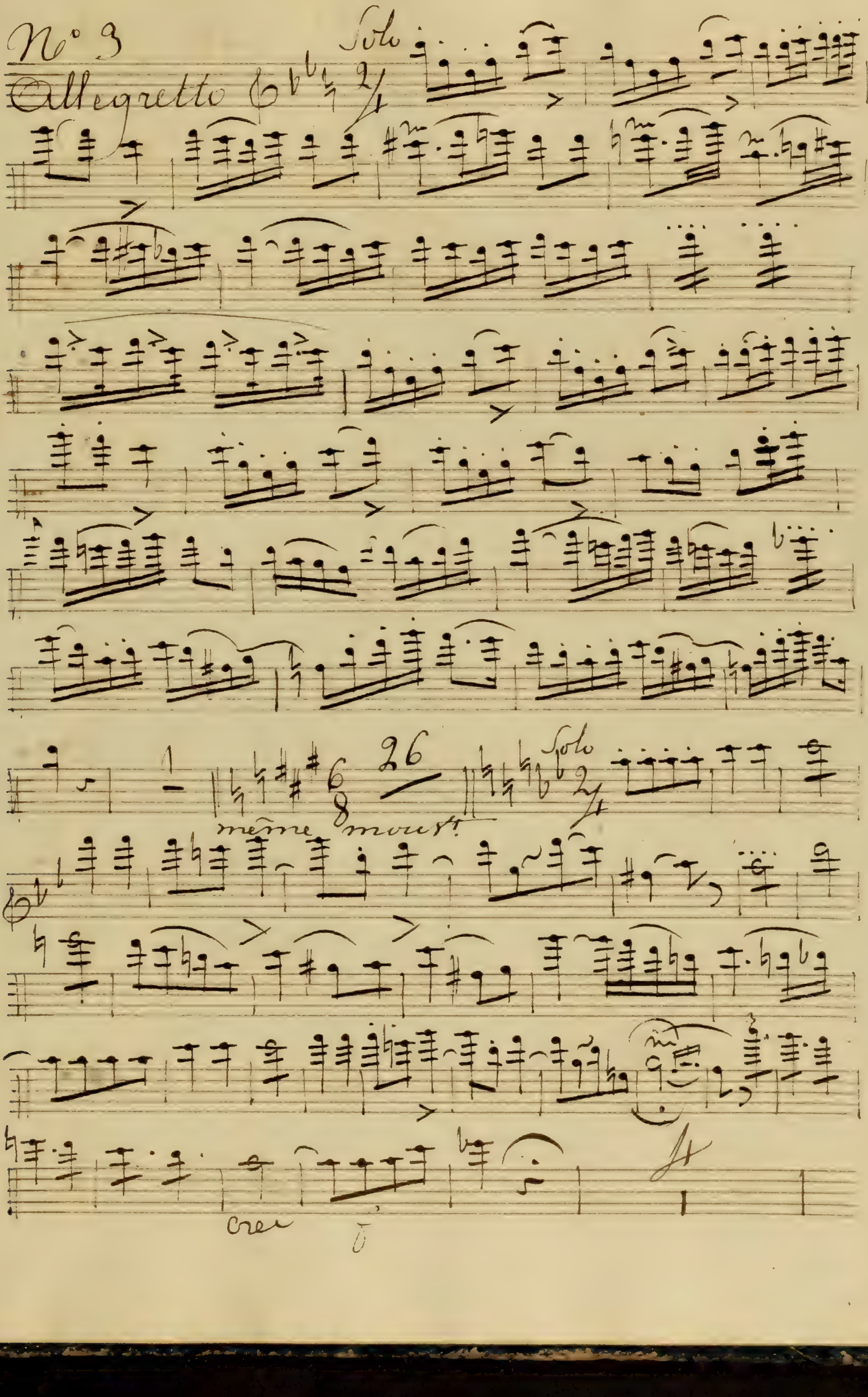


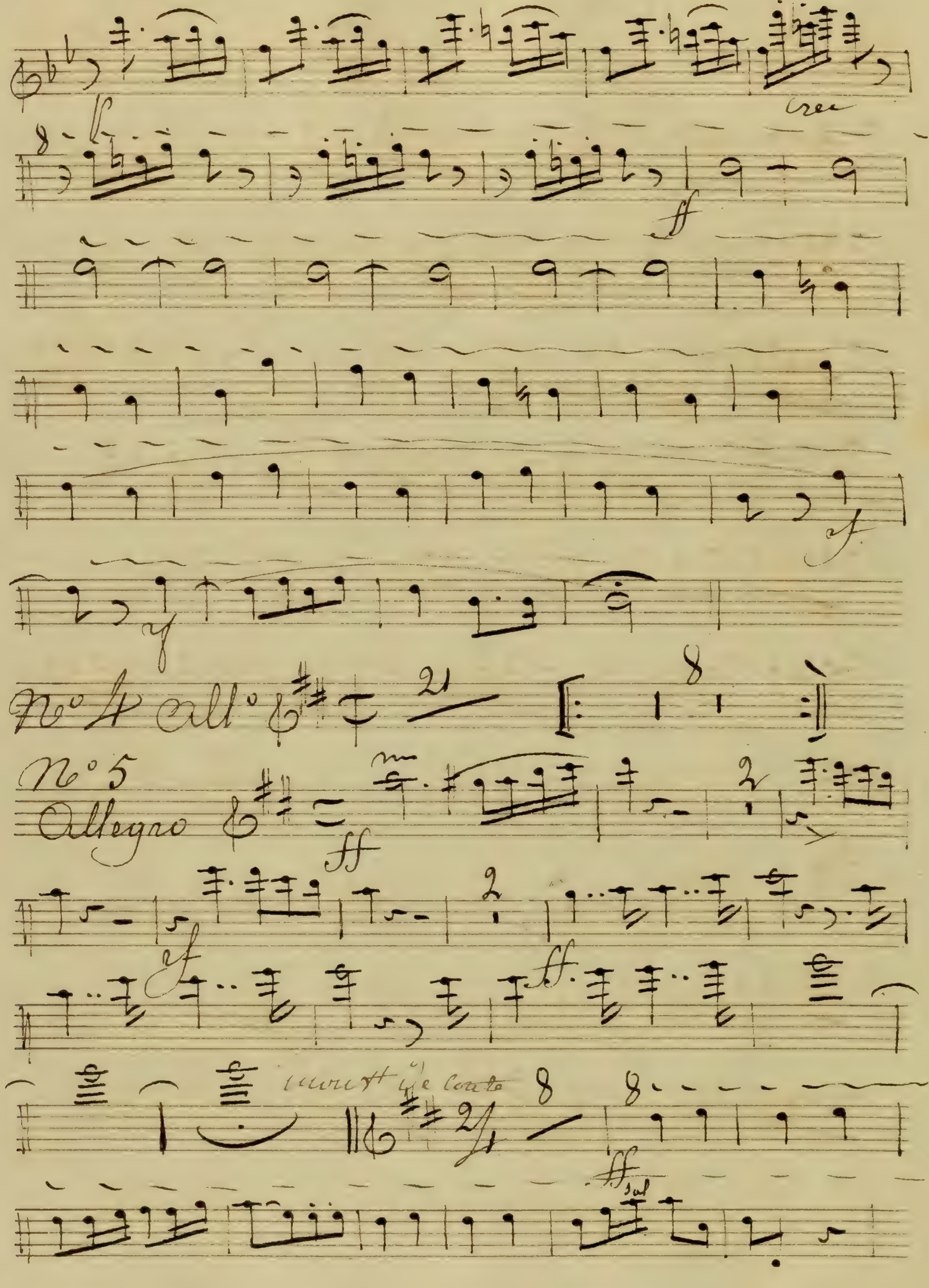

8
loco
3
ff
ff
ff
3

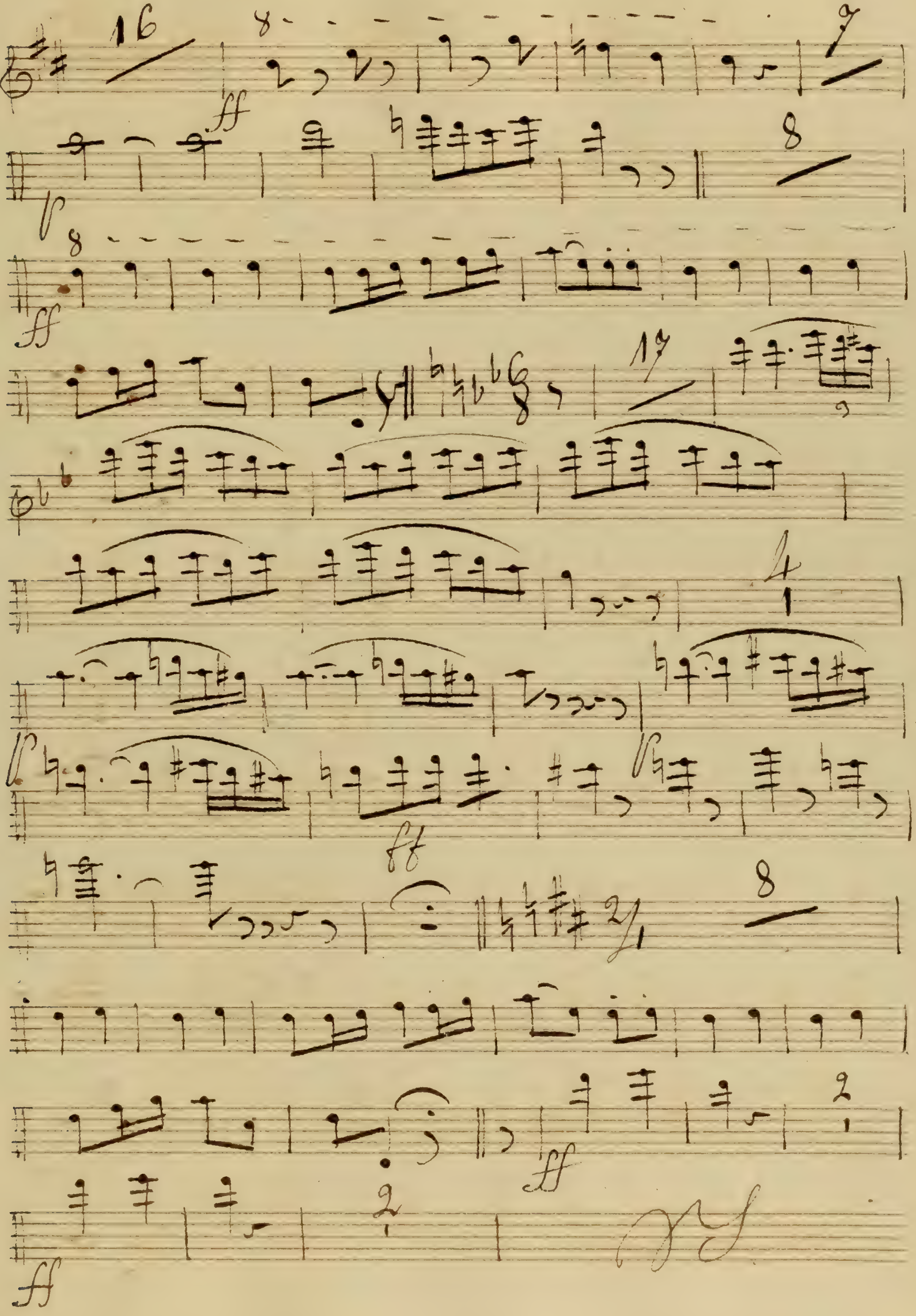

Tempo di Marcia poco lento
All° agitato
for
ff
p
13
4

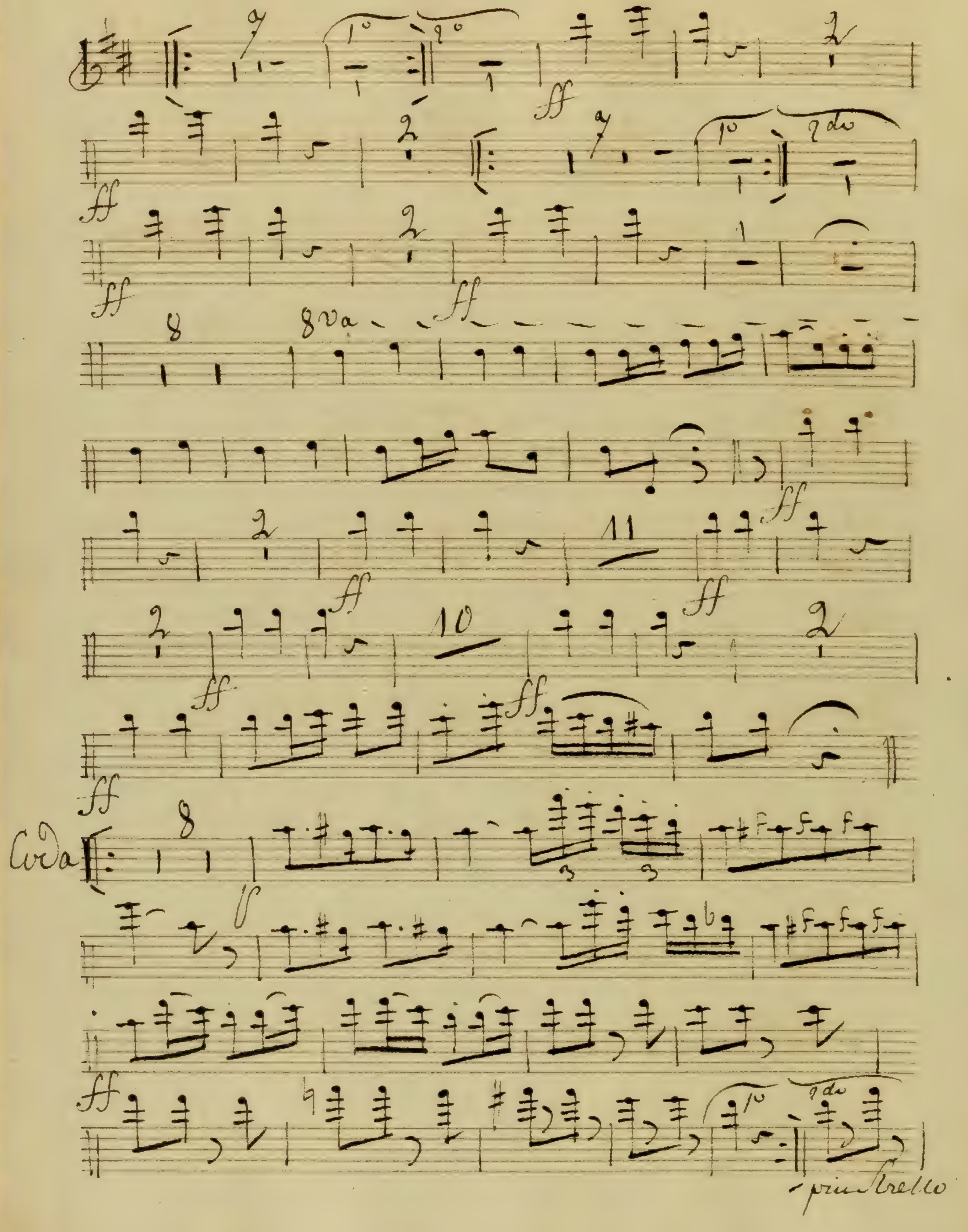

All° Vivo
11.
15
N° 2
Allegro
leggieramente
Violon Solo

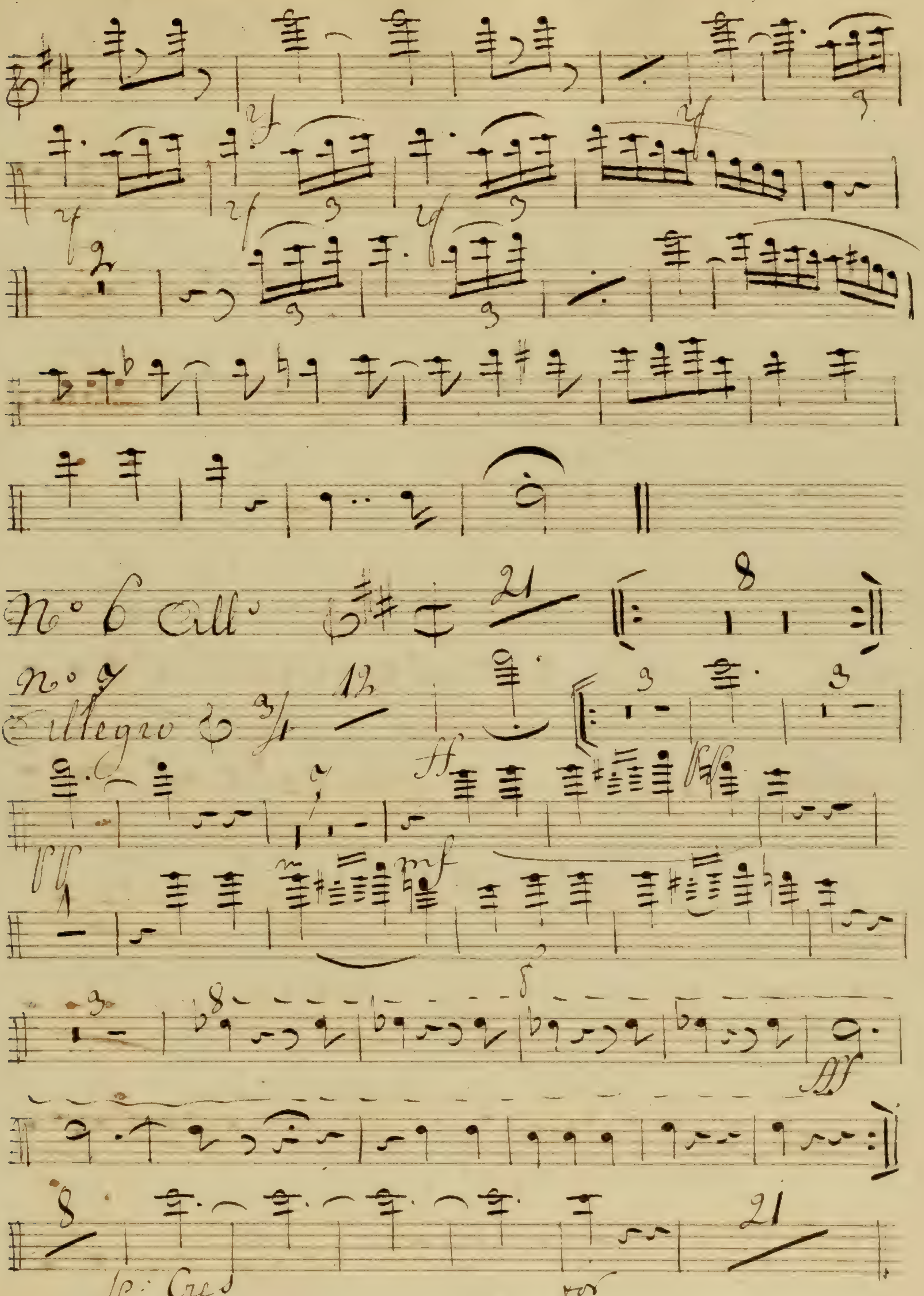

Solo
Dolce
All° agitato
11.
p
Maestoso
ff
6
8
Tempo di Marcia poco animato
17
poco all° and^te
8
2
ff
Flauto Solo
1re fois
2e fois
12

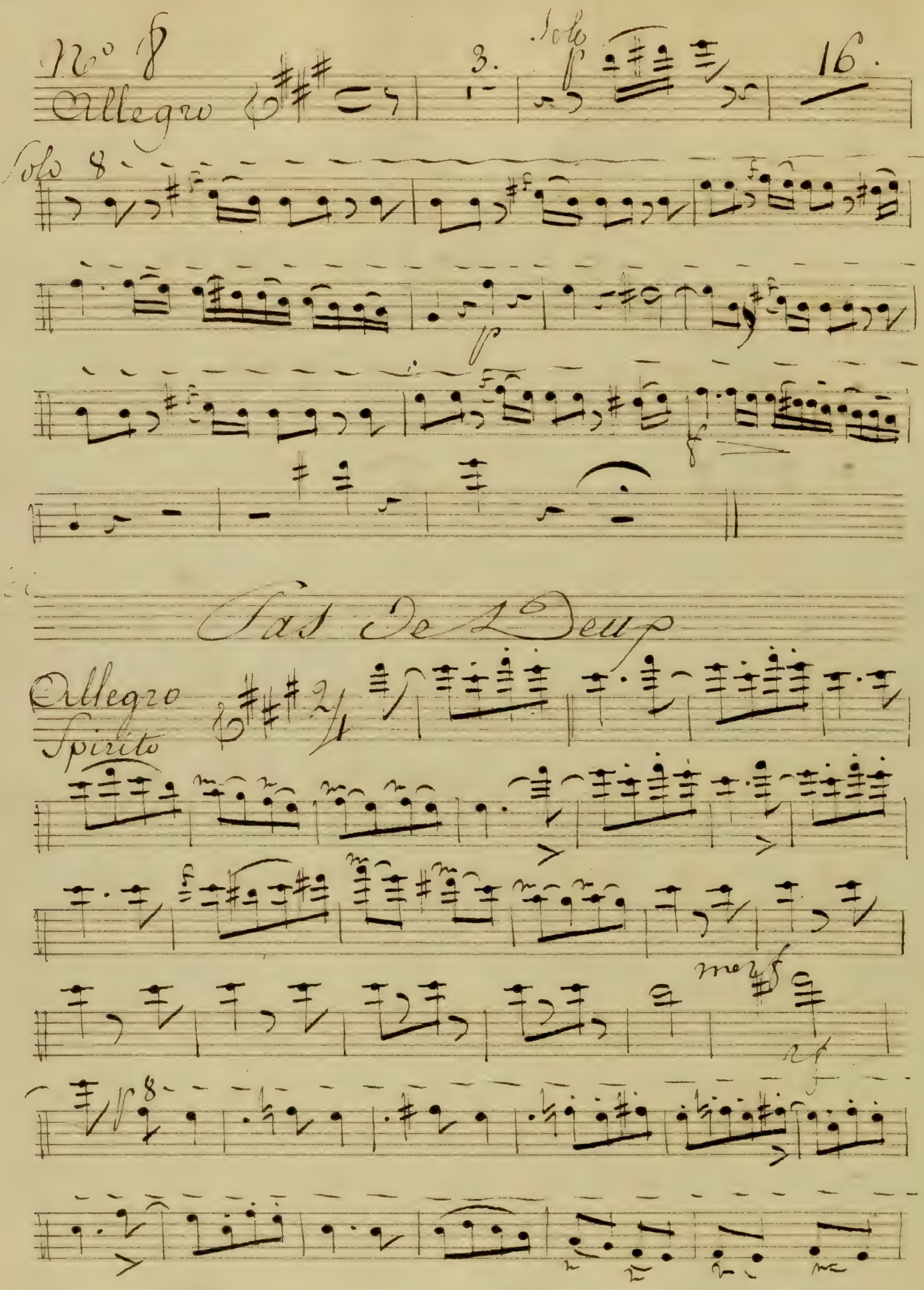

N° 3
Allegretto
Solo
26
même mouvt
Solo
crec

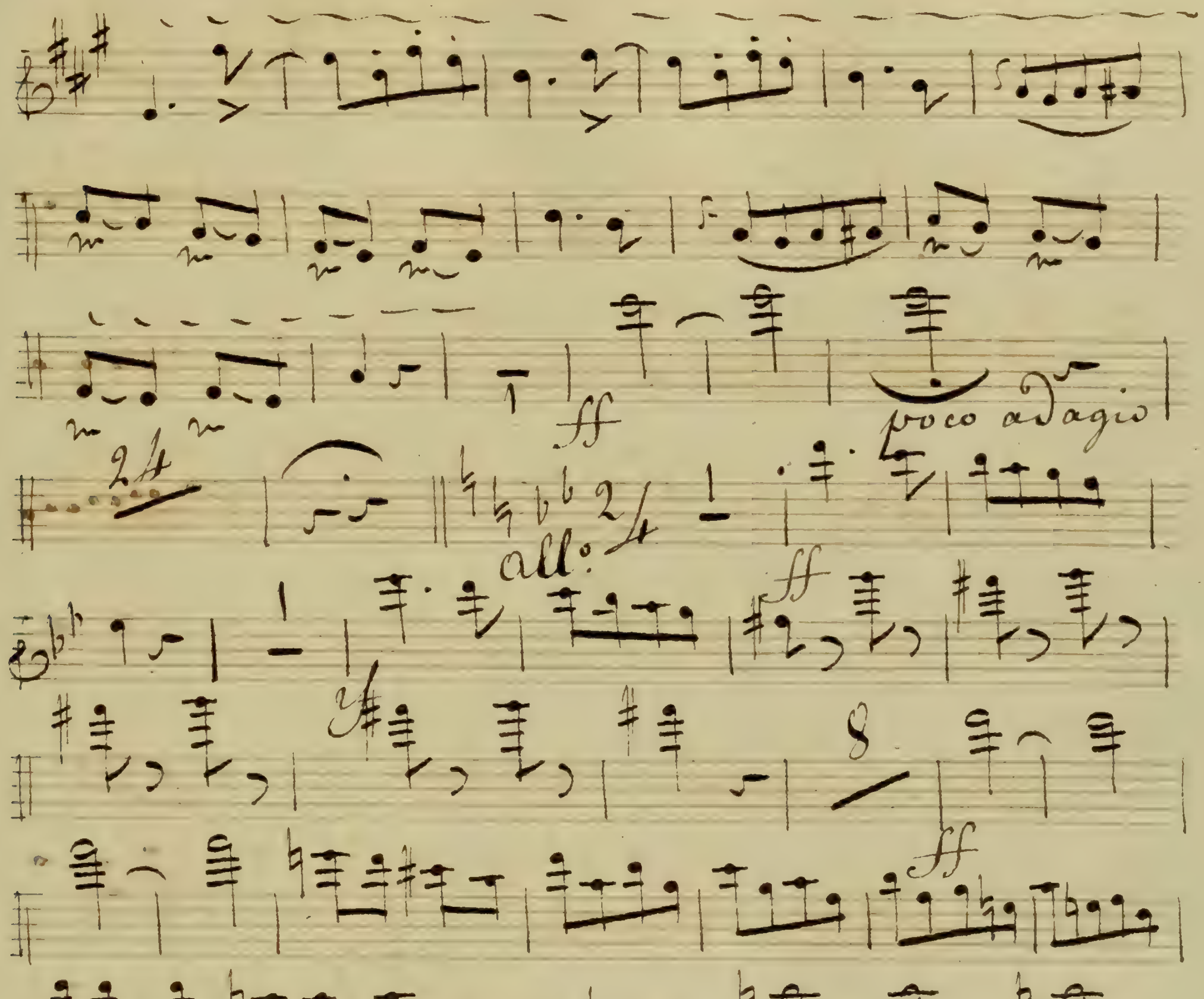

crec
ff
No 4 All°
No 5
Allegro
ff

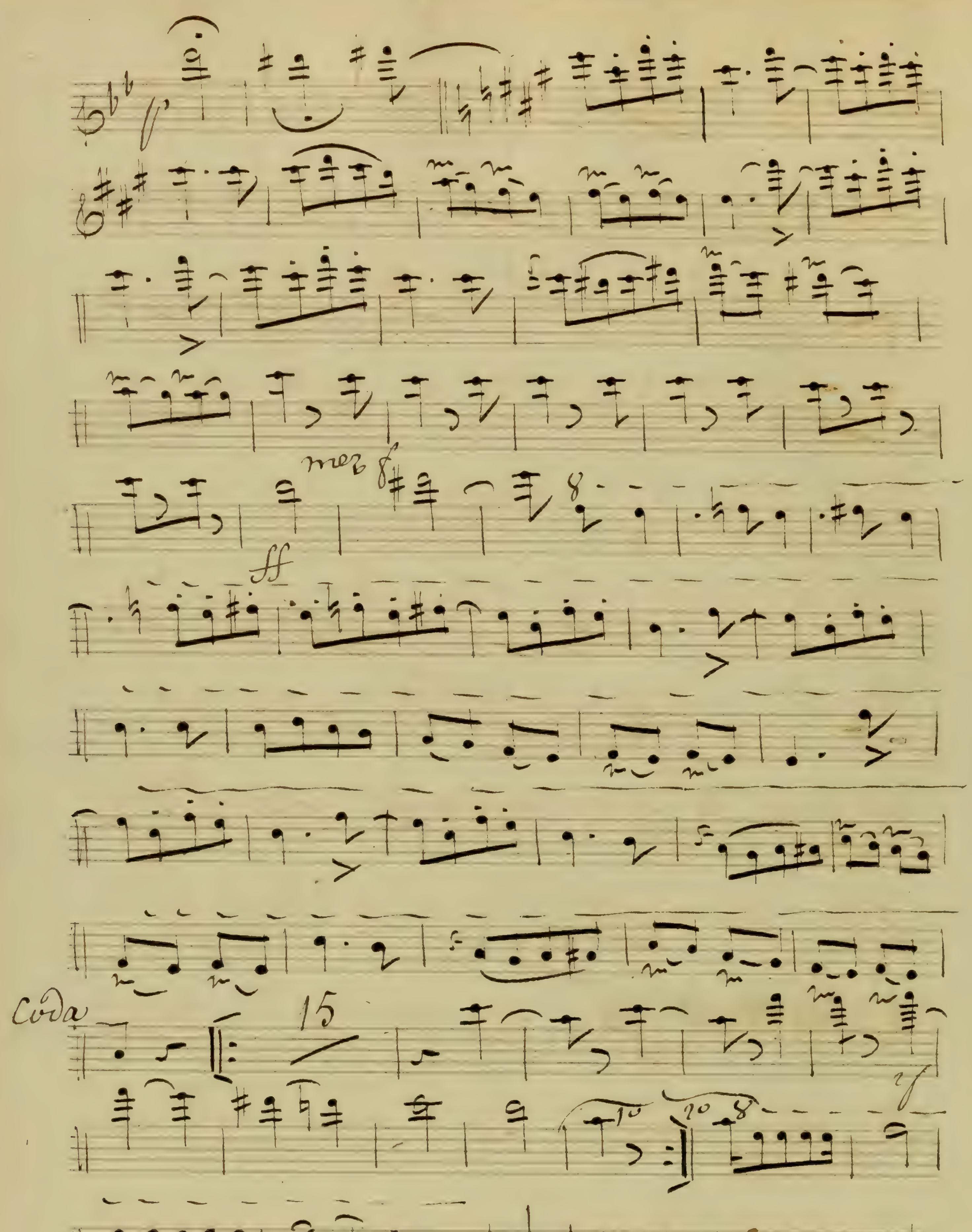

ff

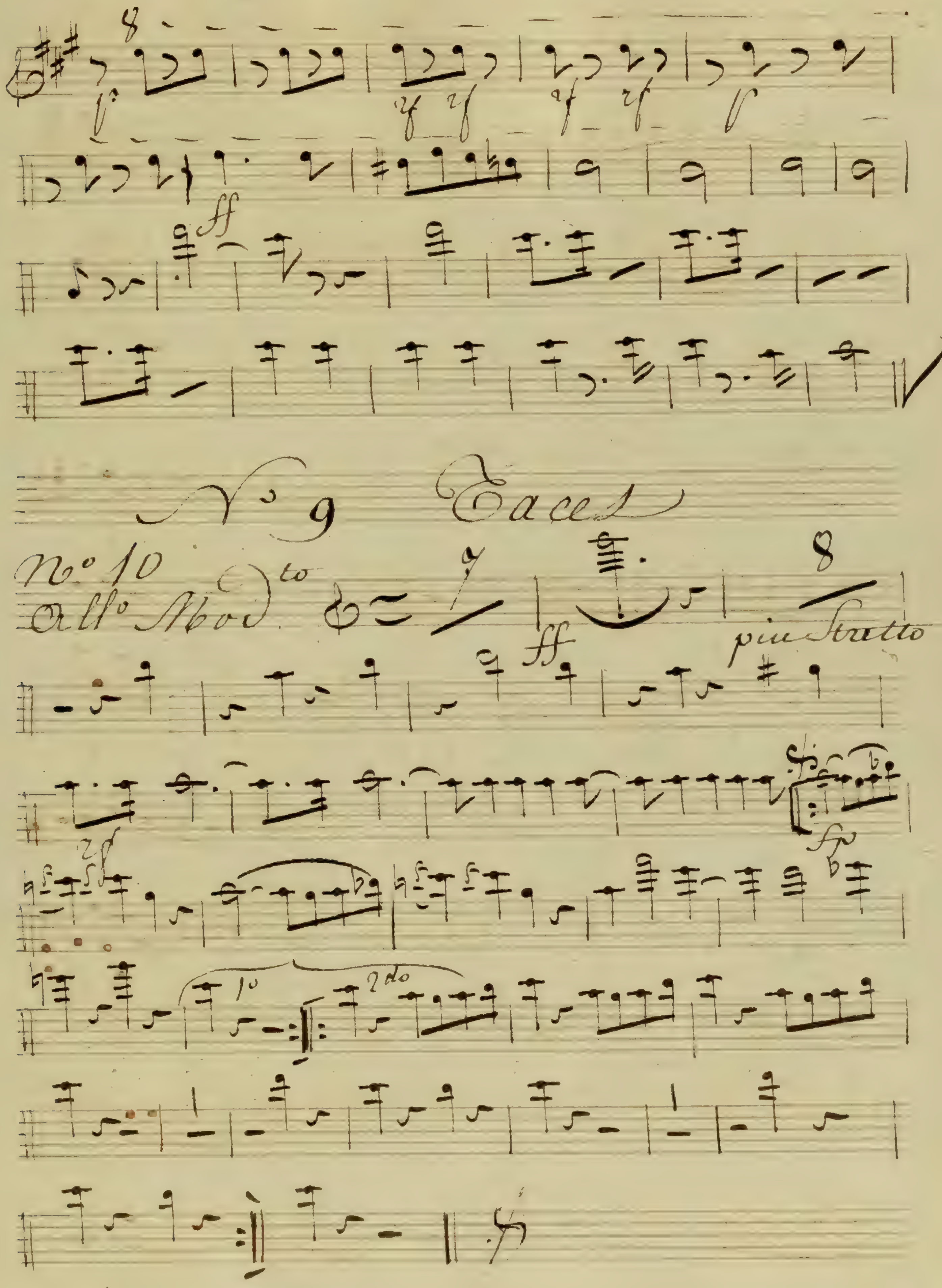

8va
Coda
piu Stretto


No 6 All°
No 7
Allegro
ff
mf
p. Cres

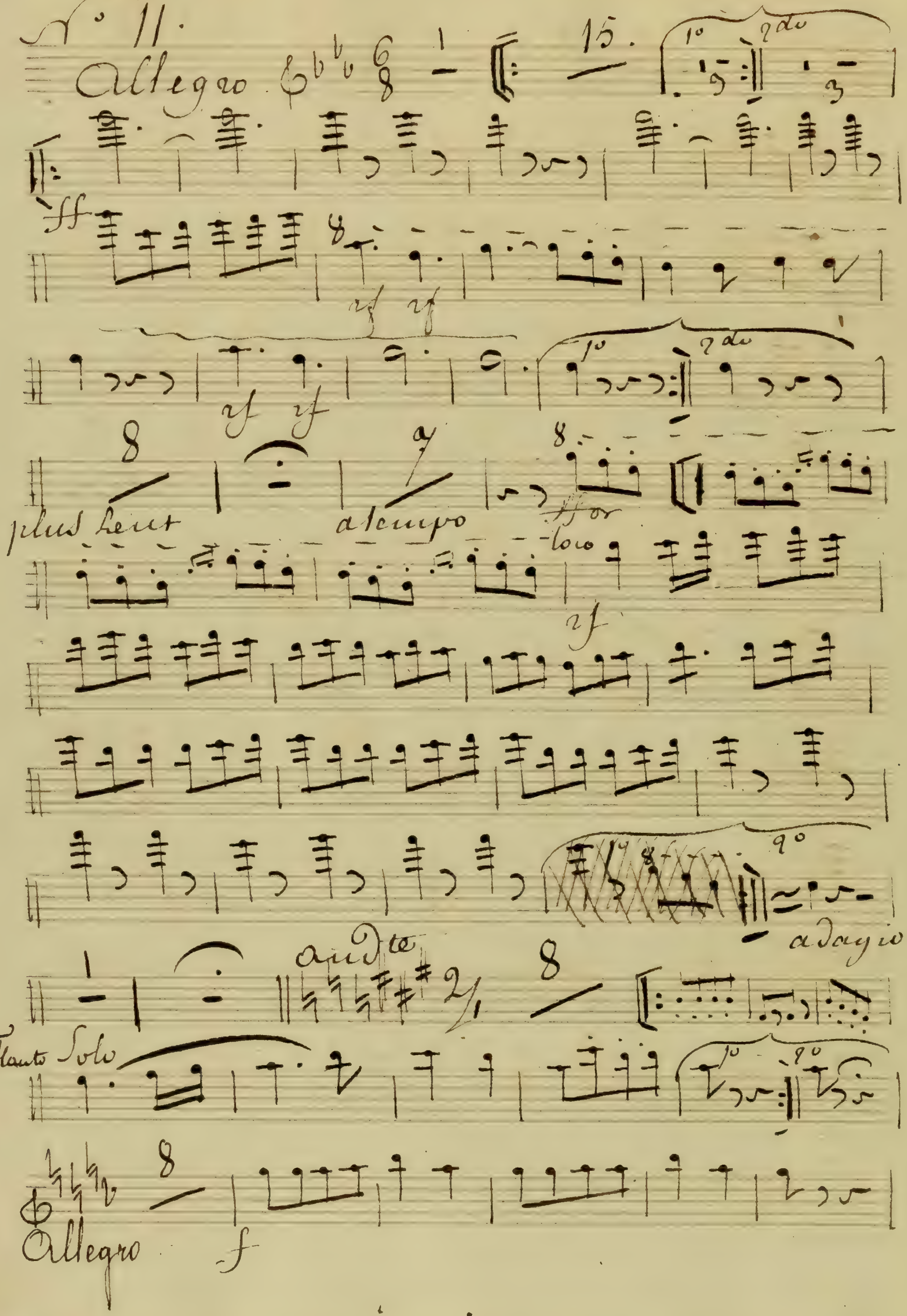

No 8
Allegro
3.
Solo
p
16.
Solo
p
f
Pas de Deux
Allegro Spirito

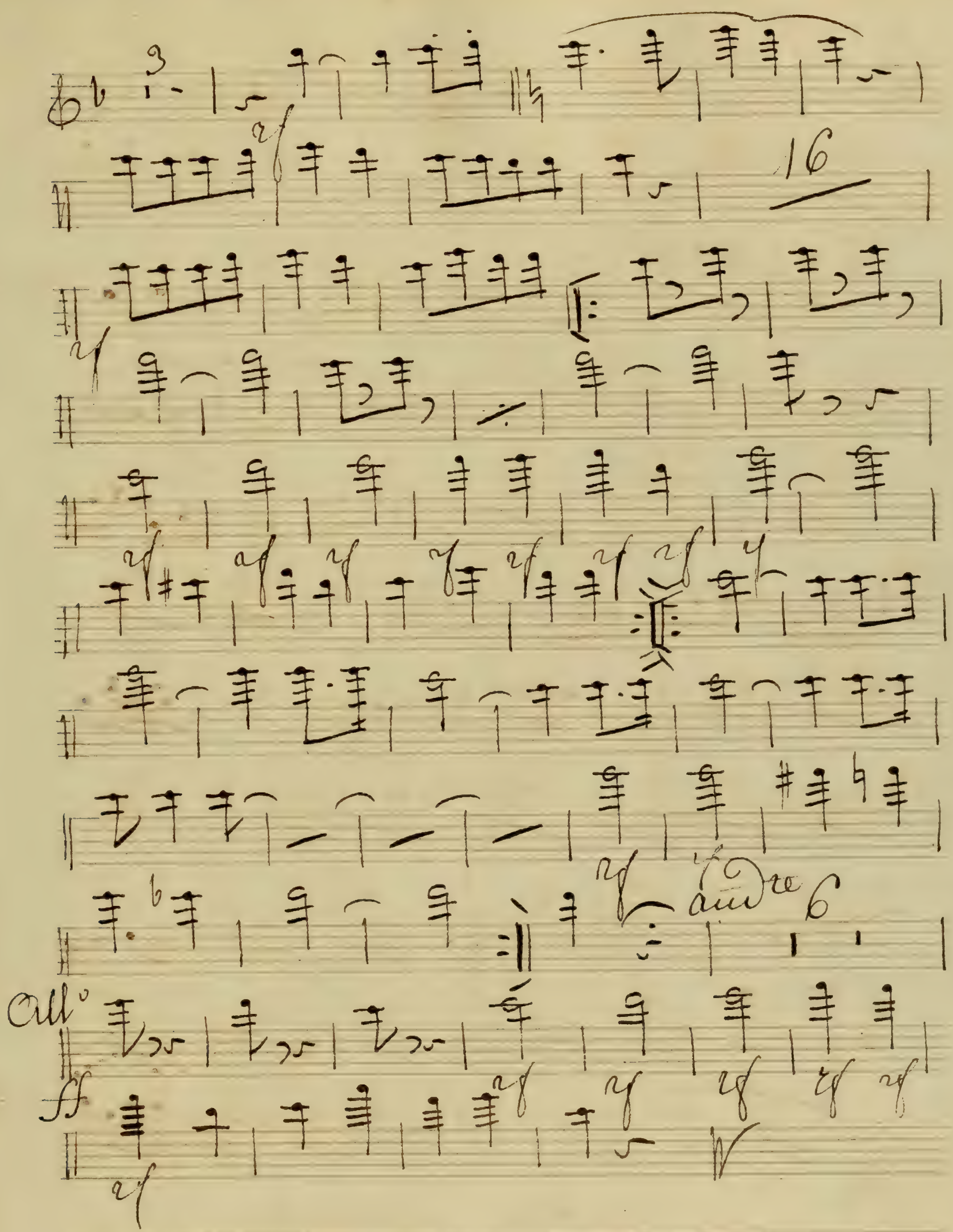

24
ff
poco adagio
all°
ff
8
ff
4

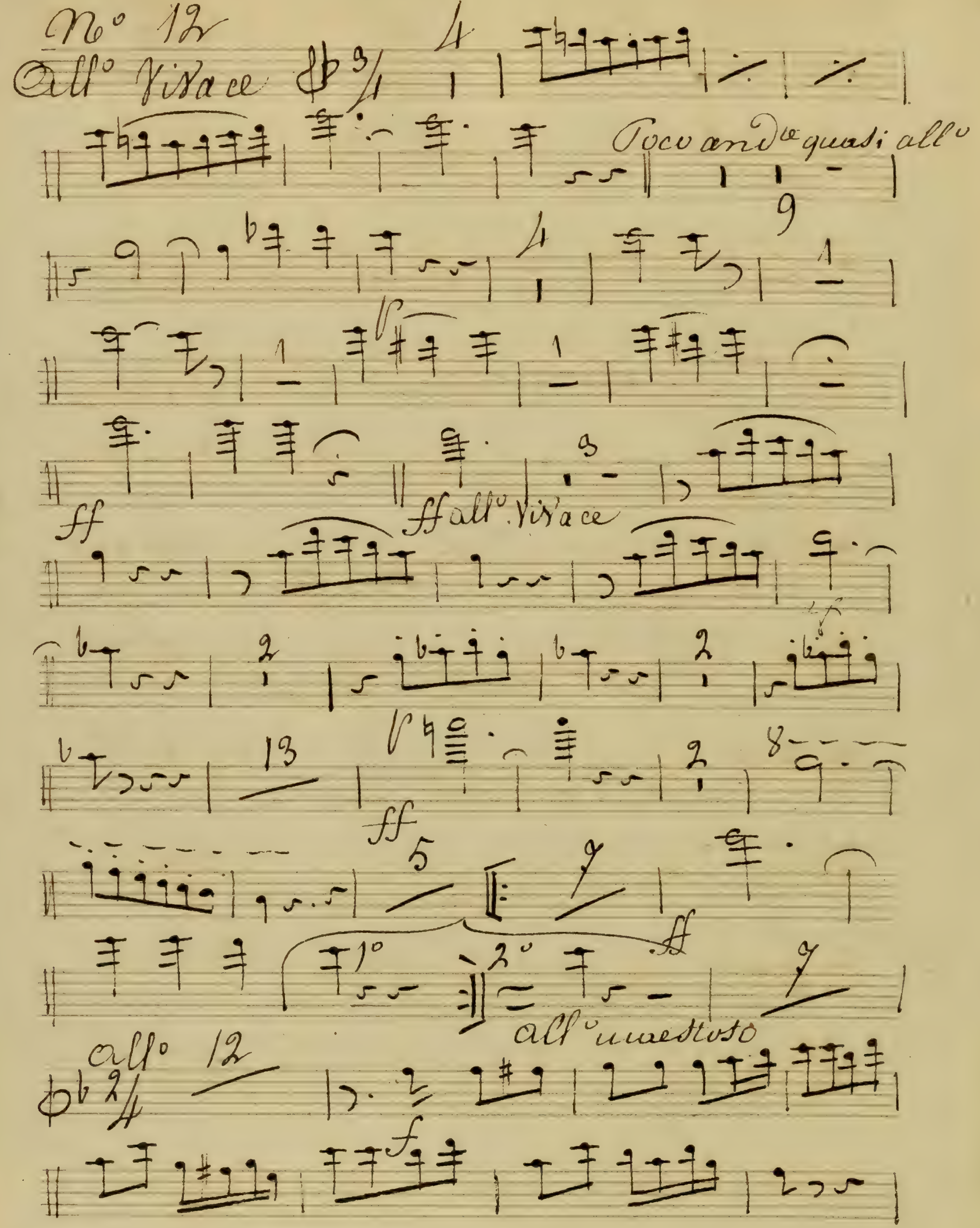

Coda

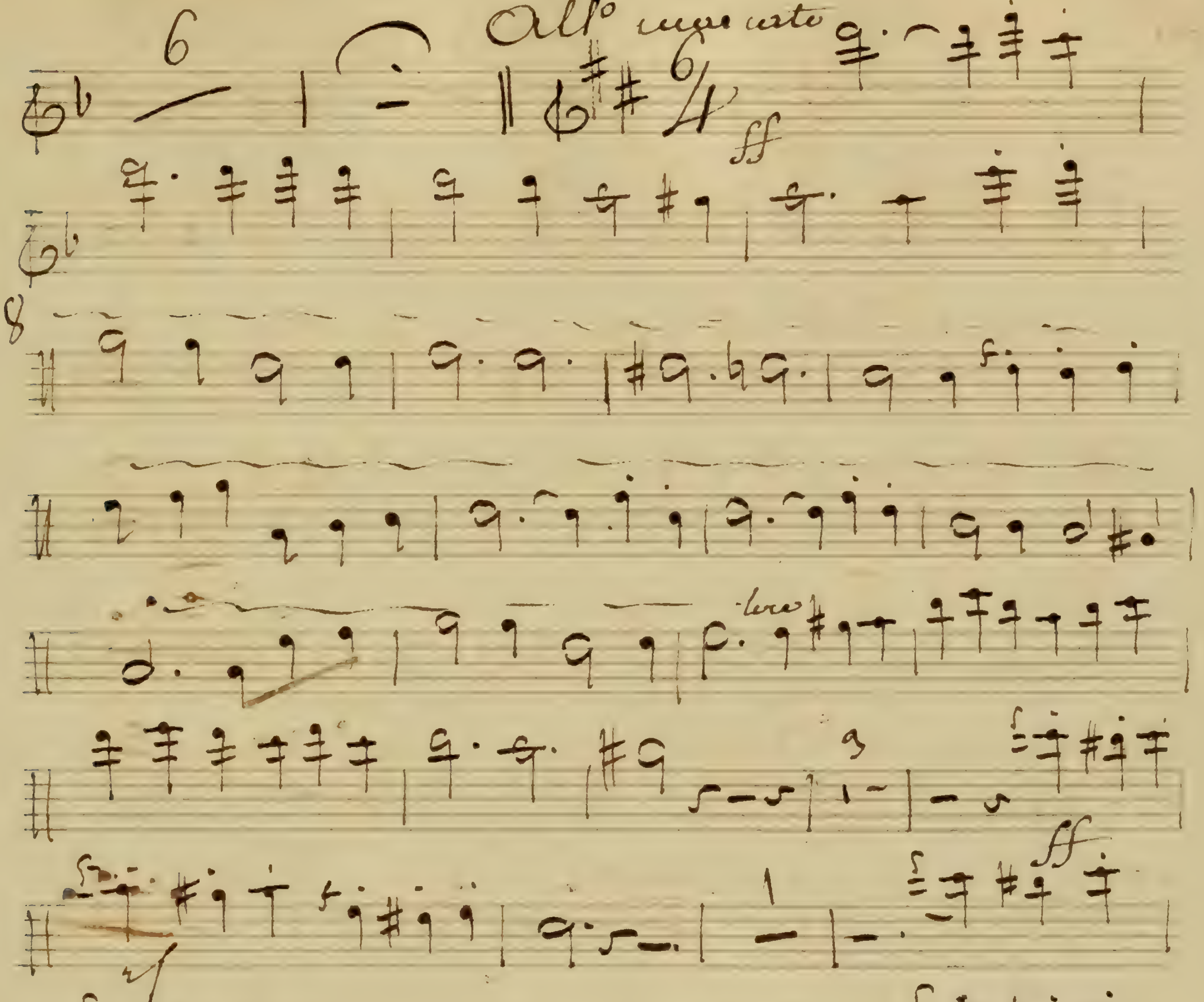


8
ff
N° 9 Tacet
N° 10
All° Mod^to
ff
piu Stretto
fp
1°
2do

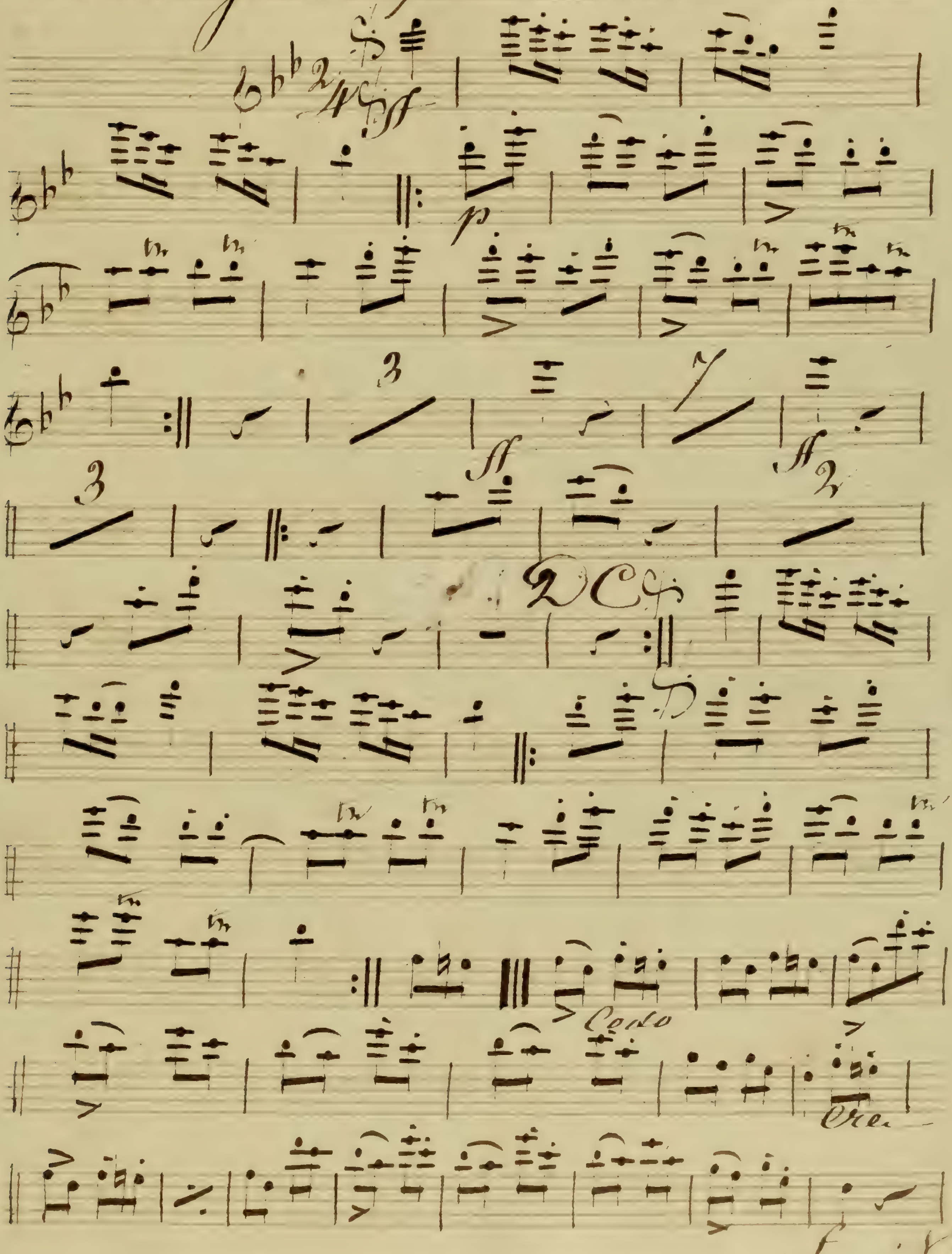

N° 11.
Allegro
15.
1o
2do
ff
rf rf
rf rf
1o
2do
plus Lent
a tempo
ff
loco
rf
1o
adagio
andte
Flauto Solo
1o
2o
Allegro
f


16
andte 6
All°
ff

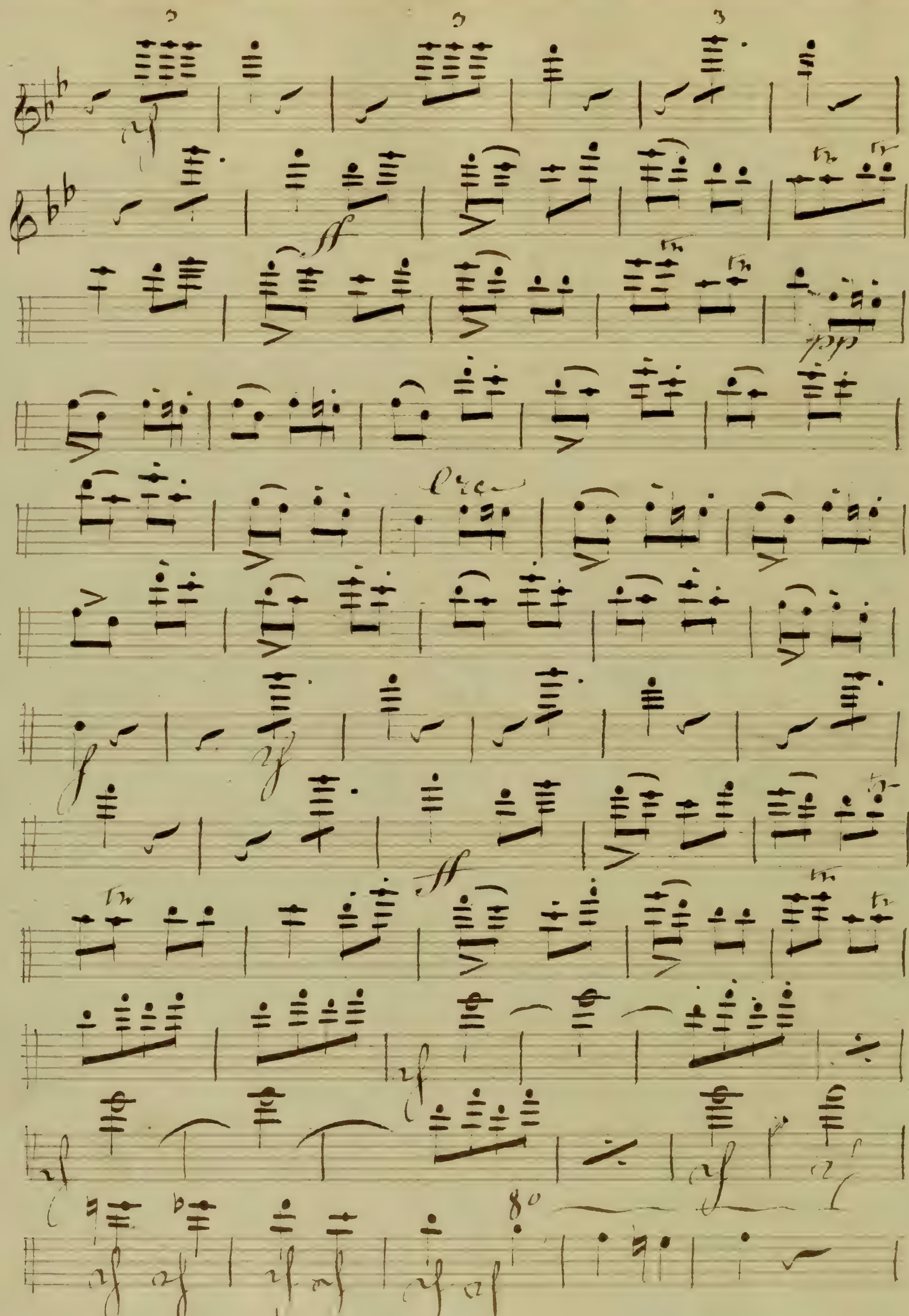

No 12
All° Vivace
Poco and.te quasi all°
ff
ff all° Vivace
ff
All° 12
All° maestoso

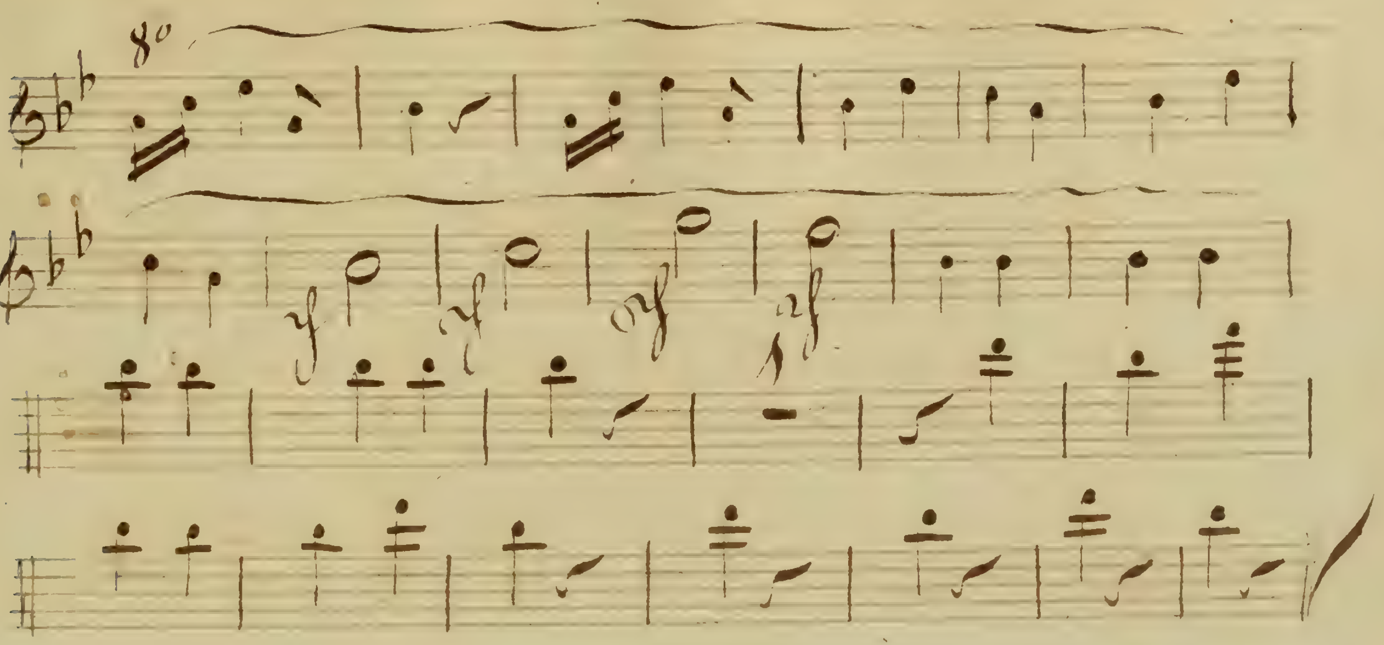

6
ff

Mout.t de Galop. Vial.



Volte Sub


ff
pp
ff
tr
8o

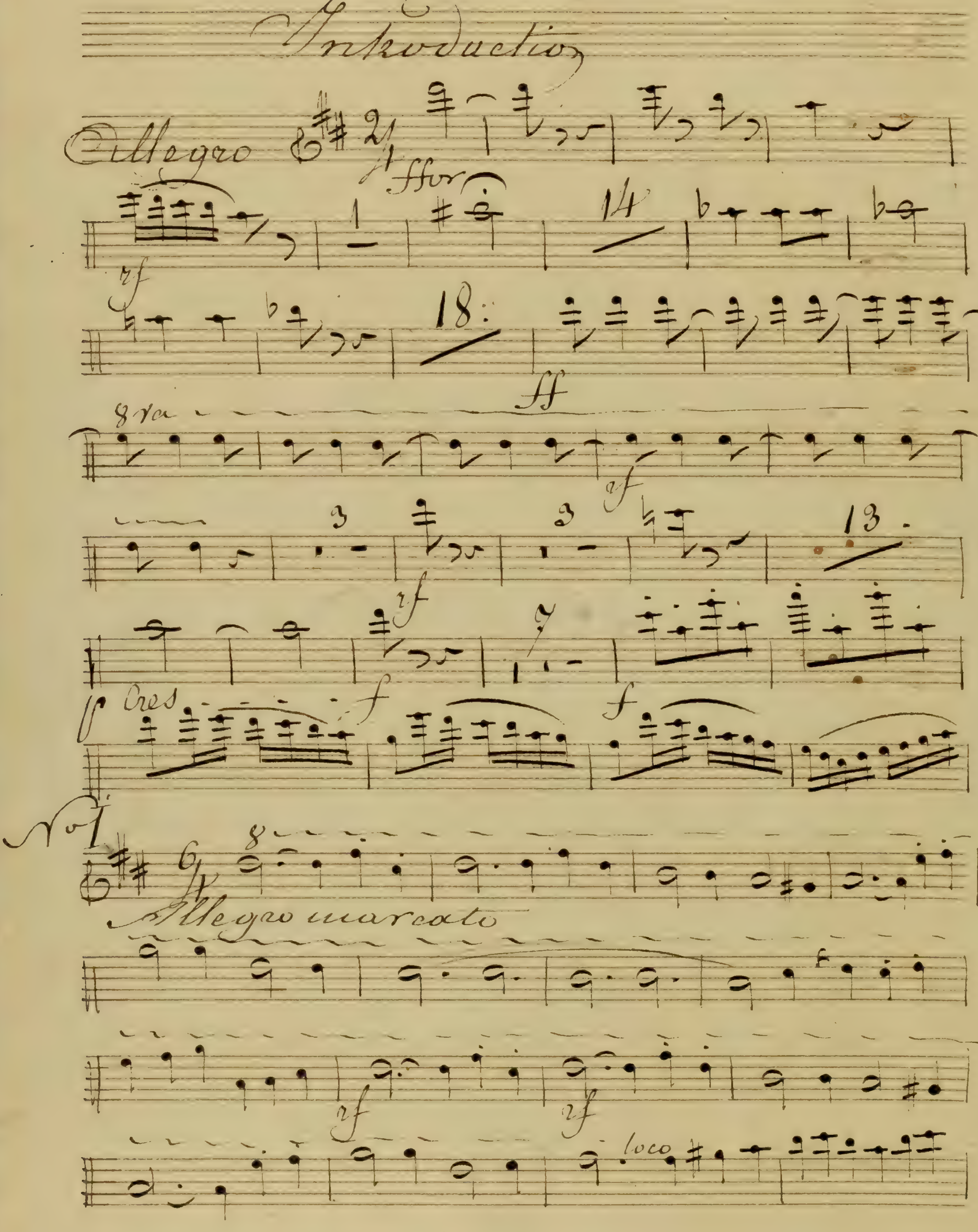

8o

1ère Flûte. 2do

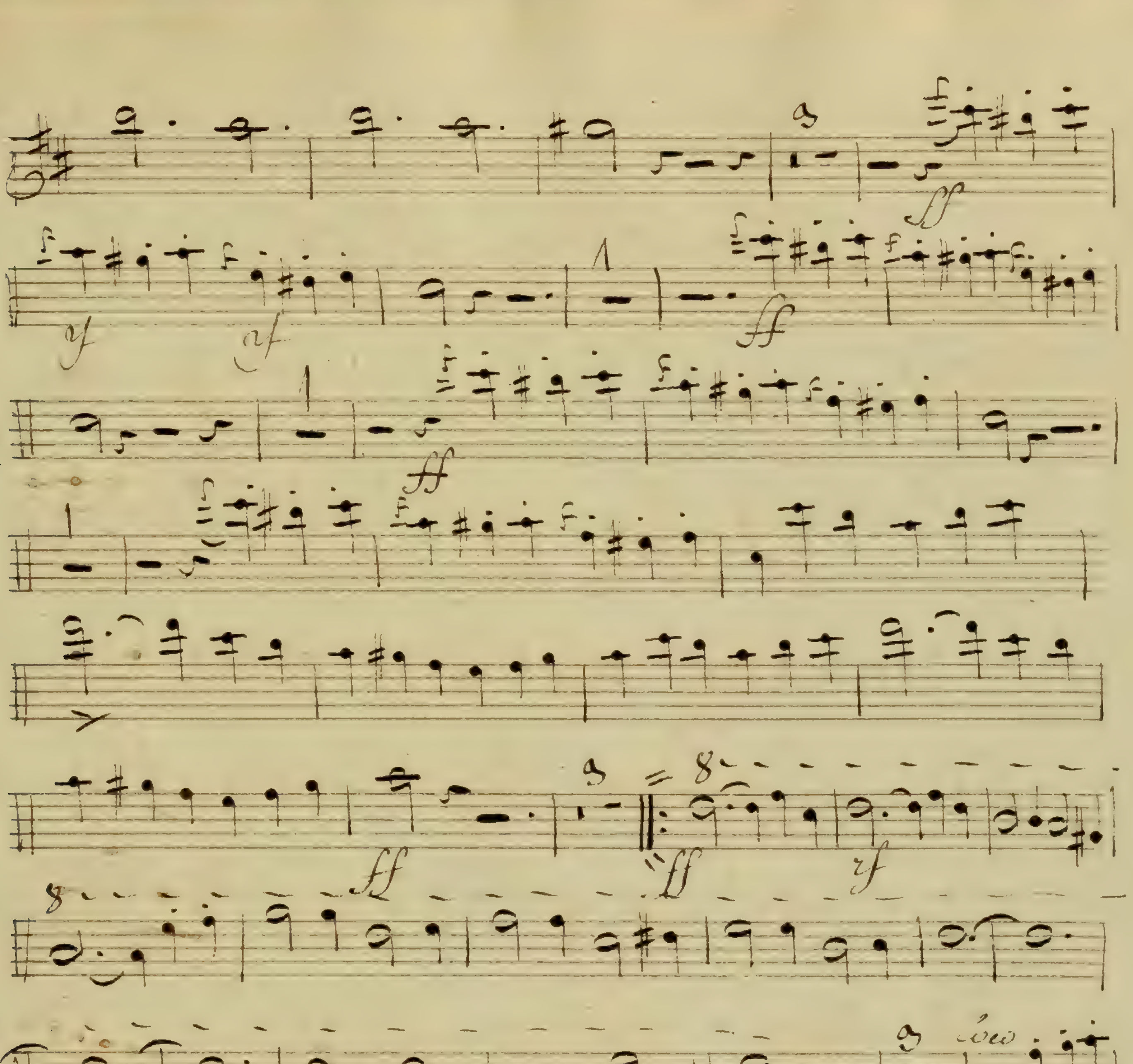
Mr. Maÿeux.

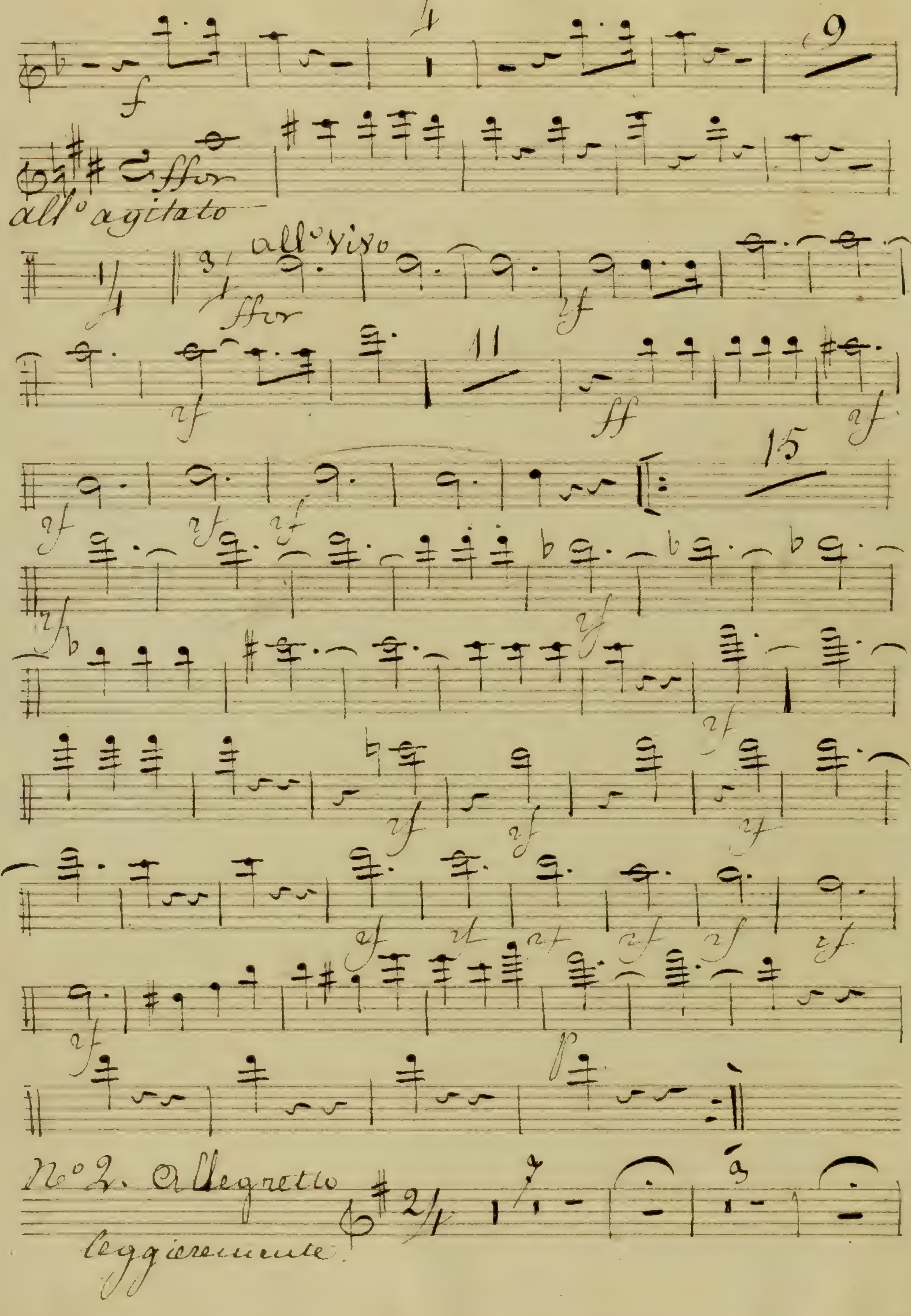
1º Canto 2º

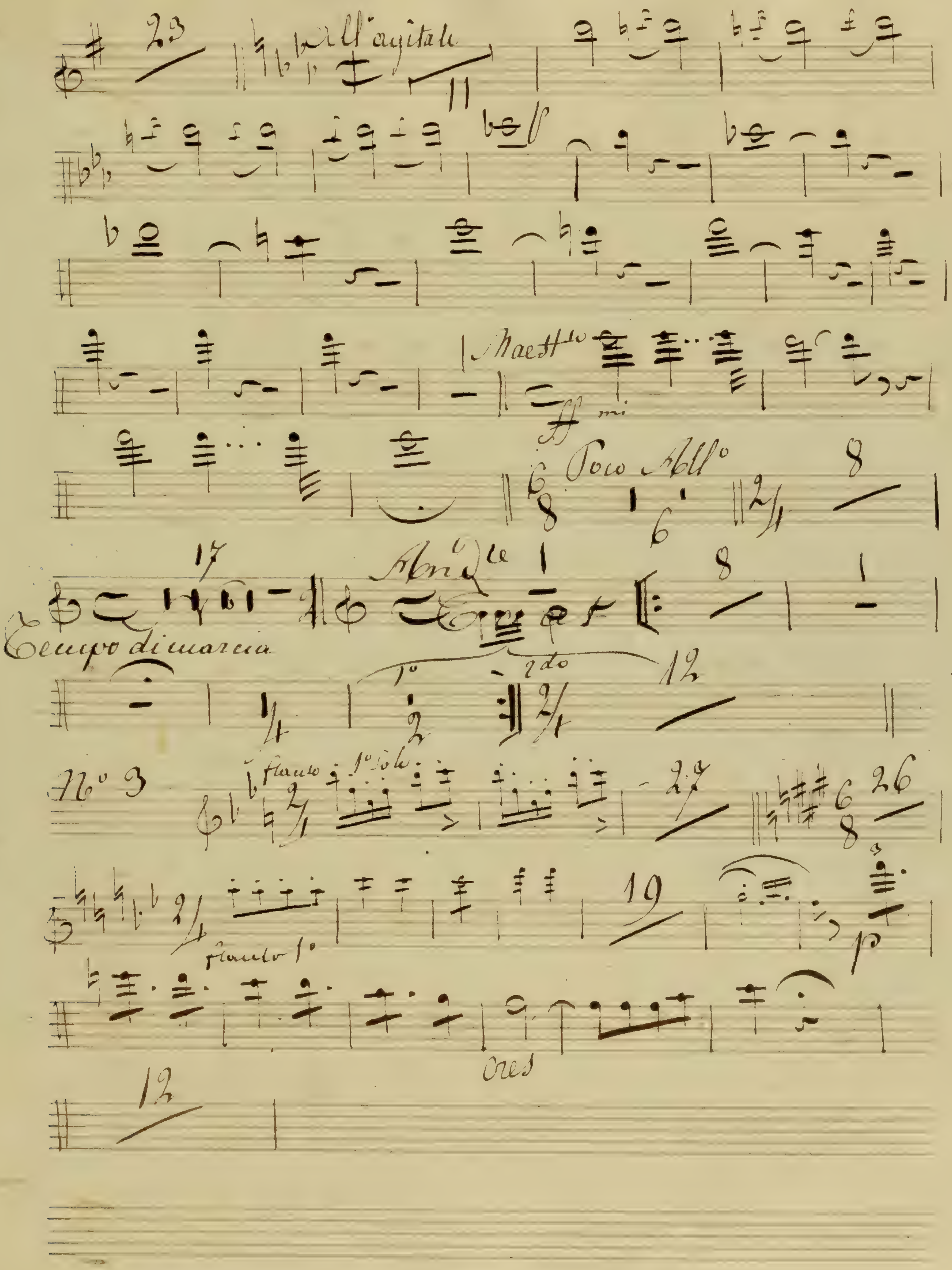
Flauto 2do

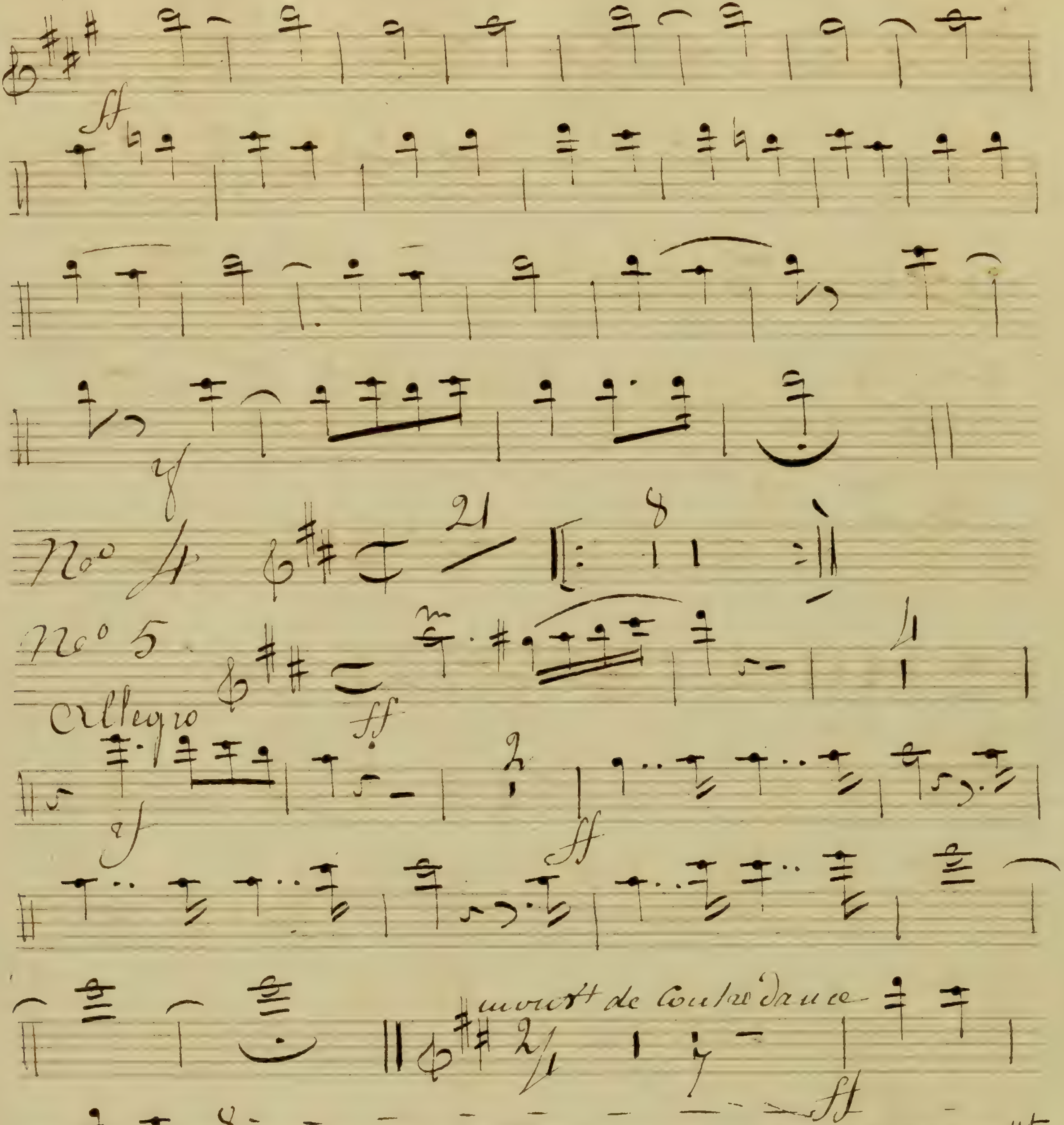


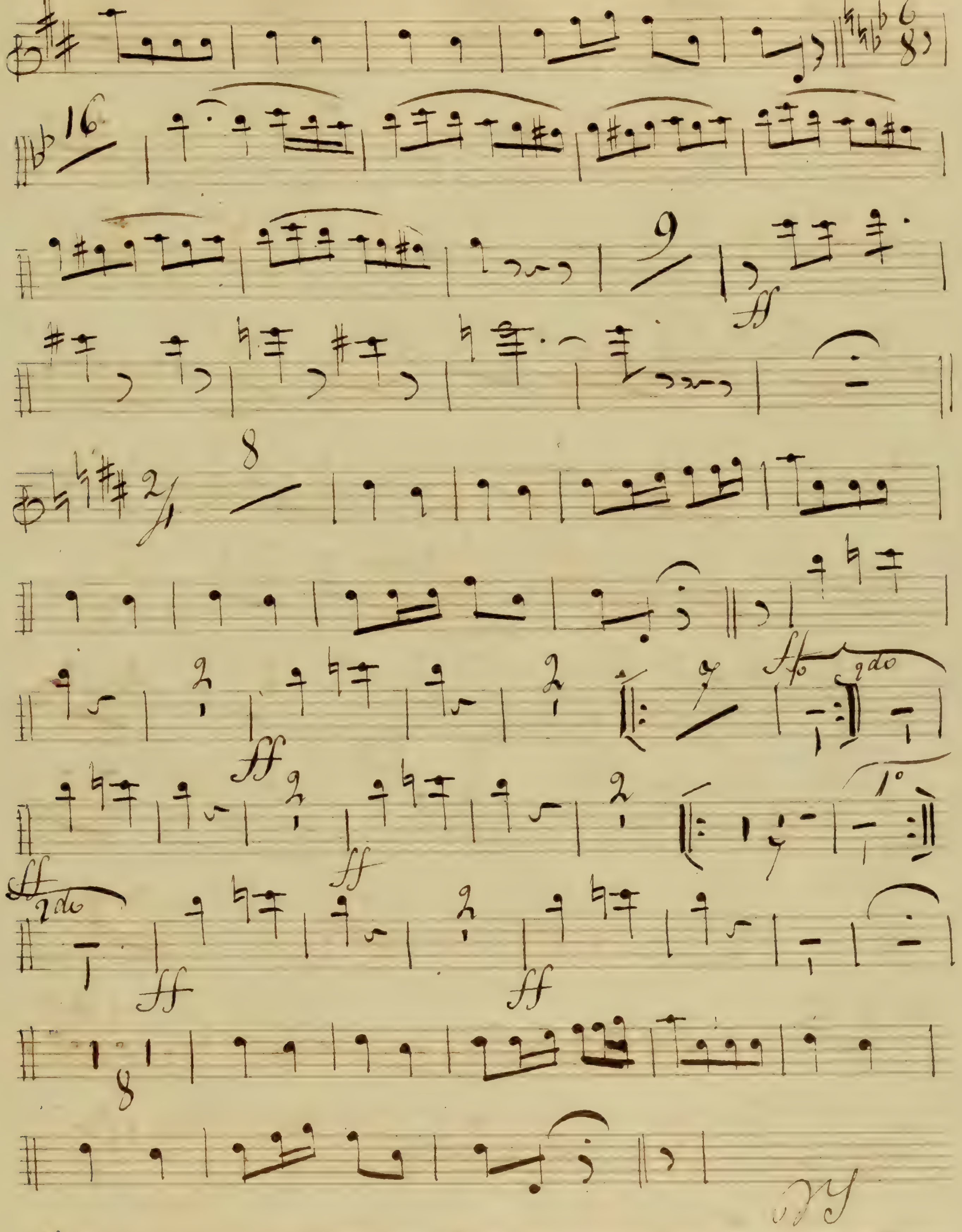
Introduction
Allegro
fffor
rf
ff
8va
Cres
f
No 1
Allegro marcato
loco

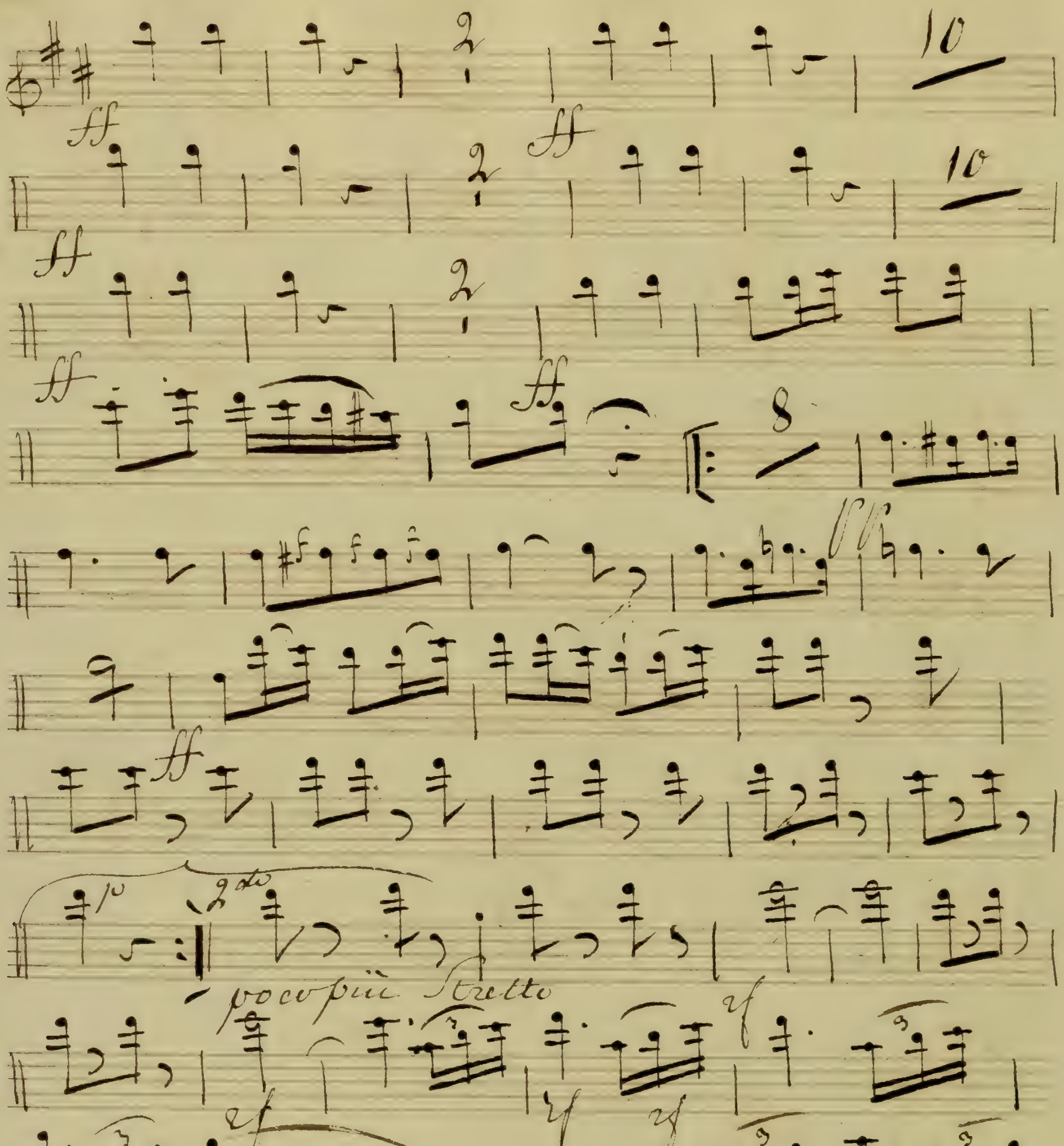

ff
sf
8
loco
13
Tempo di Marcia

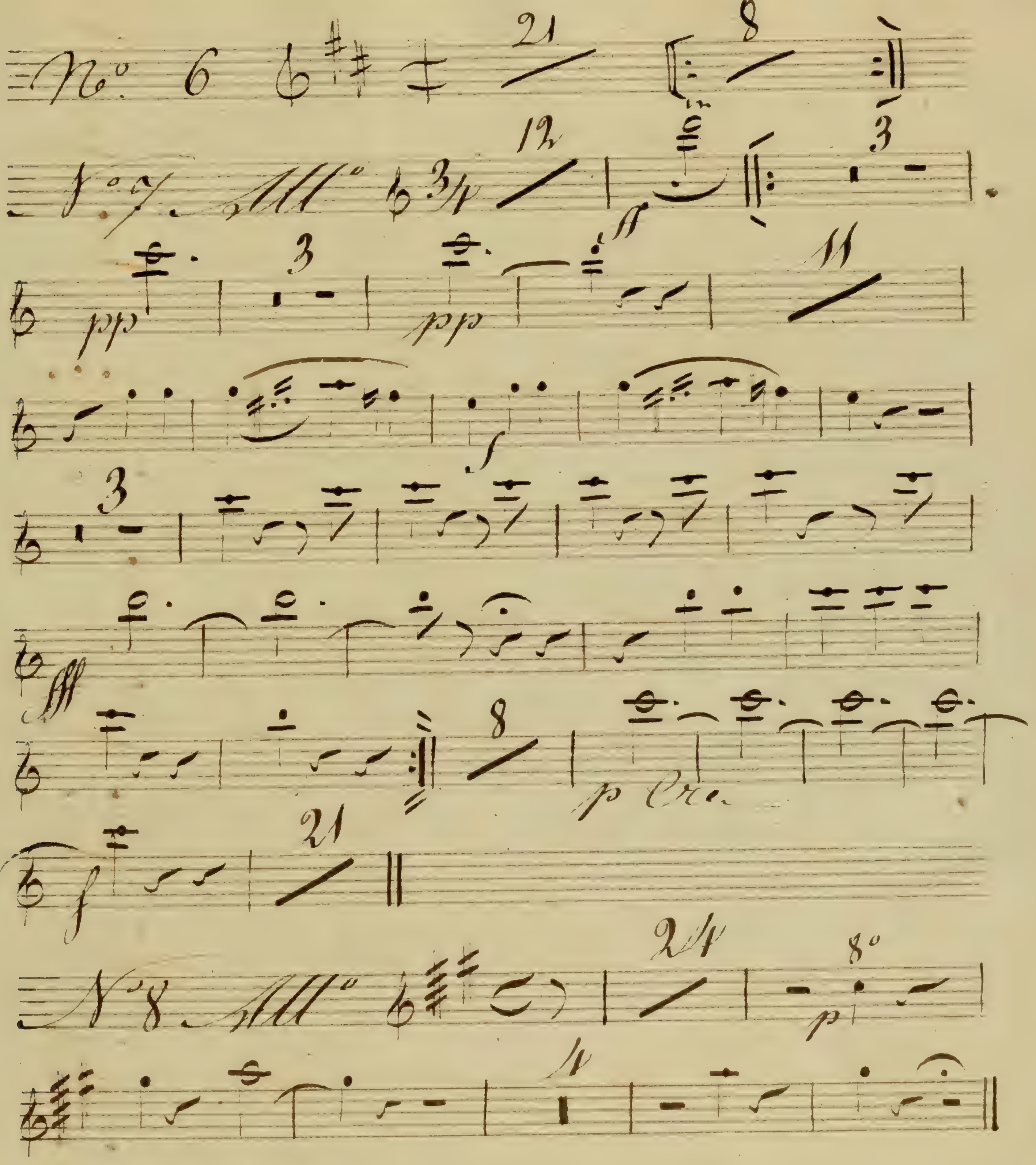

all° agitato
all° vivo
ffor
No 2. allegretto
leggieremente


All° agitato
Maestoso
ff
Poco All°
And.te
Tempo di marcia
1°
2do
N° 3
flauto
flauto 1°
cres
p

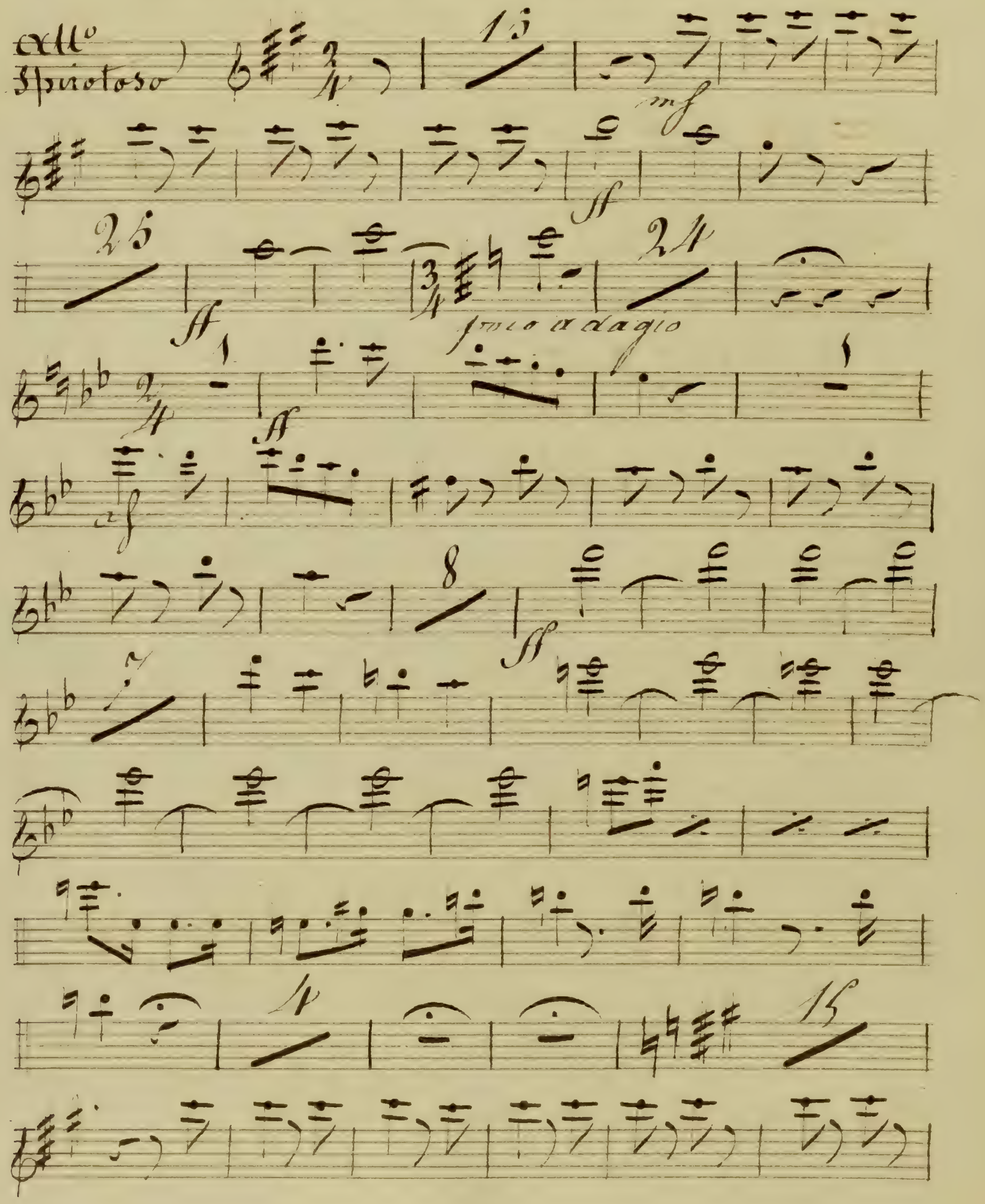

No 4
No 5
Allegro
mouvt de Contredance
ut

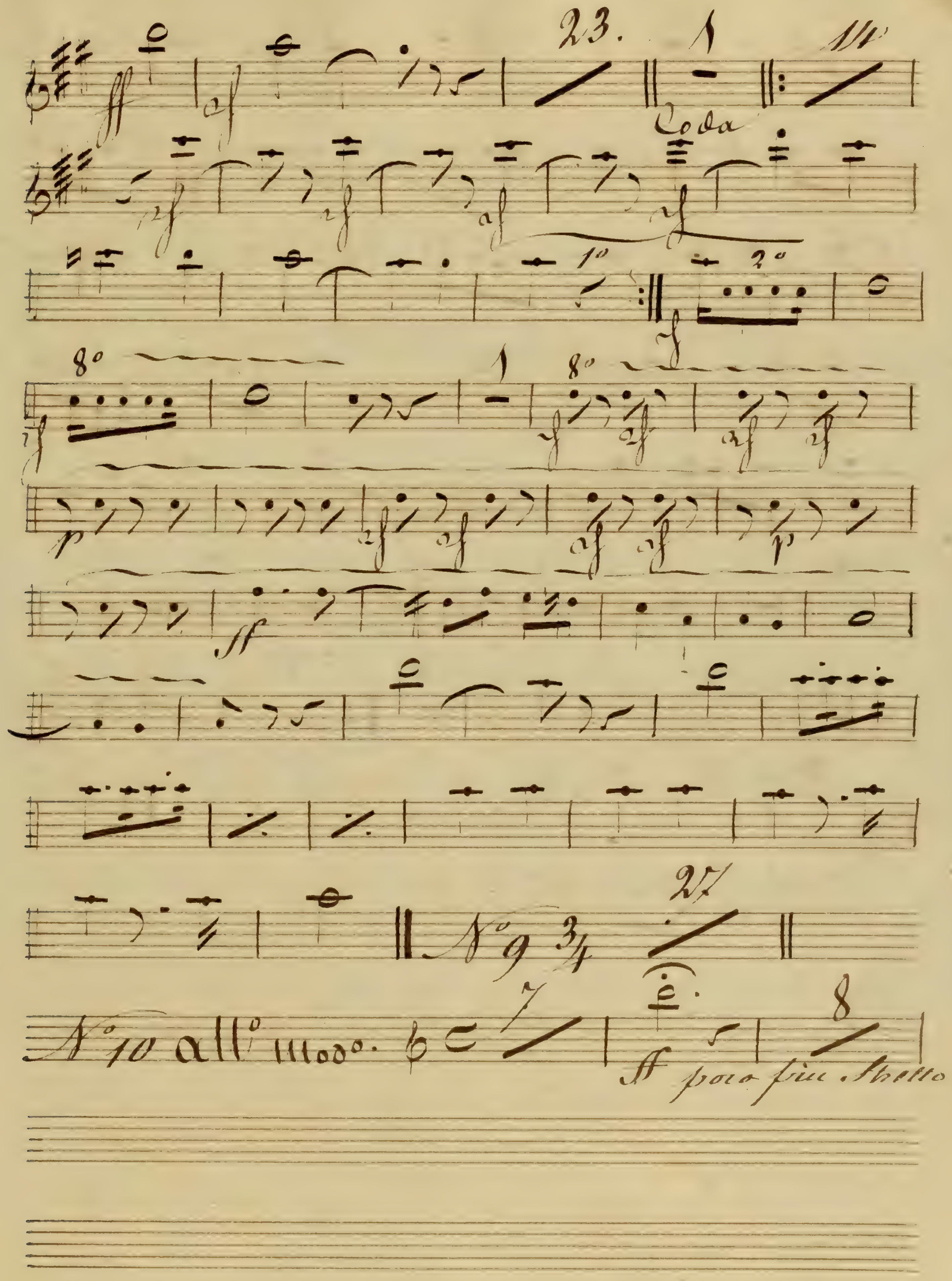

16
9
ff
8
2do
1o

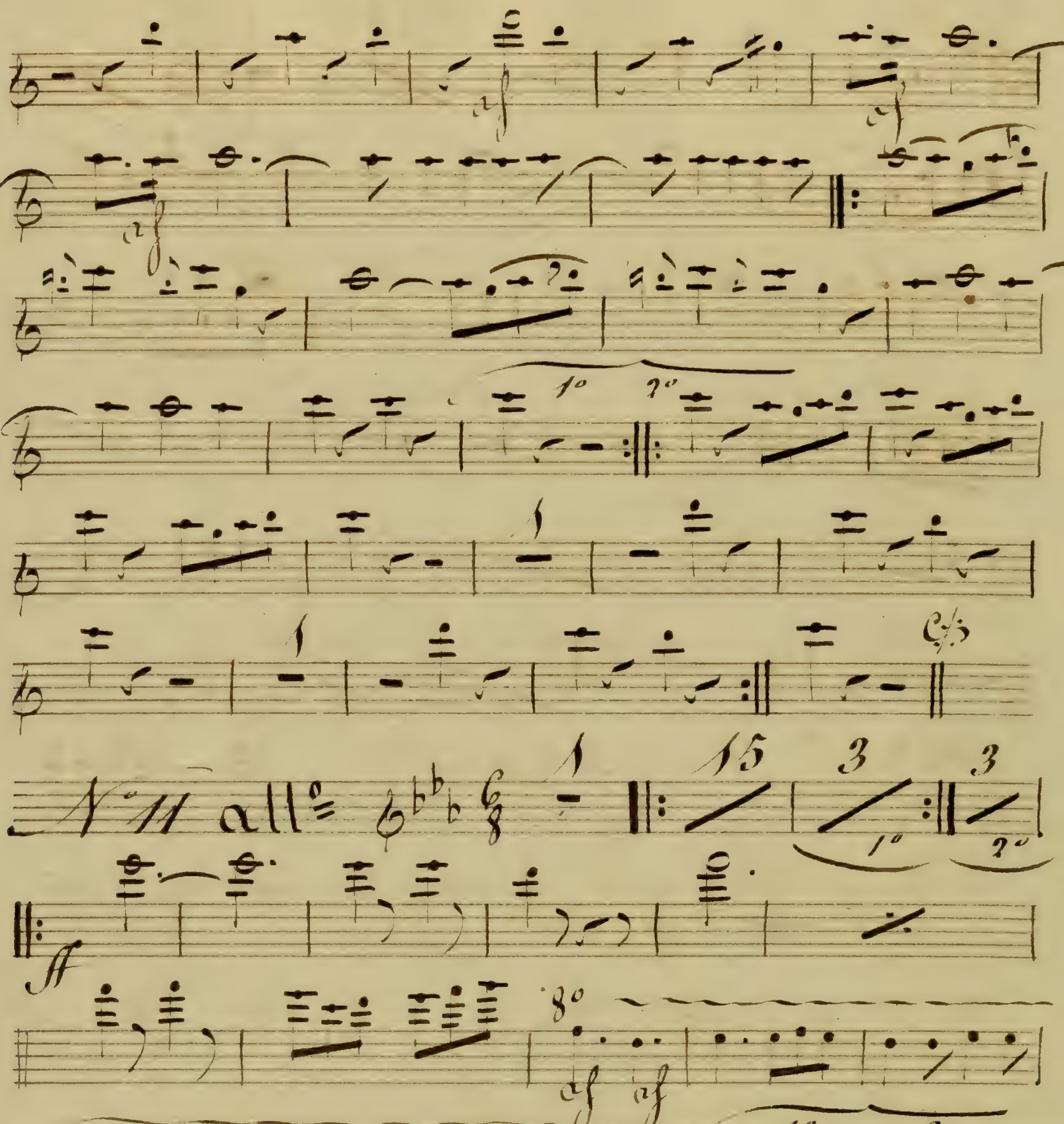

poco più Stretto


Nº 6
Nº 7. Allº
p Cre
Nº 8 Allº

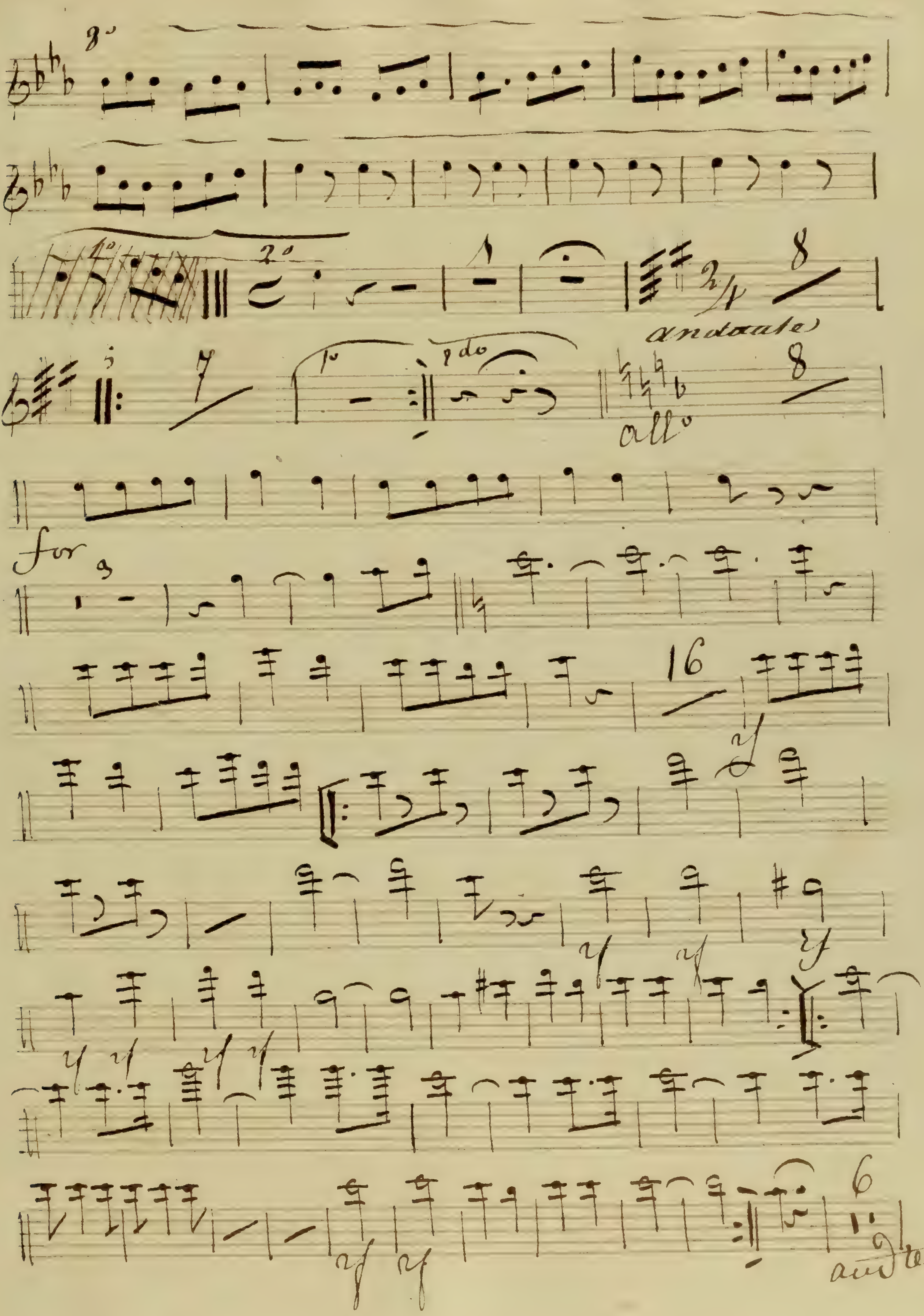
Pas de Deux

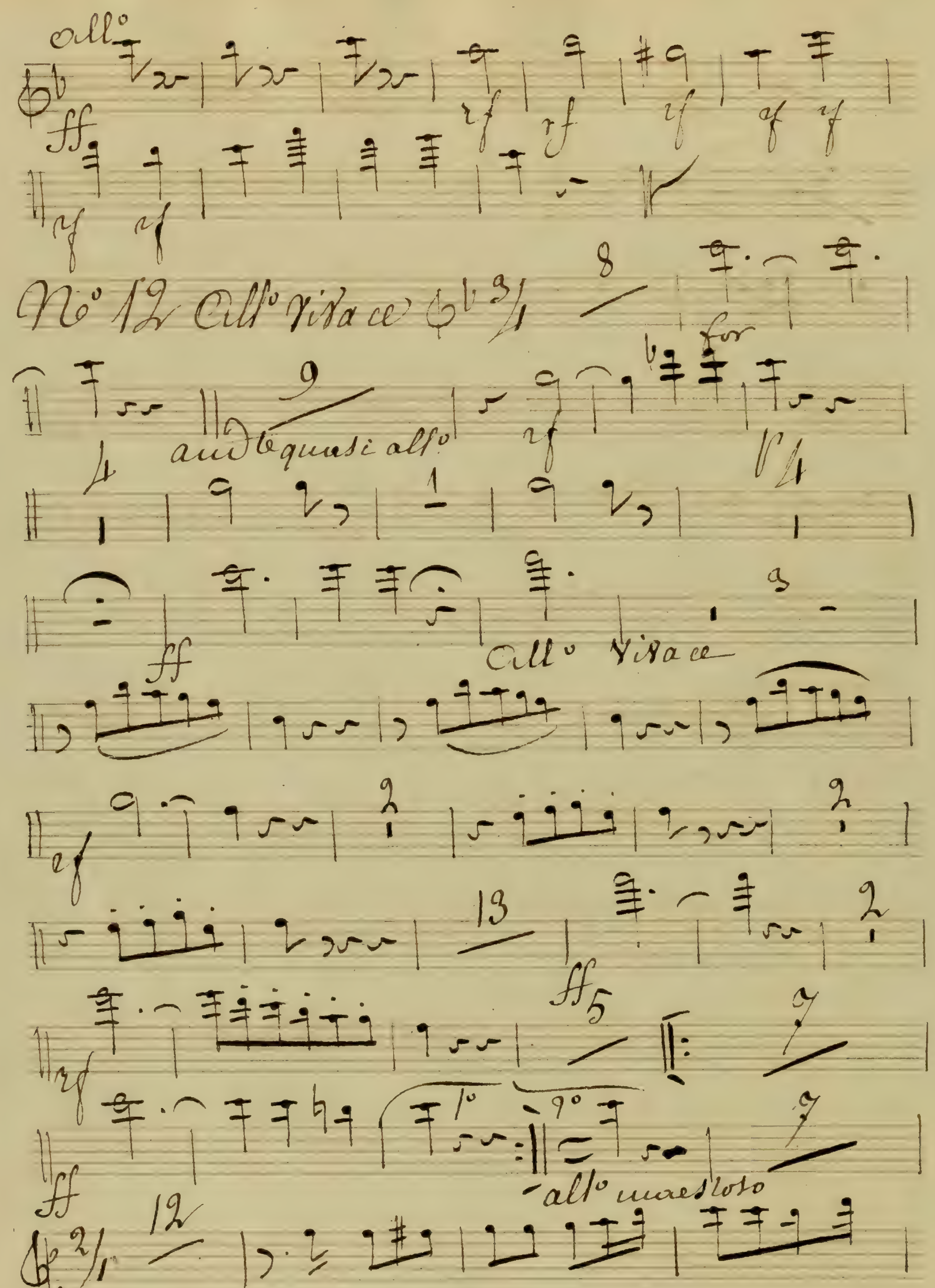



23.
Coda
N° 9
N° 10 all° mod°
poco più stretto

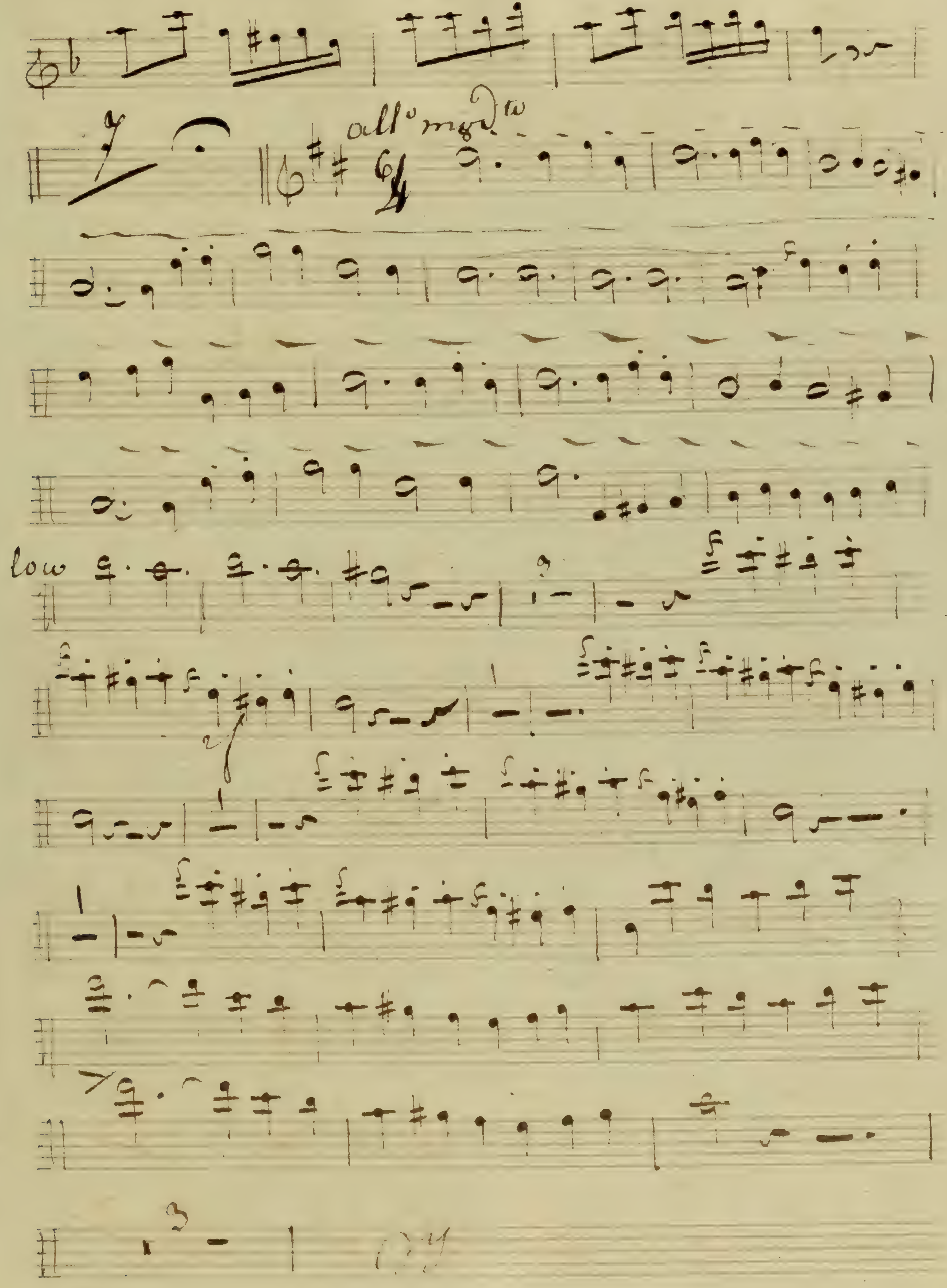

Nº 11 allº
plus lent.
à Tempo

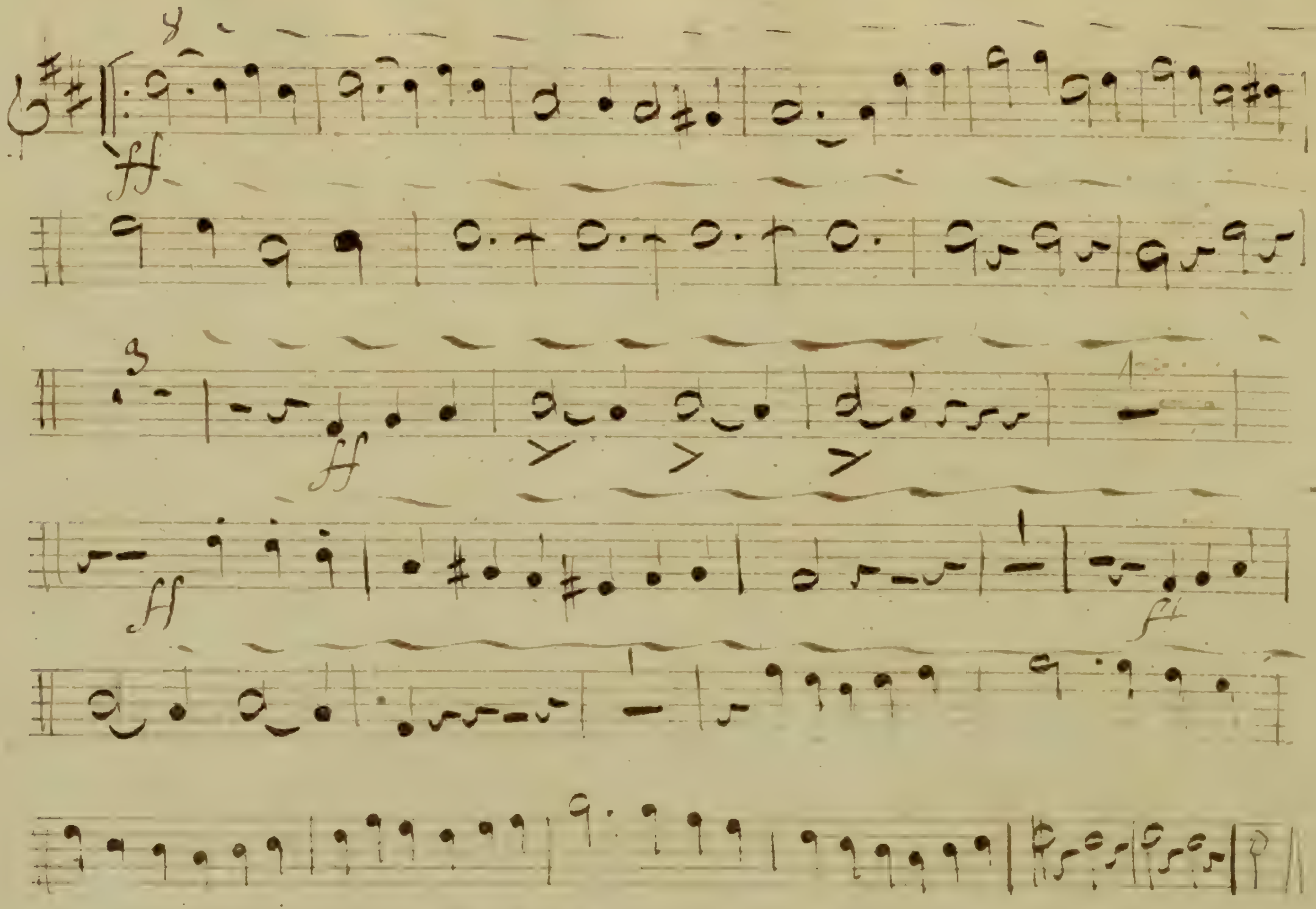
Finale 2do



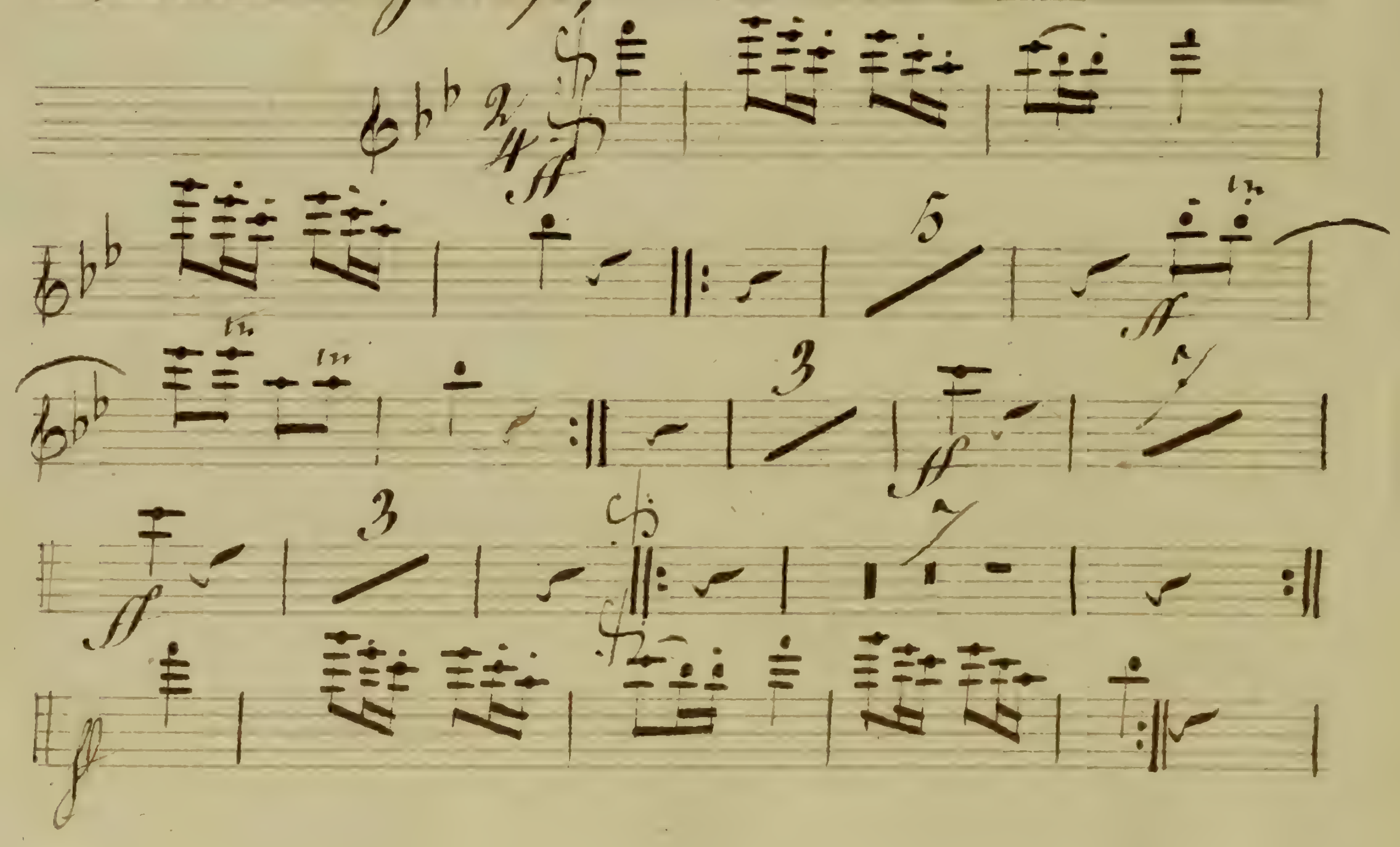

All°
ff
rf
No 12 All° Vivace
for
and.te quasi all°
All° Vivace
ff
rf
1°
2°
all° maestoso
All°

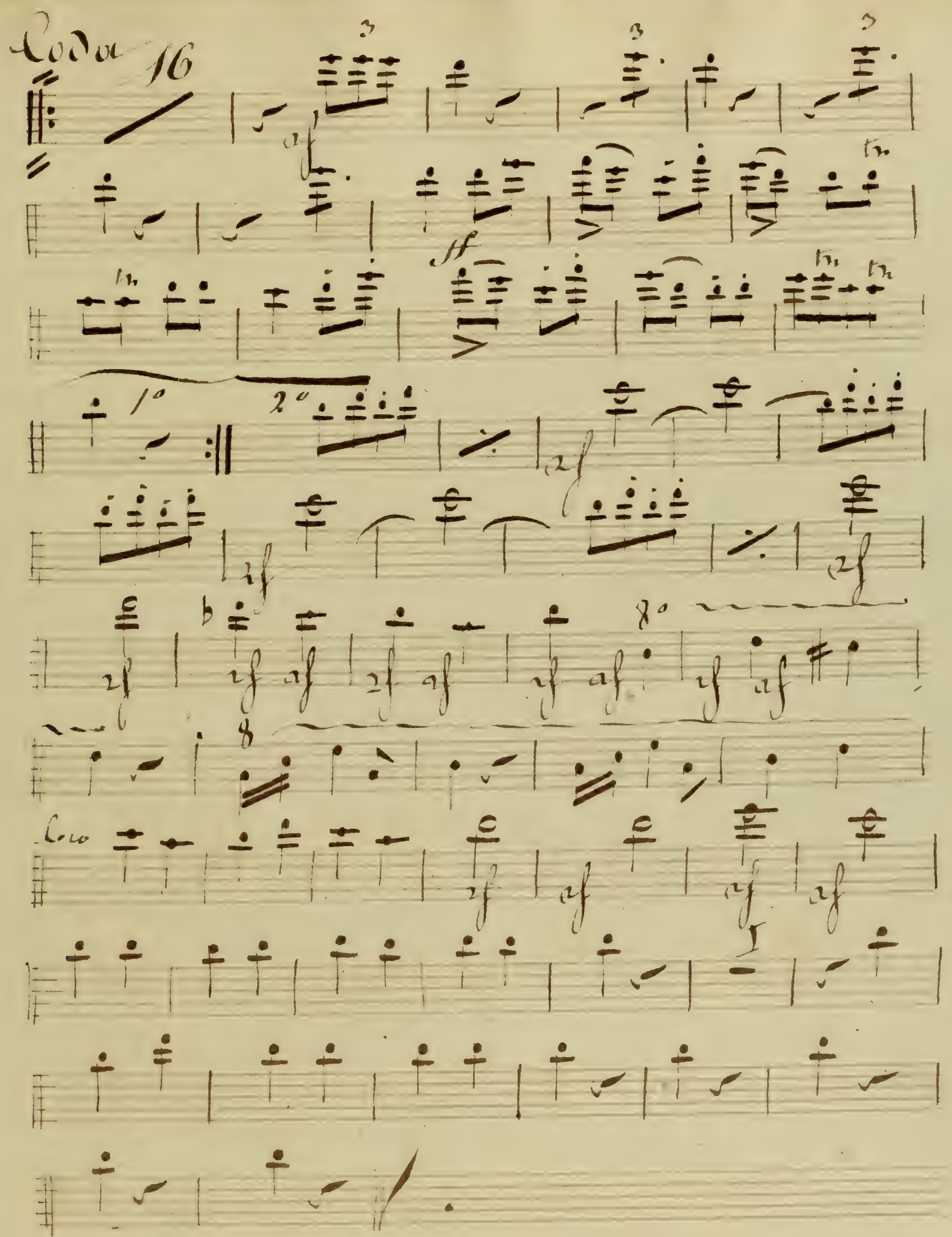
Flauto 2do





Mouv^t de Galop – Final




Coda
16

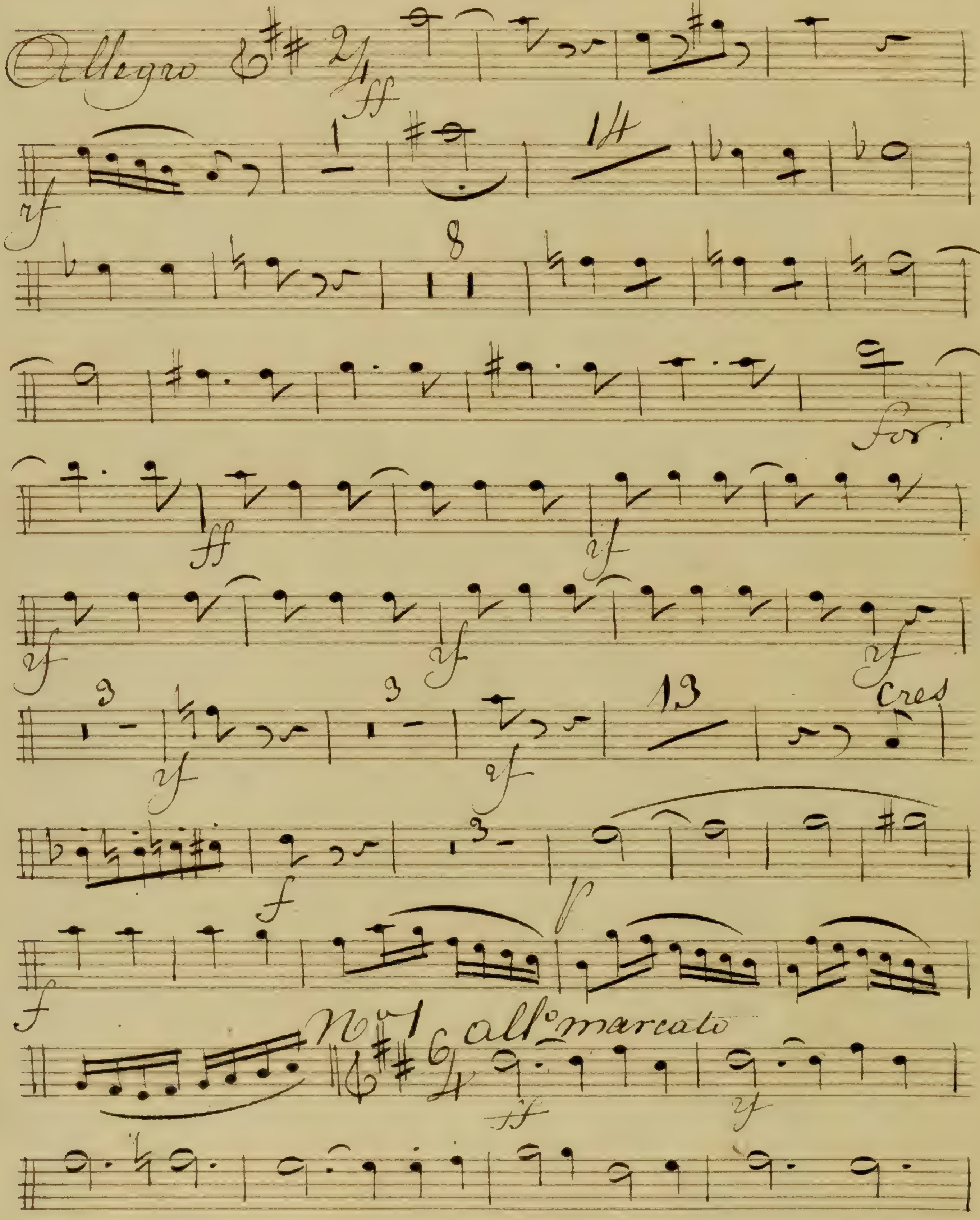
1er Oboé.

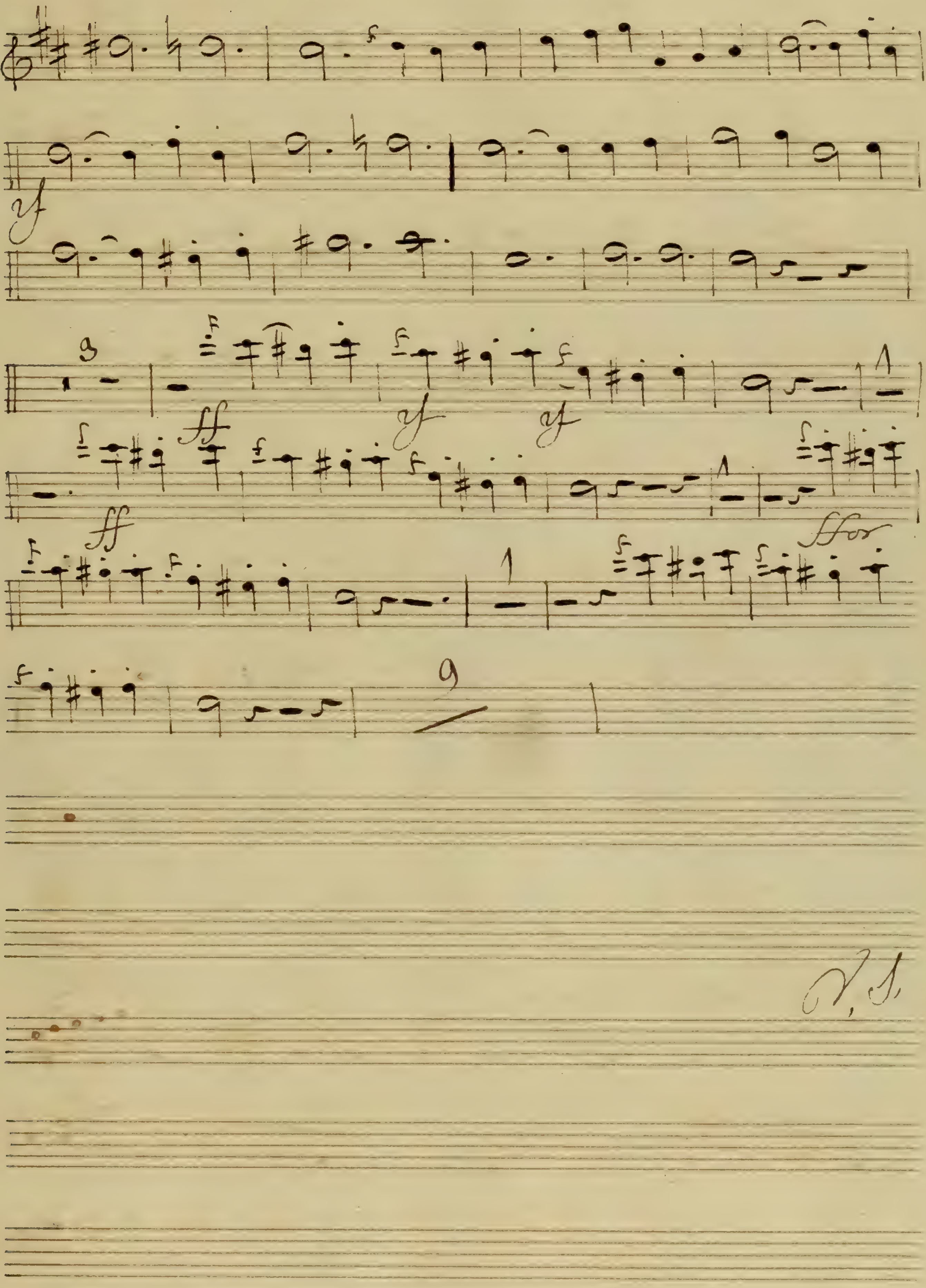
Mr. Maÿeux.

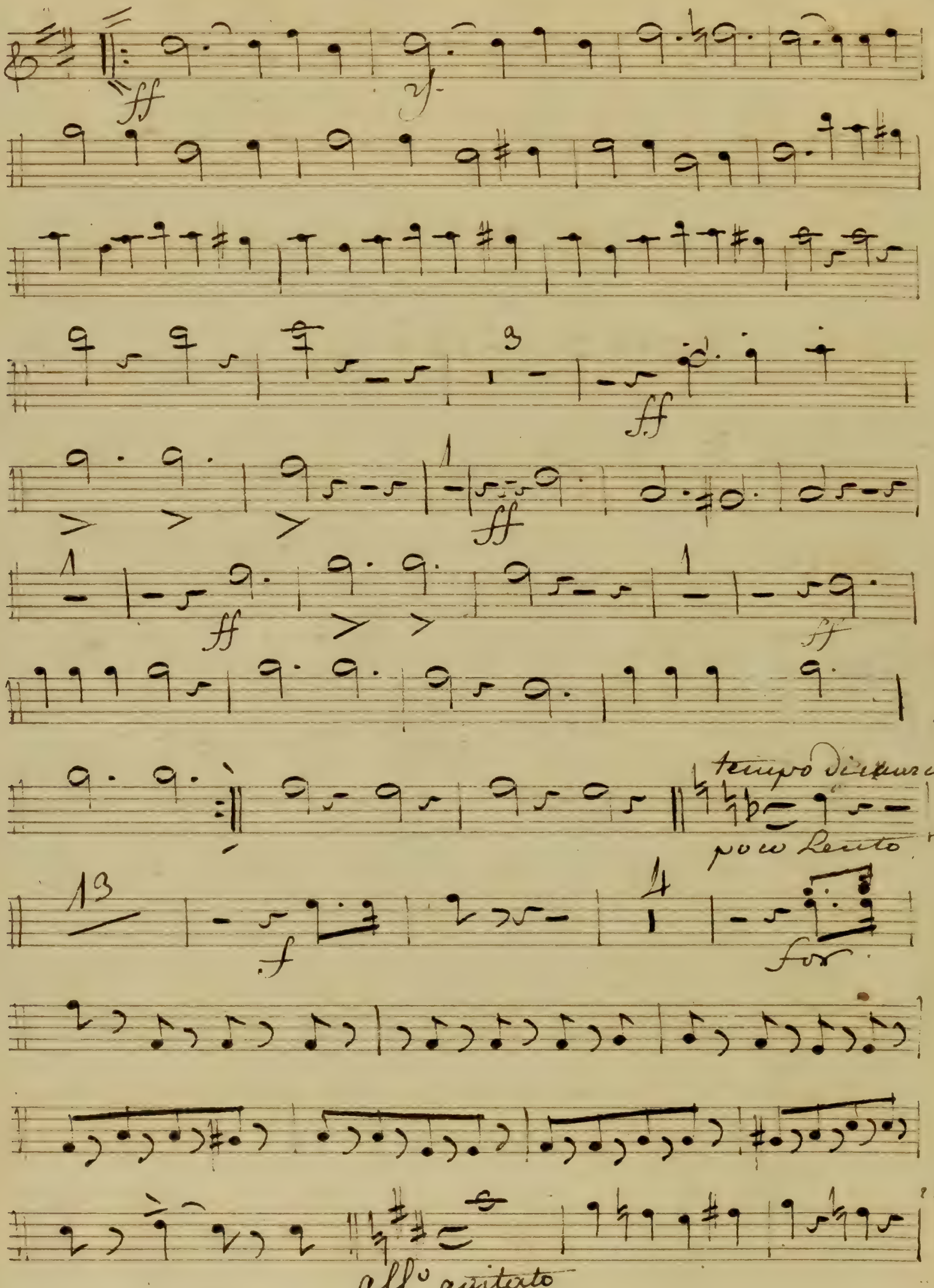
Oboë 1º

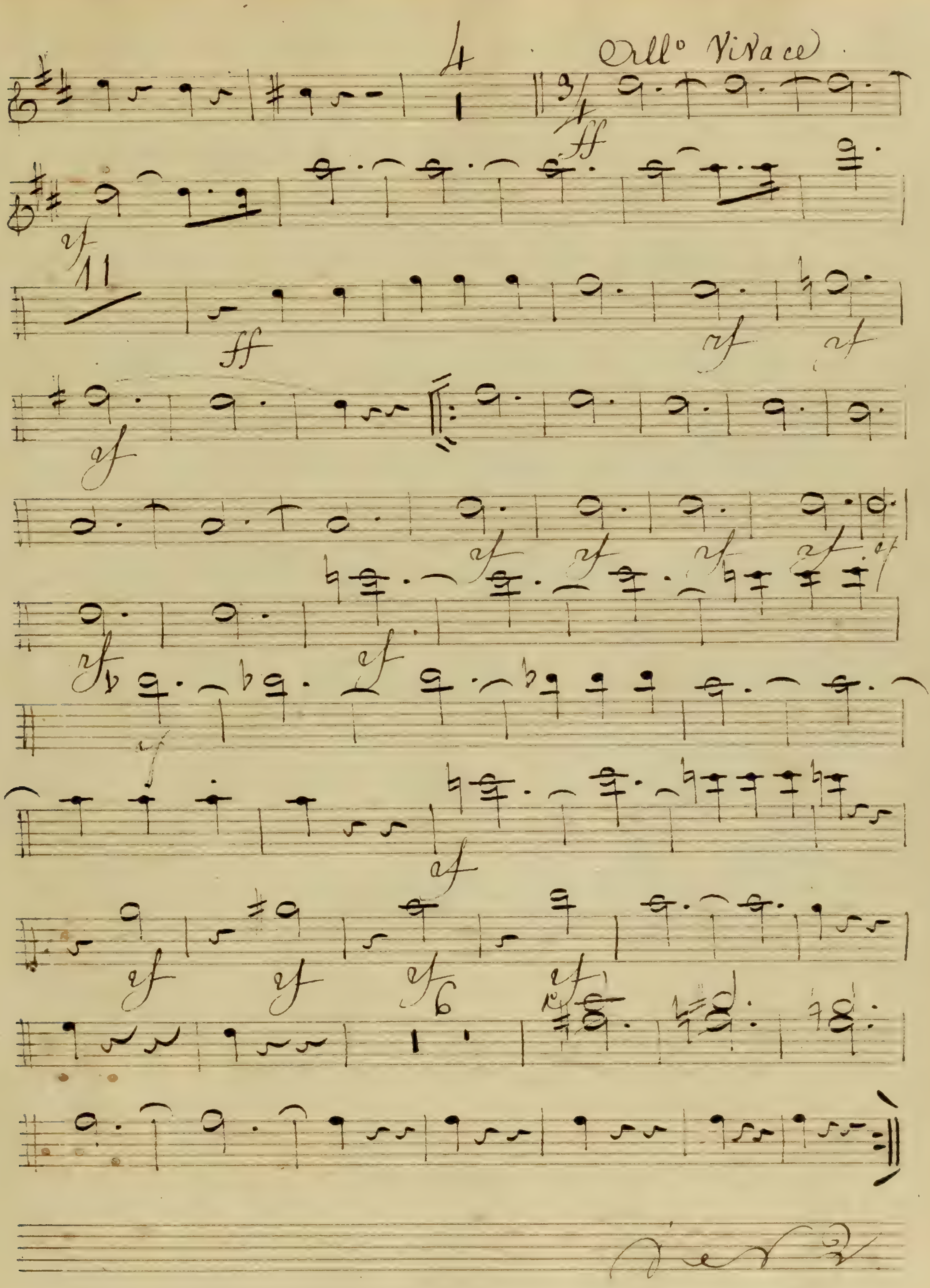
Oboë 1mo

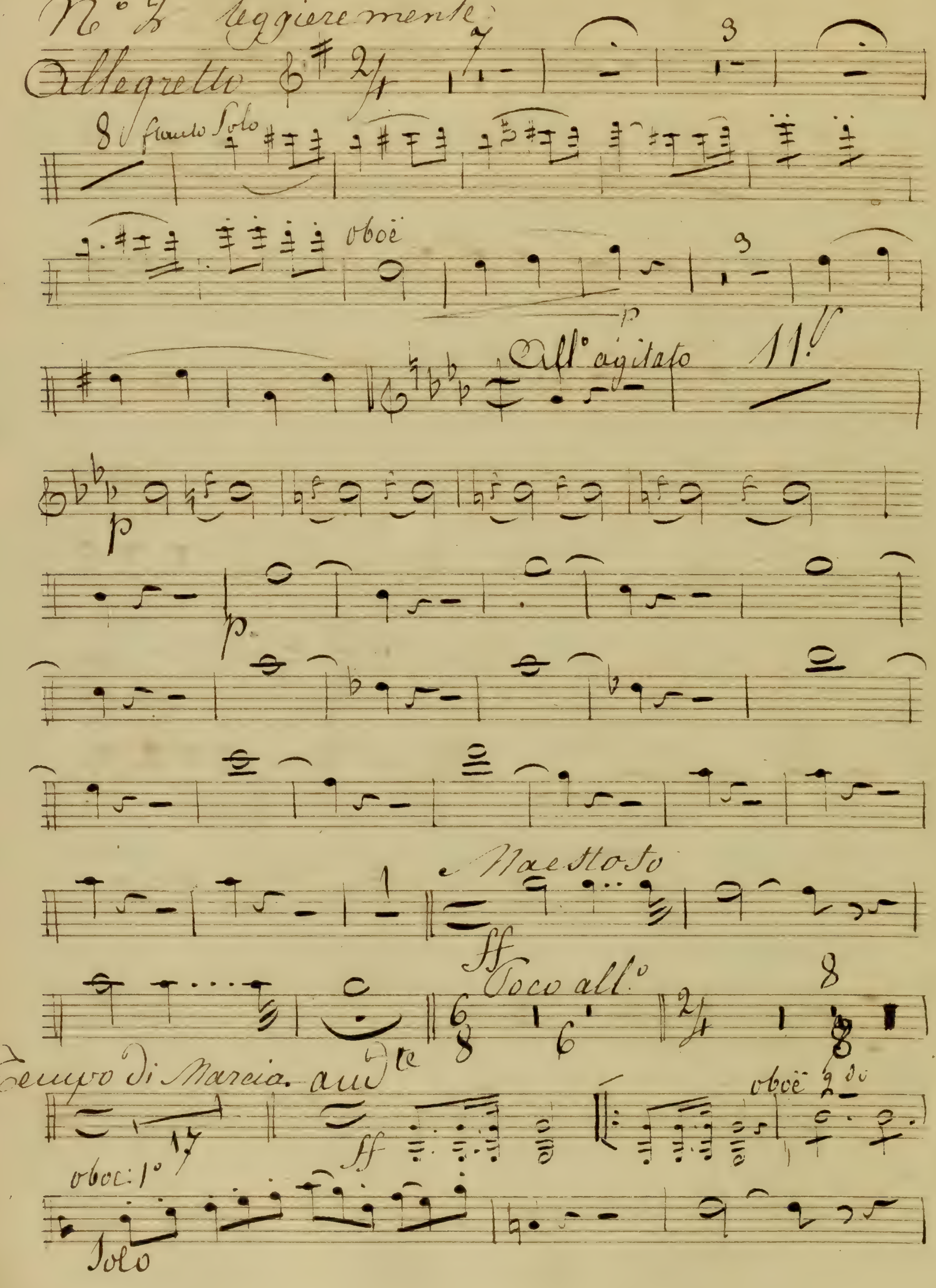
Introduction

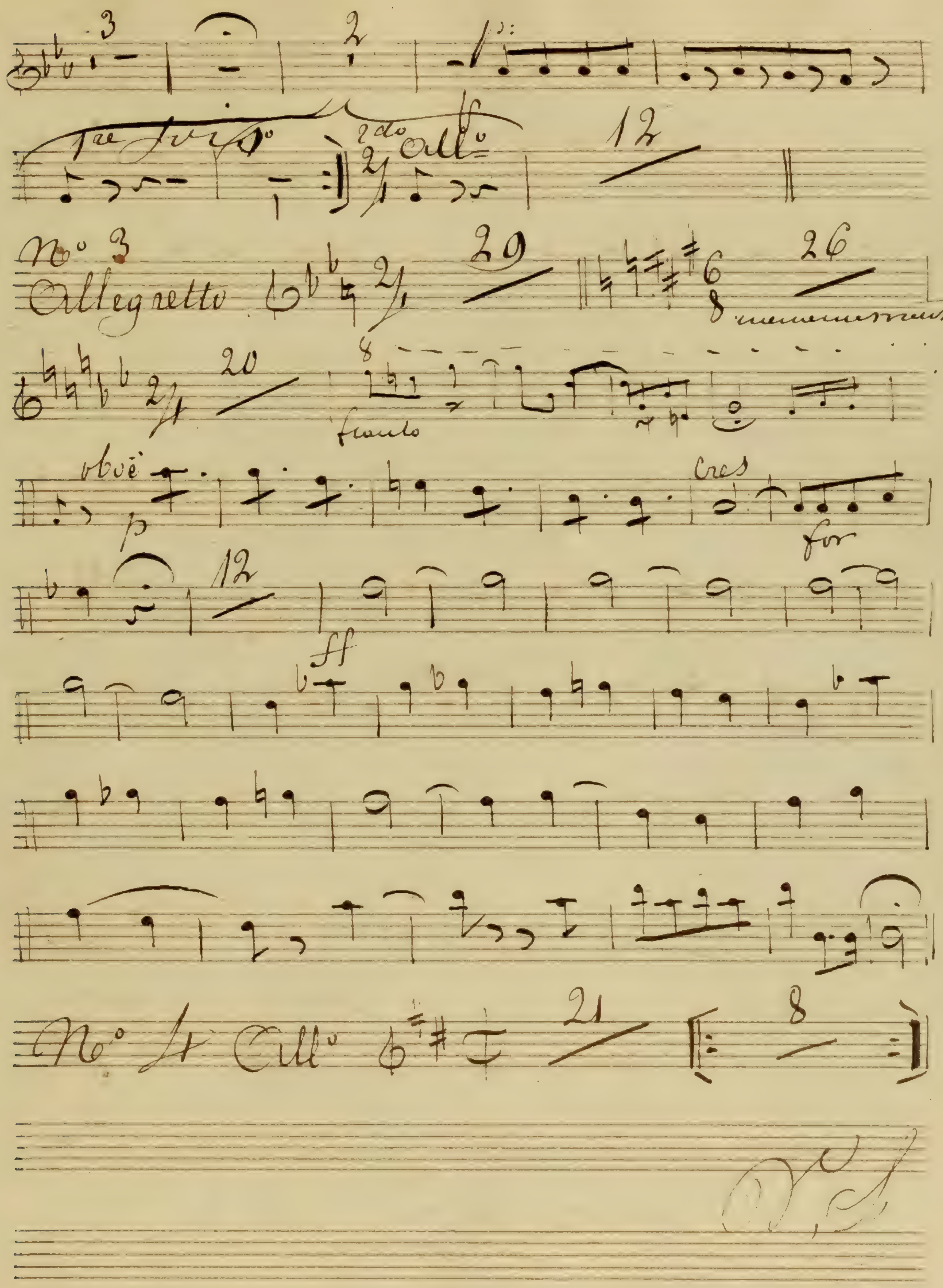


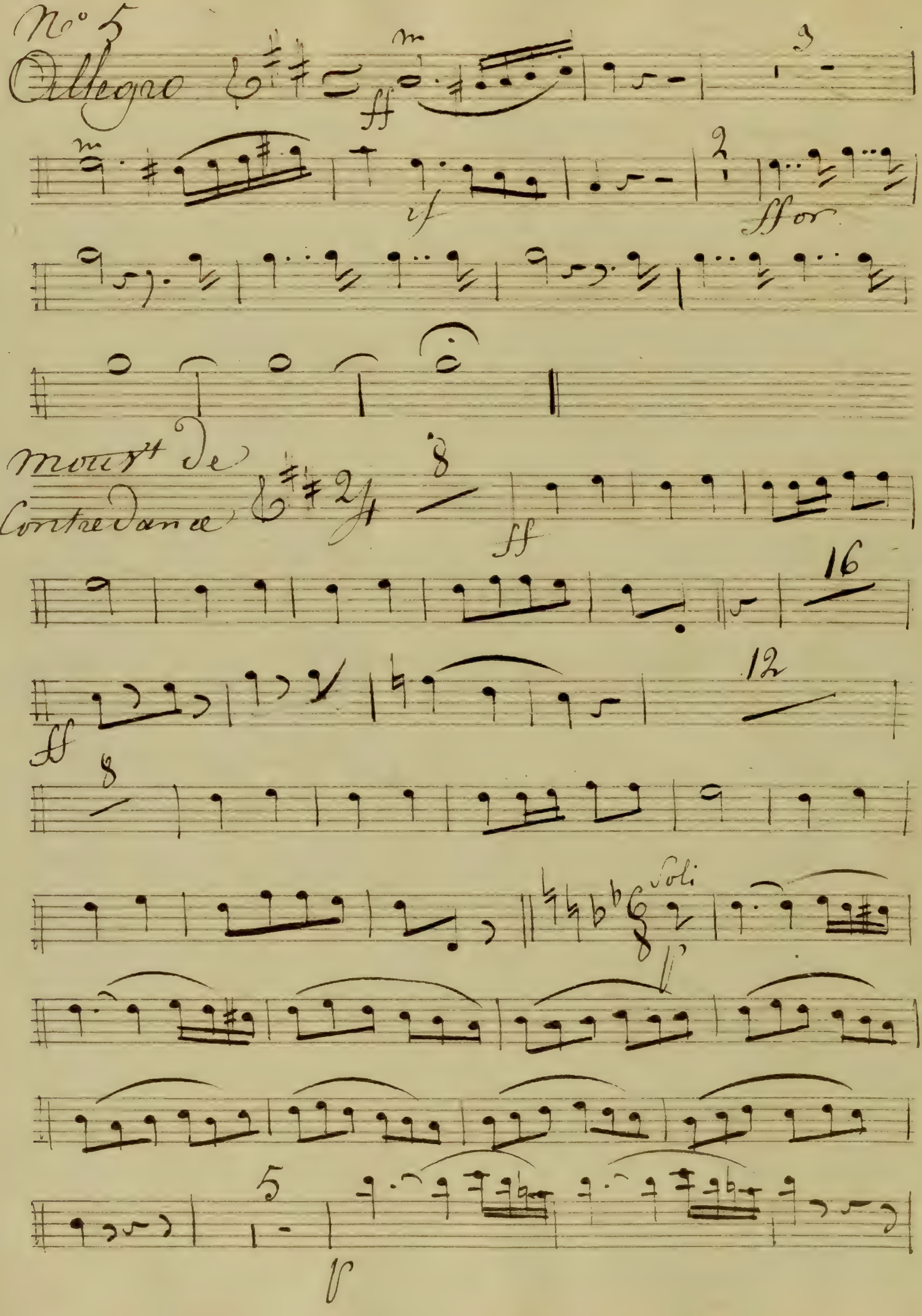

sf
ff
sf
sf
ff
sfor
V. S.


ff
ff
ff
ff
ff
tempo di marcia
poco Lento
f
for
all° agitato
18

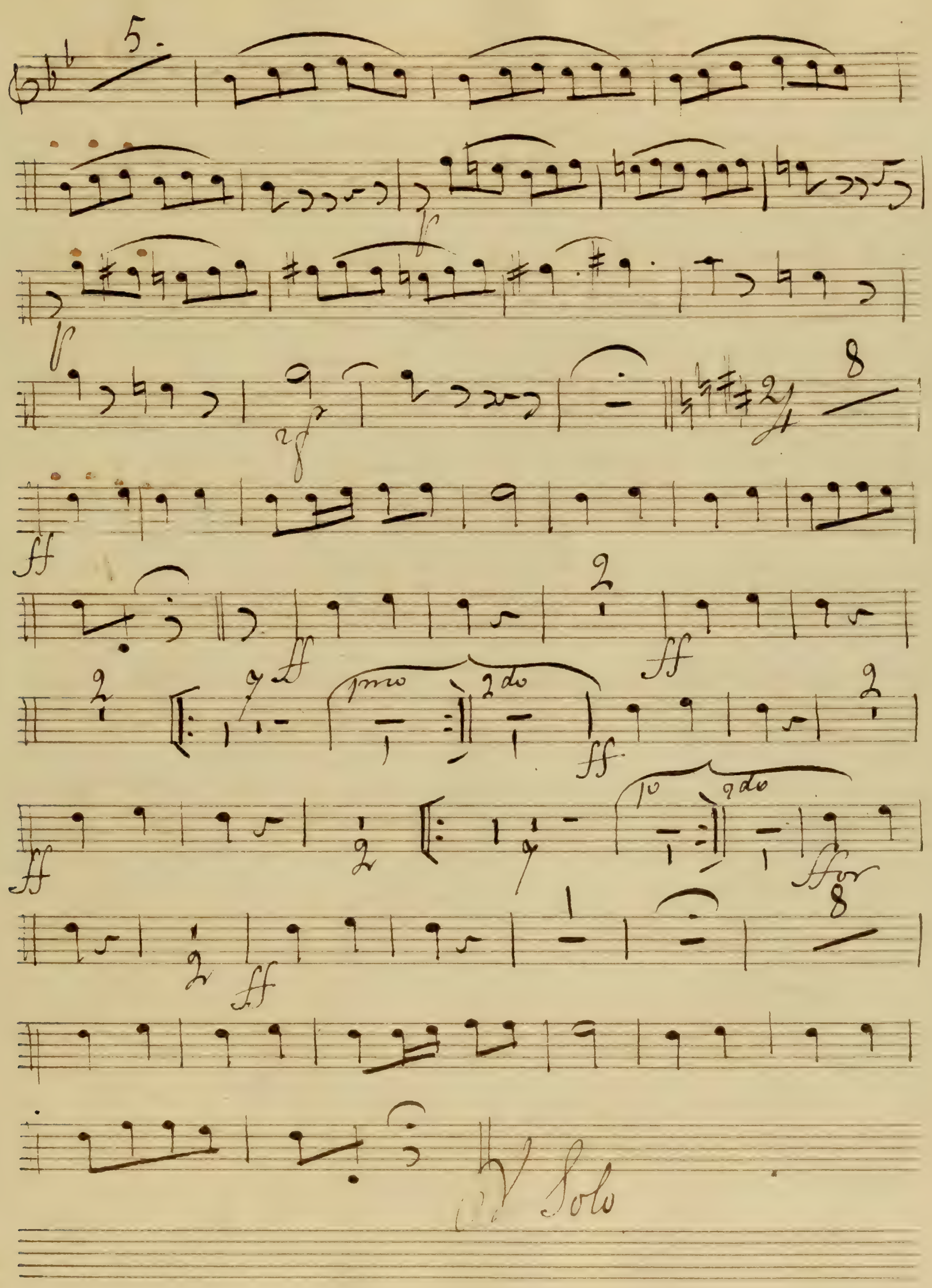

All° Vivace

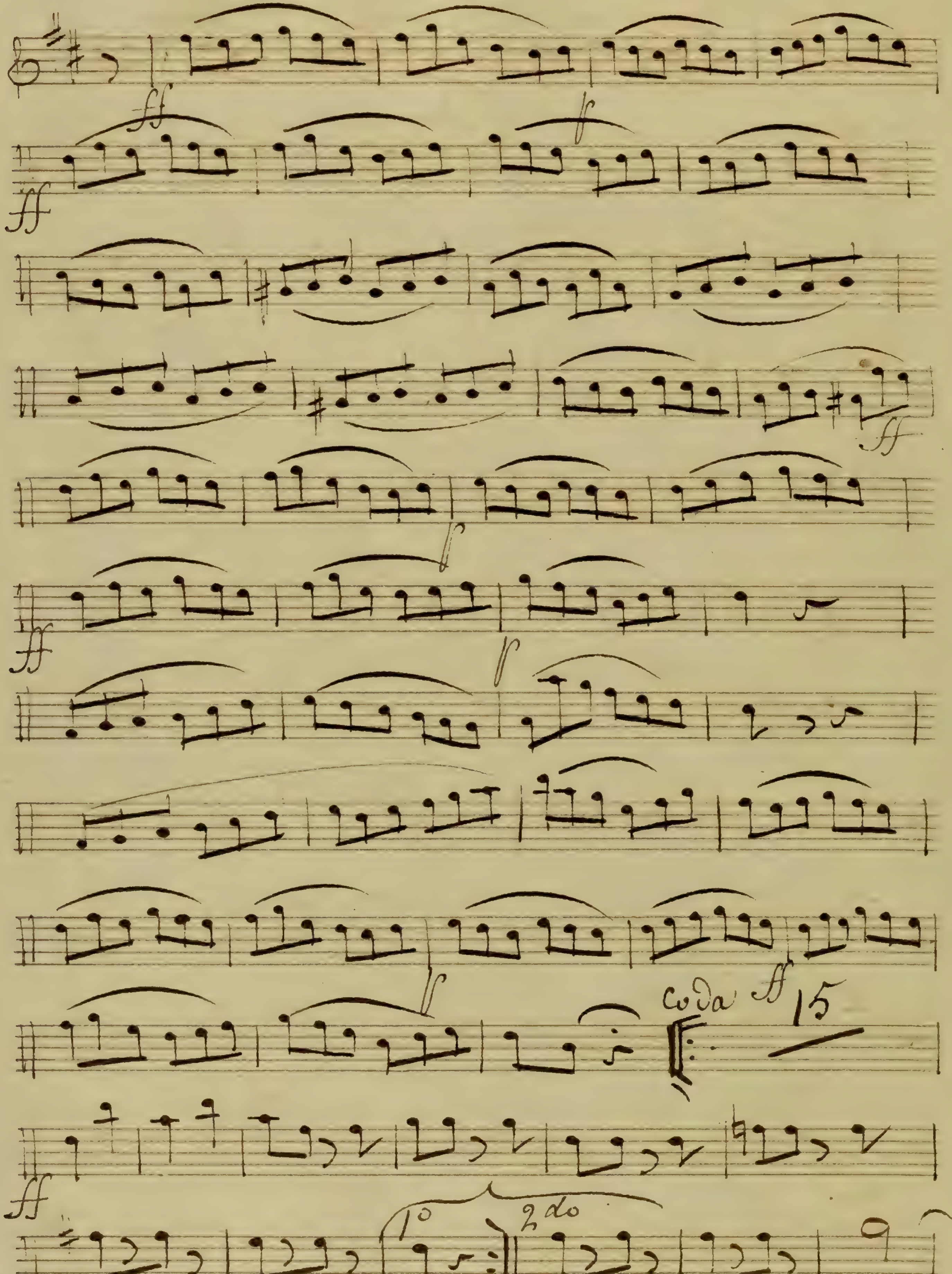

N° 2 leggieremente
Allegretto
flauto Solo
oboë
All° agitato
Maestoso
ff
Poco all°
Tempo di Marcia. andte
oboë 2do
oboe: 1°
Solo


1re fois
2do All°
12
No 3
Allegretto
29
26
20
flauto
oböe
p
cres
for
12
ff
No 4 All°
21
8

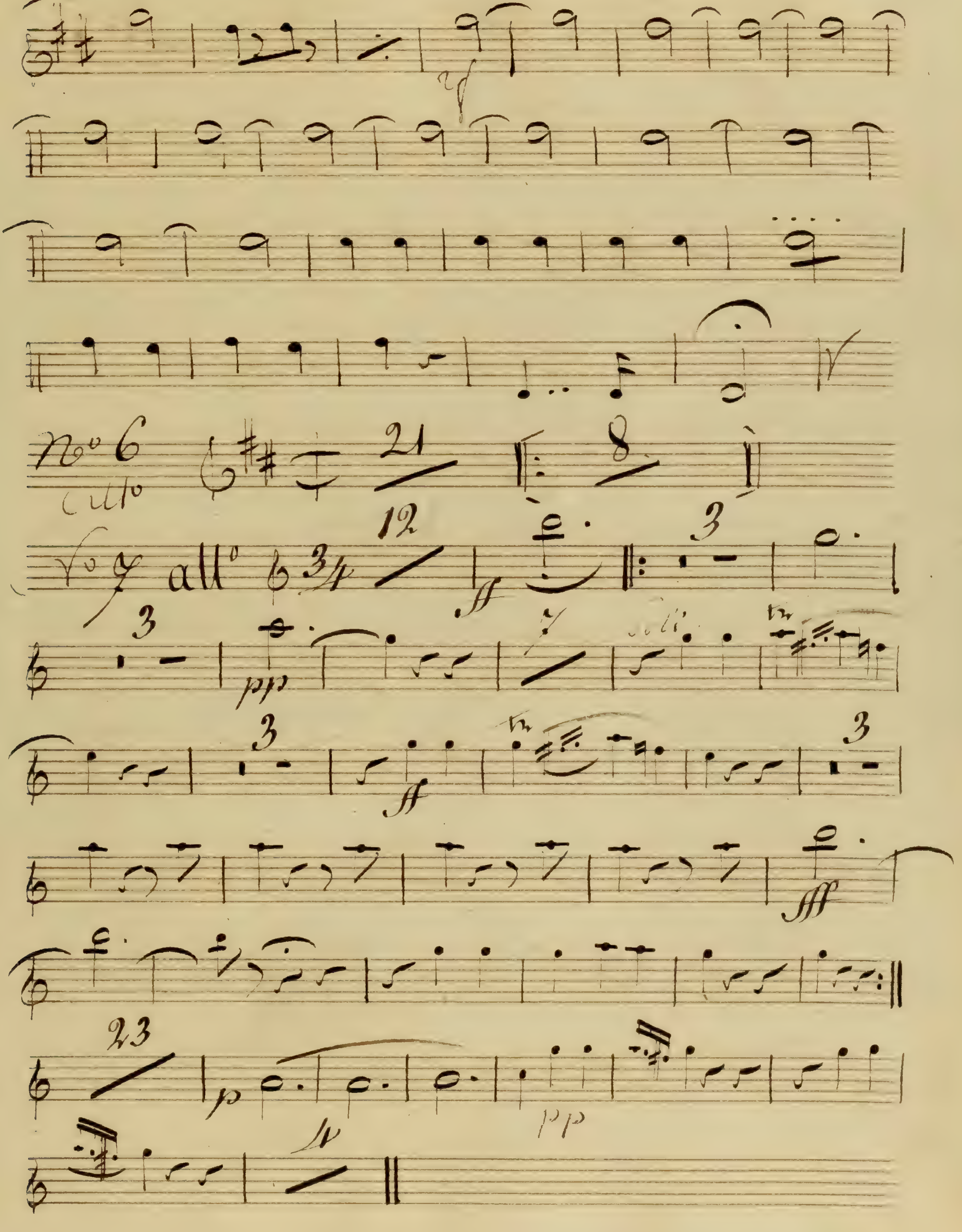


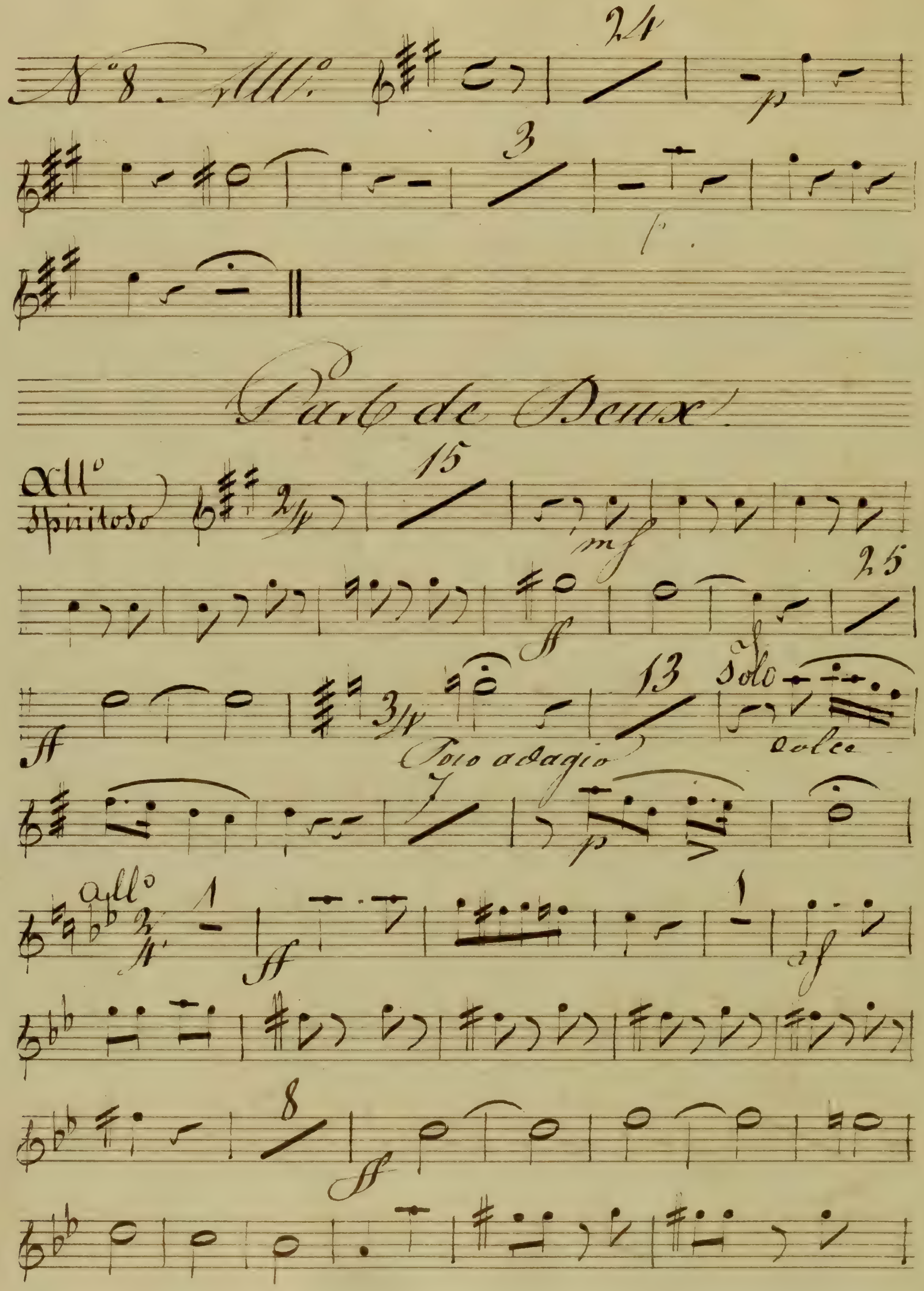
N° 5
Allegro
ff
sf
ffor
Mouvt de Contredanse
ff
Soli
p
p

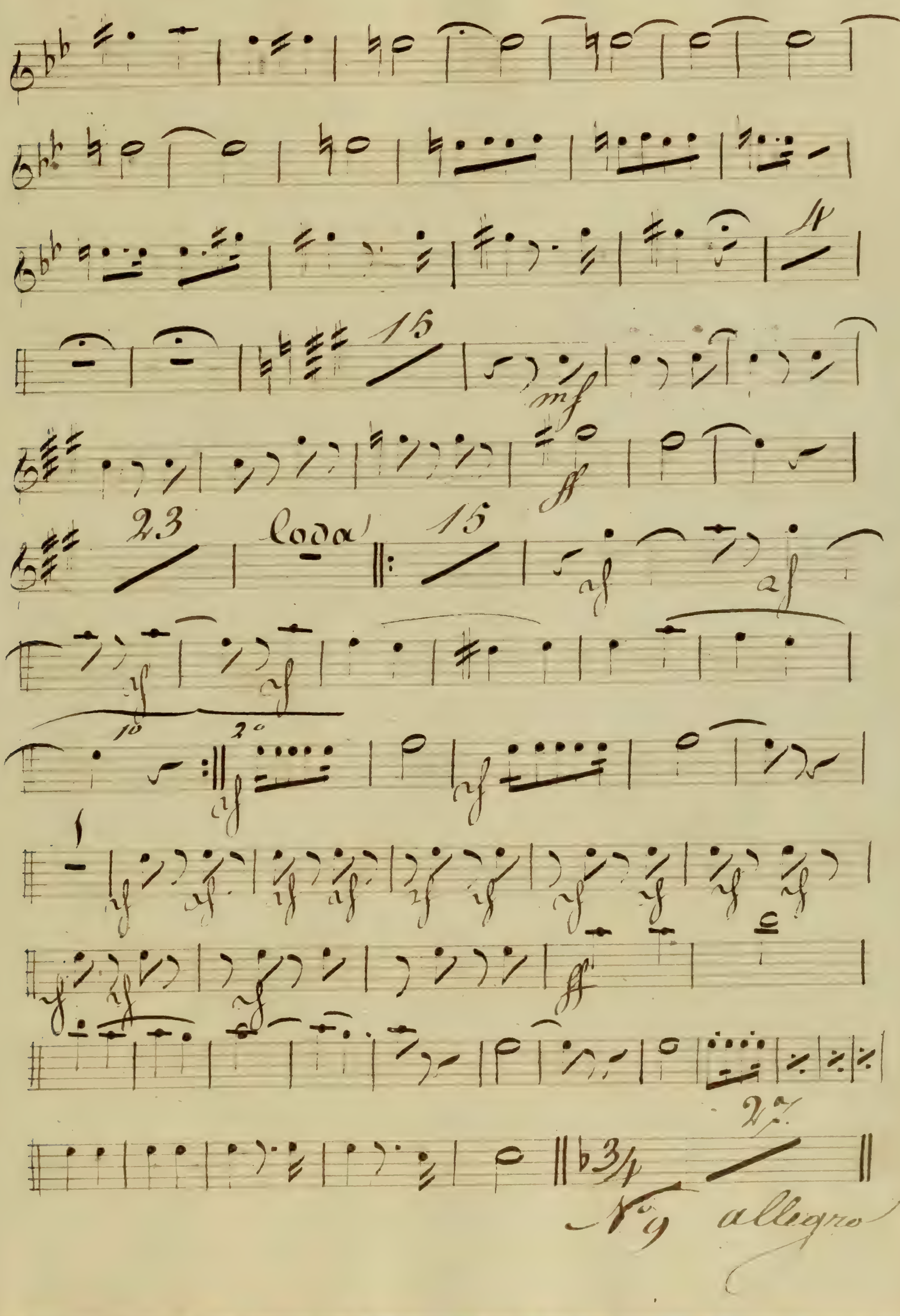

5.
8
2
1mo
2do
ffor
V Solo

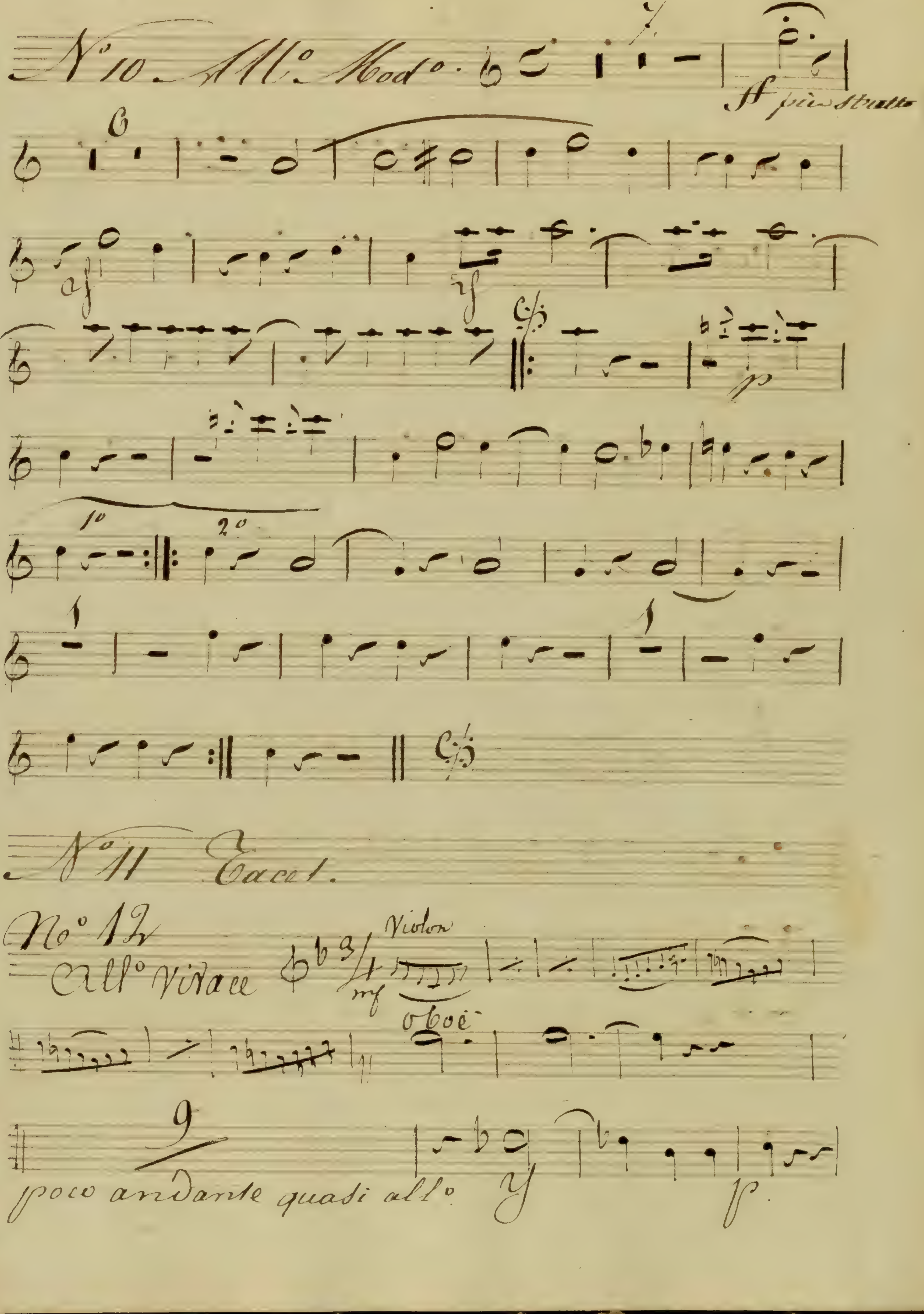


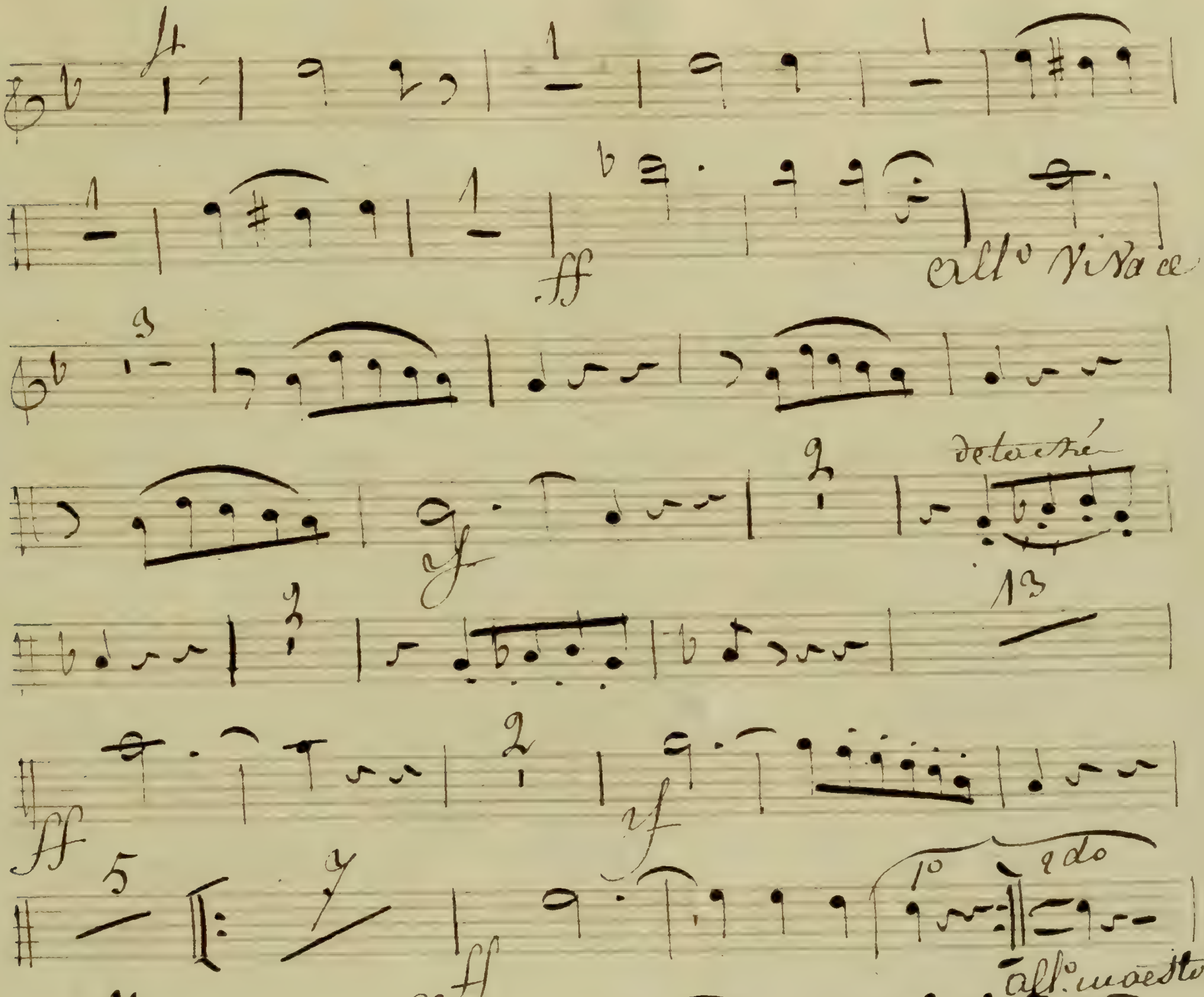
Coda
15
1o
2do
poco più Stretto

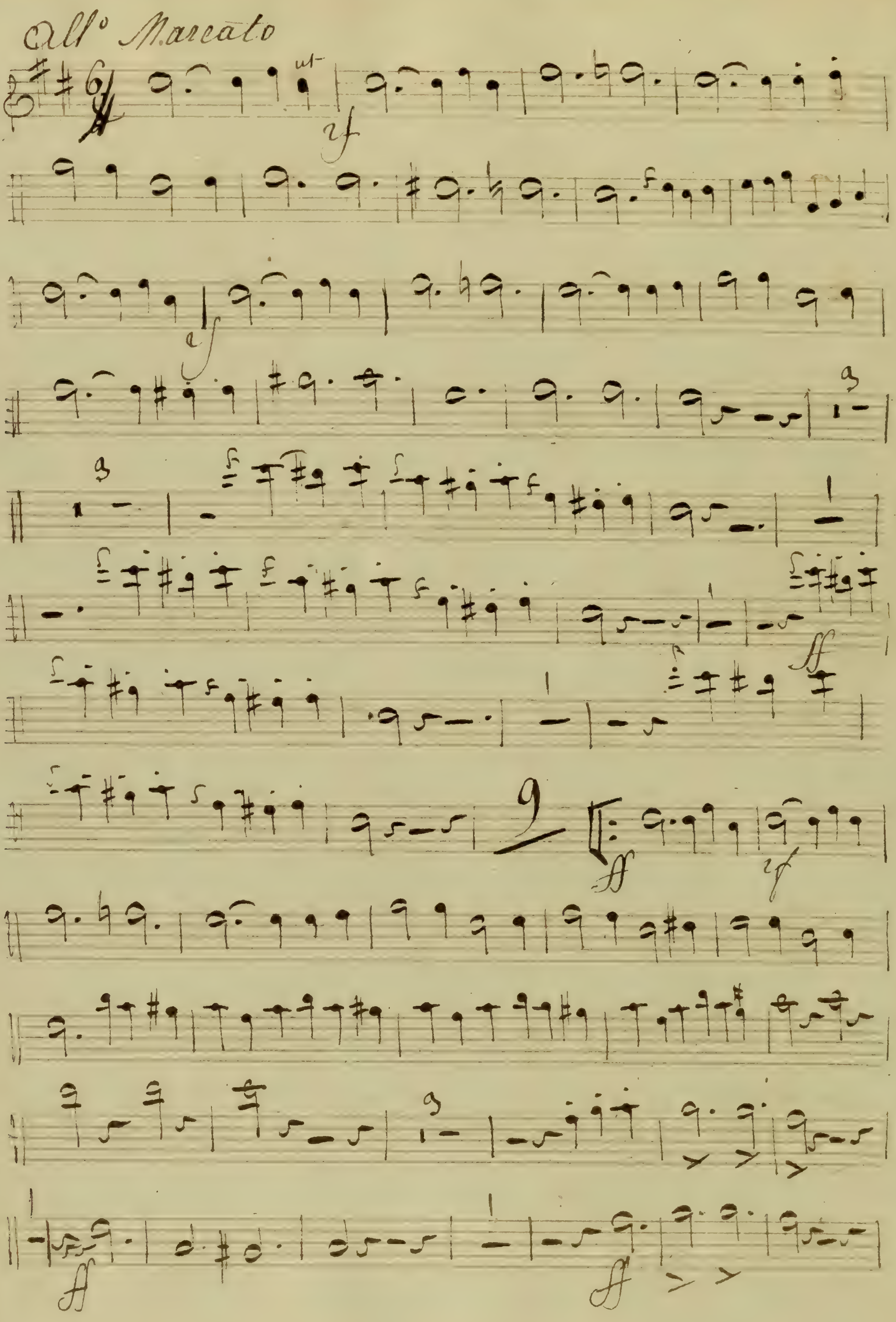

N° 6
all°
pp
p

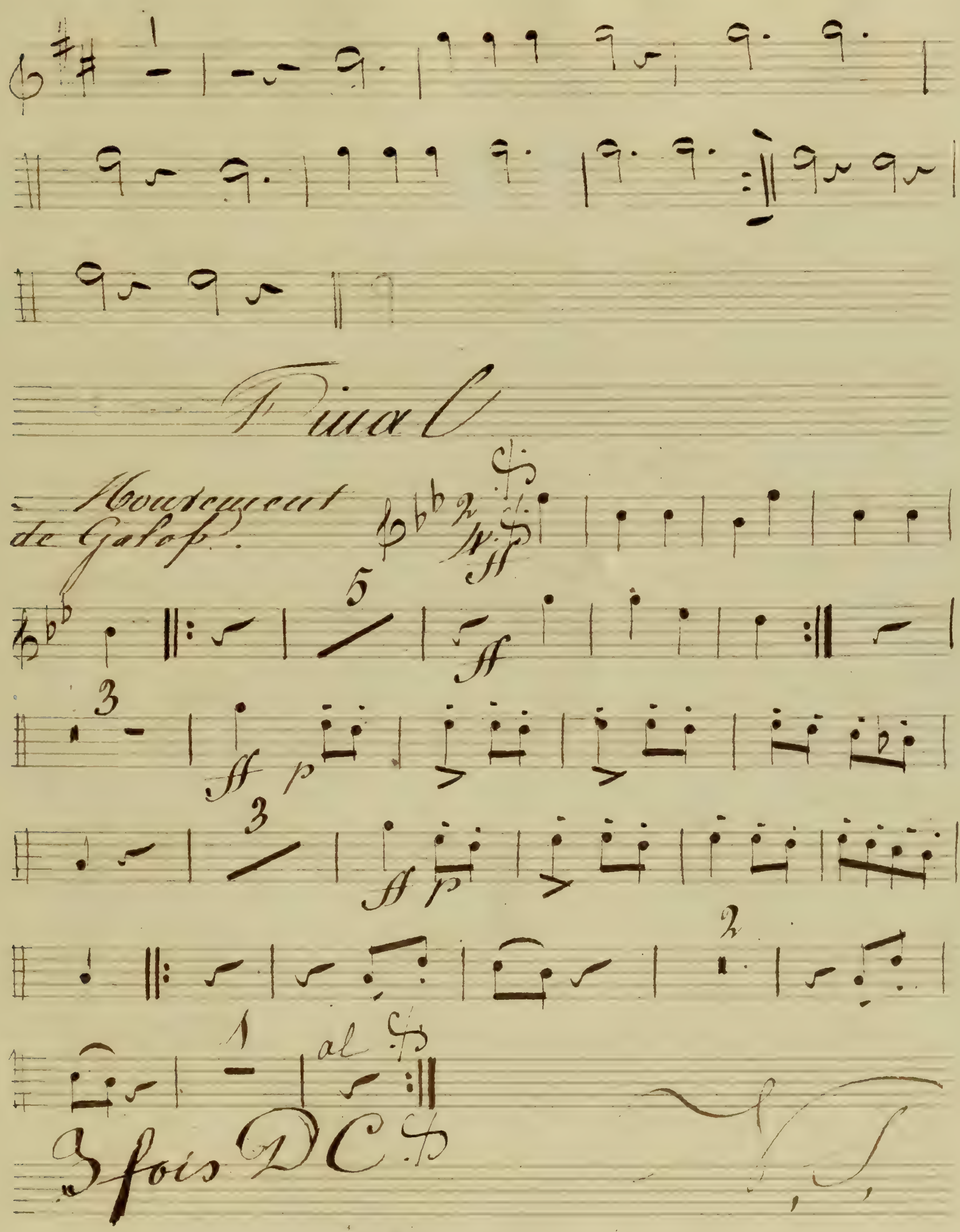

N° 8. Allto
Pas de Deux
All° Spiritoso
solo
dolce
Poco adagio
All°

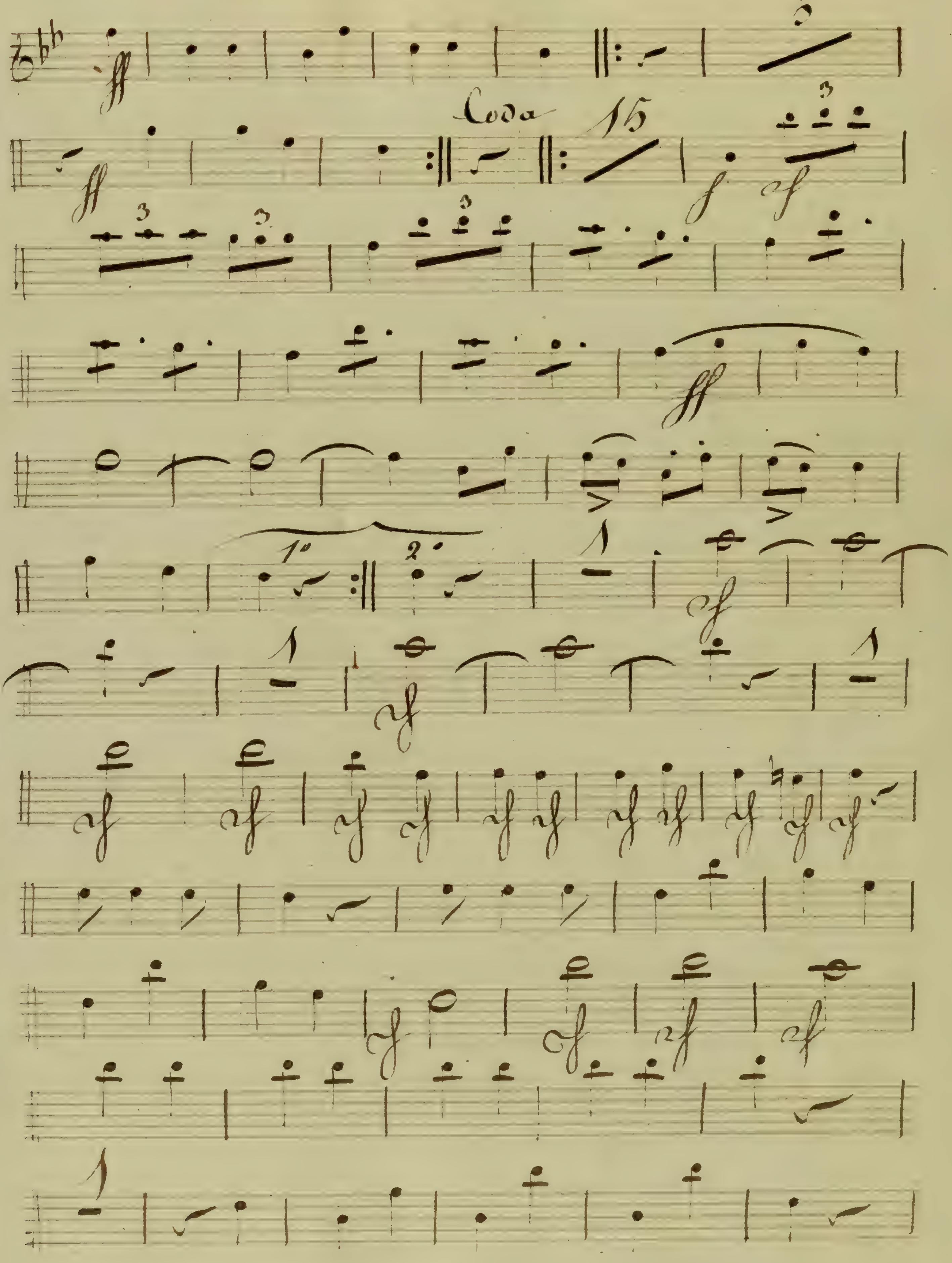

4
15
mf
ff
23
Coda
15
sf
10
2°
ff
27
No 9 allegro

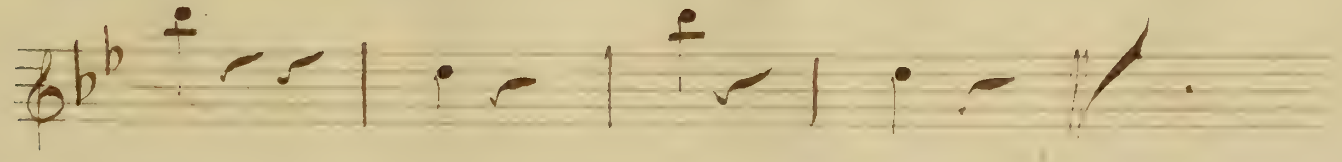

No 10 – All° Mod°
ff più stretto
1°
2°
No 11 Tacet.
No 12
All° Vivace
Violon
mf
Oboe
9
poco andante quasi all°
p


ff
All° vivace
sf
detaché
ff
sf
1°
2do
ff
Solo
All° maestoso
f
6/4


All° Marcato


Final
Mouvement de Galop.
ff
p
al
3 fois D.C.


Coda



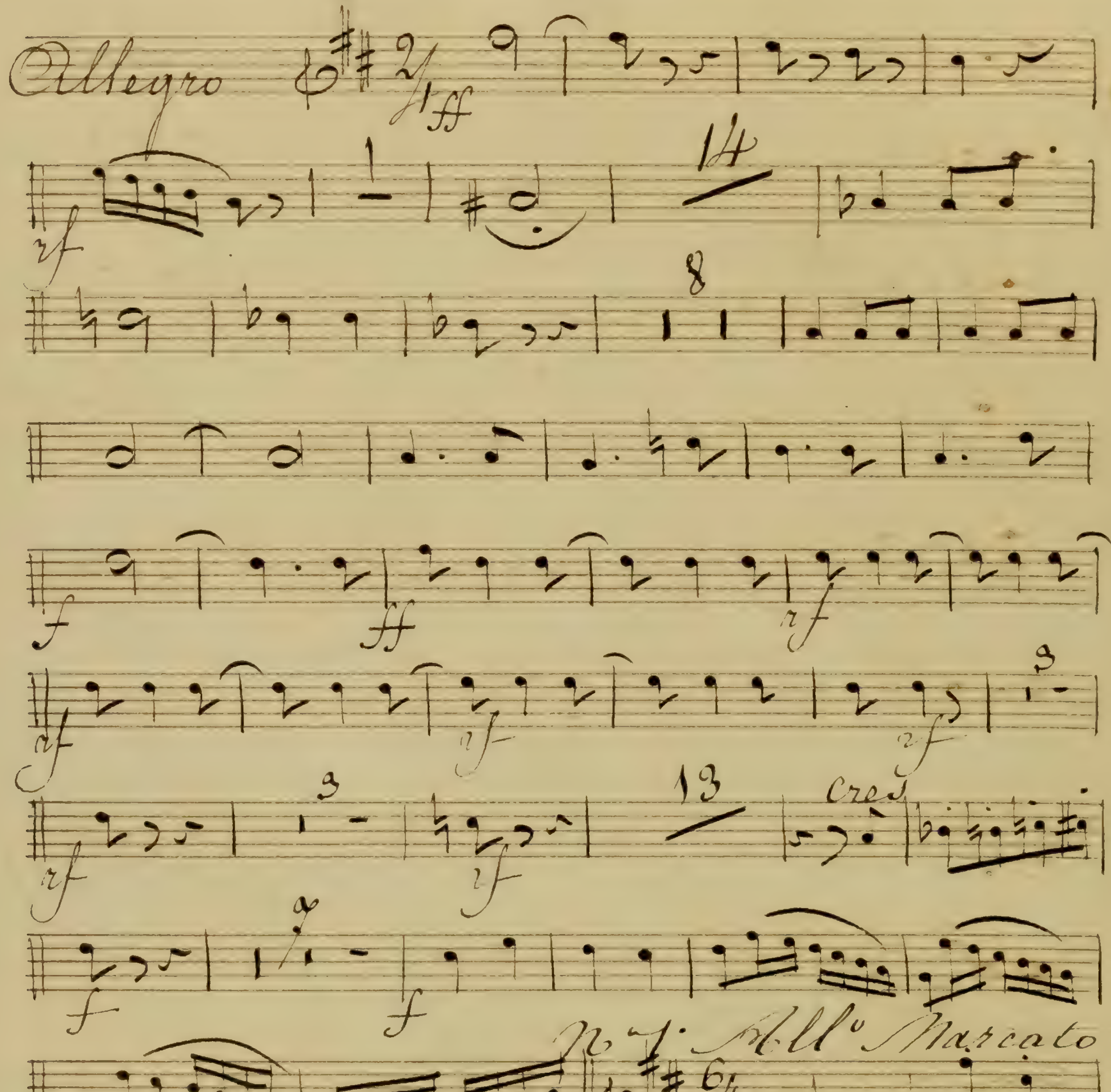
2e. Oboé.

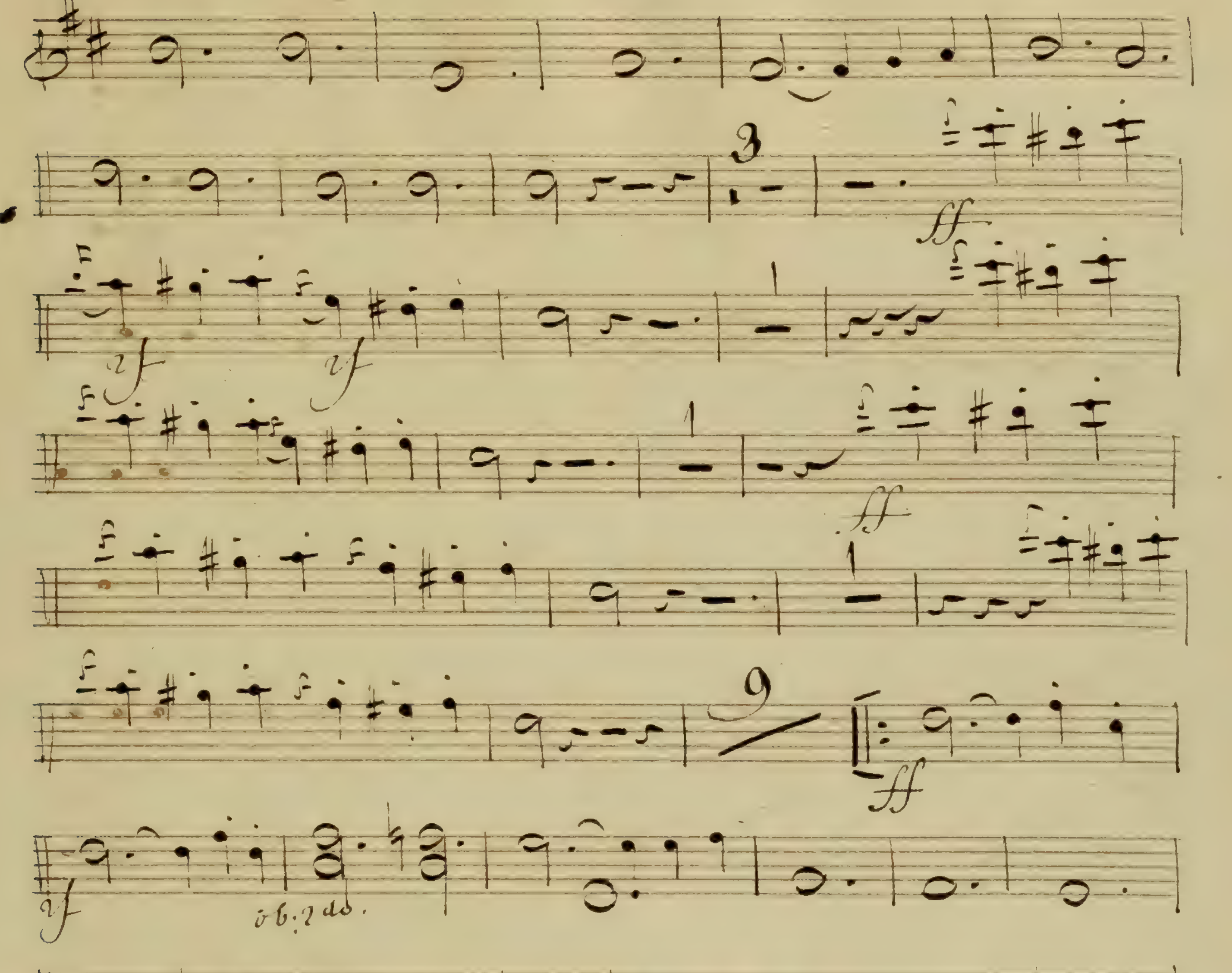
Mr. Maïjeux.

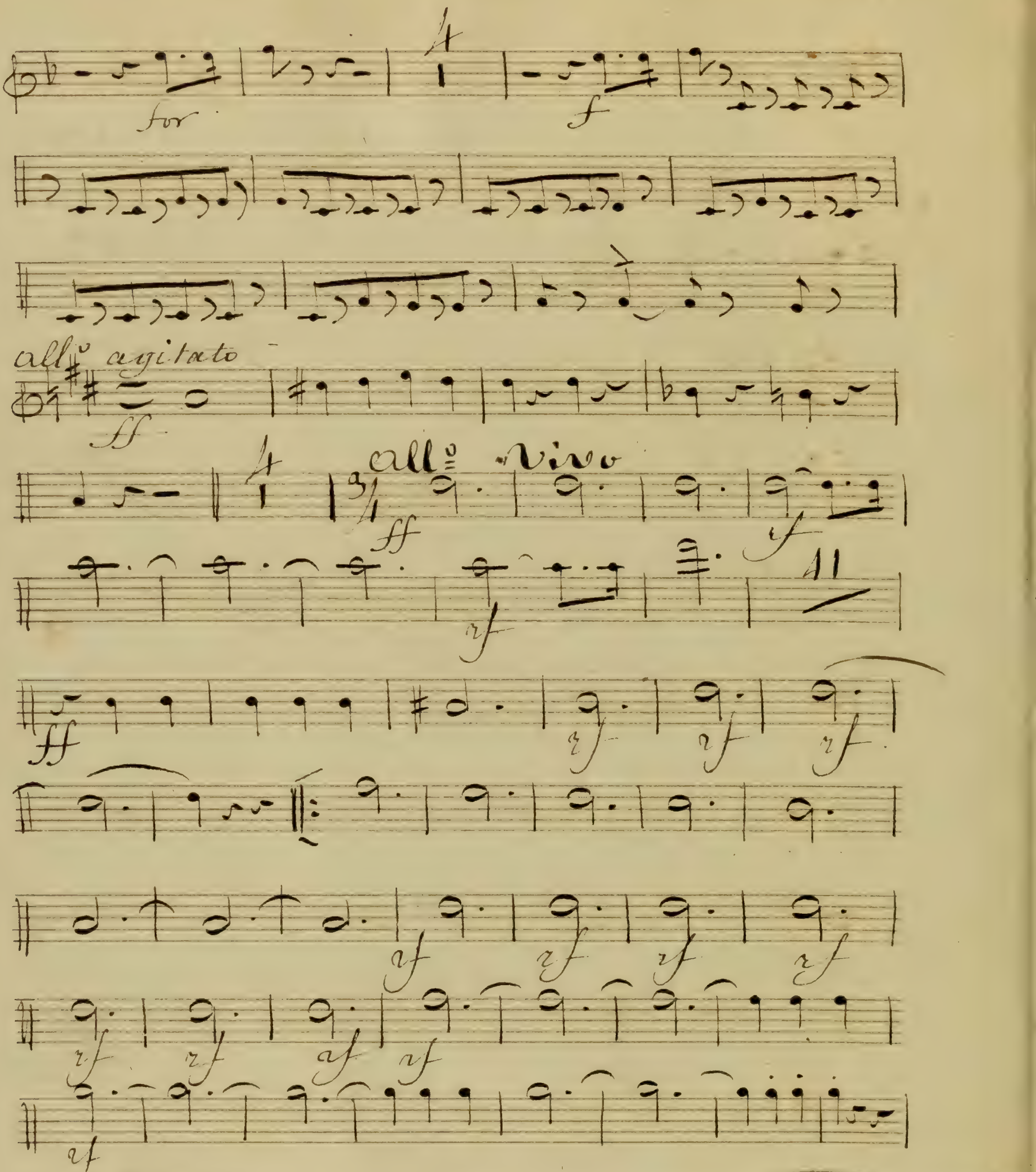
Oboë 2do

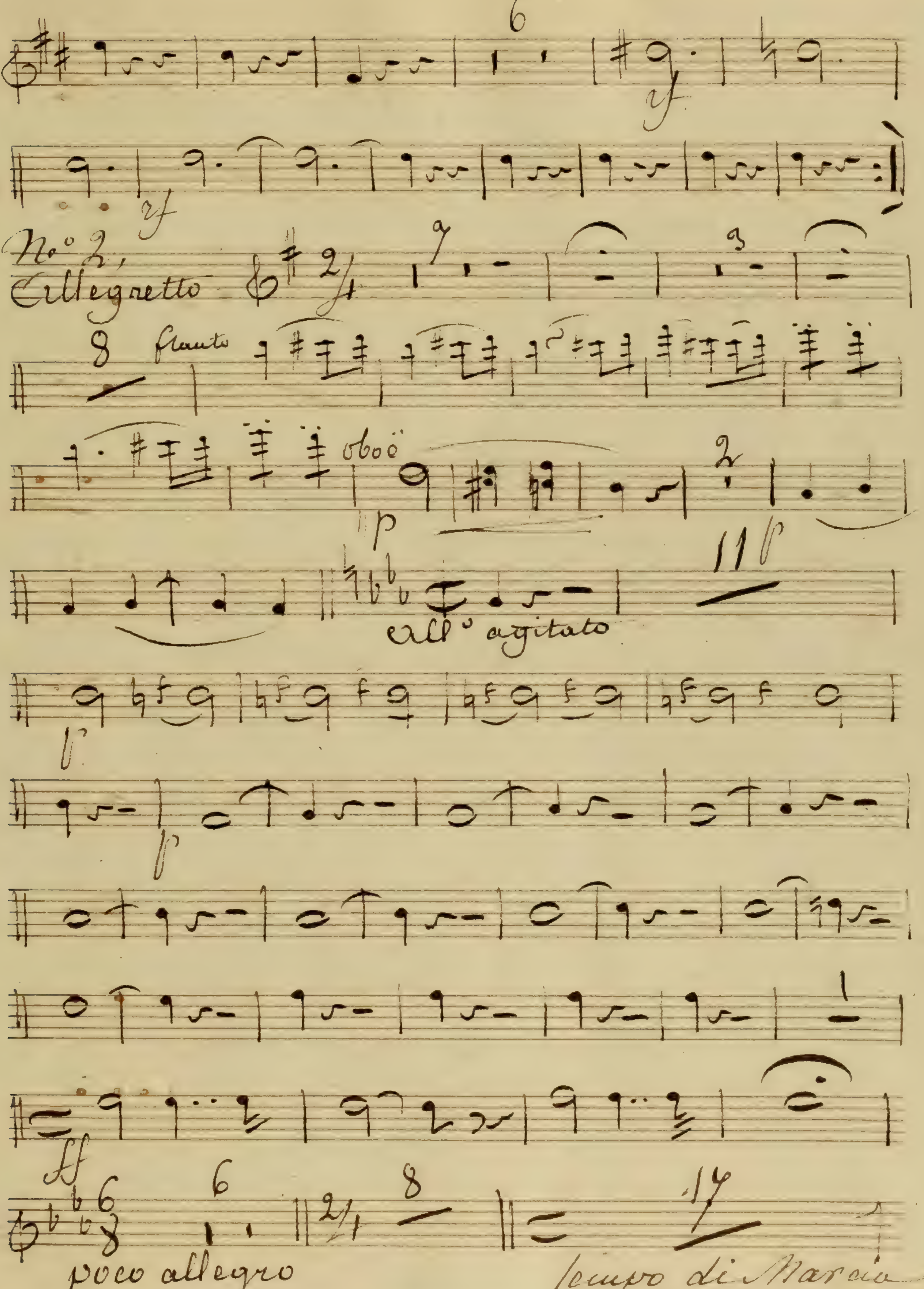
Oboë 2do

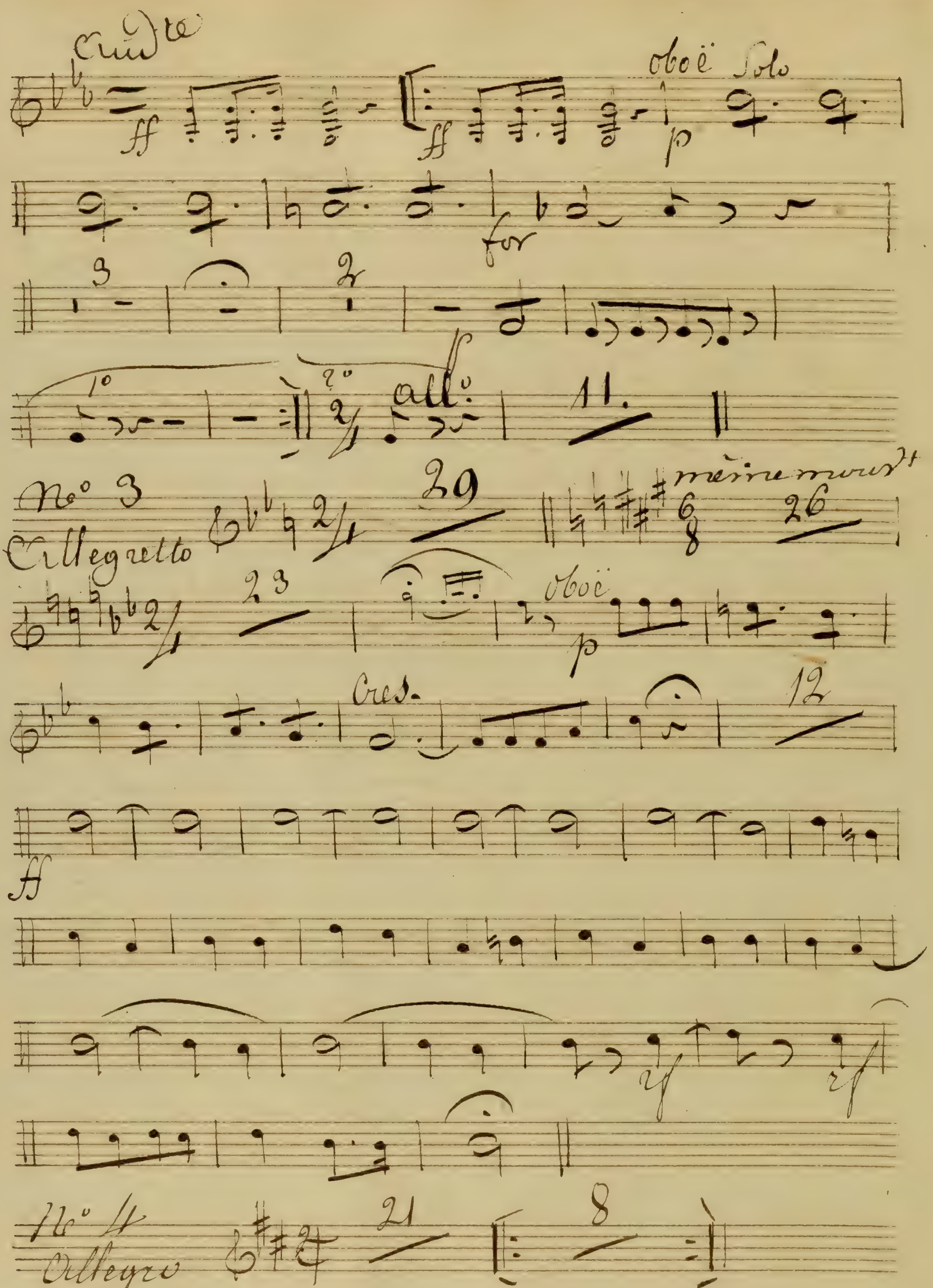
Introduction

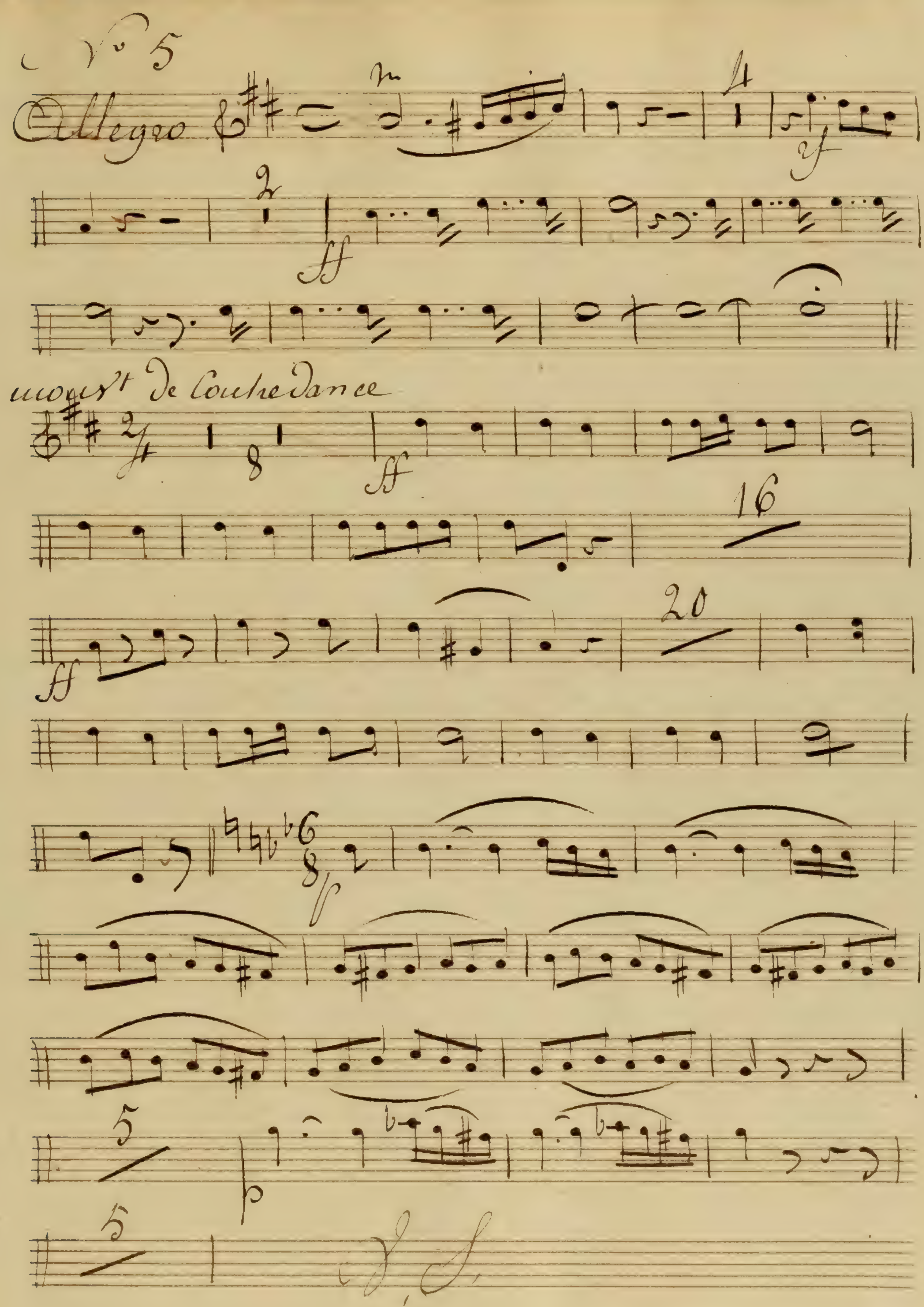


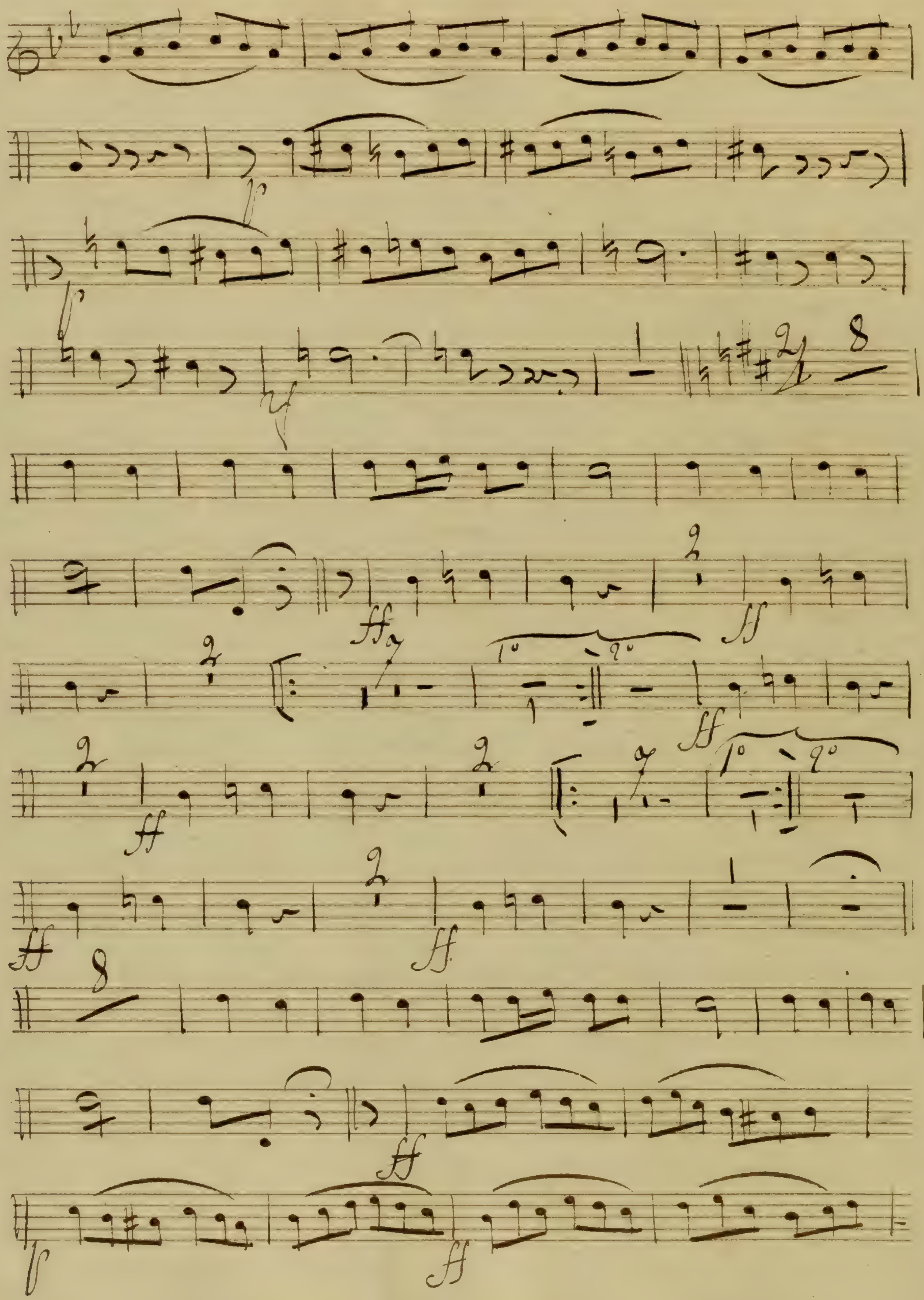

ob. 2do
Tempo di Marcia
poco lento
13

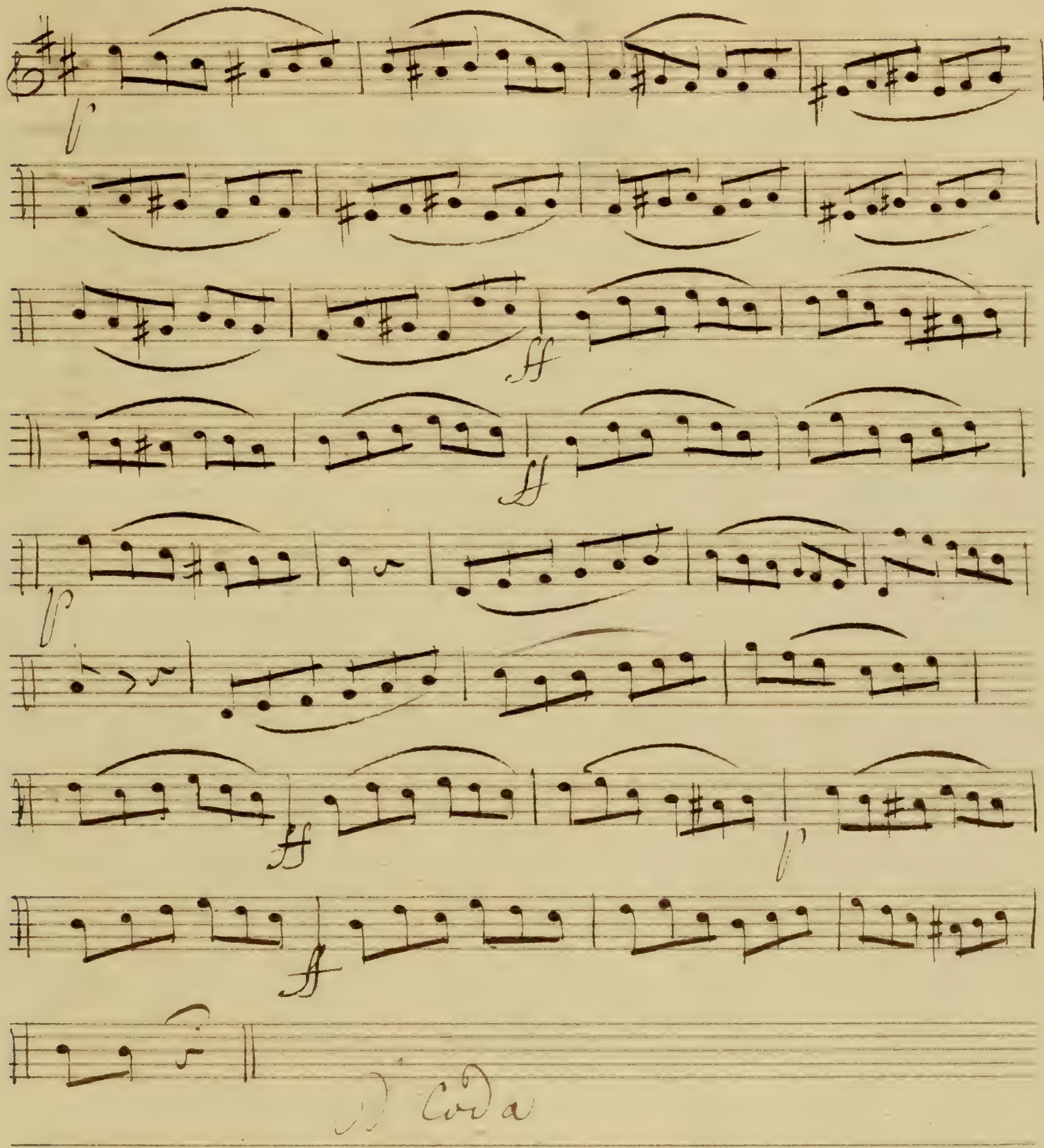

for
f
4
all° agitato
ff
4
all° Vivo
ff
rf
41
bis

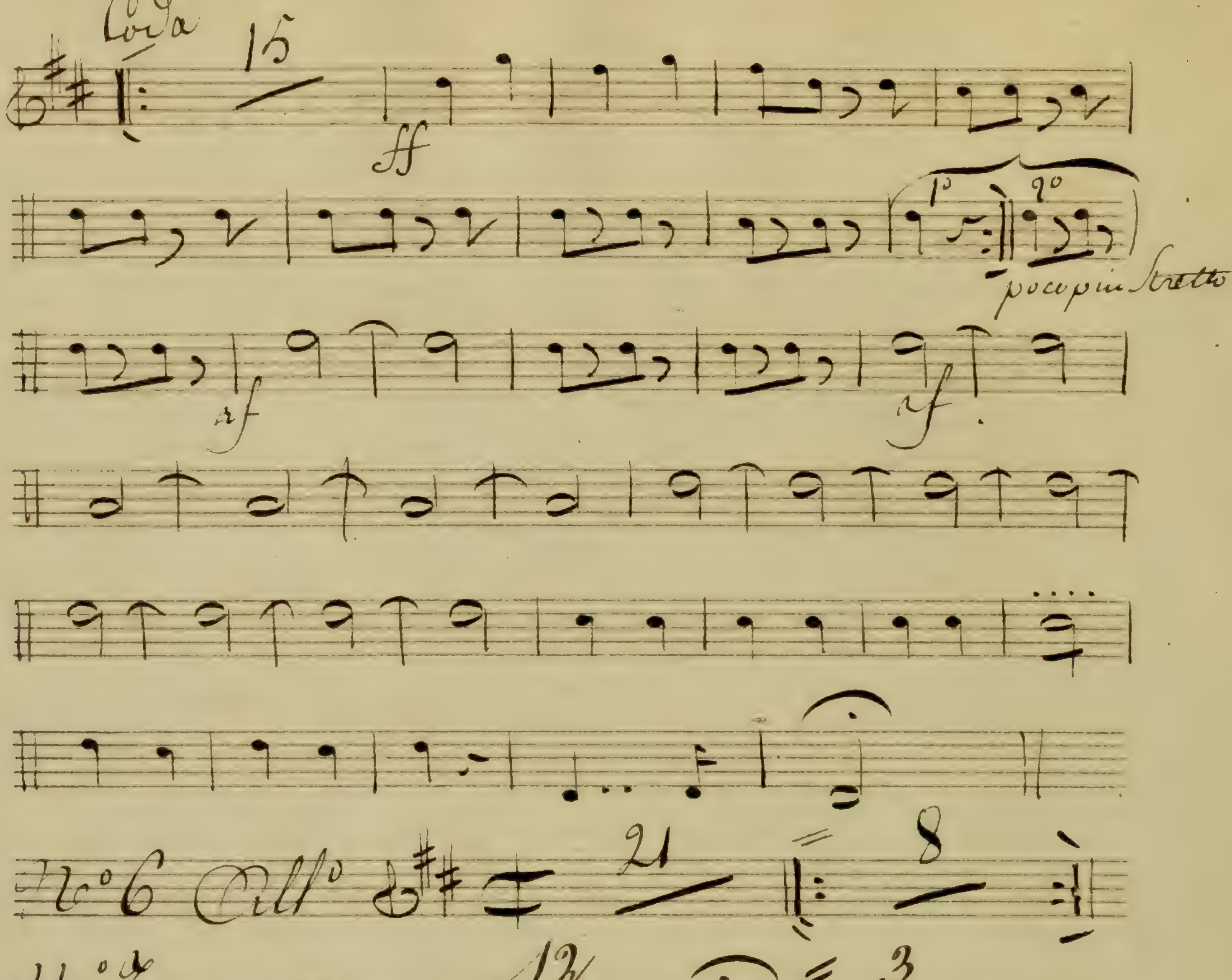

No 2,
Allegretto
Flauto
oboë
Allo agitato
poco allegro
Tempo di Marcia

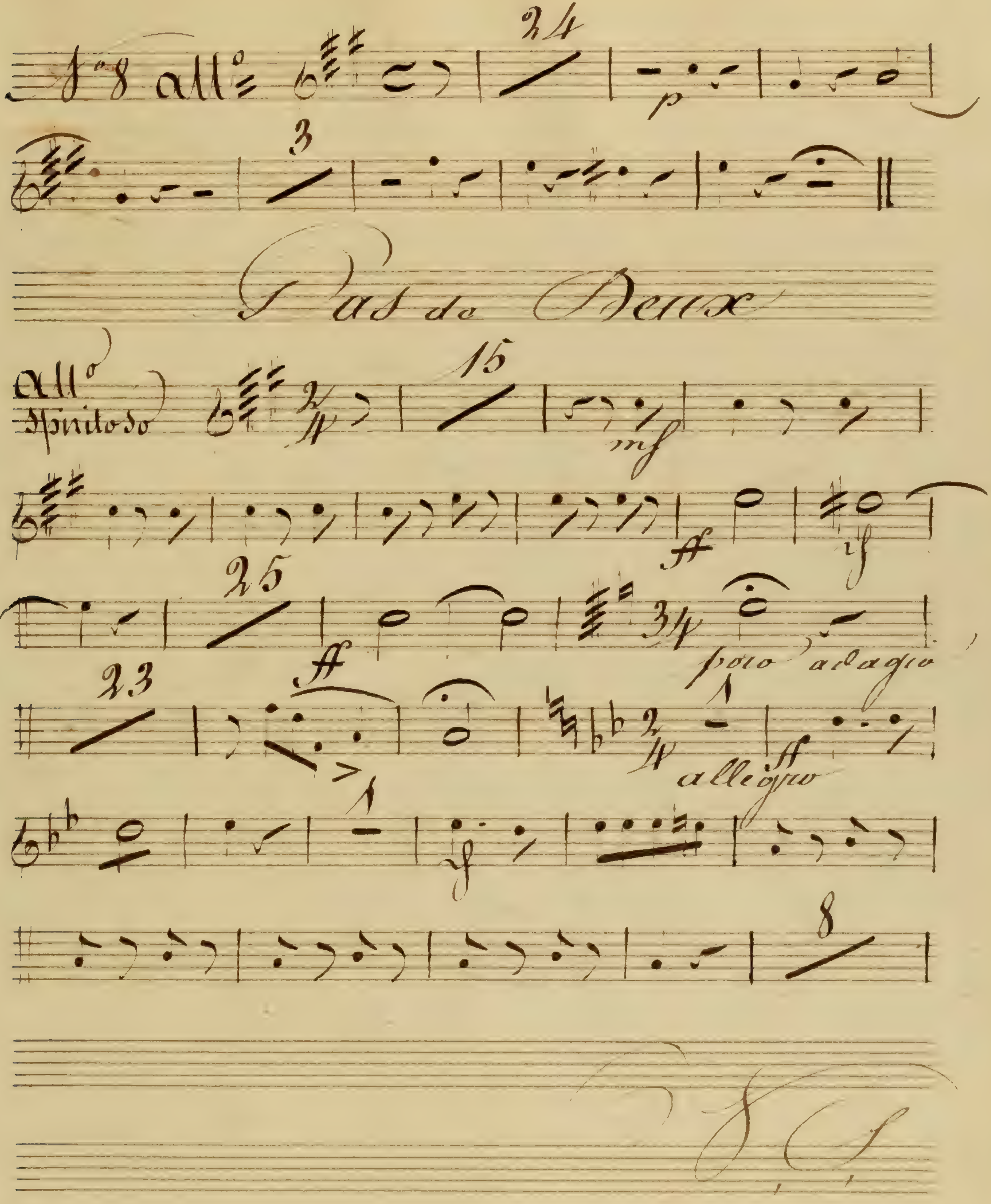

Andte
oboë Solo
ff
p
for
allo
11.
No 3
Allegretto
29
même mouvt
26
23
oboë
Cres.
12
ff
sf
No 4
Allegro
21
8

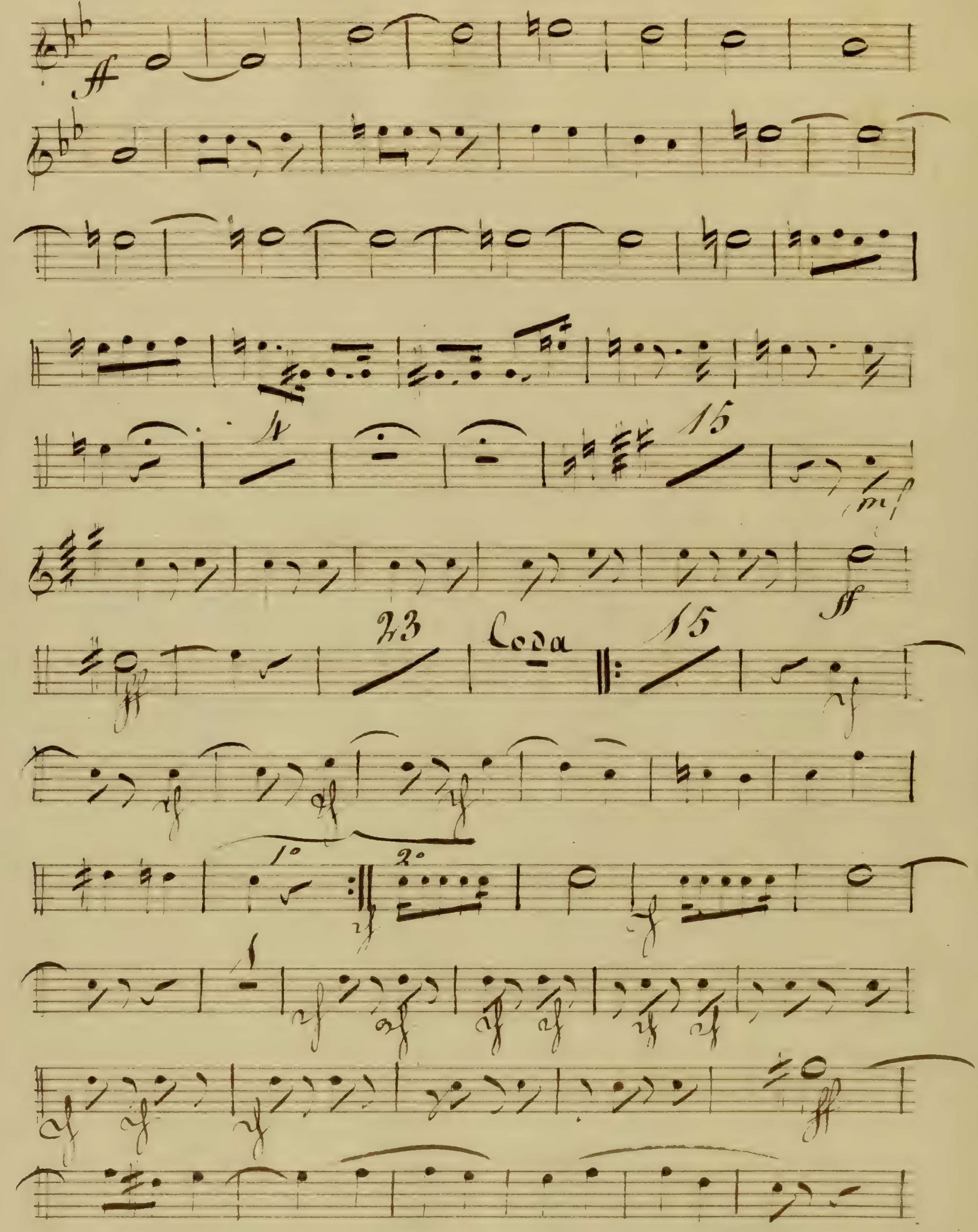

N° 5
Allegro
sf
ff
mouv^t de Contredance
p
V. S.

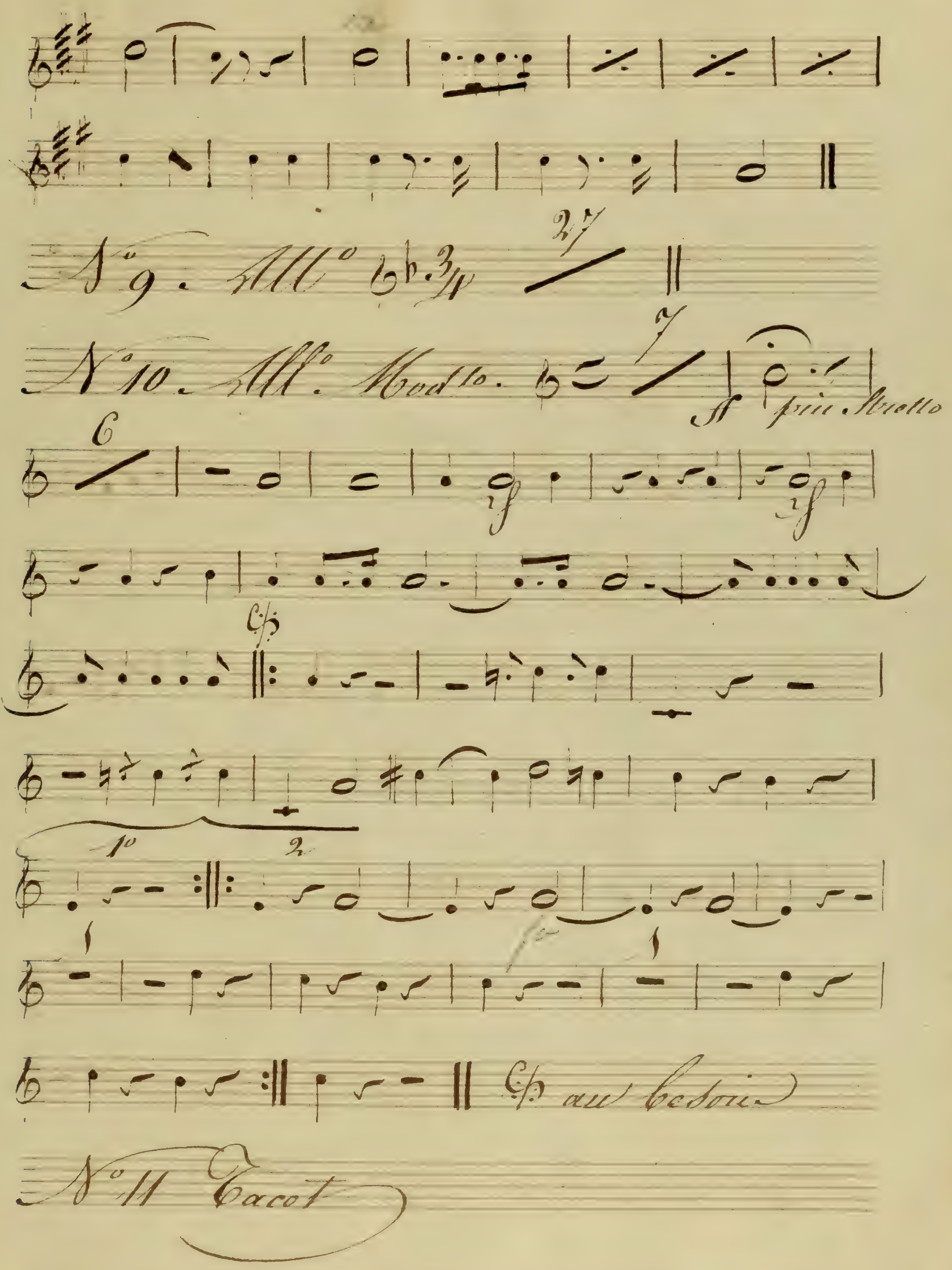


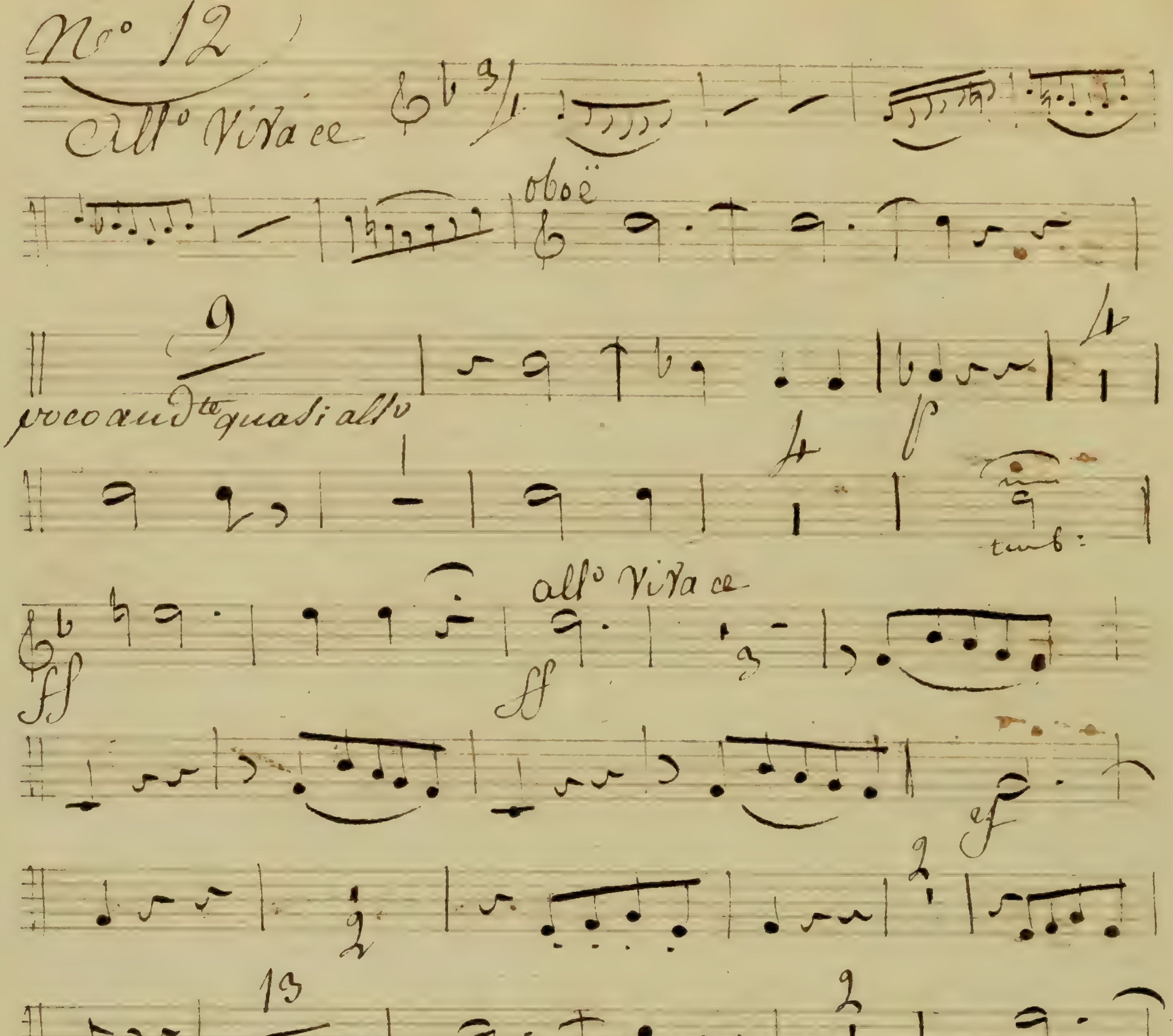

Al Coda


Coda
15
ff
1o
2o
poco più Stretto
sf
No 6 Allo
21
8
No 7. Allo
12
ff
3
pp
3
pp
13
f
3
fff
34

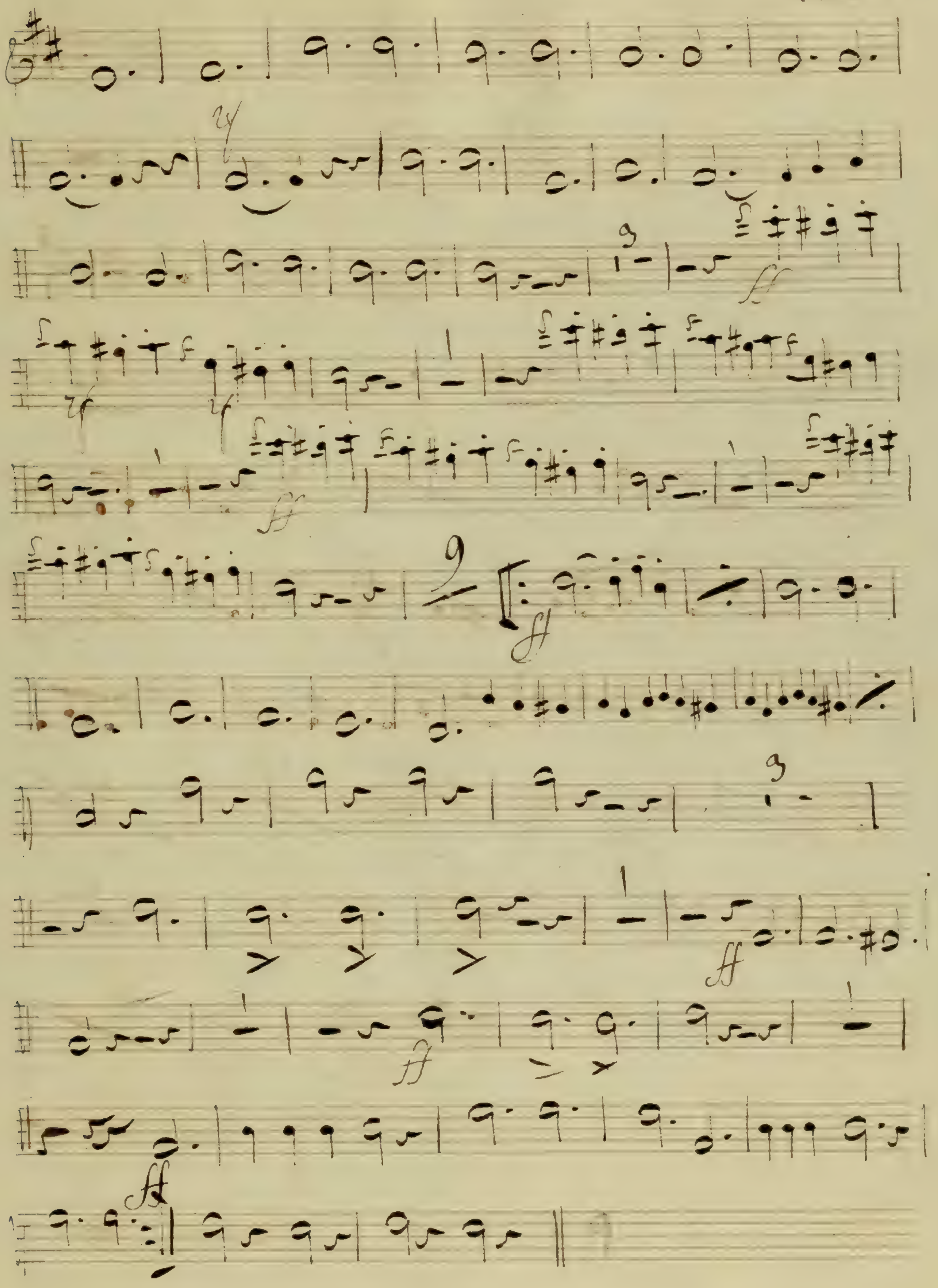

N° 8 All°
Pas de Deux
All° Spiritoso
poco adagio
allegro


ff
4
15
mf
ff
23
Coda
15
1°
2°
ff

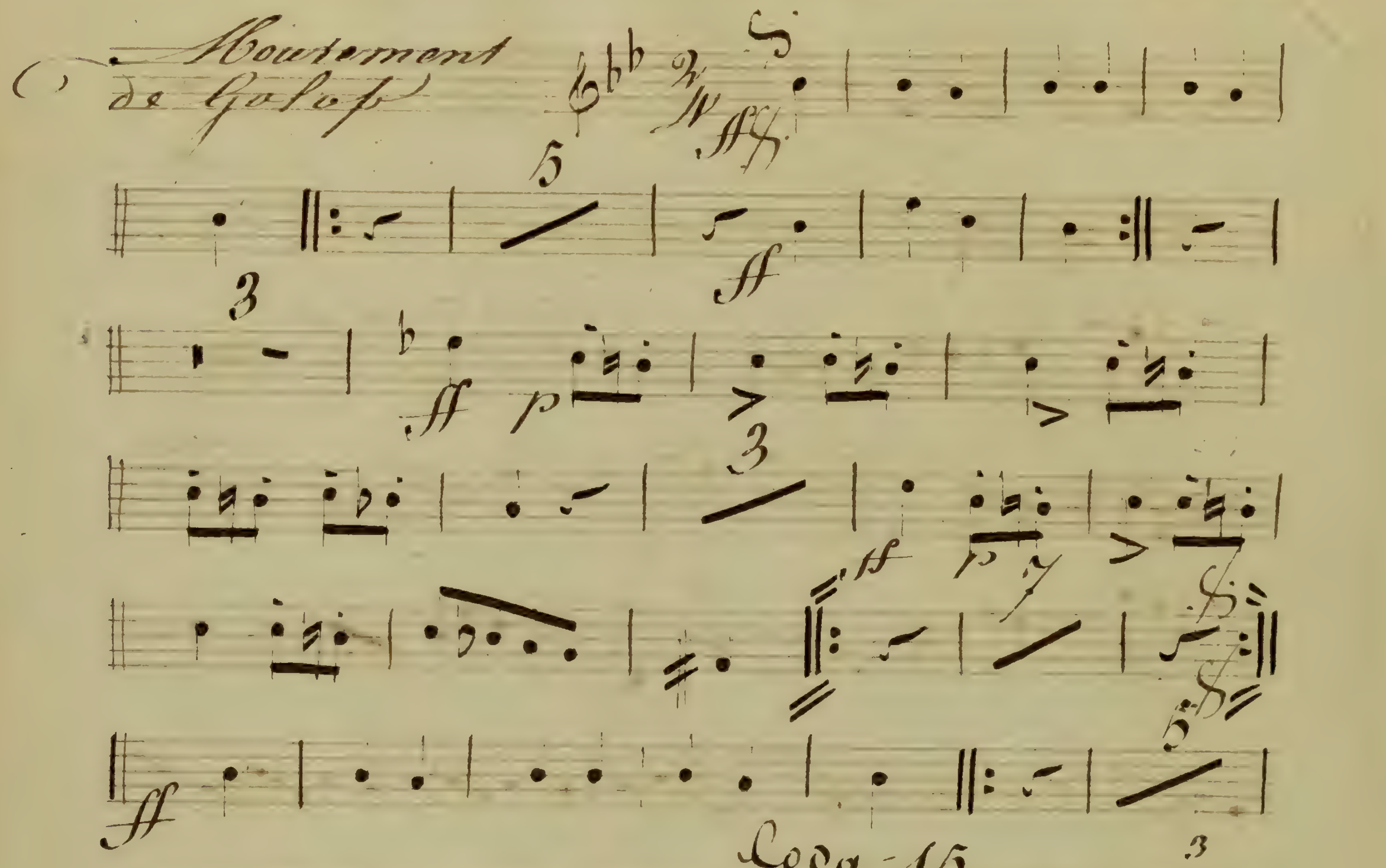

N° 9. All°
27
N° 10. All° Mod.to
7
ff
più Stretto
6
sf
1°
2
au besoin
N° 11 Tacet

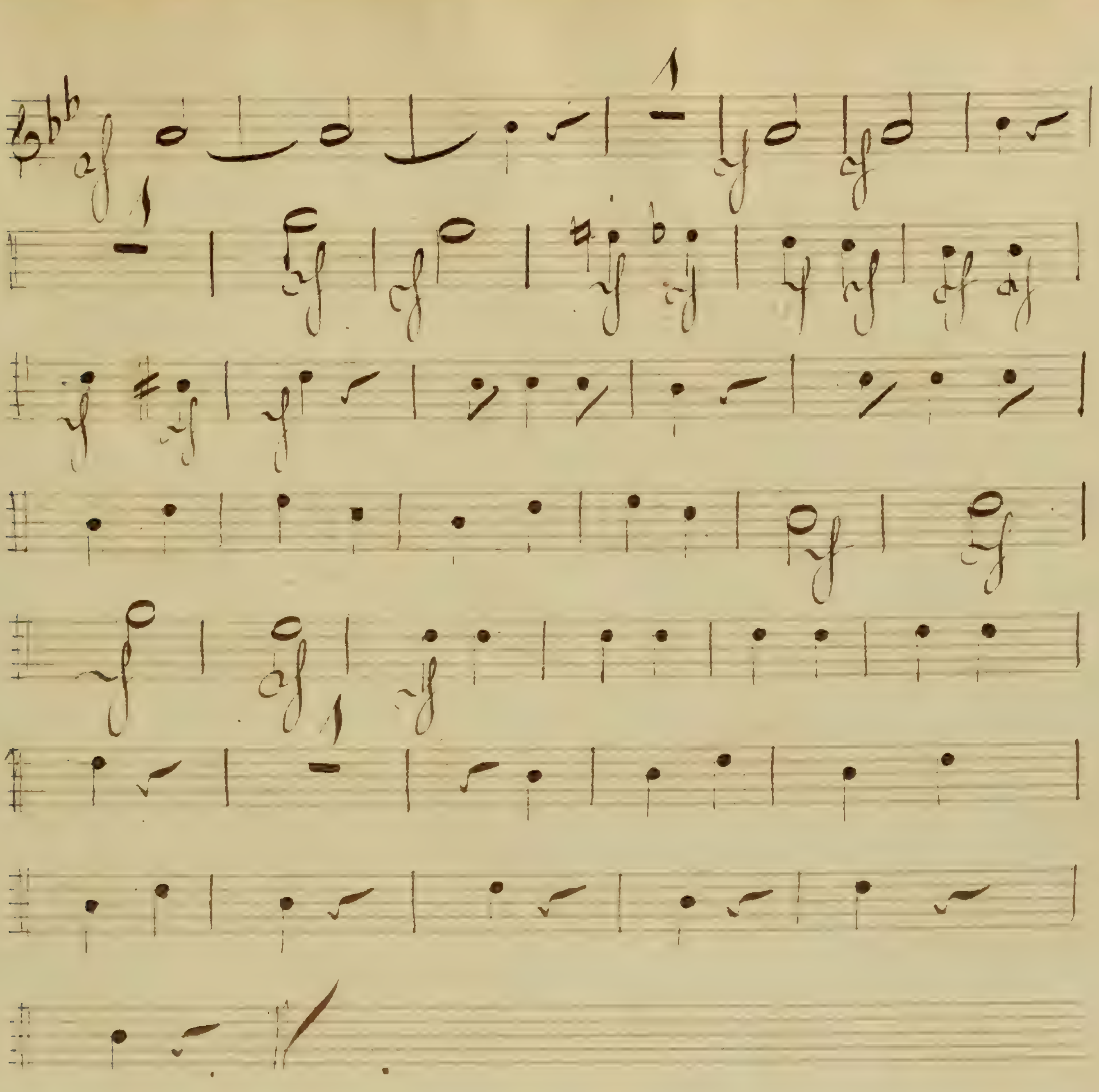

No 12
All° Vivace
oboë
9
poco and^te quasi all^o
4
4
tamb:
all° Vivace
ff
ff
ff
13
ff
5
7
ff
7
oboe 1° Solo
all° maestoso
20
all° marcato

oboë 2do



Final





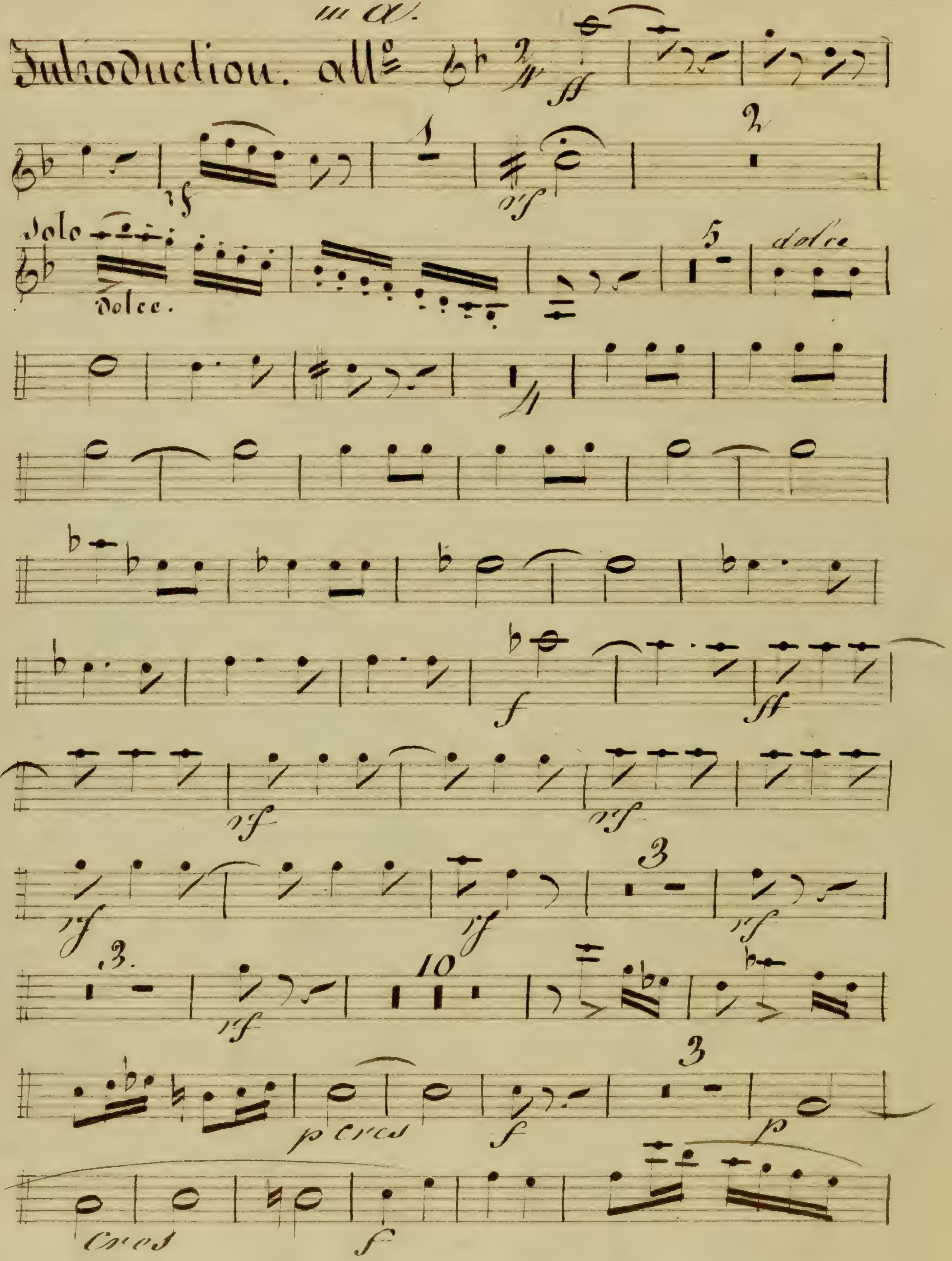
1ère Clarinette.

Mr. Maijeux.

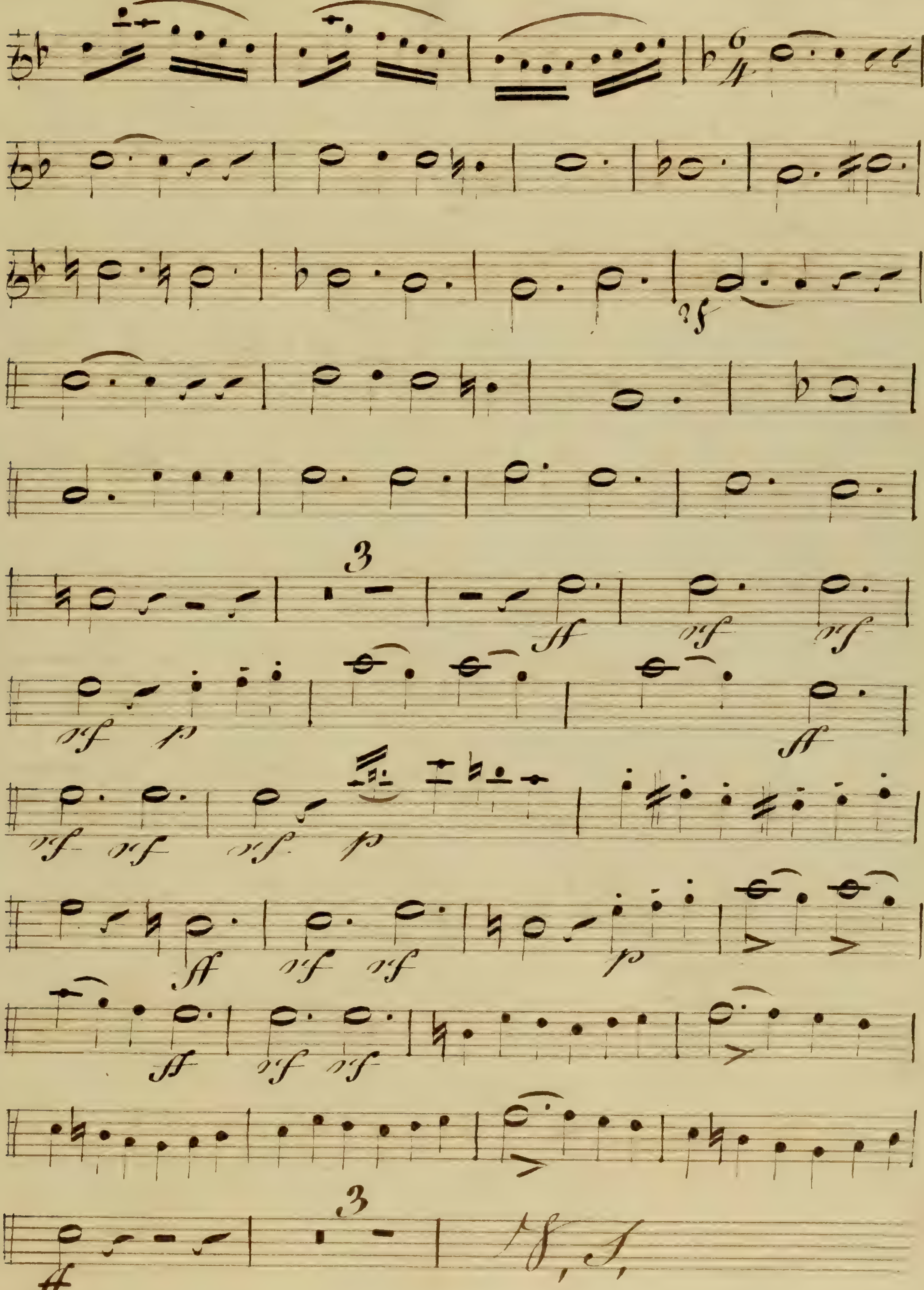
1e Clarinet

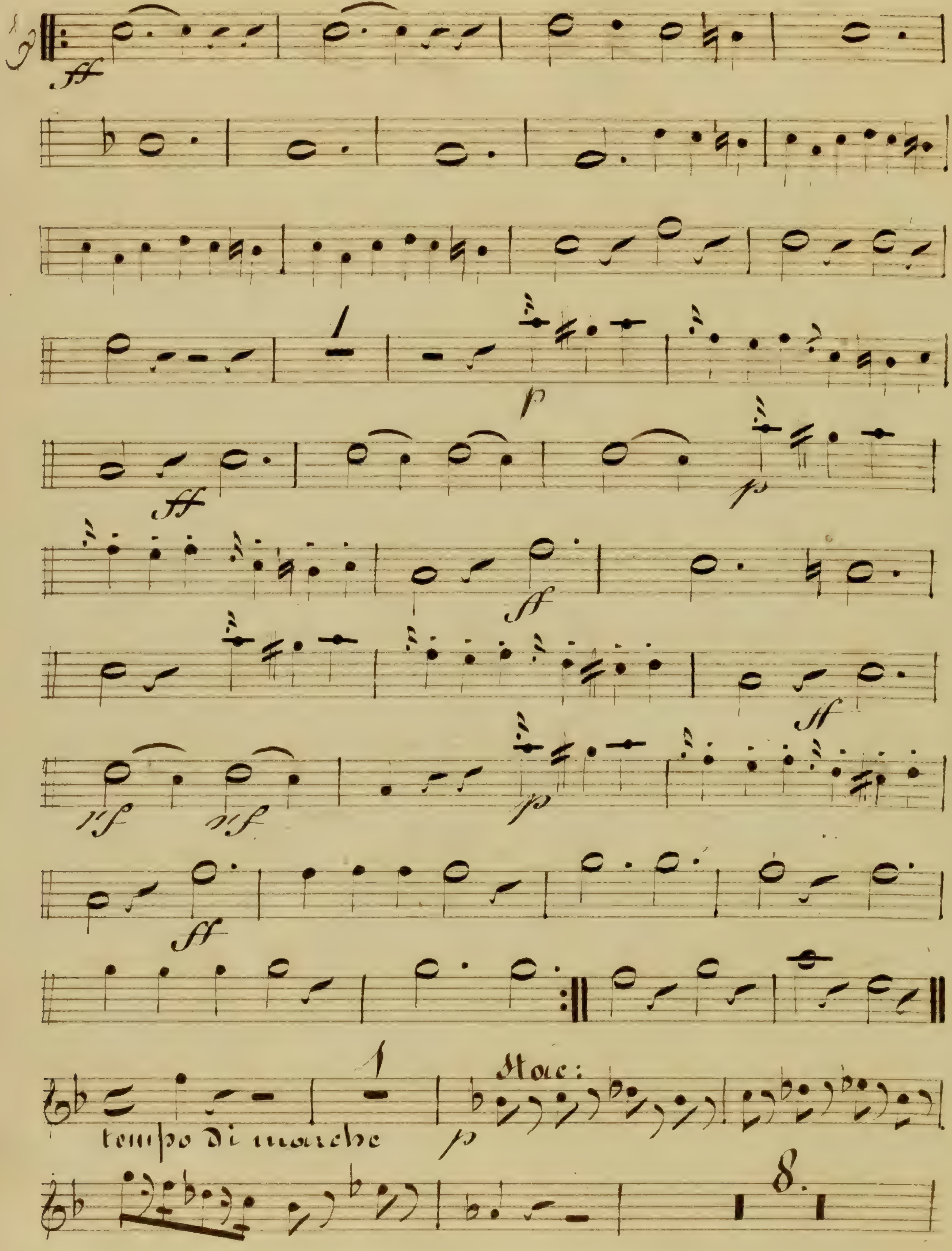
1° Clarinetto

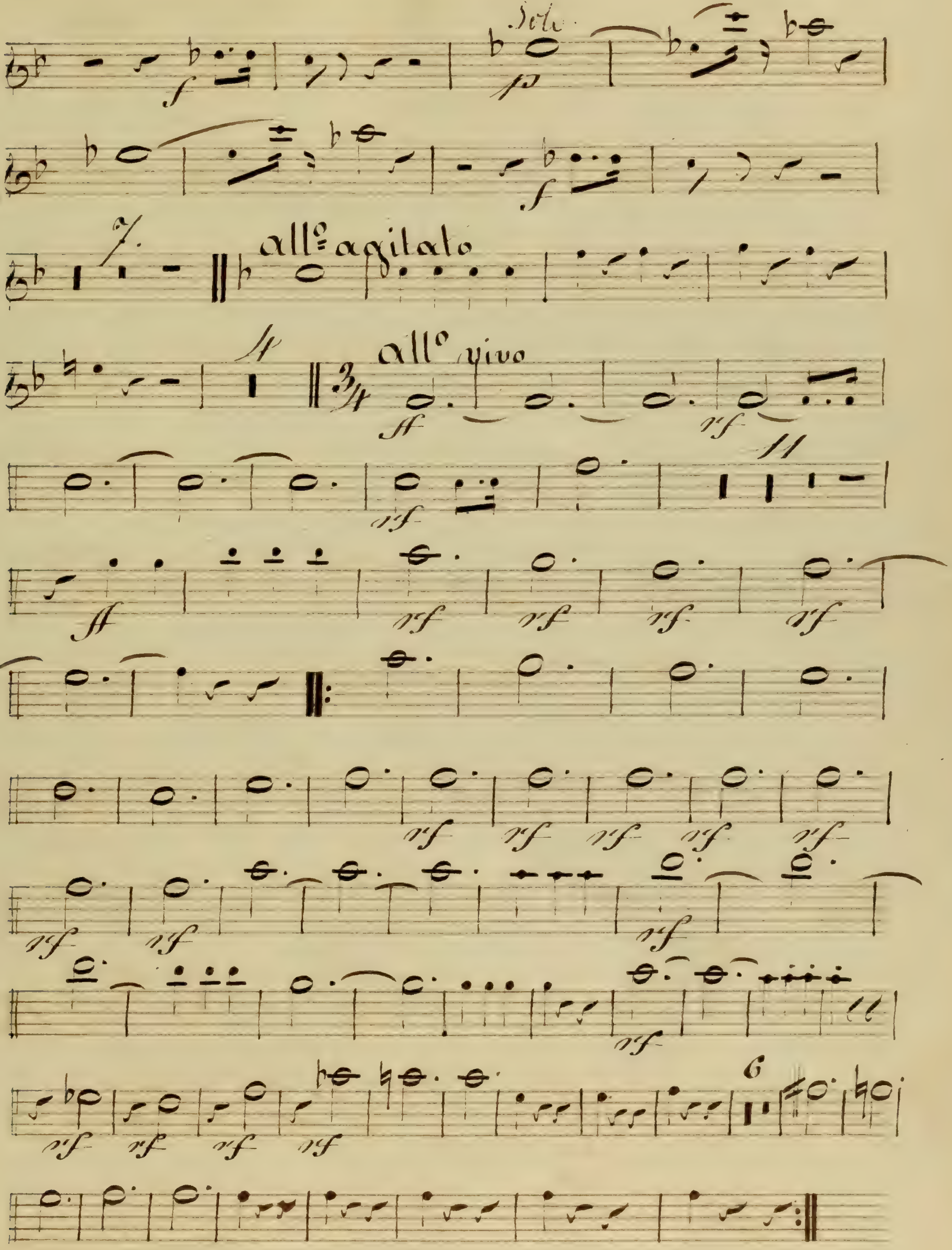
in A.

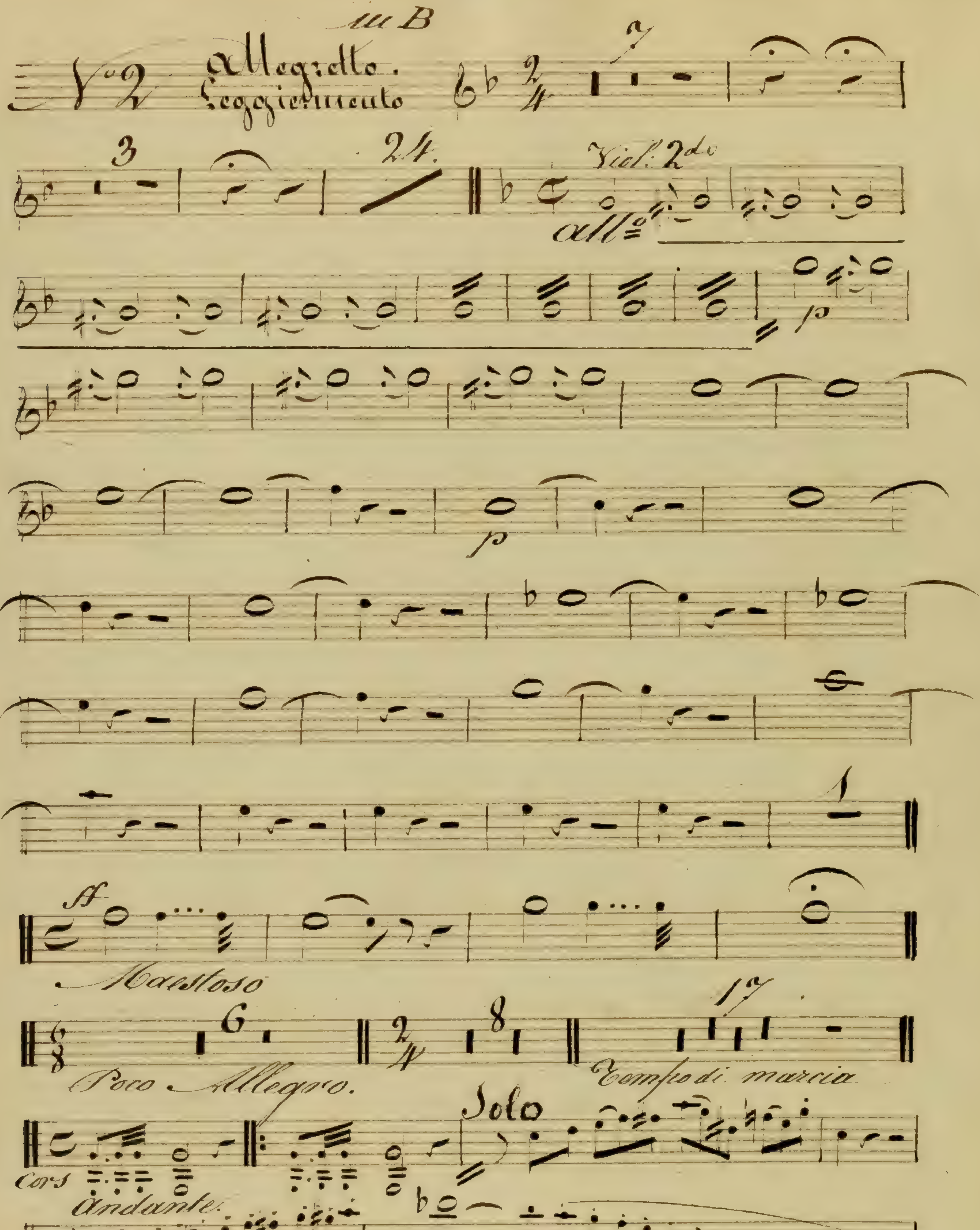


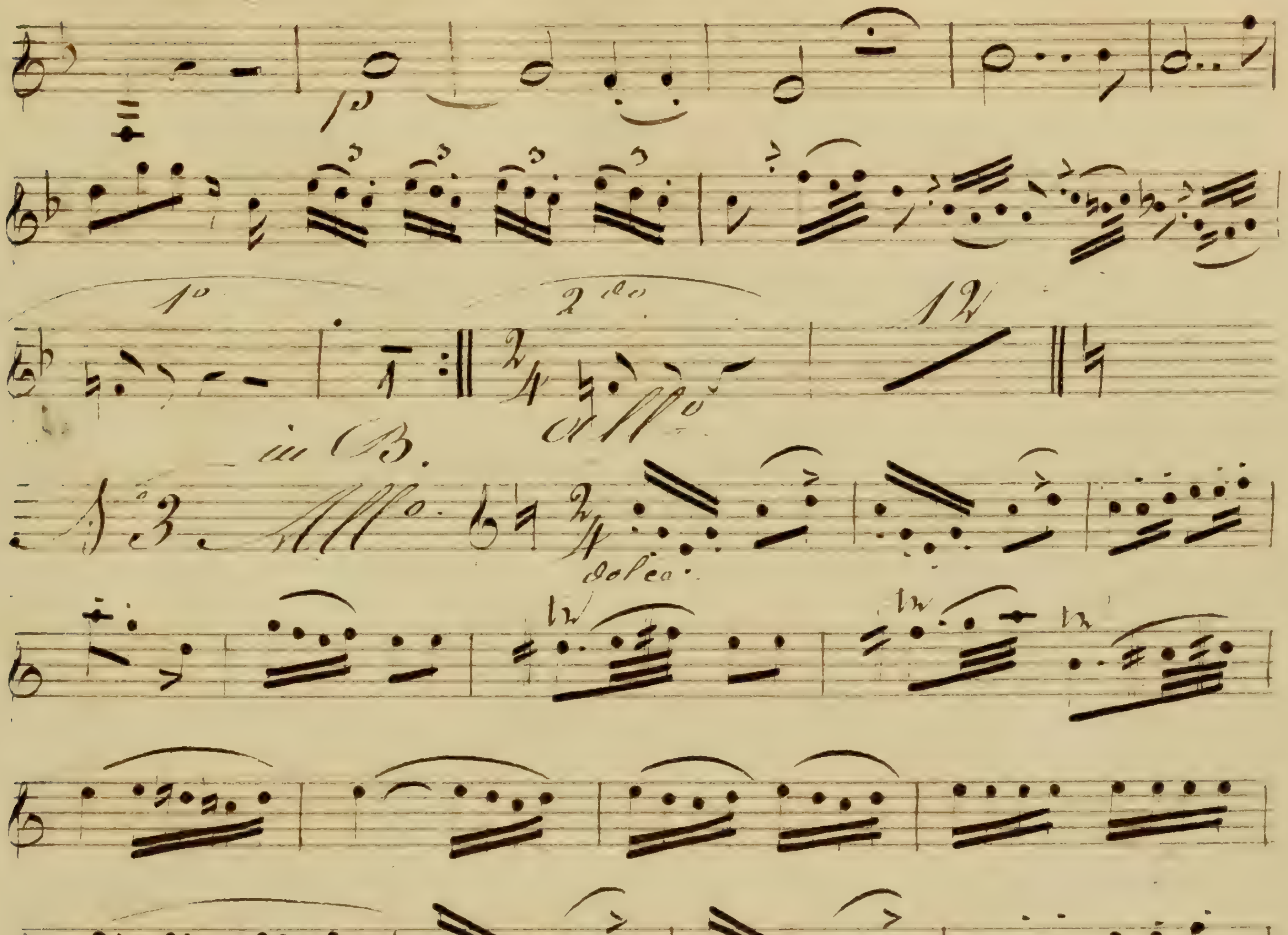
N° 1. All.° Mod.to

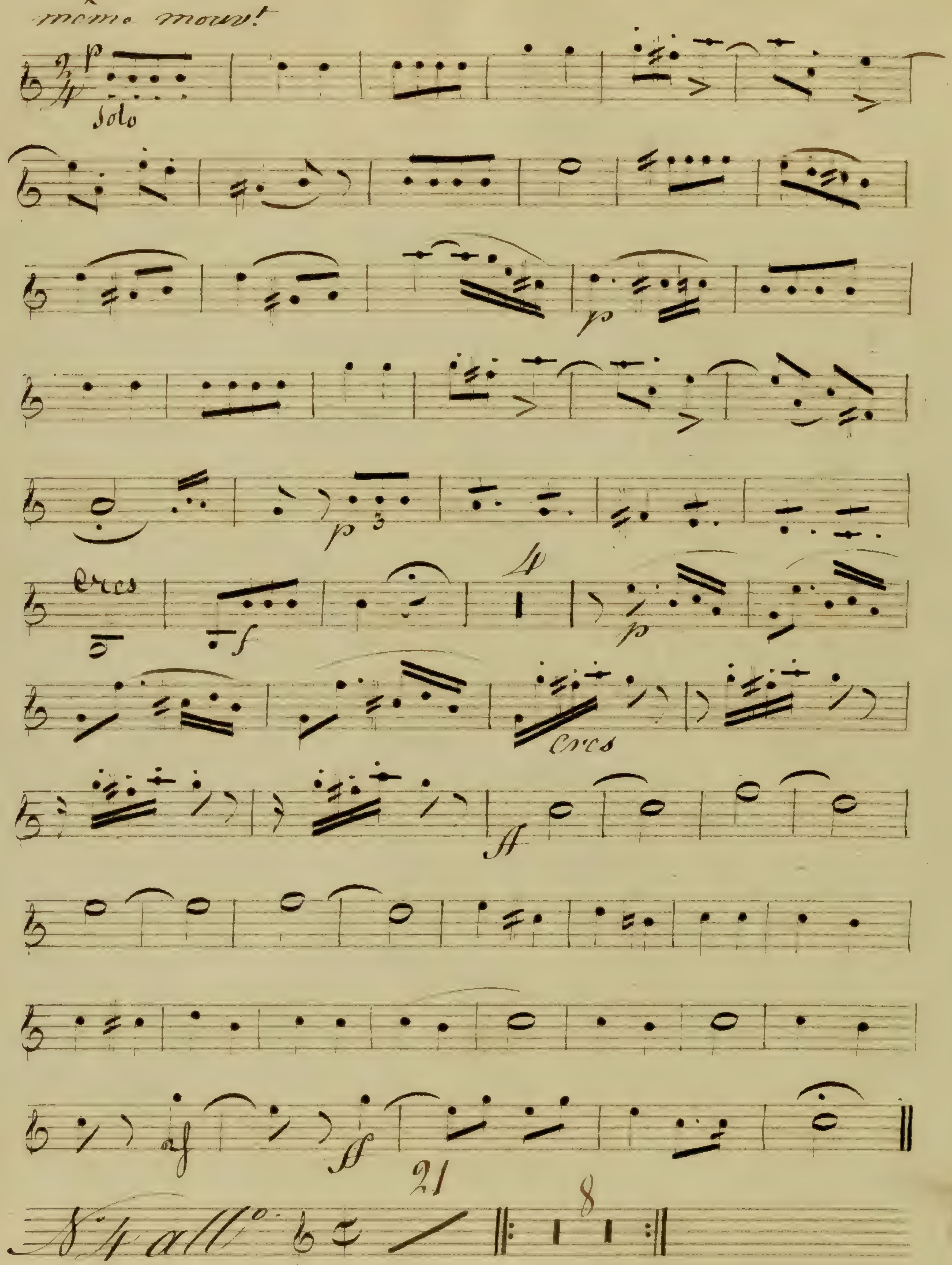


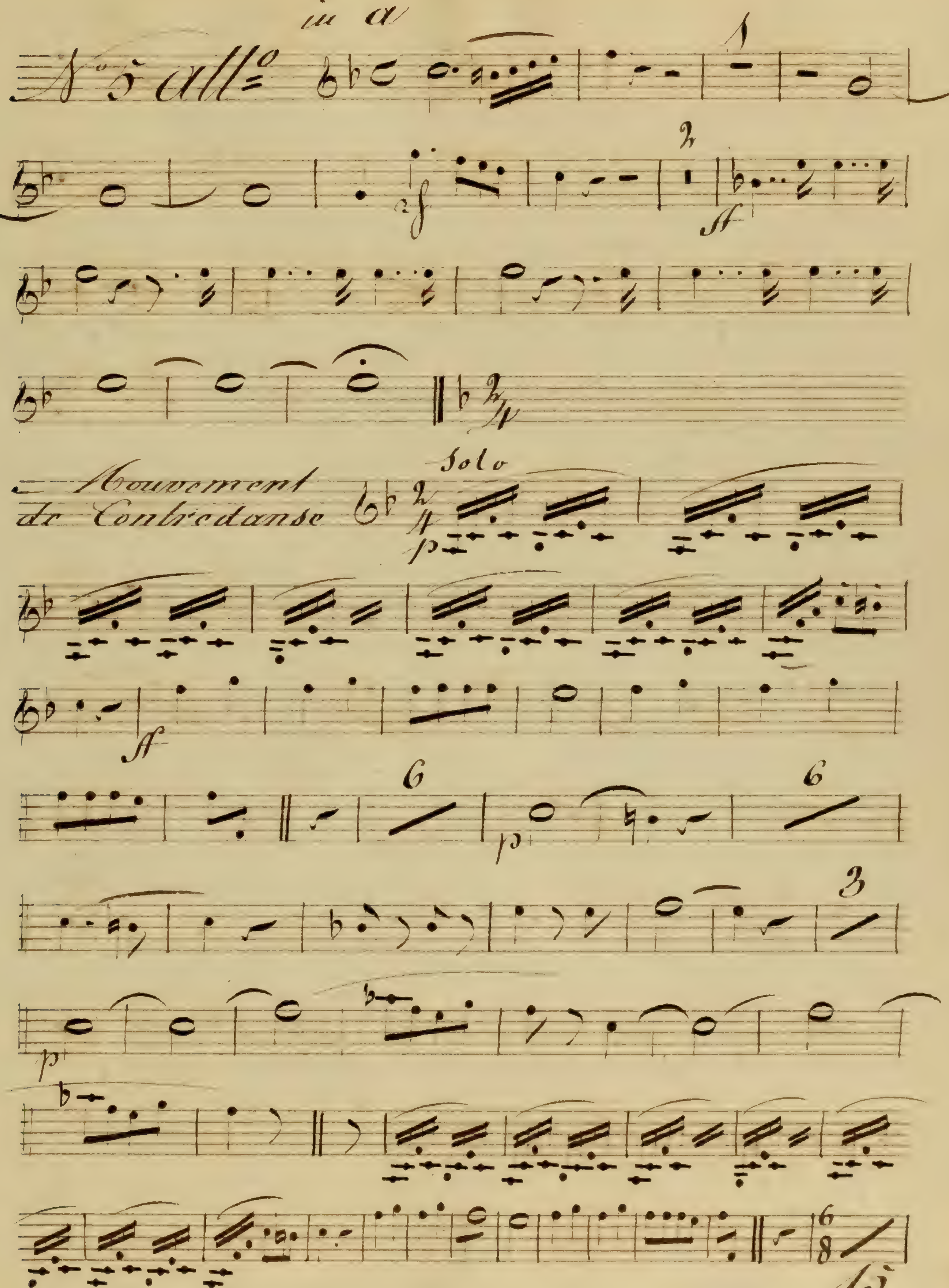

tempo di marche

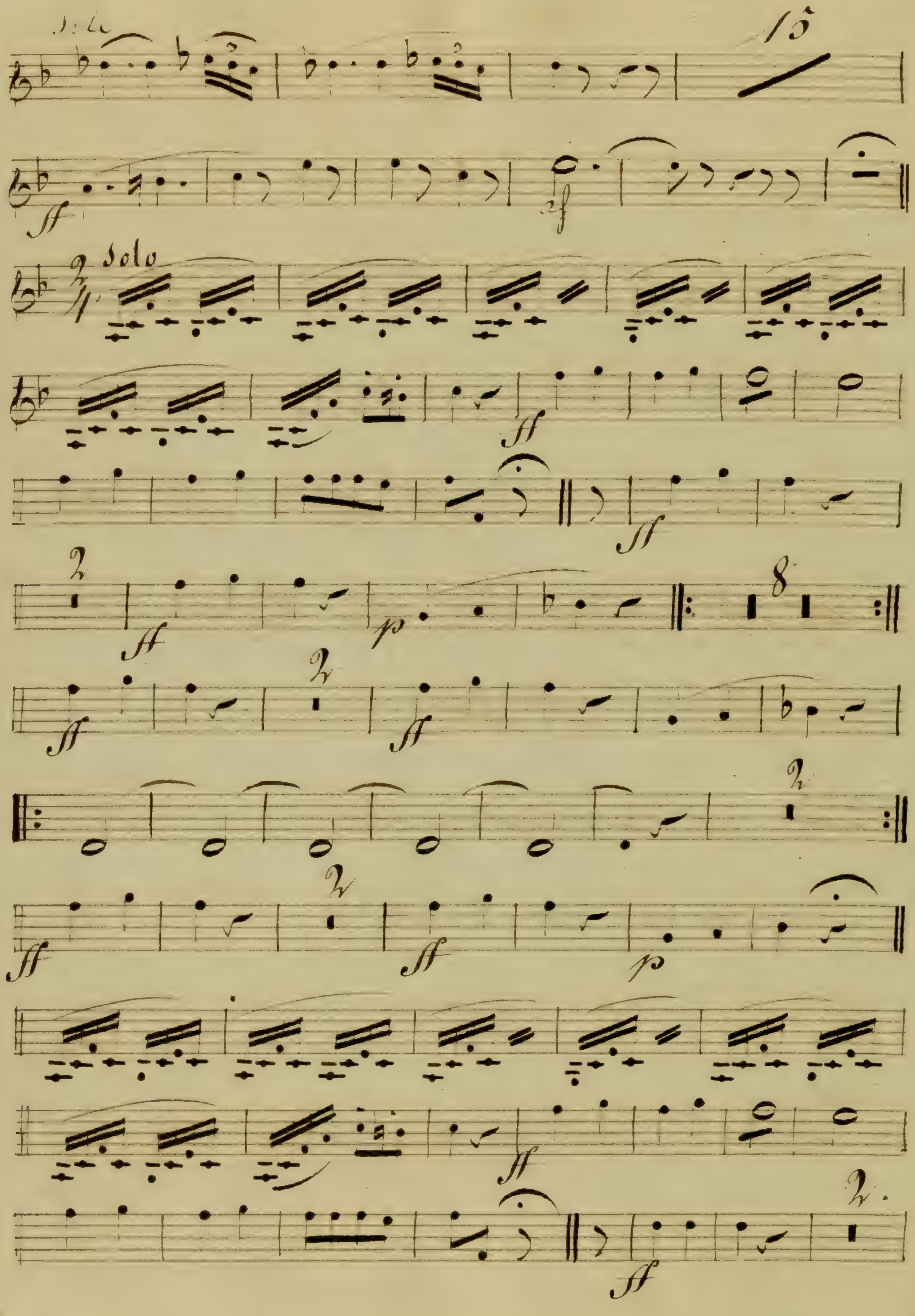

Solo
All.o agitato
All.o vivo

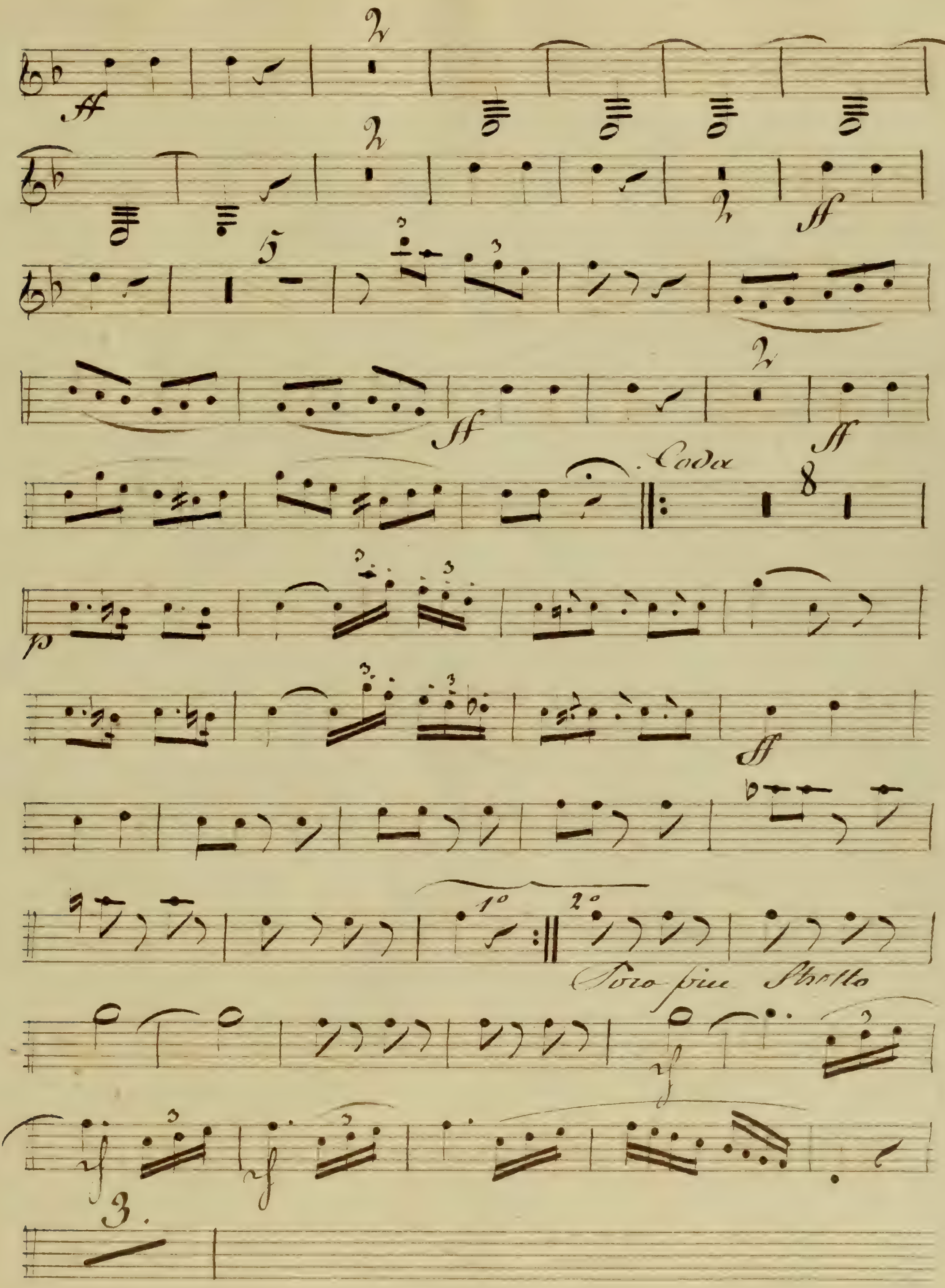

in B
No 2
Allegretto.
Leggiermente
Viol: 2do
All.o
Maestoso
Poco Allegro.
Tempo di marcia
Solo
Cors
Andante.
fort

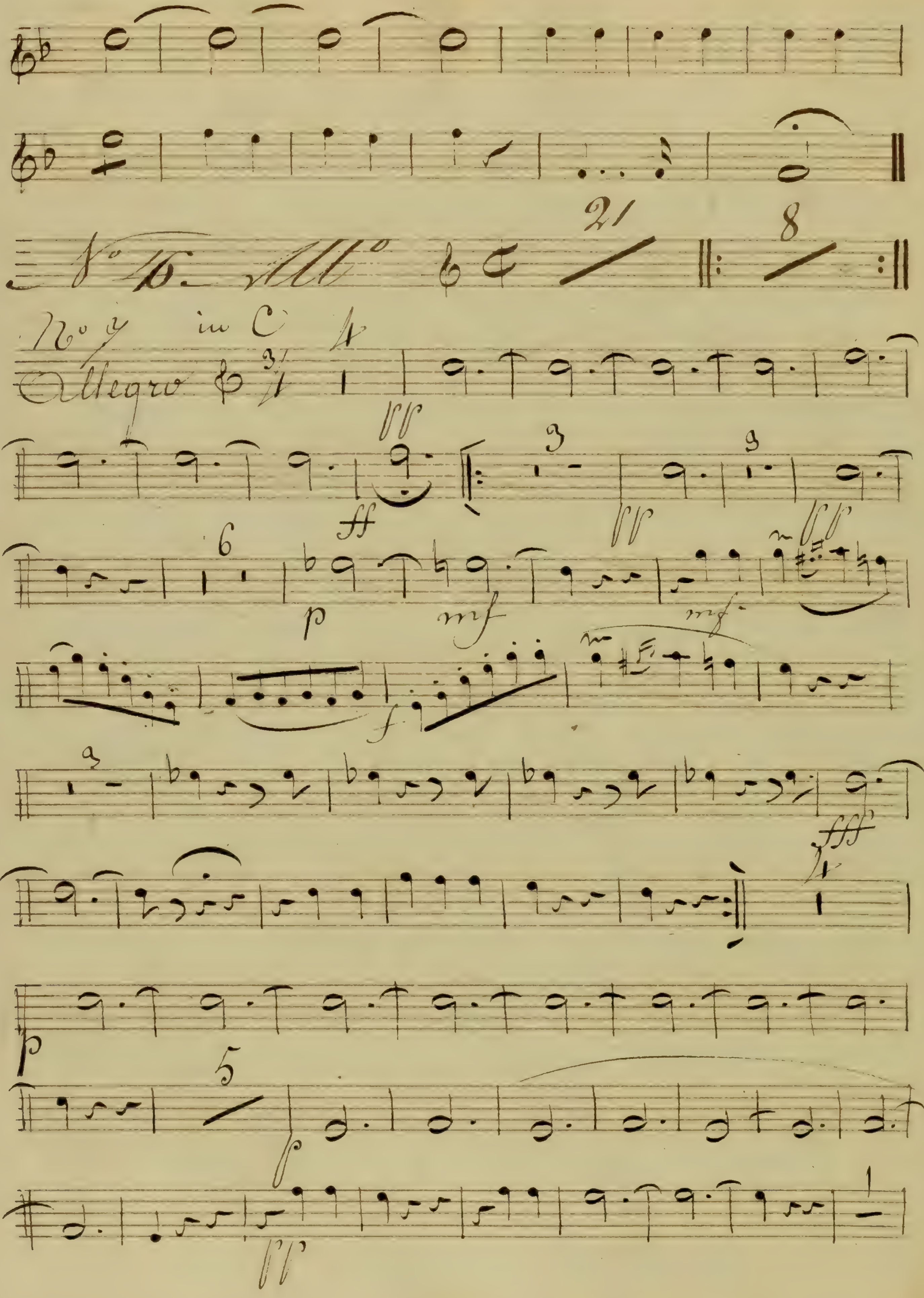

1o
2do
12
All.o
in B.
N.o 3. All.o
dolce
1
26
même mouv.t

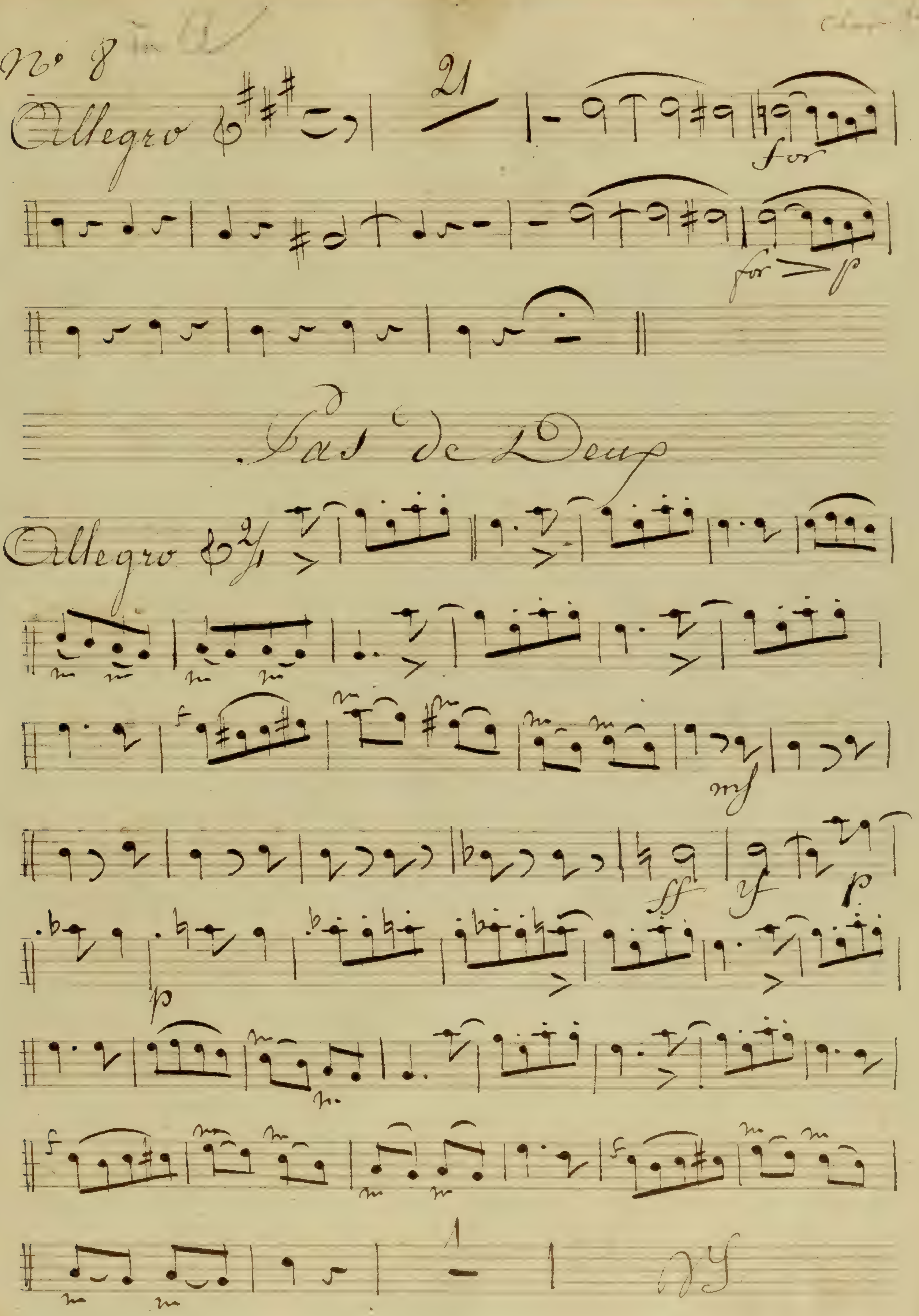

même mouvt
Solo
p
Cres
f
4
p
Cres
ff
sf
ff
21
N° 4 allto
8

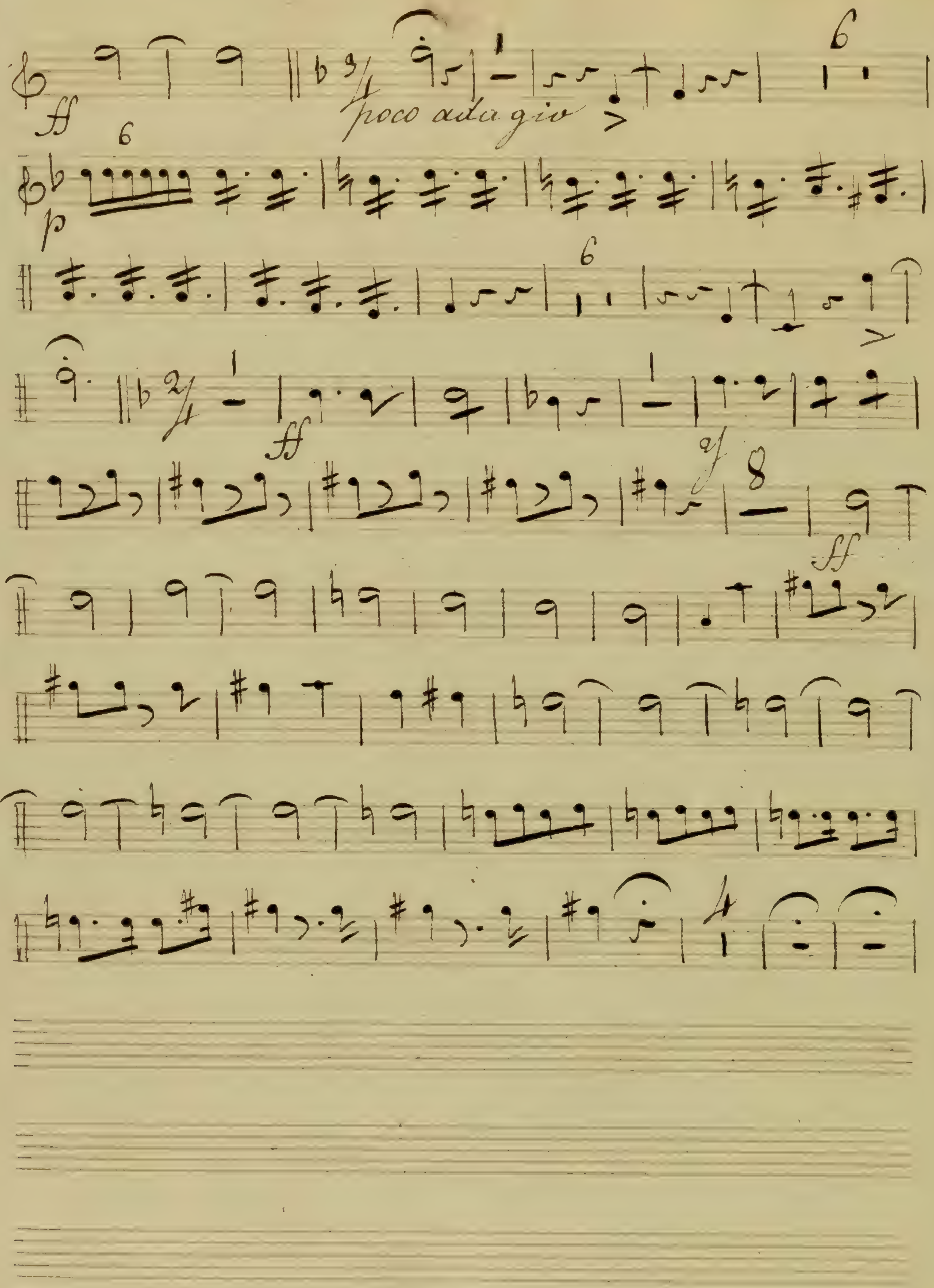

in A
N.o 5 All.o
Mouvement de Contredanse
Solo

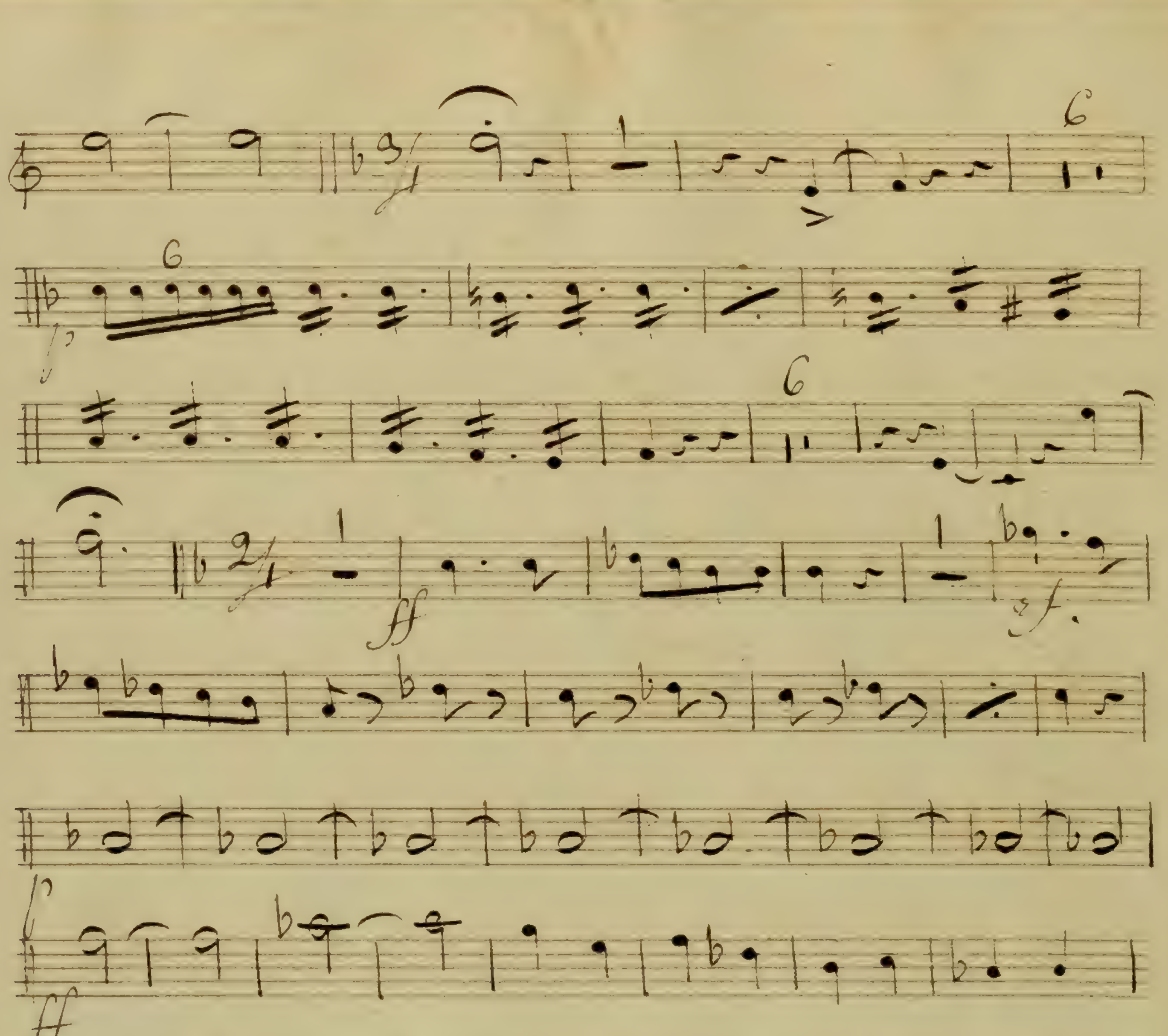

Solo
15
ff
Solo
ff
ff
fp
8
ff
ff
ff
p
ff
ff

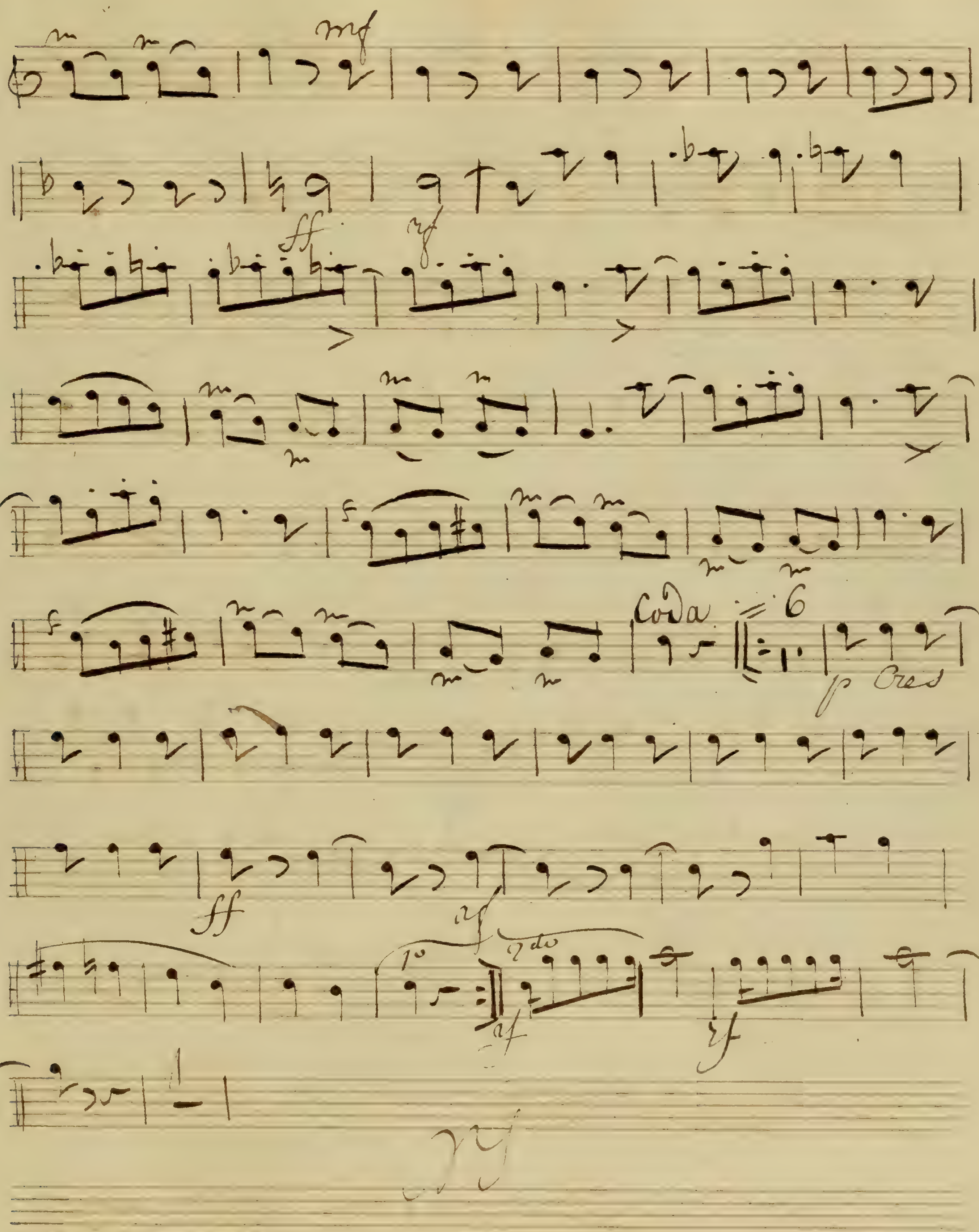

ff
Coda
p
1°
2°
Poco più Stretto
sf
3.

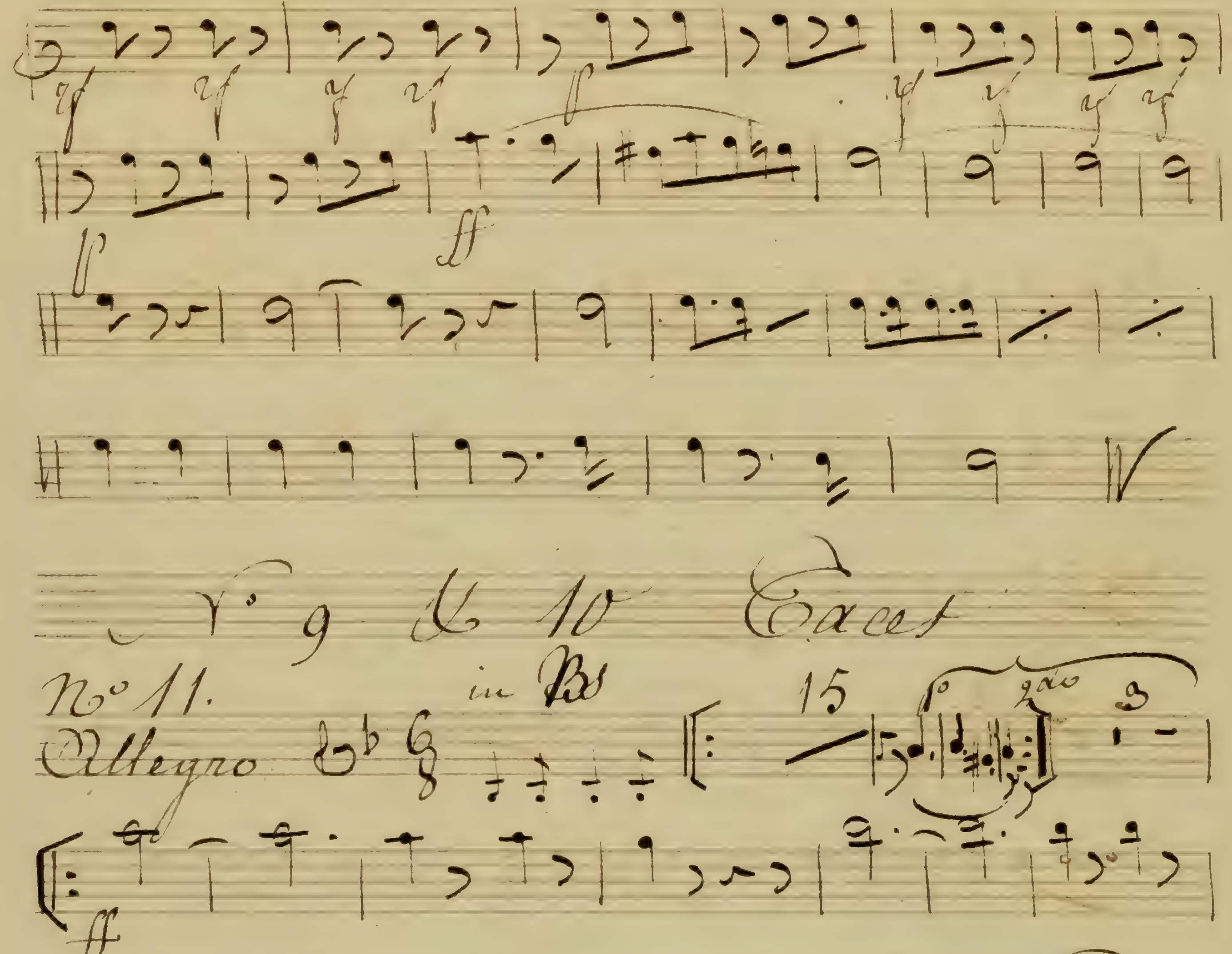

No 6. Allo
No 7 in C
Allegro

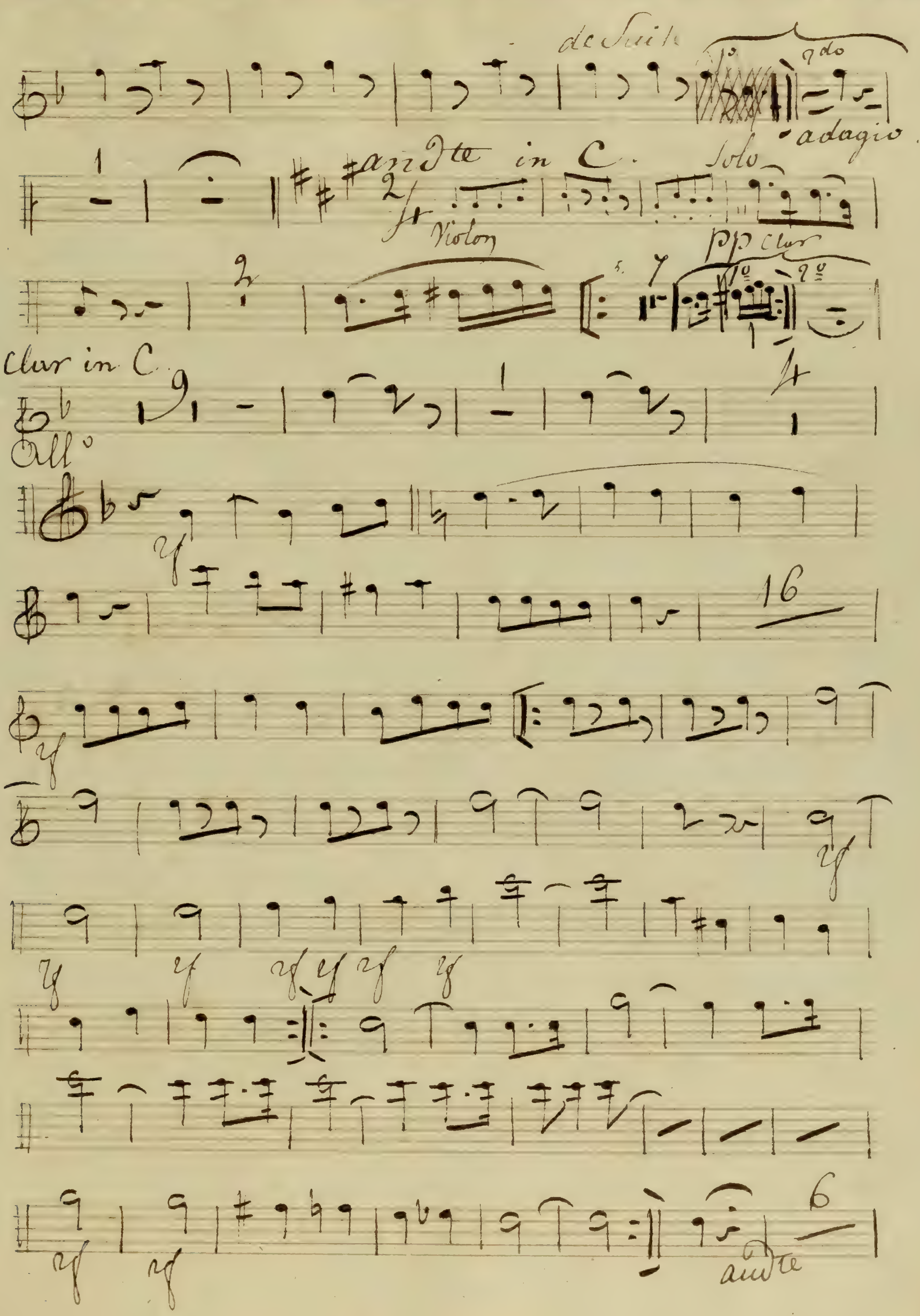

No 8 in A
Allegro
21
for
for > p
Pas de Deux
Allegro
mf
ff
p

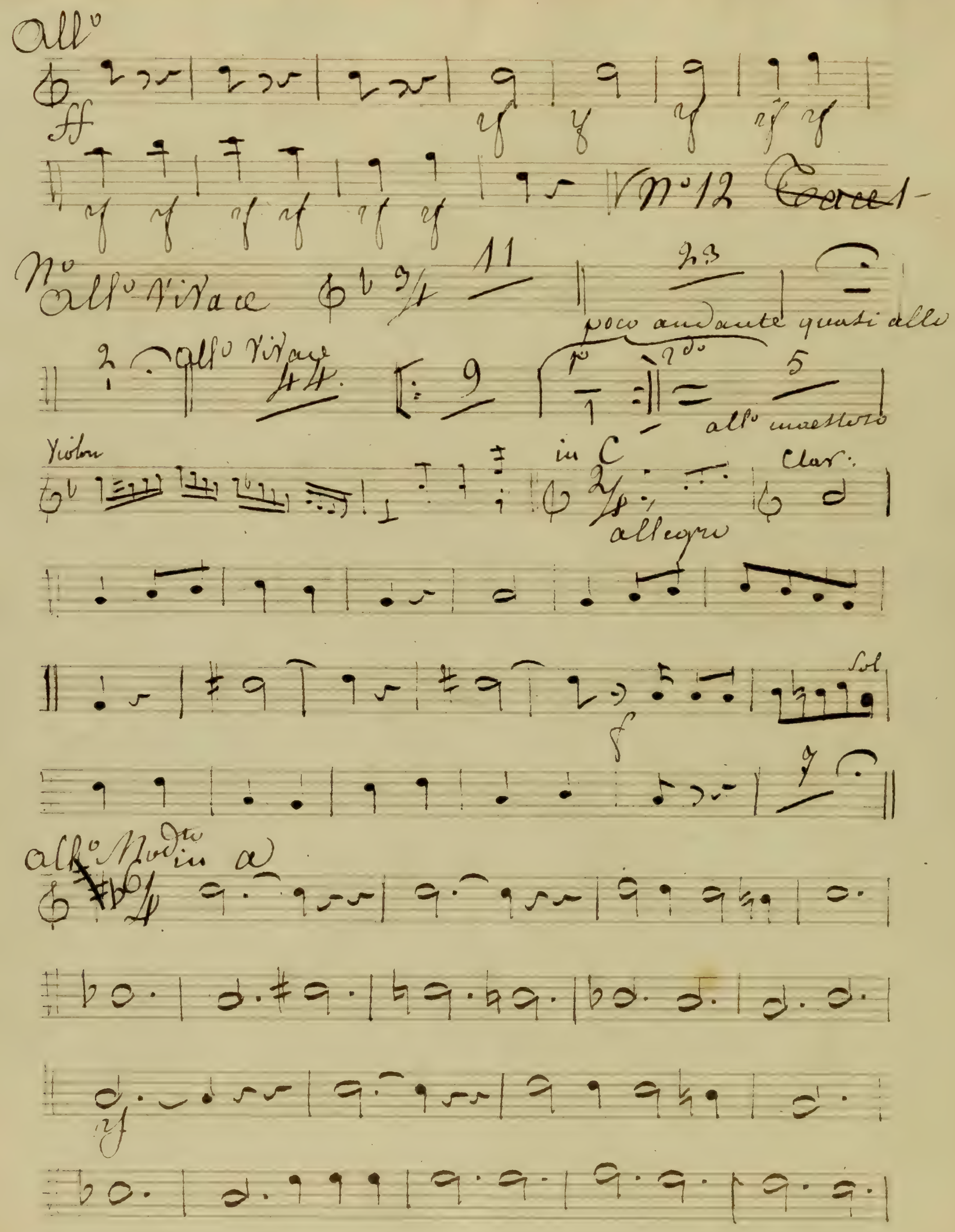

poco adagio

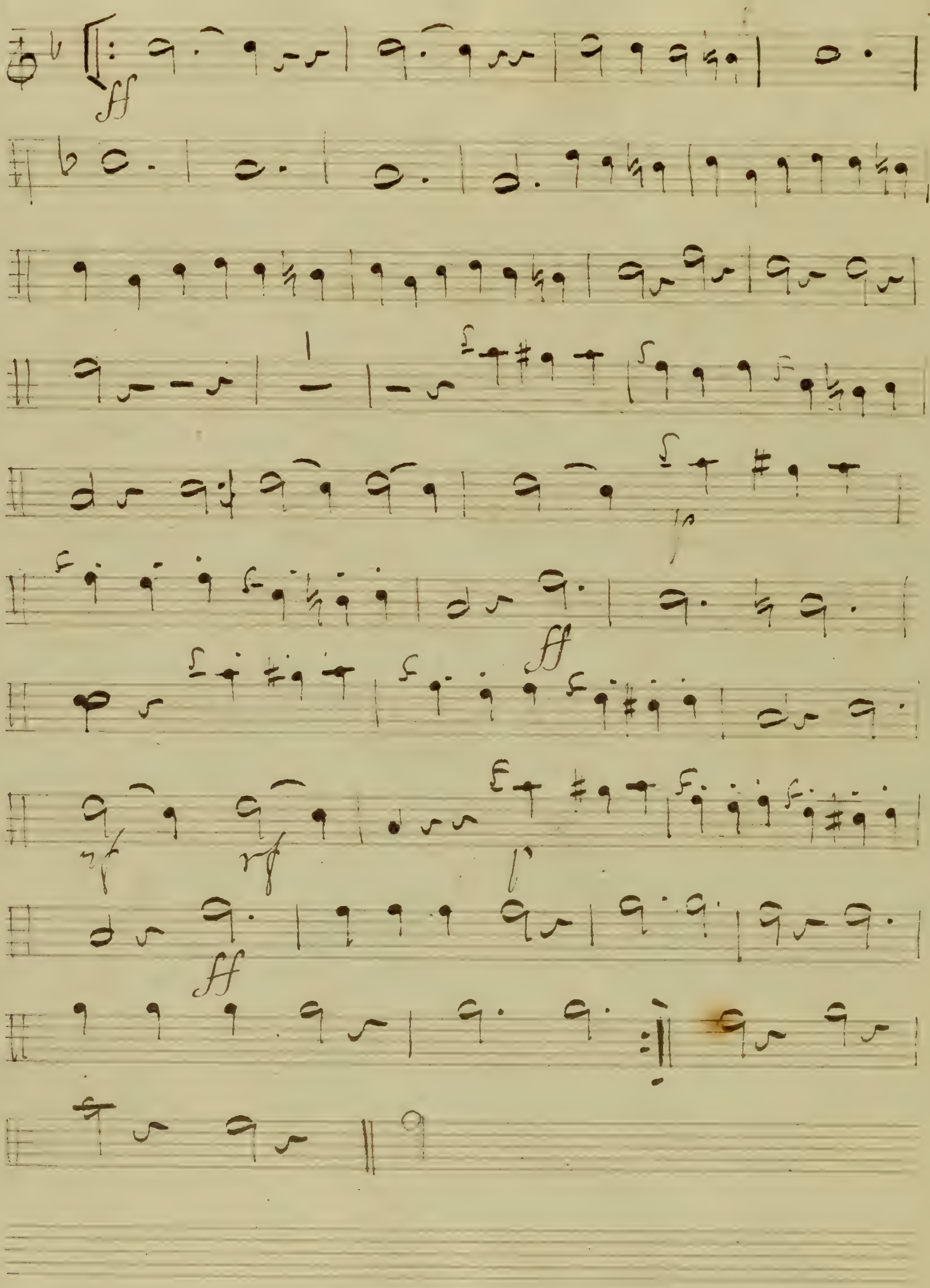



mf
ff
sf
f
Coda
6
p Cres
ff
sf
1o
2do
sf

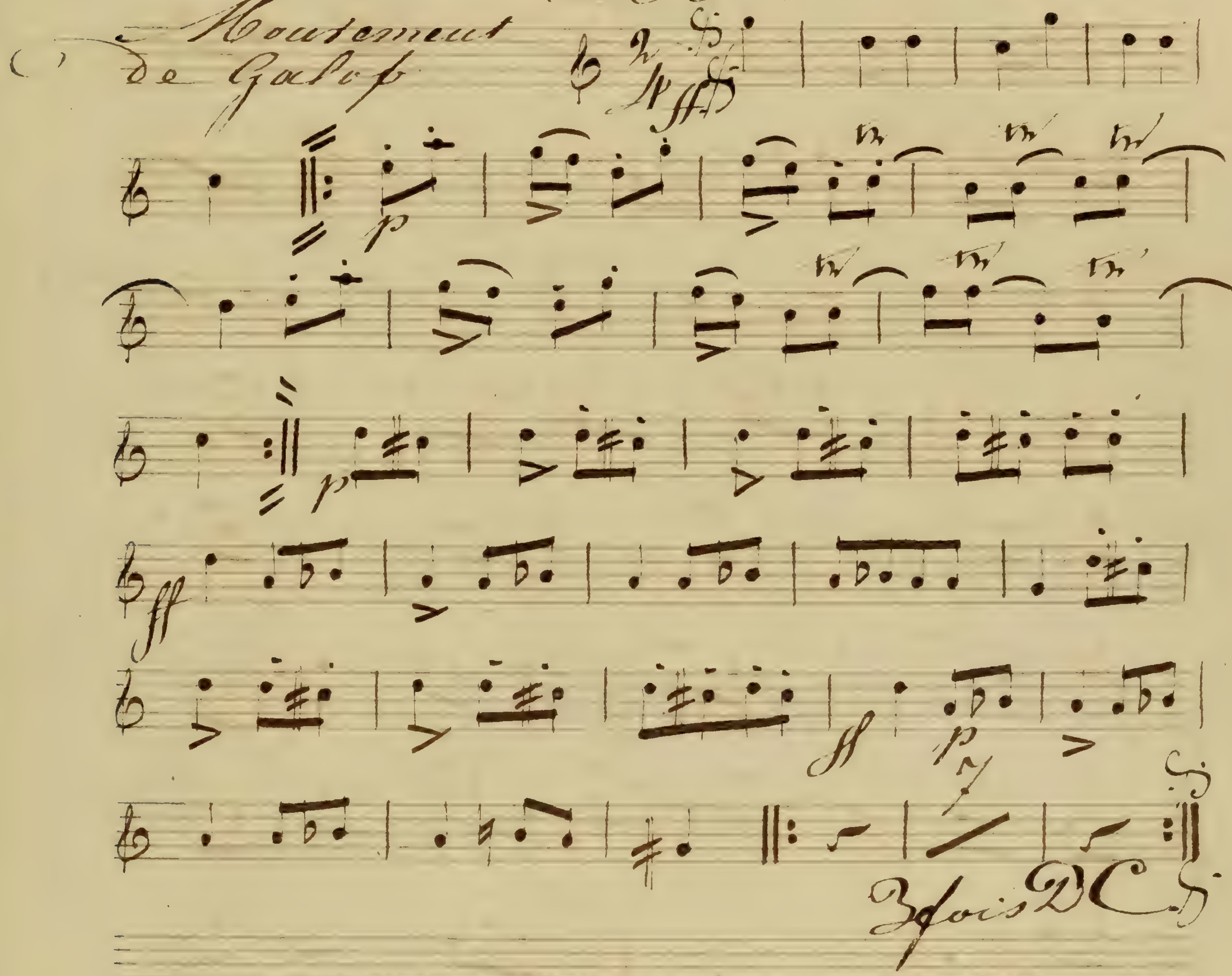

ff
ff
ff
No 9 & 10 Tacet
No 11.
in B♭
Allegro
15
1o
2do
ff
1o
2o
Solo
plus lent
decrescendo
tempo 1o
ff

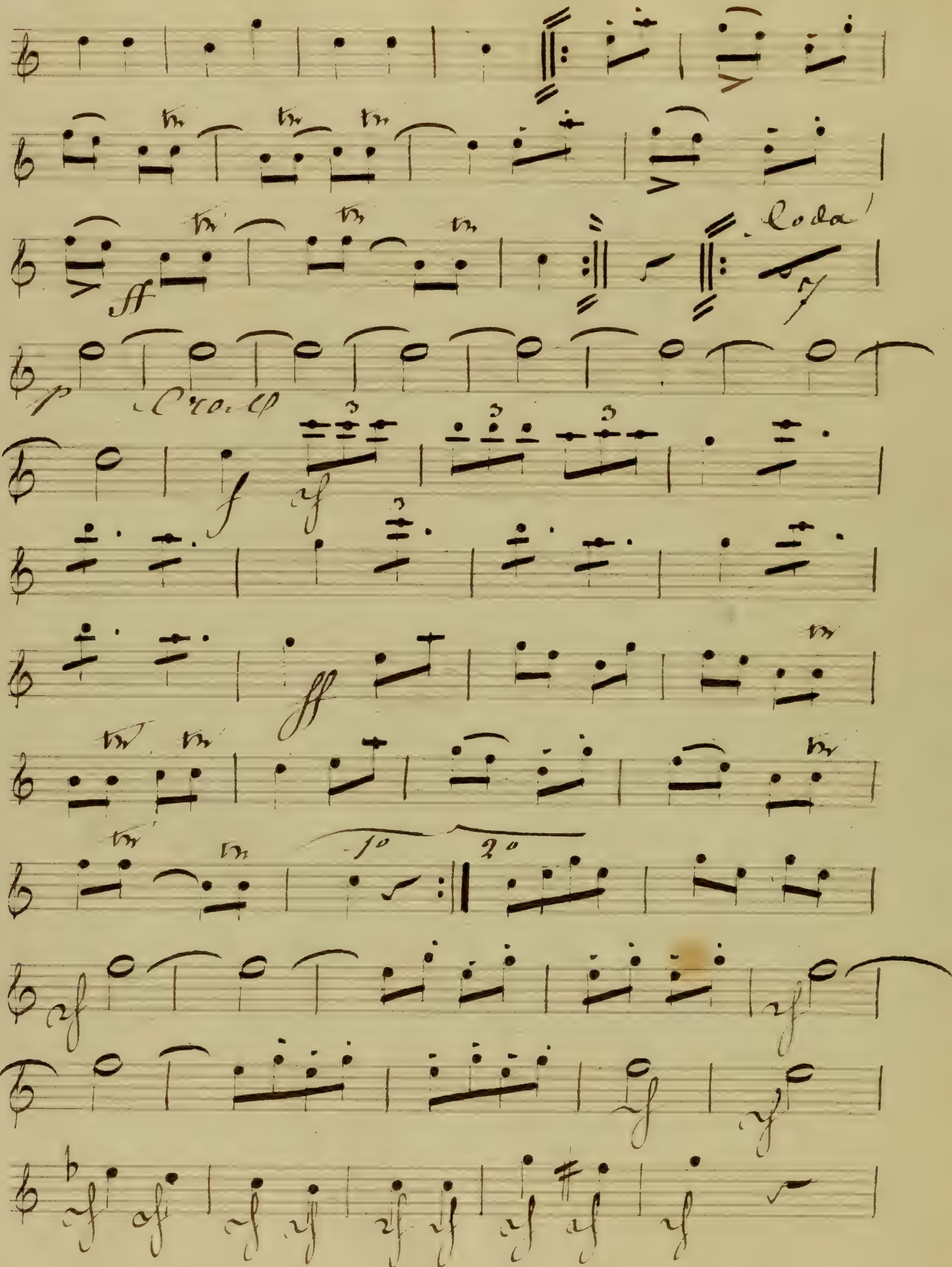

de Suite
1mo
2do
adagio
andte in C.
Solo
Violon
pp Clar
1mo
2do
Clar in C.
All°
16
6
andte

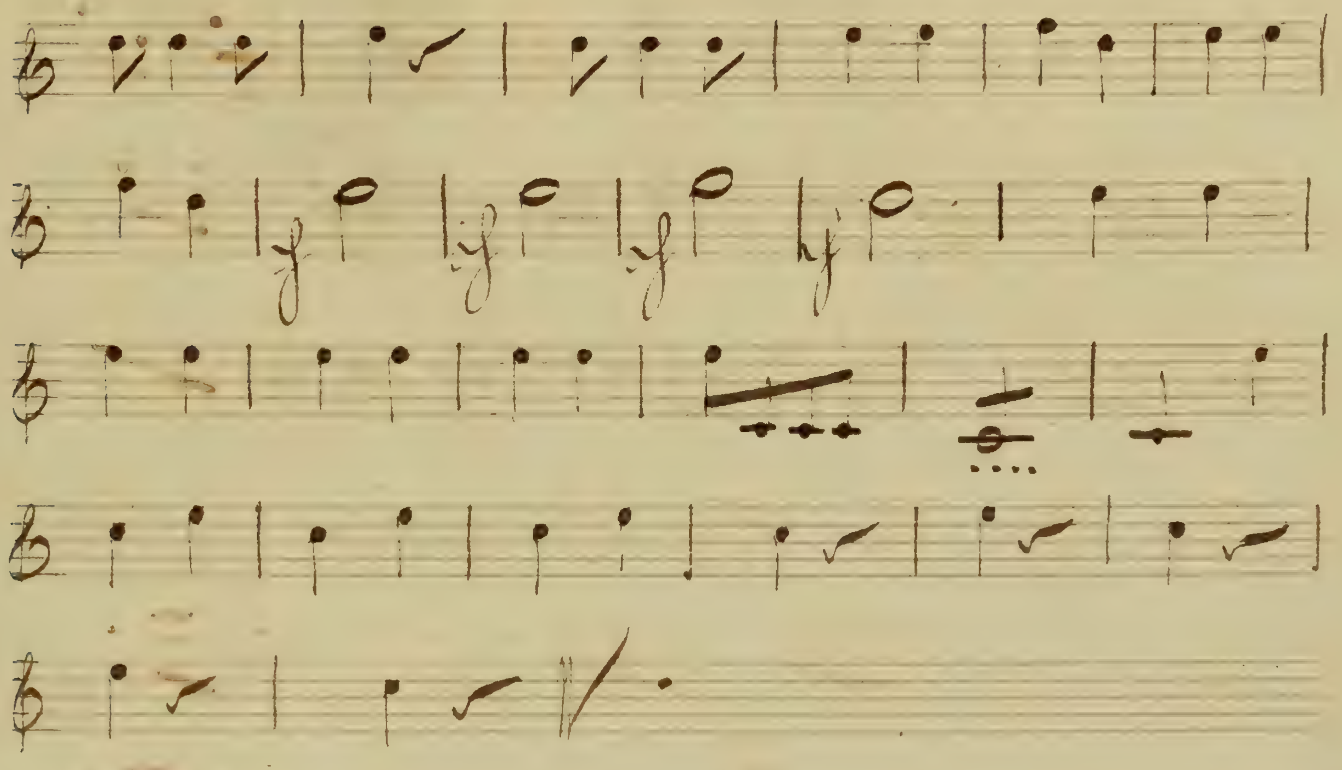

All°
ff
N°12
N° All° Vivace
11
23
poco andante quasi all°
All° Vivace
44
9
1°
2do
5
All° maestoso
Violin
in C
Clar.
allegro
Sol
f
7
All° Mod.to in A
sf


ff
ff
ff

Final
in B




Coda

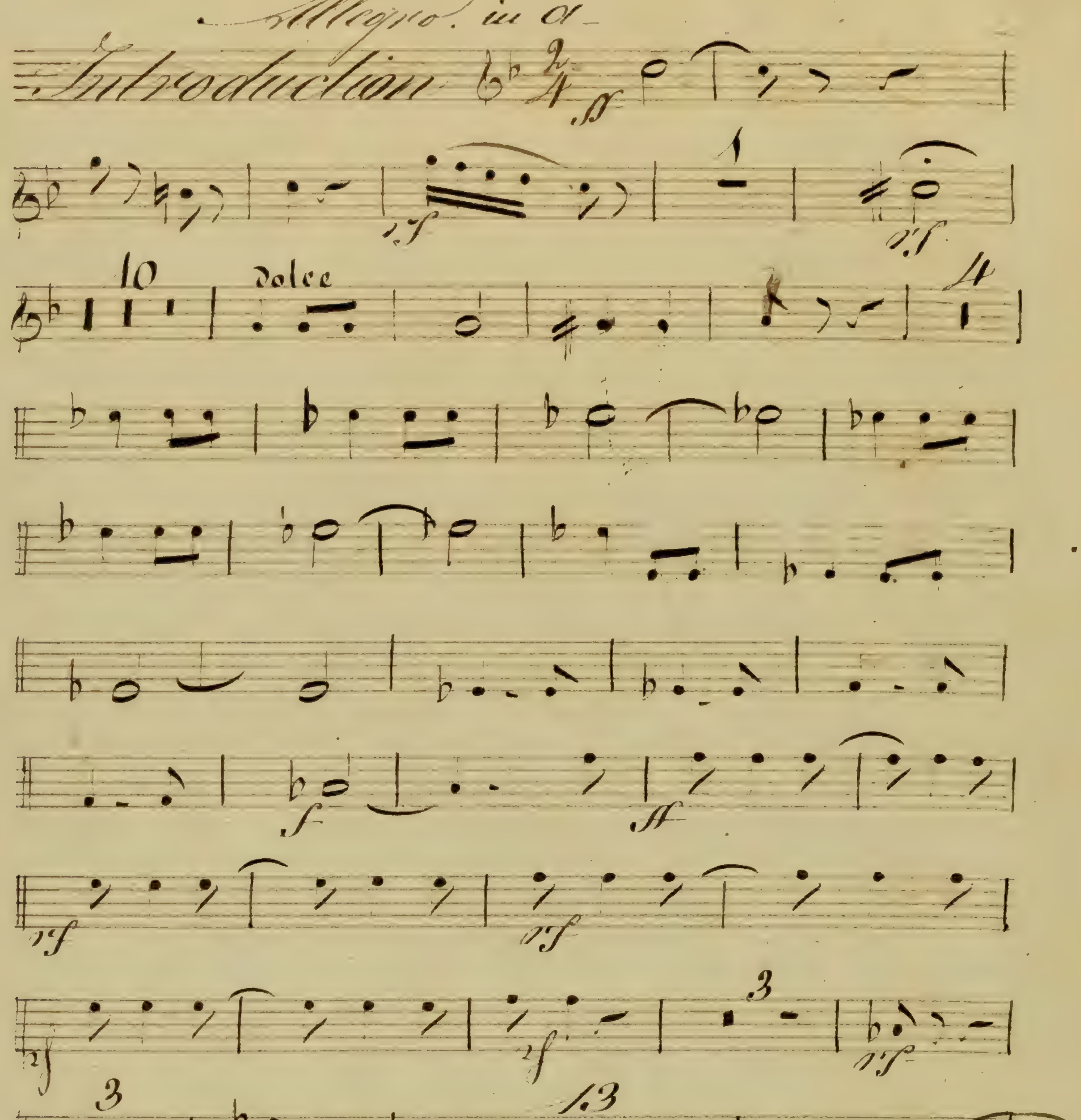


2de Clarinette.

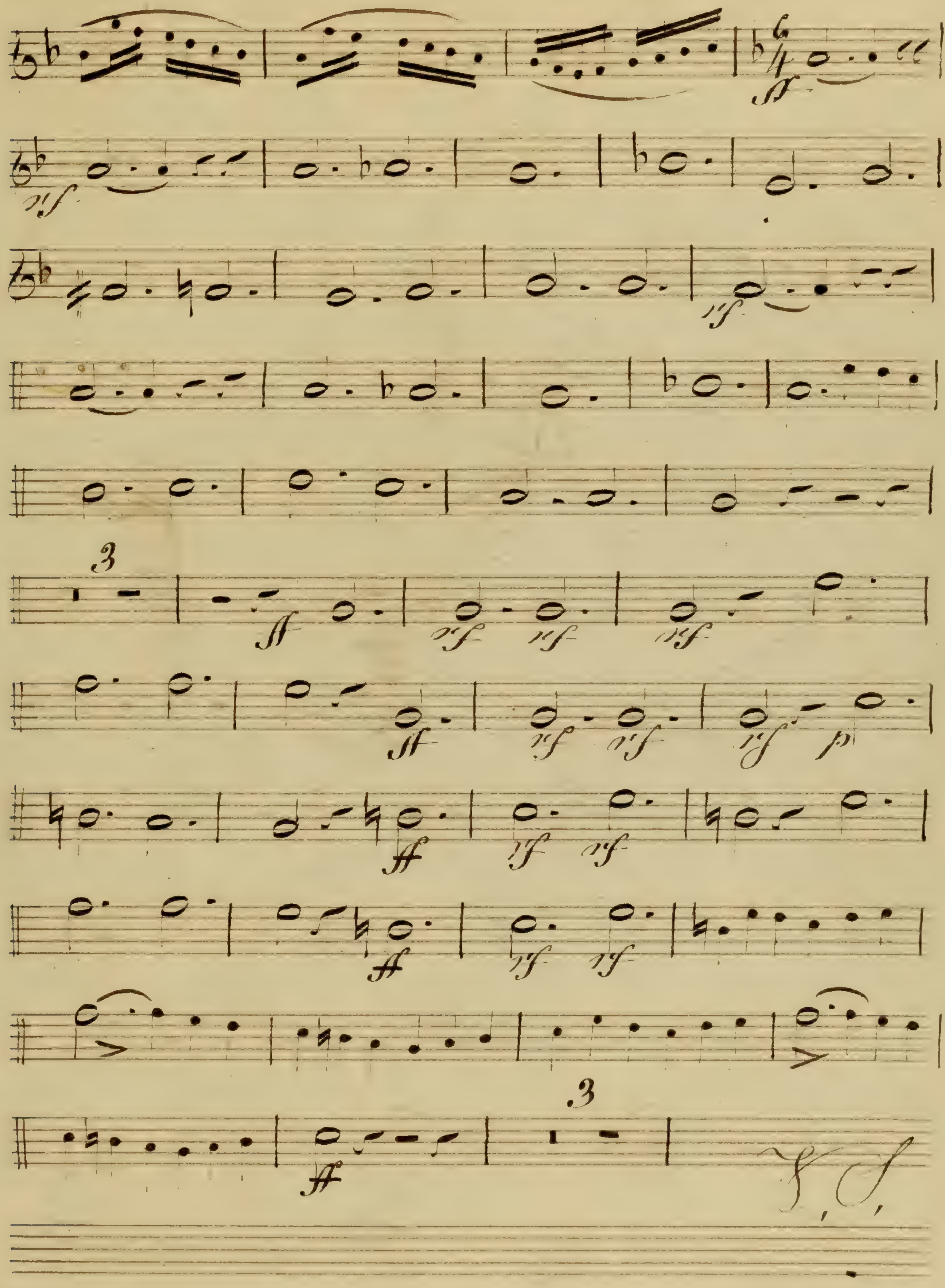
Mr. Maijeux.

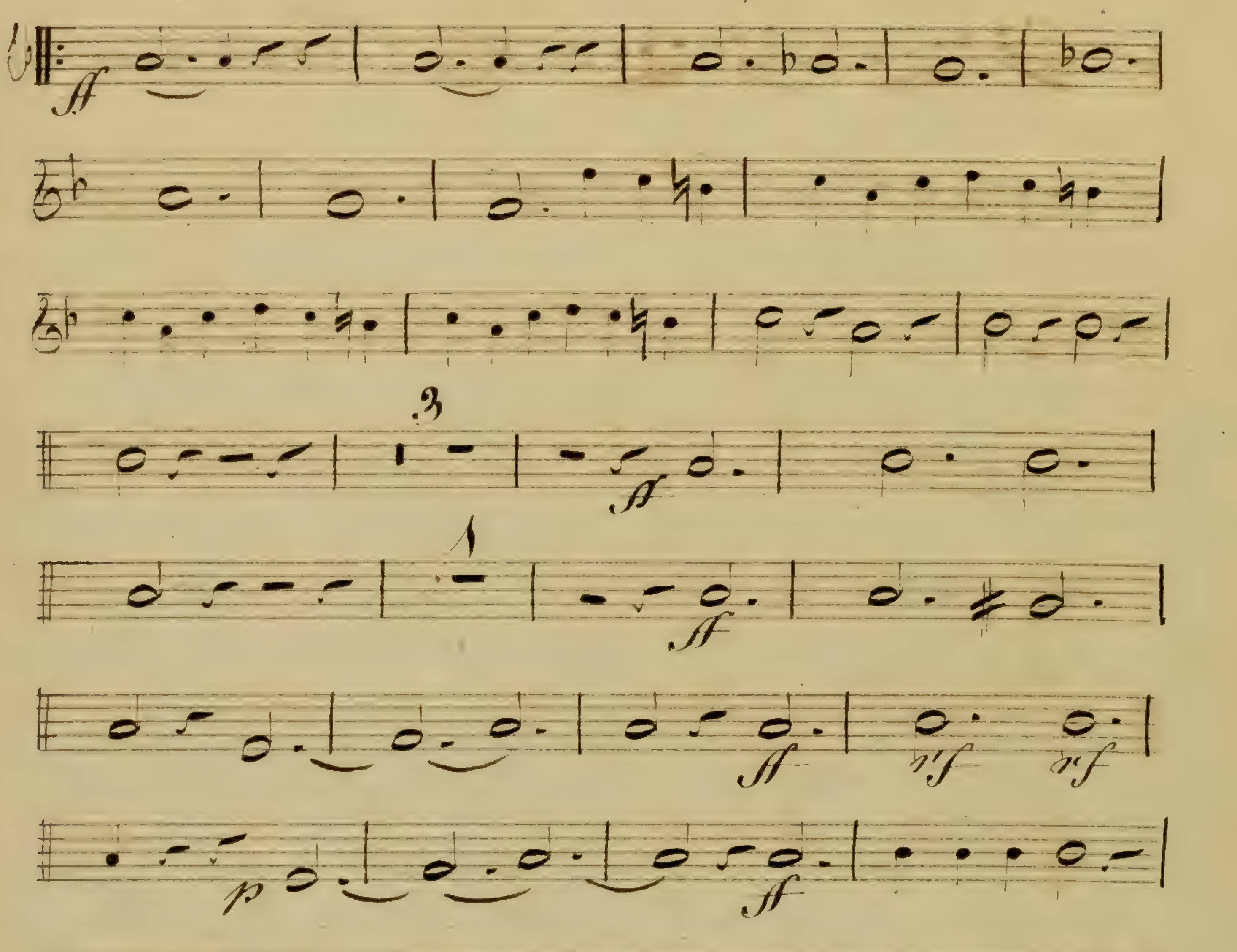
2° Clarinetto

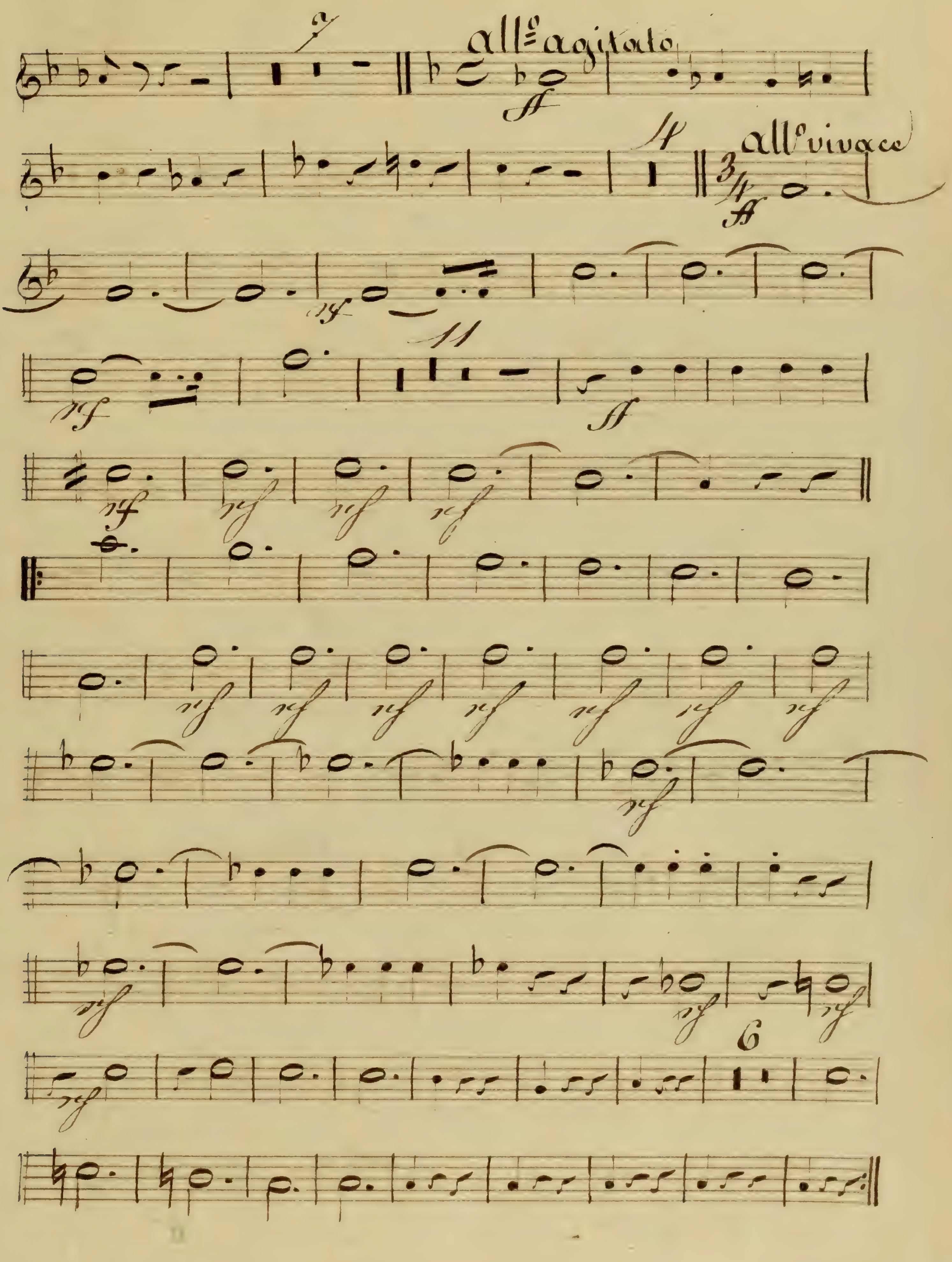
2° Clarinetto



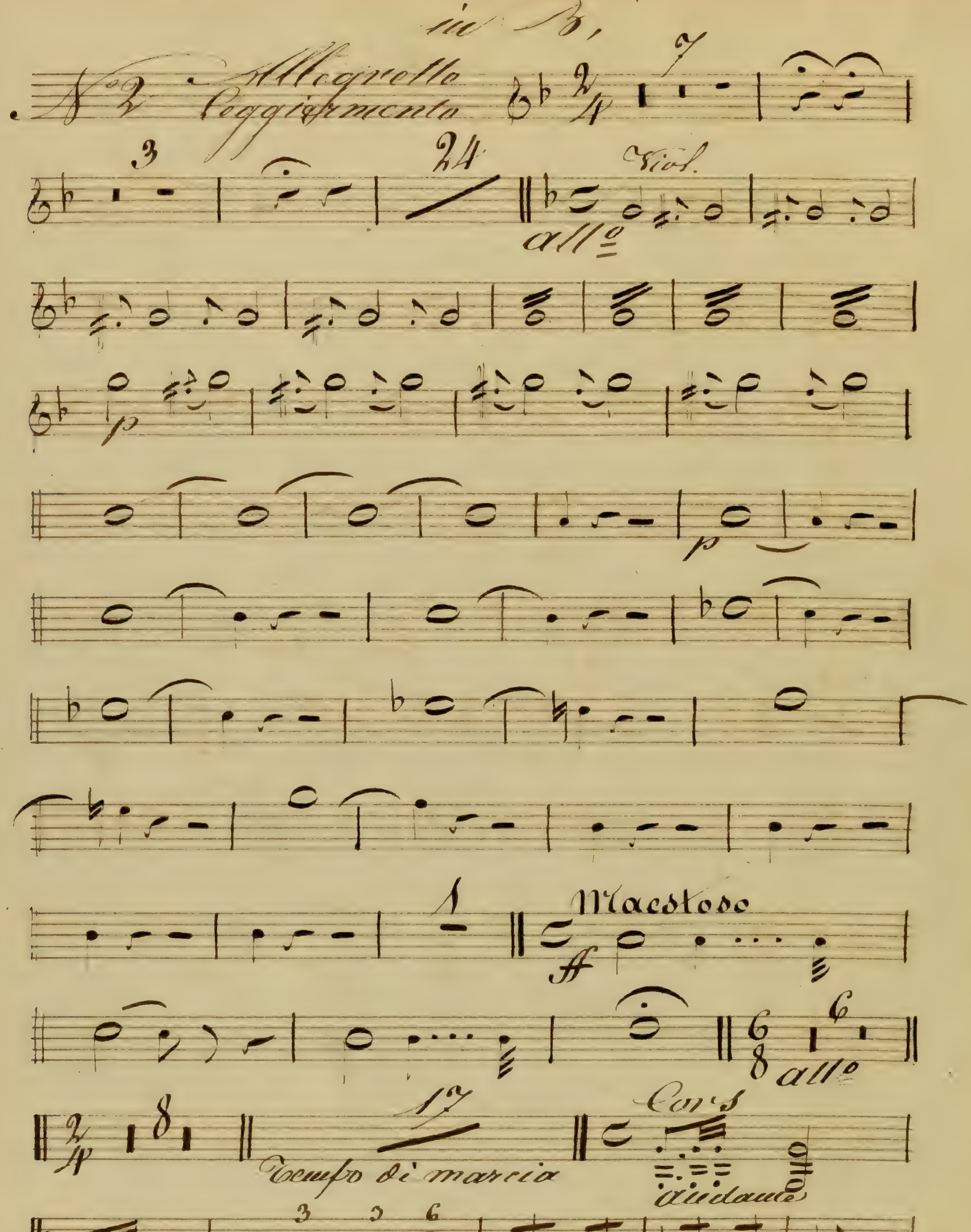
No. 1 All.o Mod.to

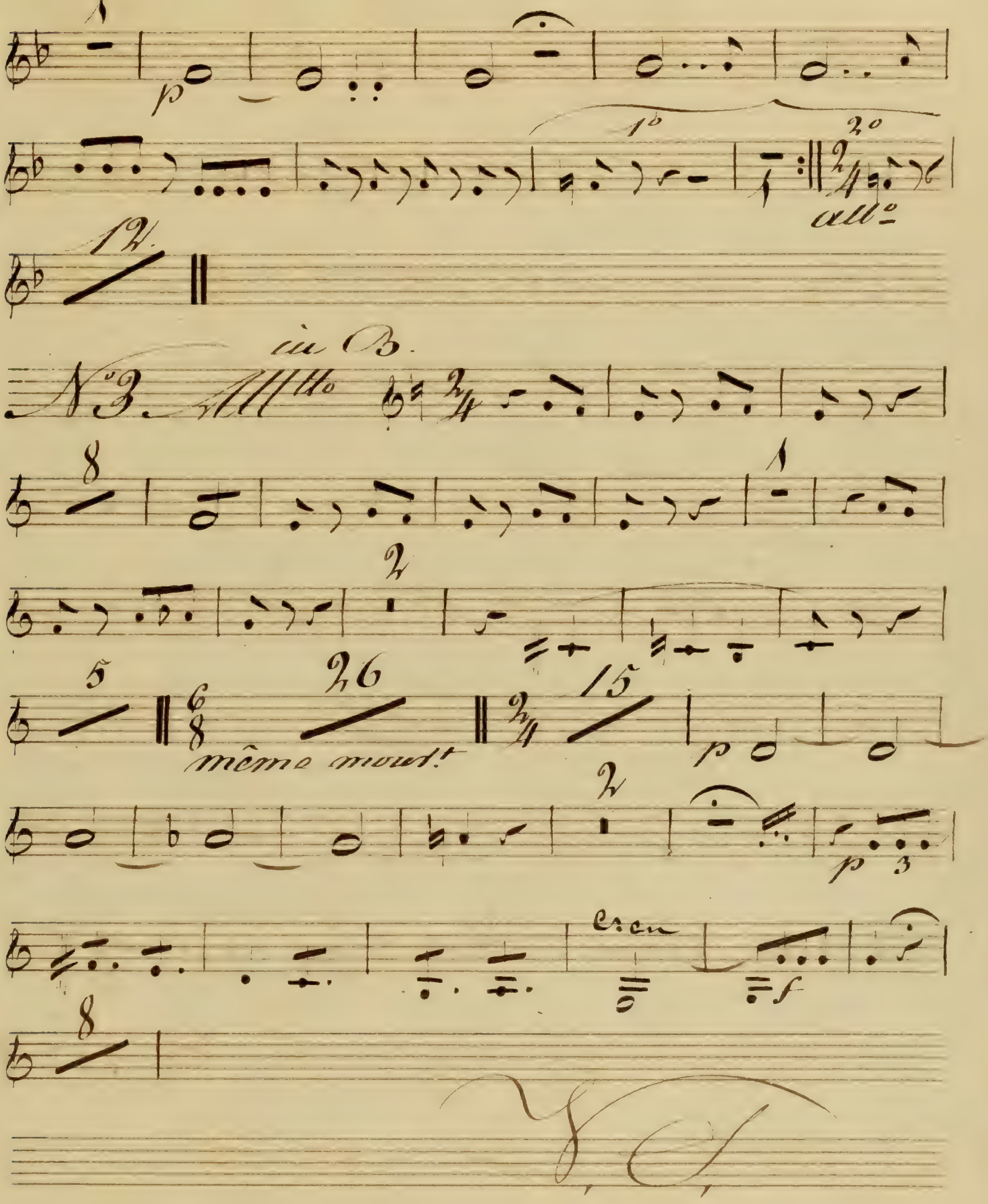



Tempo di Marche

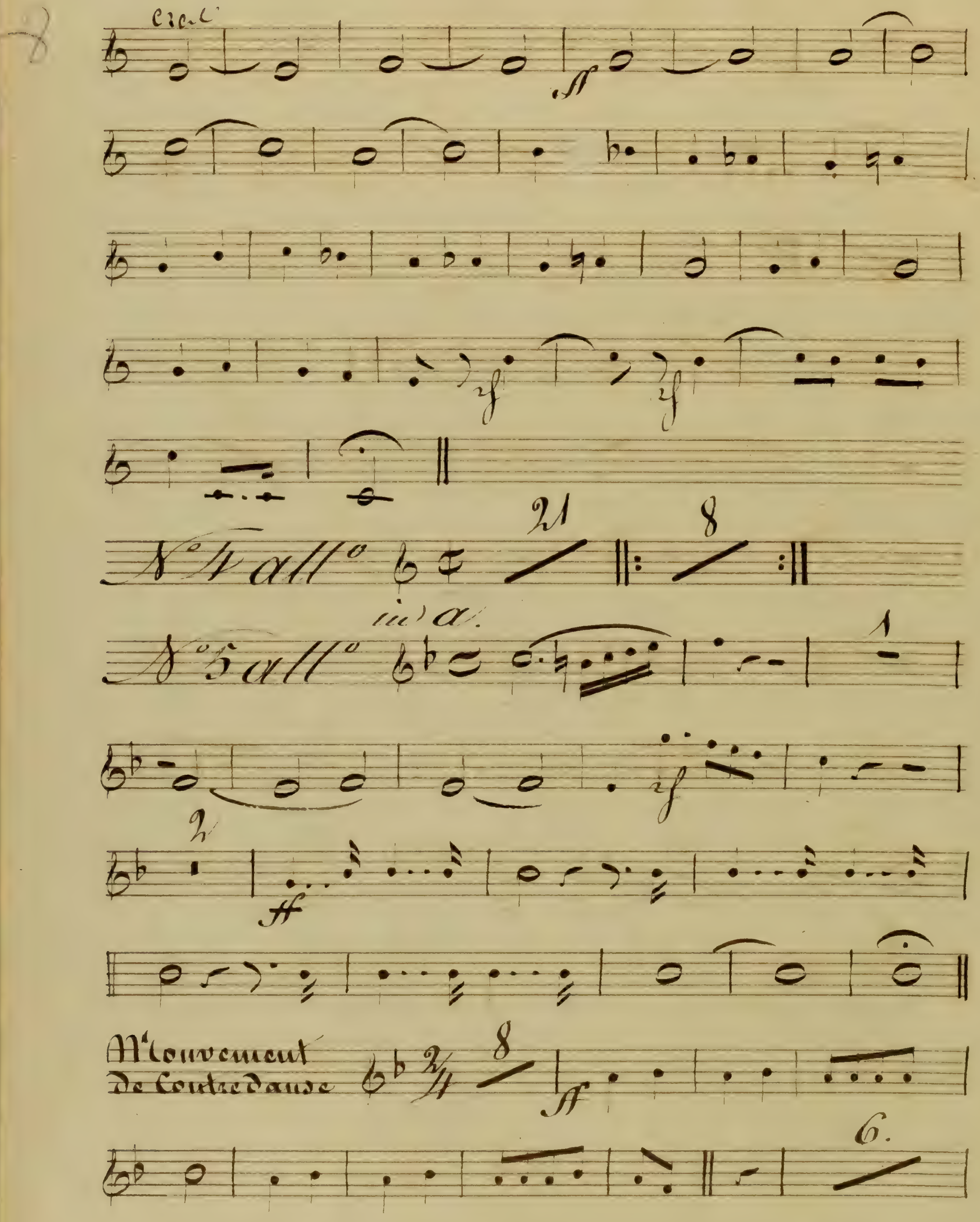


7
All.° agitato
ff
4
All.° vivace
3/4
ff
sf
11
sf
ff
sf
6

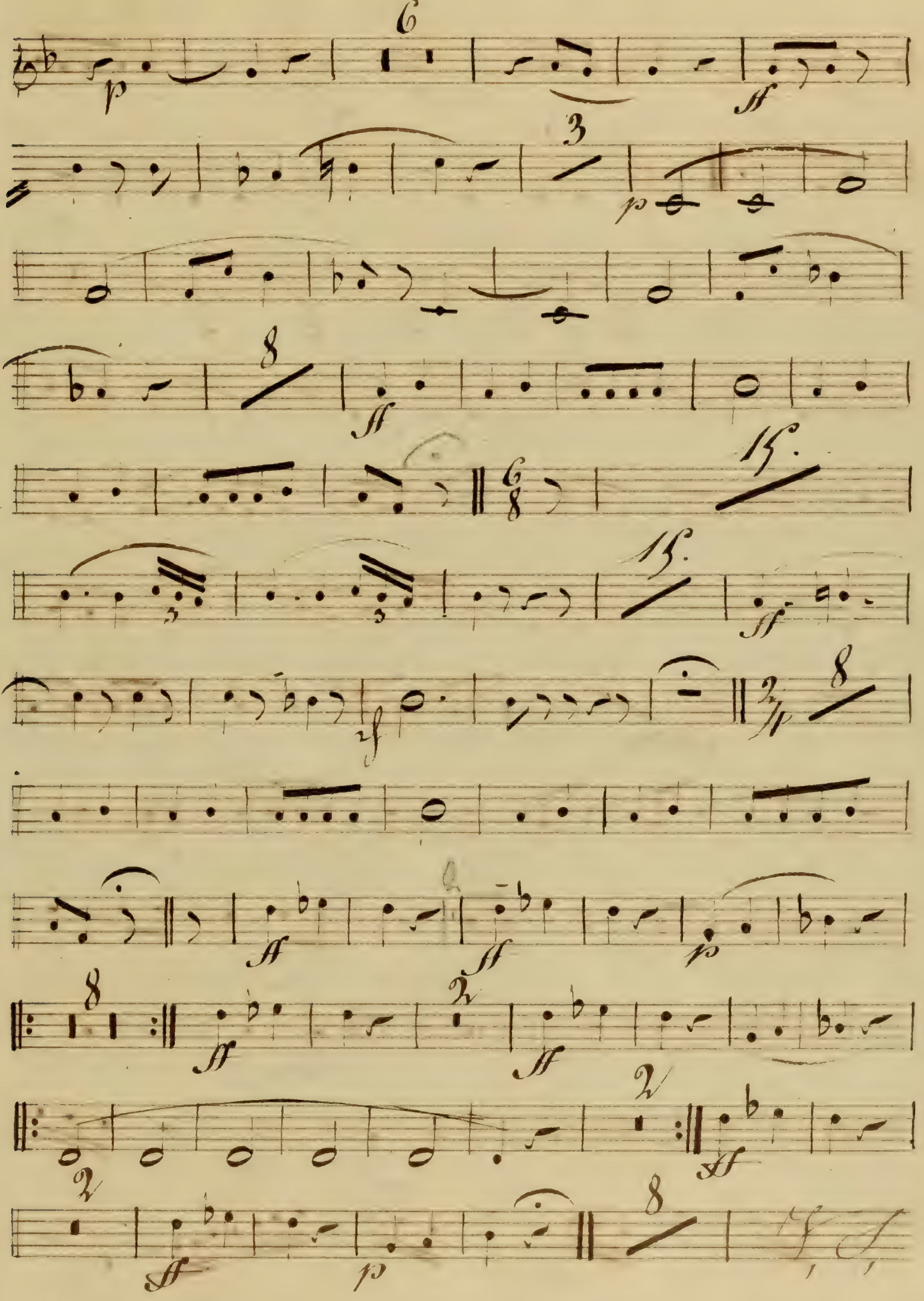

in B,
No 2 Allegretto
Leggiermento
Viol.
all^o
Maestoso
all^o
Tempo di marcia
Cor's
Andante

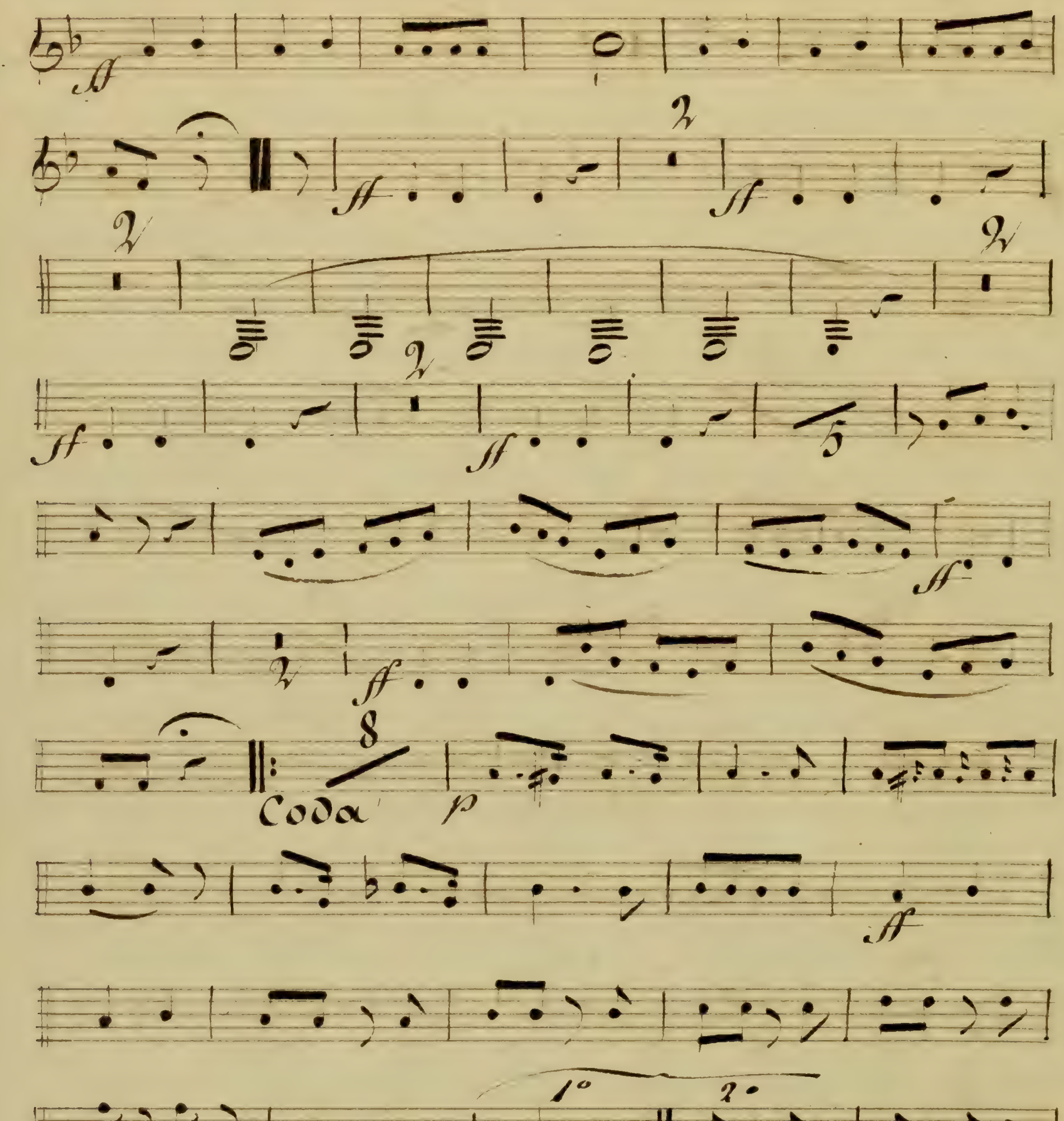


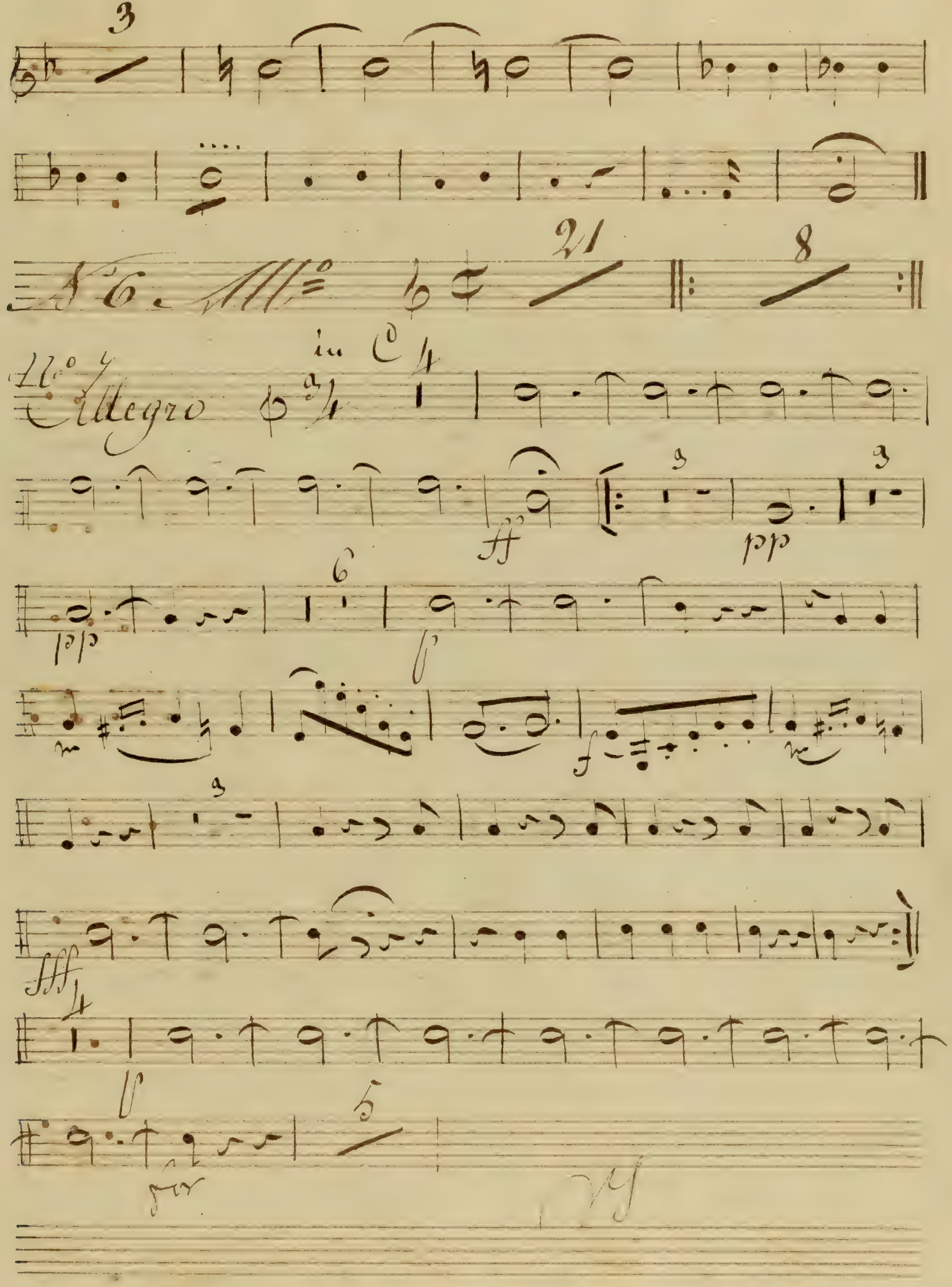
in B.
N°3. All^tto
même mouv^t
cresc

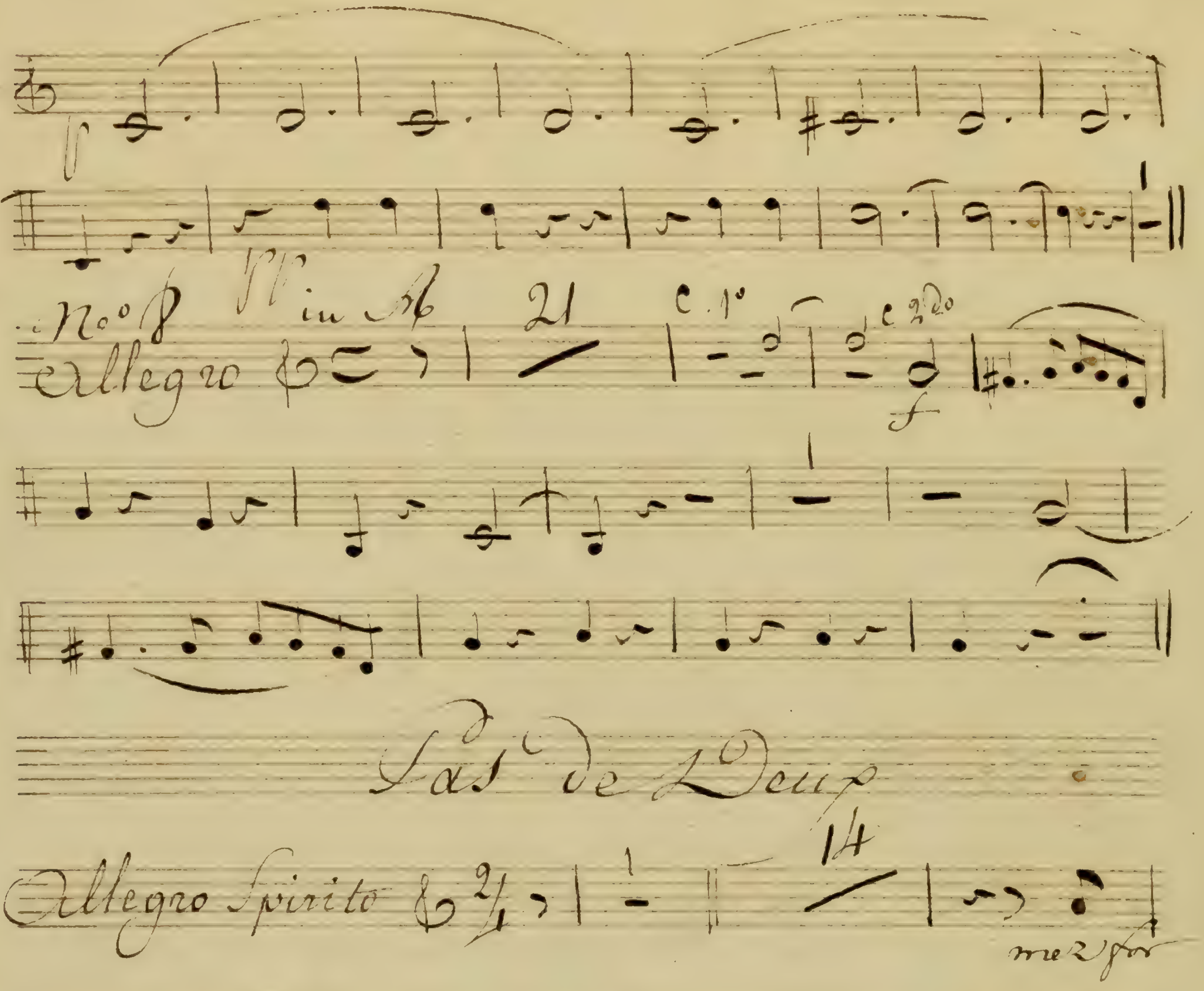


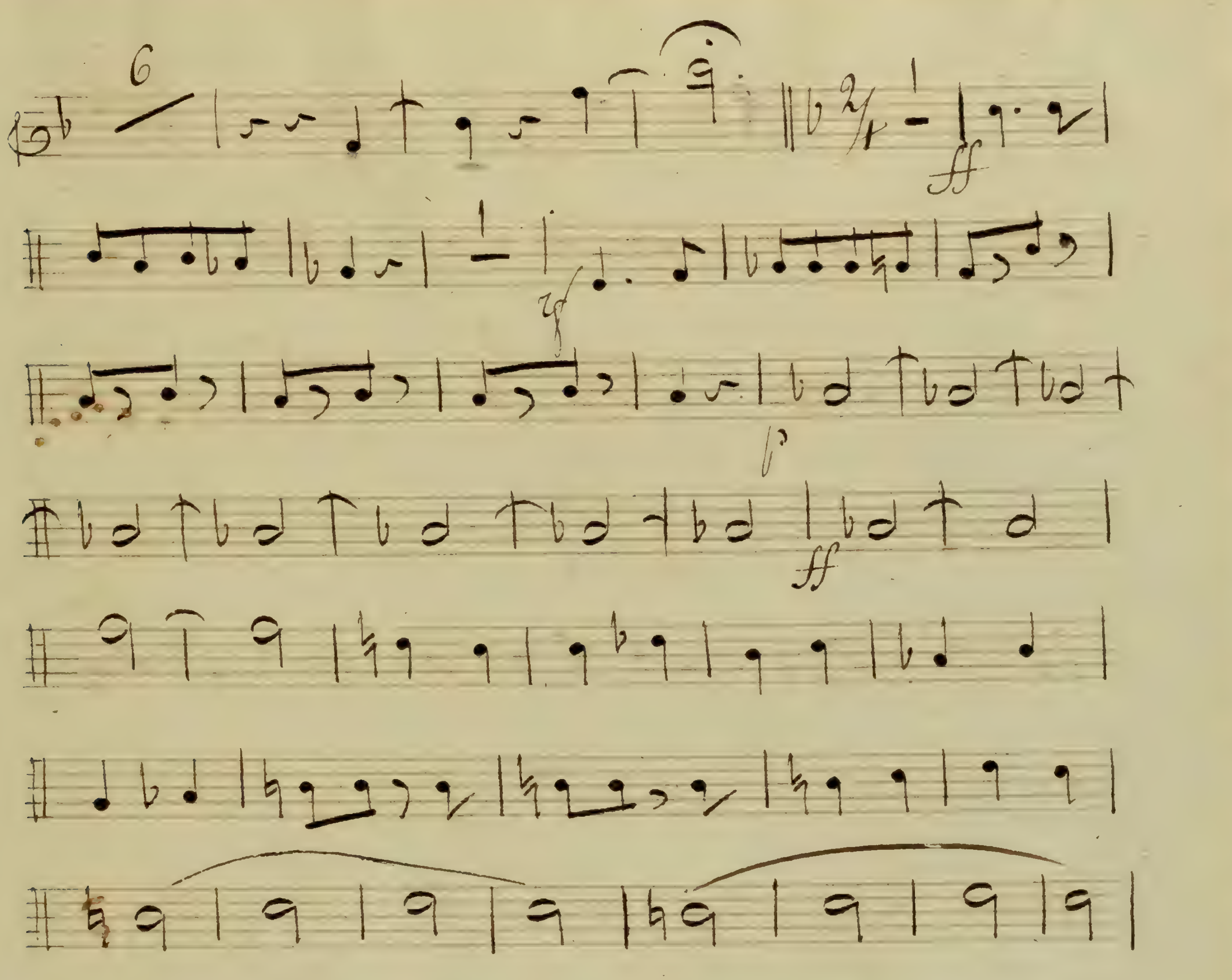
N.o 4 all.o
21
8
N.o 5 all.o
Mouvement
de Contredanse
8
6.

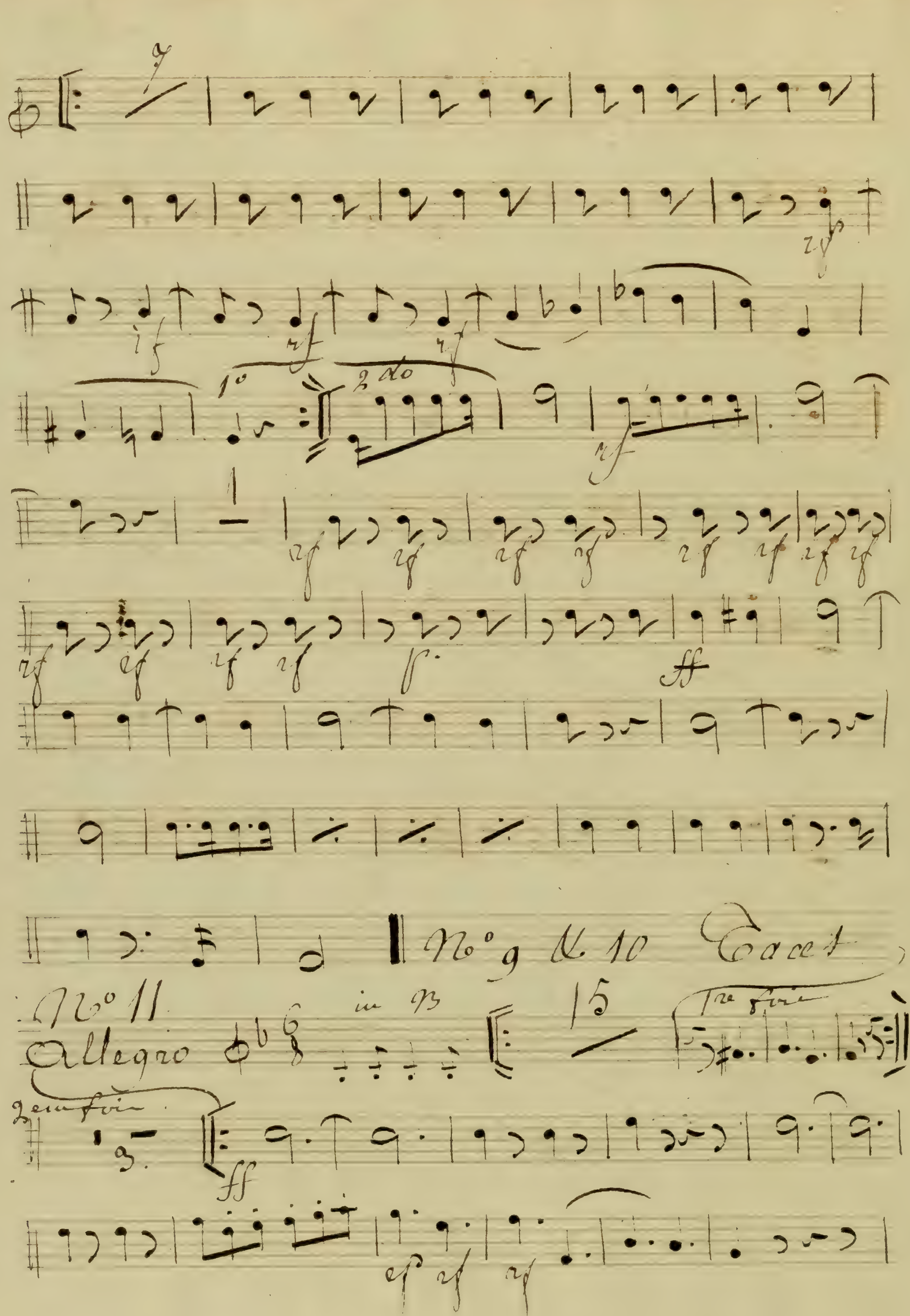


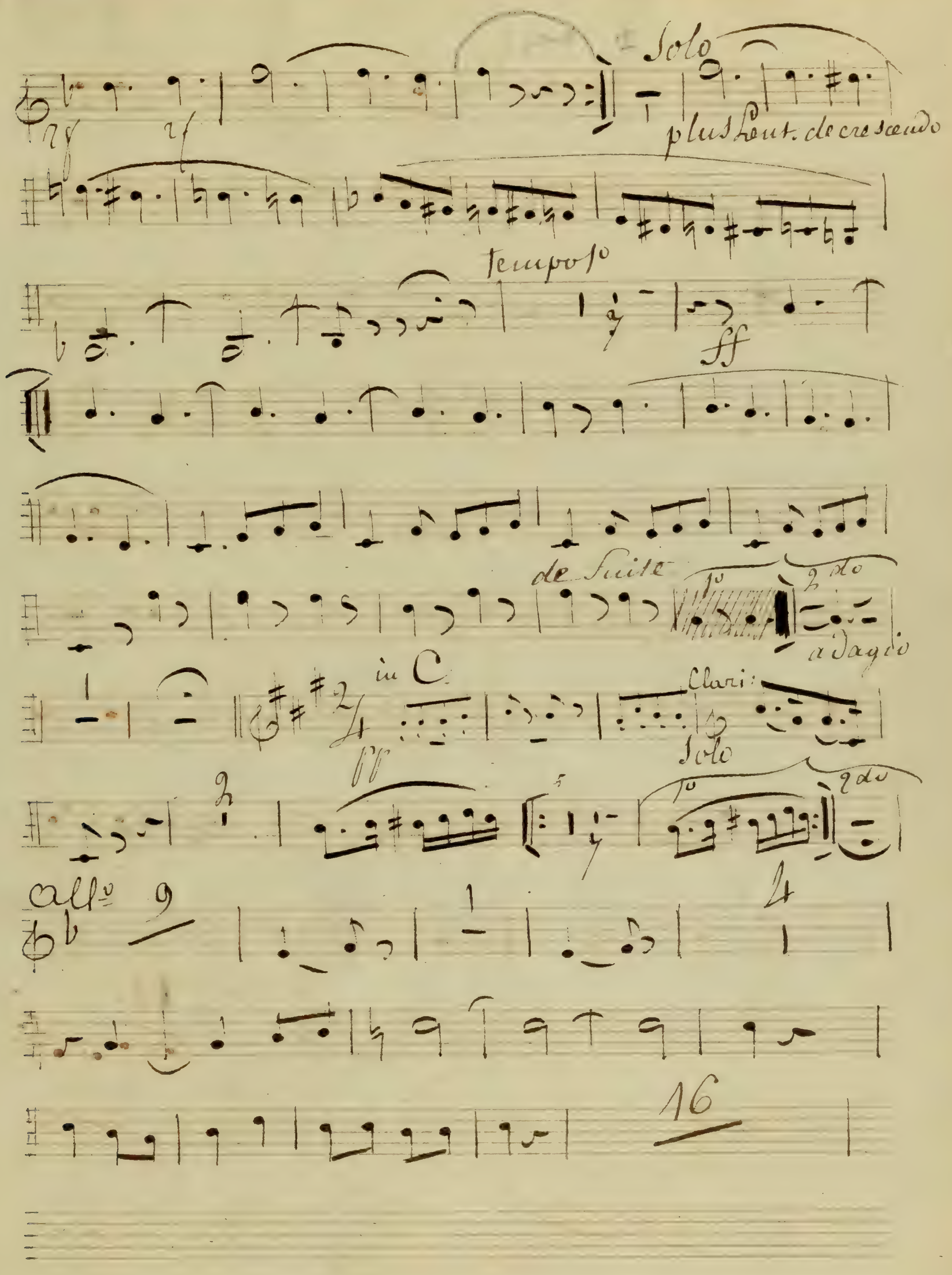

Coda
Poco piu Stretto


No 6. Allo
No 7 Allegro
in C
ff
pp
f
fff
Vs

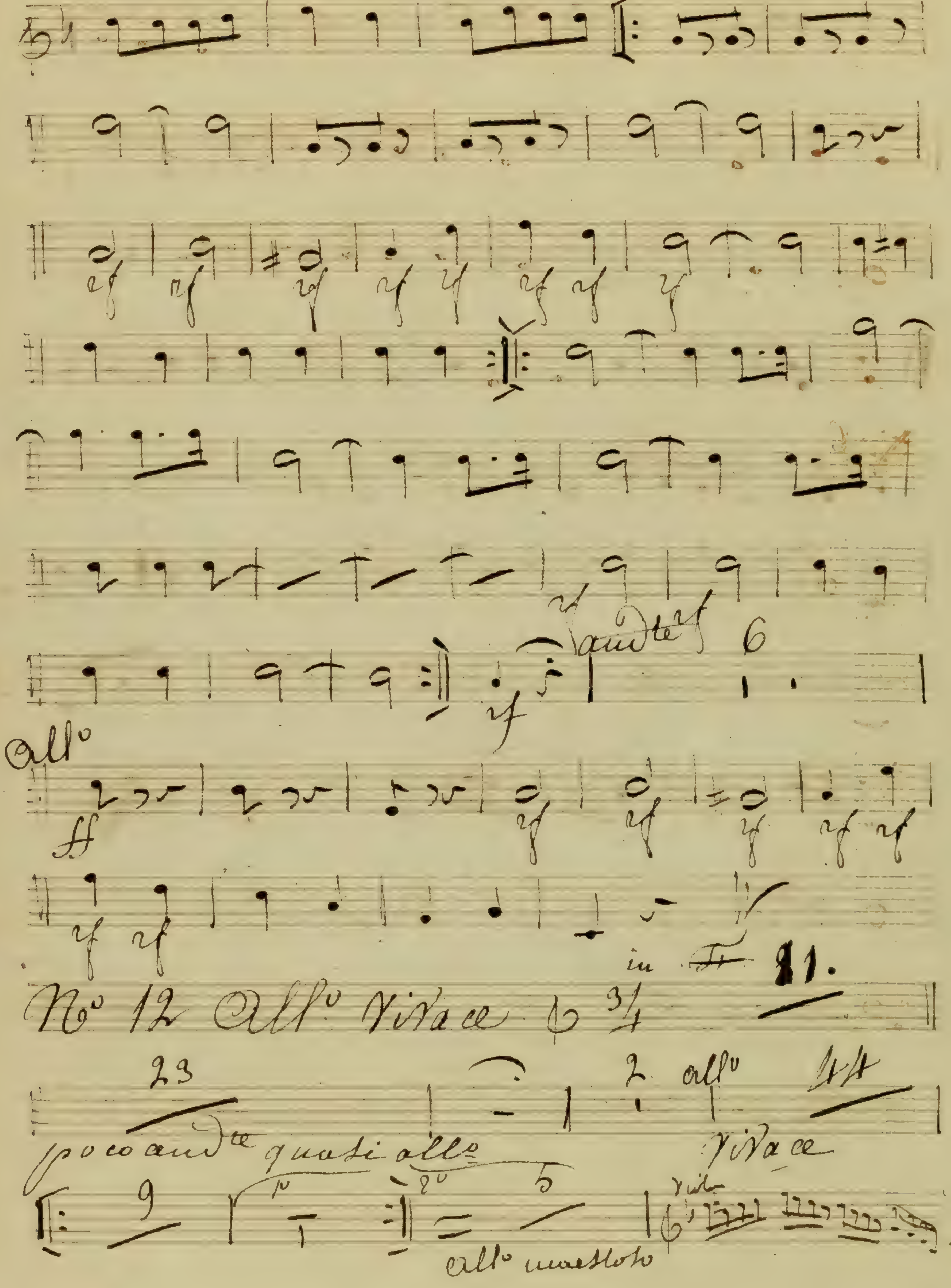

No 8
in A
Allegro
21
f
Pas de Deux
Allegro Spirito
14
mez for
ffor
20
p
ff
Poco adagio
6
p


Tempo 1o
Coda

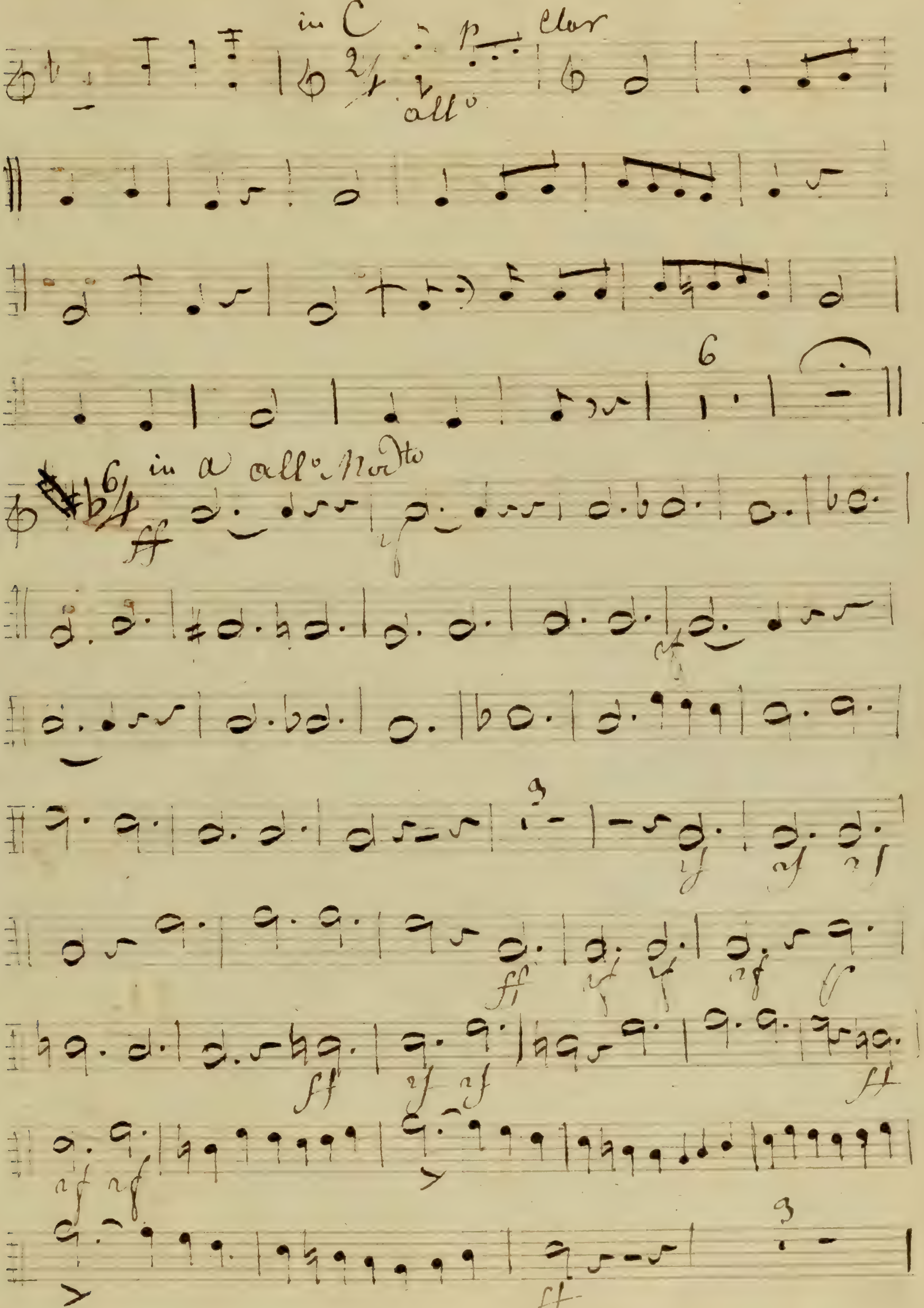

No 9 & 10 Tacet
No 11
Allegro
in B
15

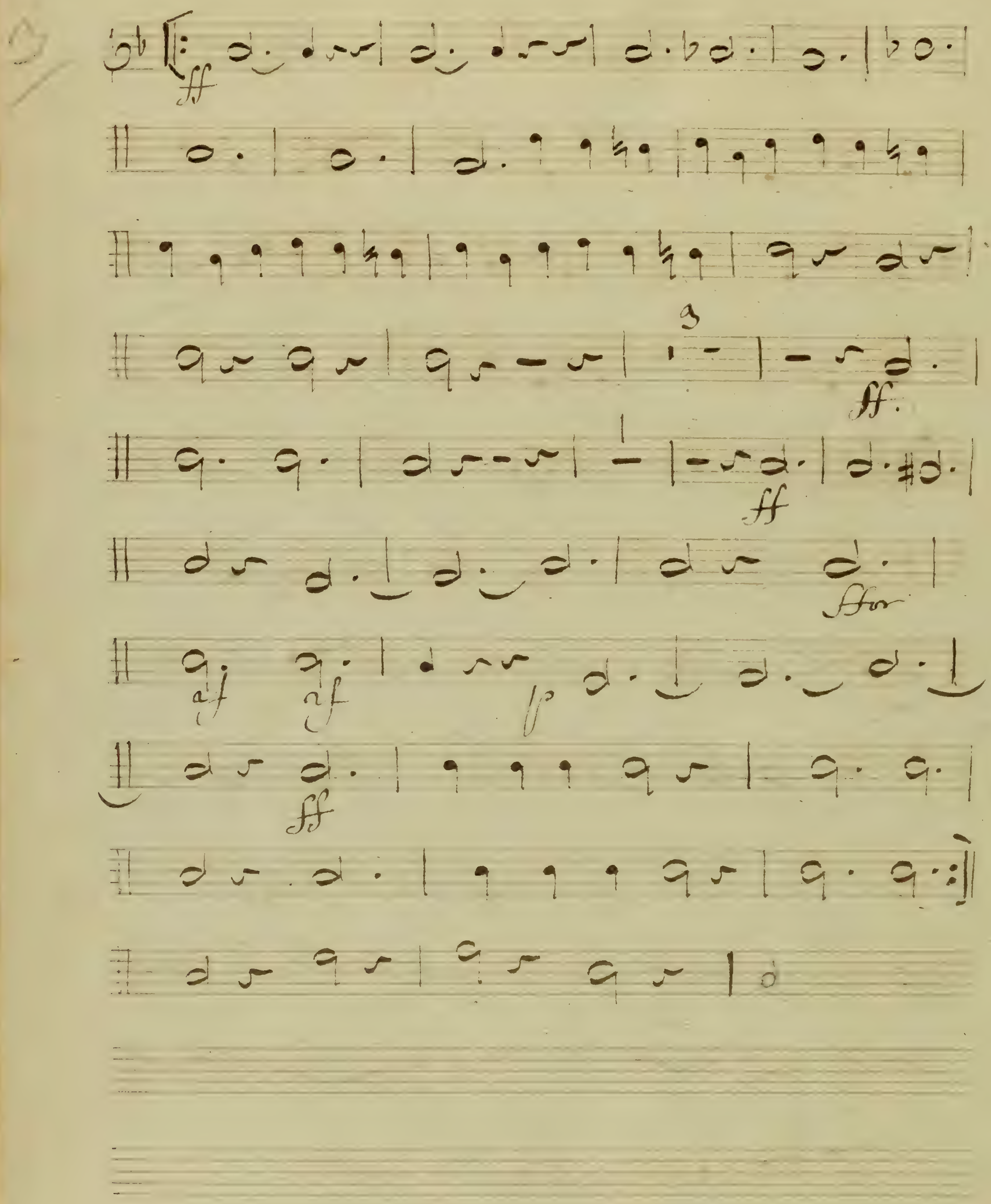


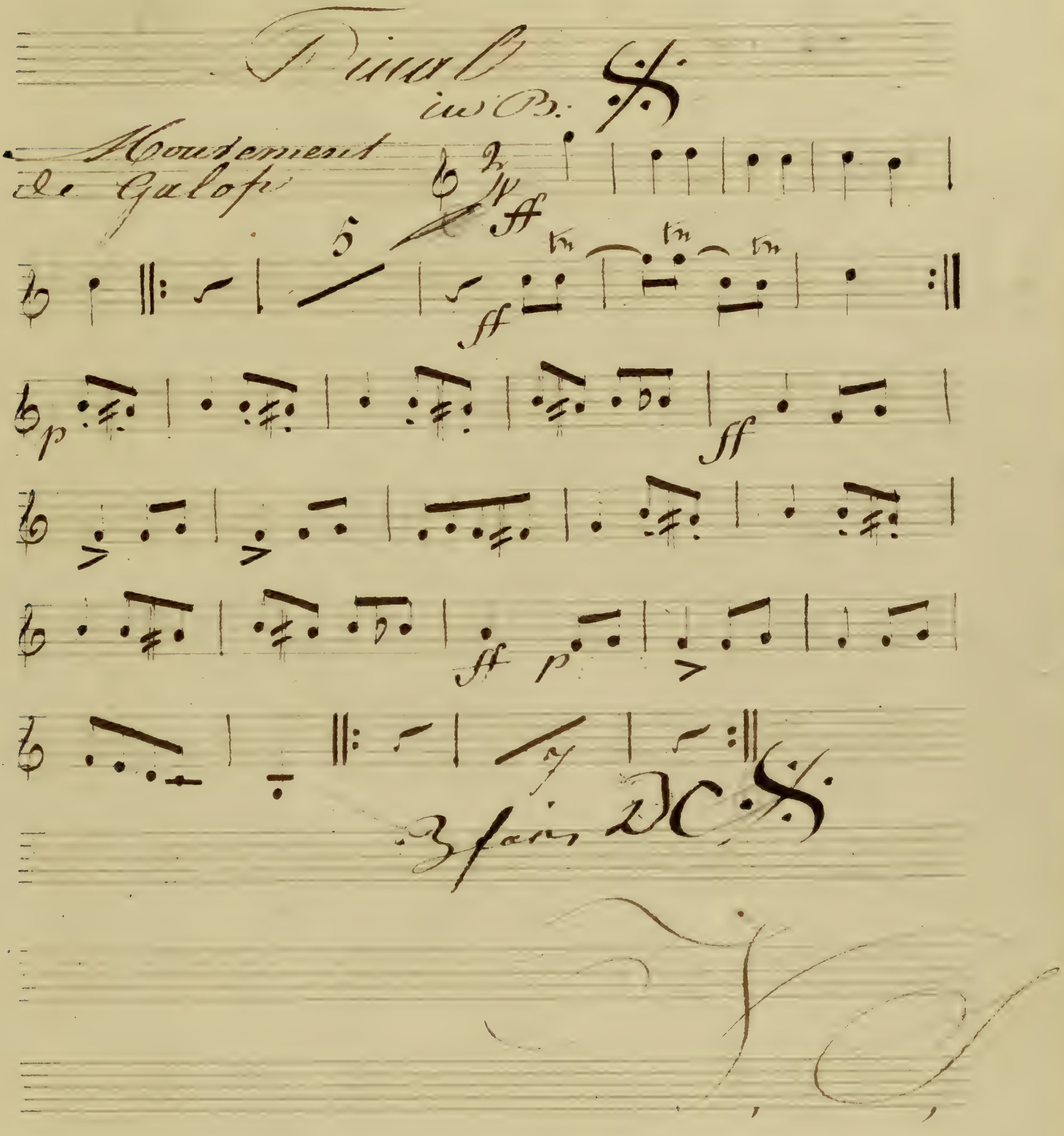
Solo
plus Lent. decrescendo
tempo 1o
ff
de Suite
1o
2do
adagio
in C
Clari:
Solo
ff
1o
2do
allo
16

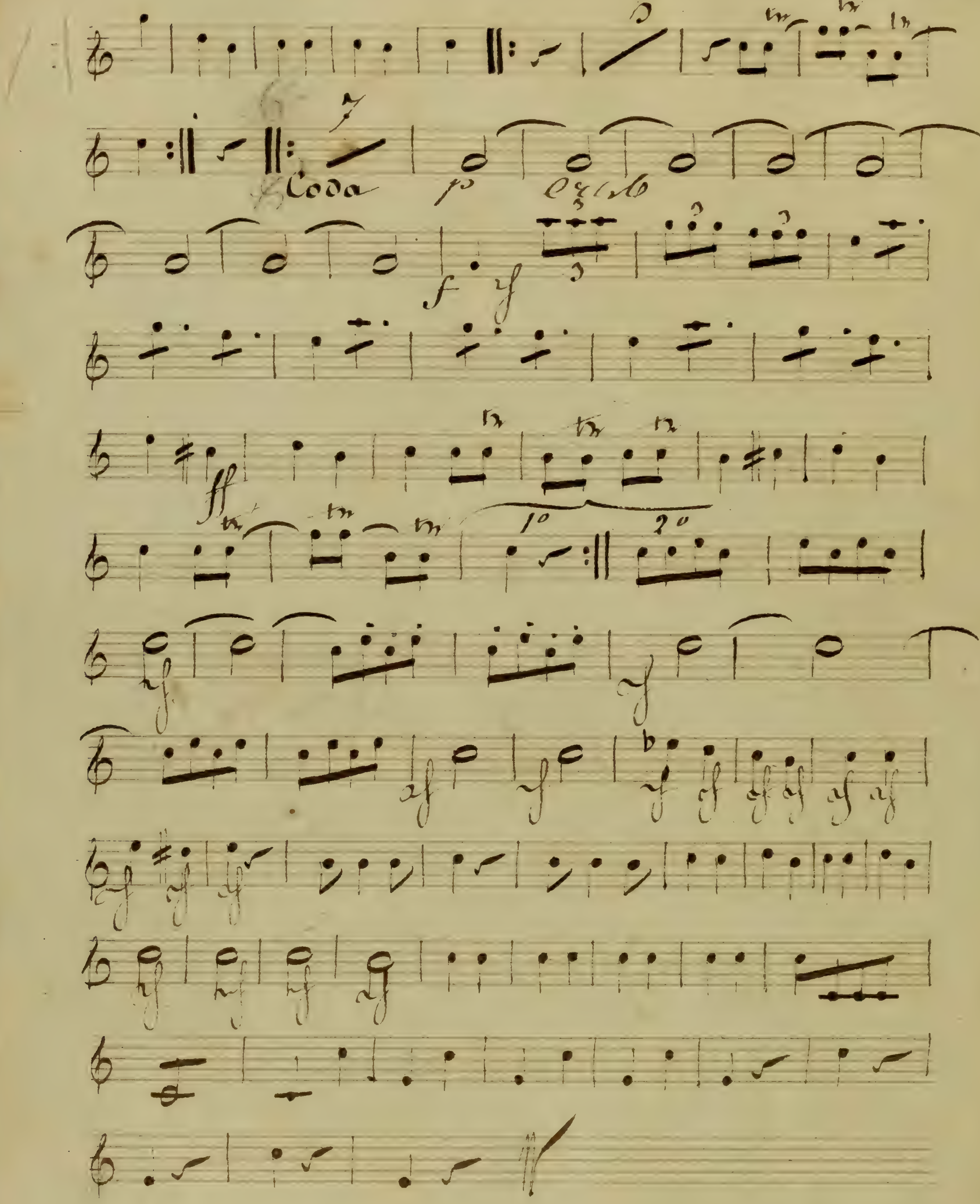


andte
allo
in F
11.
No 12 Allo Vivace
allo
Vivace
poco andte quasi allo
allo maestoso


in C
p
Clar
all°
6
in a all° Mod^to
ff
sf
ff
sf
ff
sf
ff
sf
sf
ff




Finale
in B:
Mouvement de Galop
3 fois D.C.
Fin

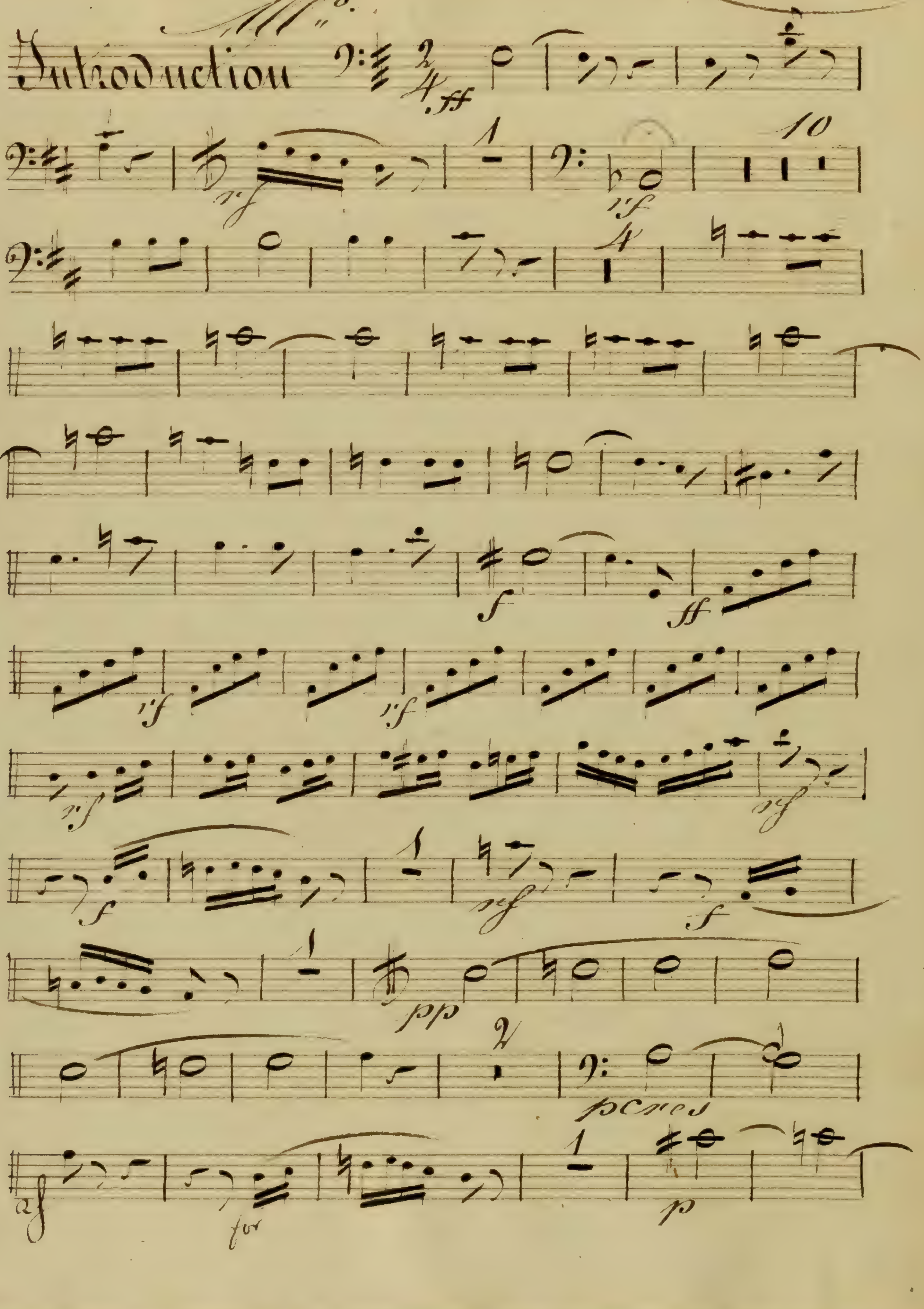

Coda

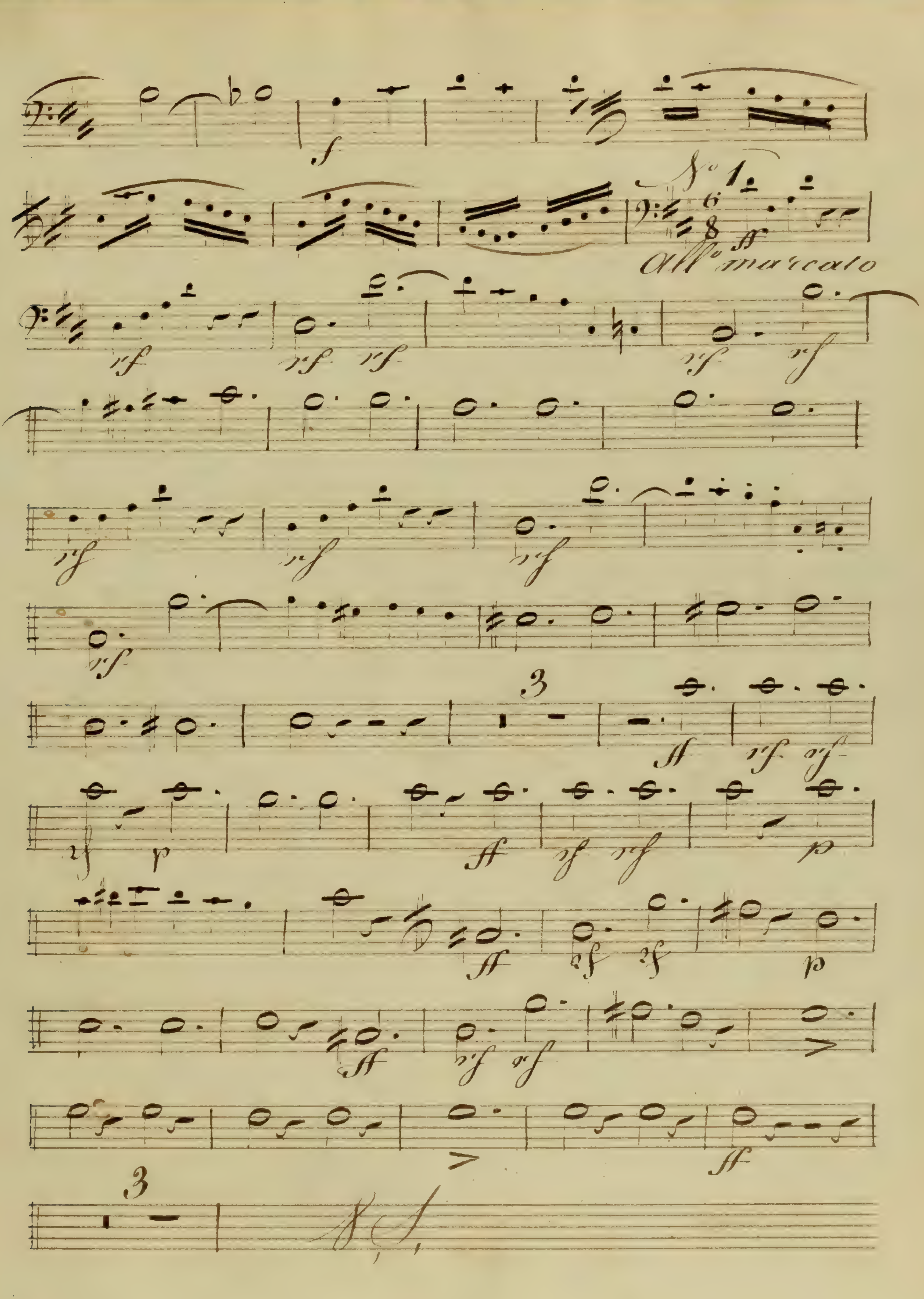
1er Basson.

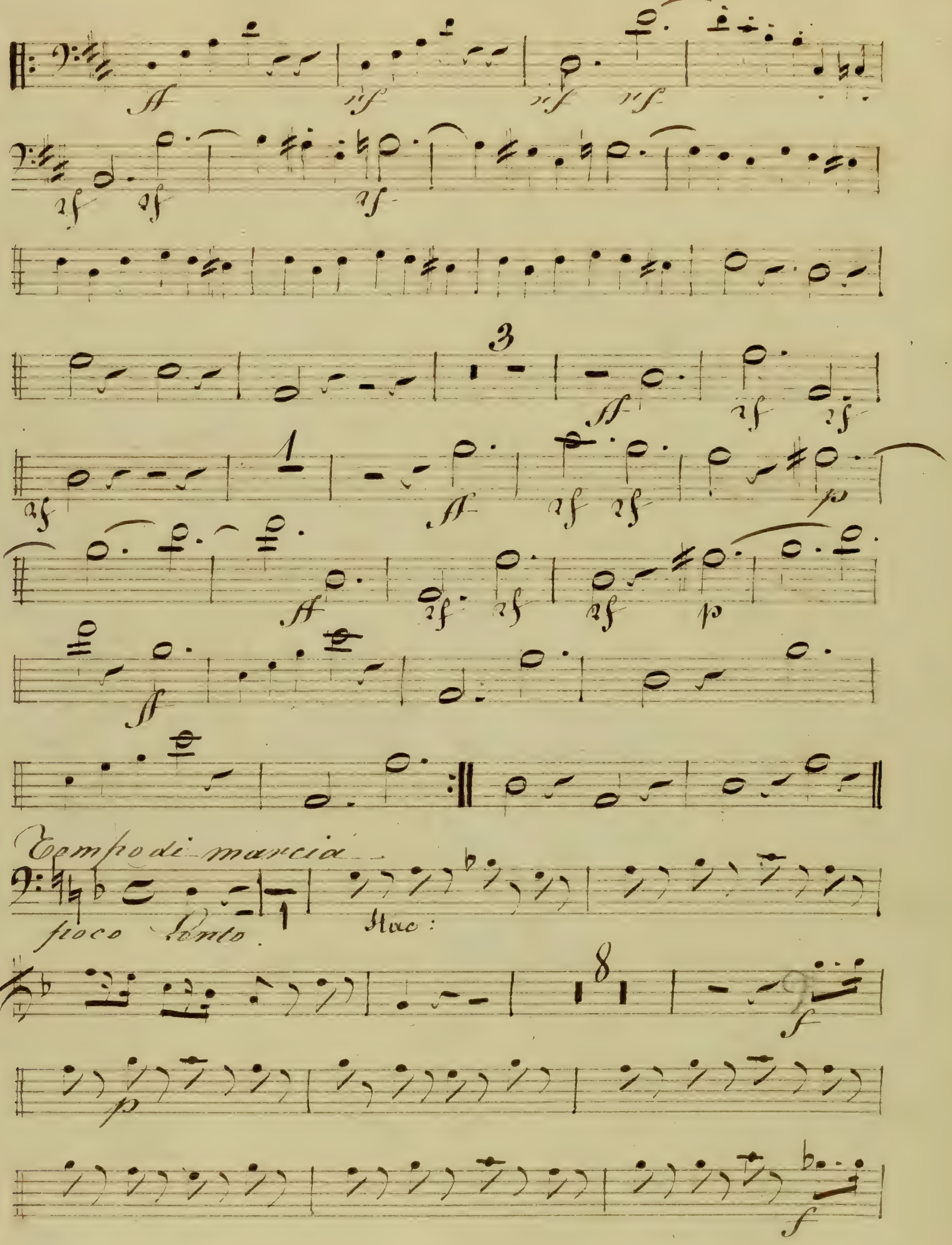
Mr. Maijeux.

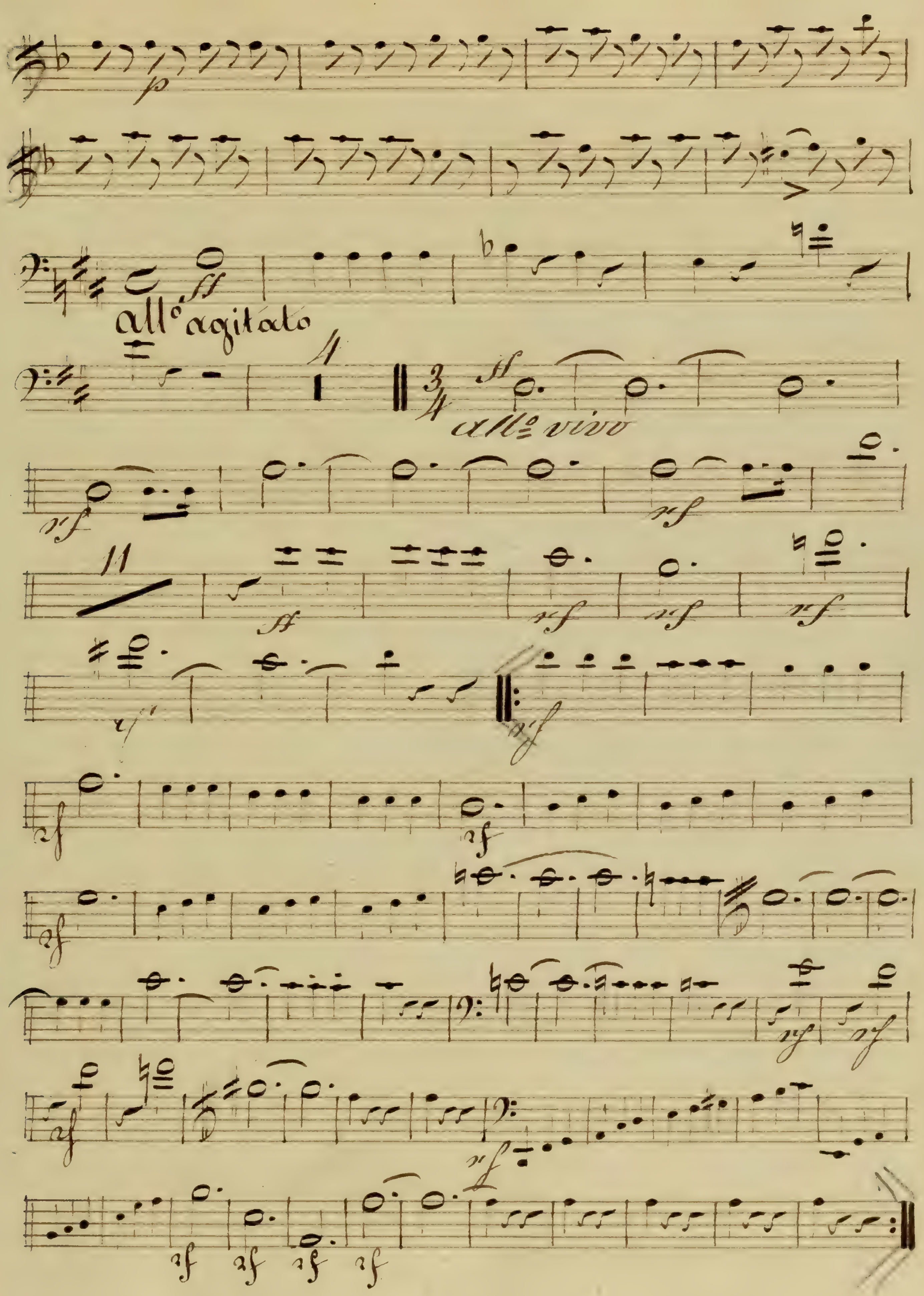
1er Basson

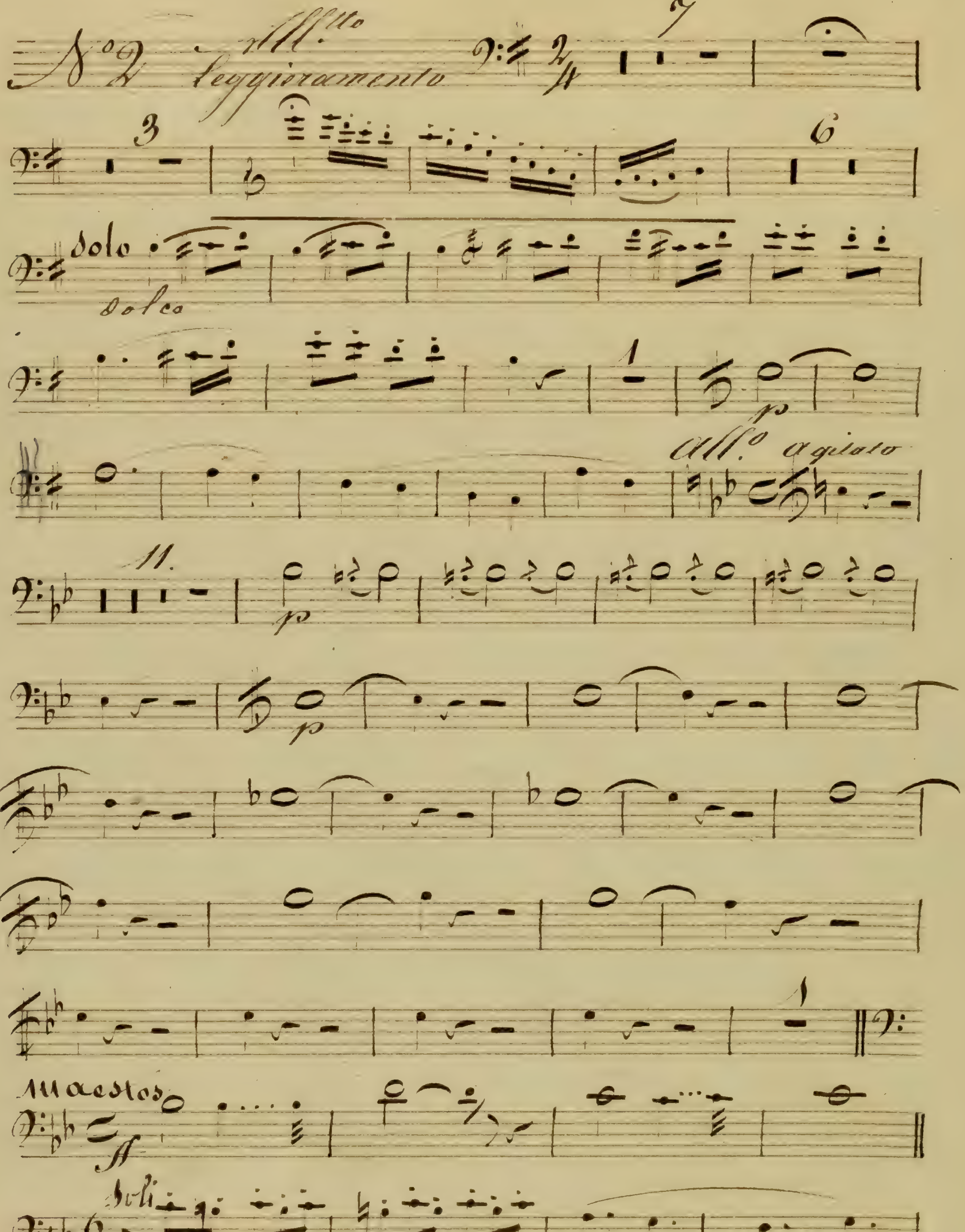
1er Basson

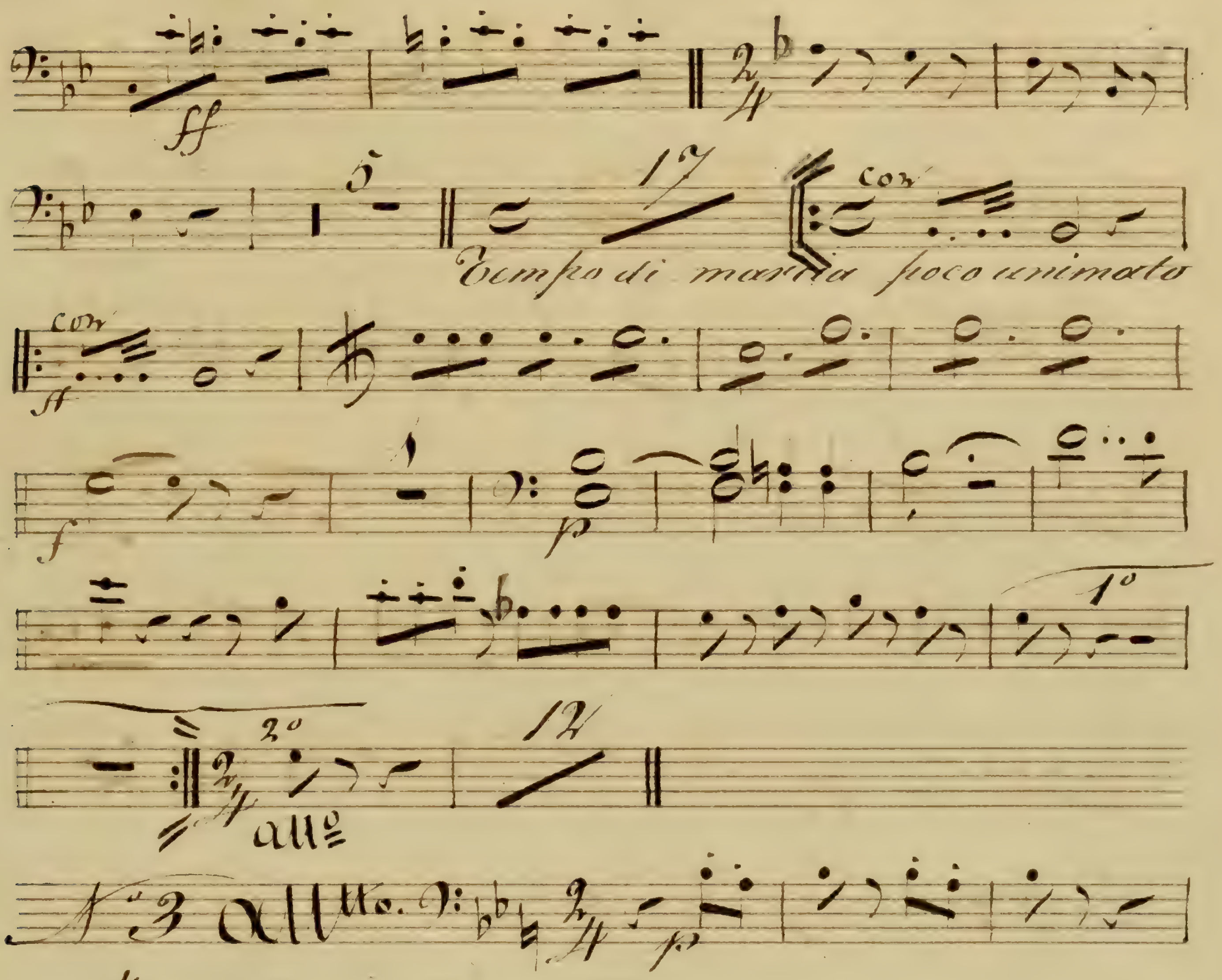


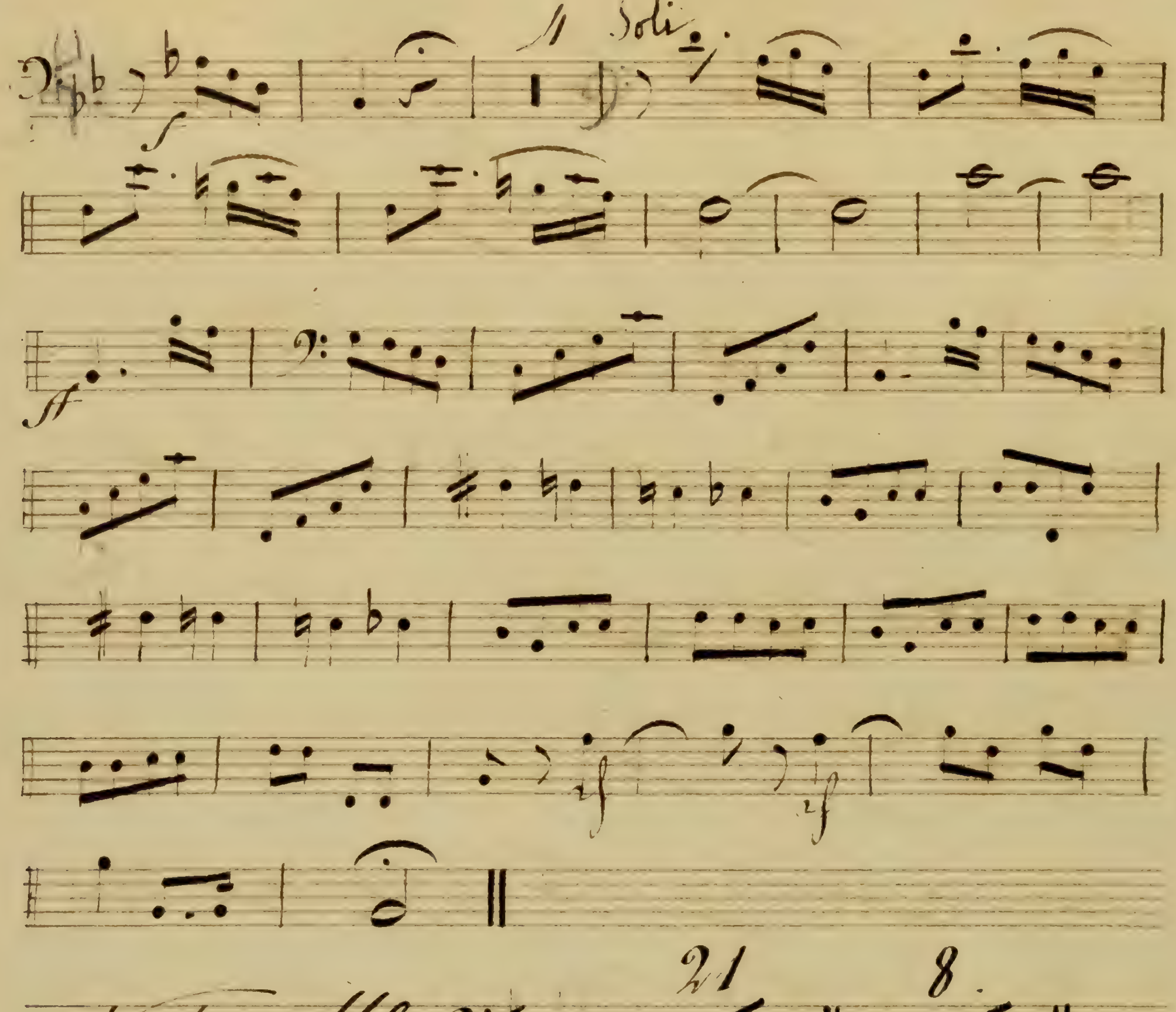

N° 1.
All° marcato
V.S.

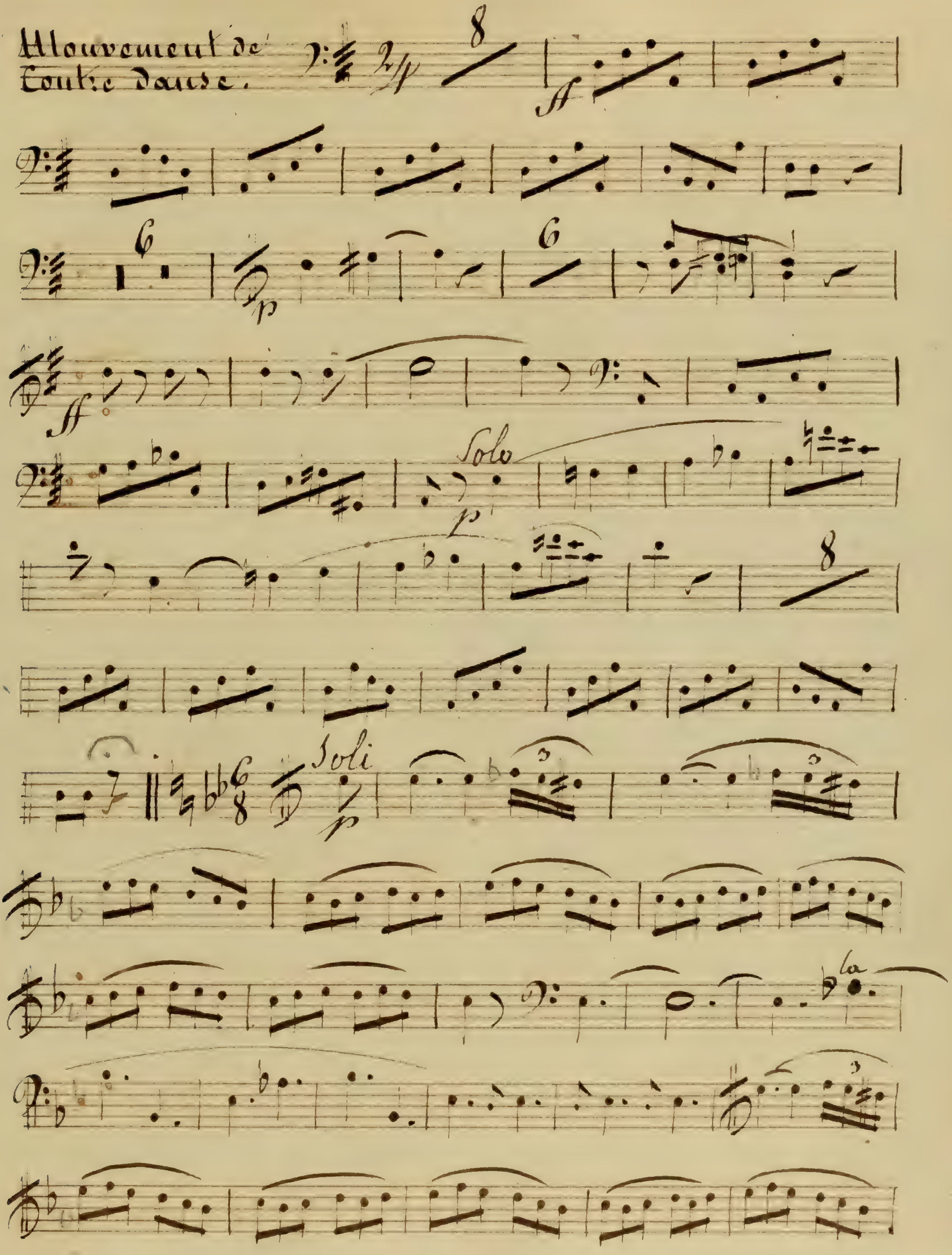

Tempo di marcia
poco lento.
stac:

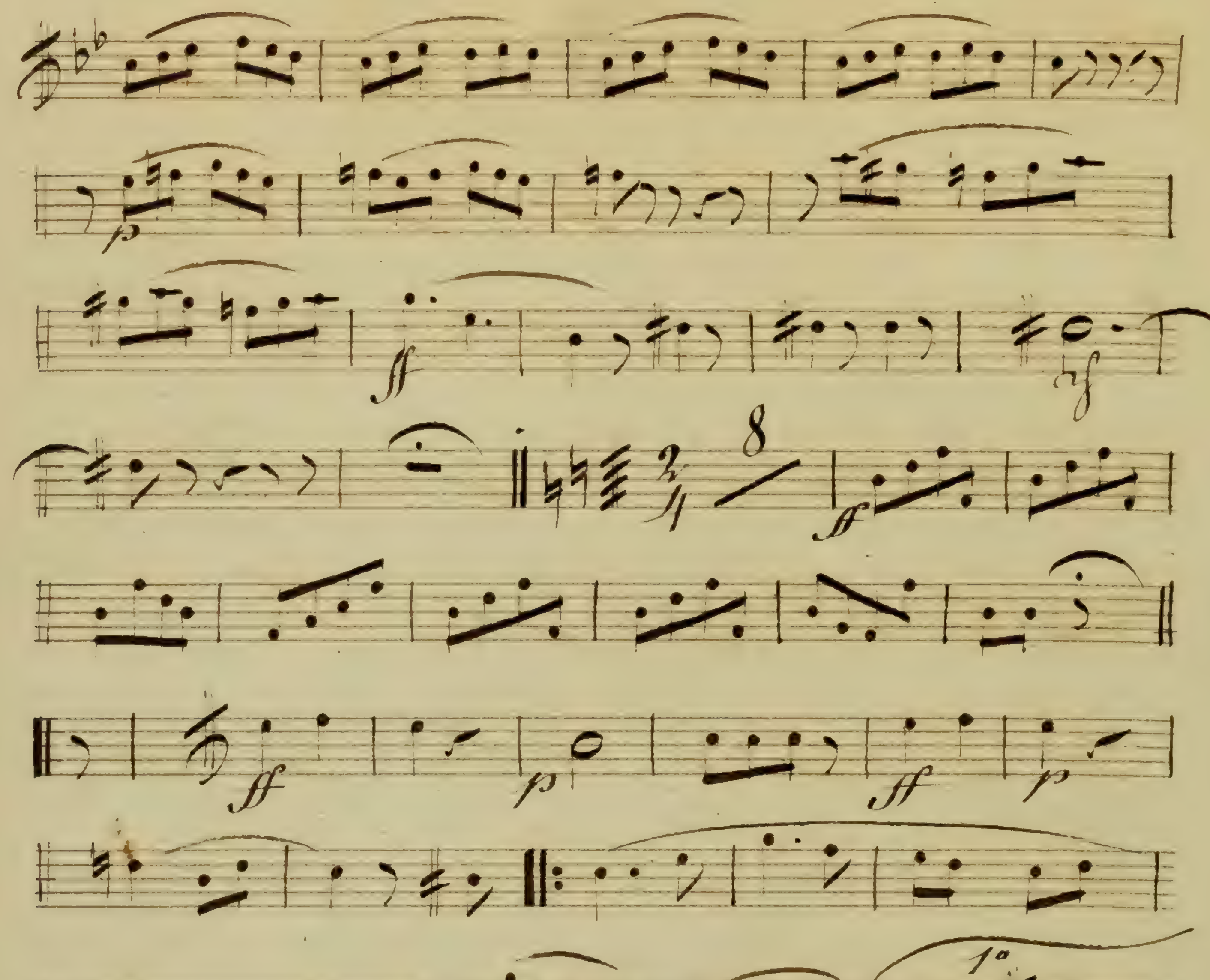

p
ff
All.o agitato
4
3/4
All.o vivo
11
sf

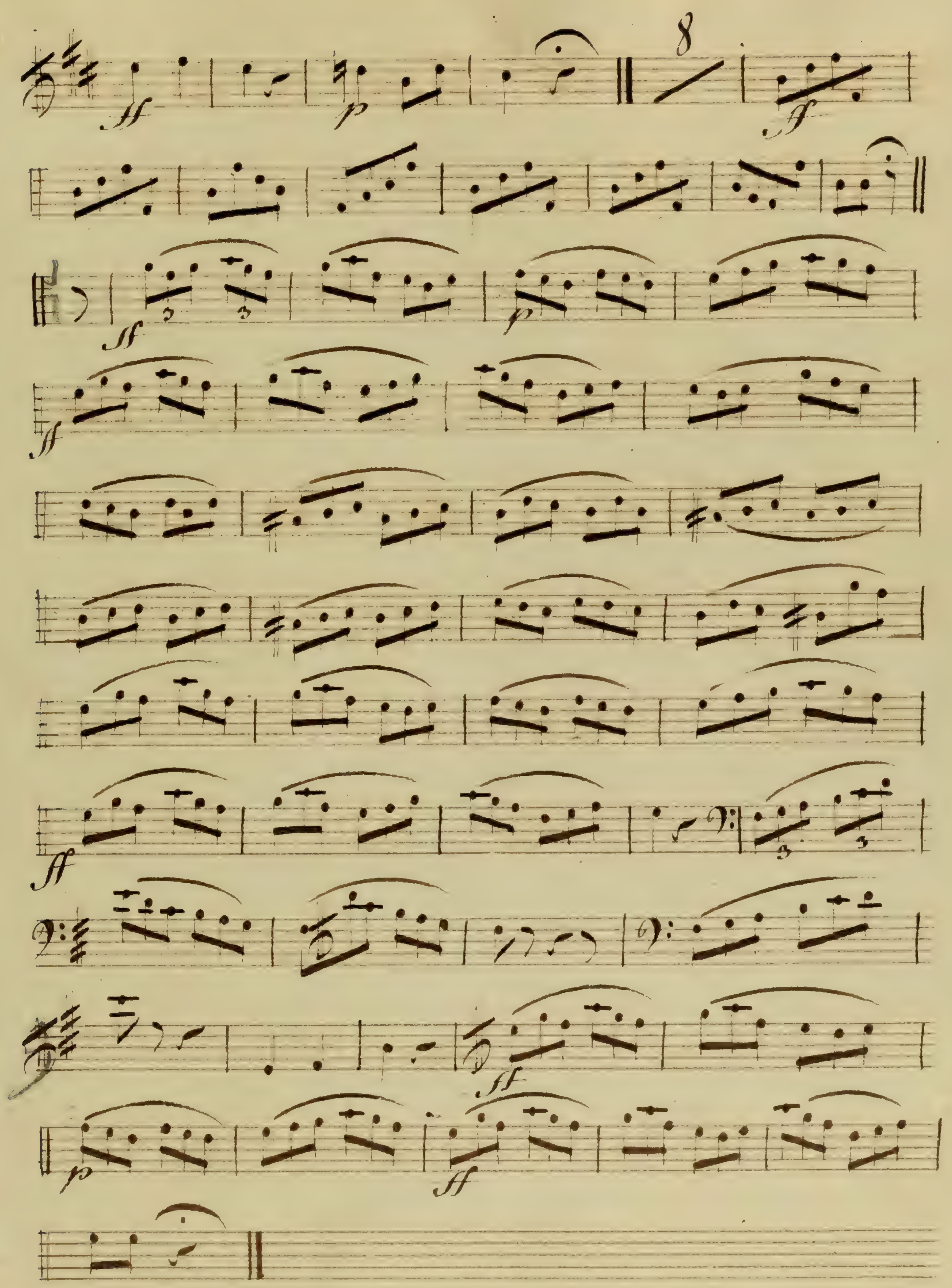

No 2
All.tto
Solo
dolce
All.o agitato
Maestoso
Soli
poco All.o

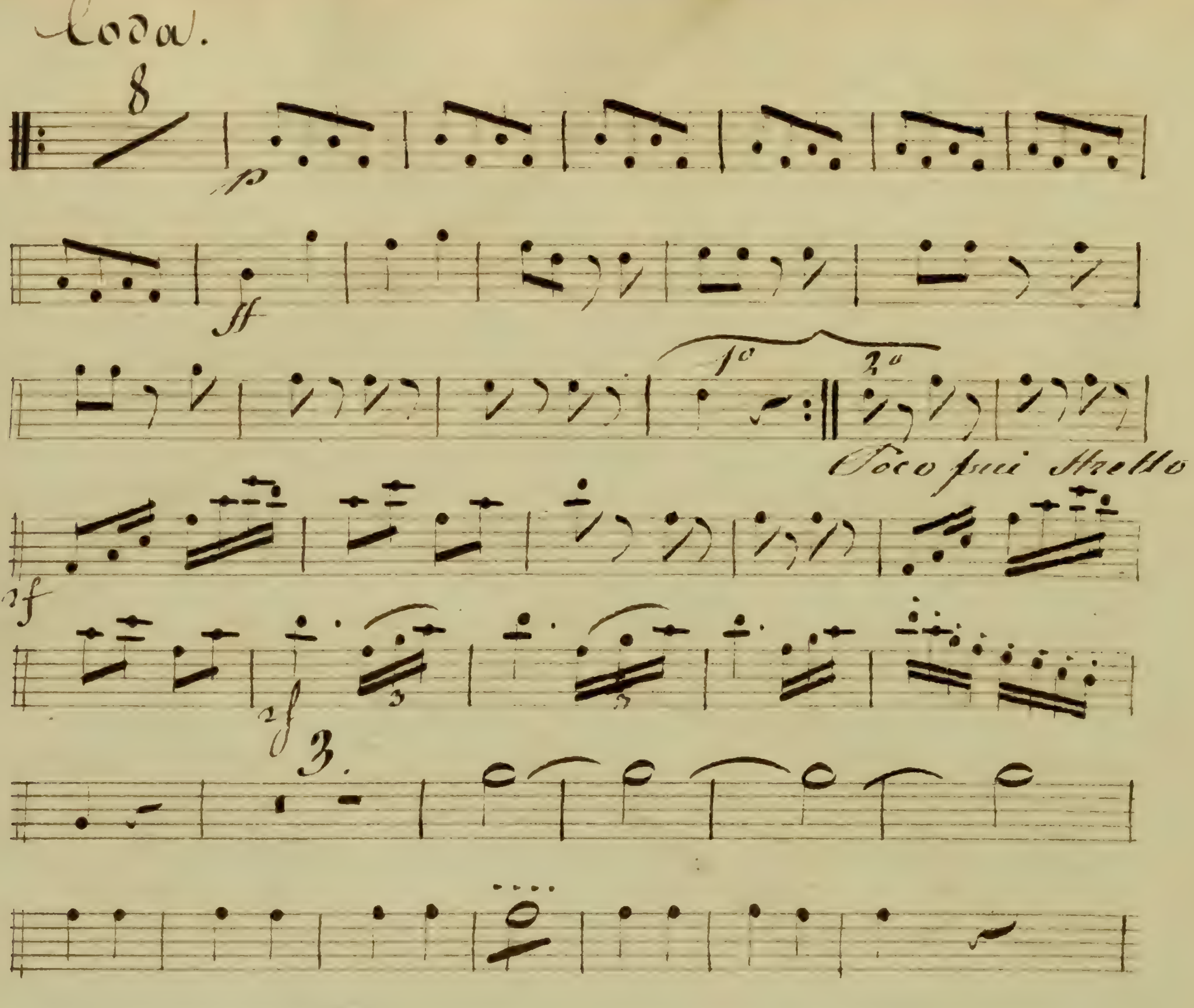

cor
Tempo di marcia poco animato
cor
1o
2o
allo
No 3 Allto.
meme mouvt
meme mouvt

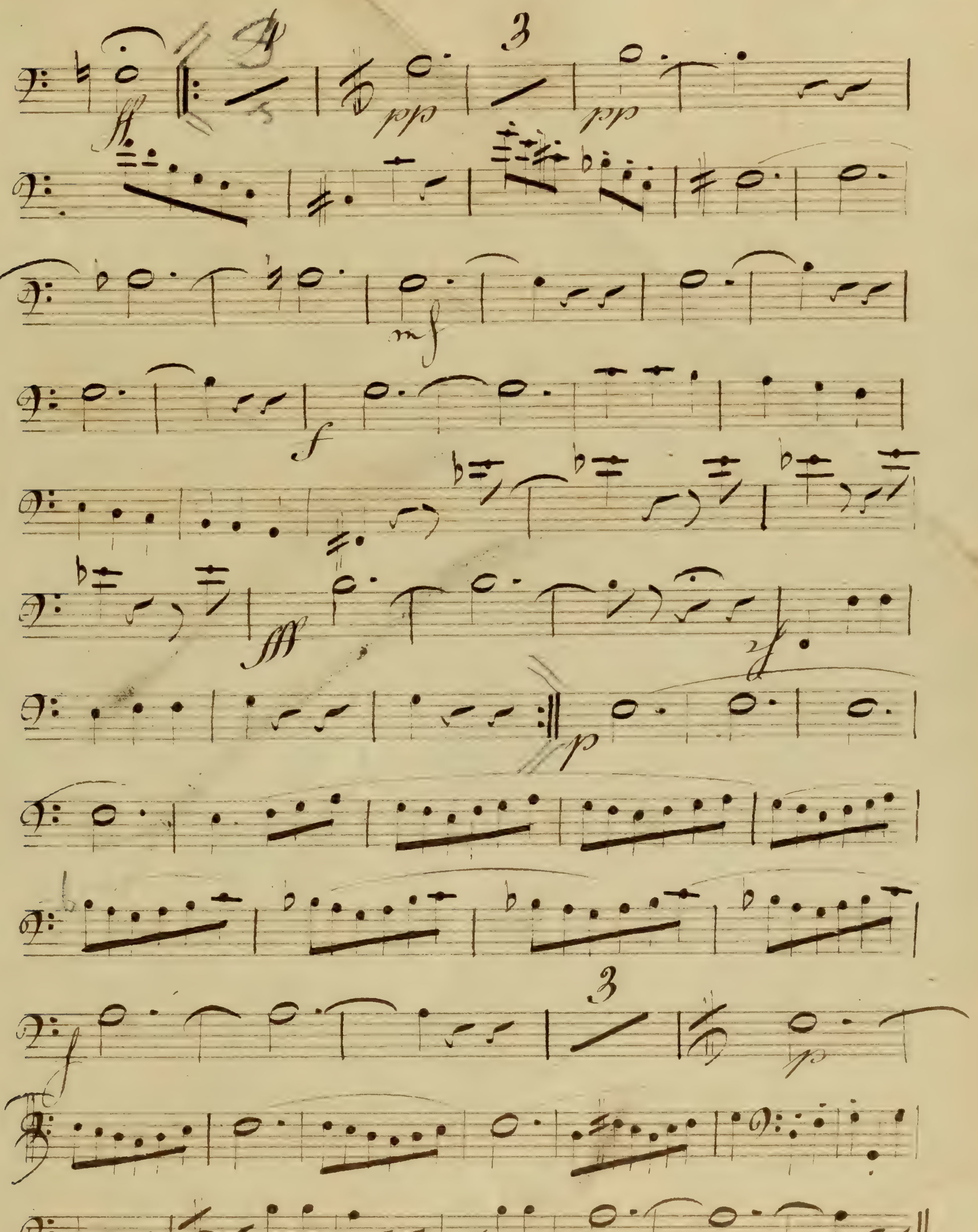

Soli
No. 4 All.o
21
8
No. 5. All.o
Soli

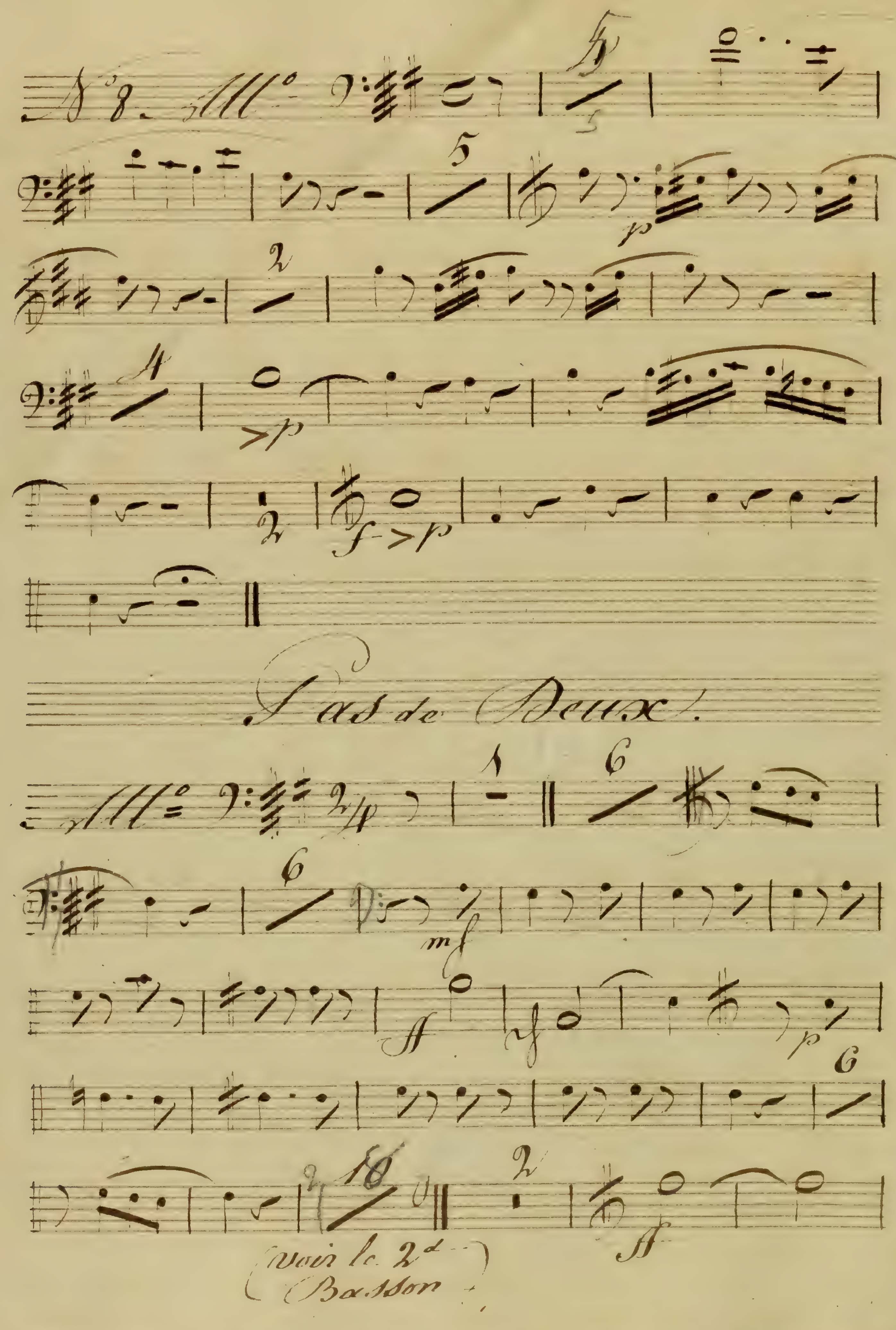

Mouvement de Contre danse.
ff
p
Solo
Soli
la

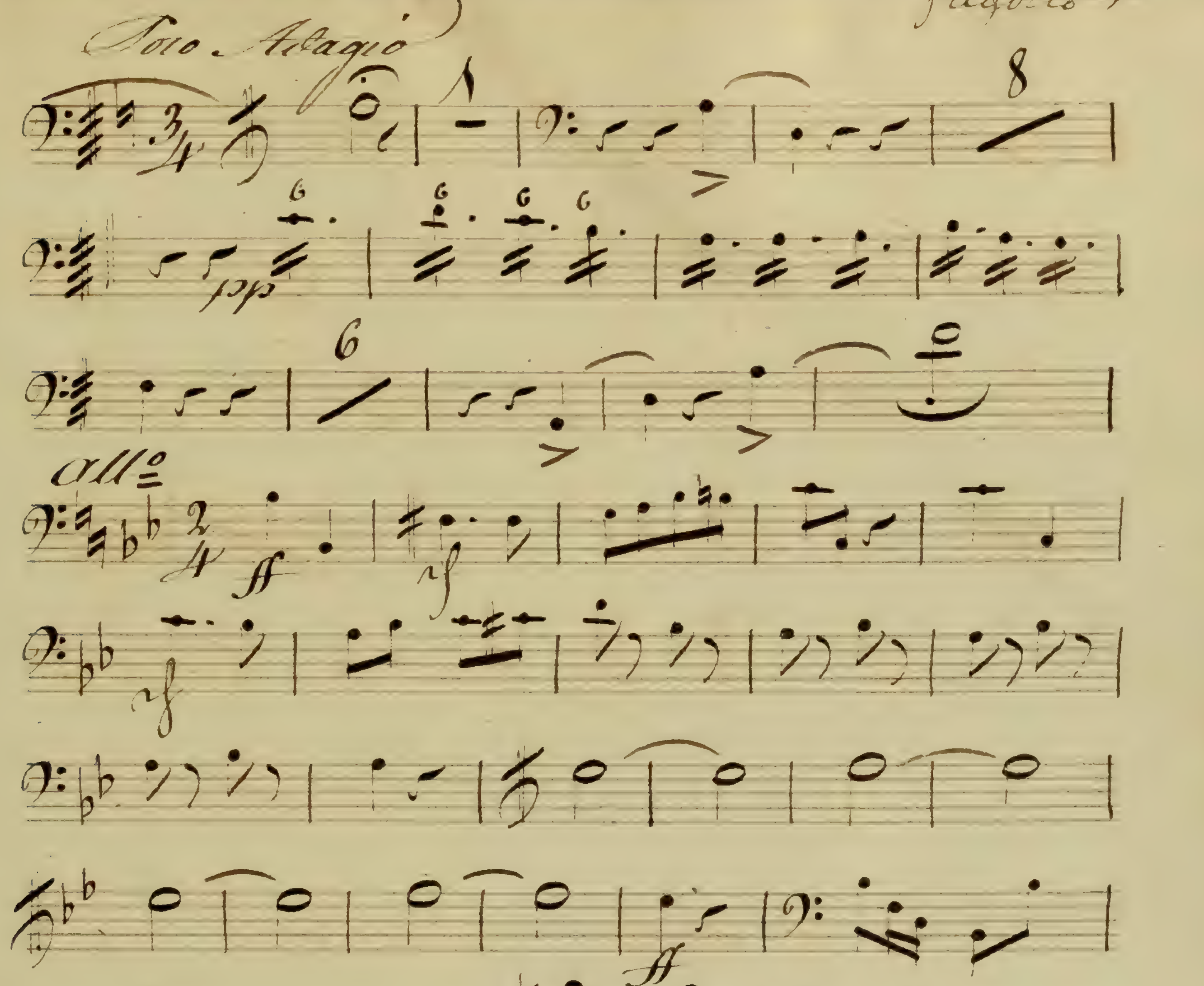


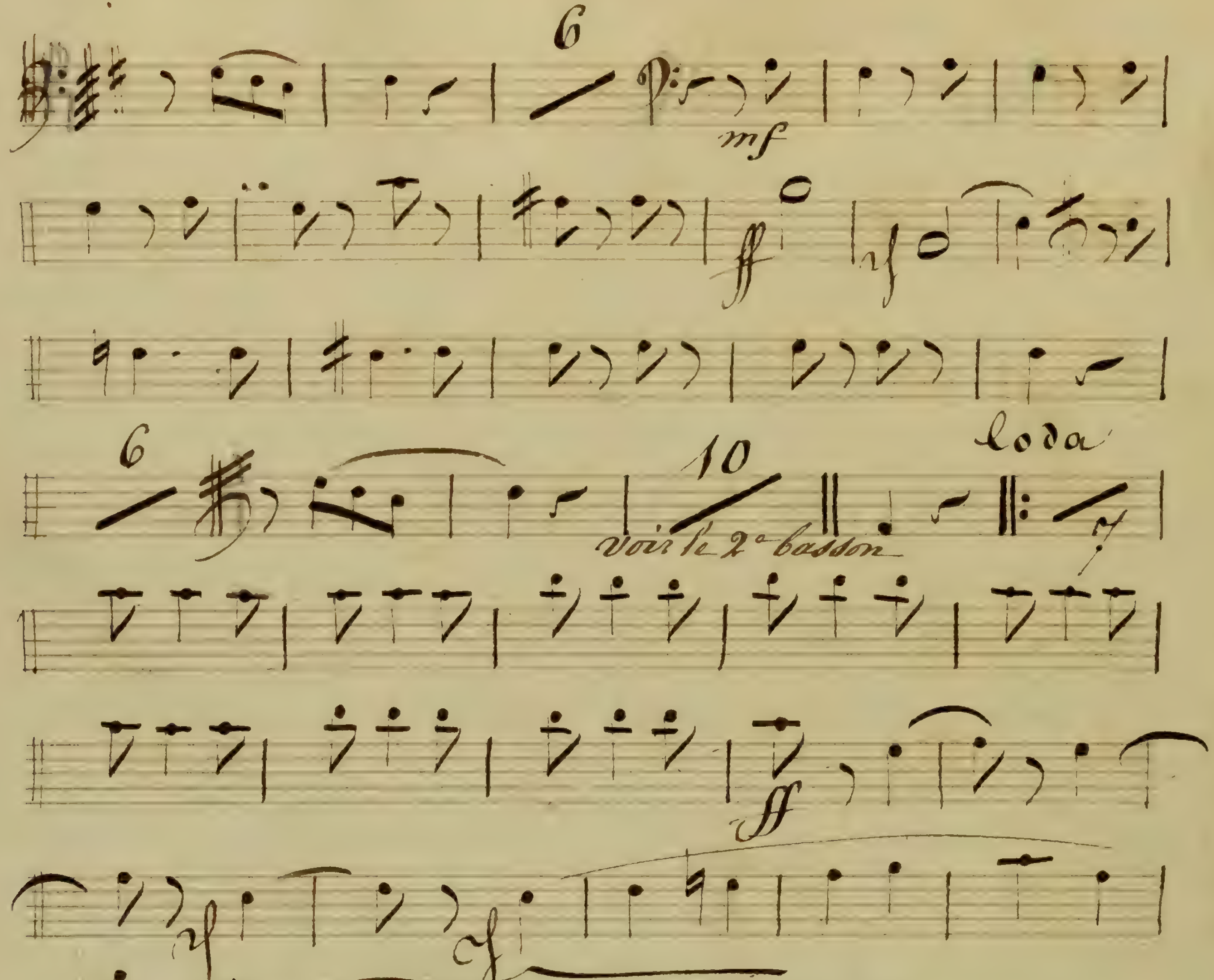


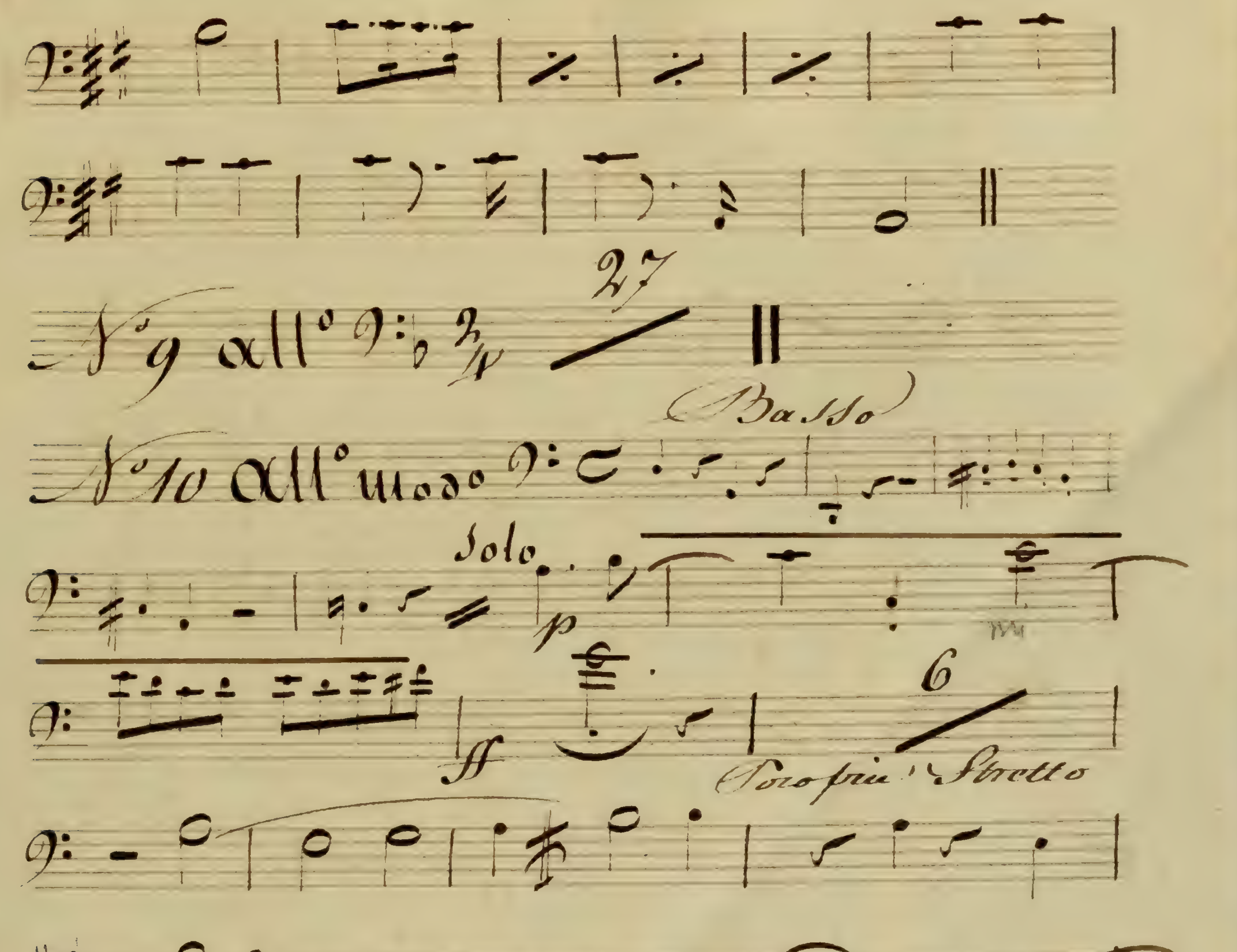

Coda.
Poco più stretto
No 6 All.o
No 7. All.o

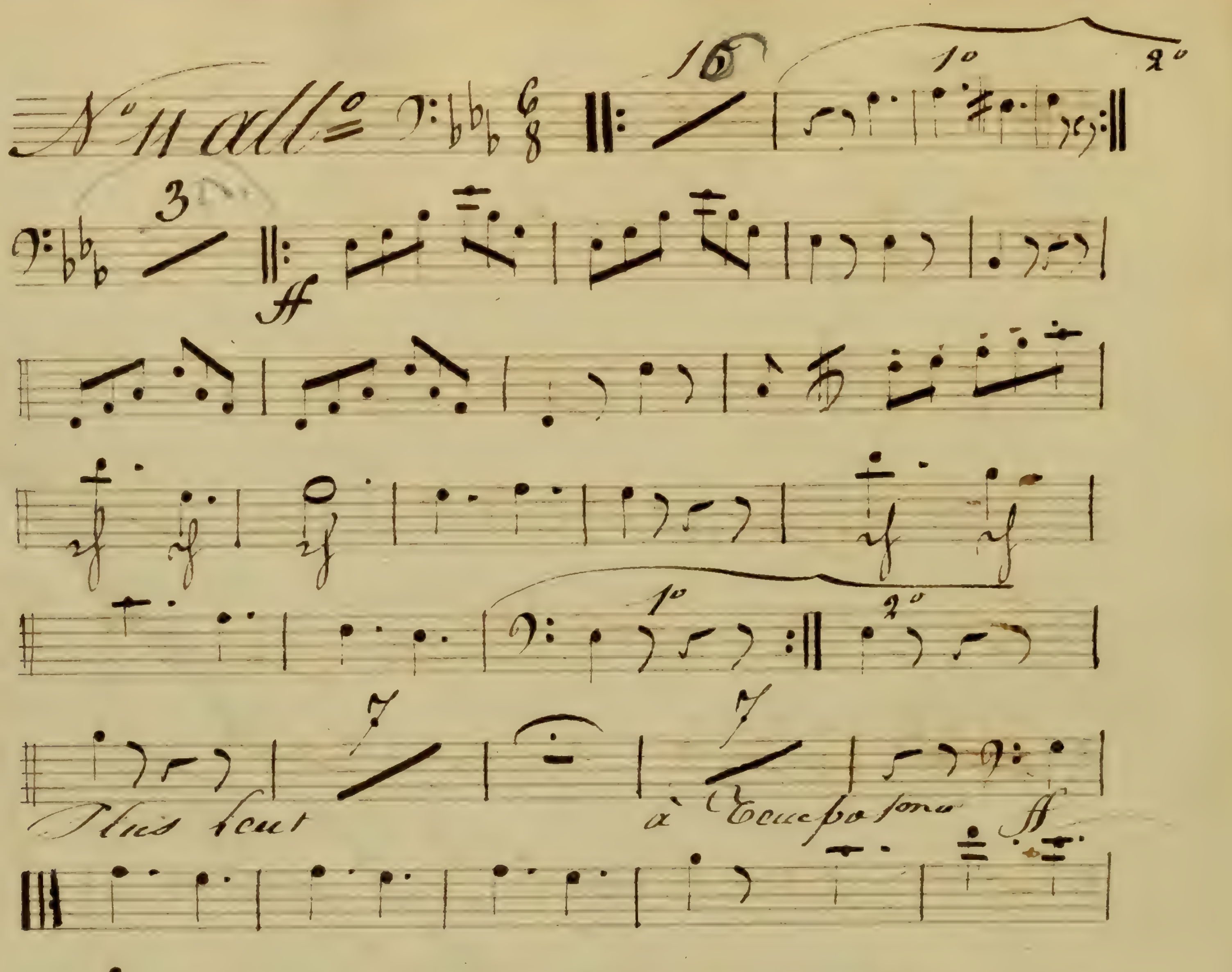



N° 8. All°
Pas de Deux.
All°
(voir le 2d
Basson)

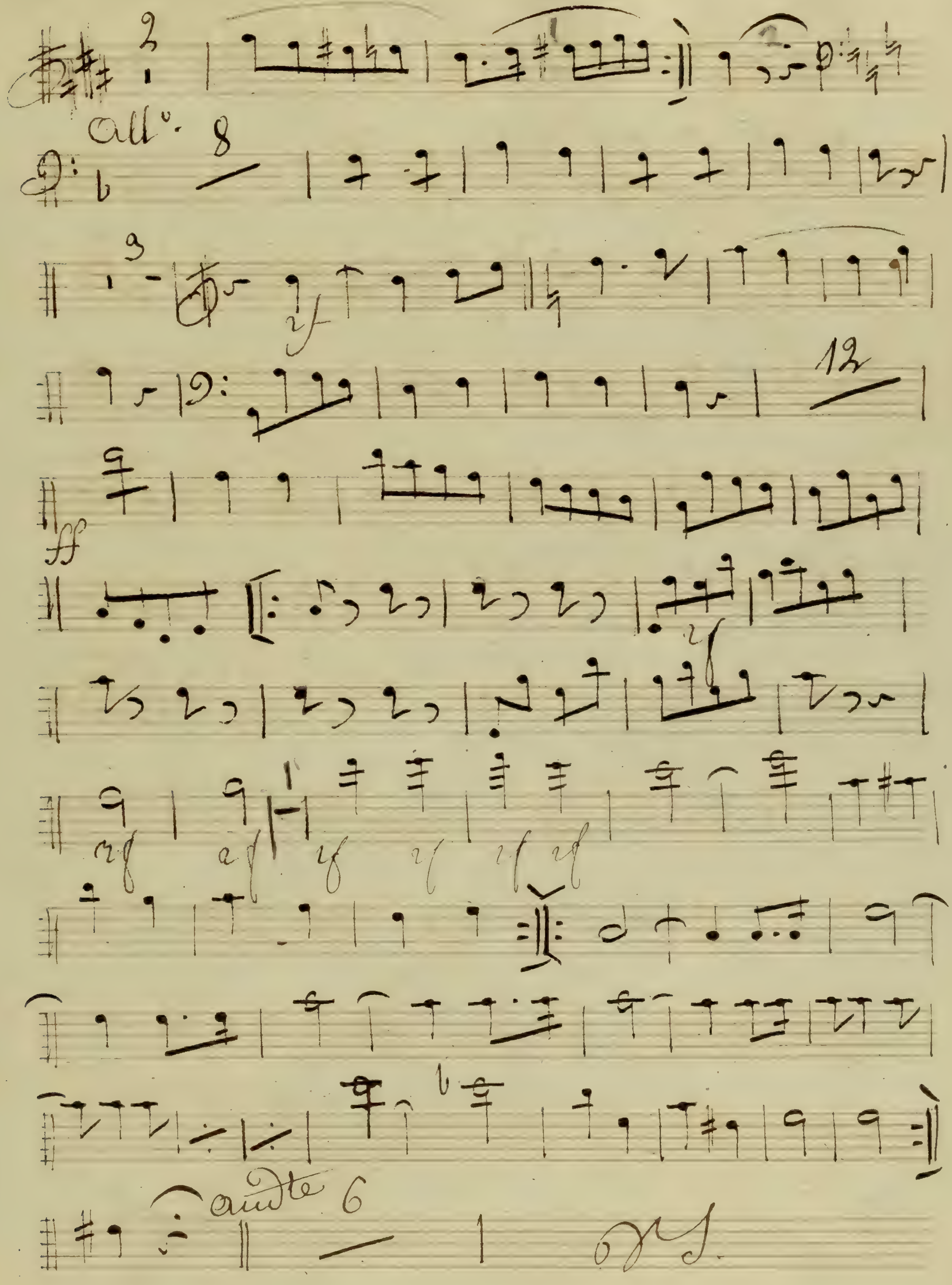

Solo. Adagio
pp
All°
ff
sf


Coda
voir le 2e basson

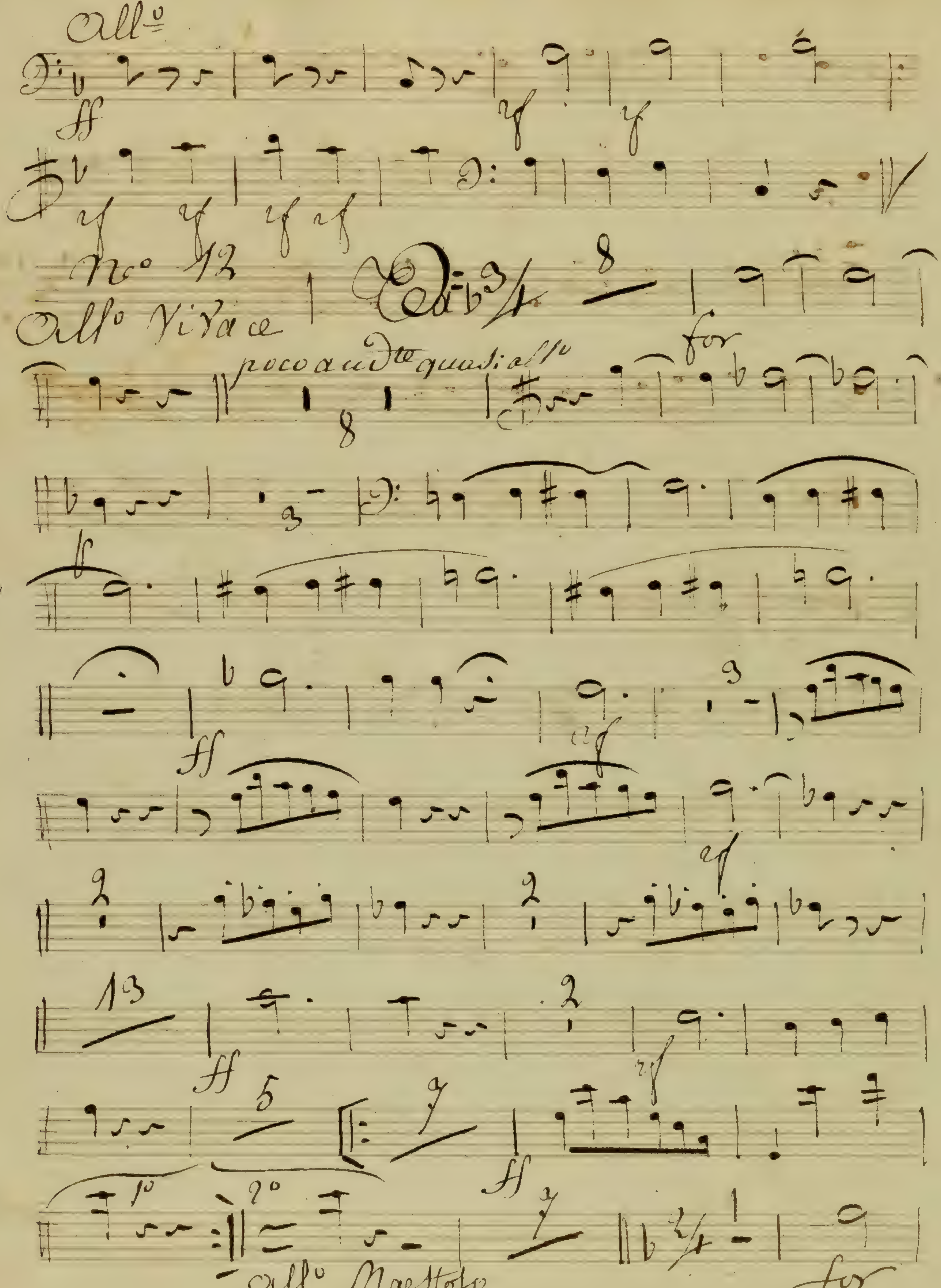

N° 9 All°
27
Basso
N° 10 All° modo
Solo
p
ff
6
Poco più Stretto
sf
sp

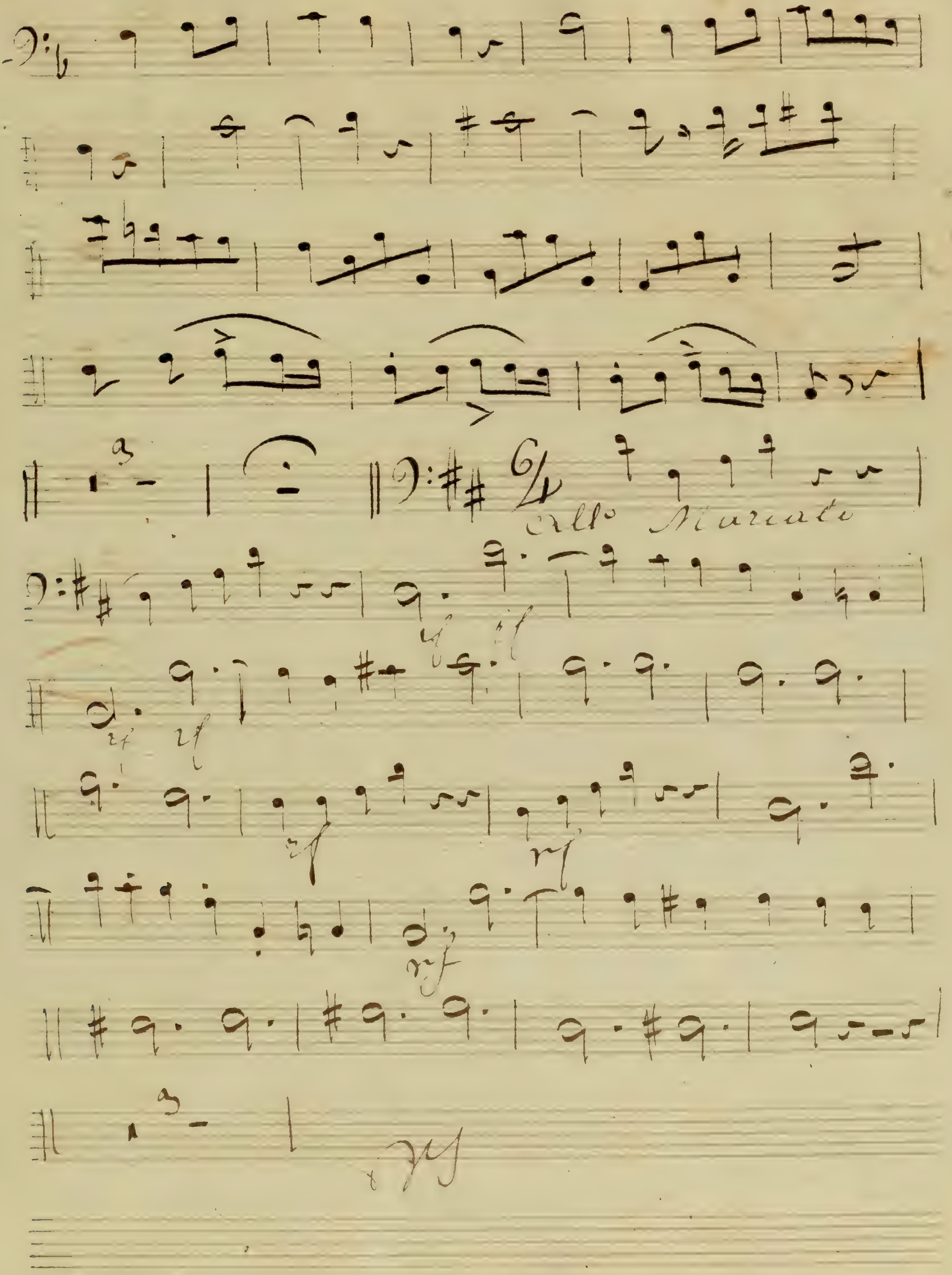


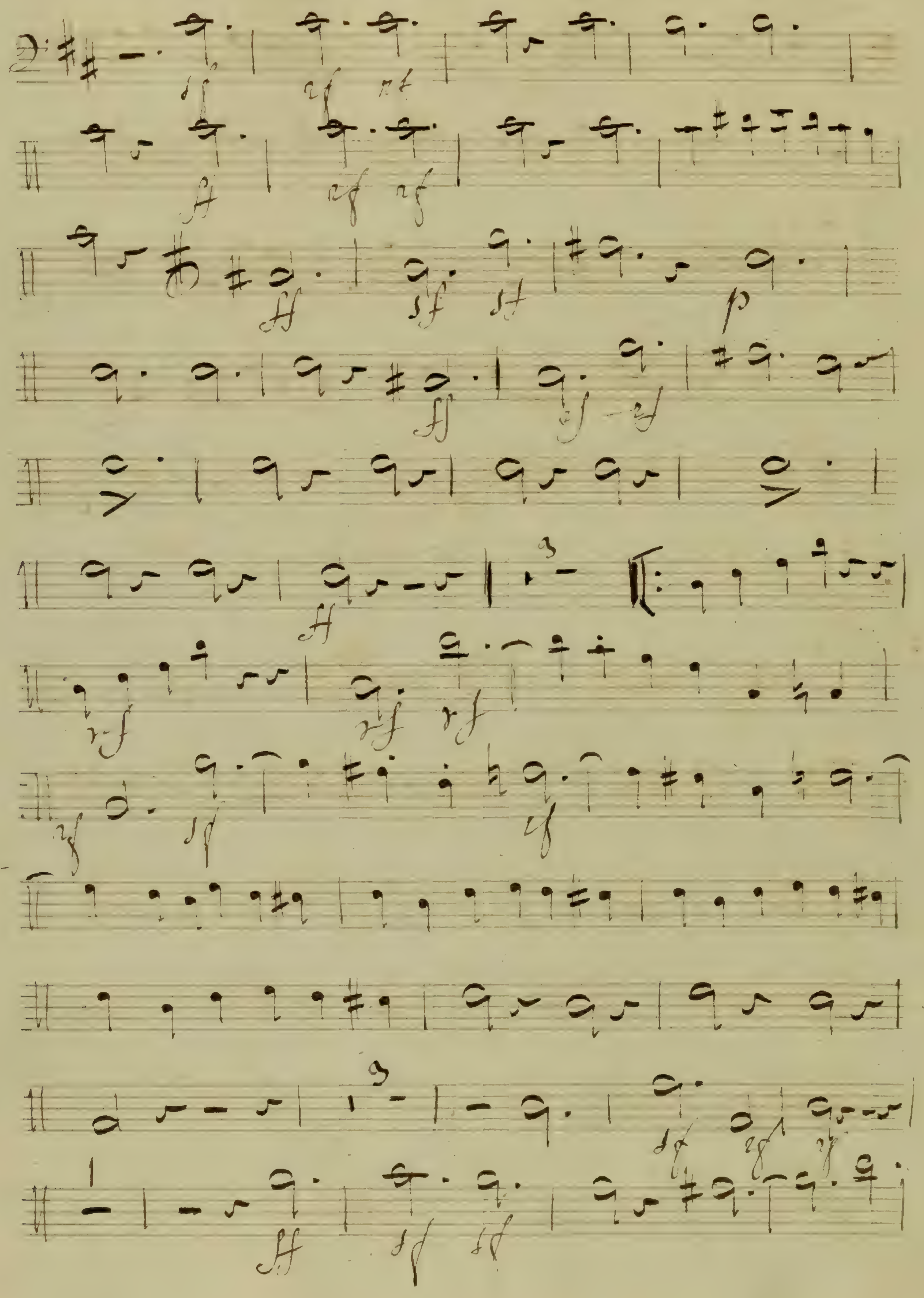
N° 11 all°
Plus lent
à Tempo primo
adagio
10 heures sonnent
andante misteriosamente
pp

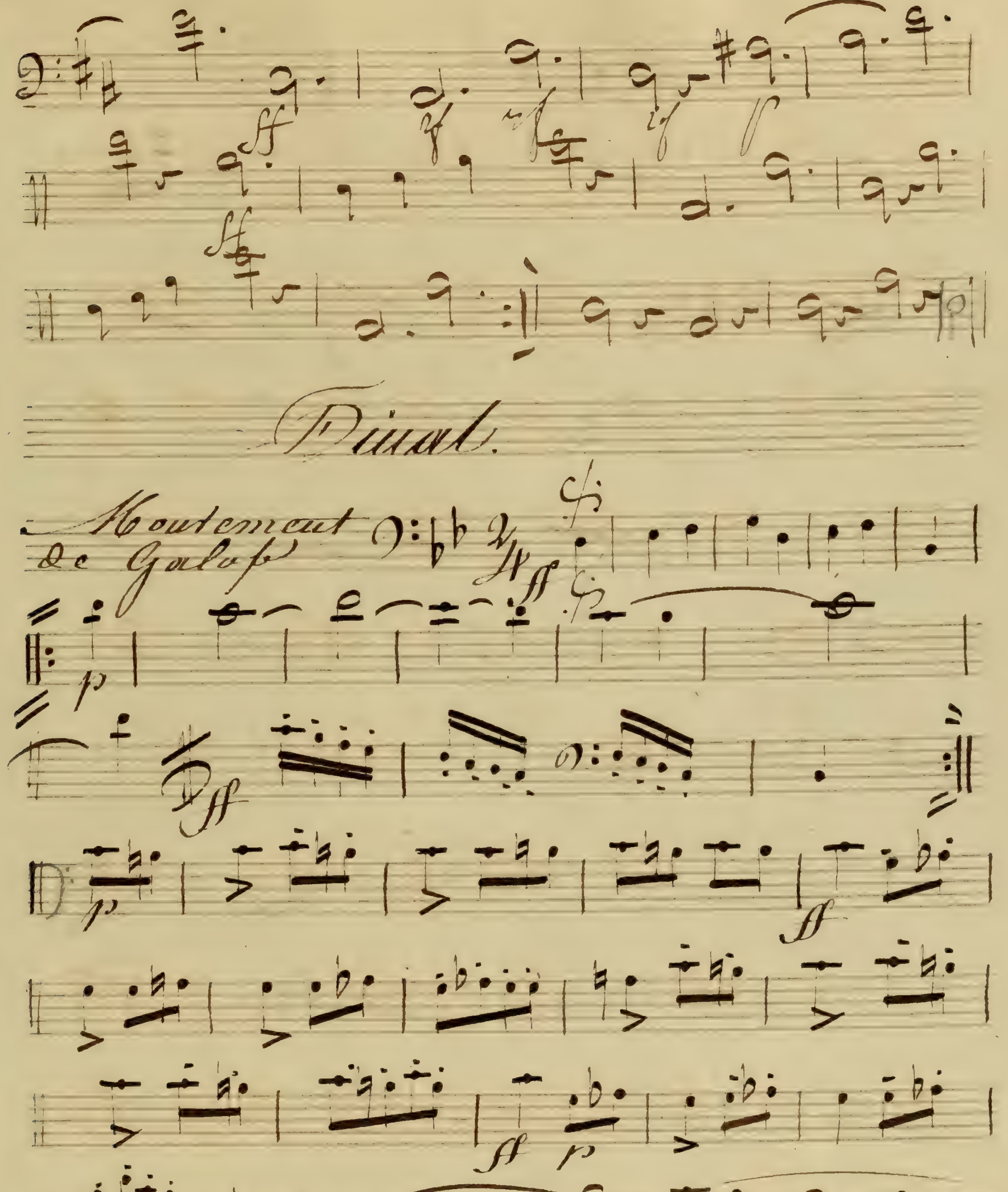


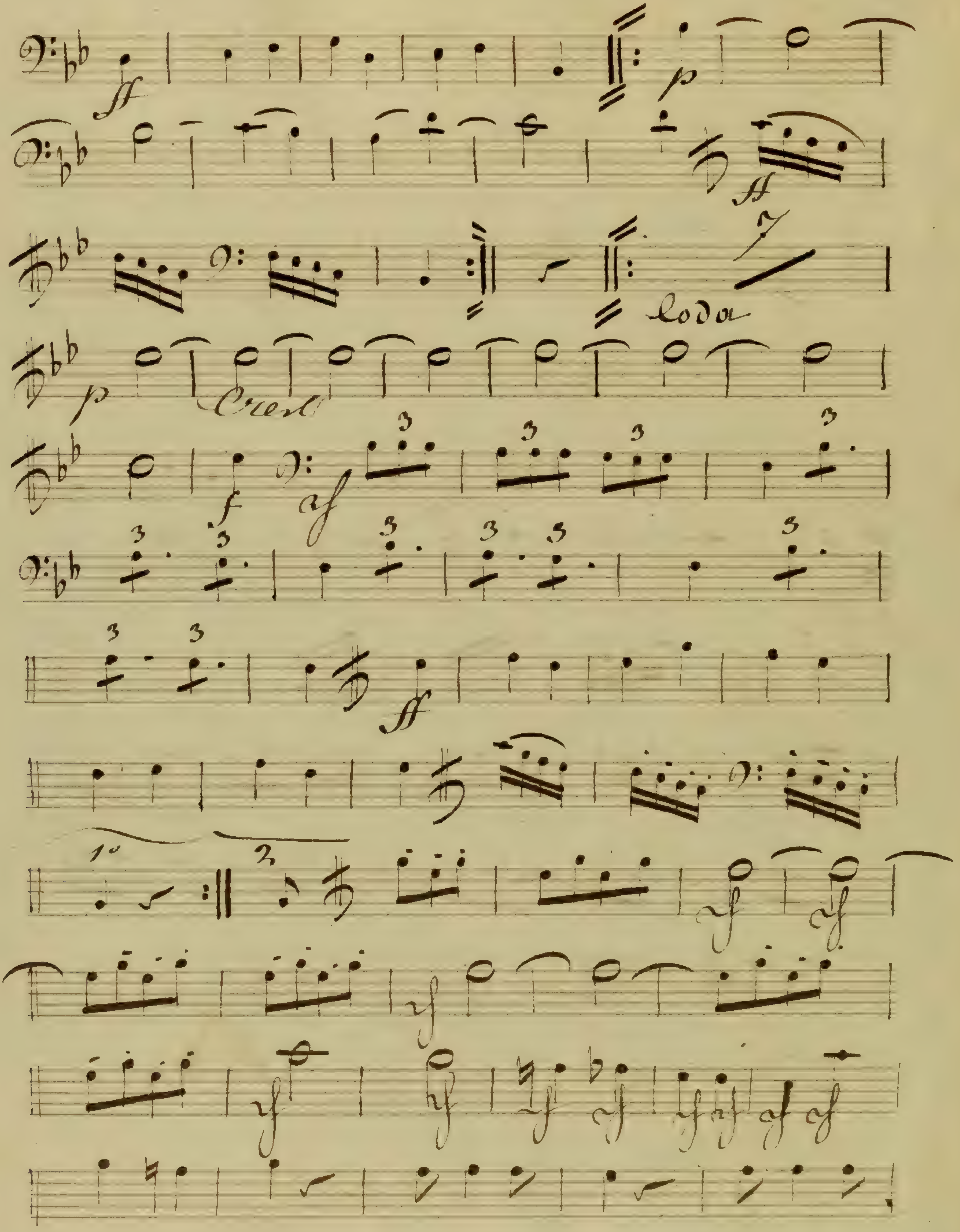
2
All°.
8
9
12
ff
And^te
6
V.S.

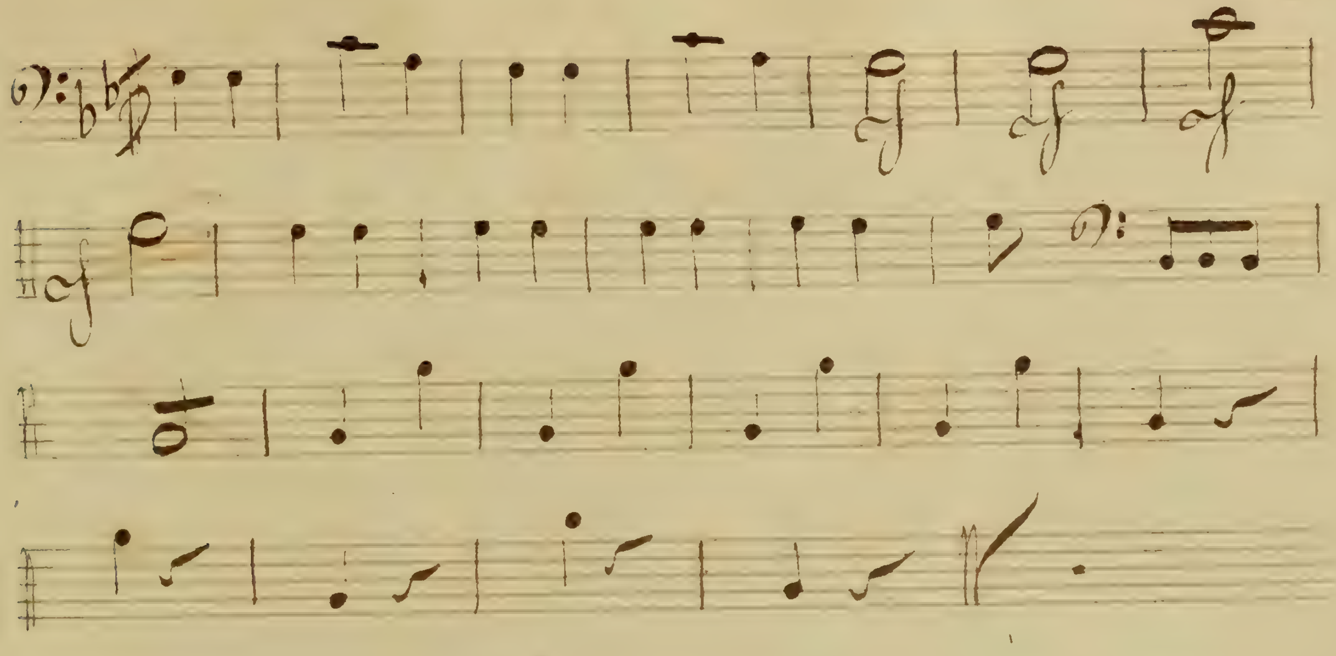

Allo
ff
No 12
Allo Vivace
poco andte quasi allo
for
ff
13
ff
Allo Maestoso
for


All° Marcato




Final.
Mouvement de Galop
3 fois
DC

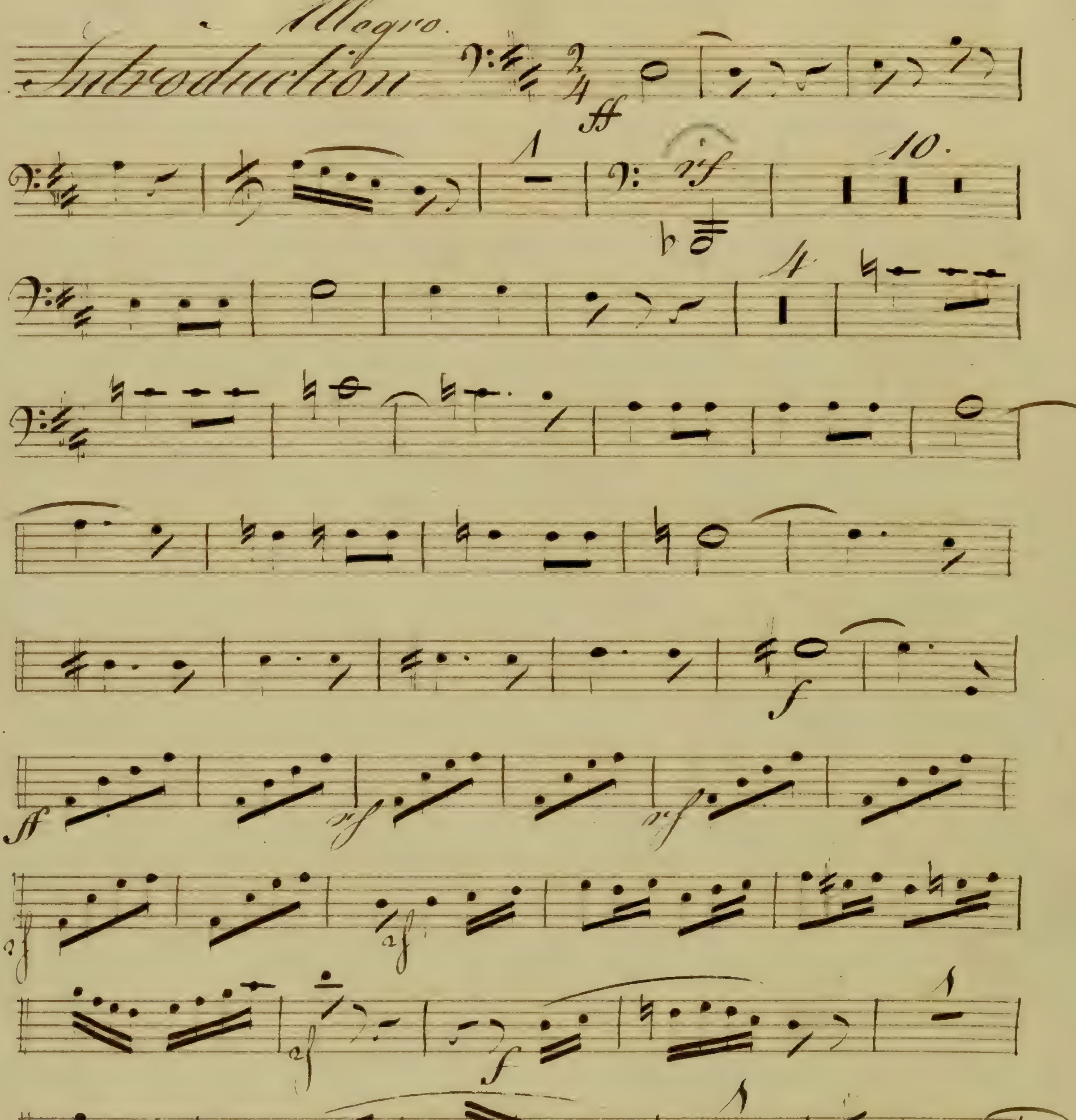

Coda
Cresc

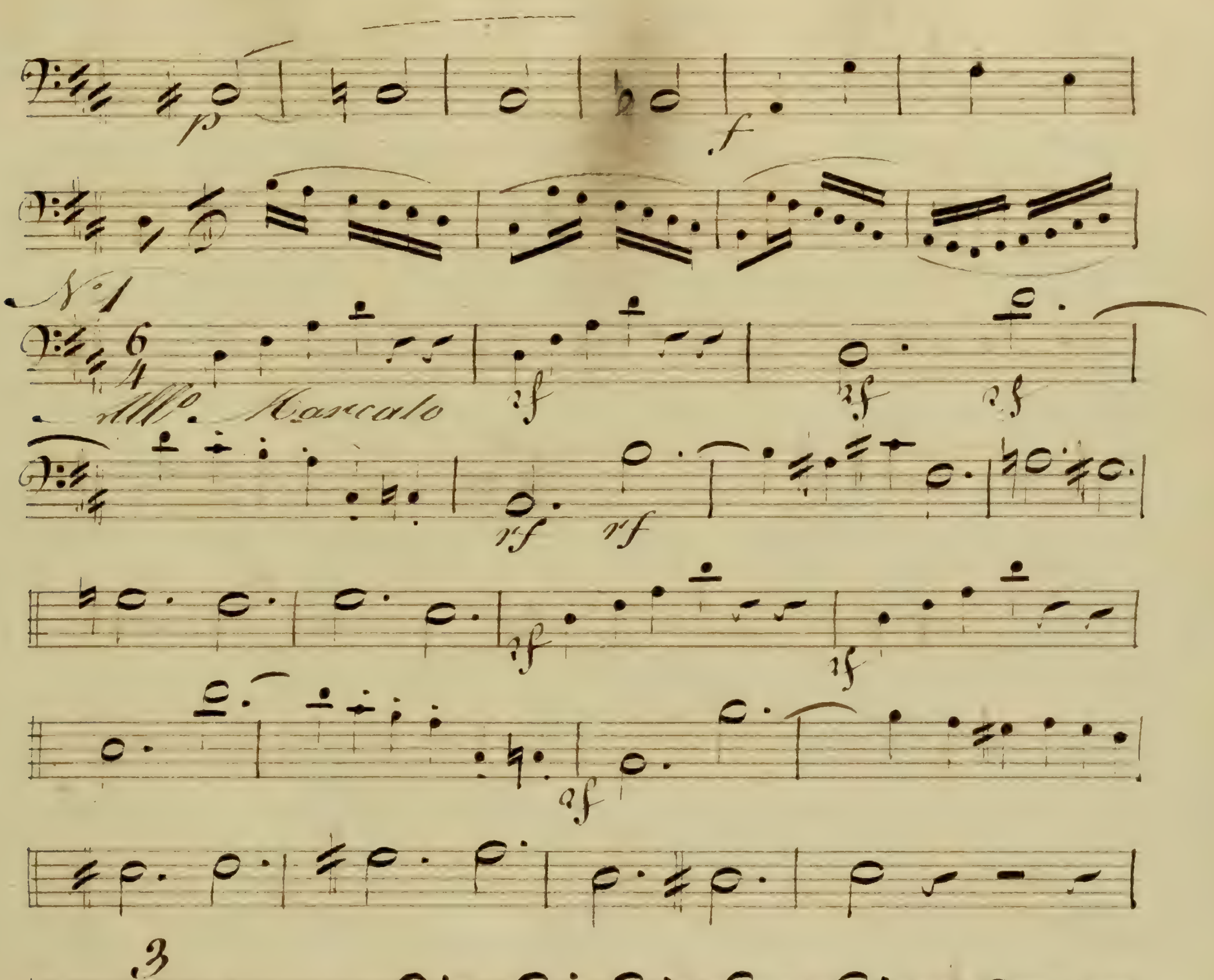


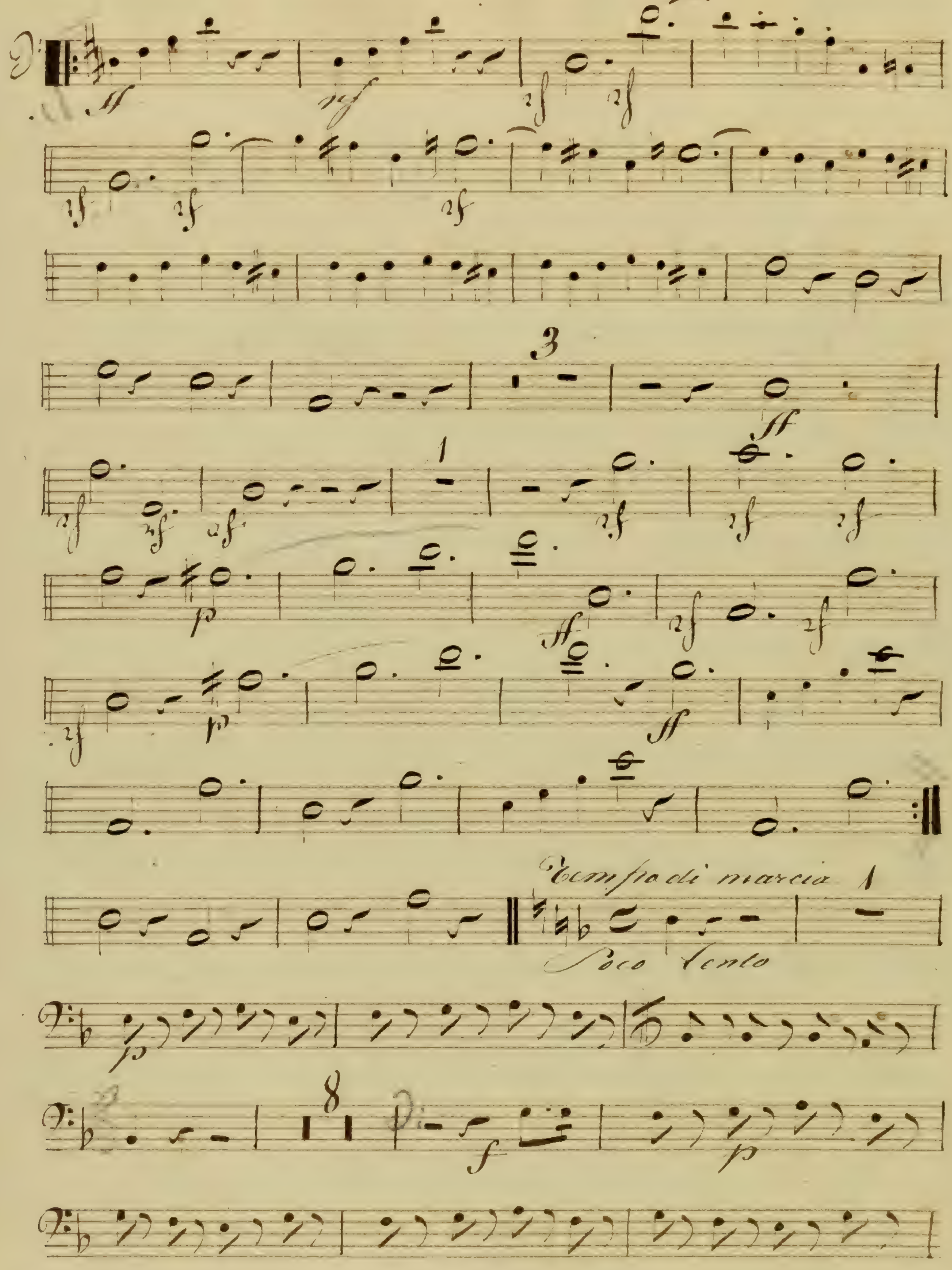
2d Basson.

Mr. Maijeux.

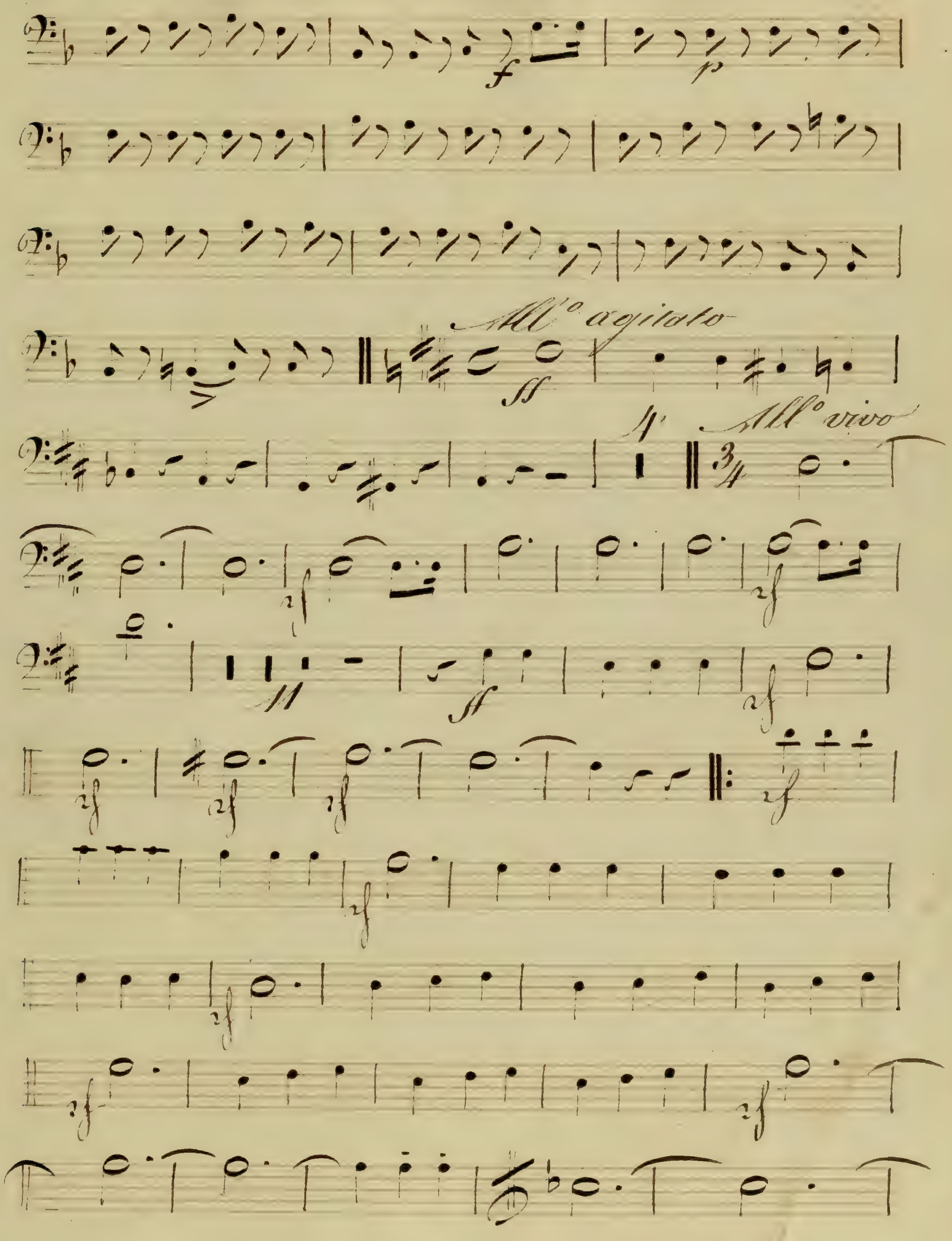
2e Basson

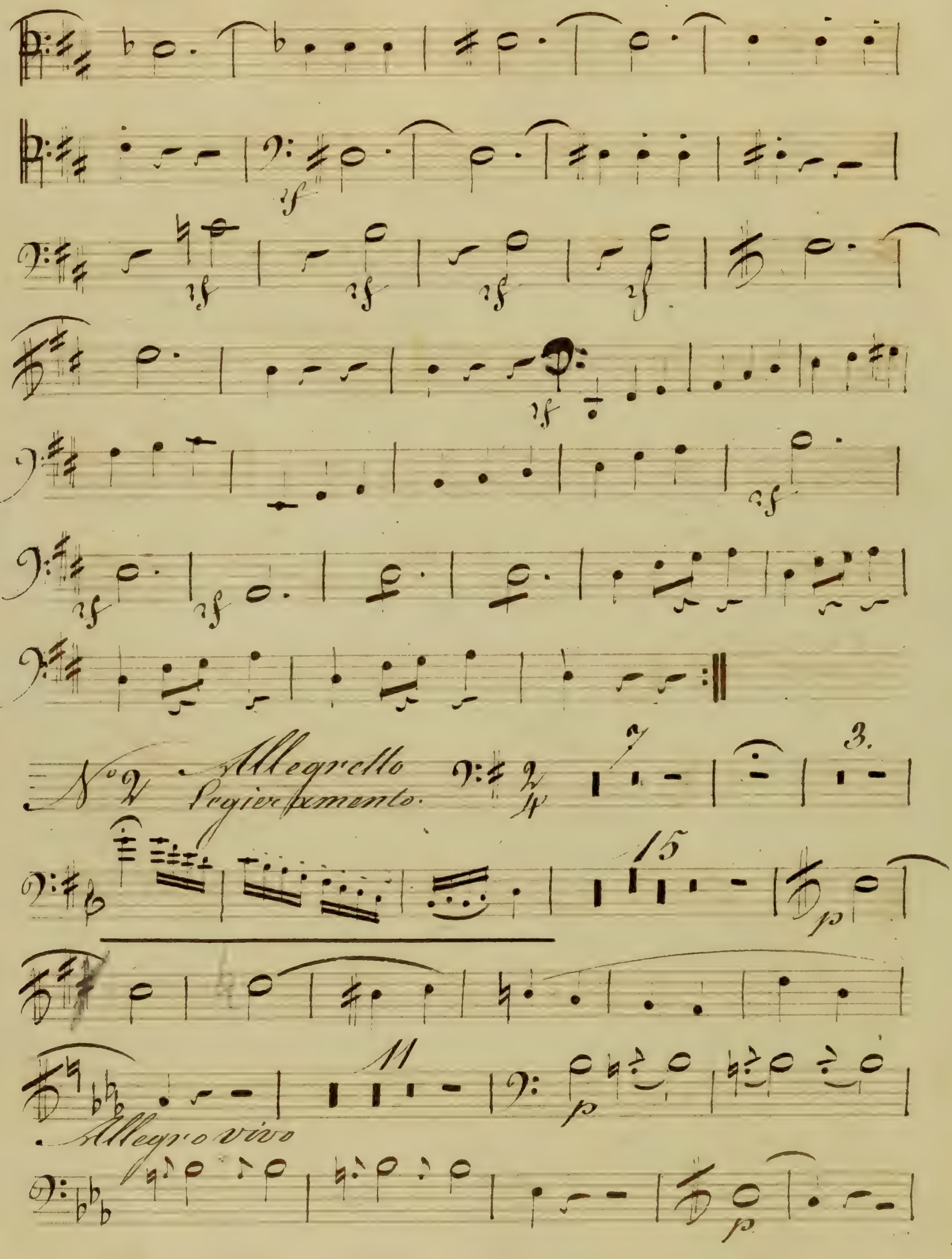

Allegro.
Introduction
ff
rf
10.
4
f
ff
rf
rf
rf
rf
rf
f
rf
f
1
pp
2
cres
f
1

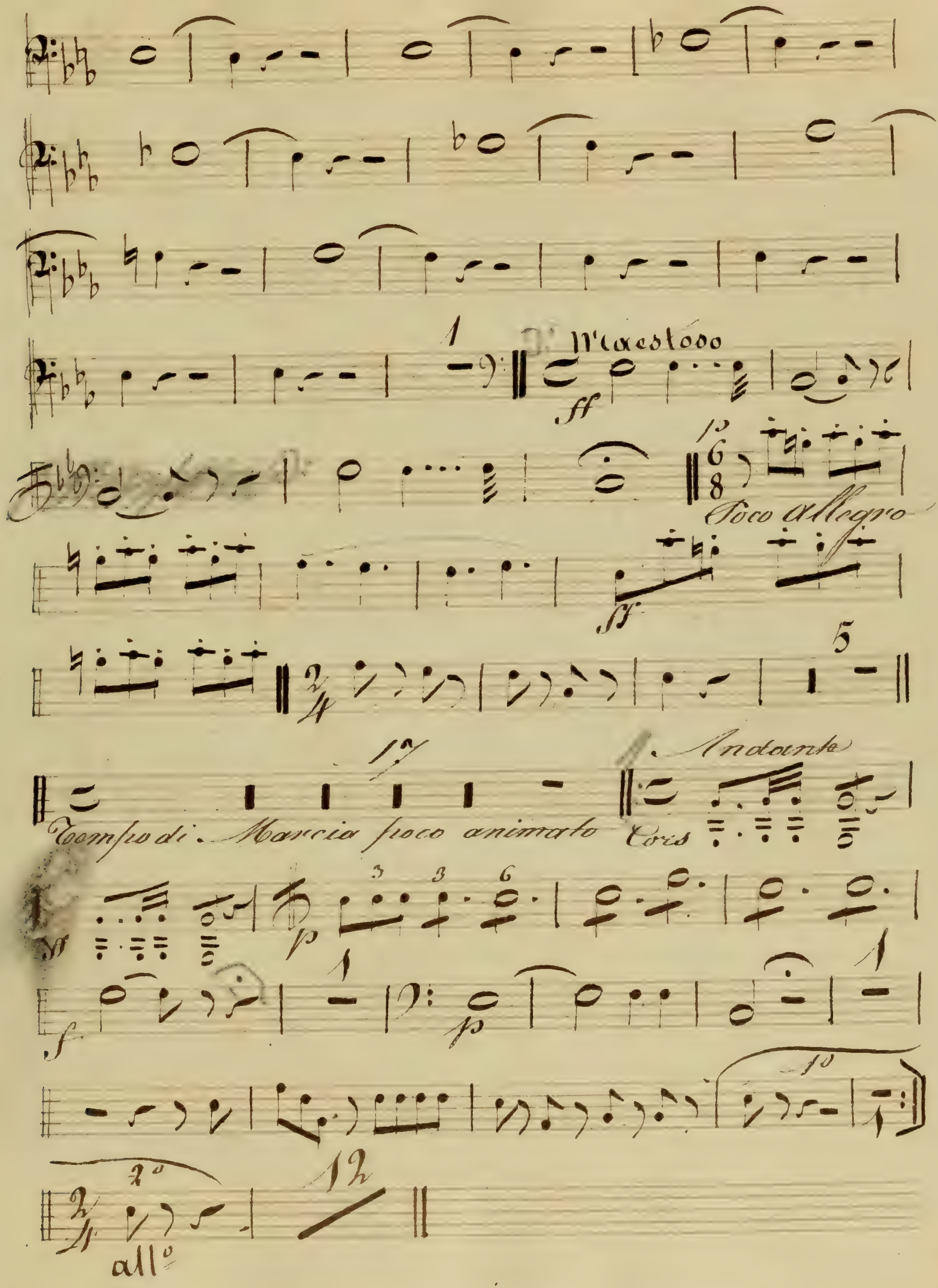

N° 1
All°. Marcato



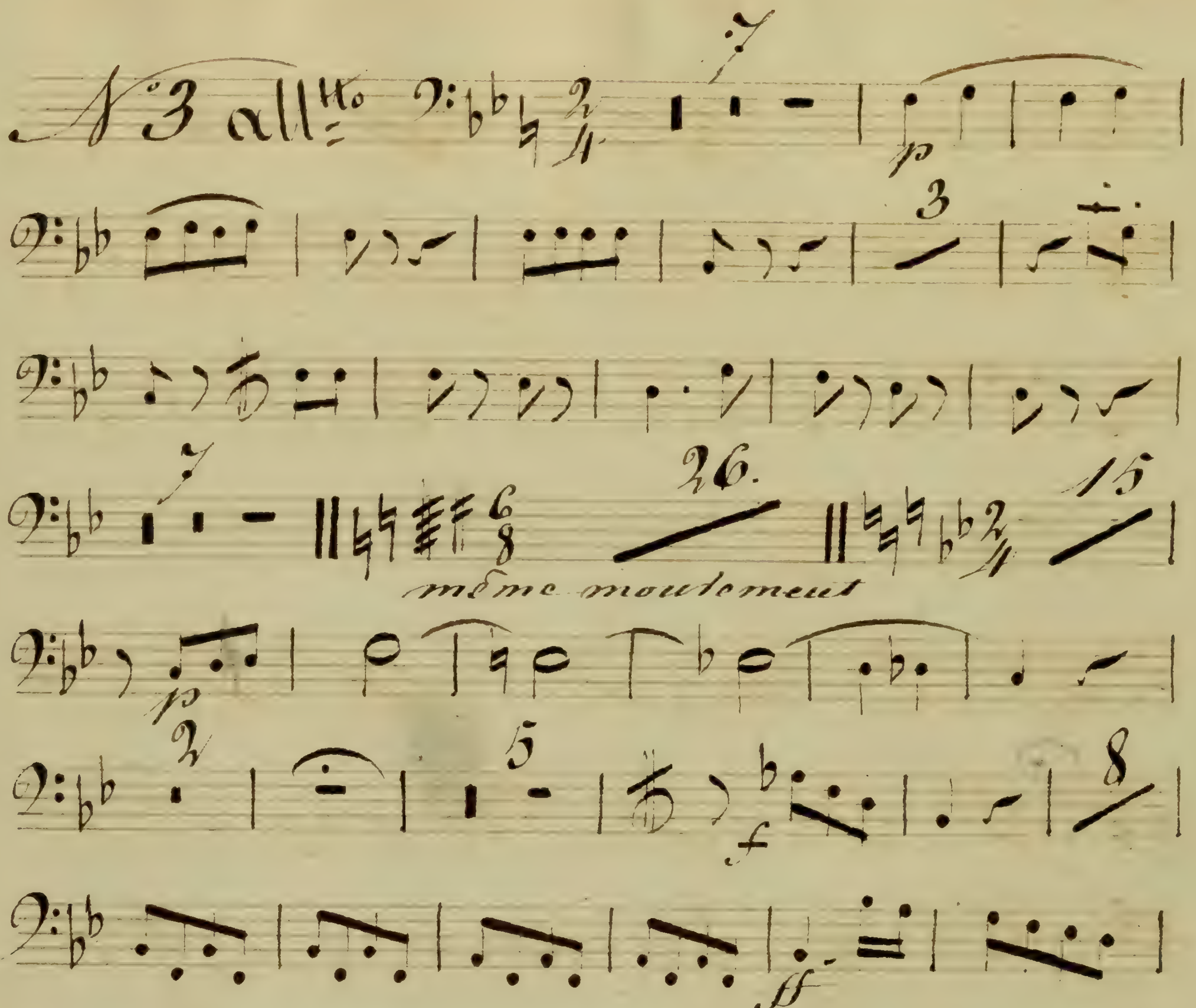
Tempo di marcia
Poco lento


All° agitato
All° vivo

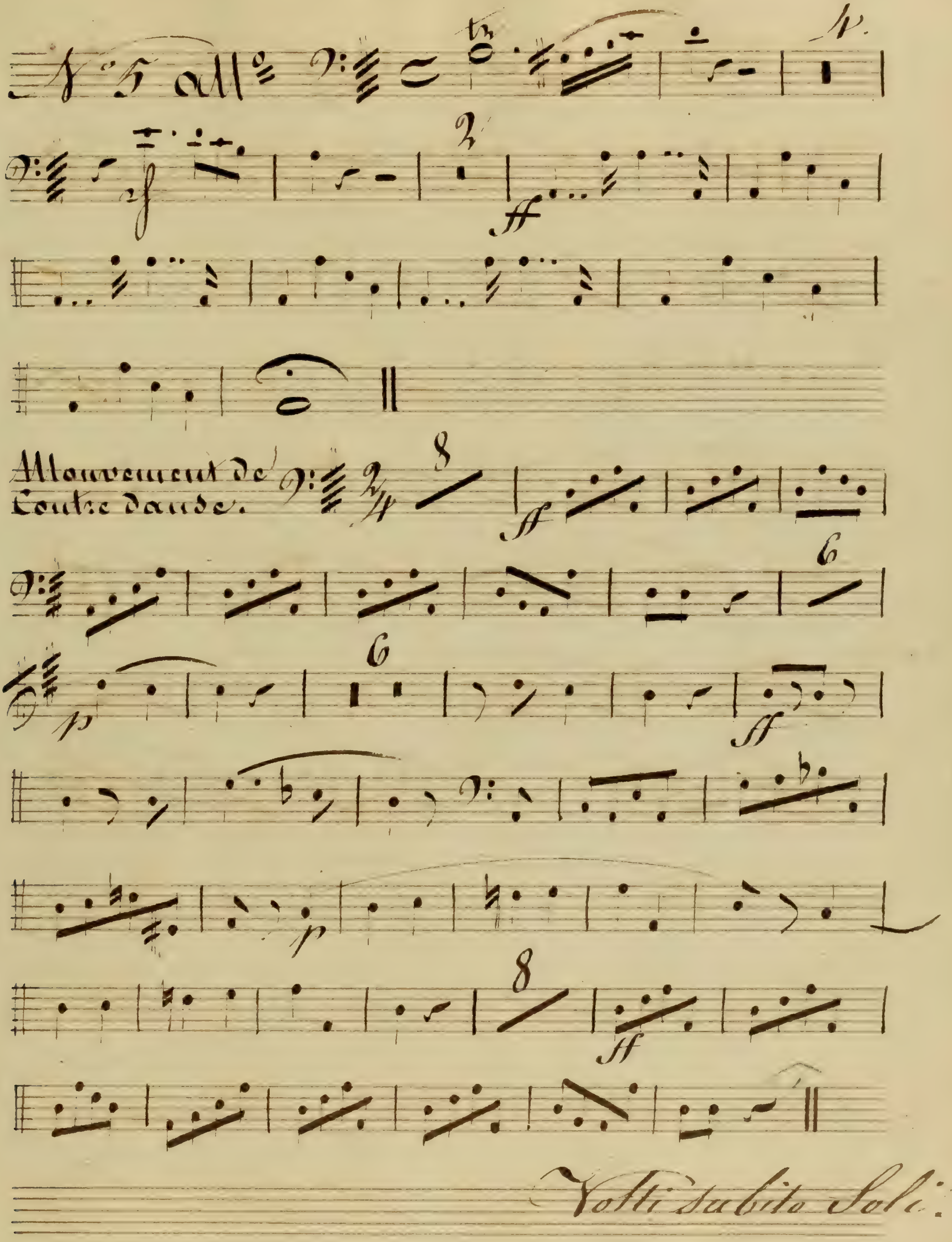

N° 4 Allegretto
Allegro vivo

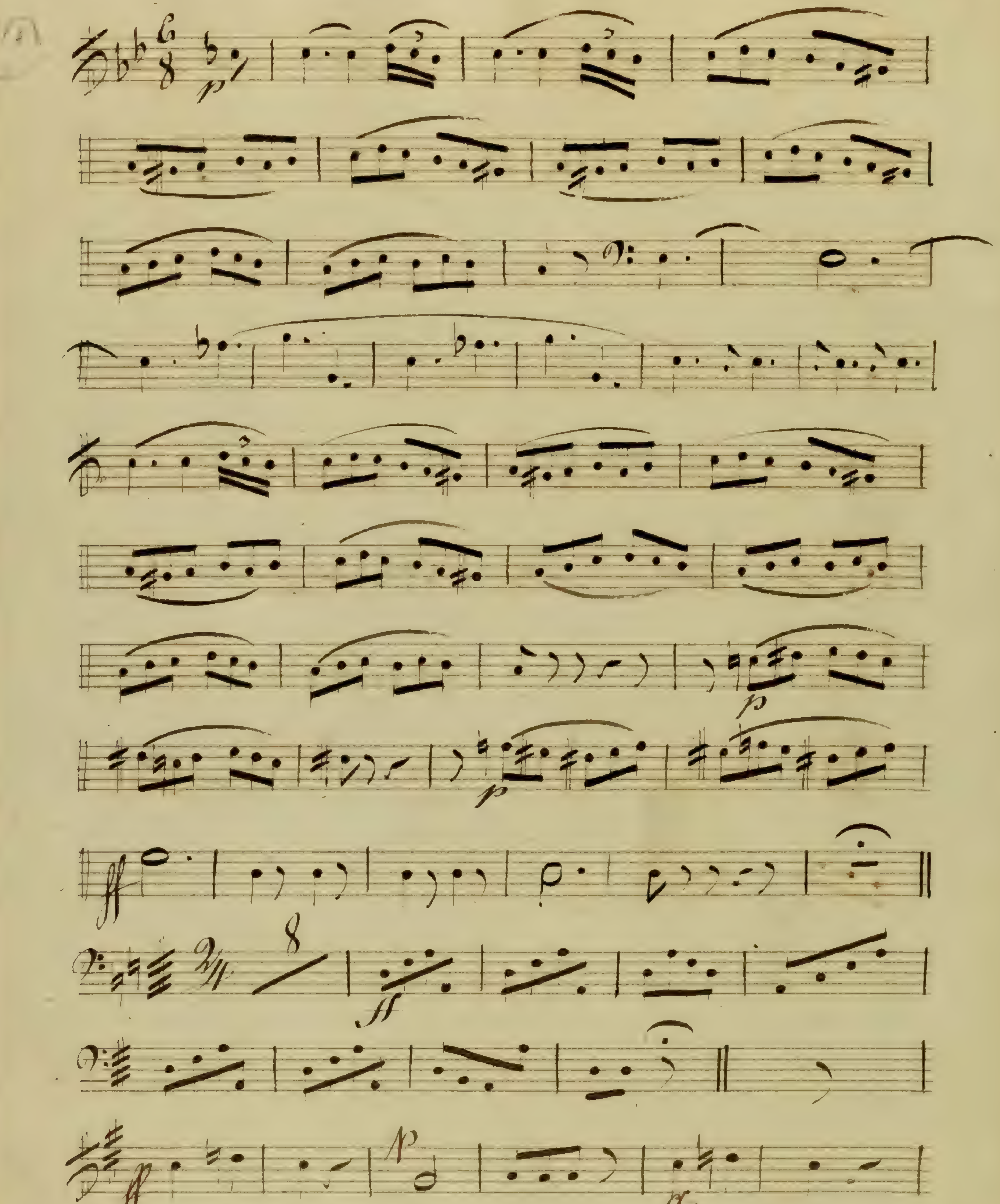


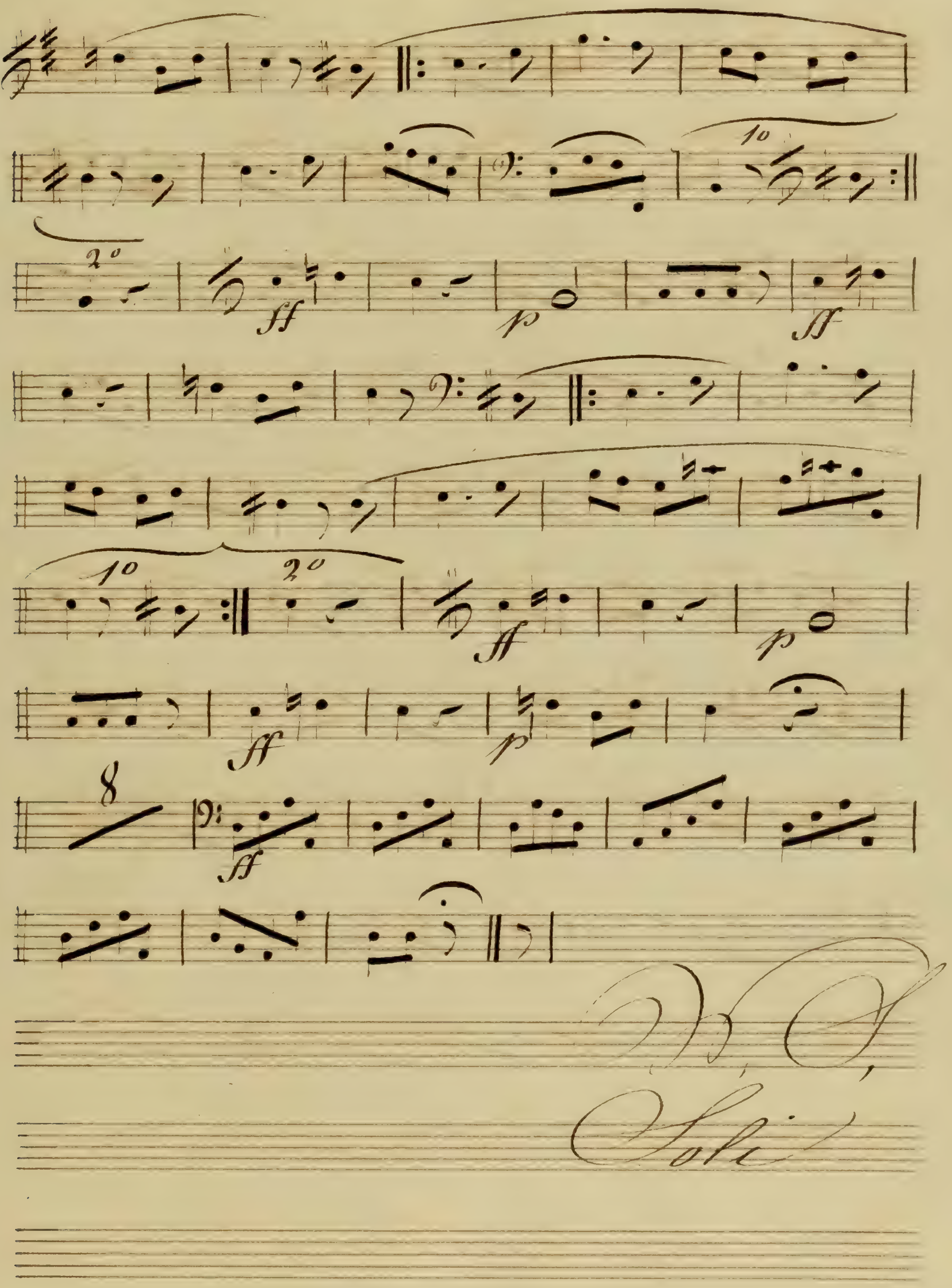
Maestoso
Poco allegro
Tempo di Marcia poco animato
Andante
Cors
2°
all°

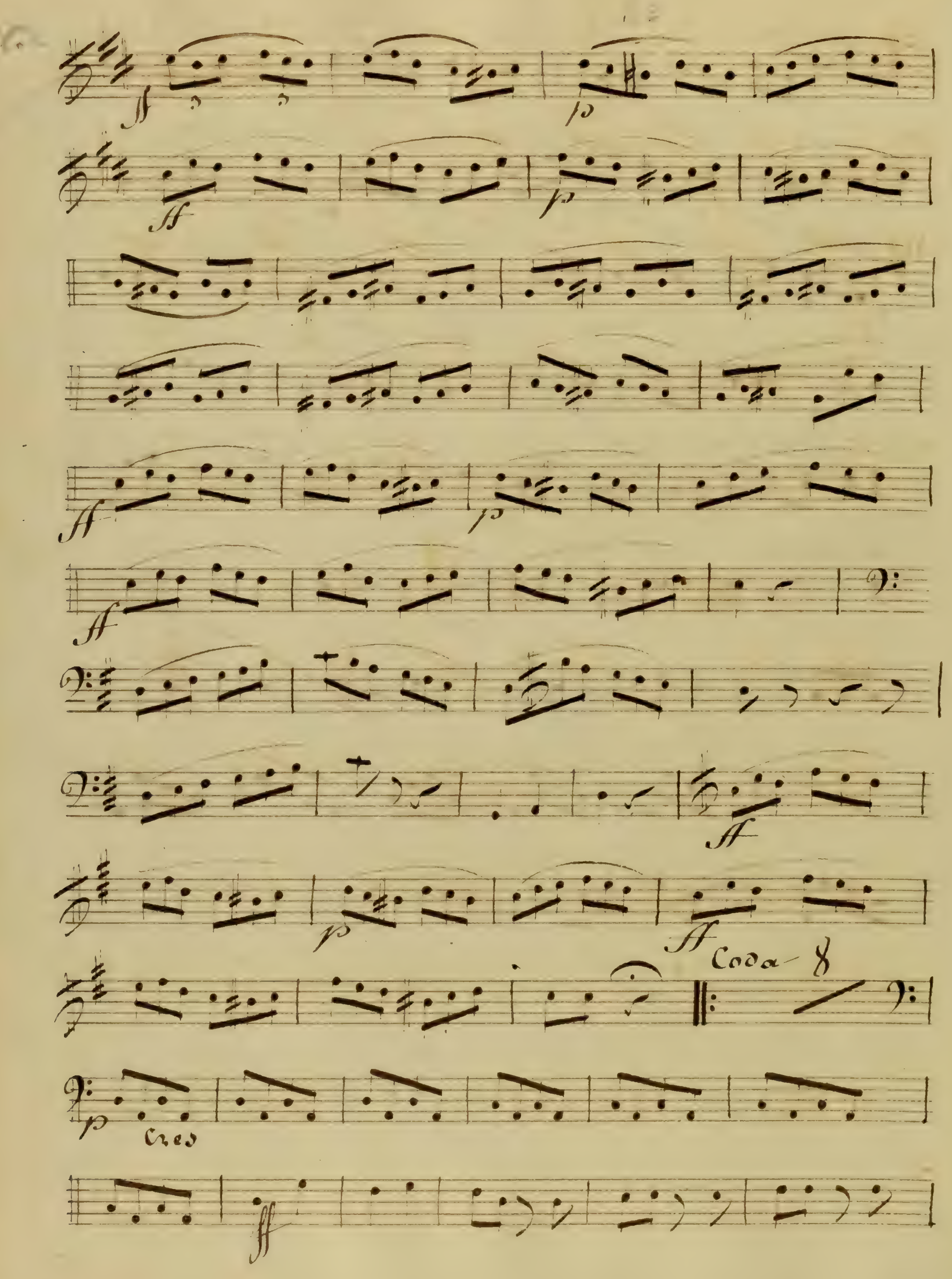


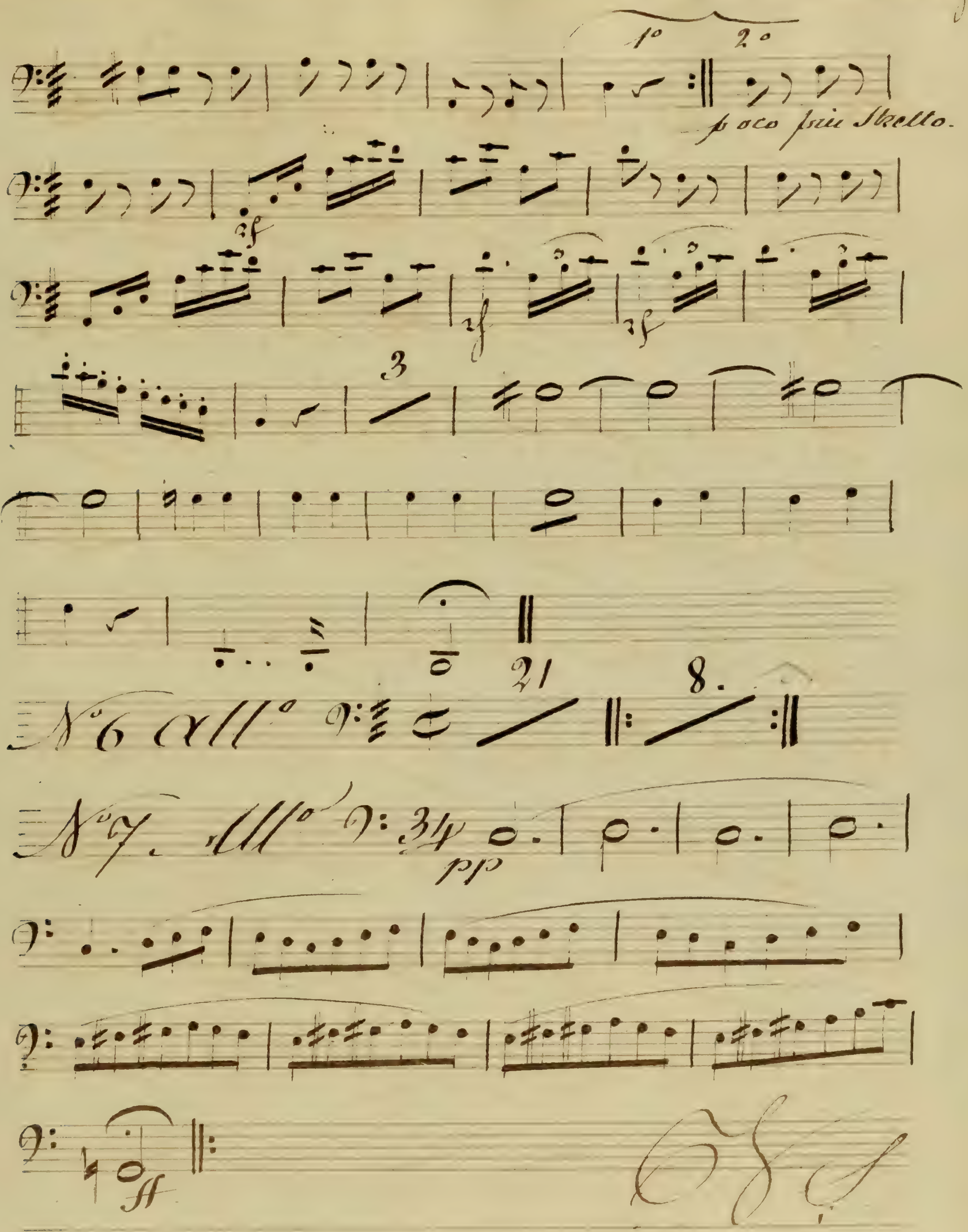
N° 3 all^tto
7
p
3
26.
15
même mouvement
p
2
5
f
8
ff
N° 4 all°
21
8.


N° 5 All°
Mouvement de Contre dance.
Volti subito Soli.

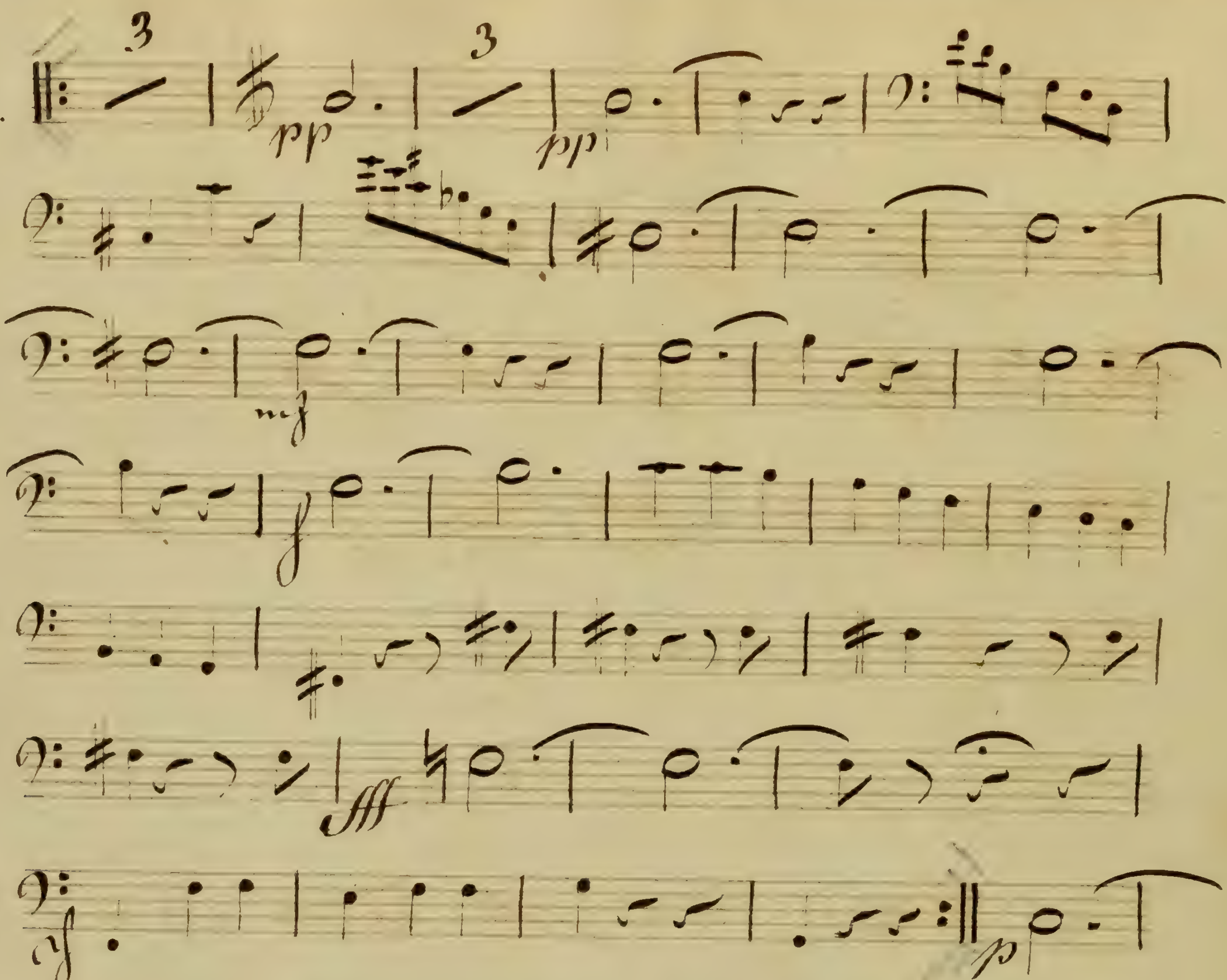


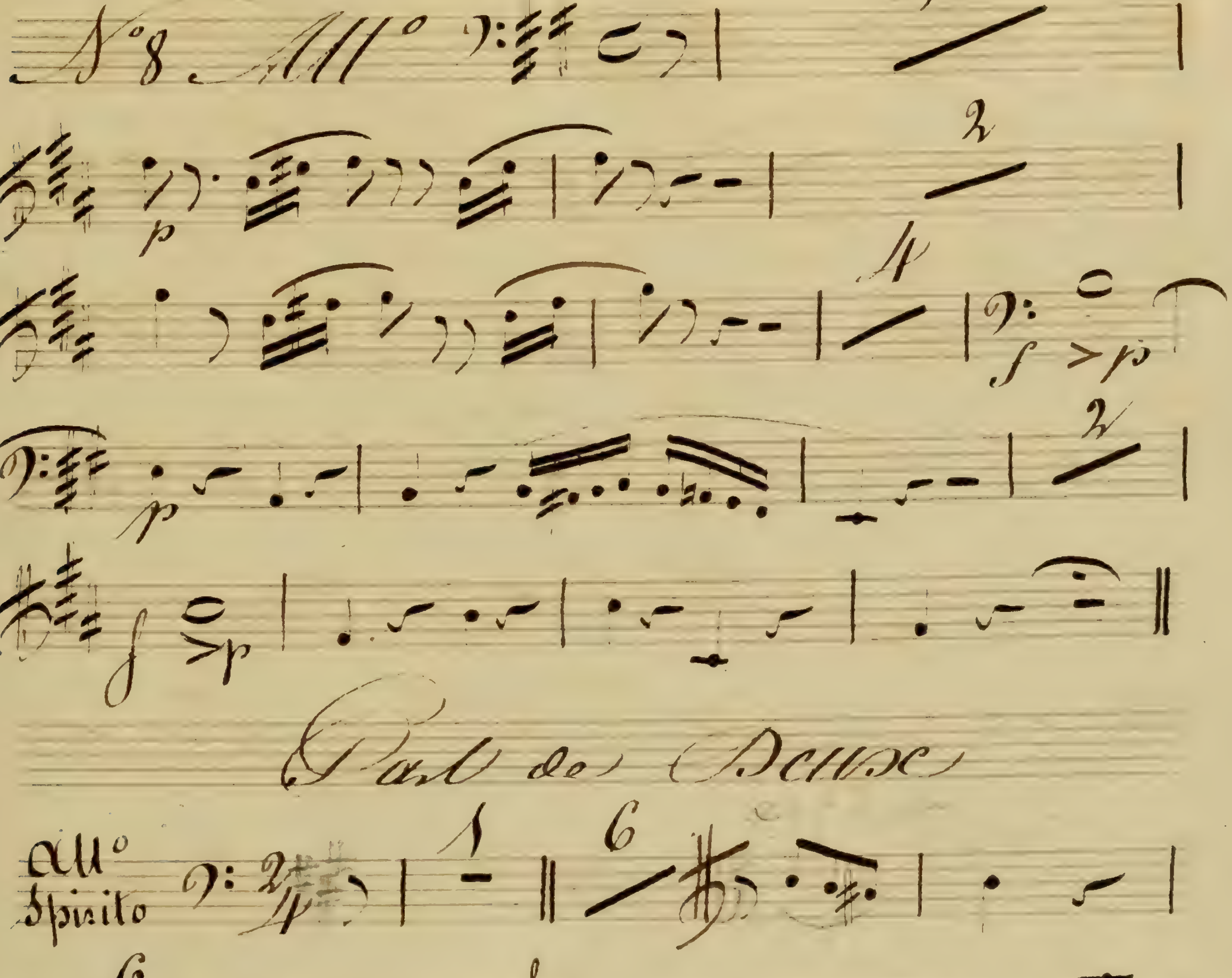

10
20
ff
p
ff
10
20
ff
p
ff
p
8
ff
V. S.
Soli

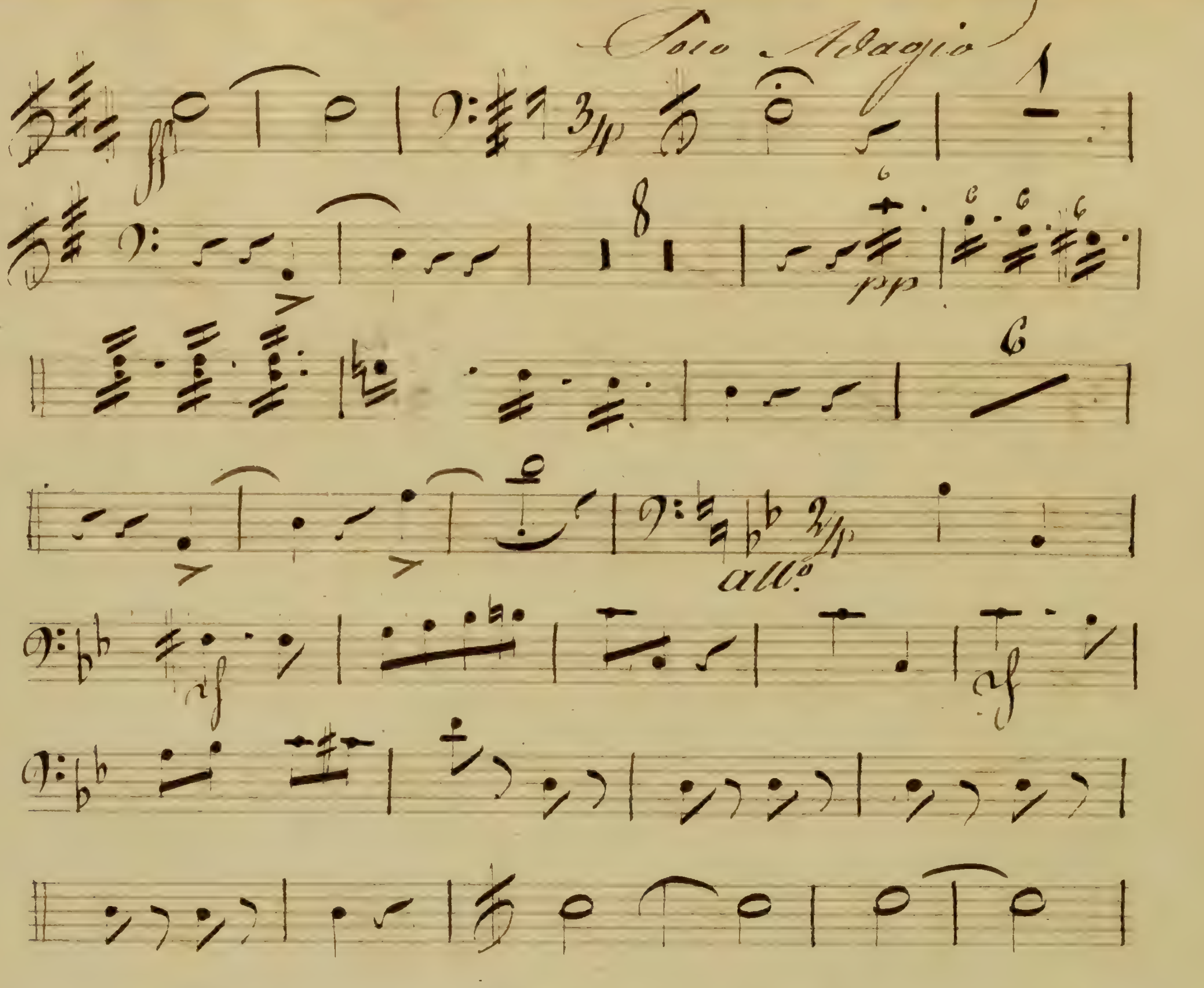

Coda
Cres

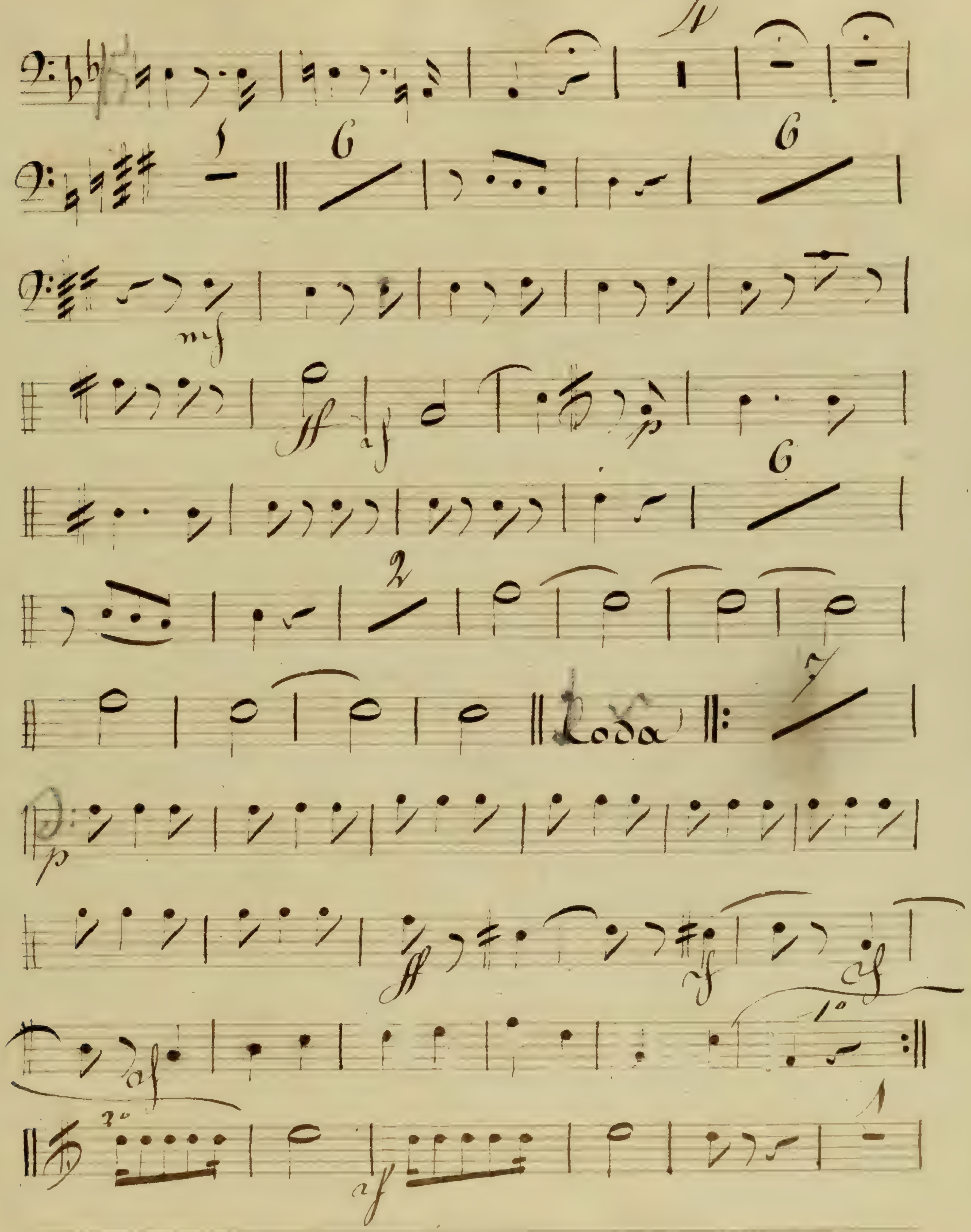


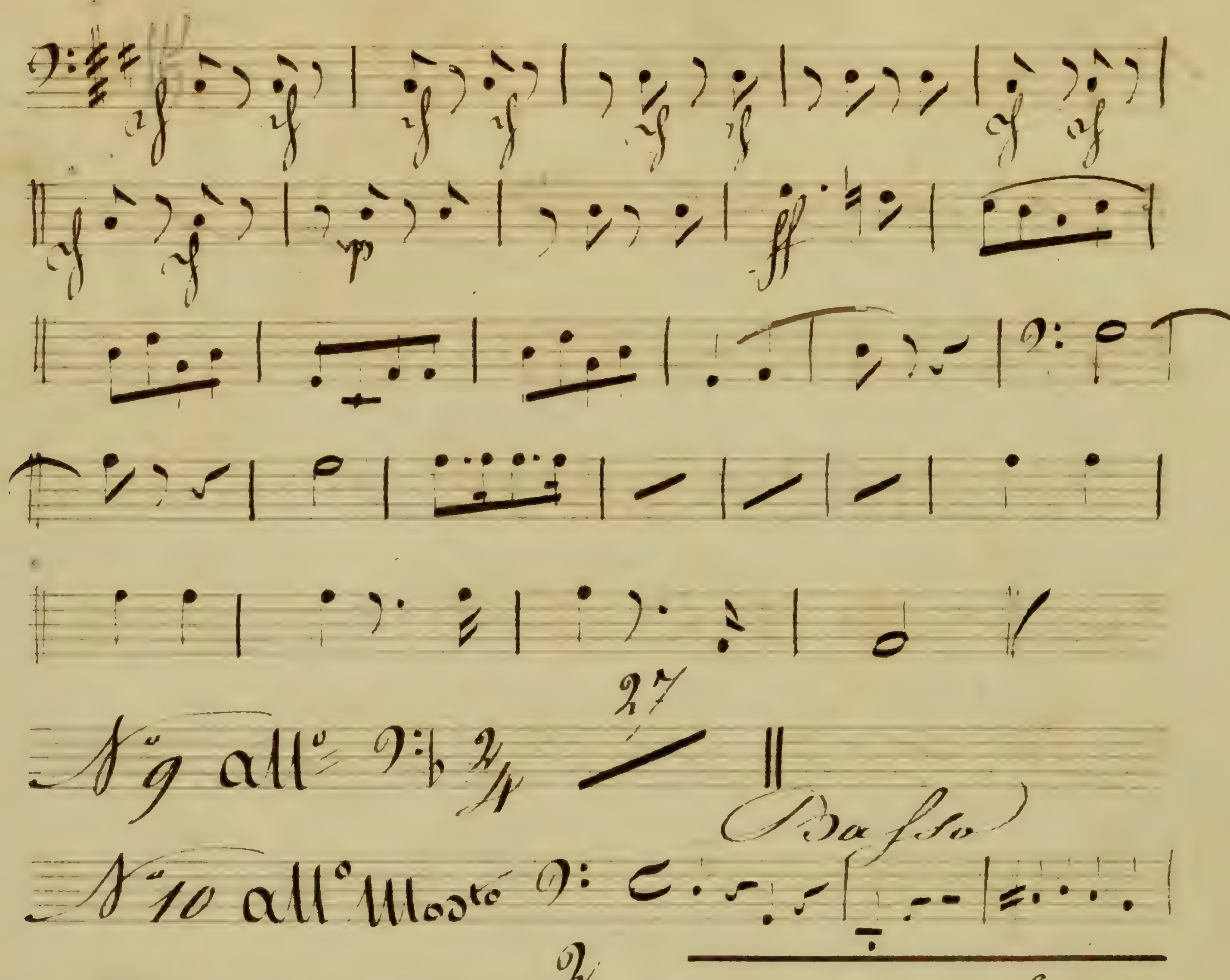
1º
2º
poco più stretto
sf
3
21
8.
Nº 6 All°
Nº 7. All°
pp
ff

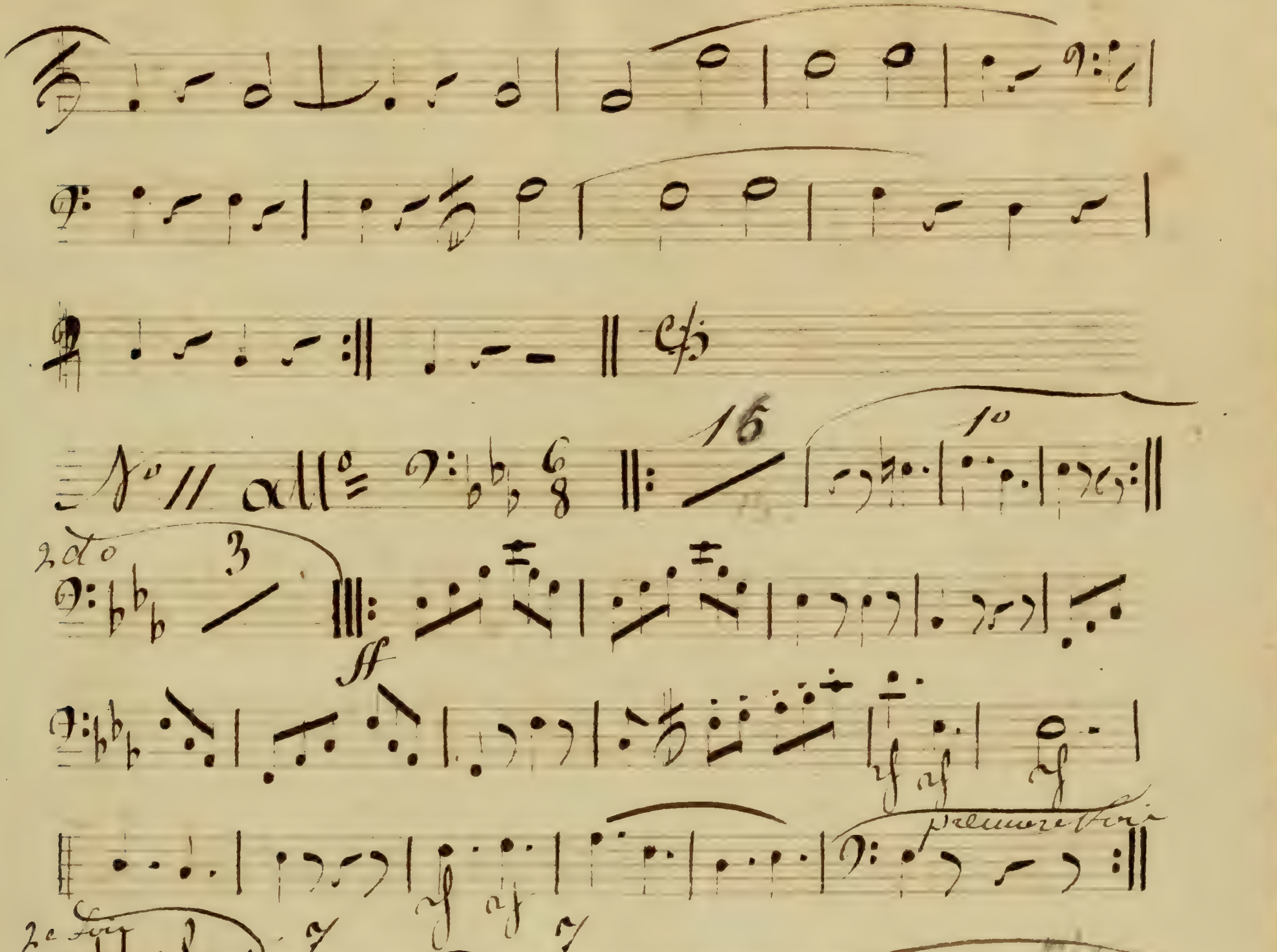


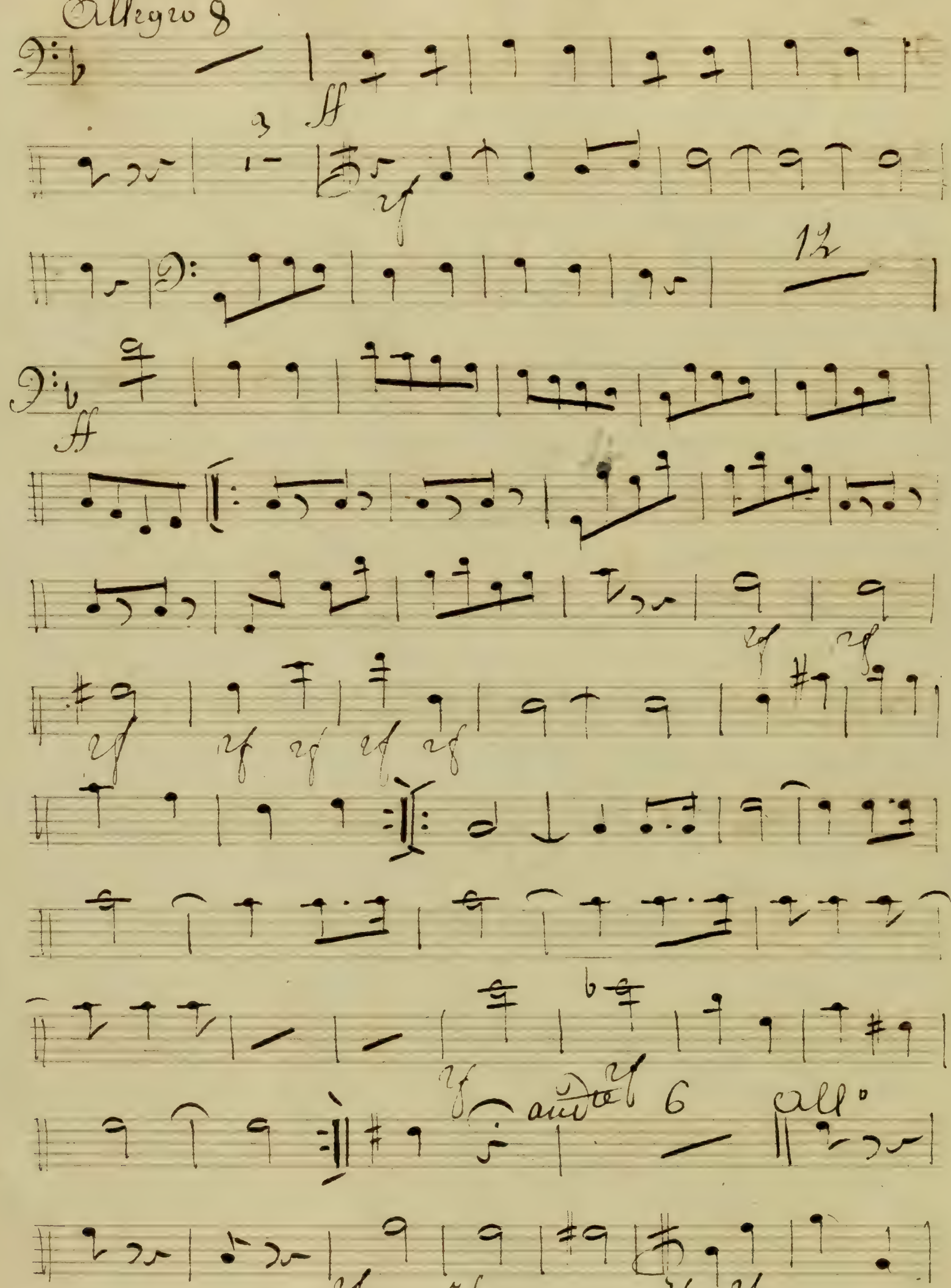

N° 8 All°
Pas de Deux
All°
Spirito

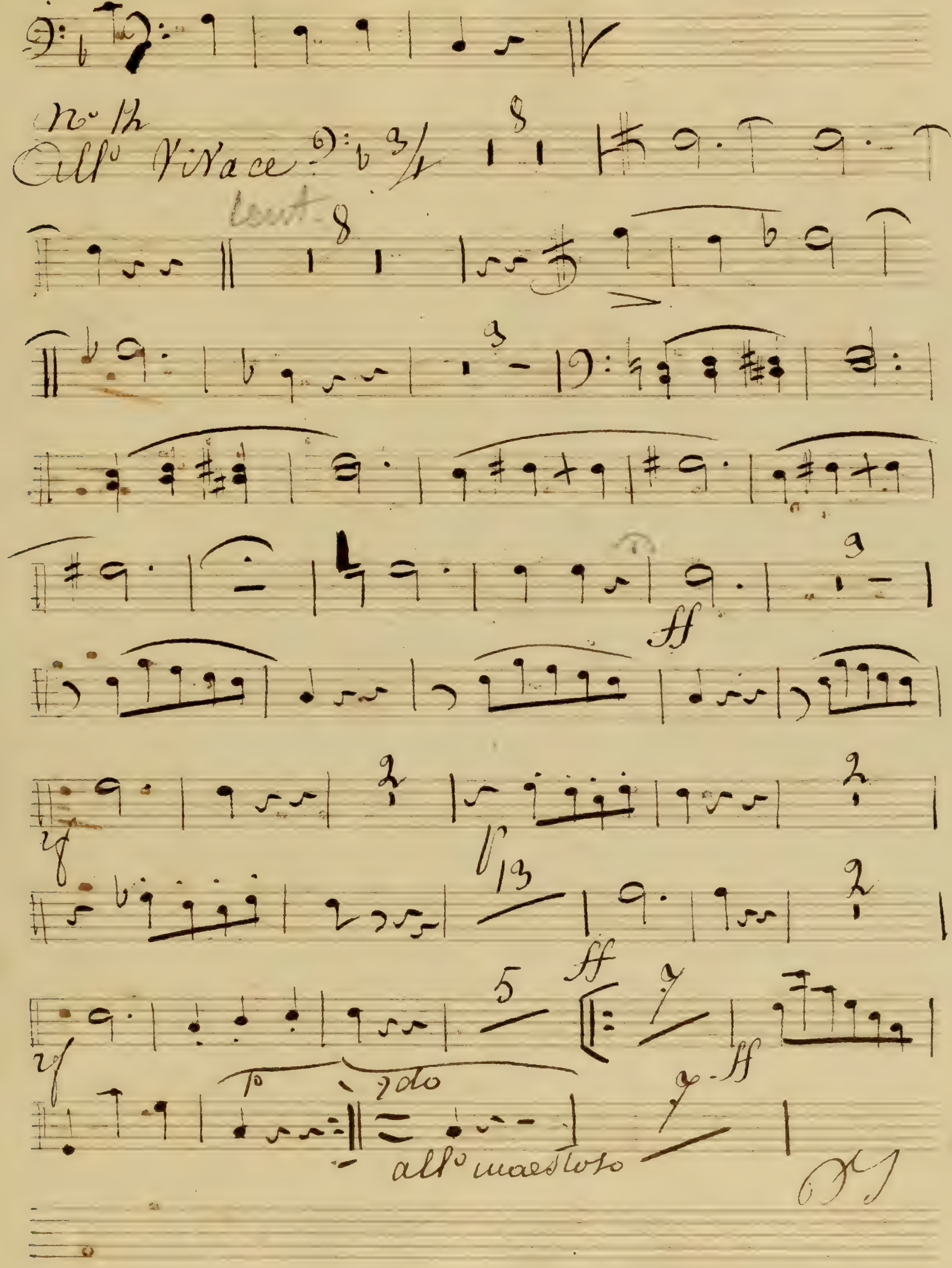

Solo Adagio
all°


Coda

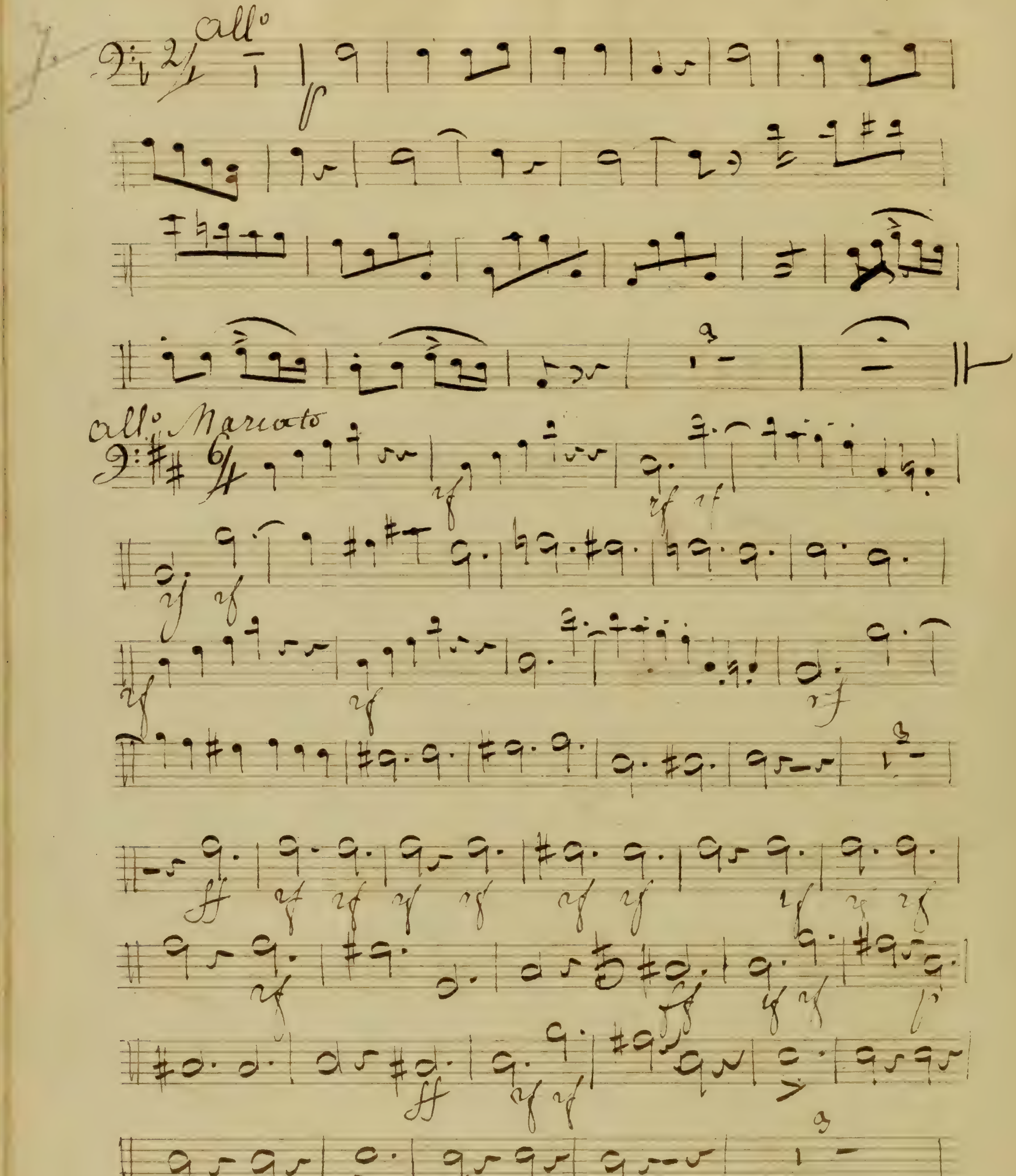

N.o 9 all.o
27
Basso
N.o 10 all.o Mod.to
Poco più Stretto

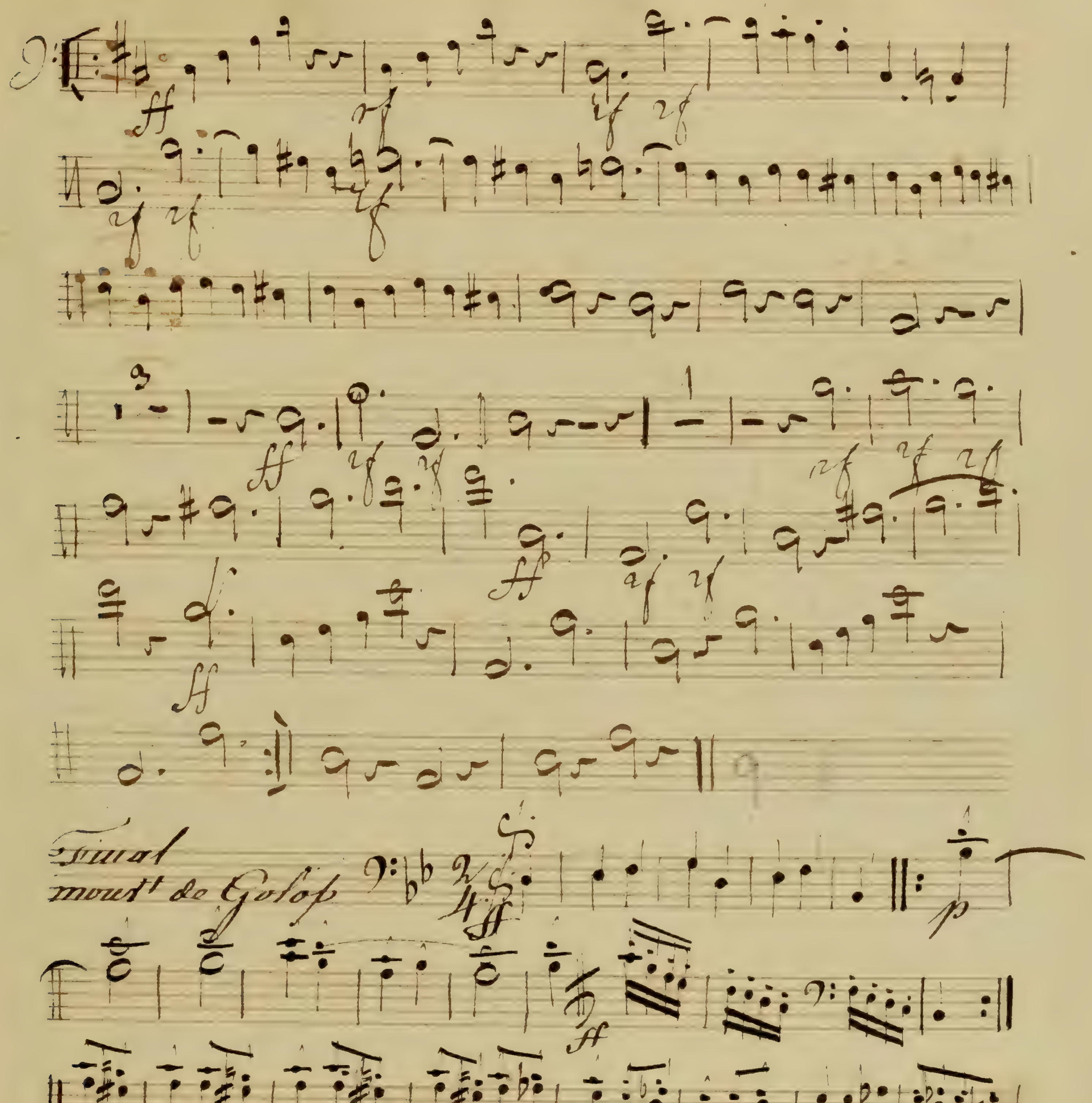

No 11 allo
plus lent
a tempo
silence
andante

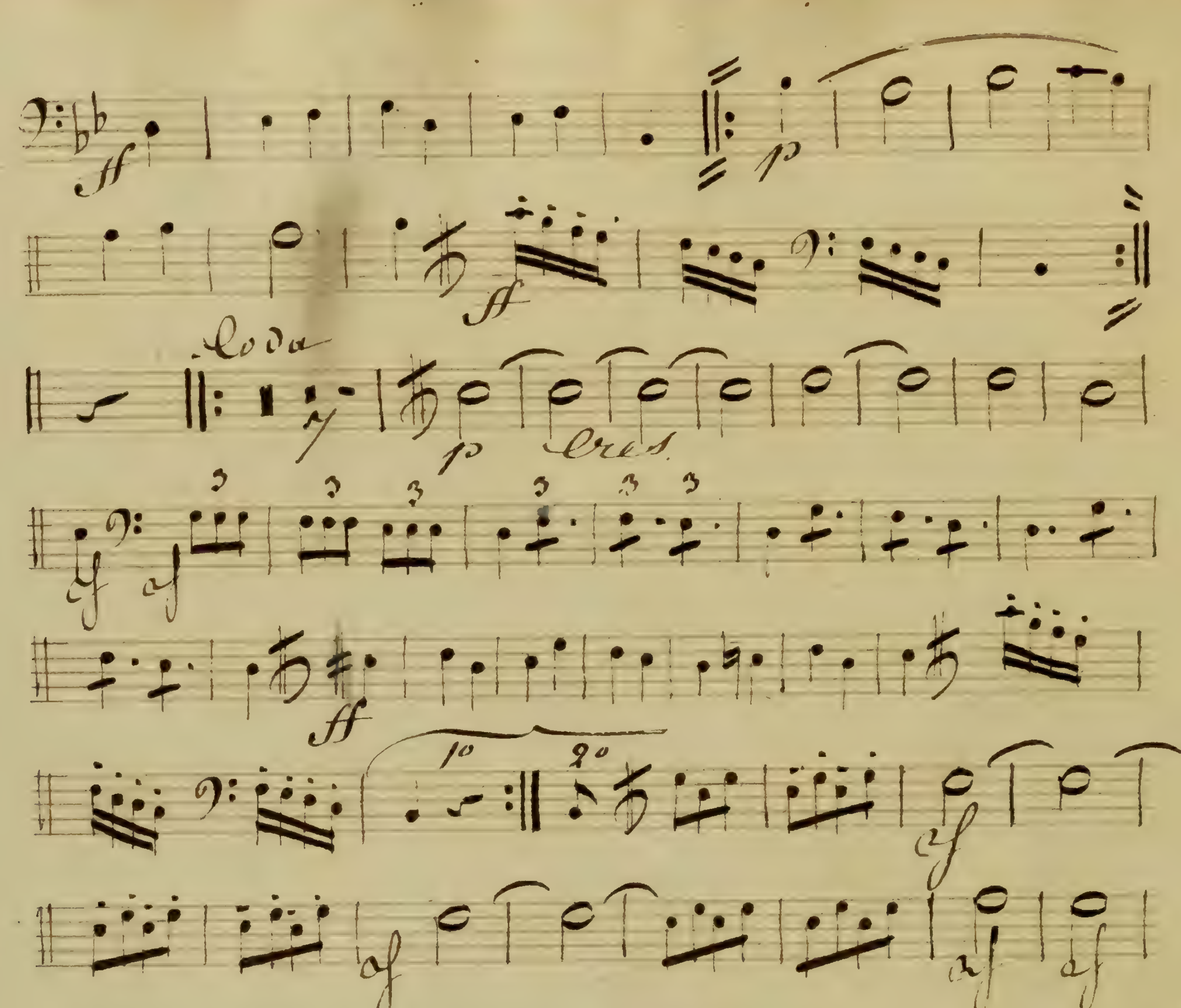

Allegro 8
ff
12
ff
6
All°



No. 12
Allo Vivace
lent.
ff
1°
2do
allo maestoso


all°
all° Marcato

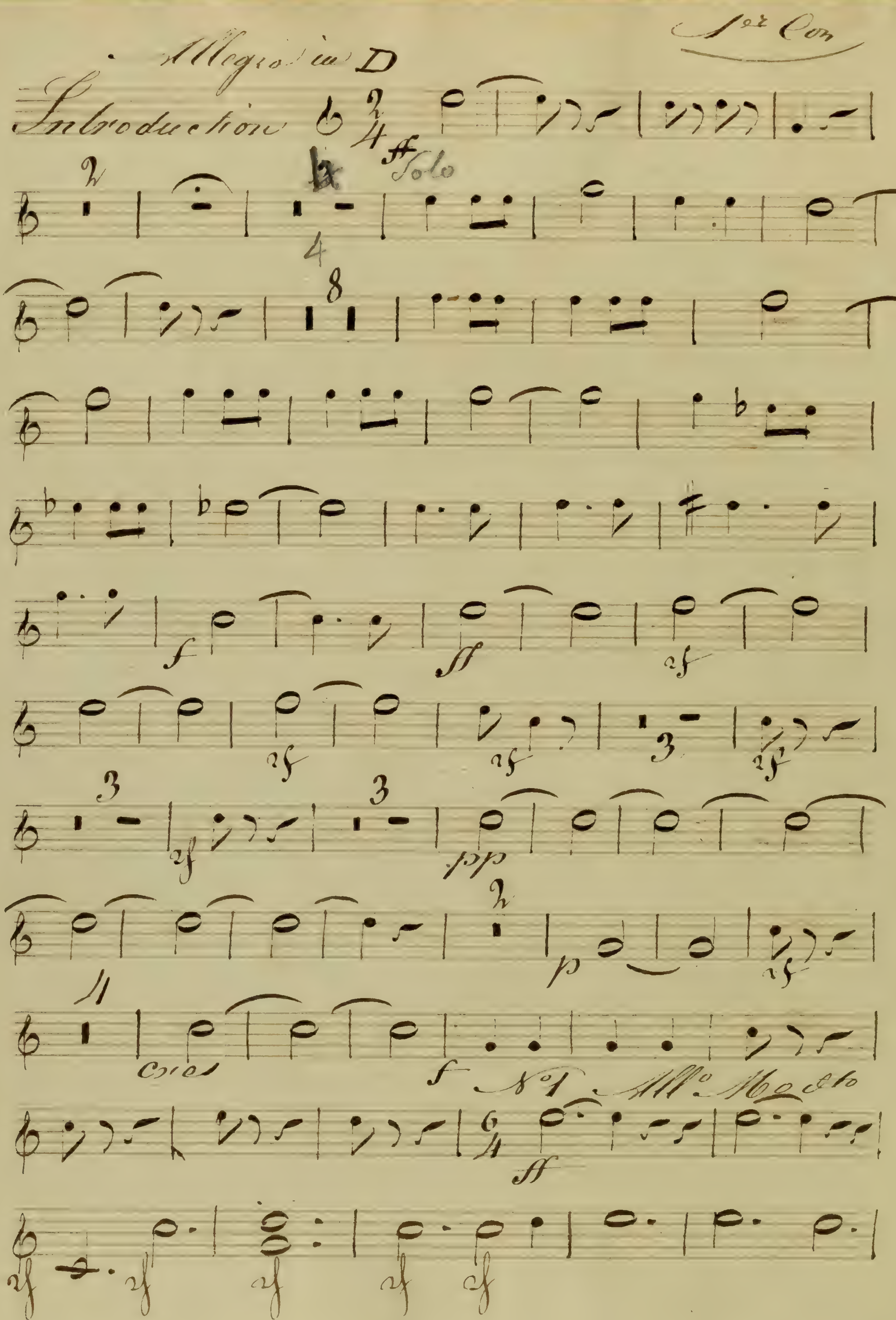

Final
mouvt de Galop

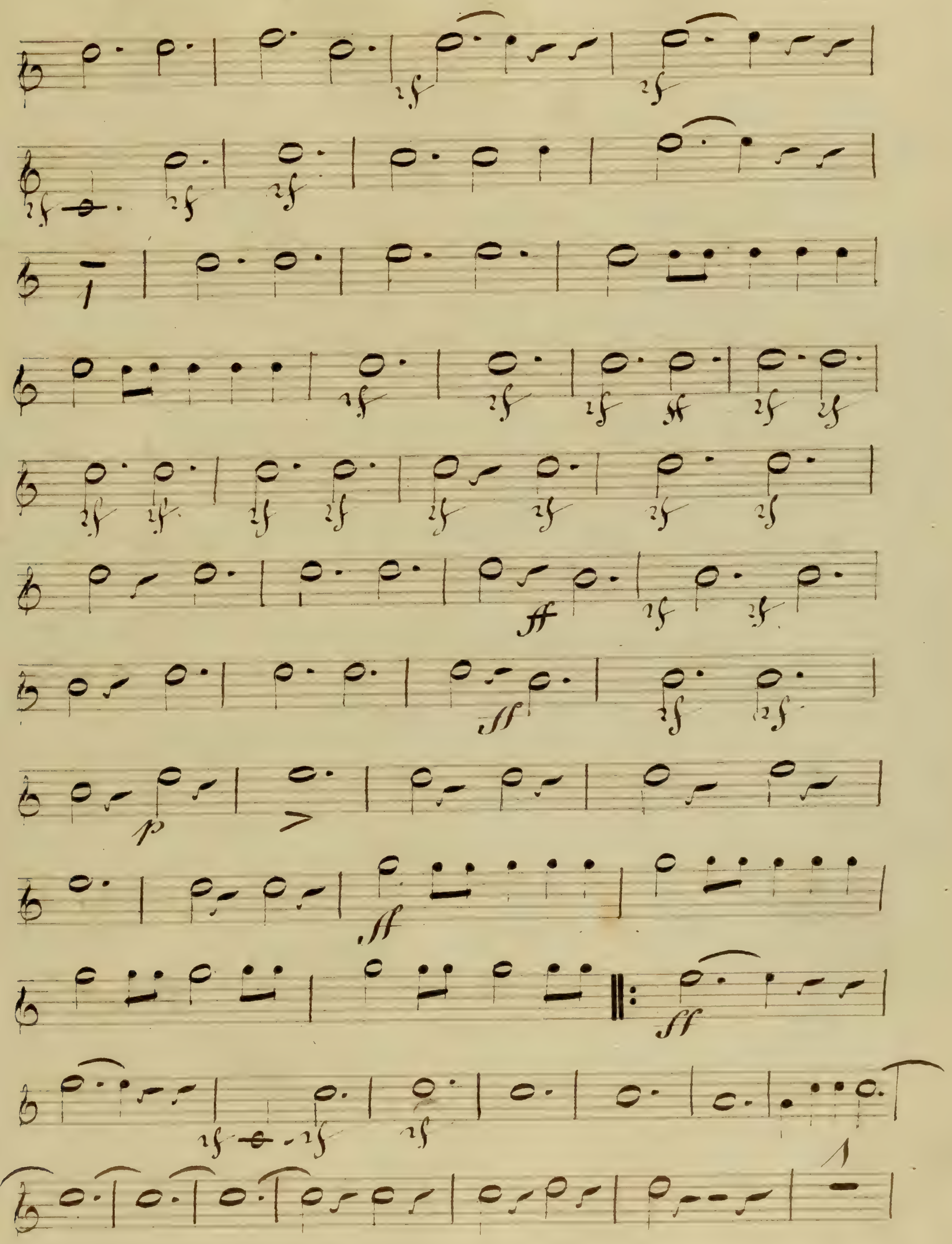

Coda
cres.

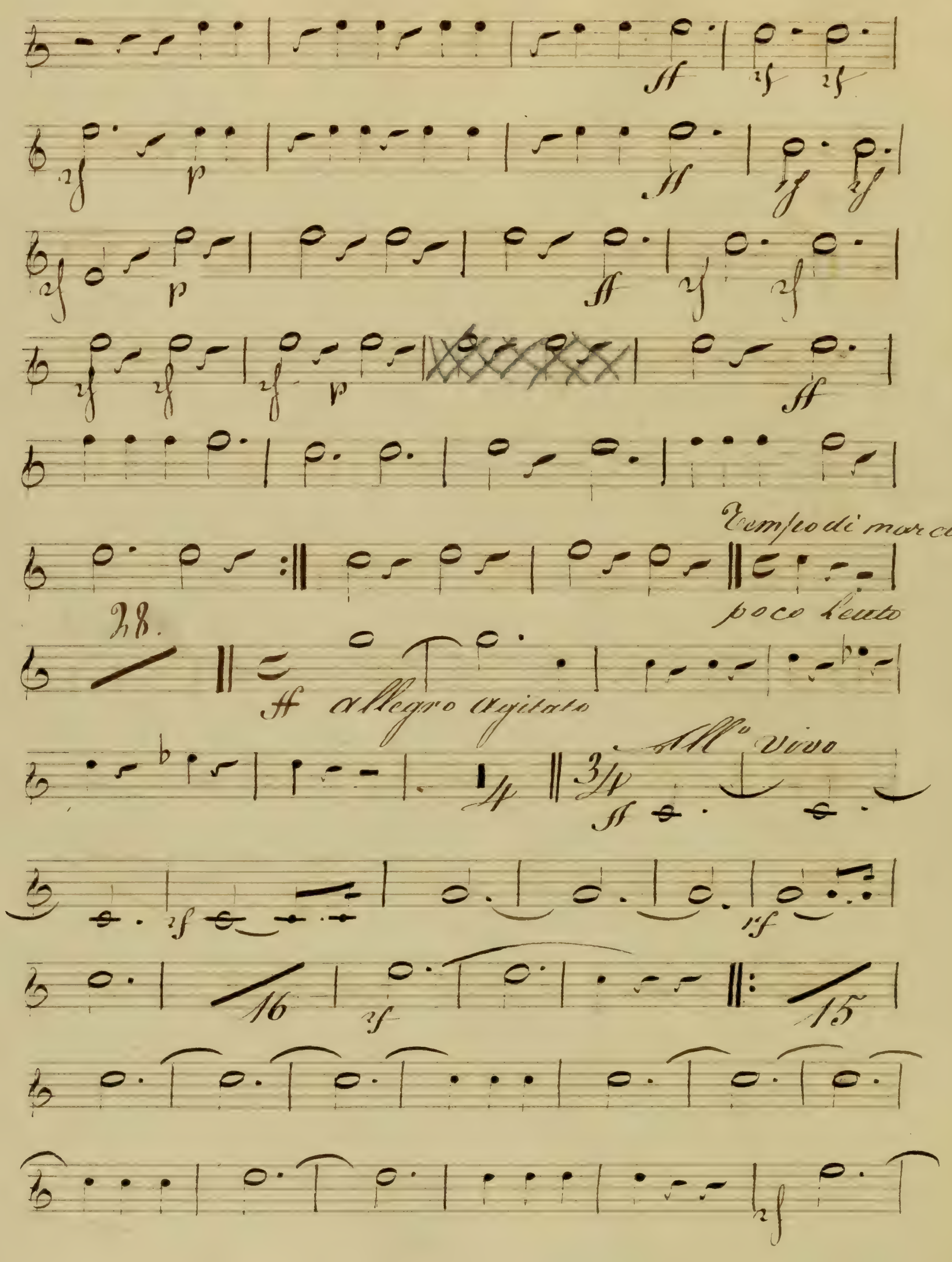
Corno 1°

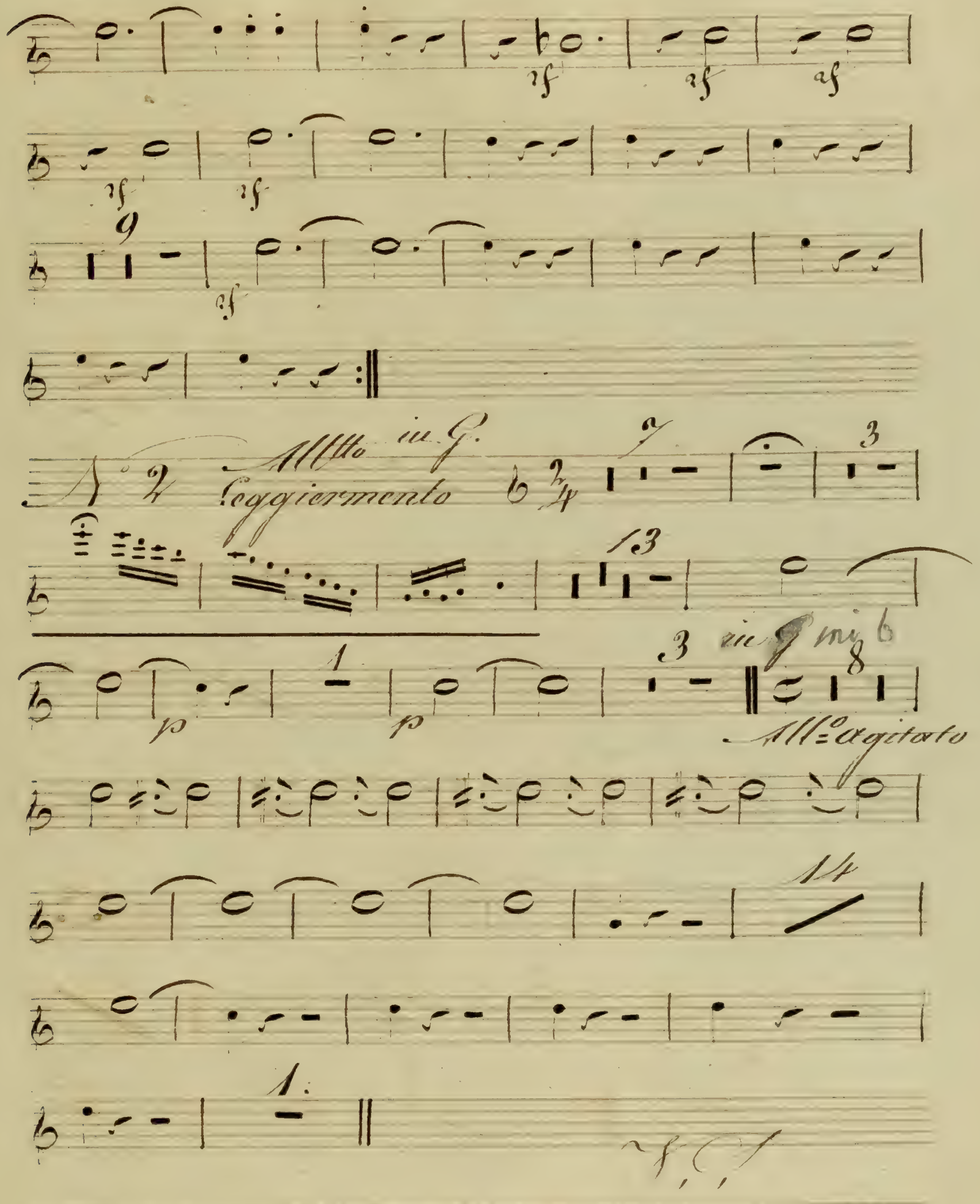
Mr. Maijeux.

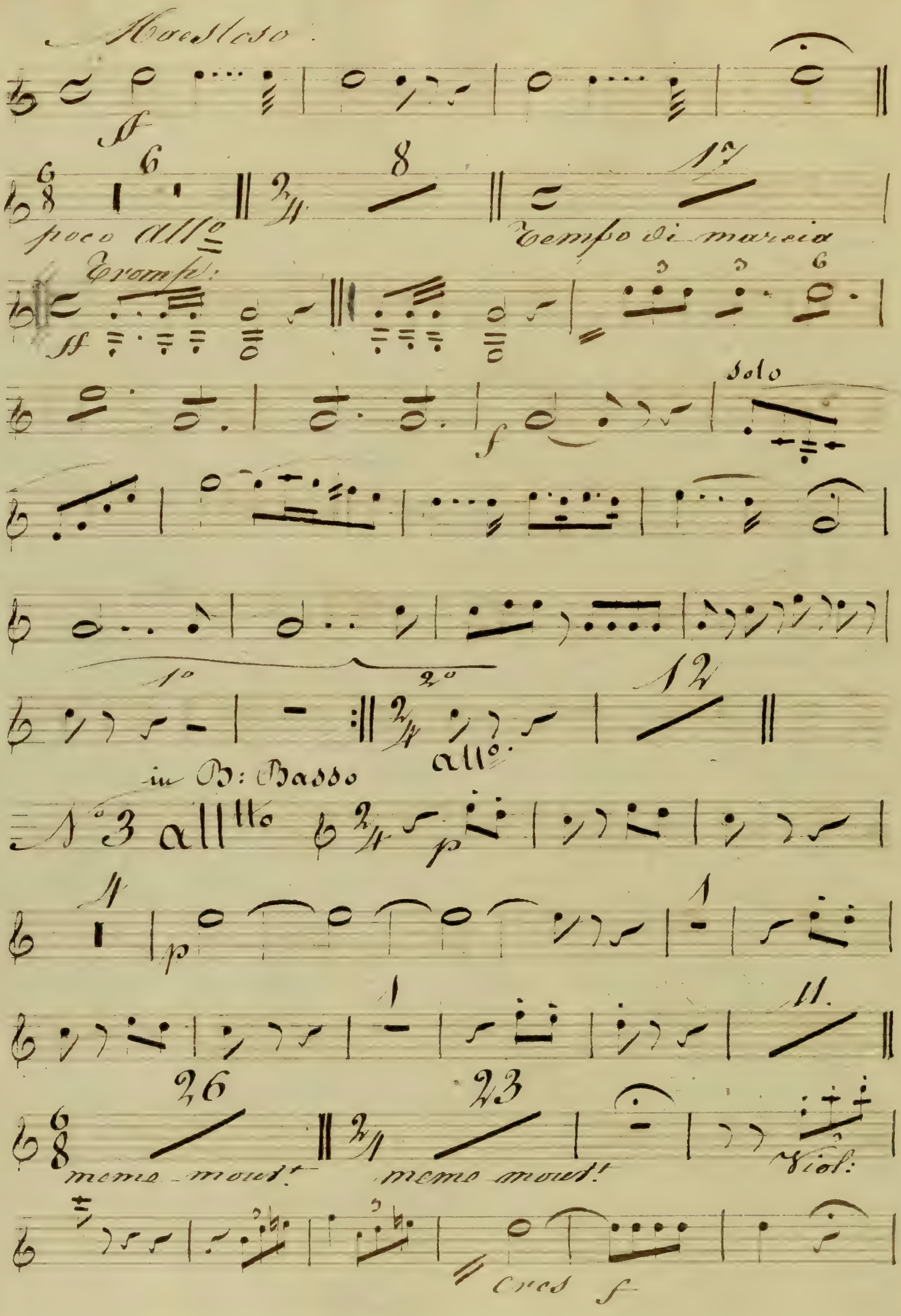
1° Cor:

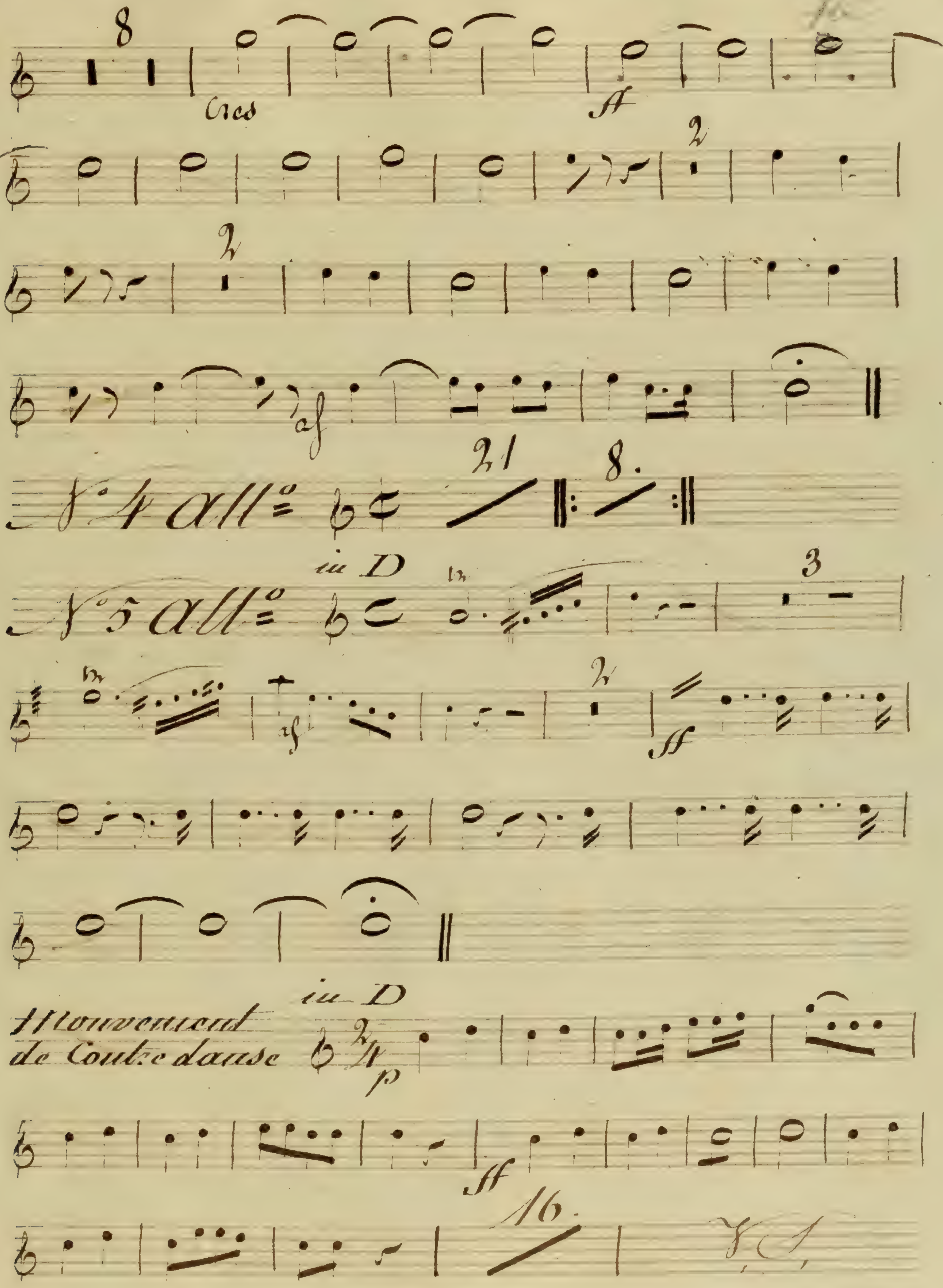

1er Cor
Allegro in D
Introduction
Solo
N° 1. All° Molto

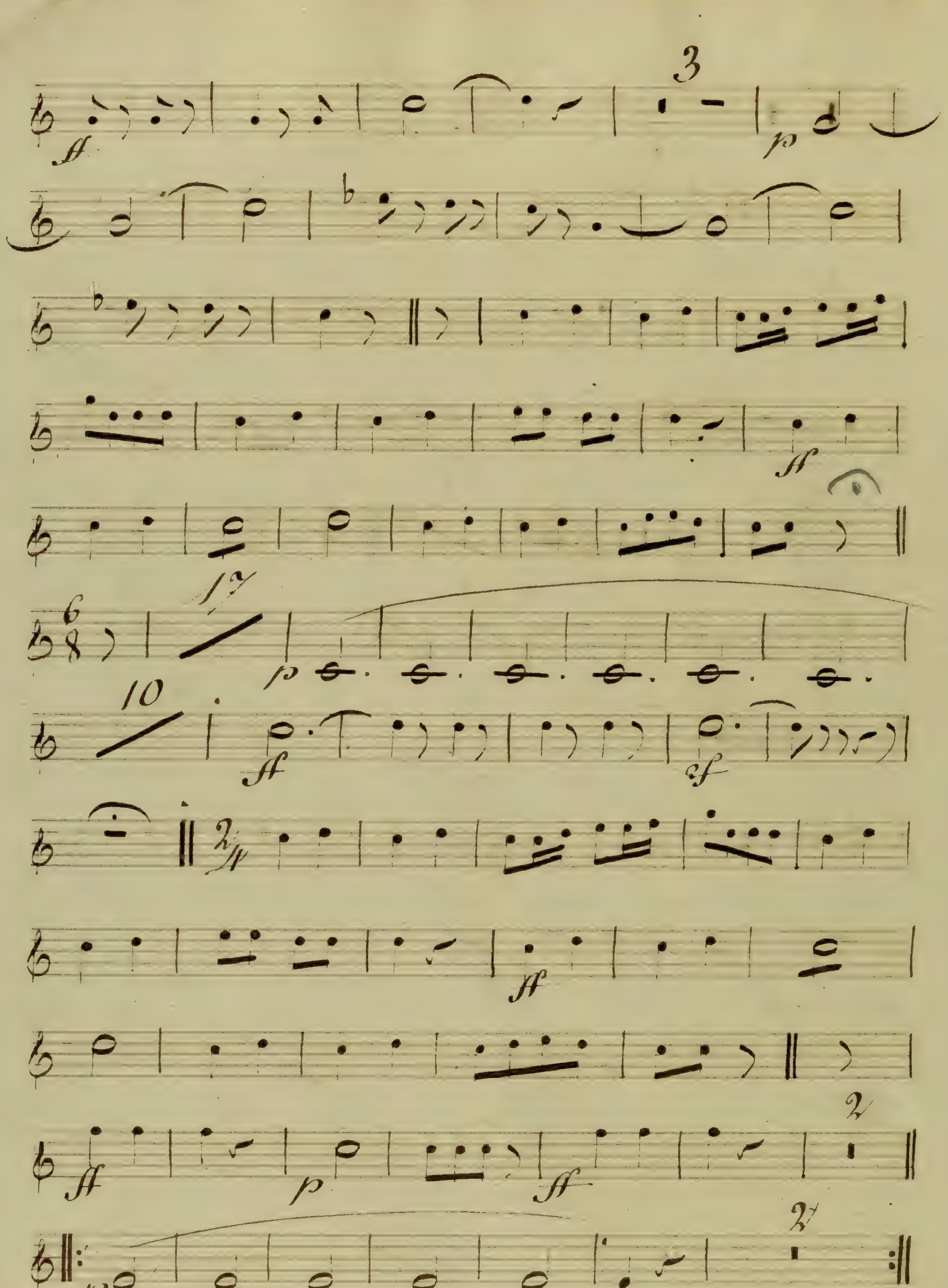


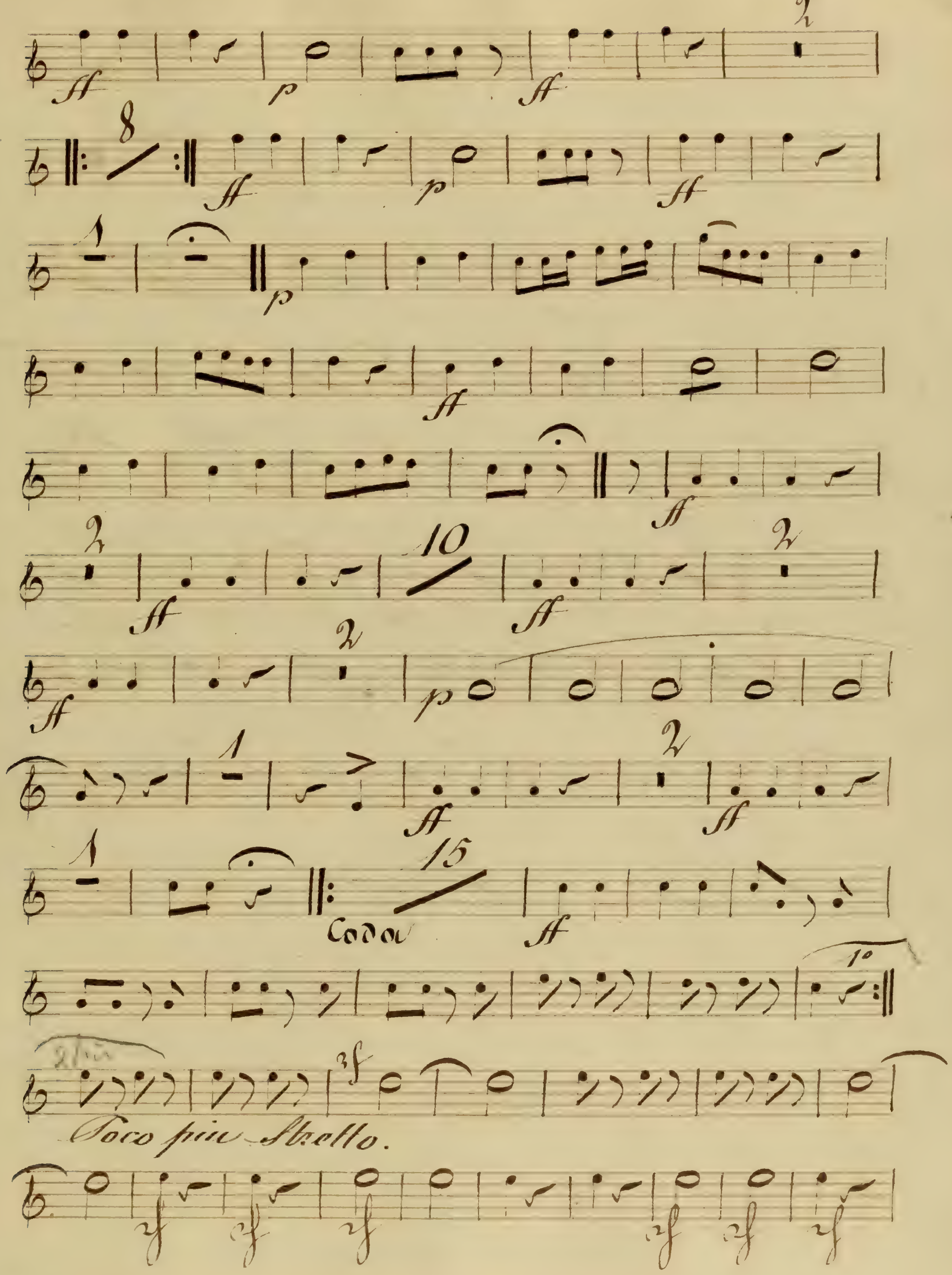

Tempo di marcia
poco lento
28.
Allegro agitato
All.o vivo
16
15

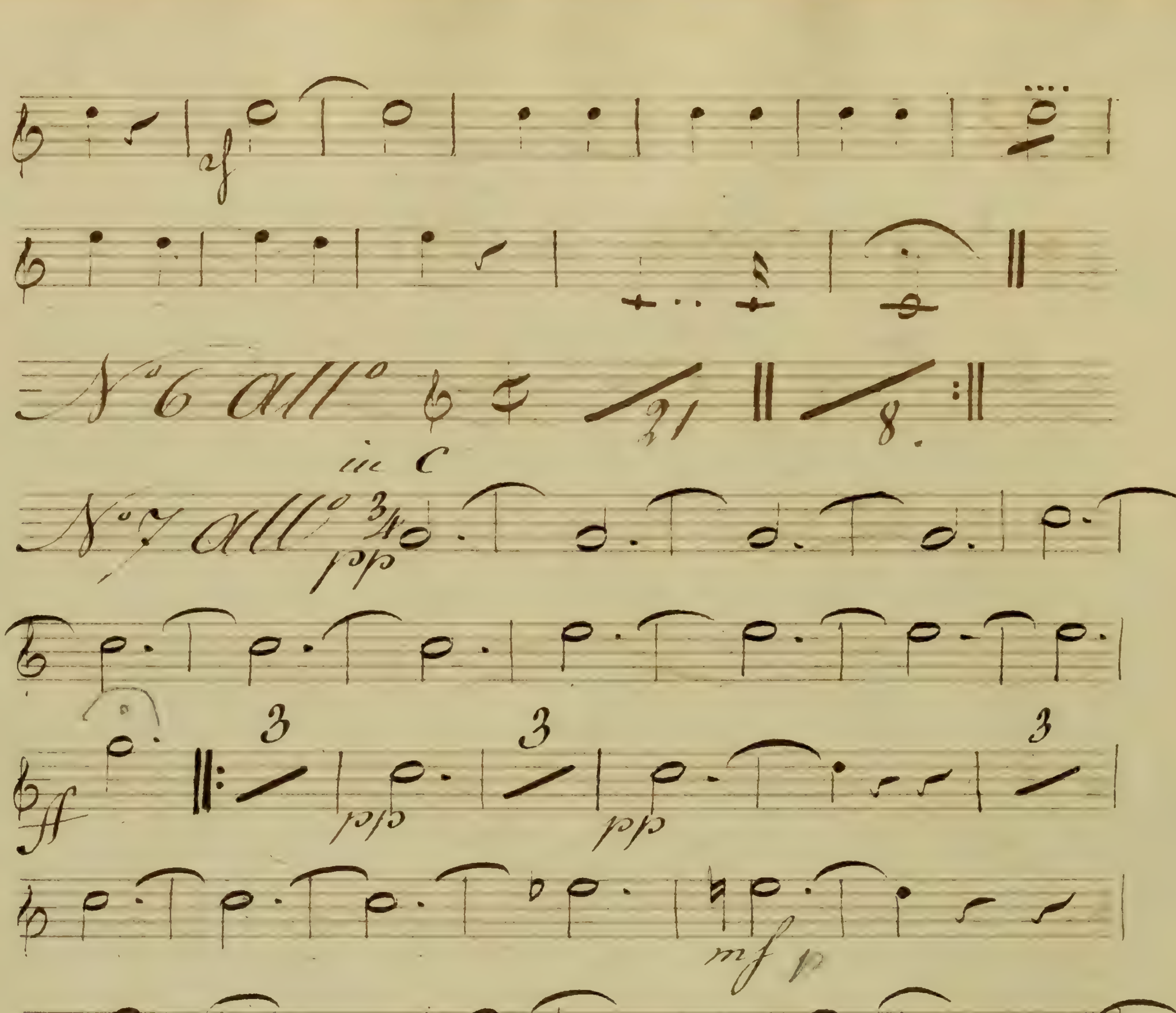

sf
N° 2
Alltto in G.
Leggiermento
in mi b
All.o agitato

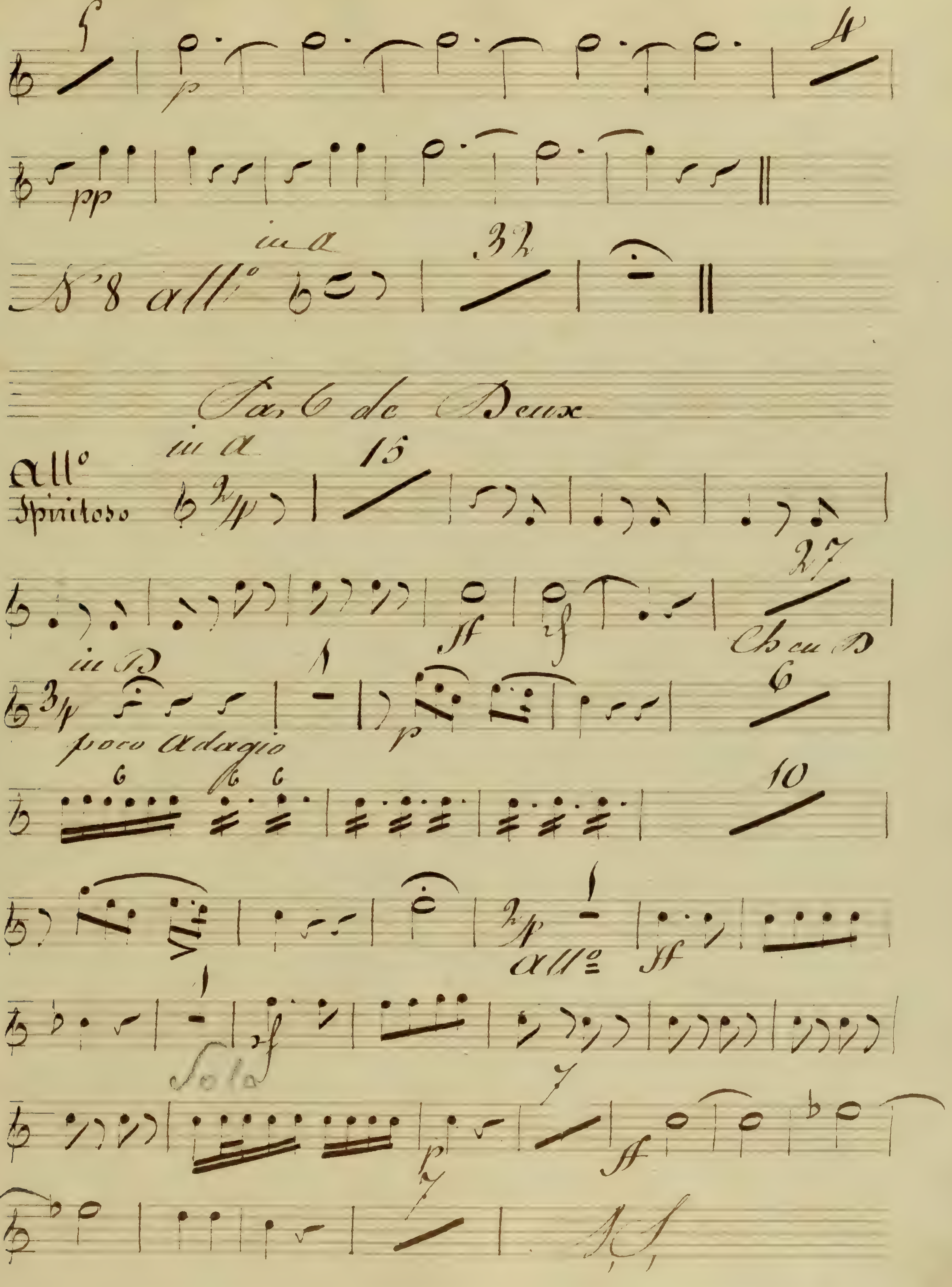

Maestoso
ff
poco All°
Tempo di marcia
Tromp:
ff
Solo
1°
2°
All°
in B: Basso
N° 3 All^tto
p
meme mouvt
meme mouvt
Viol:
cres
f

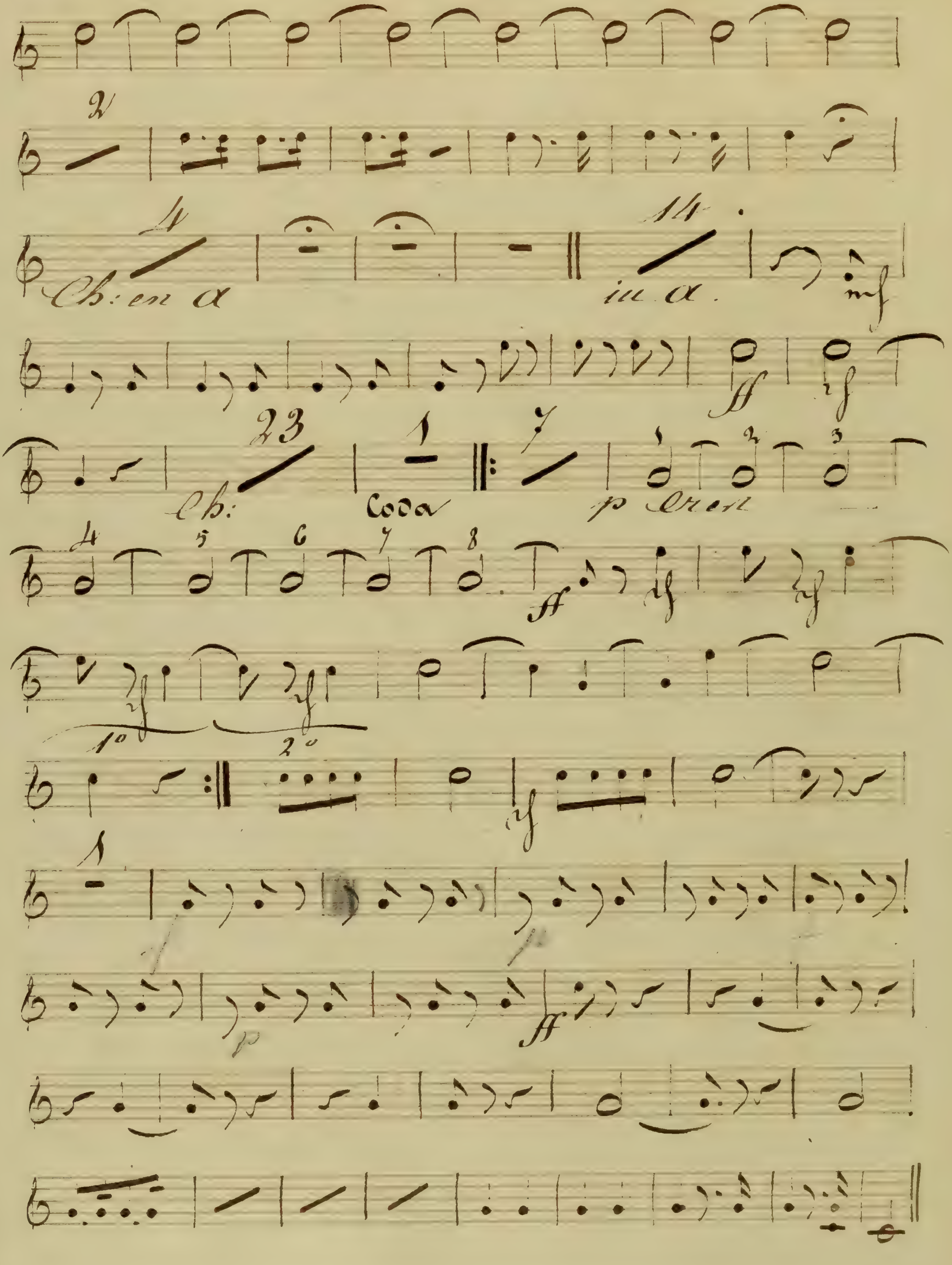

Cres
ff
N° 4 all°
N° 5 all°
in D
Mouvement
de Contre danse
in D
p
ff
V. S.

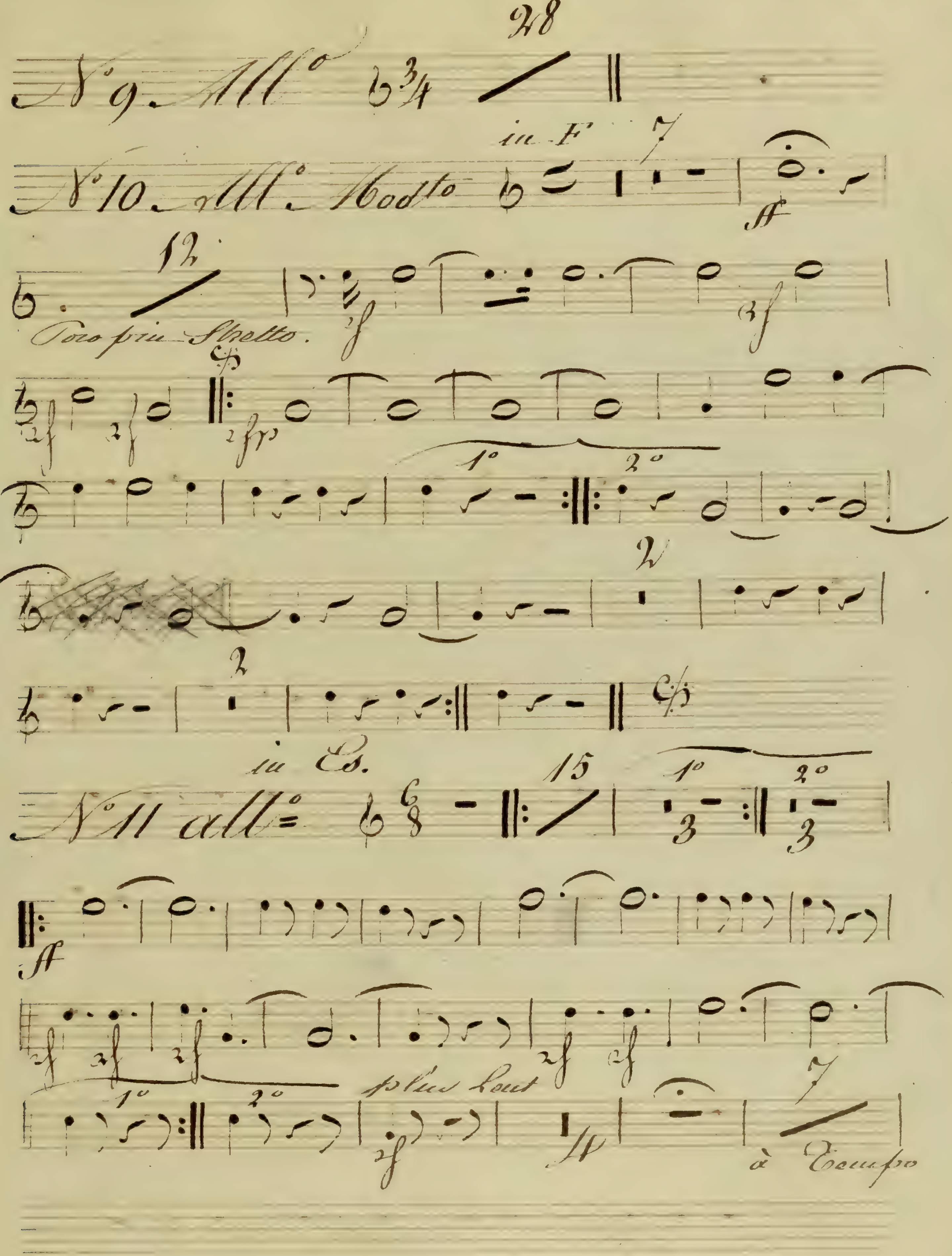


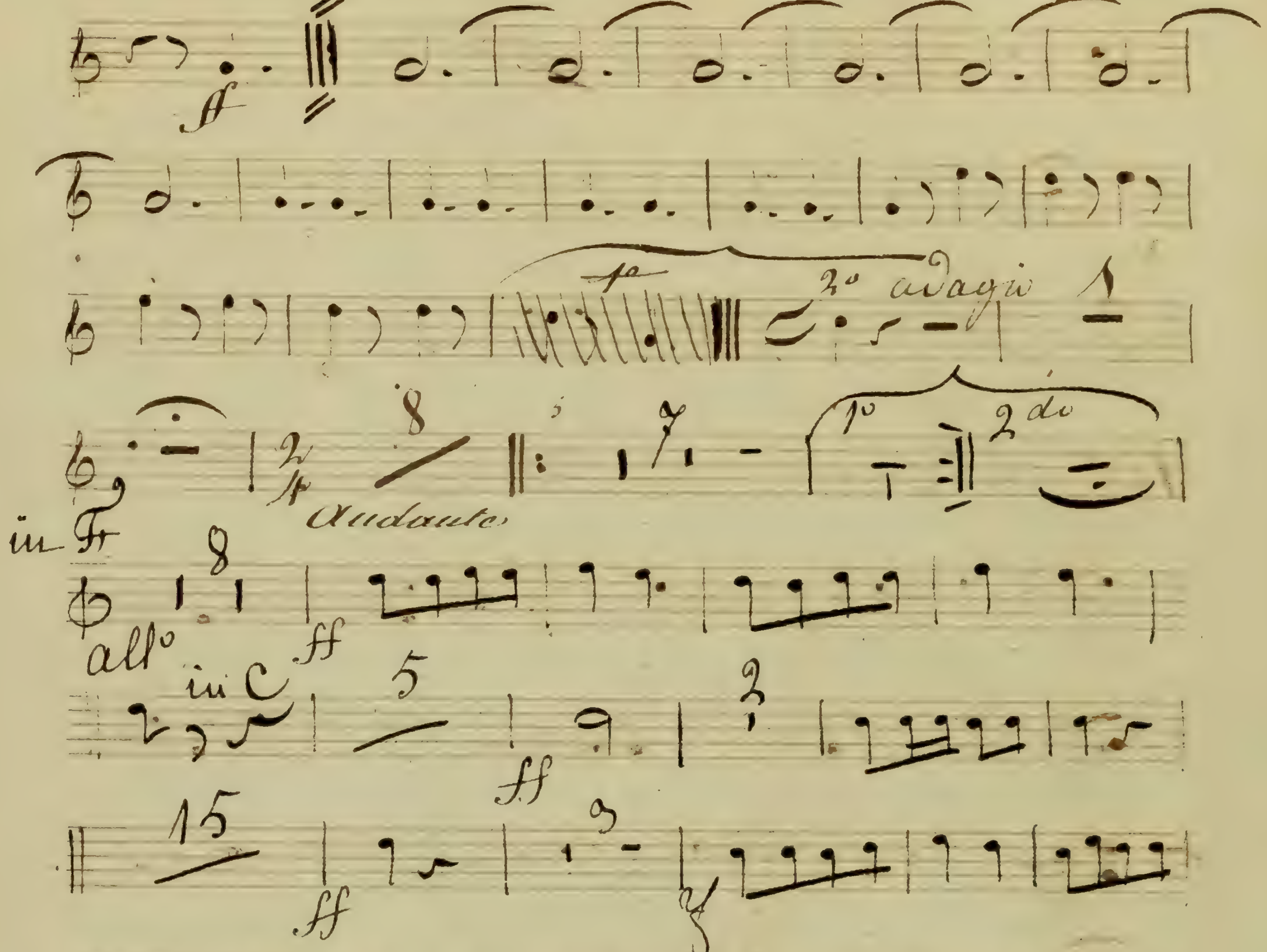

Coda
Poco piu Stretto.

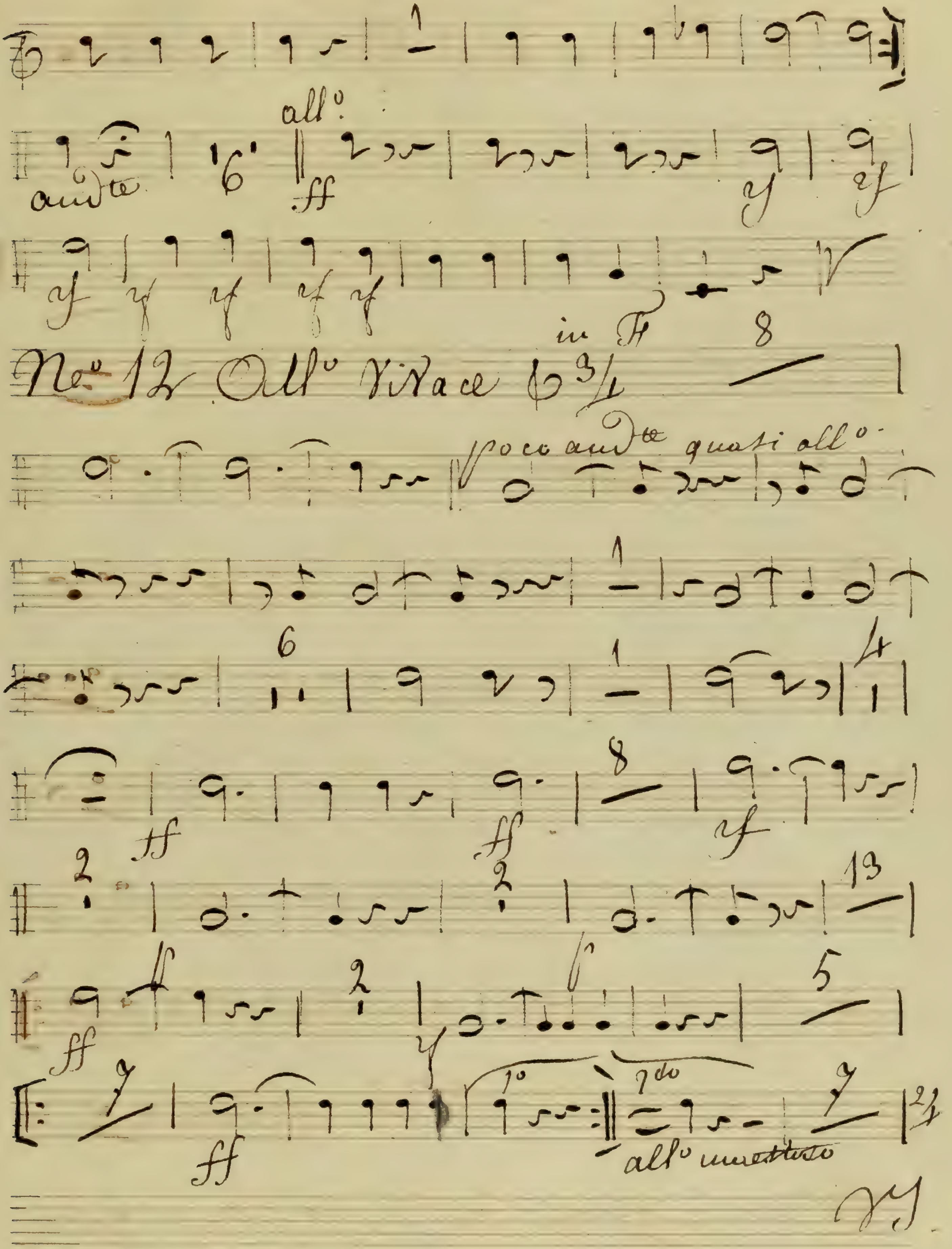

No 6 All°
21
8.
in C
No 7 All° 3/4
pp
mf p
f
p
f

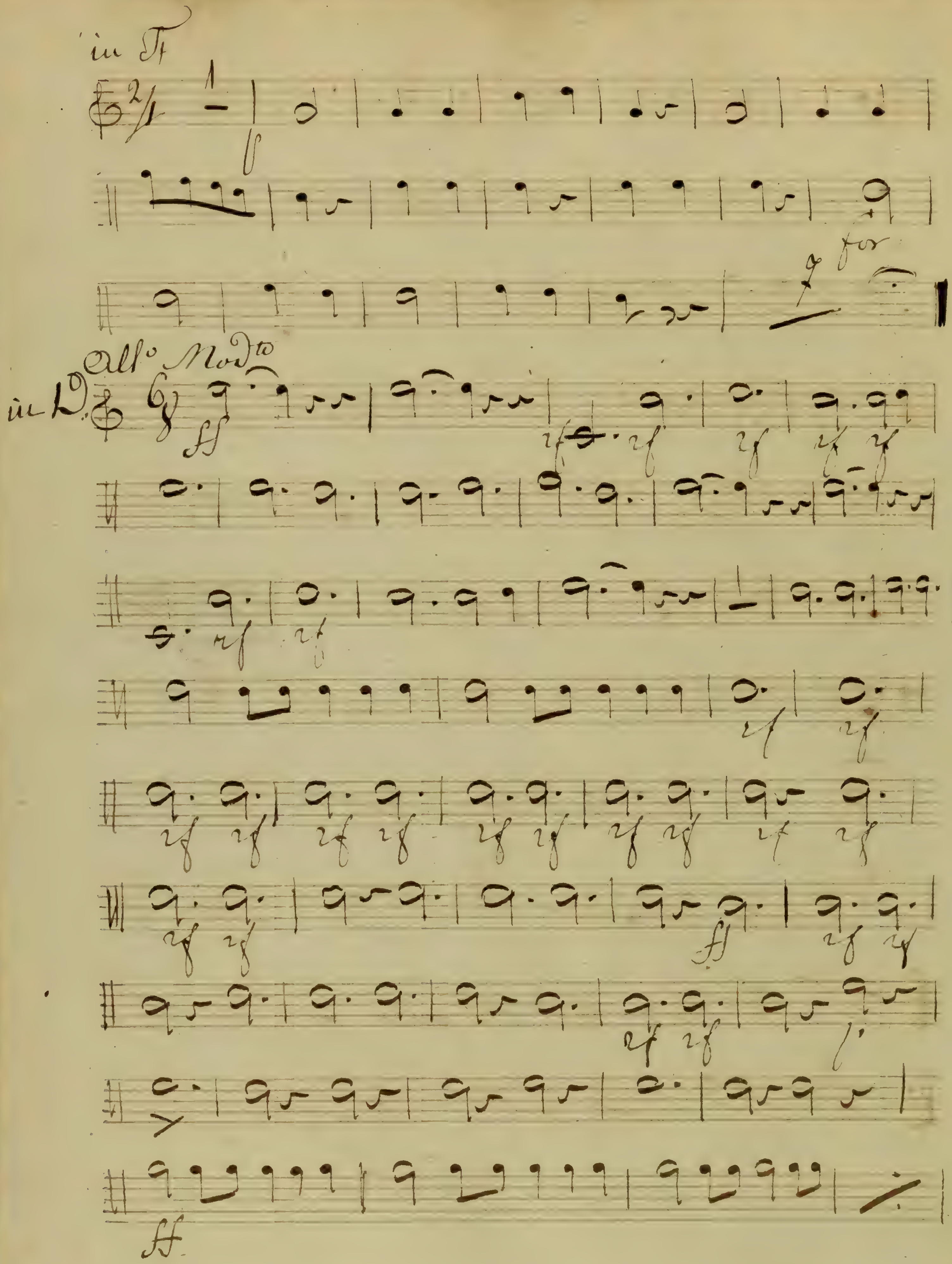

N° 8 all° in A
Pas de Deux
All° Spiritoso in A
Ch en B
in B
poco Adagio
all°
Solo

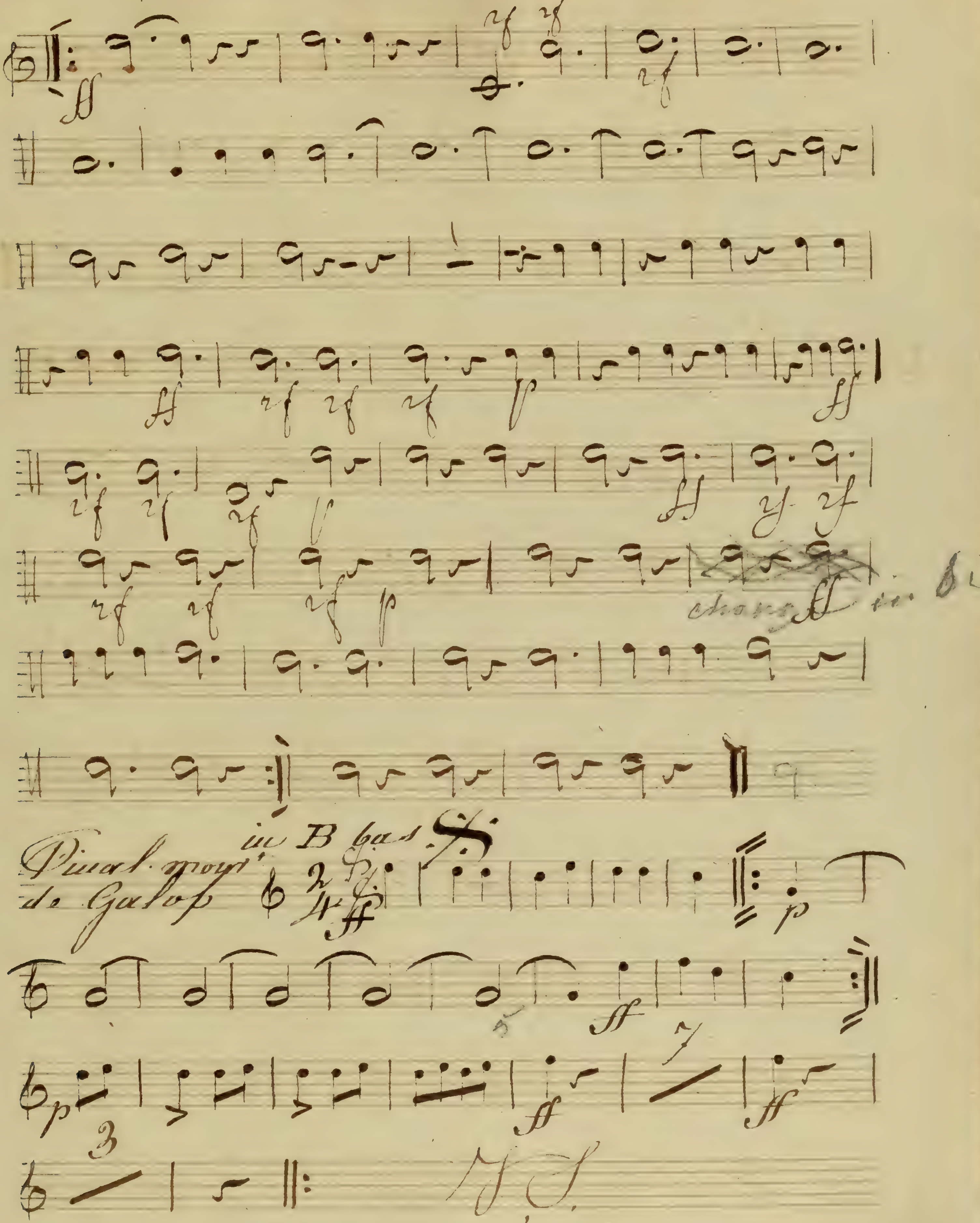

Ch:
Coda

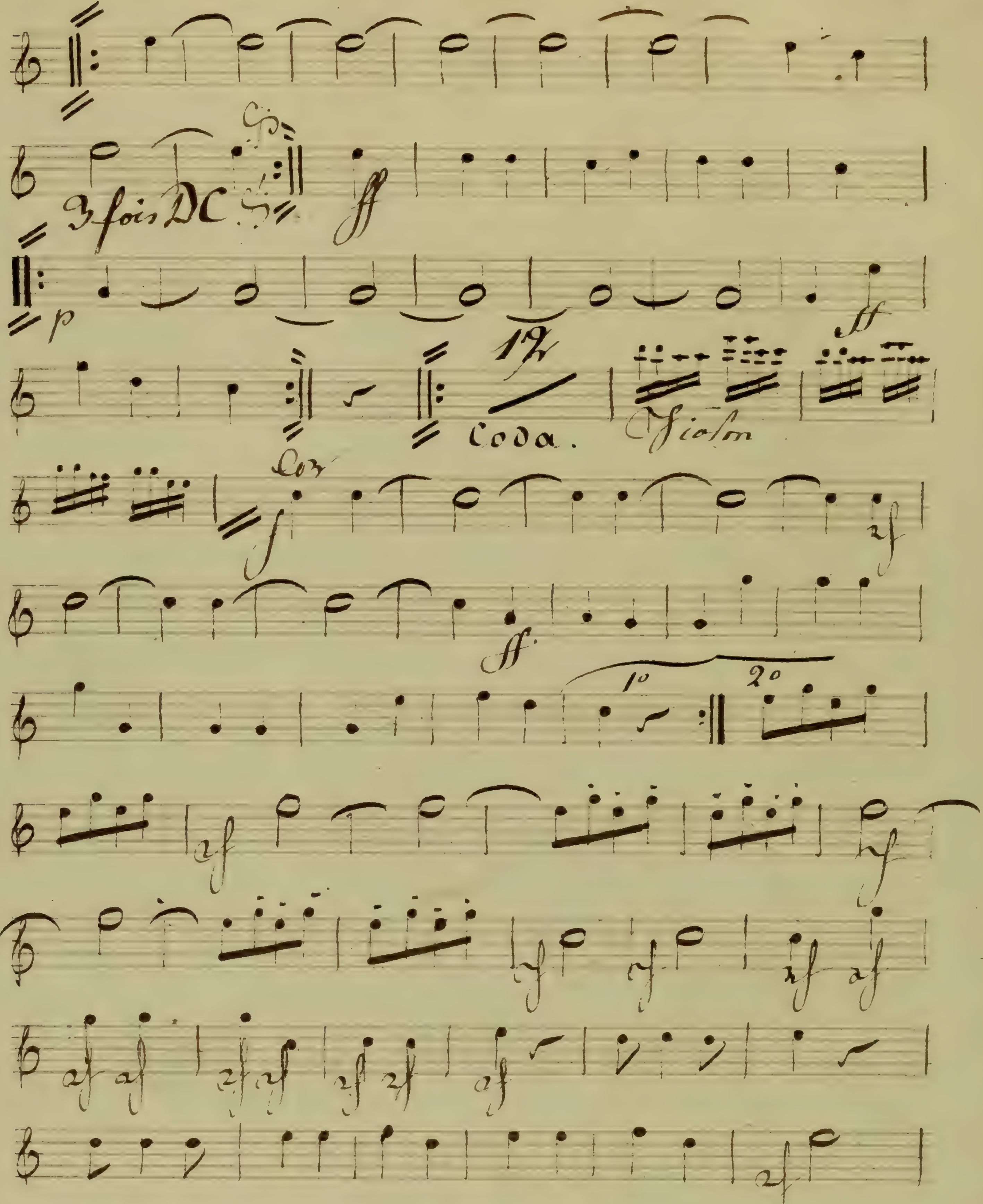

28
No 9. Allo
in F
7
No 10. Allo Modto
12
Poco piu Stretto
in Es.
15
No 11 allo
plus haut
7
à Tempo

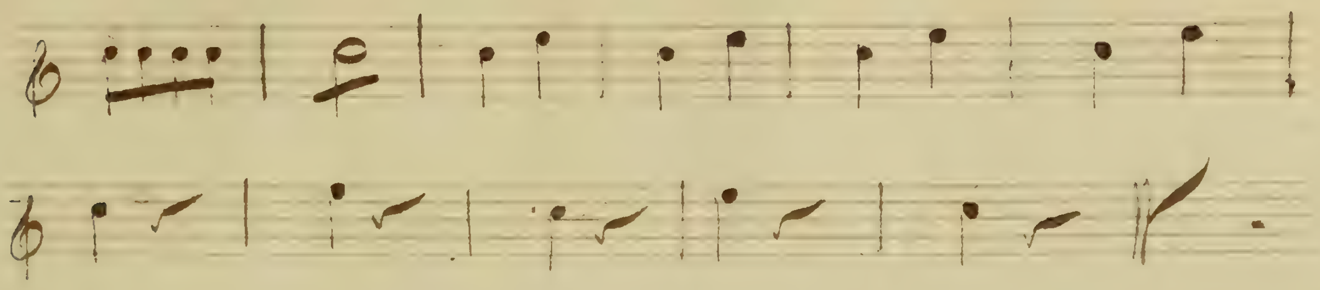

ff
1o
2o adagio
Andante
1o
2do
in F
all°
in C
Andante


all°
and^te
ff
in F
No. 12 All° Vivace
poco and^te quasi all°
1°
2do
all° moderato


in F
for
All° Modto
in D
ff
rf


Final movt
de Galop
in B bas


3 fois DC
ff
p
12
Coda.
Violon
Cor
1o
2o

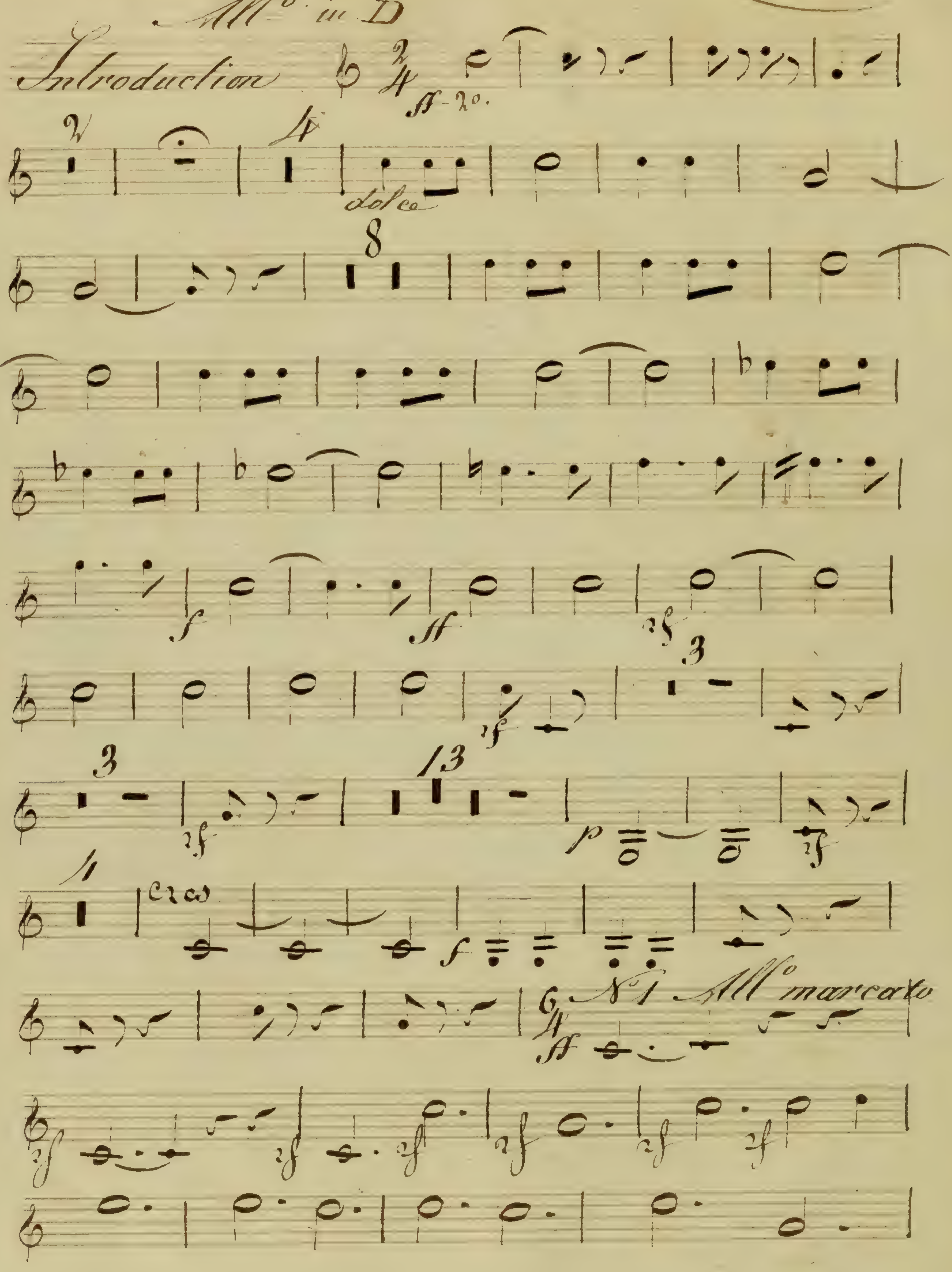


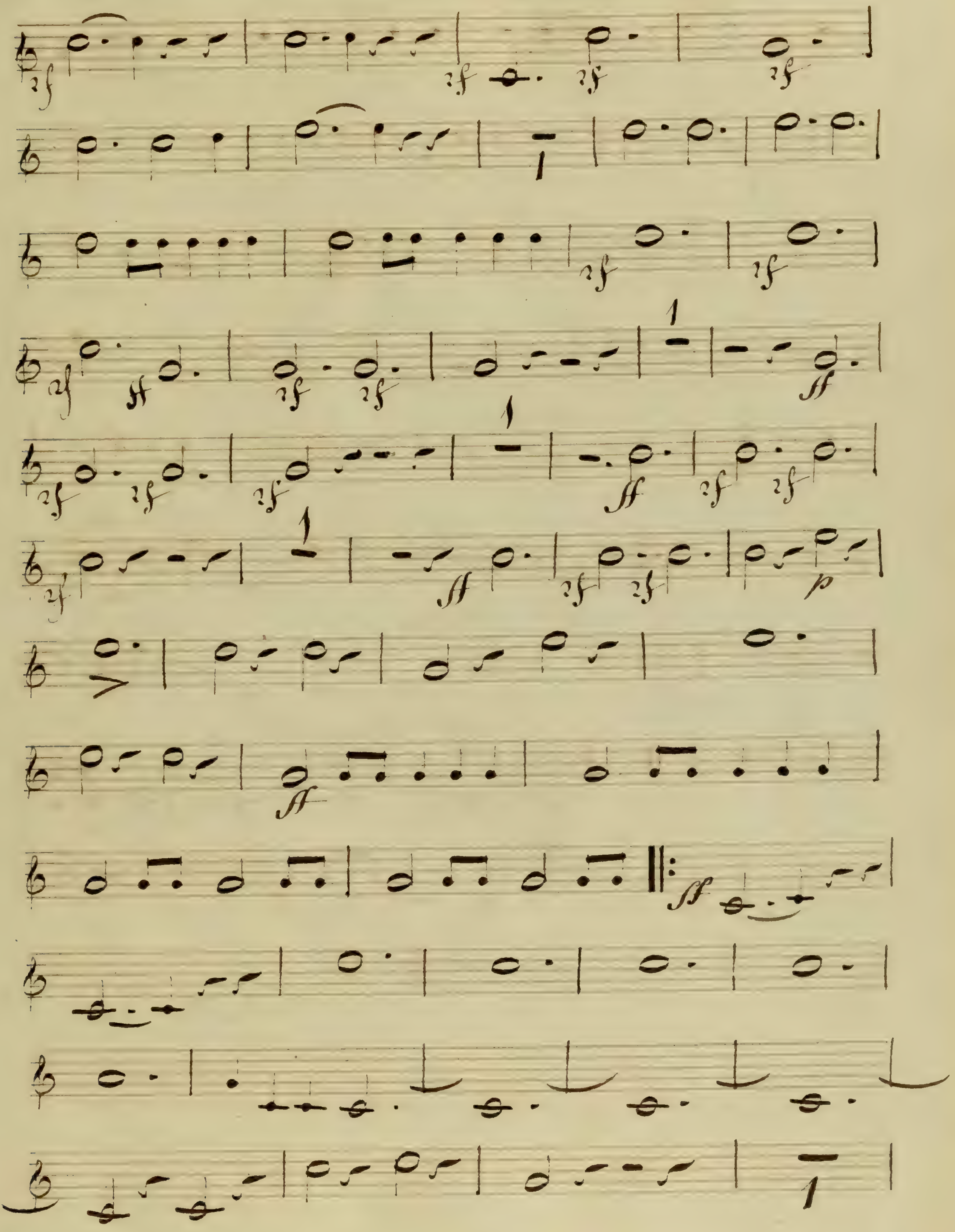
2e. Cor.

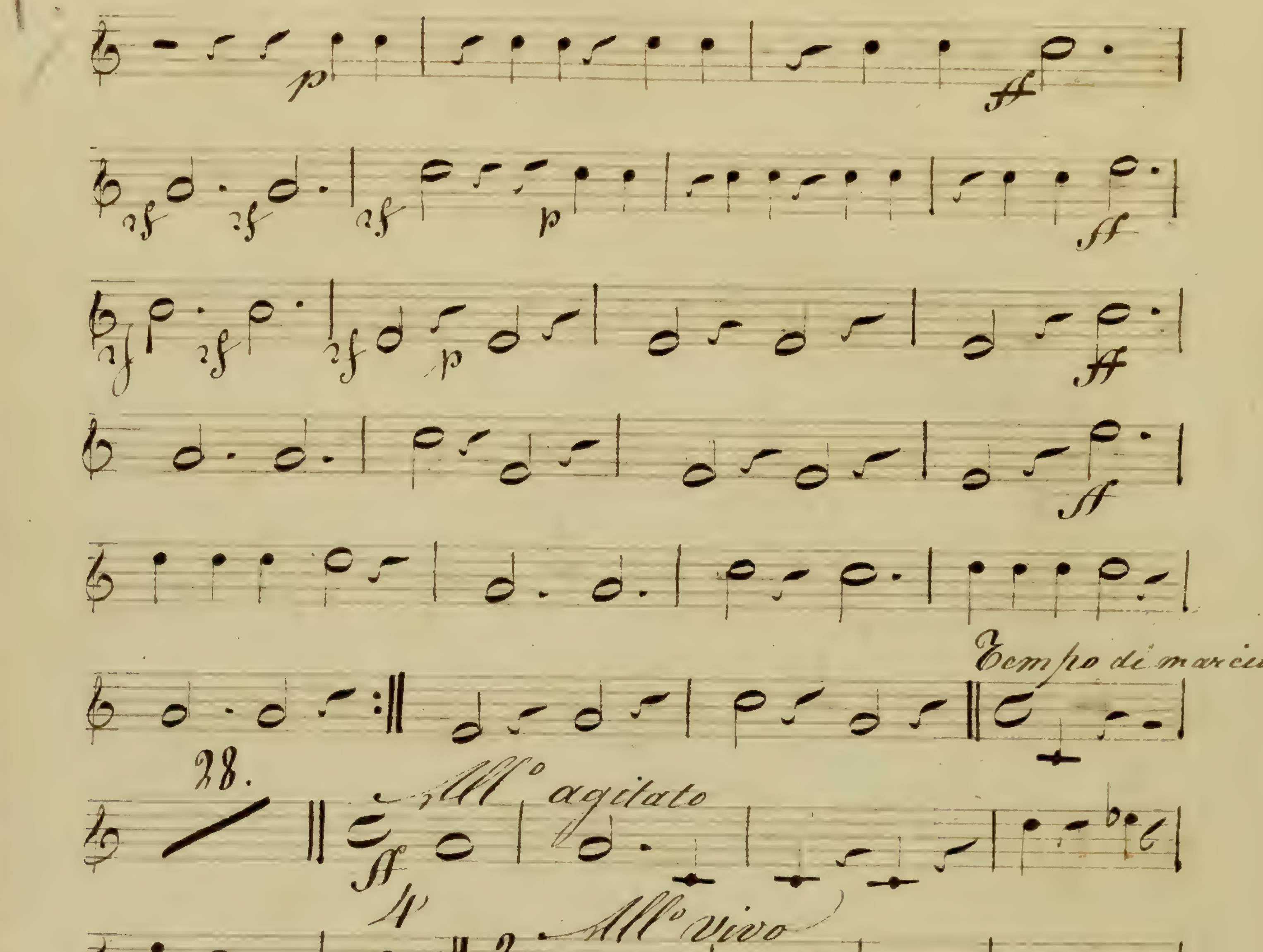
Mr. Maÿeux.

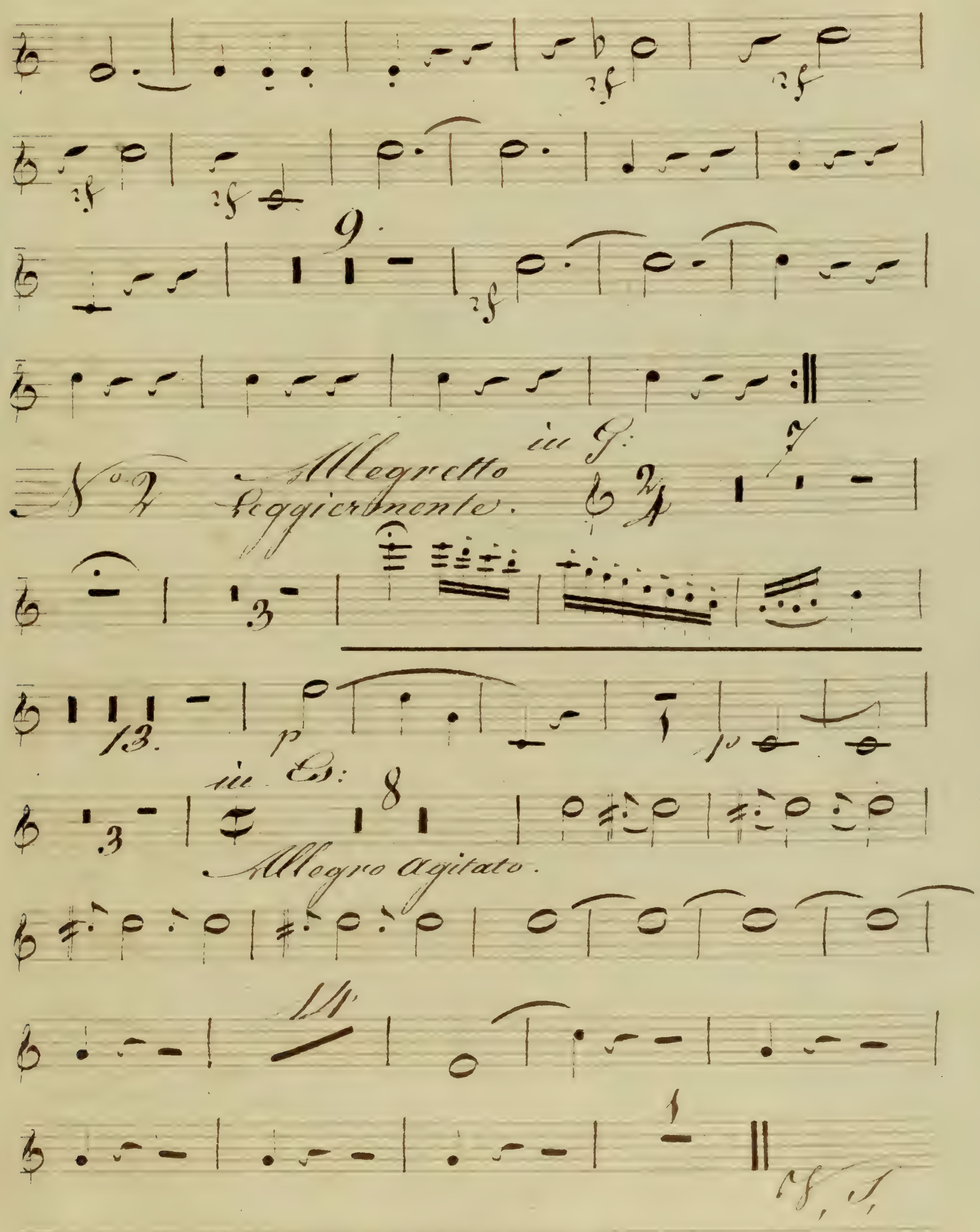
2d Corni

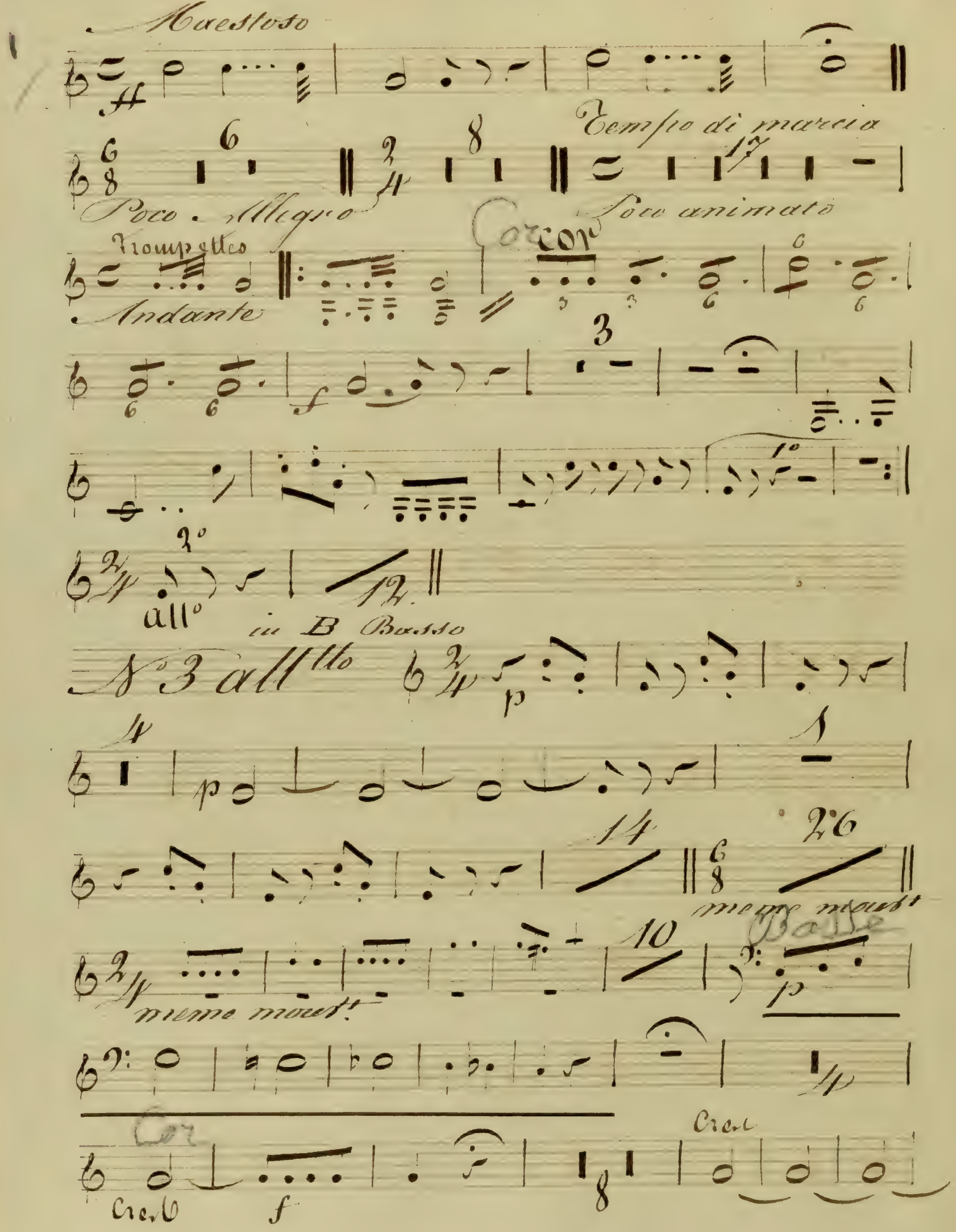
2d Cor.



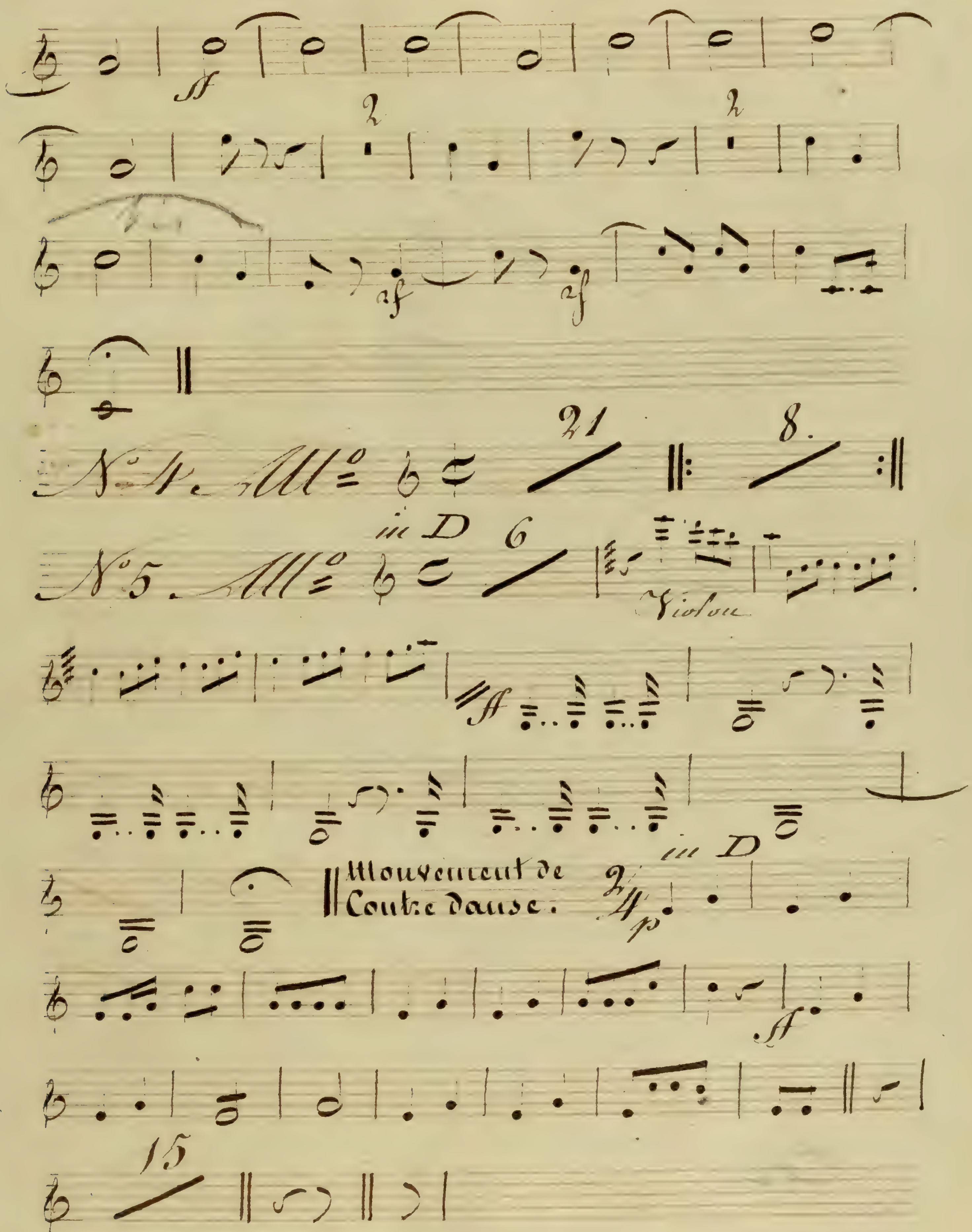


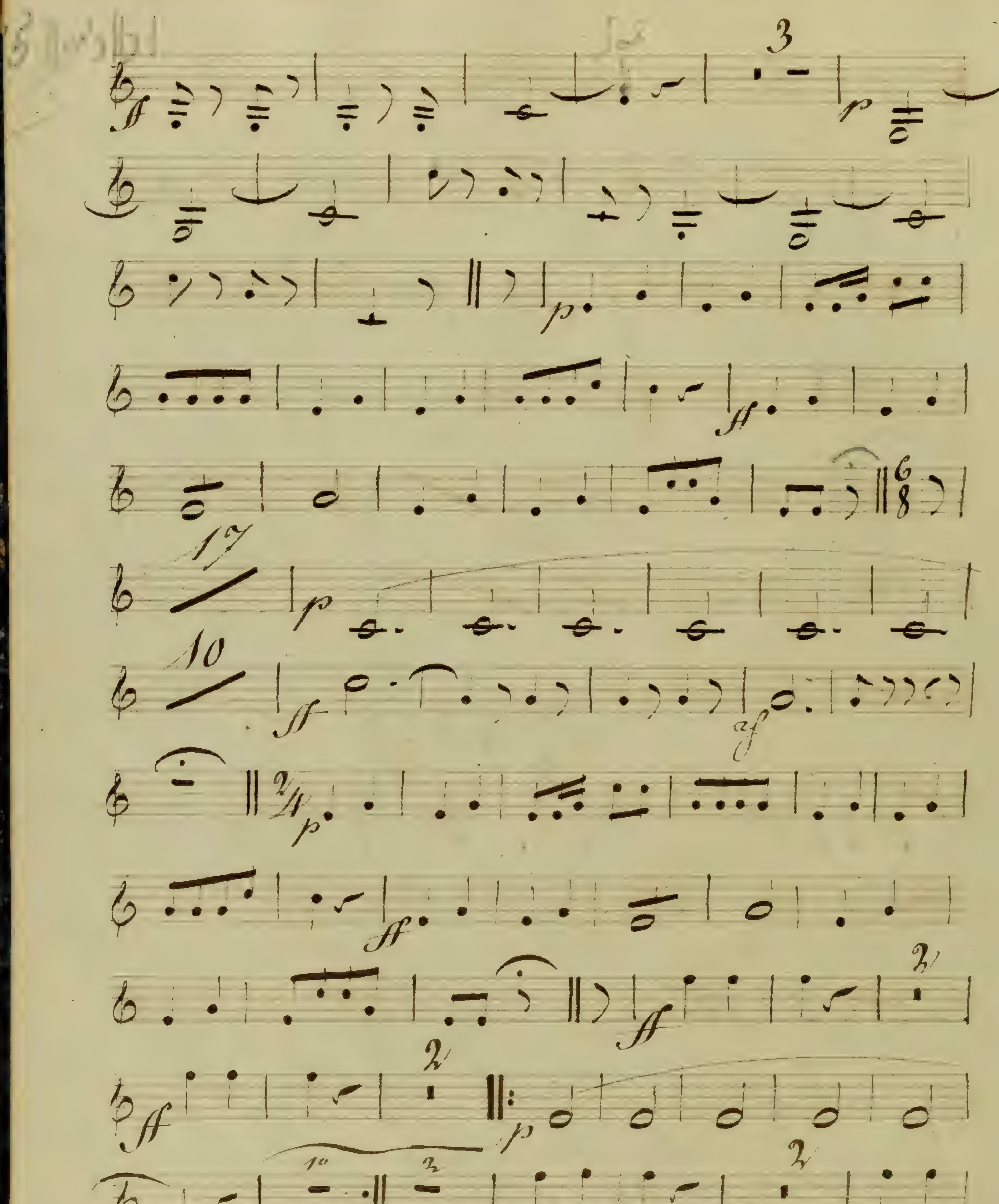

Tempo di marcia
28.
All° agitato
4
All° vivo
3/4
16.
15

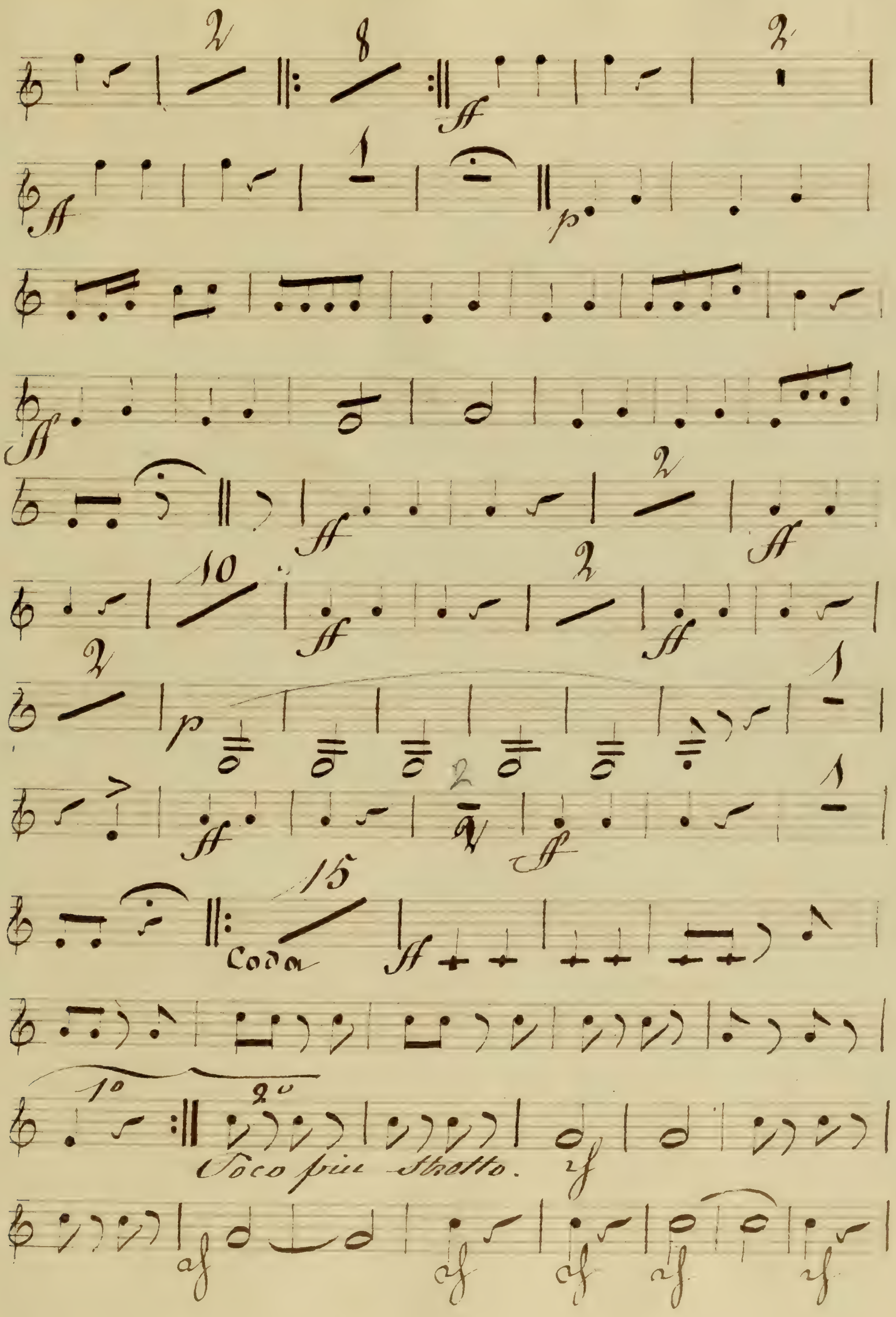

9.
N° 2
Allegretto
Leggiermente.
in G:
7
3
13.
in Es:
8
3
Allegro agitato.

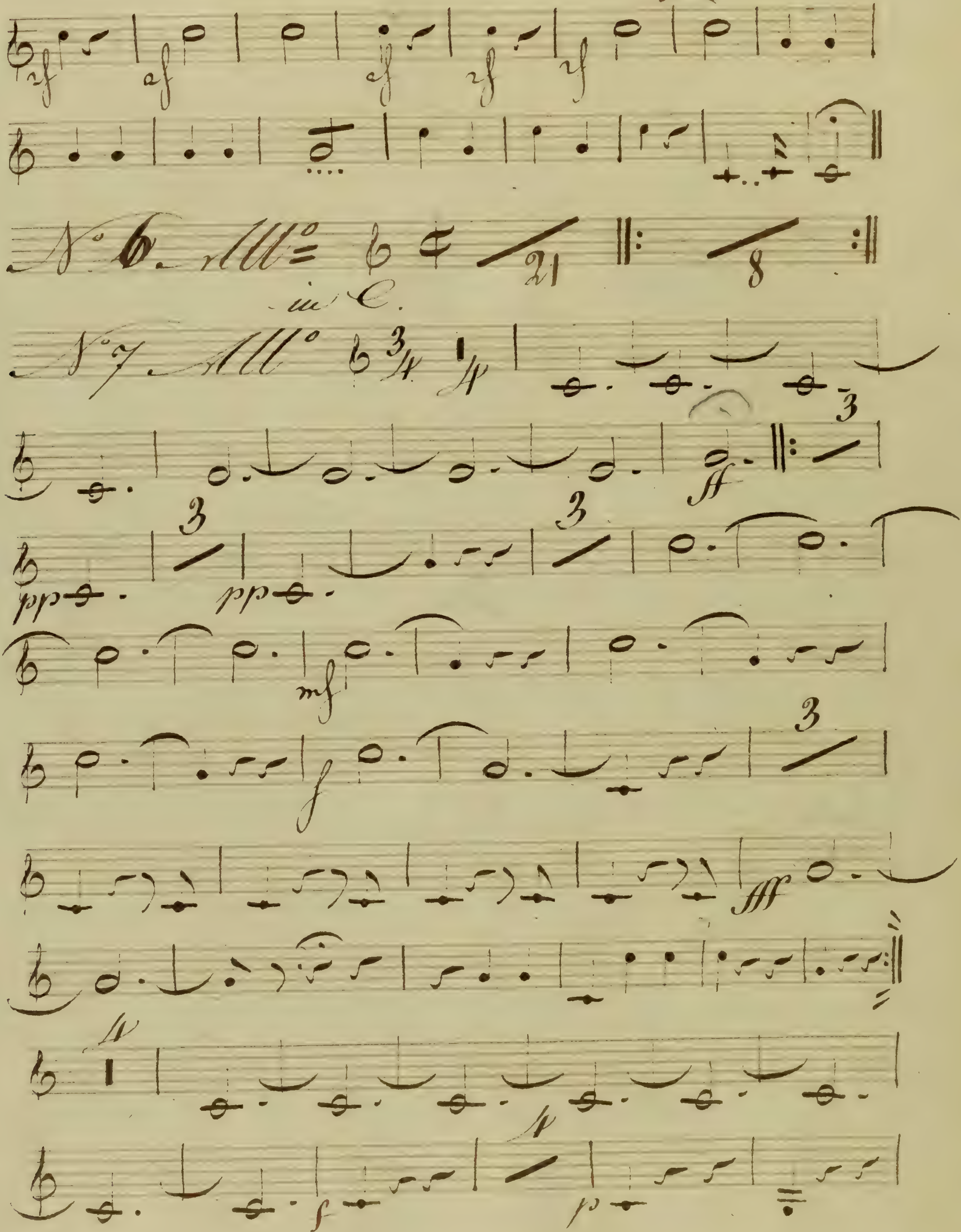


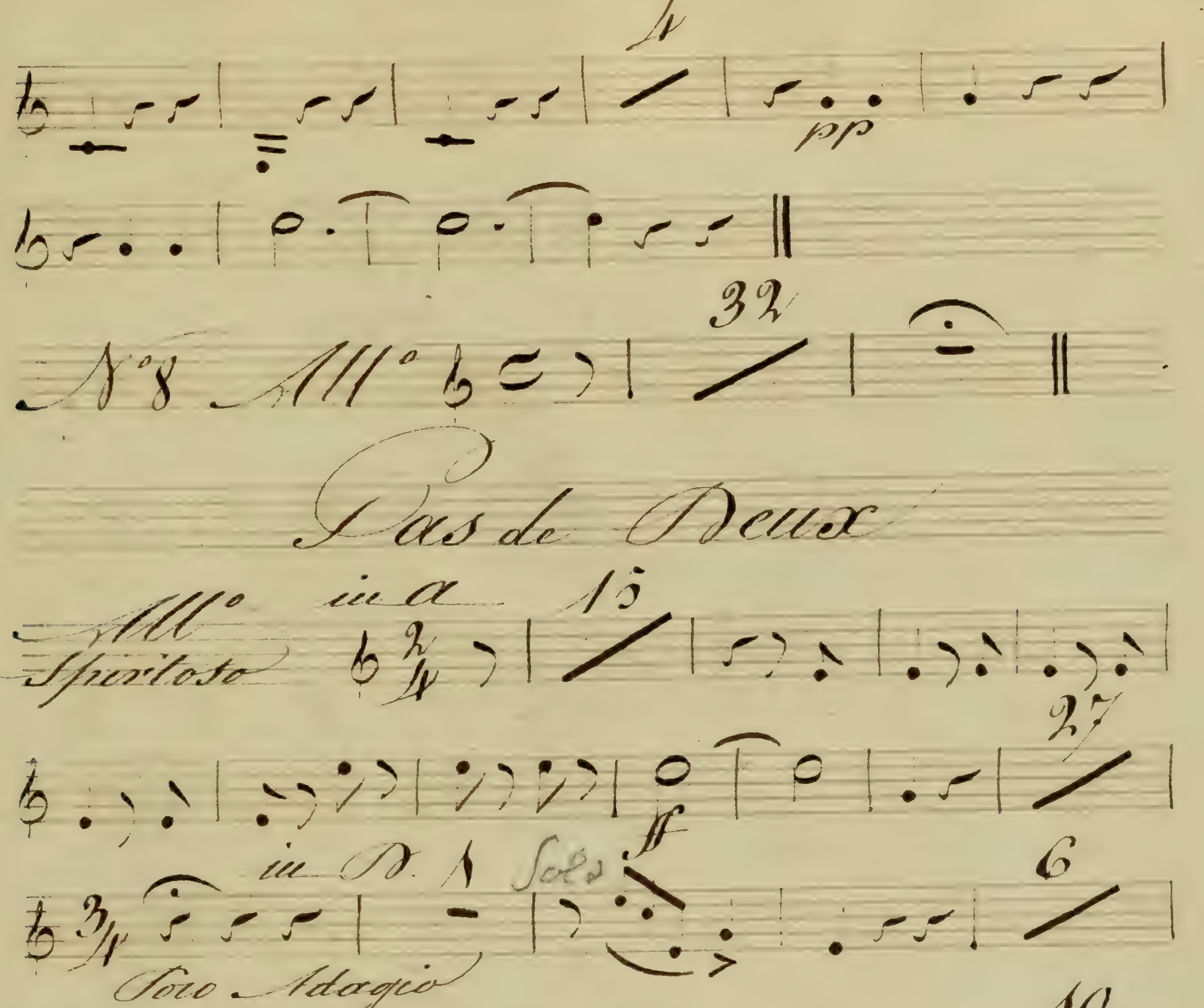
Maestoso
Tempo di marcia
Poco Allegro
Trompettes
Cor
Poco animato
Andante
1°
2°
all°
in B Basso
N° 3 allᵗᵗᵒ
p
même mouvᵗ
Basse
même mouvᵗ
Cresc
Cor
Cresc
f

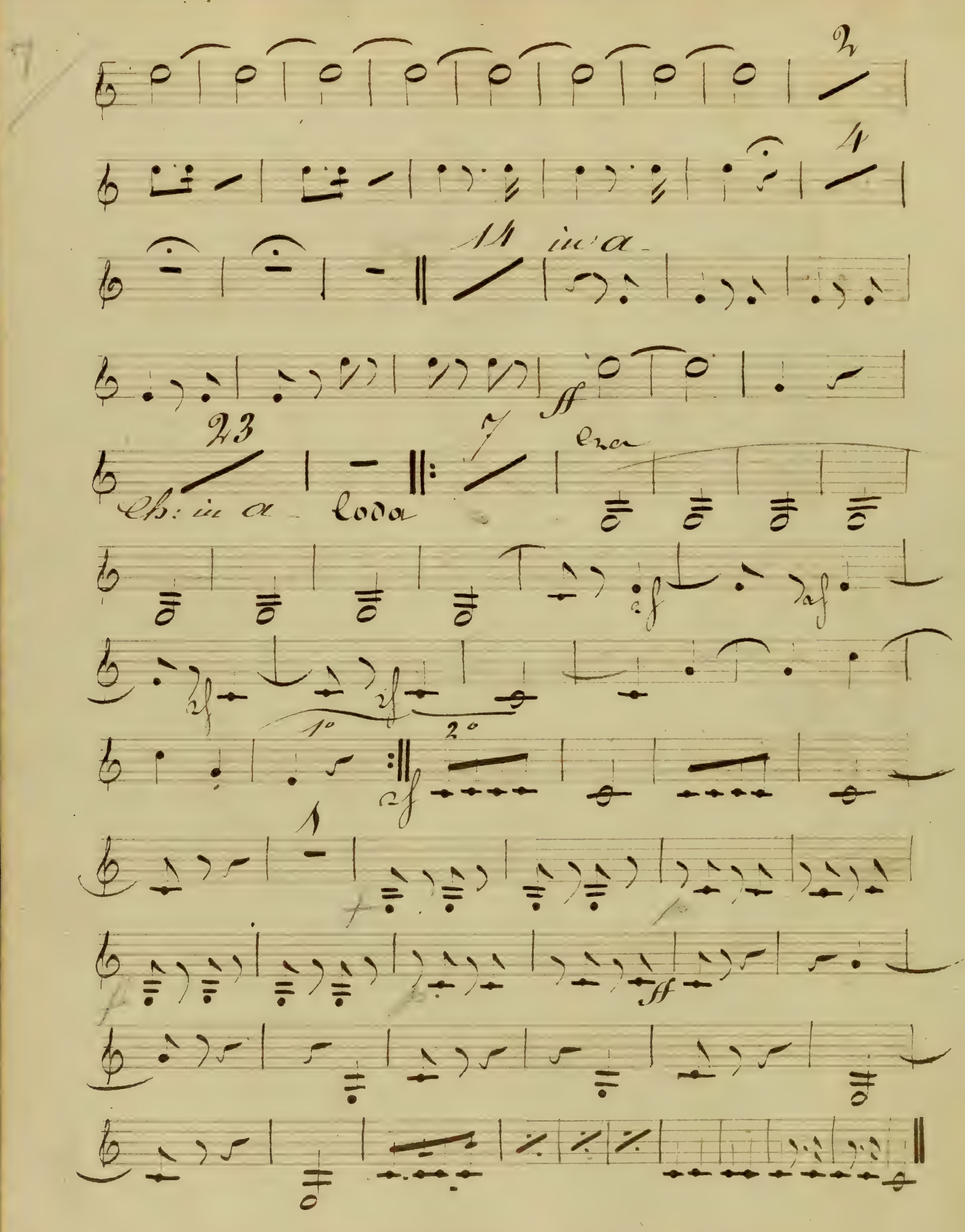

N.o 4. All.o
21
8.
N.o 5. All.o
in D
6
Violon
Mouvement de
Contre danse.
in D
15


3
17
10
2
2

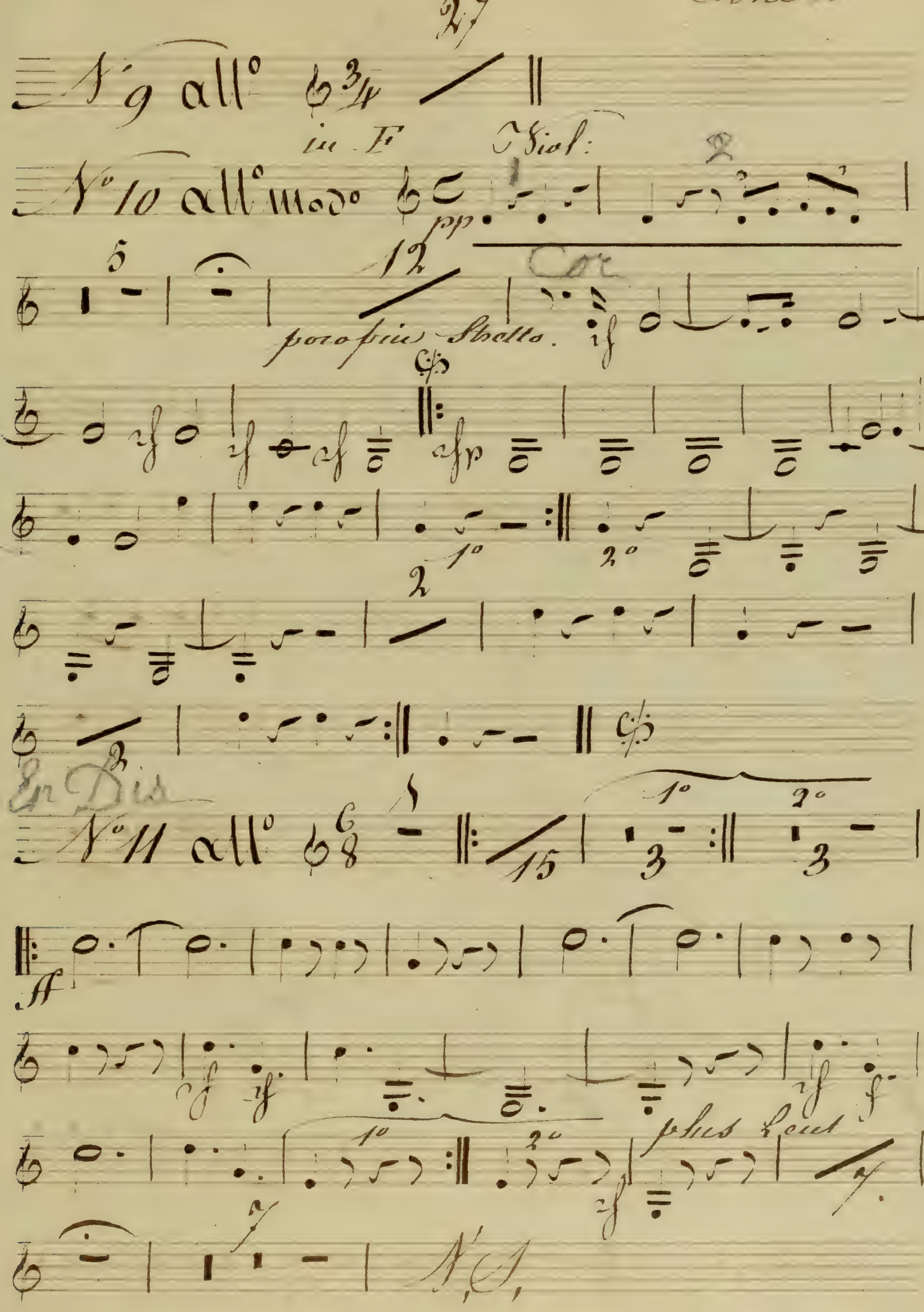

Coda
Poco piu stretto.


N° 6. All°
21
8
in C.
N° 7 All°
3
pp
mf
f
fff
p

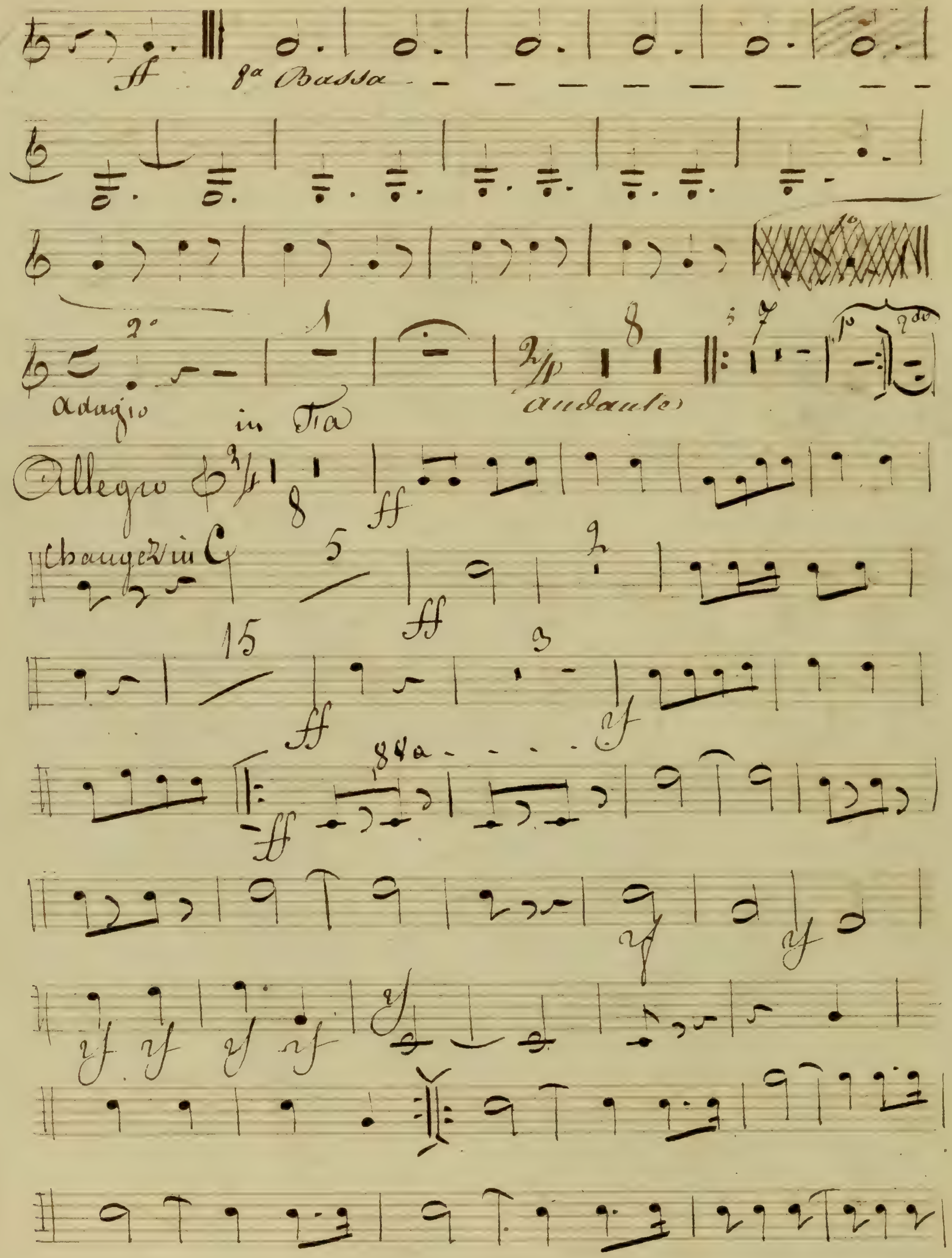

4
pp
No 8 Allo
32
Pas de Deux
Allo Spiritoso
in A
15
27
ff
in D.
Solo
6
Poco Adagio
10
Solo
Allo
ff
7
7
ff

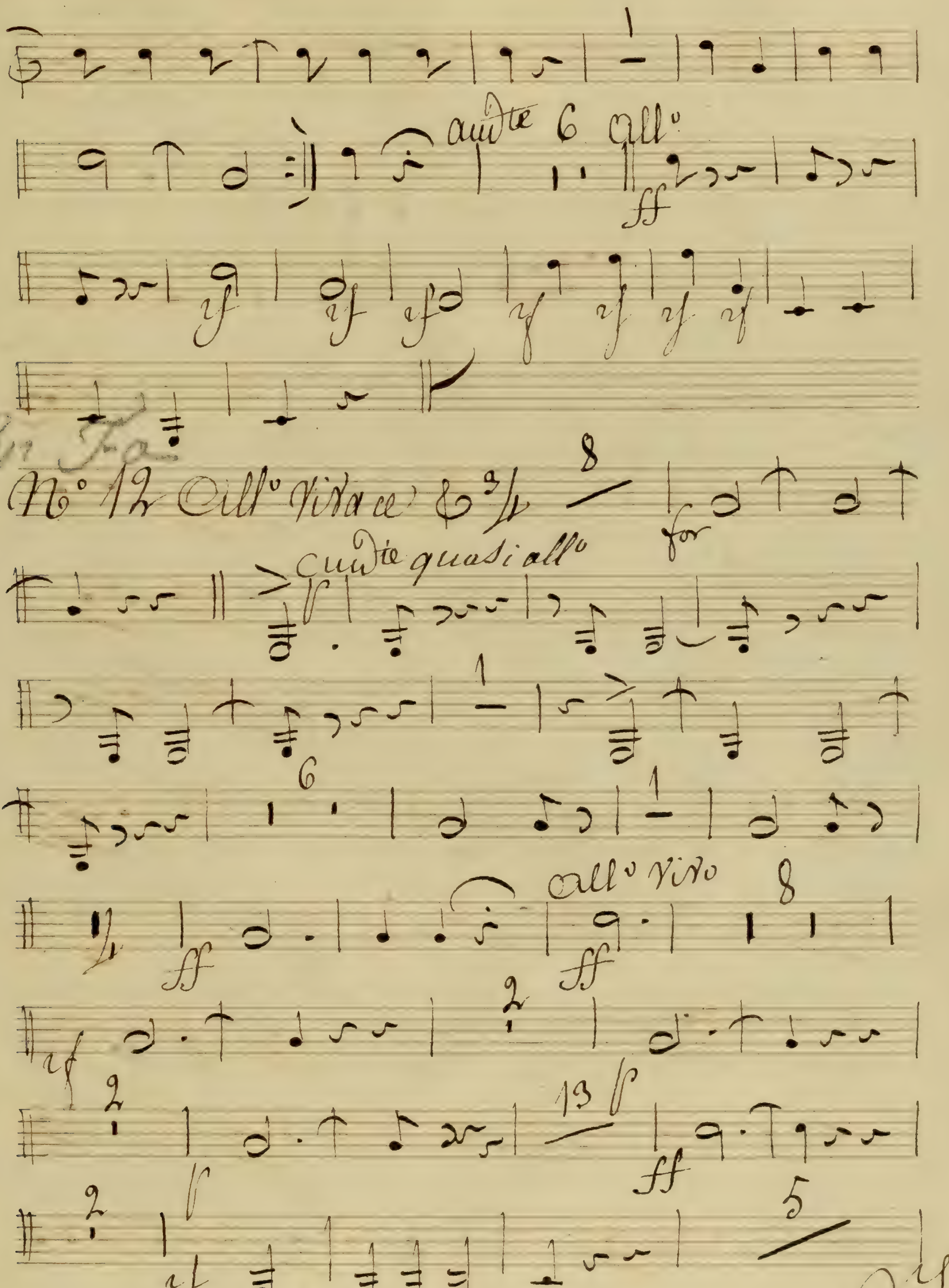

2
4
14
in a
ff
23
7
Ch: in a Coda
1°
2°
1
ff

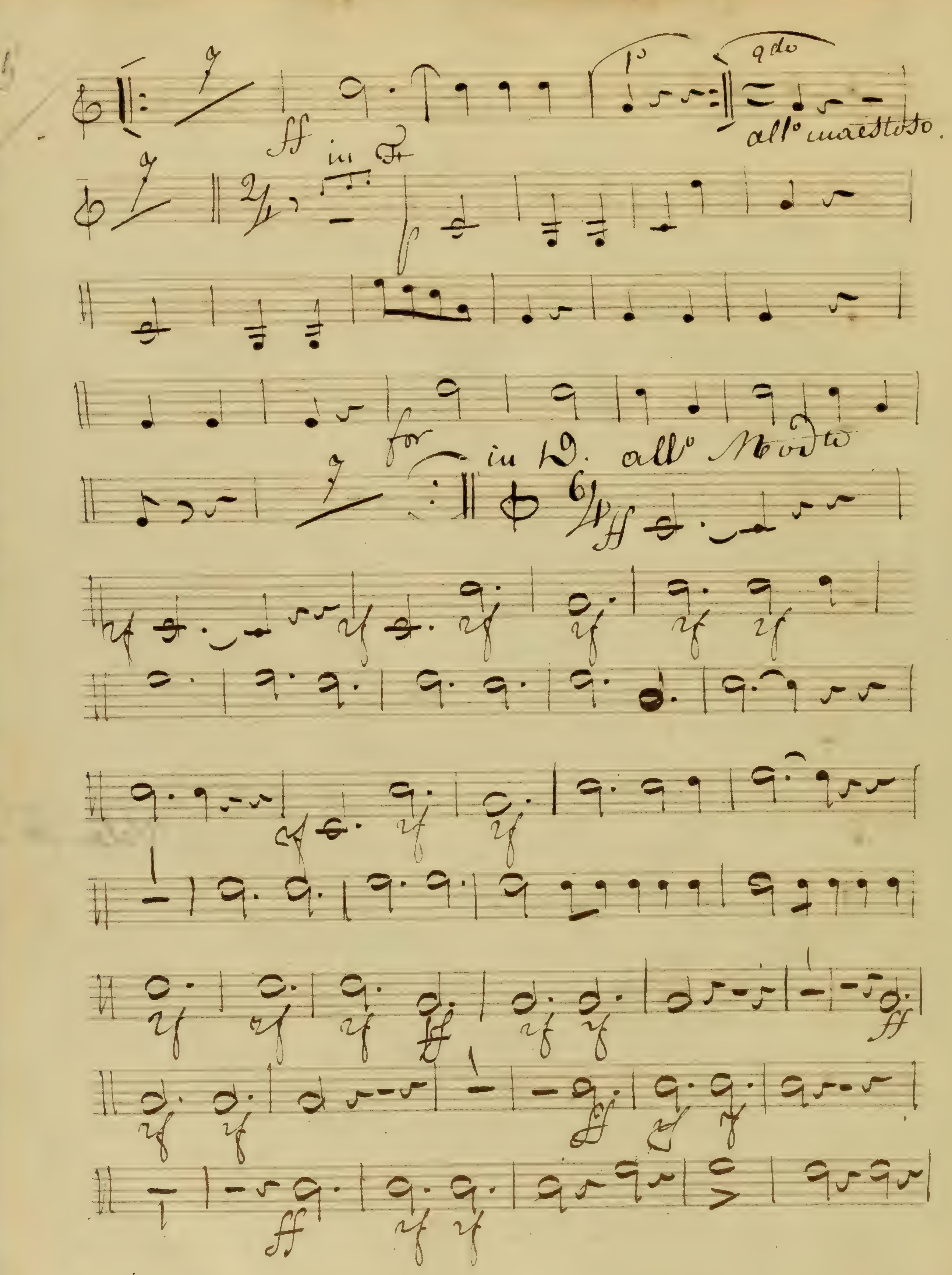
Corno 2.

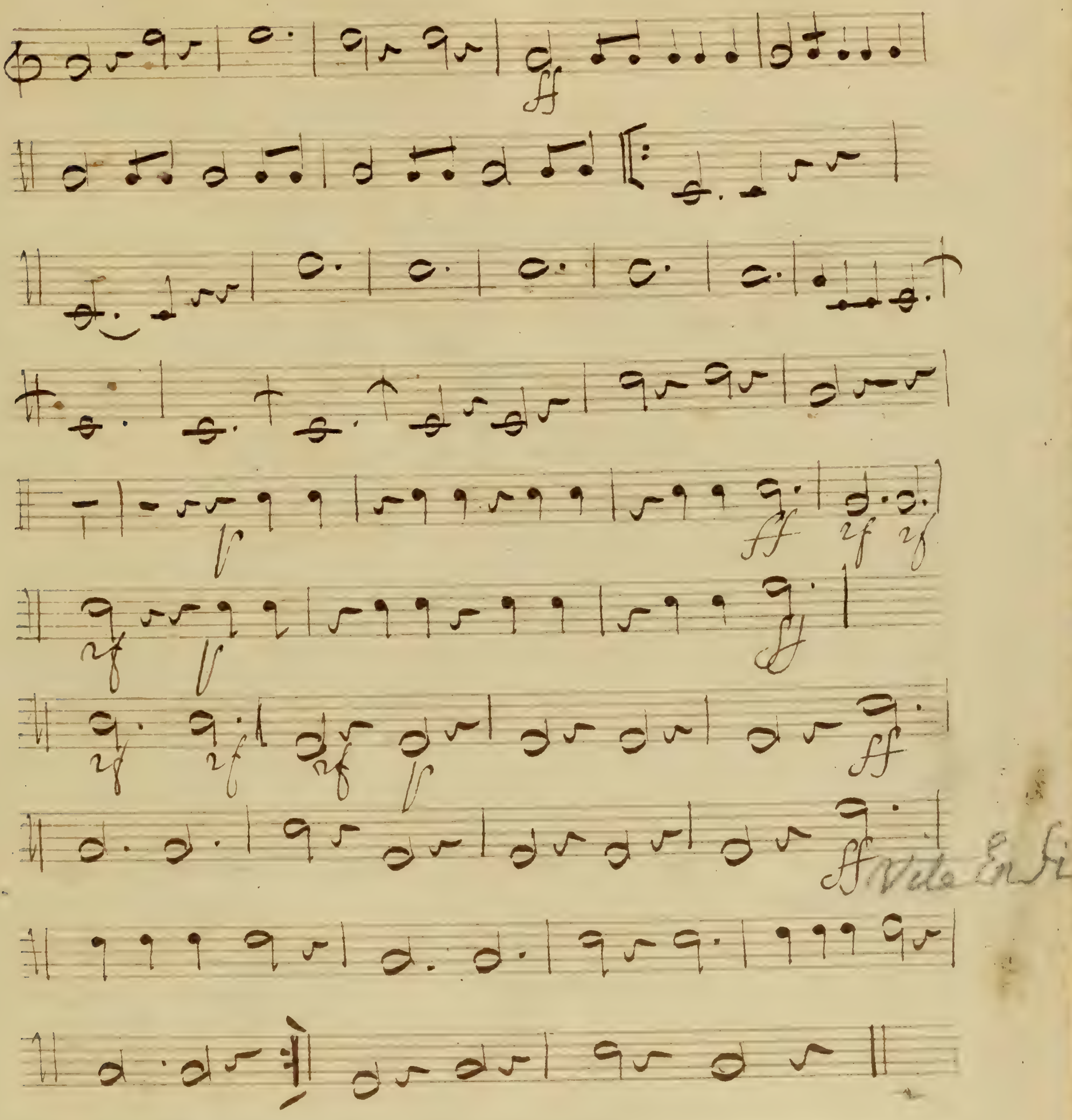

N° 9 all°
in F
Viol:
N° 10 all° mod°
pp
poco piu Stretto
Cor
En Dis
N° 11 all°
ff
plus lent
N. A.

7

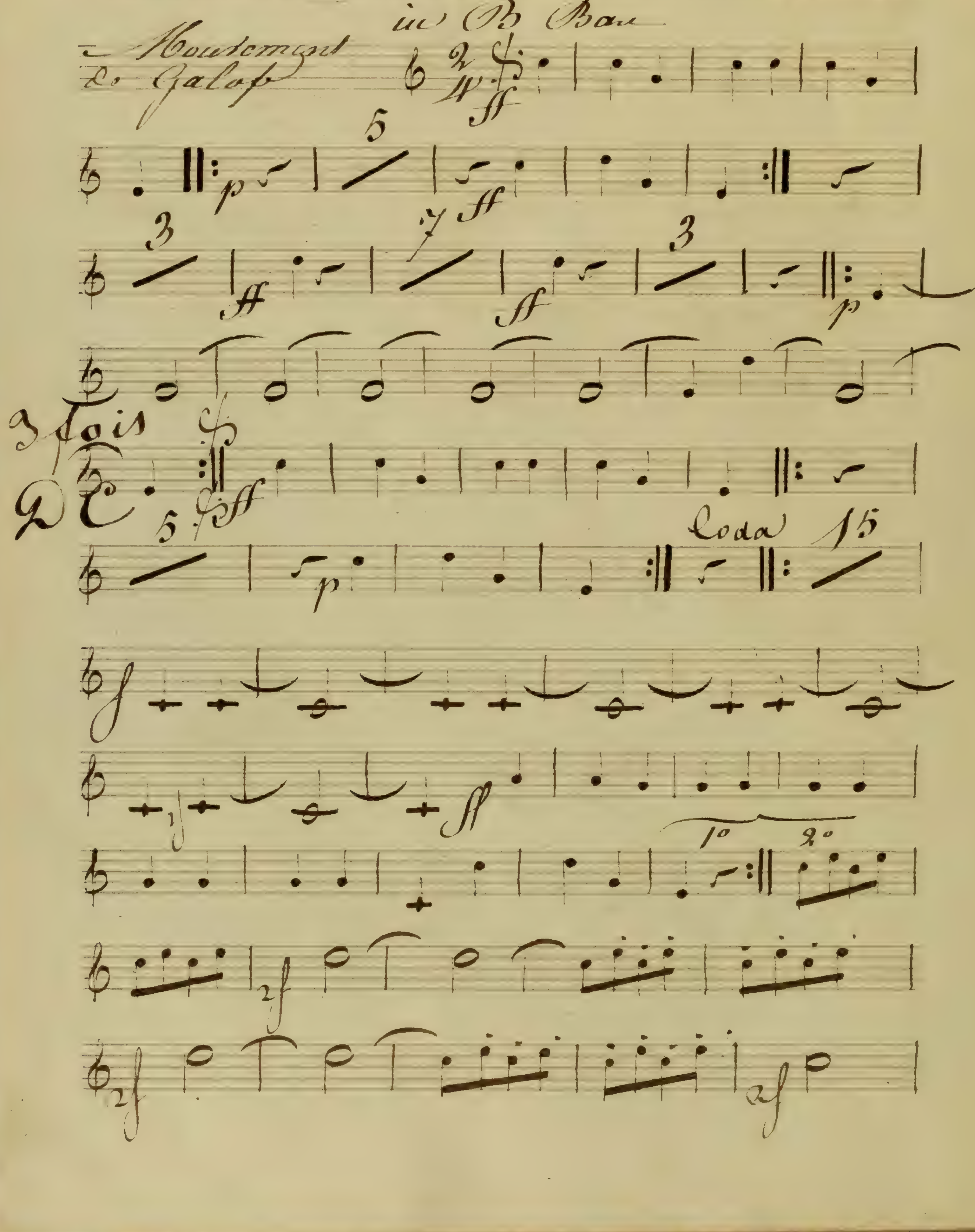


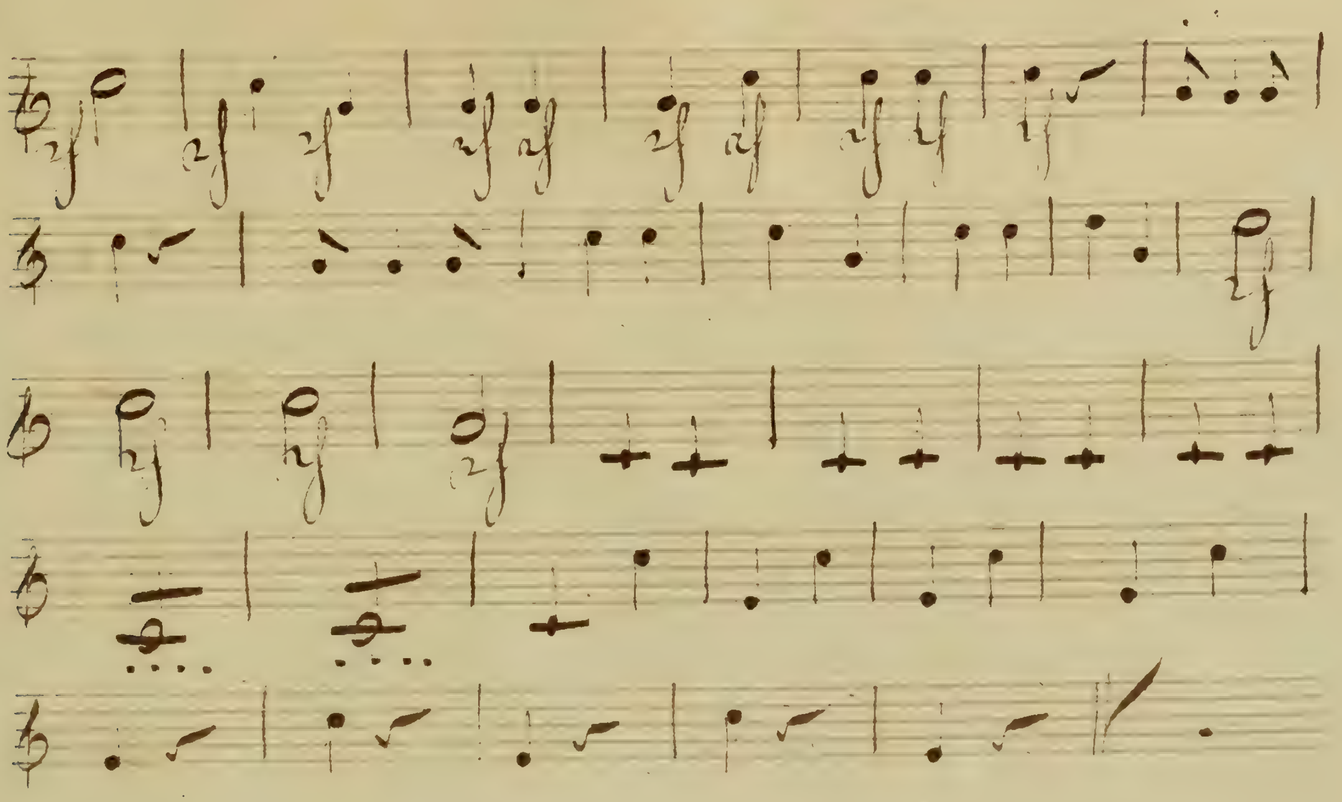

andte 6 all°
ff
En Fa
No 12 All° Vivace
for
andte quasi all°
All° vivo
ff


1o
2do
all.o maestoso
ff
in F
for
in D. all.o Modto


ff
sf
ff
sf
ff
sf
ff
ff

Final



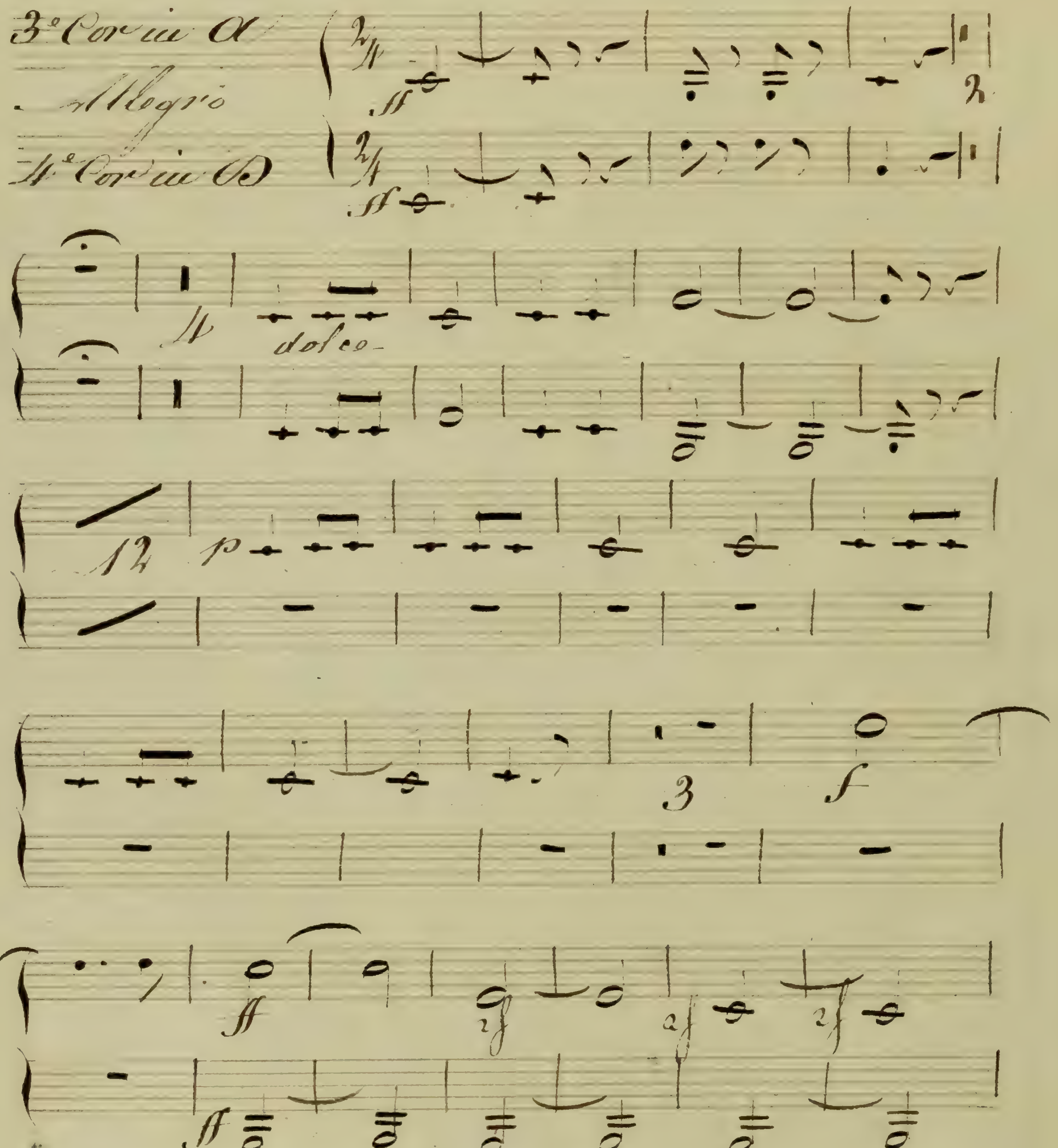


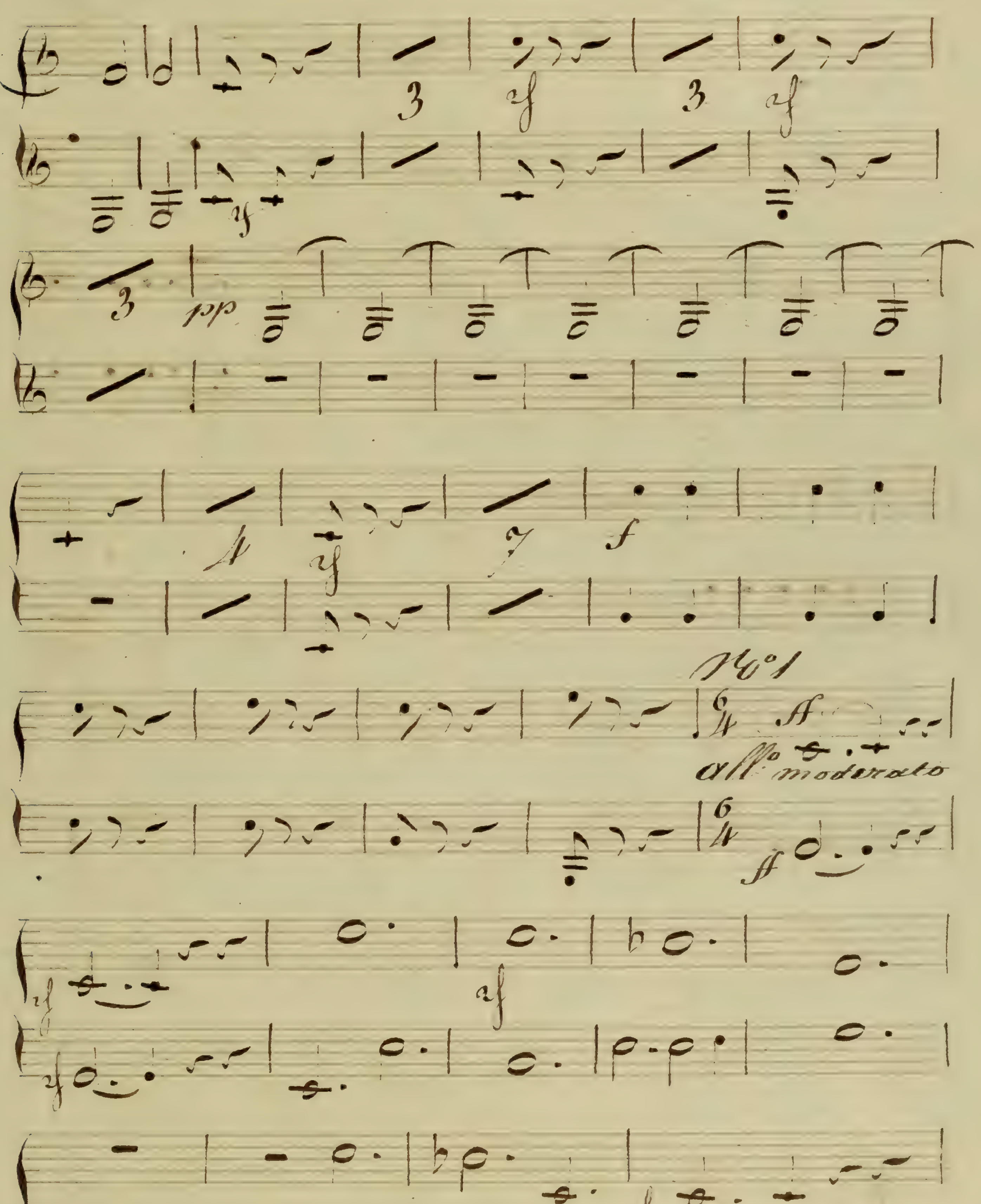
3e et 4e Cor.

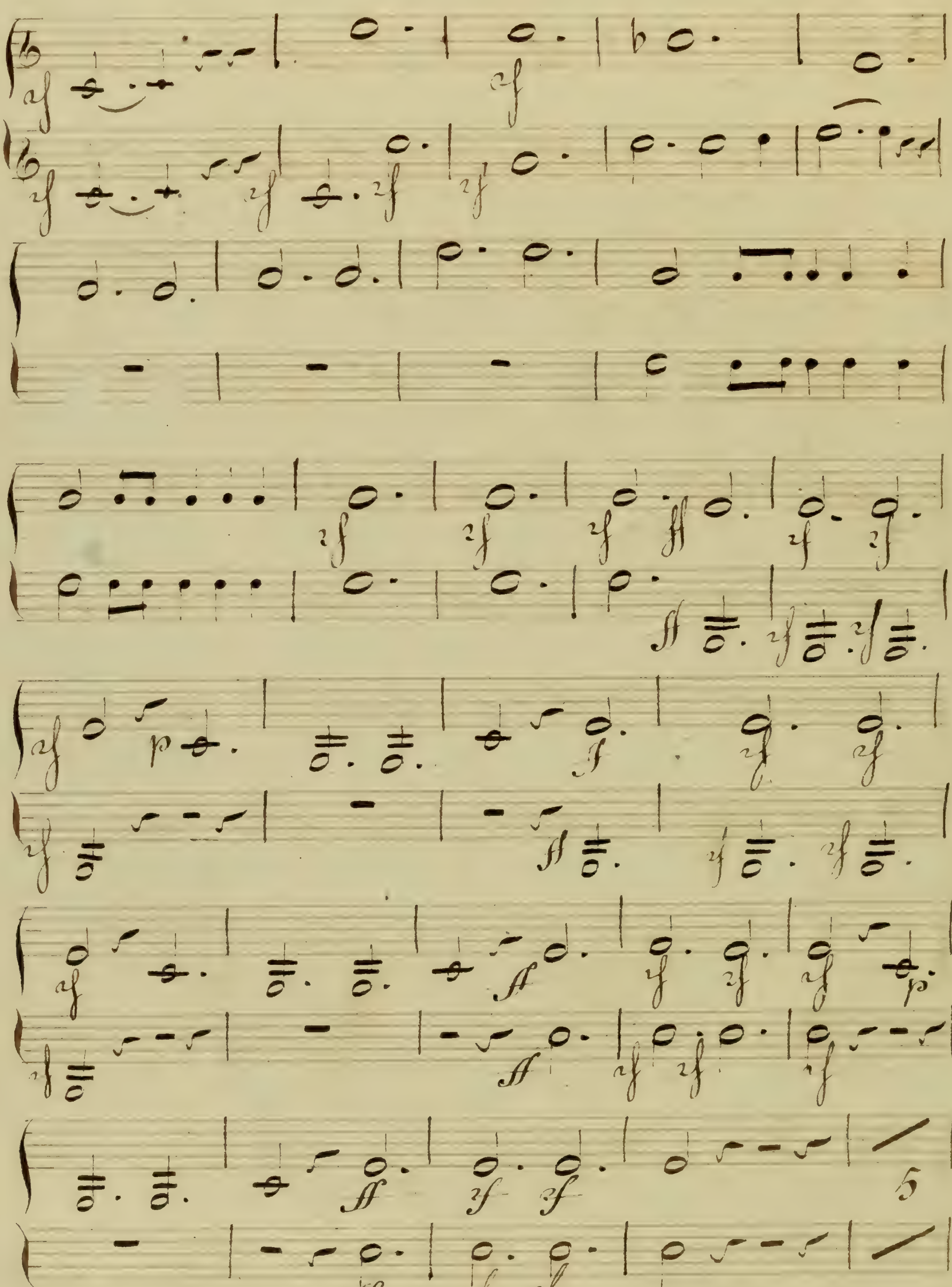
Mr Maijeux.

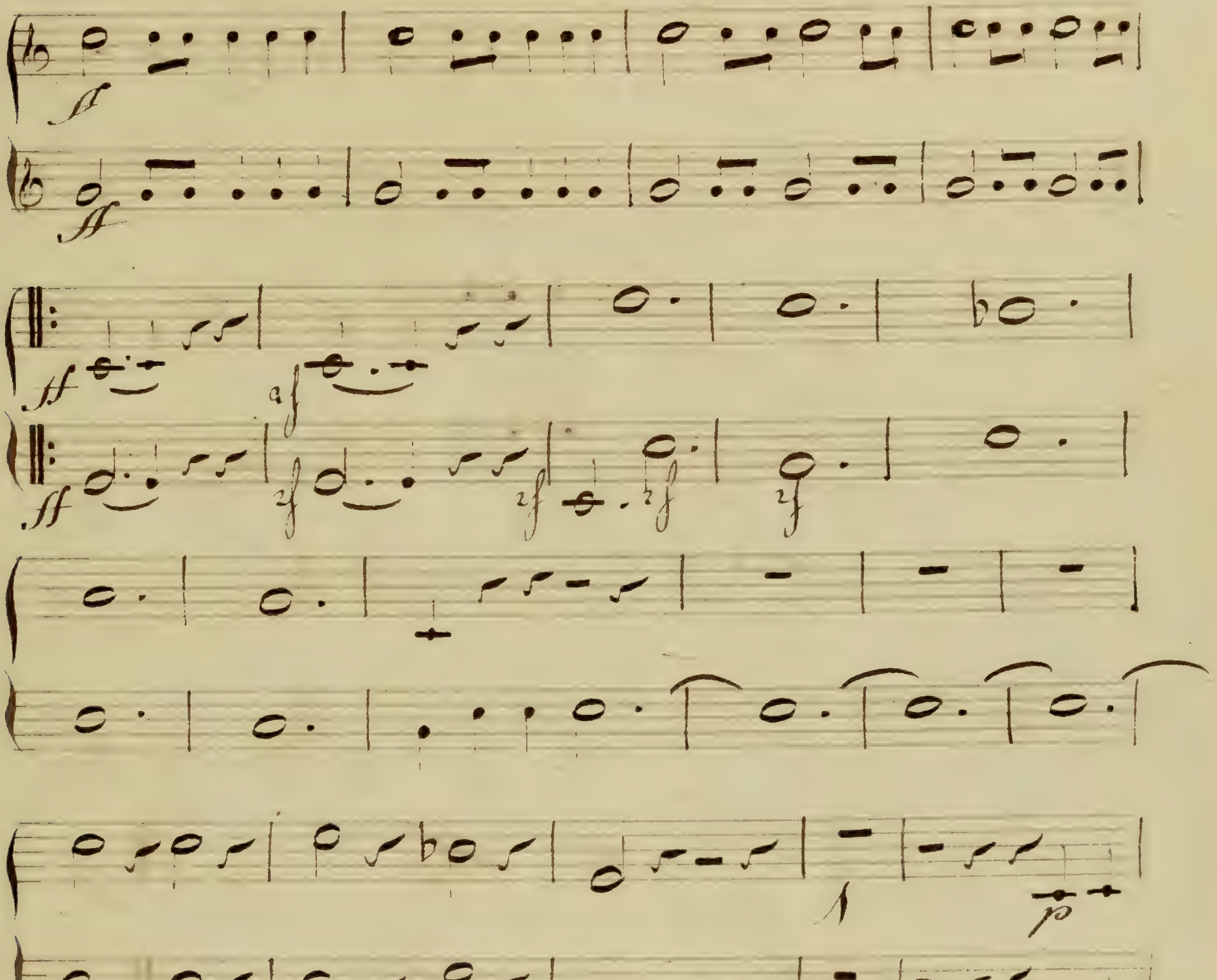
3. e 4. Cor

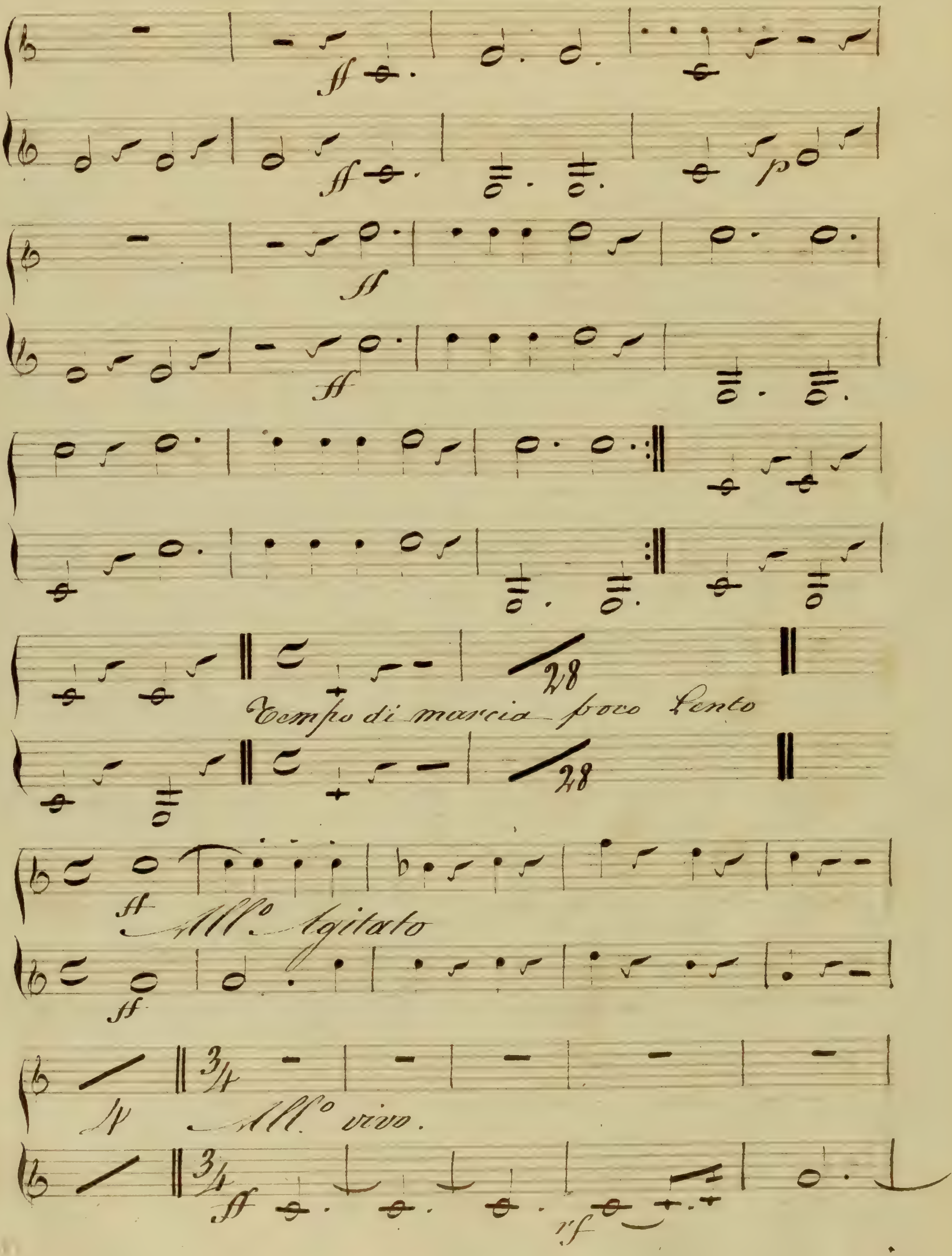
Introduction

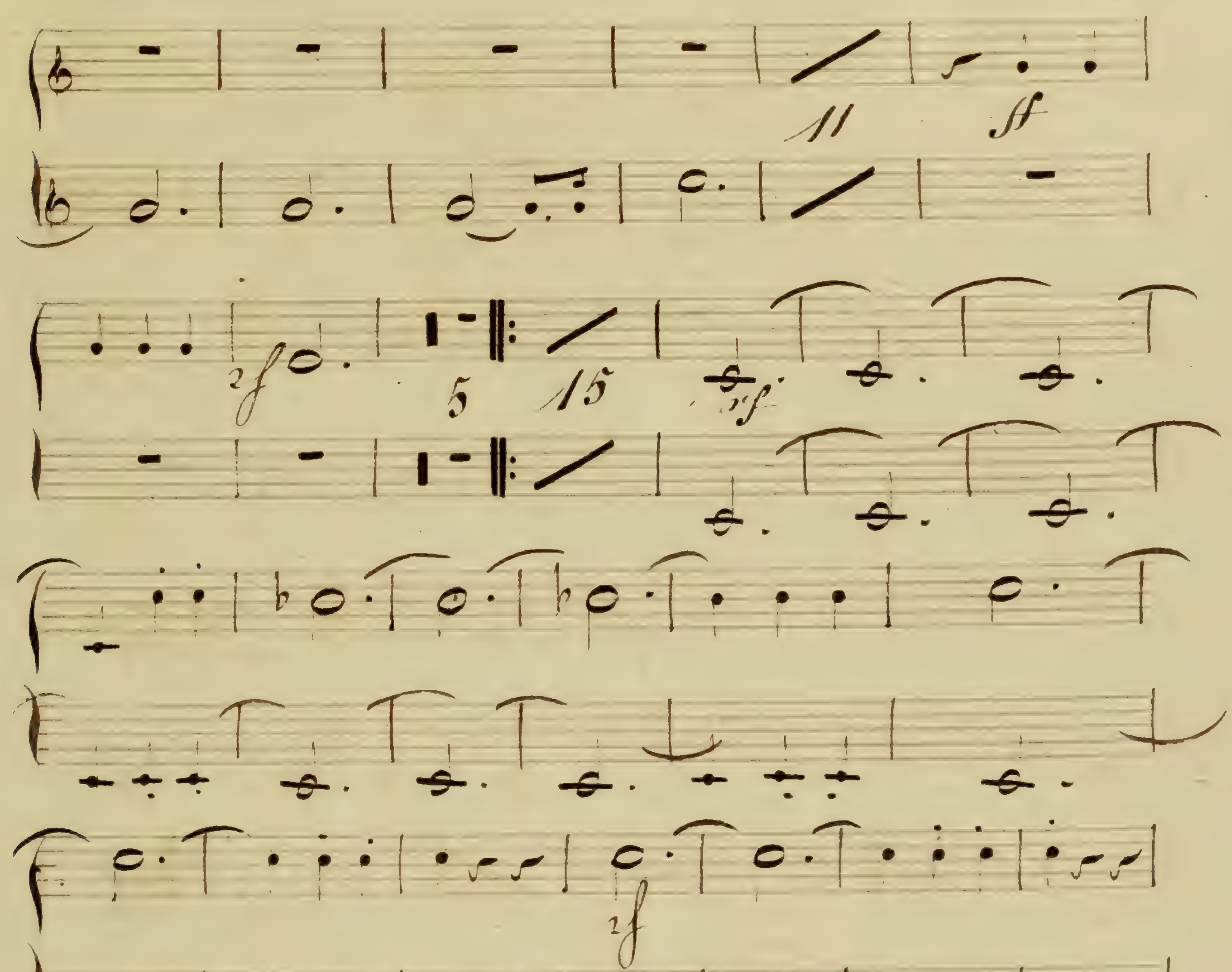



N°1
All° moderato

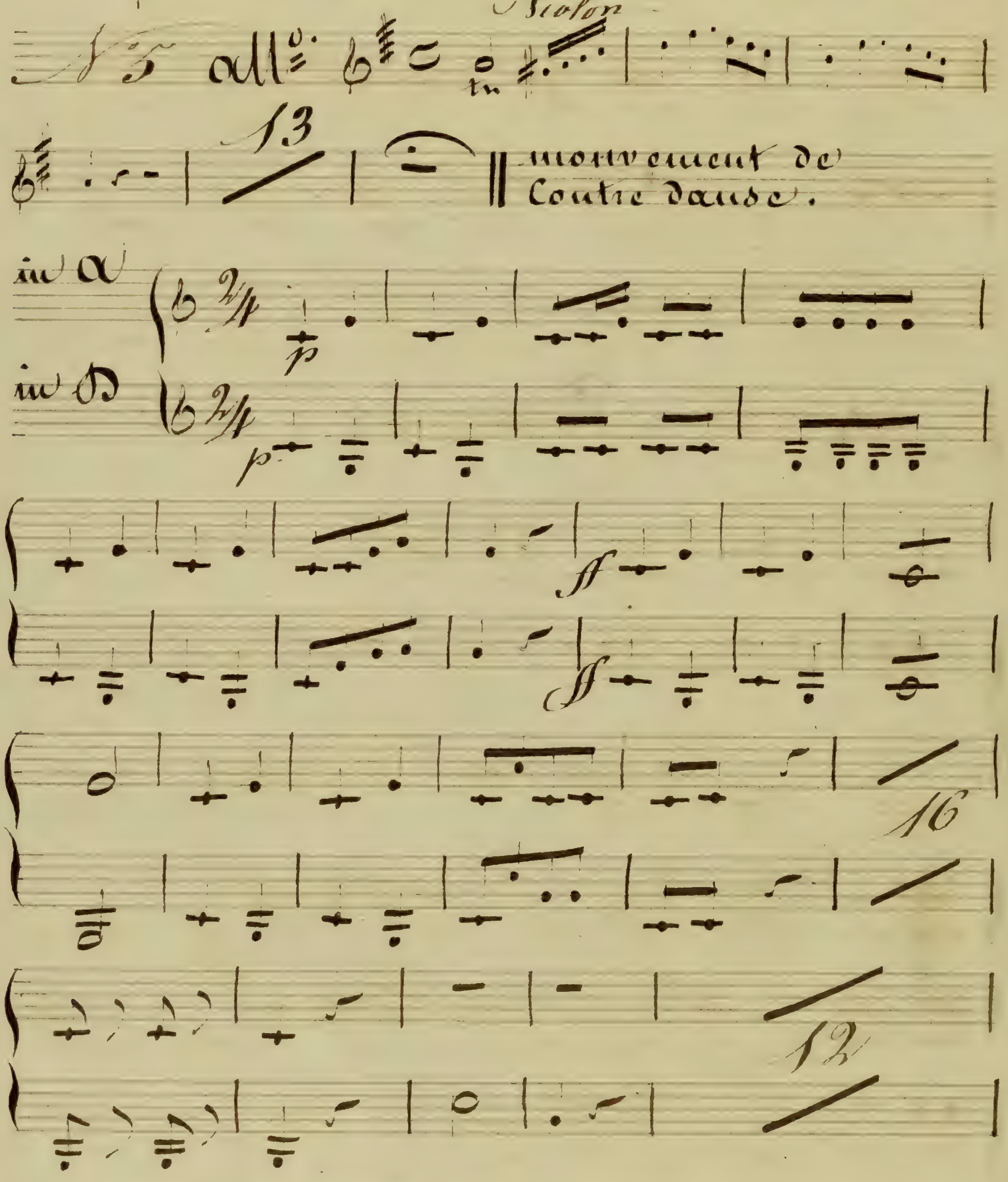


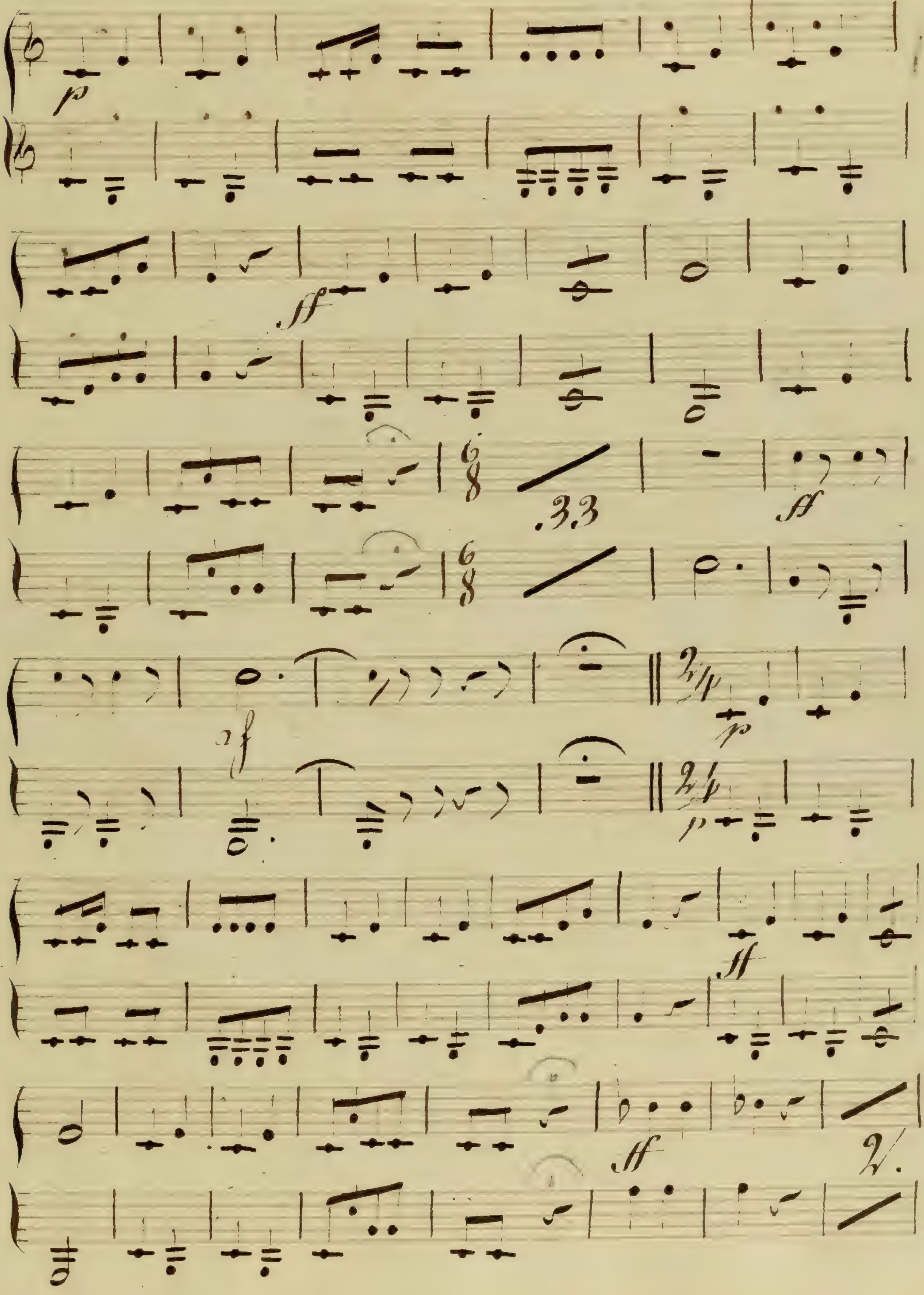


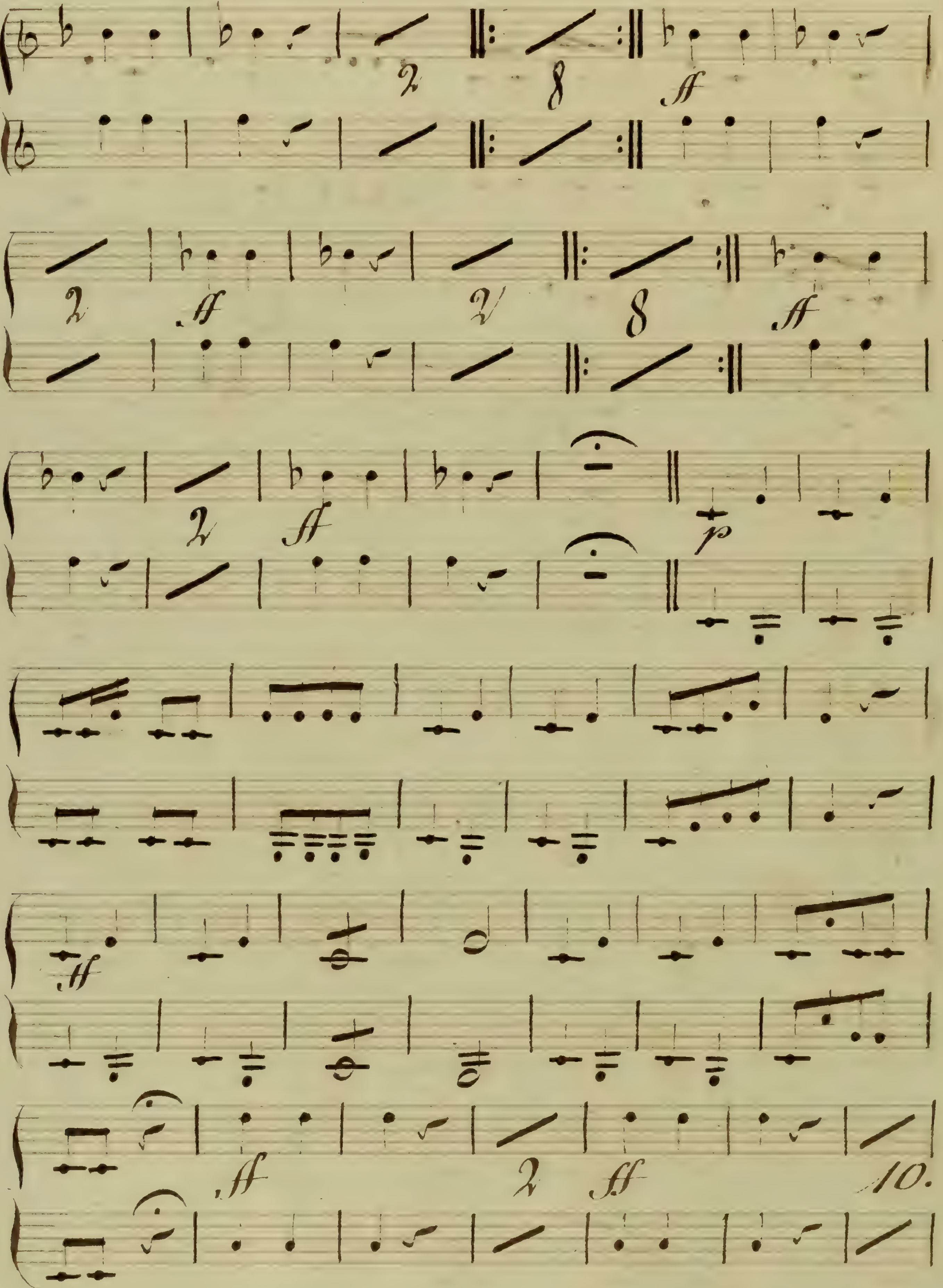

Tempo di marcia poco Lento
28
28
All.o Agitato
All.o vivo.

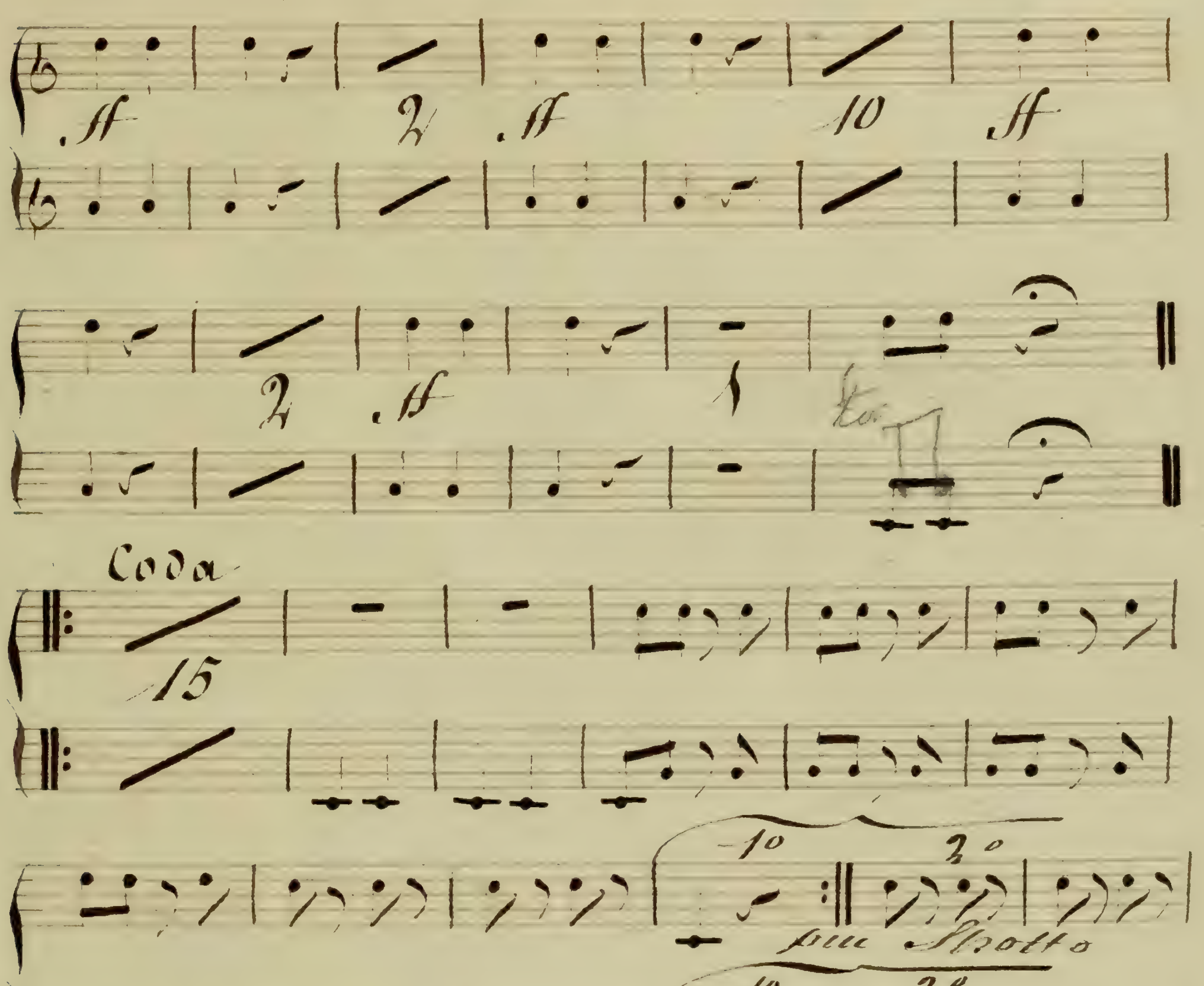

11
5
15
9

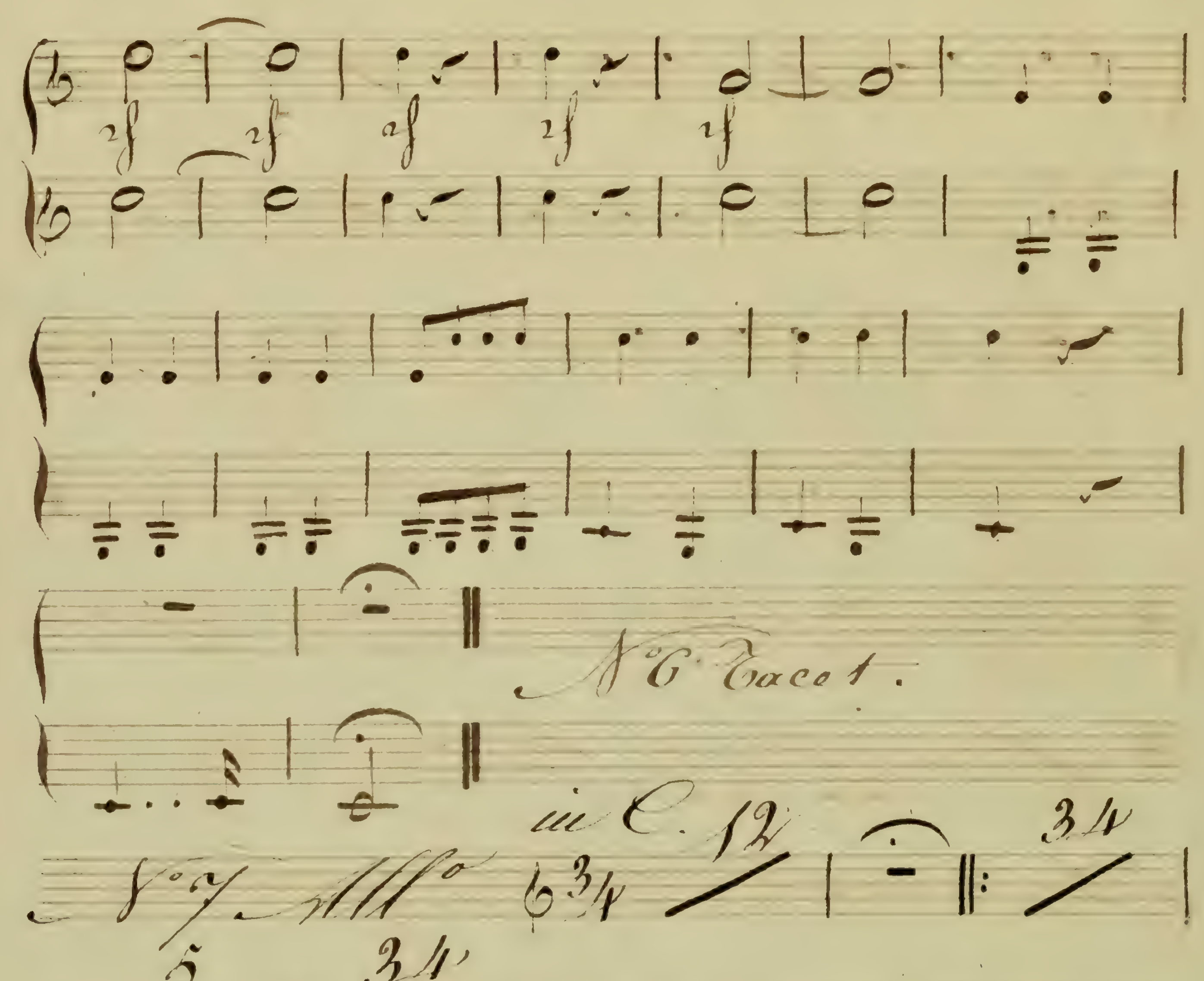
No 2, 3 et 4 Tacet.



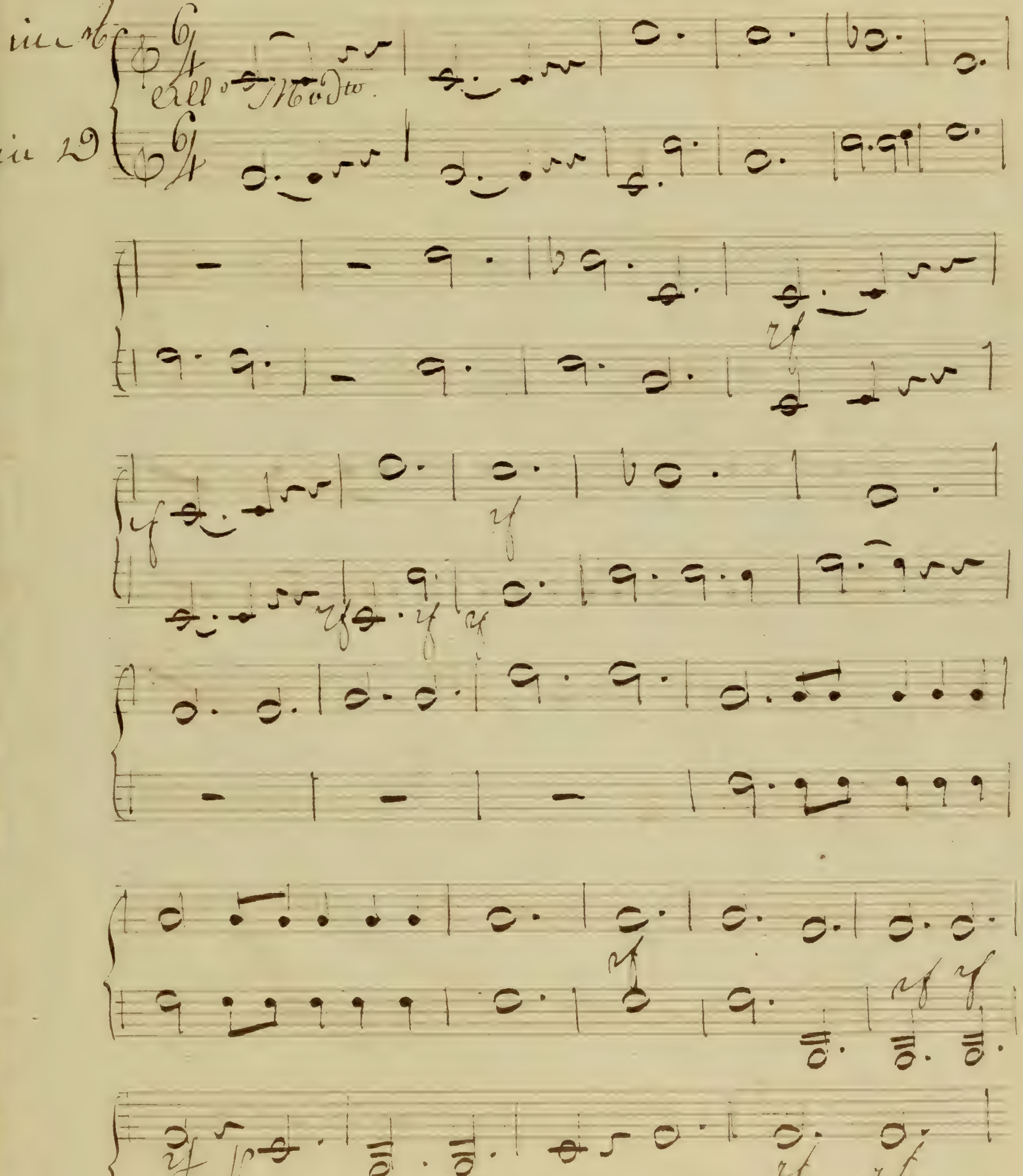

33
2

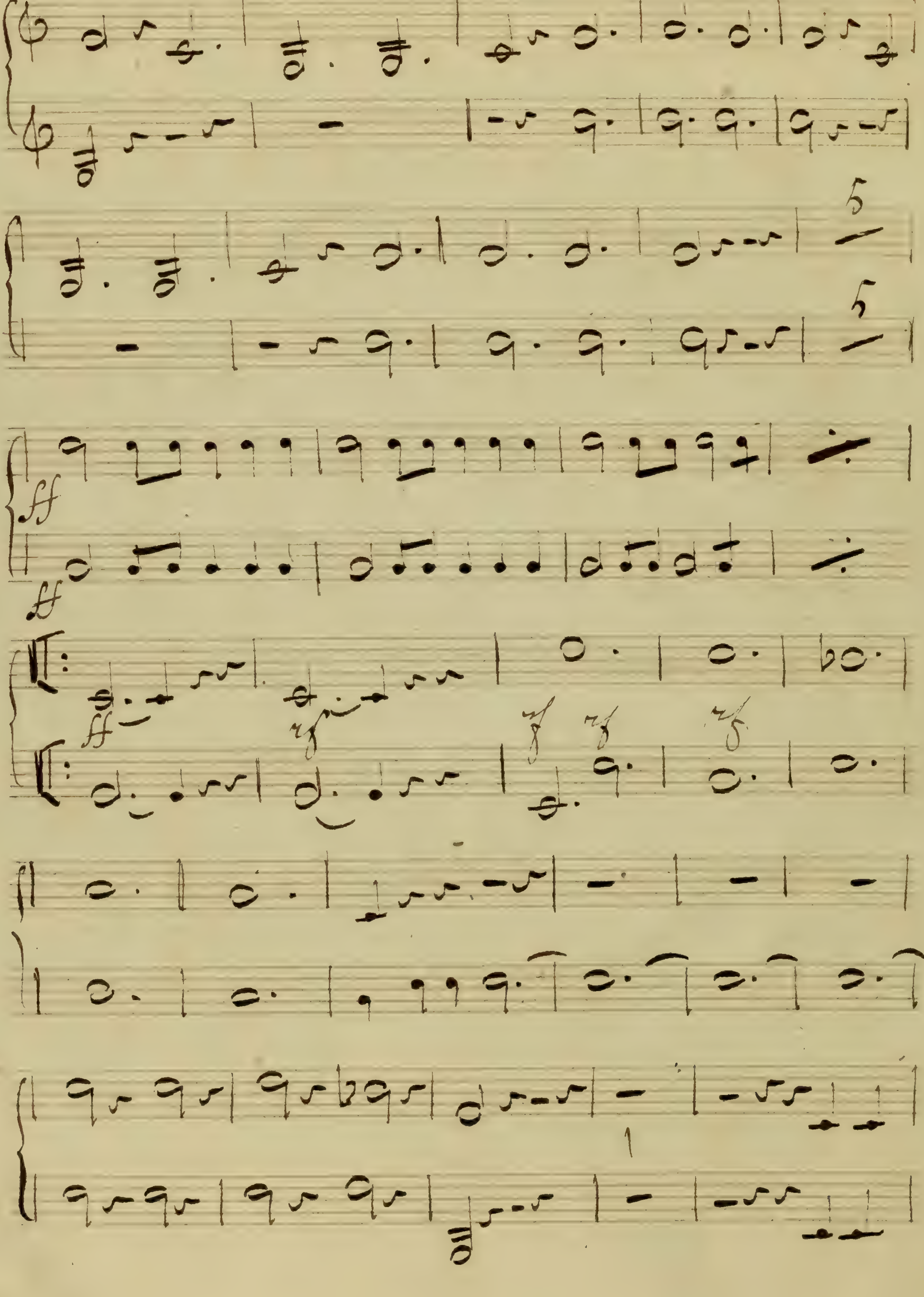

2
8
ff
p
10.

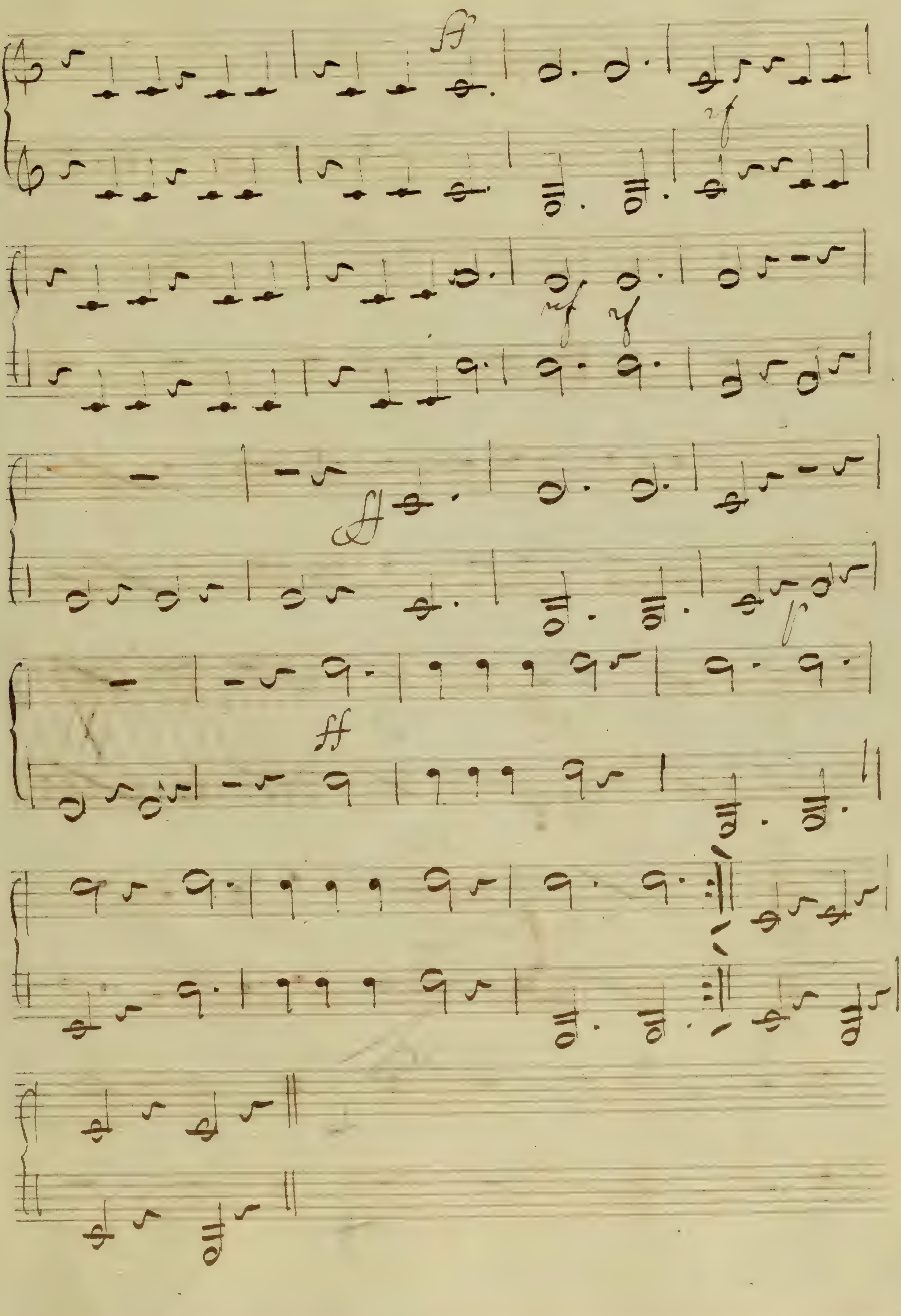

ff
Coda
piu Stretto
sf


N° 6 Tacet.
N° 7 All°
12
34
5
34
N° 8 all°
32
Pas de Deux Tacet.
N° 9, 10, 11. & 12 Tacet
Replique
18

Corno 3 et 4

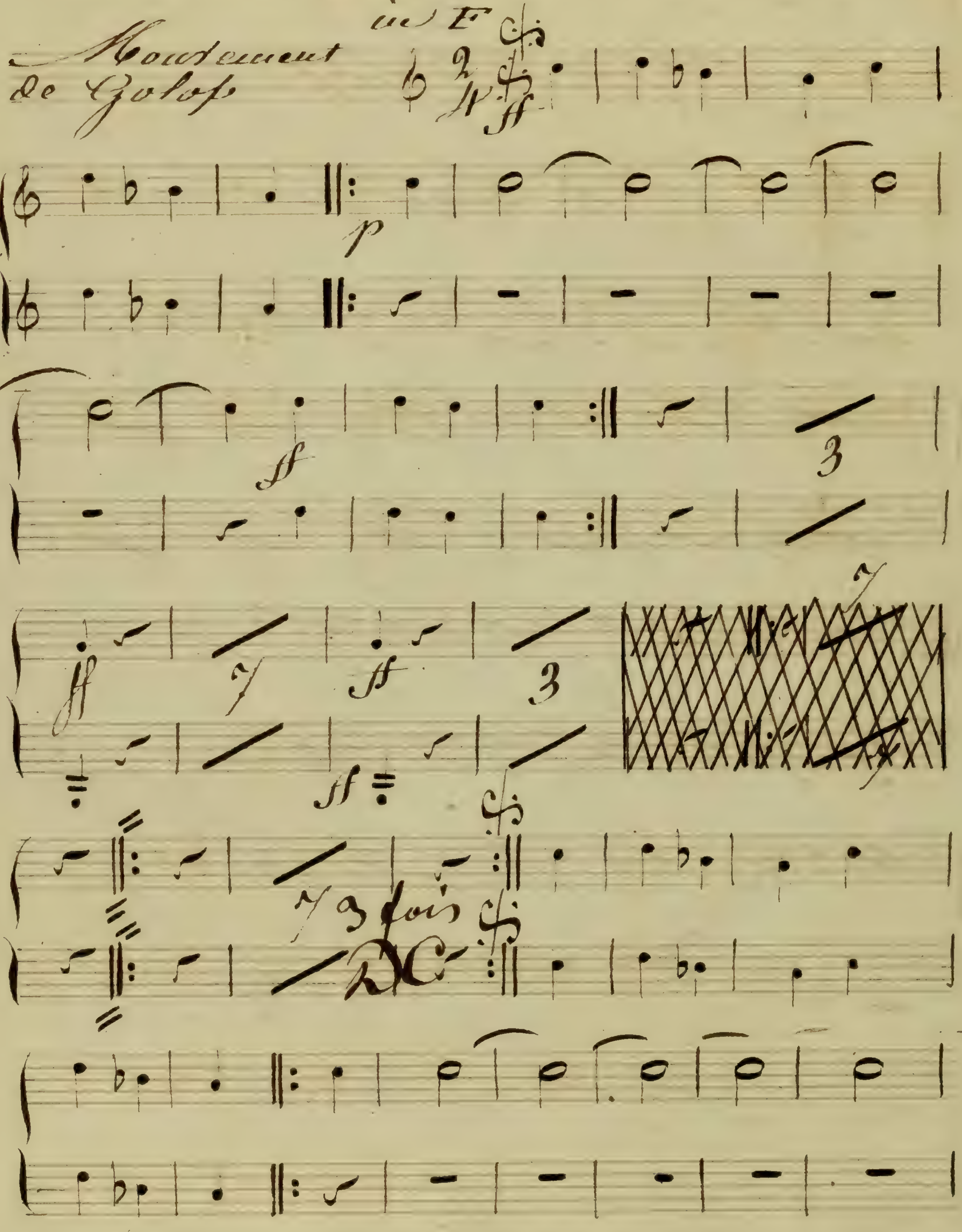


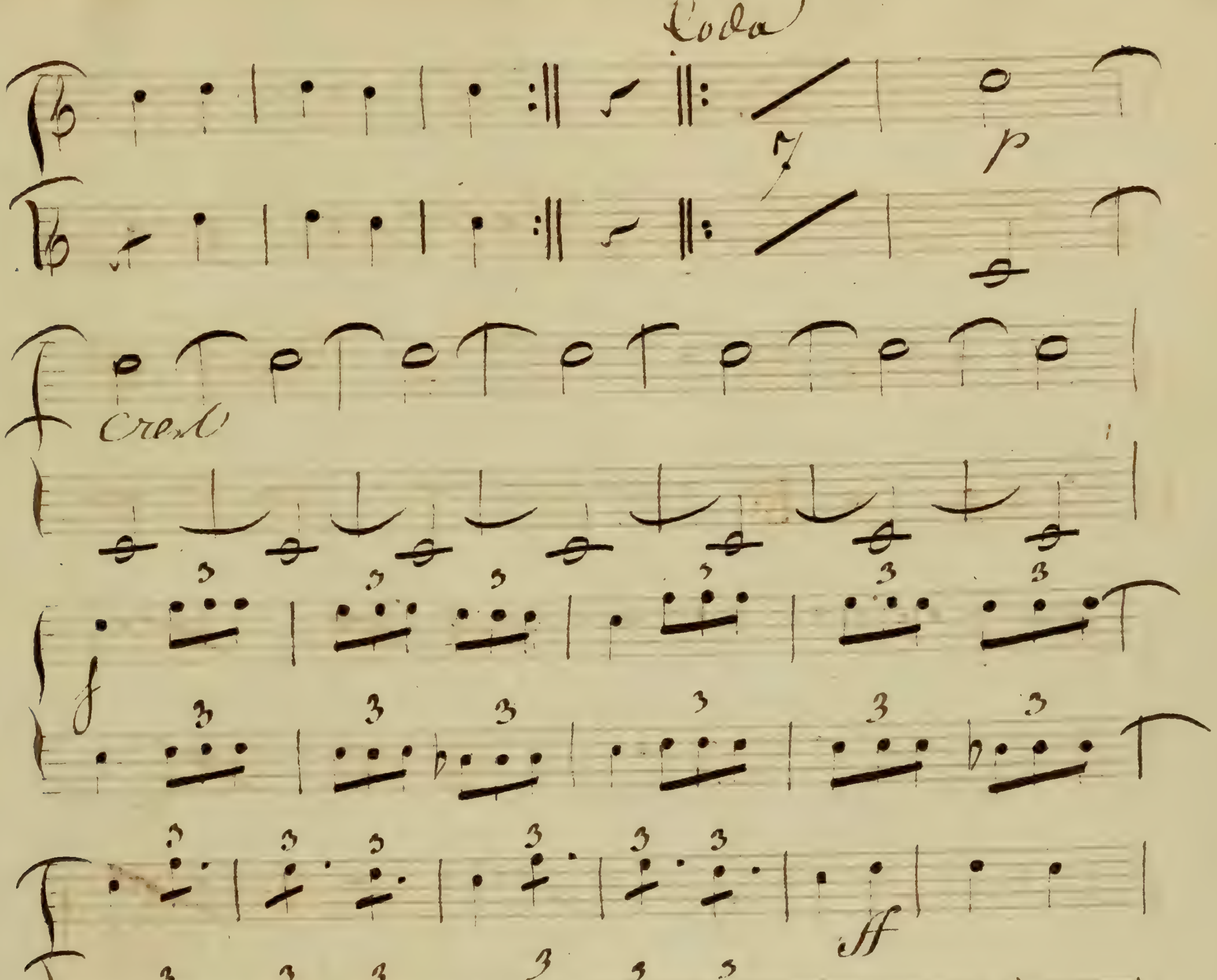


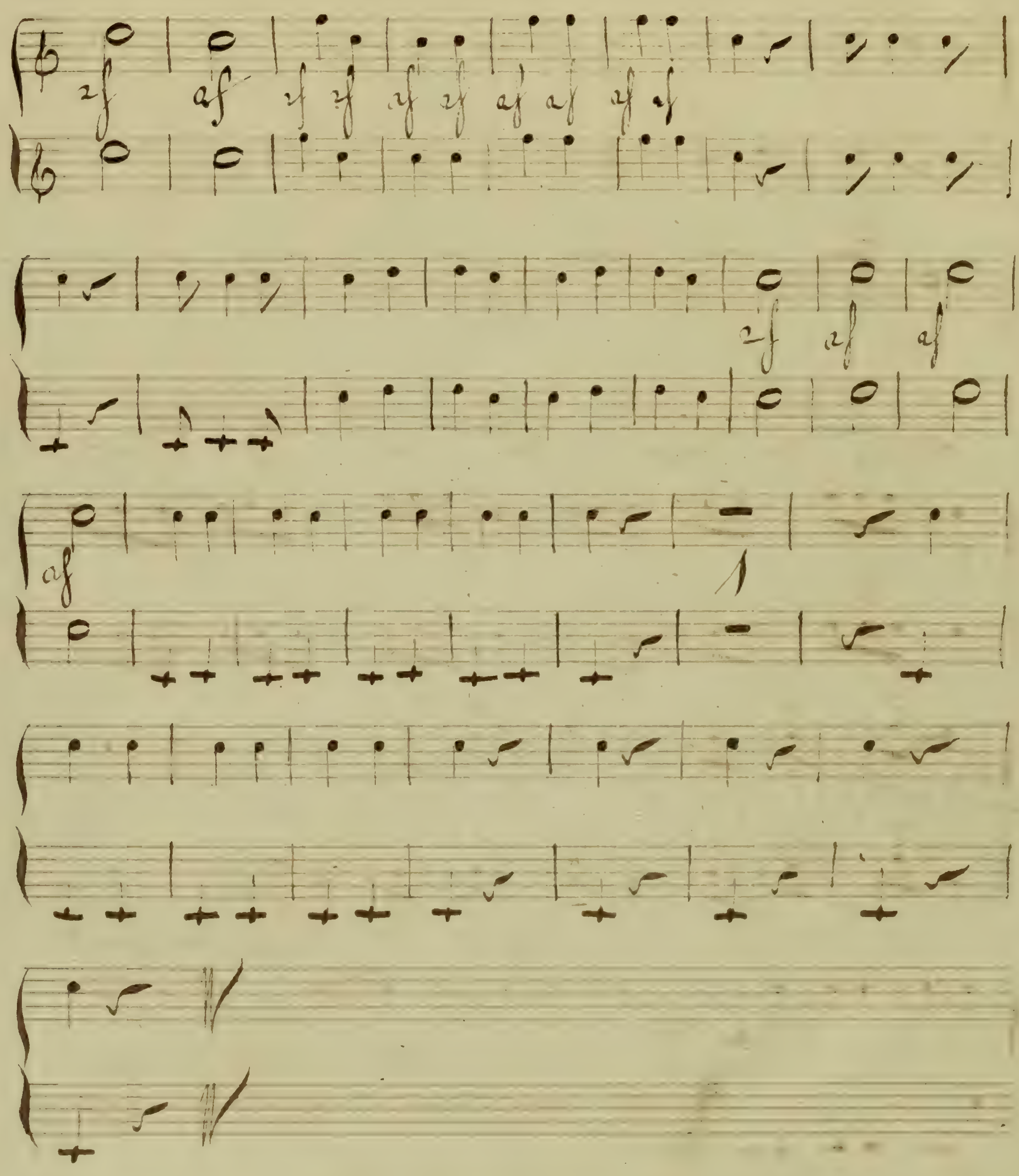


ff
ff
ff

Final




Coda
Cresc

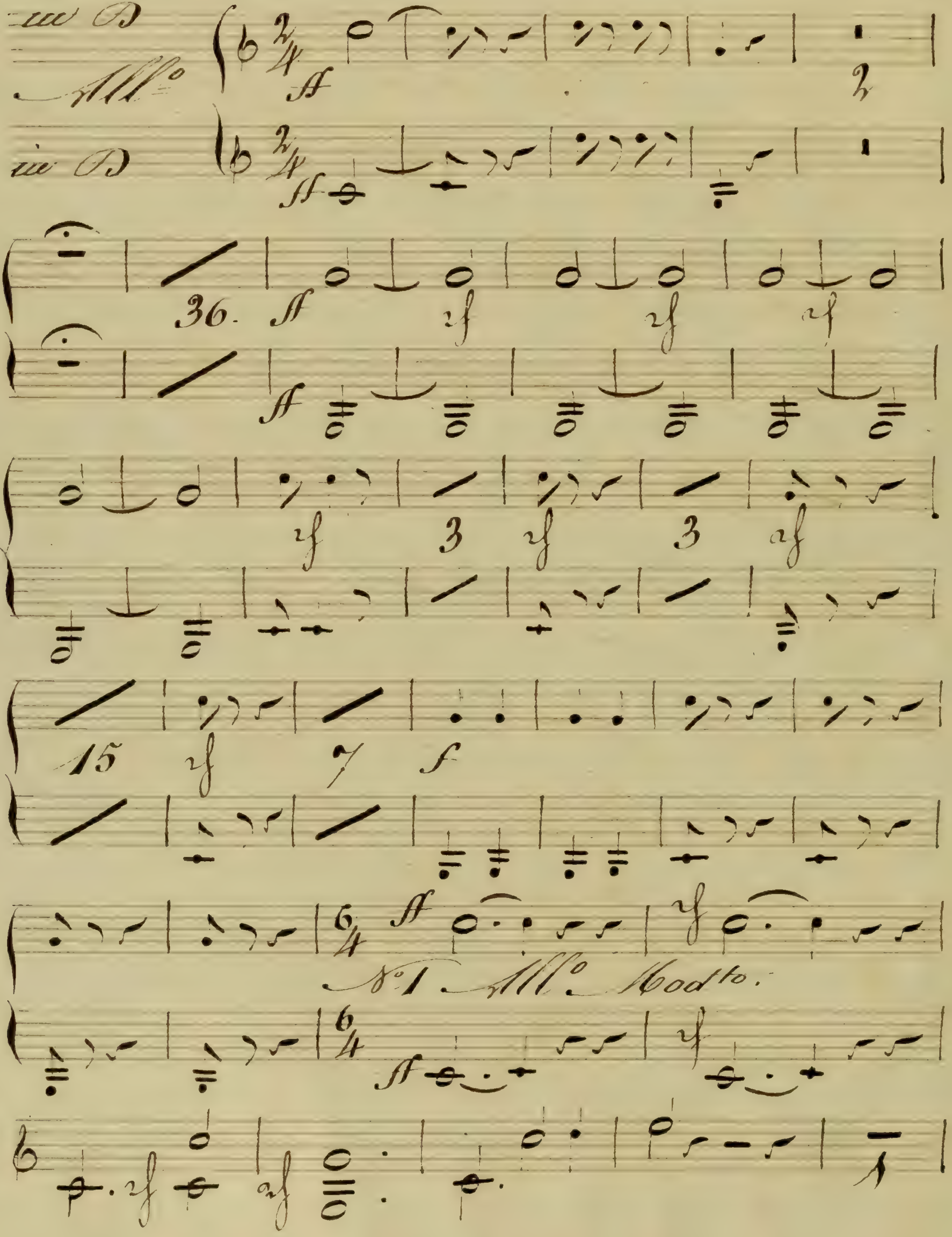


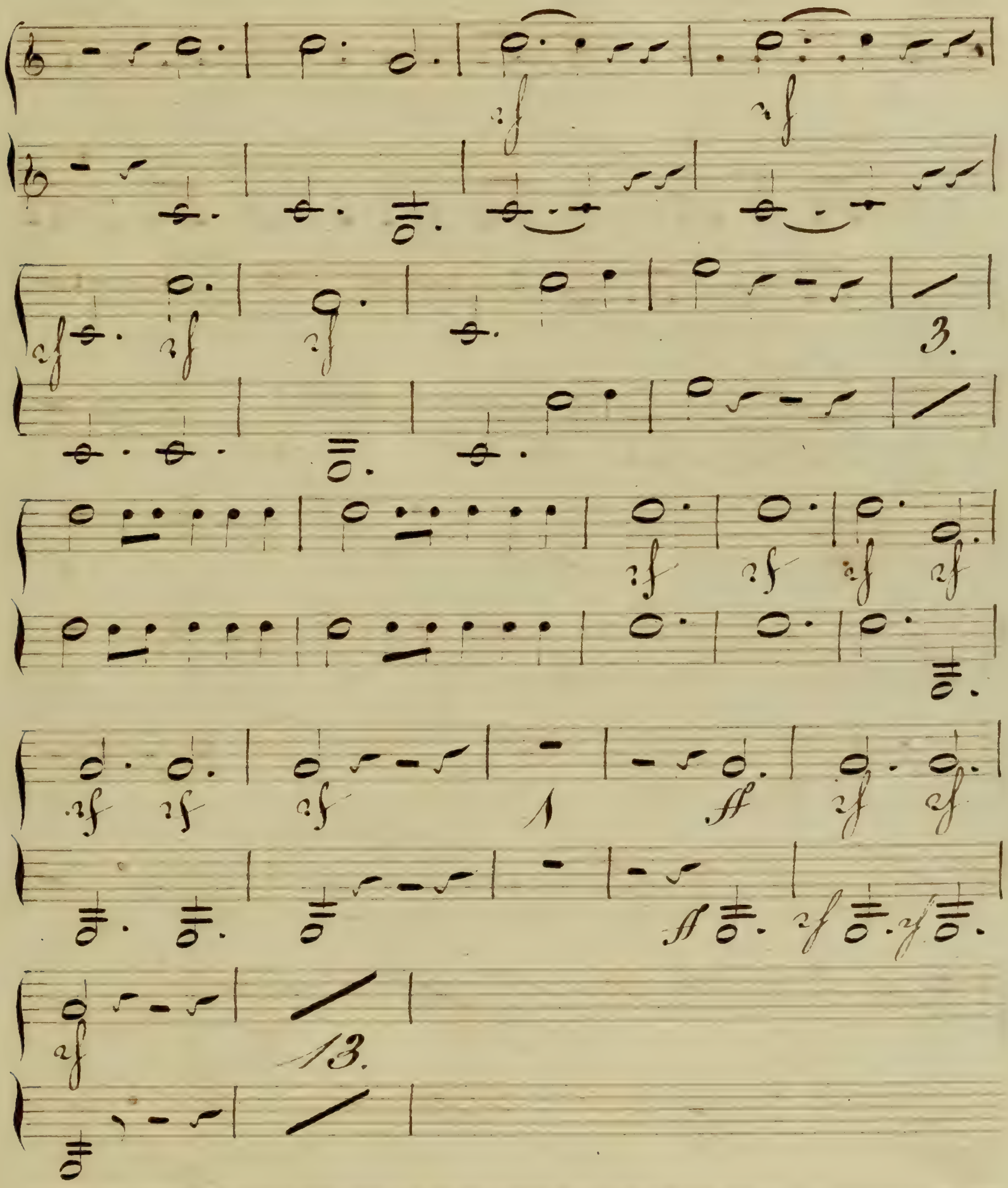
Trompette.

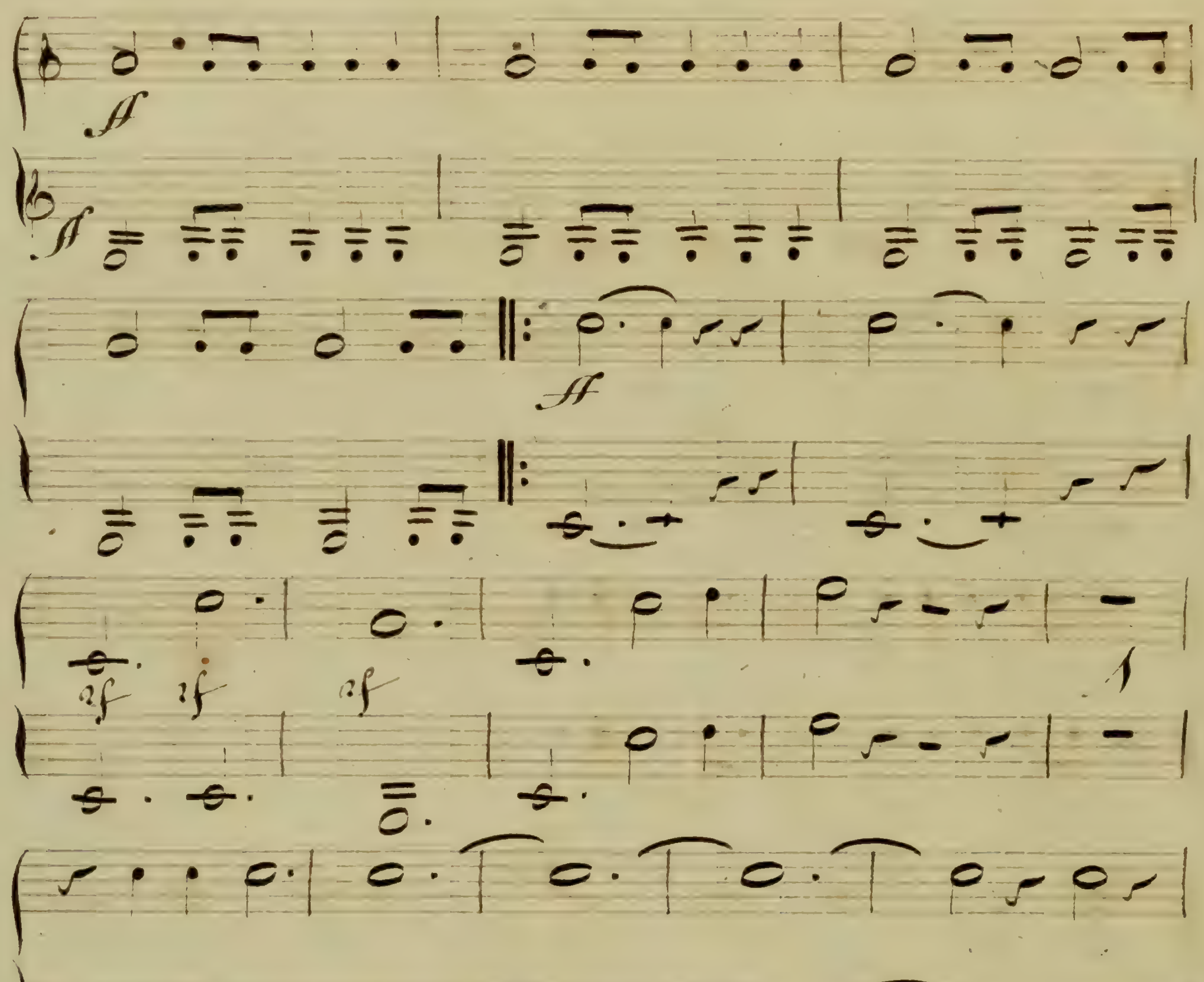
Mr. Maïjeux.

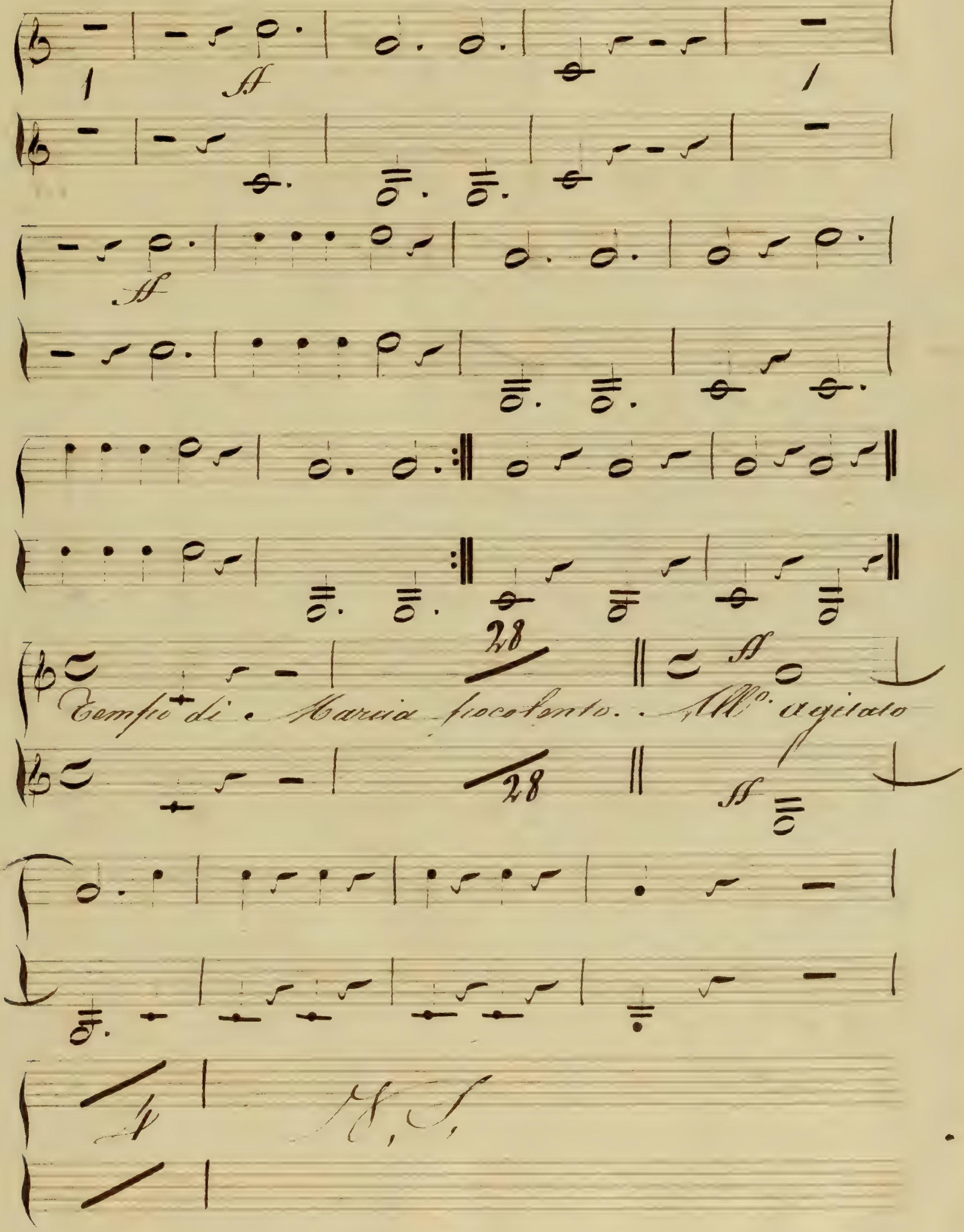
Trompette. D

Introduction

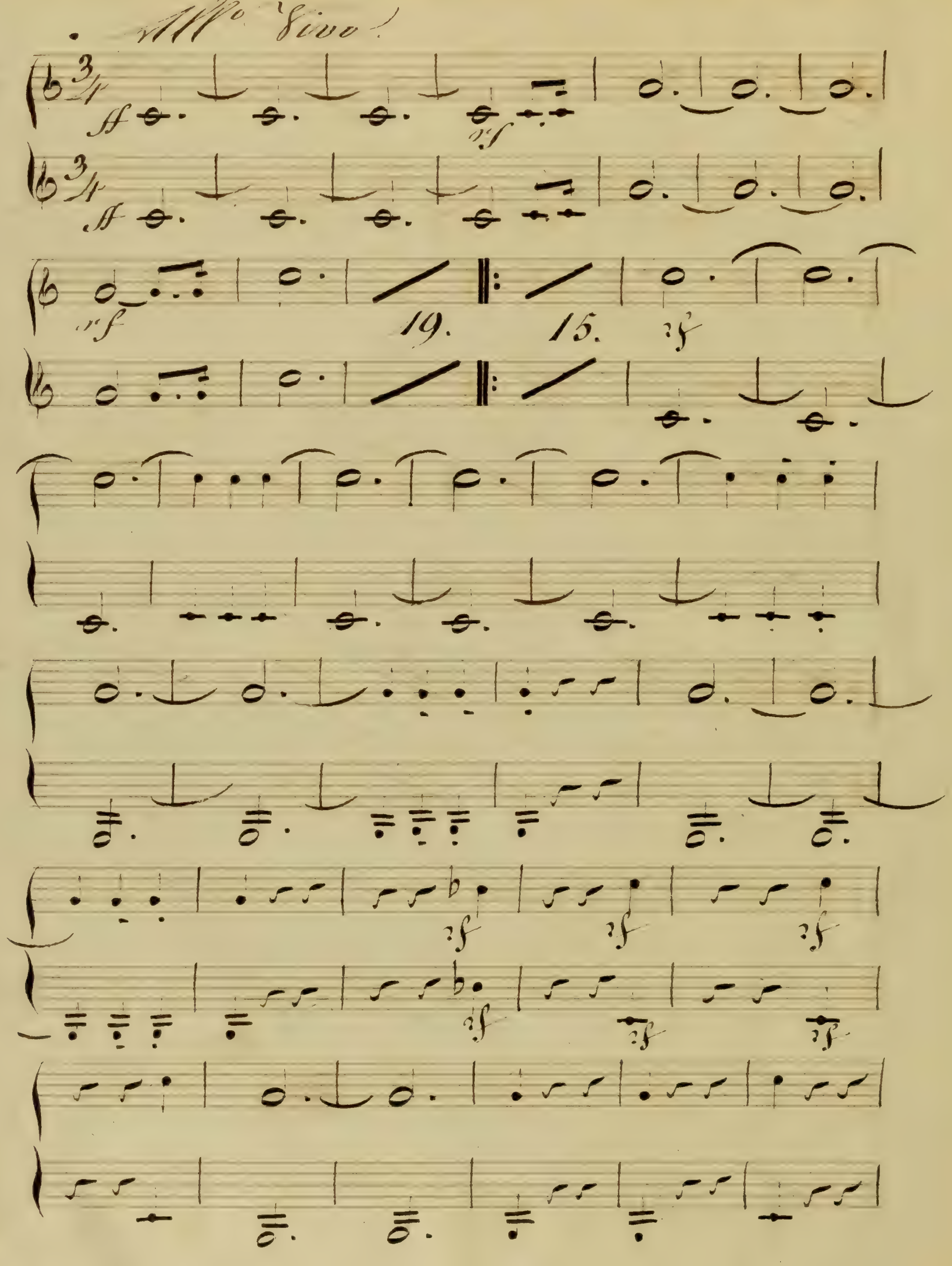


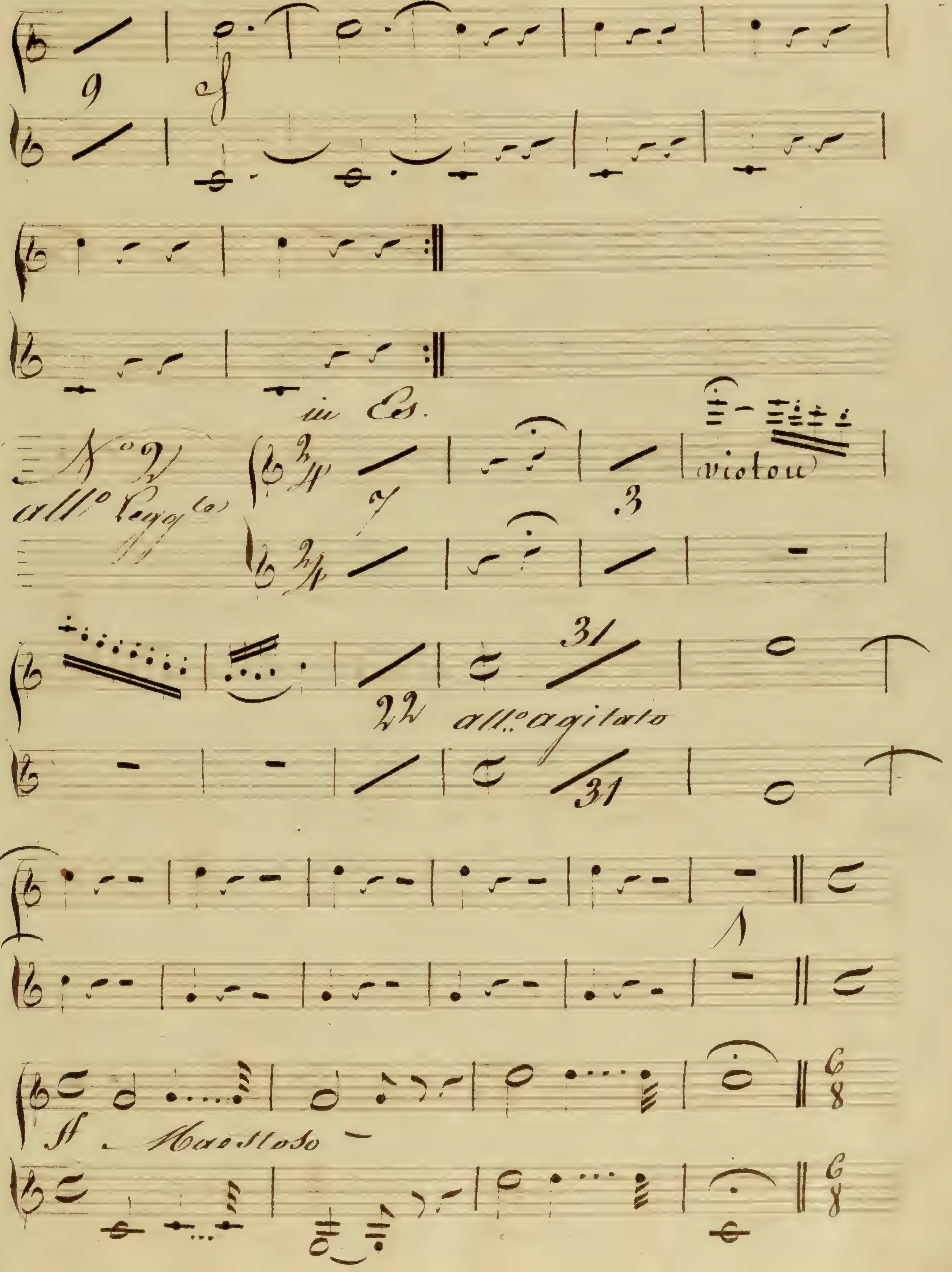

3.
13.



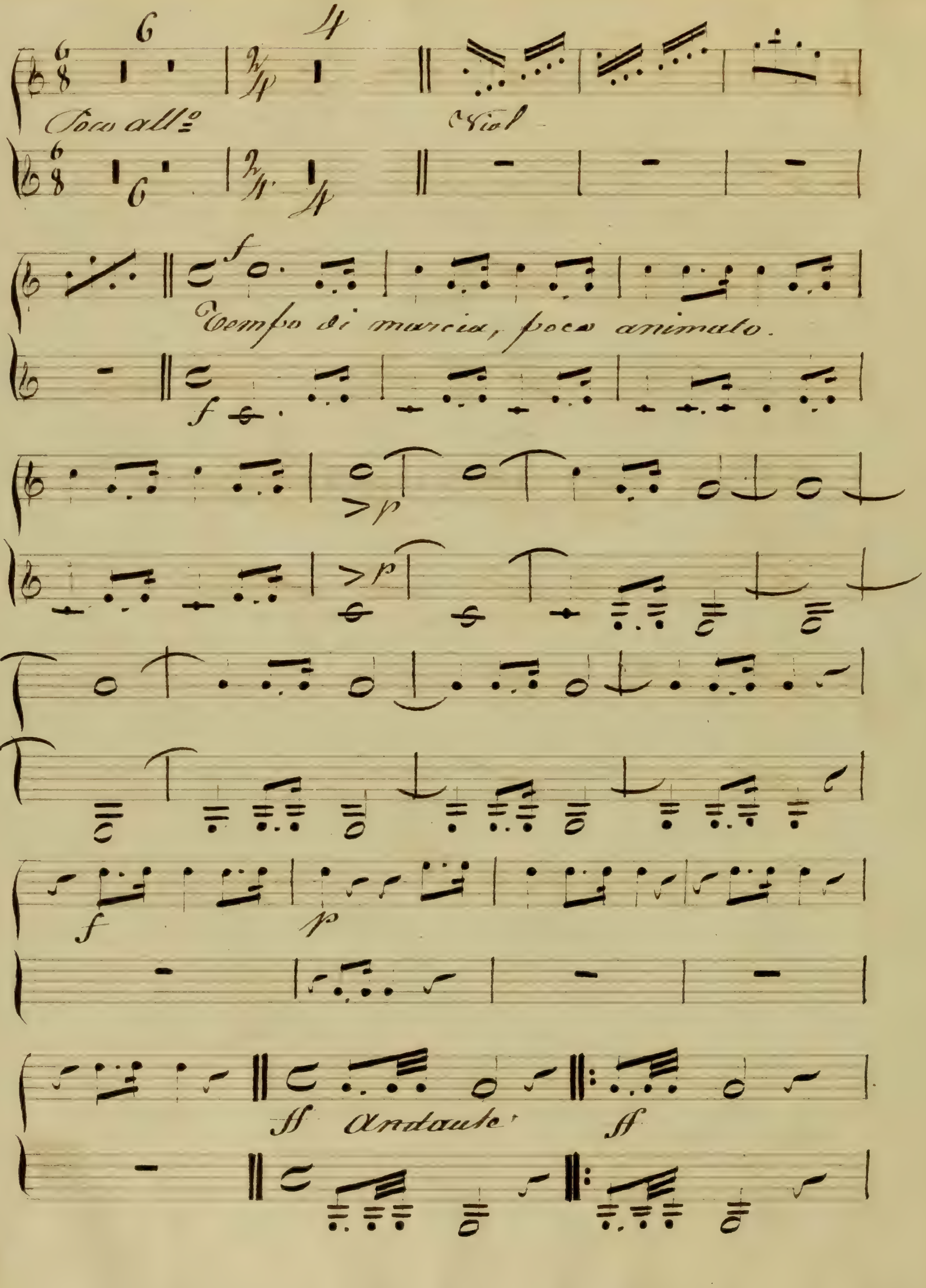


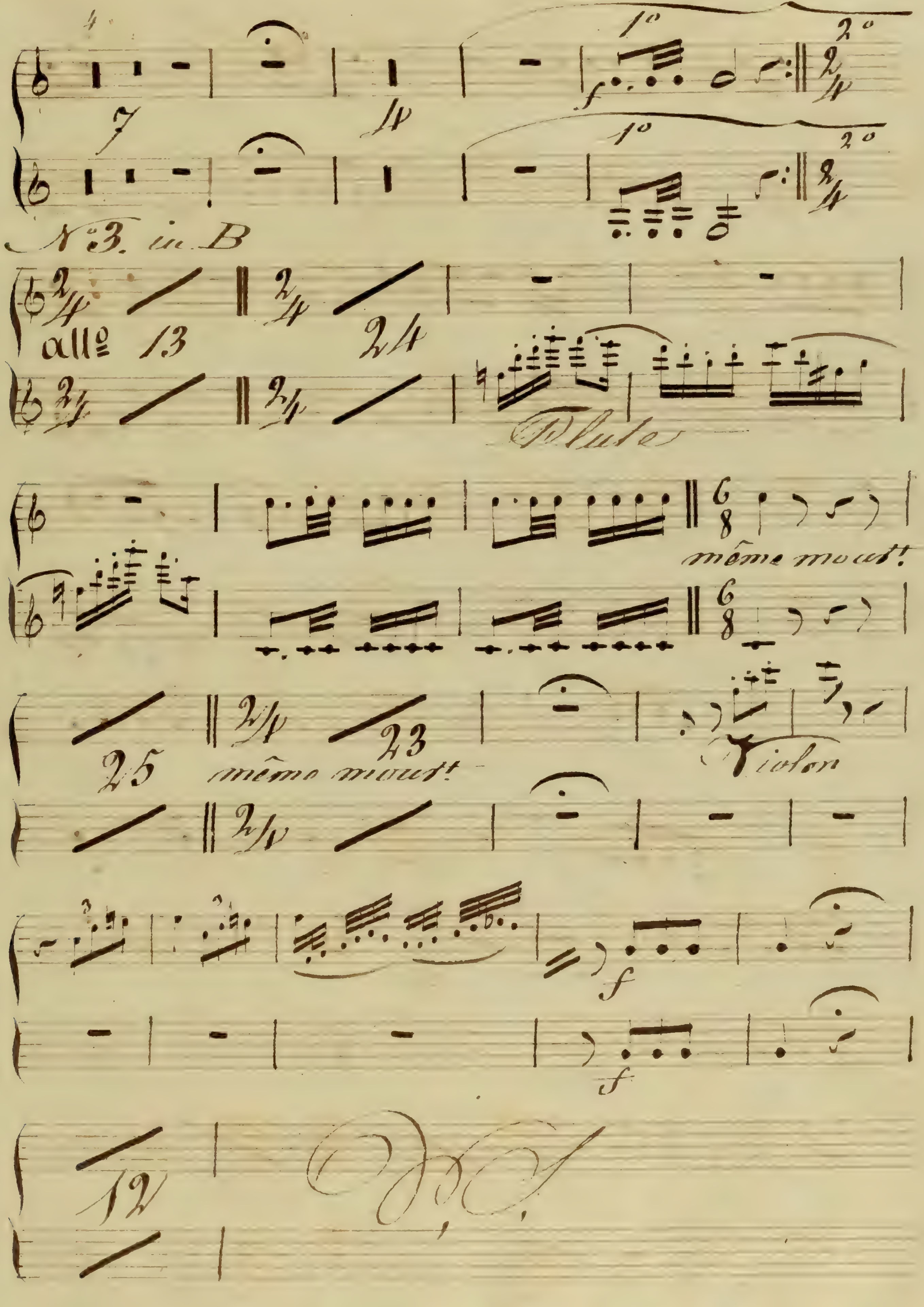
ff
ff
28
Tempo di Marcia piu lento. All.o agitato
28
ff
4
N.S.

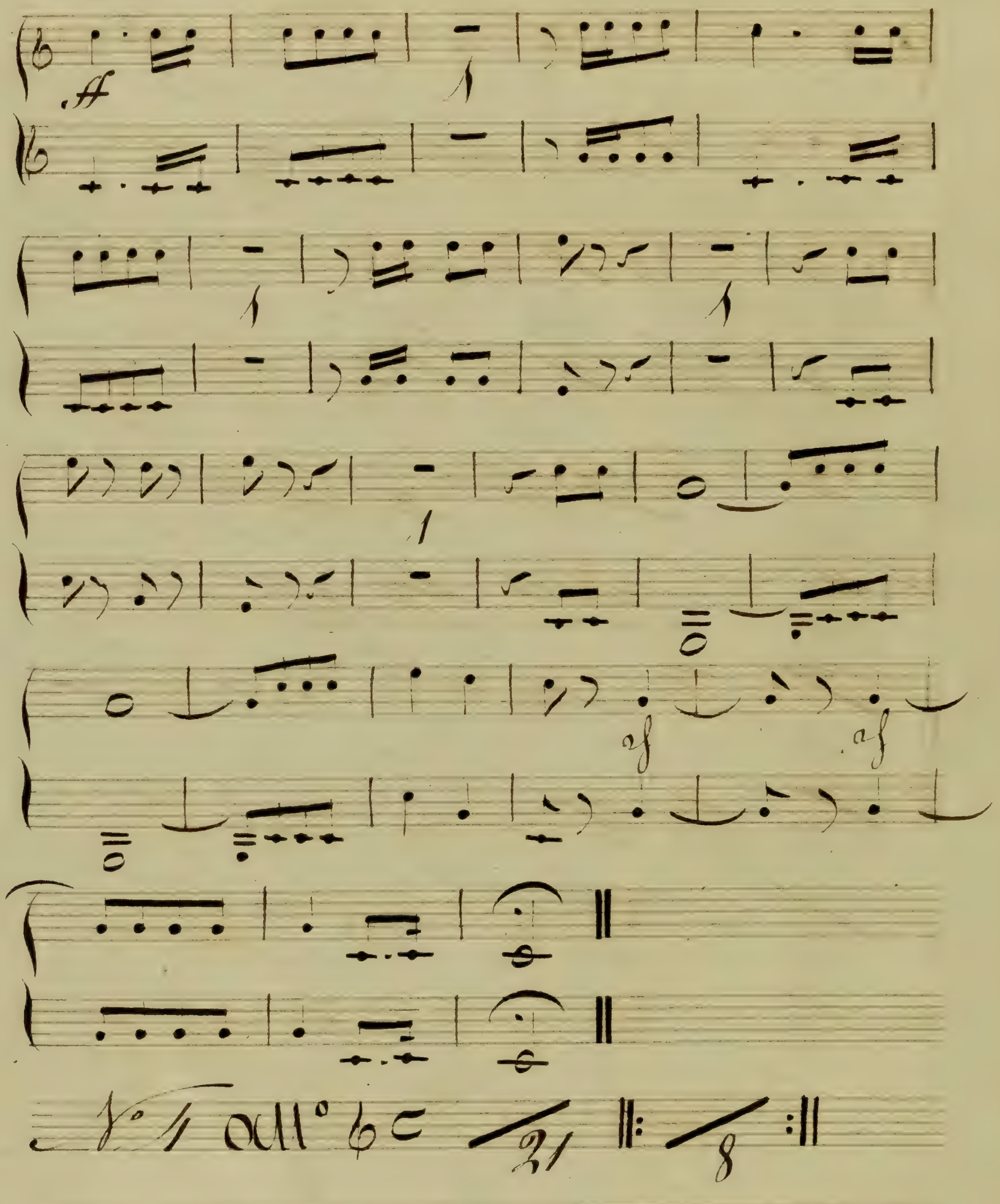

All° Vivo!
ff
sf
19.
15.

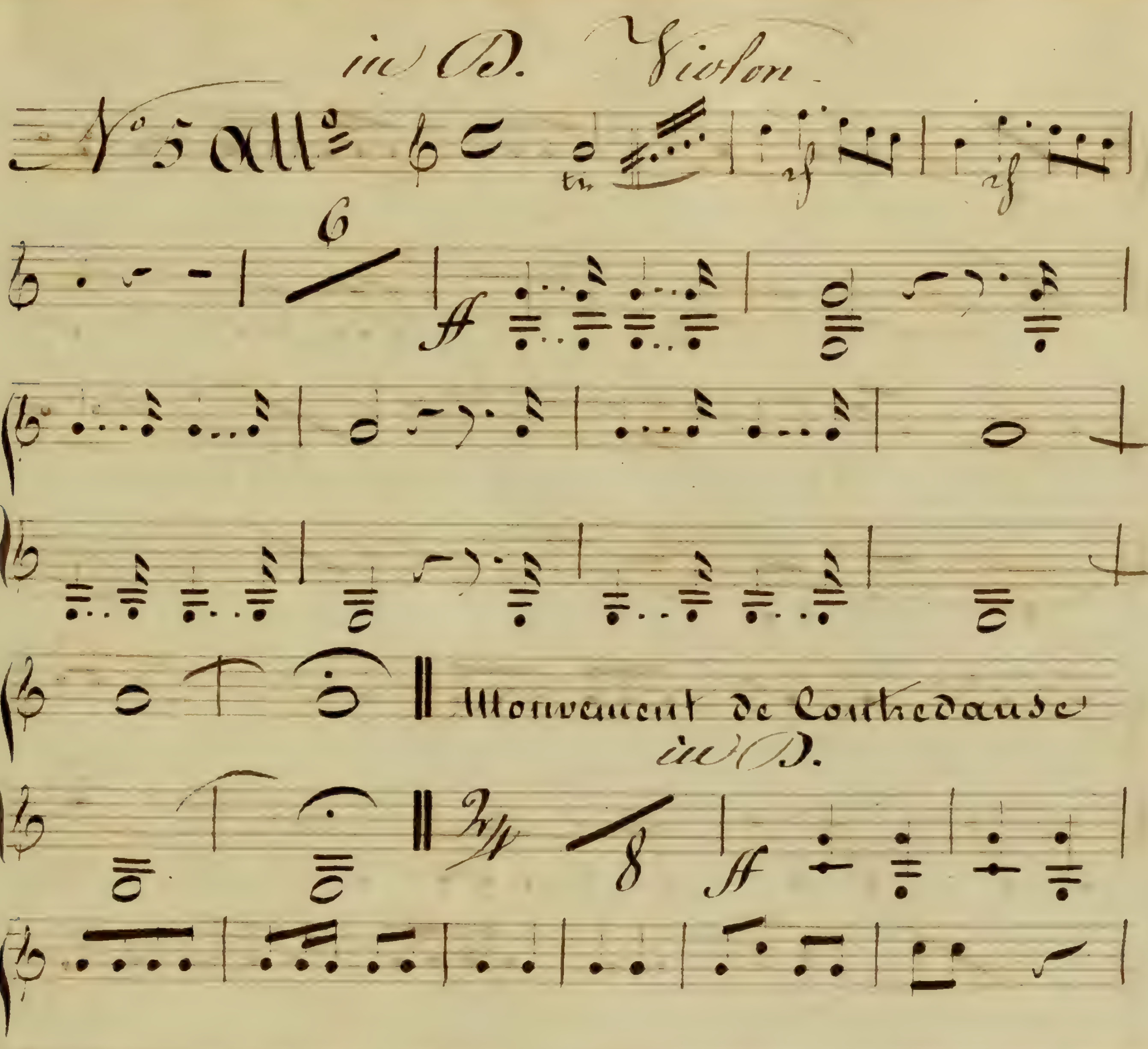


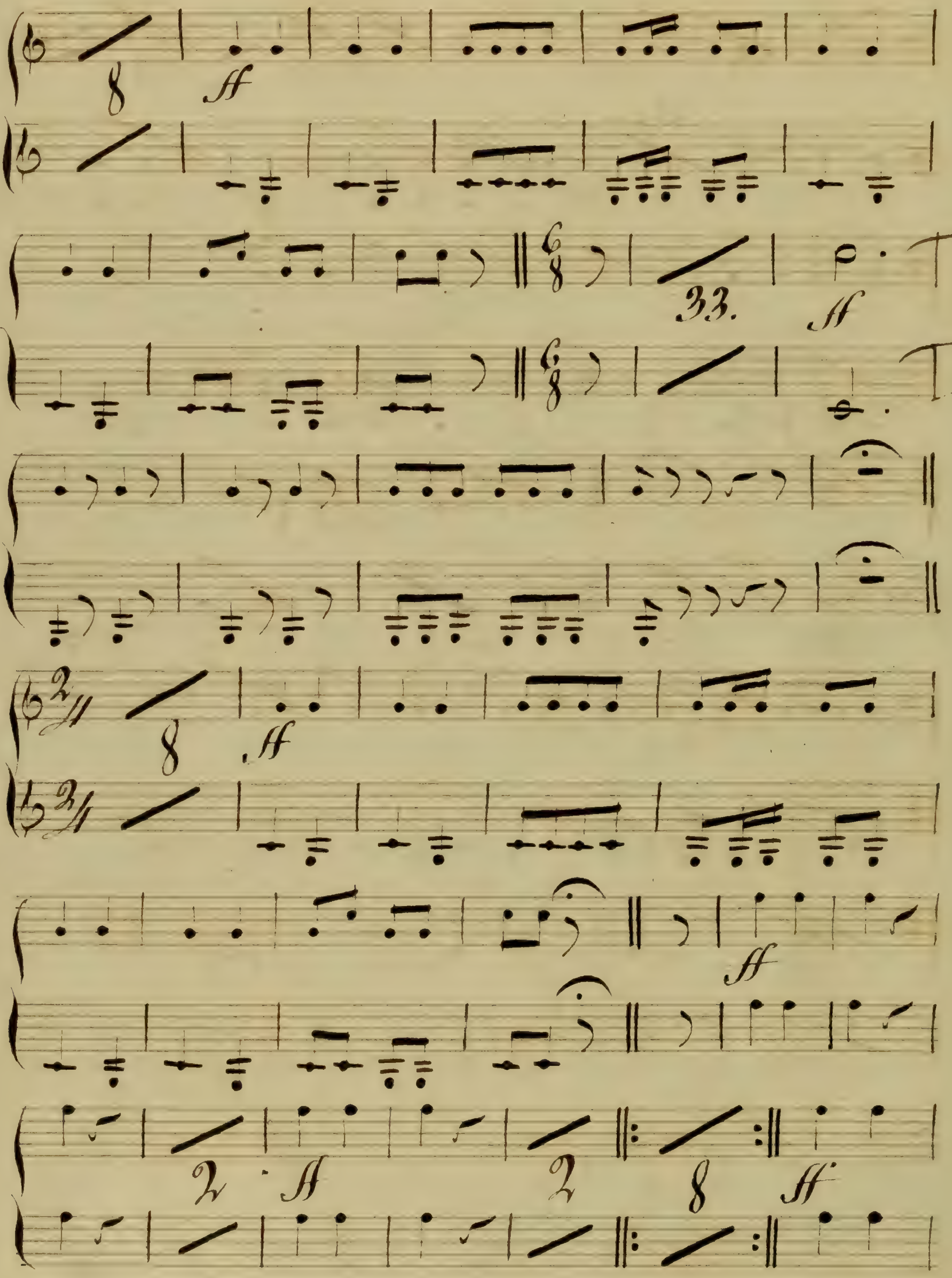
in Es.
N.o 9
all.o agitato
Maestoso

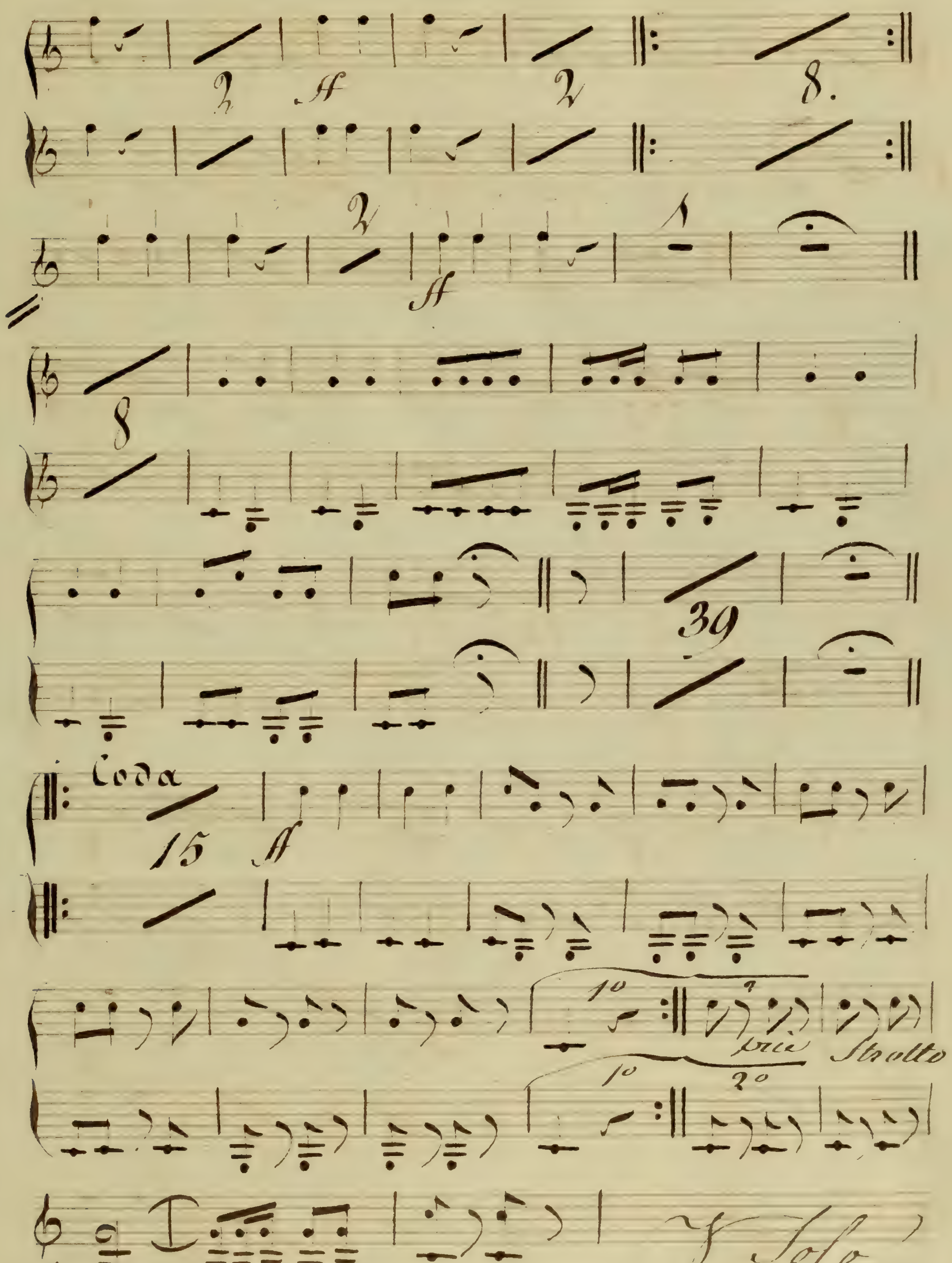

6
4
Poco all°
Viol
6
4
Tempo di marcia, poco animato.
f
p
ff
Andante
ff

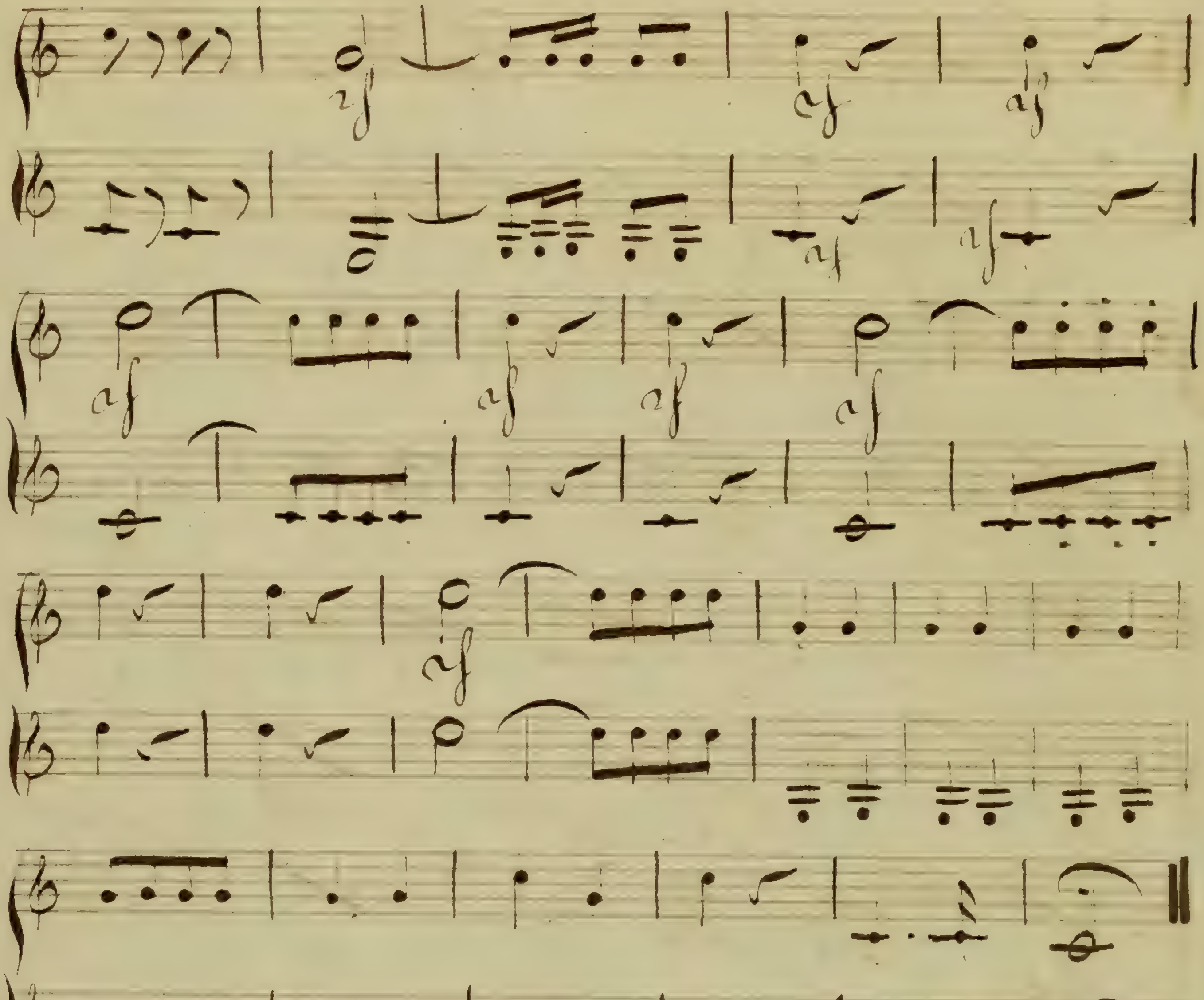

1°
2°
7
14
N° 3. in B
allº
13
24
Flute
même mouvt
25
23
même mouvt
Violon
f
12

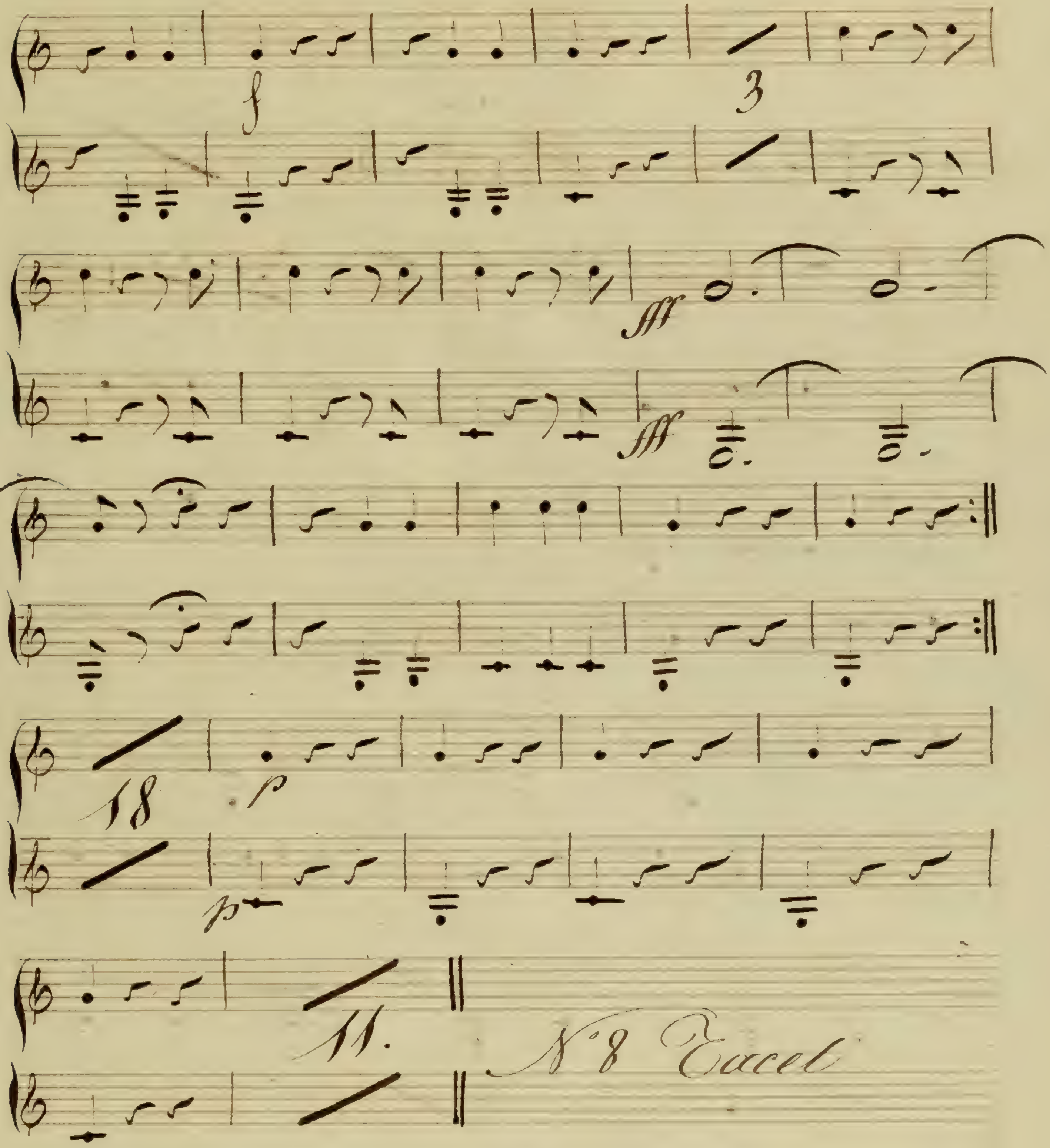

ff
sf
sf
N° 4 All°
21
8


in B. Violon
N° 5 All°
Mouvement de Contredanse
in B.


8
ff
33.
ff
8
ff
ff
2
ff
2
8
ff


Coda
più
Stretto
Solo

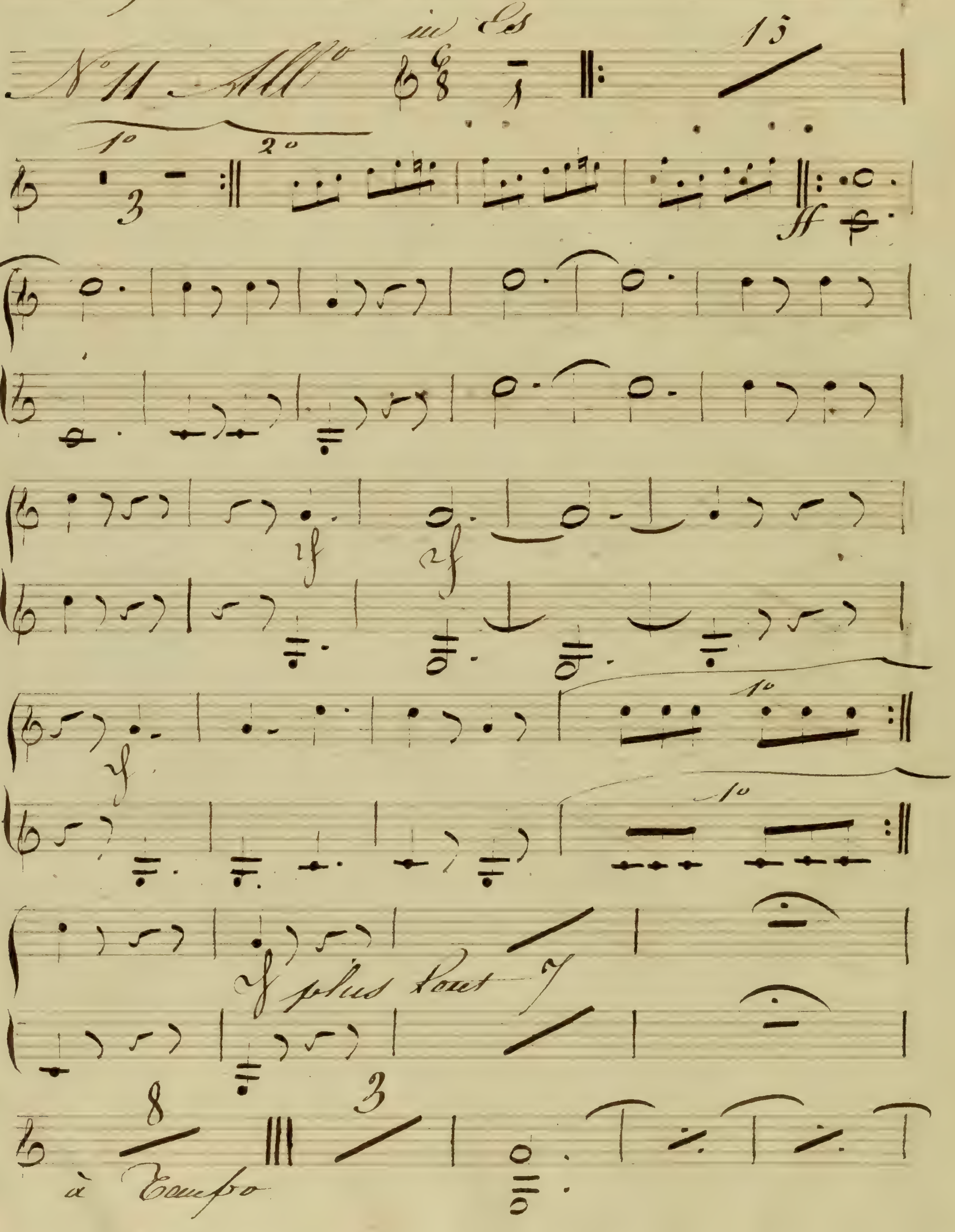

N° 6 All°
21
8
N° 7 All.°
3/4
12
ff
17
mf

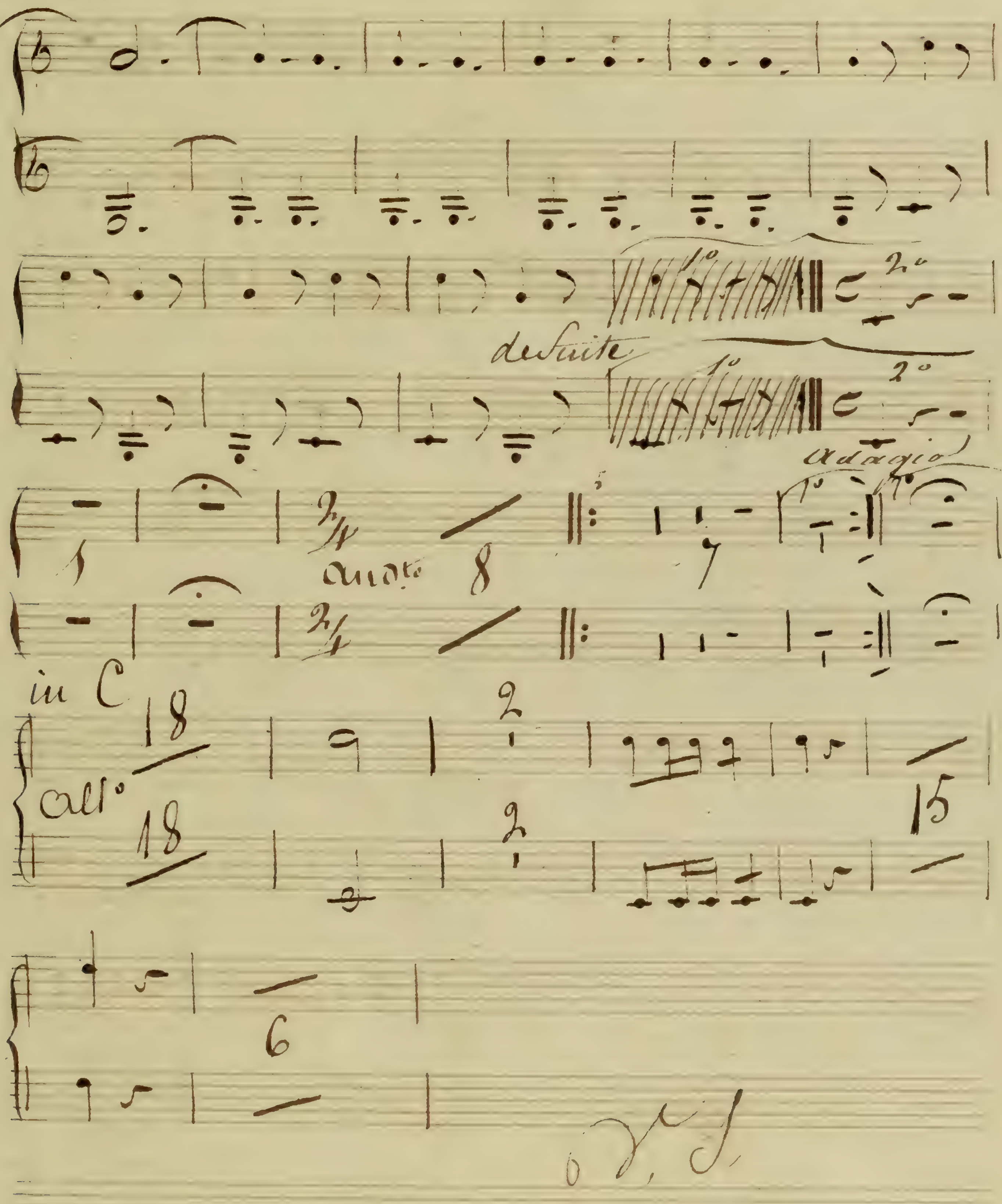


N° 8 Tacet

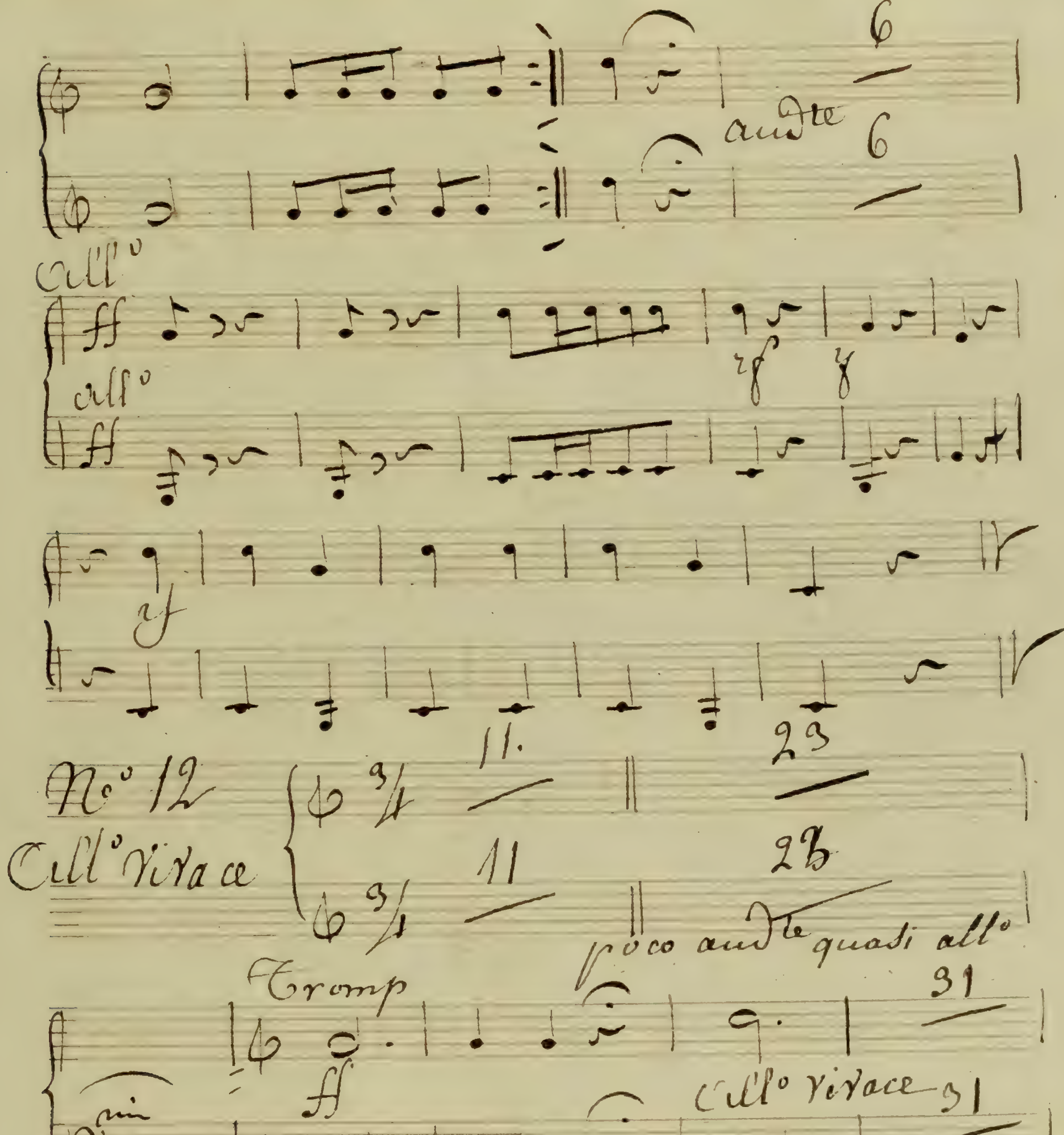
Pas de deux Tacet

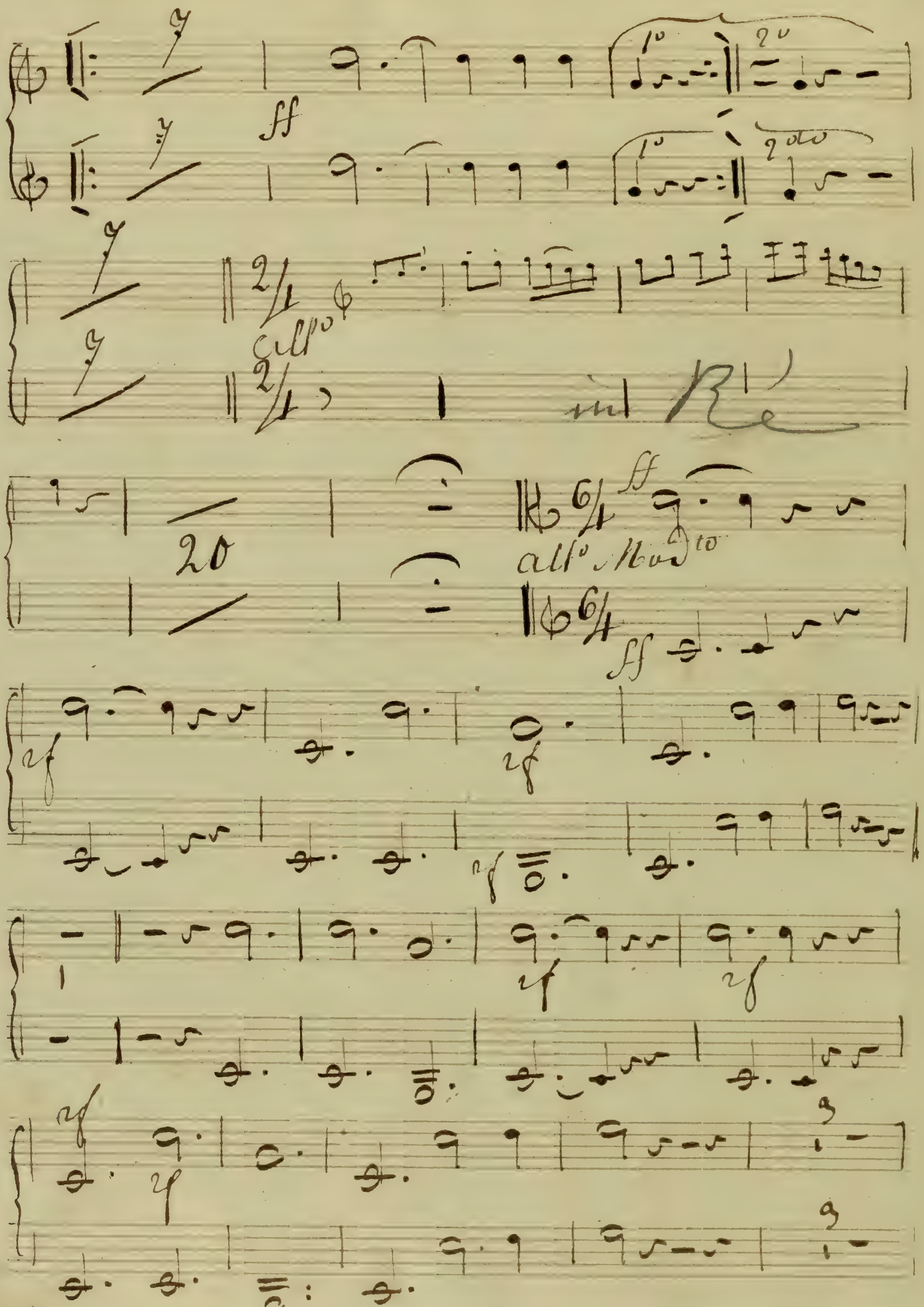
N° 9 et 10 Tacet.

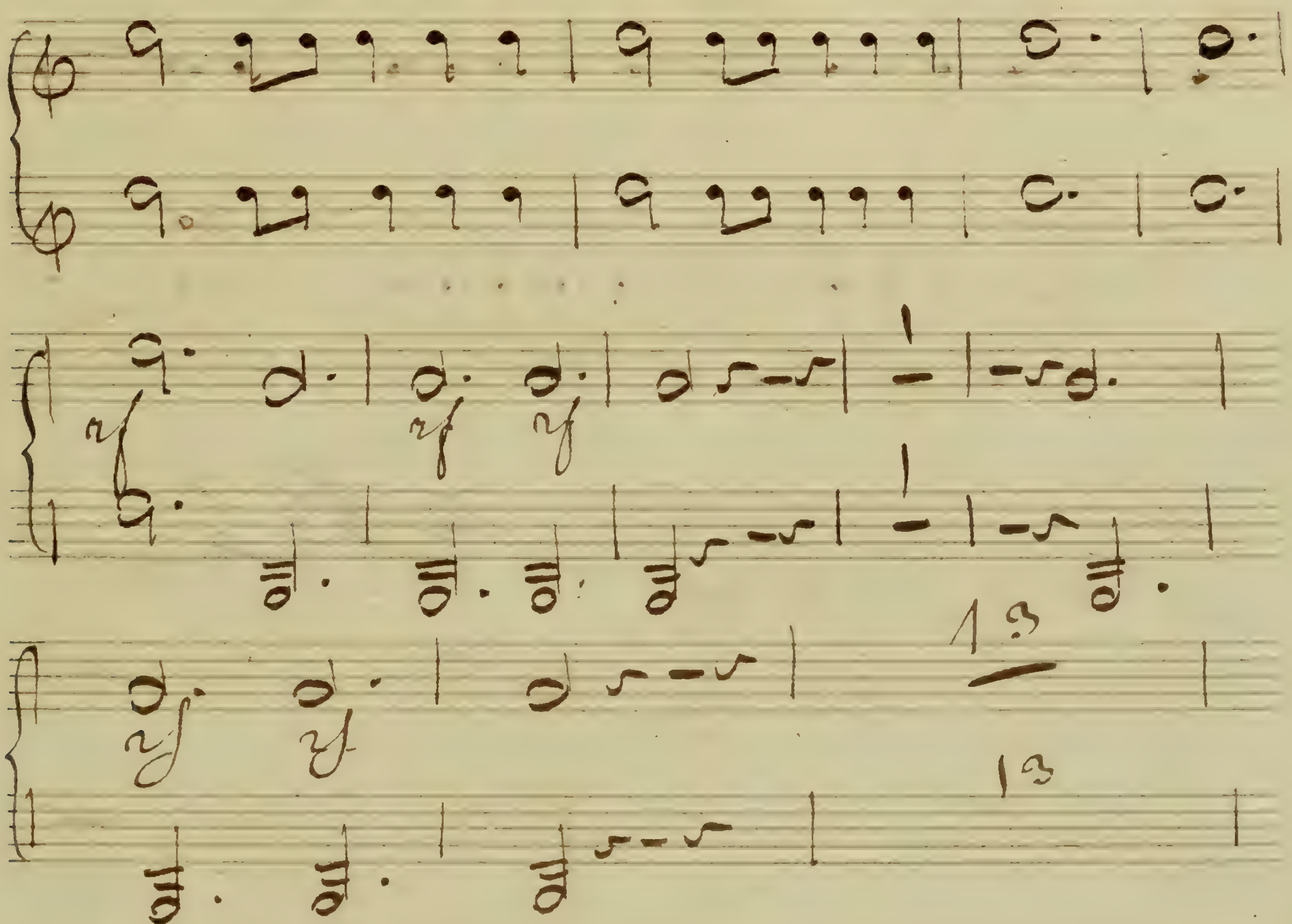


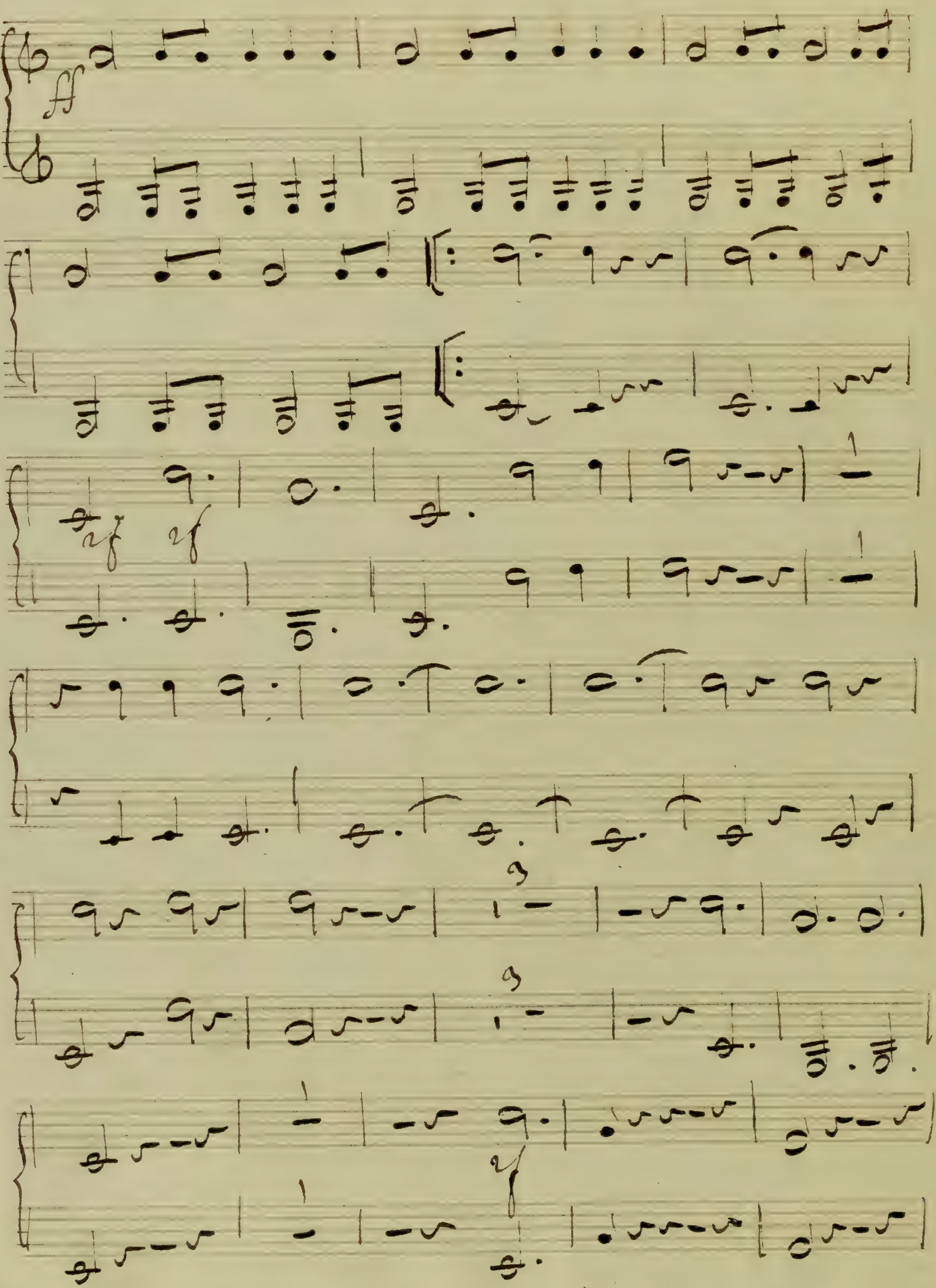


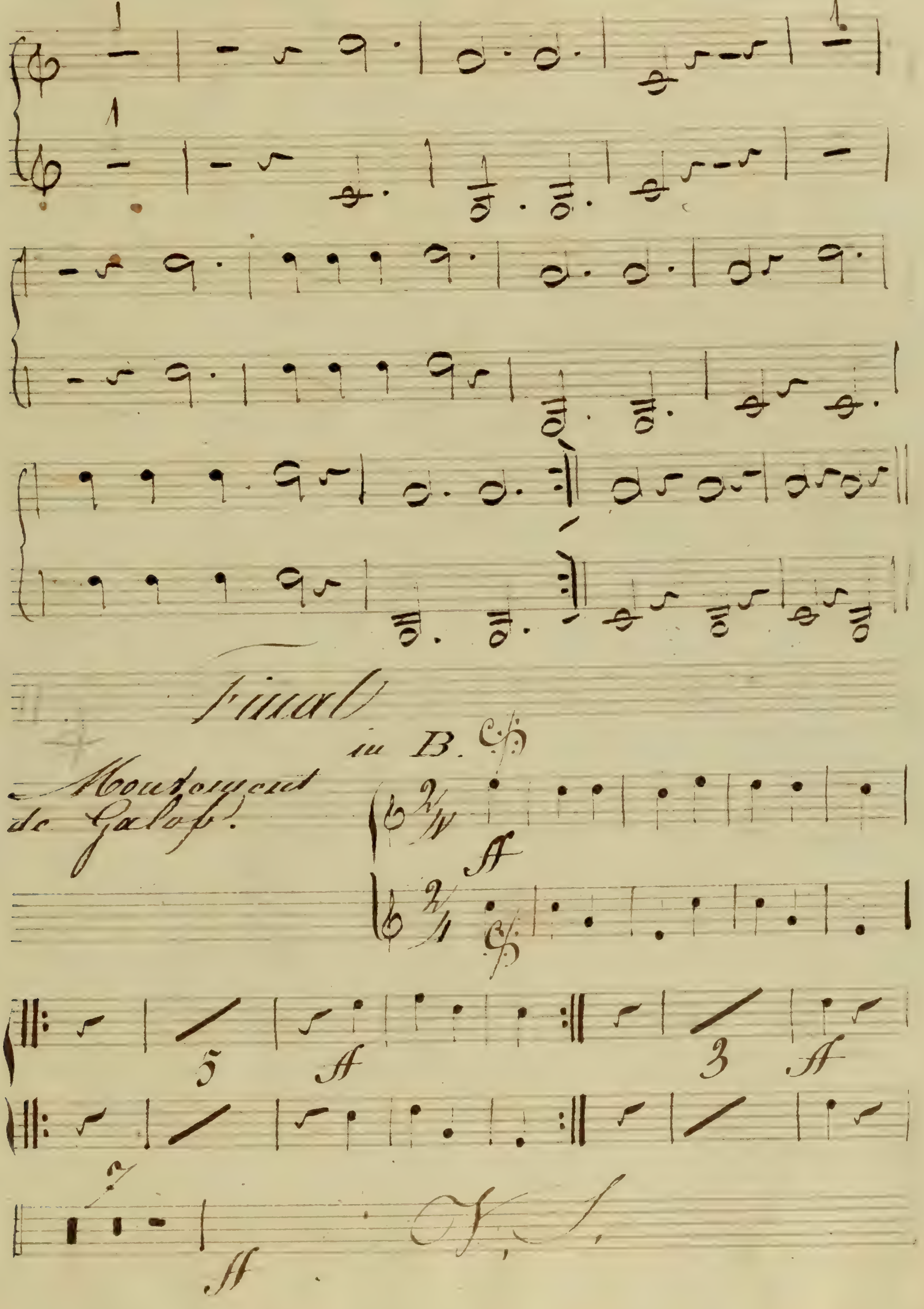
de suite
Adagio
andte
in C
allo

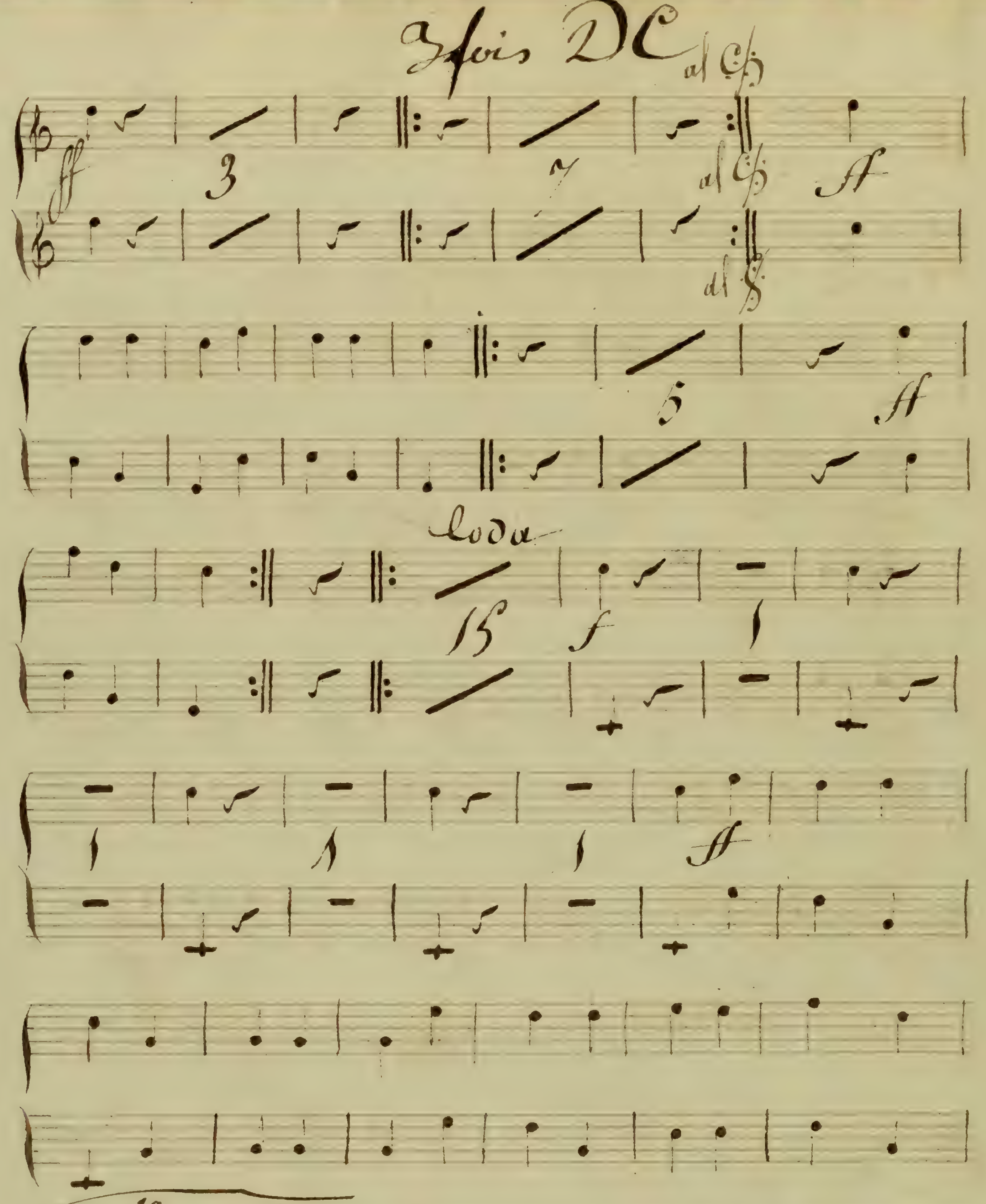

andte
Allo
allo
No 12
All° Vivace
poco andte quasi all°
Tromp
timballi
All° vivace

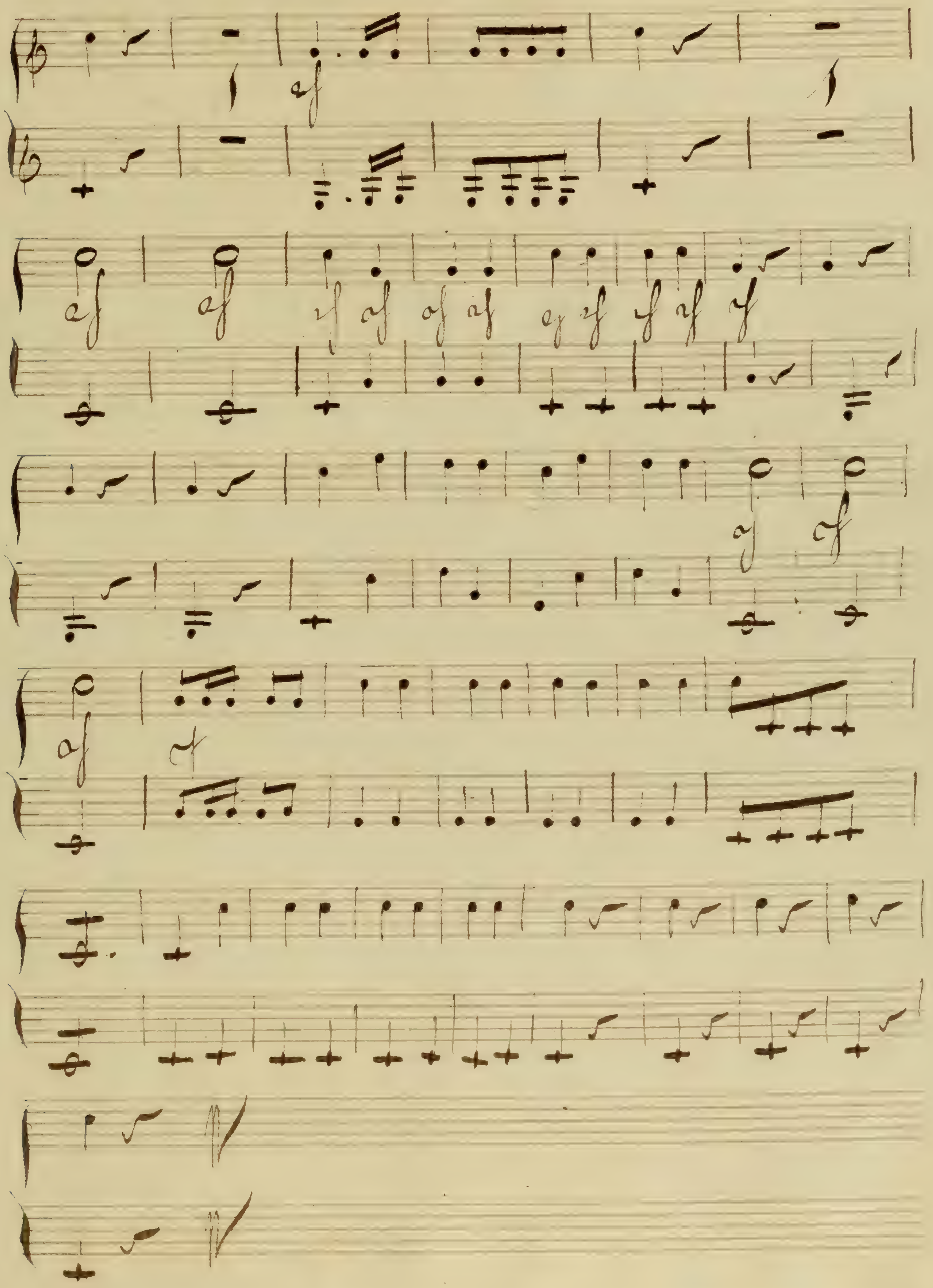

ff
1o
2o
2do
2/4
Allo
in Ré
20
6/4
all.o Mod.to
sf


13
13




Final
in B.
Mouvement de Galop!
ff


3fois DC al
al
al
Coda
1o
2o

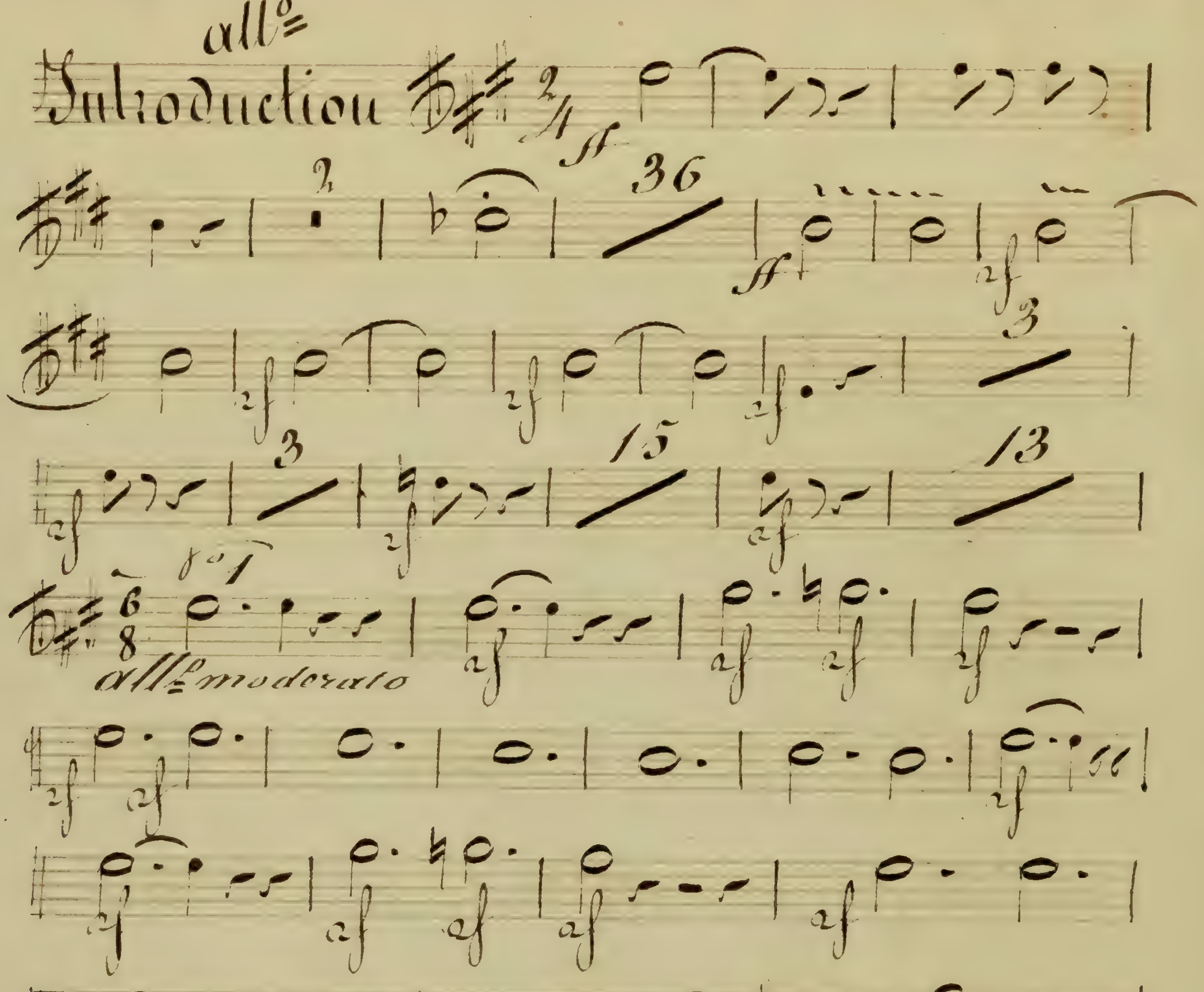


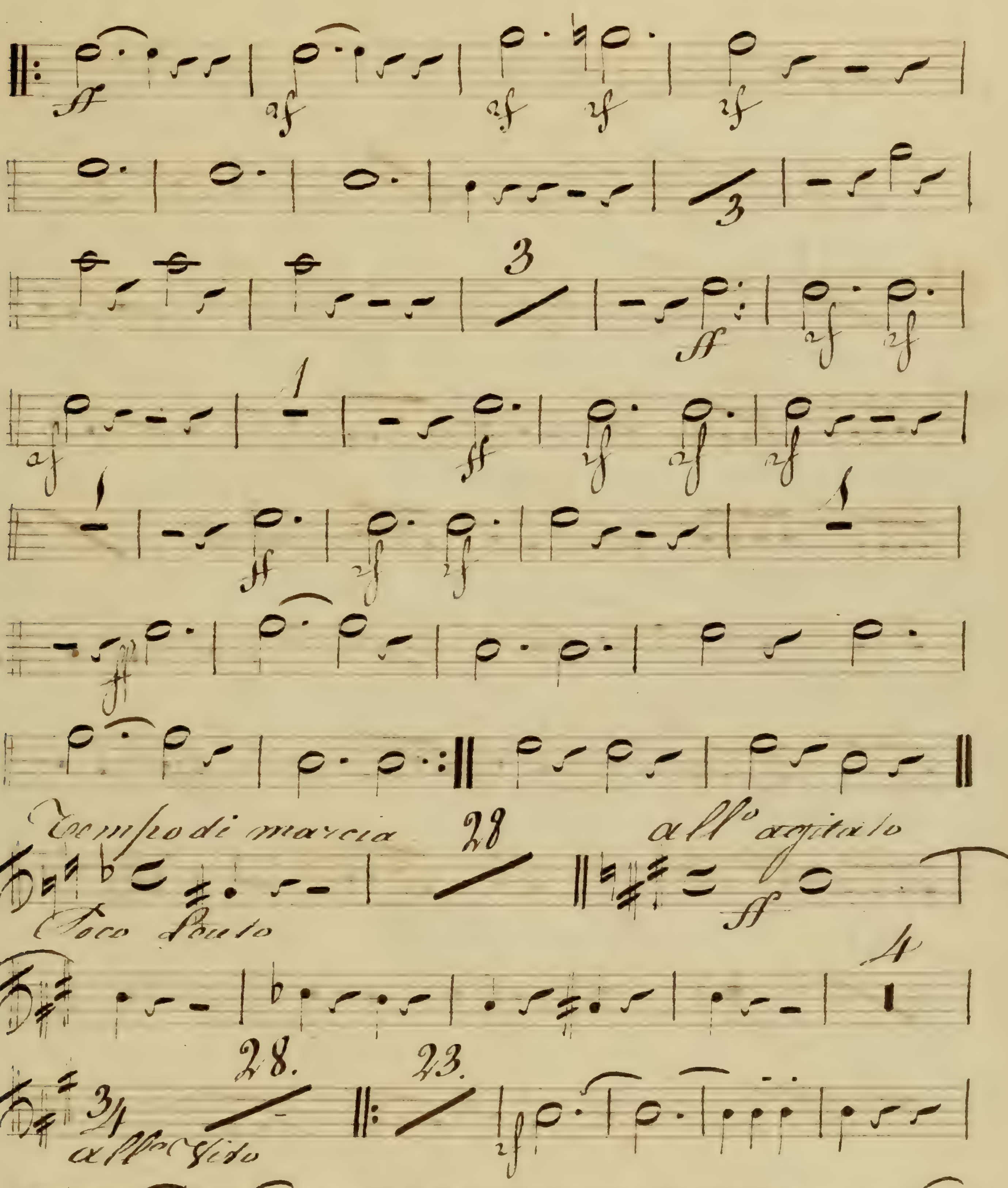
Trombonne tenor.

Mr. Maijeux.

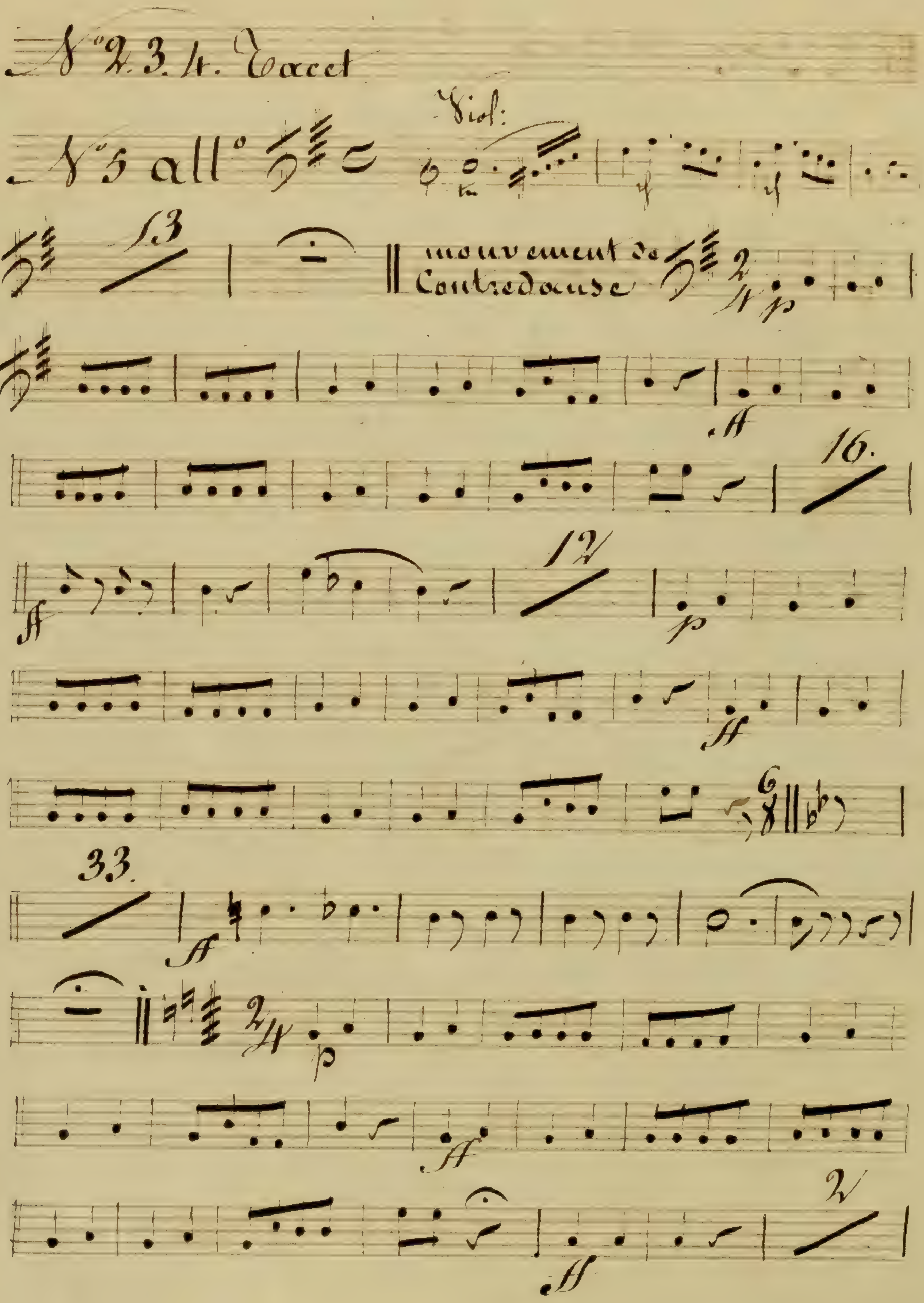
Trombone Tenor..

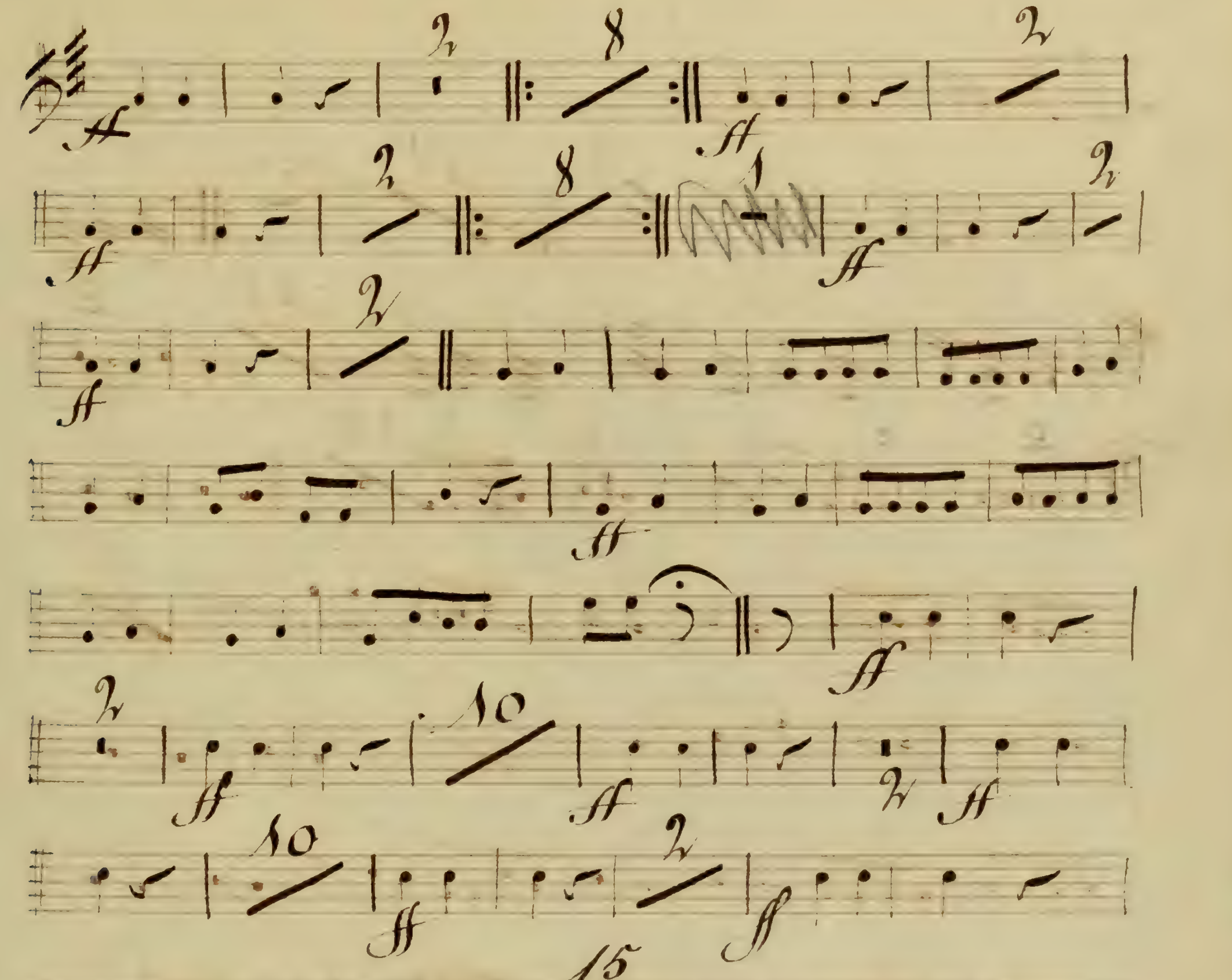
Trombonne Tenor

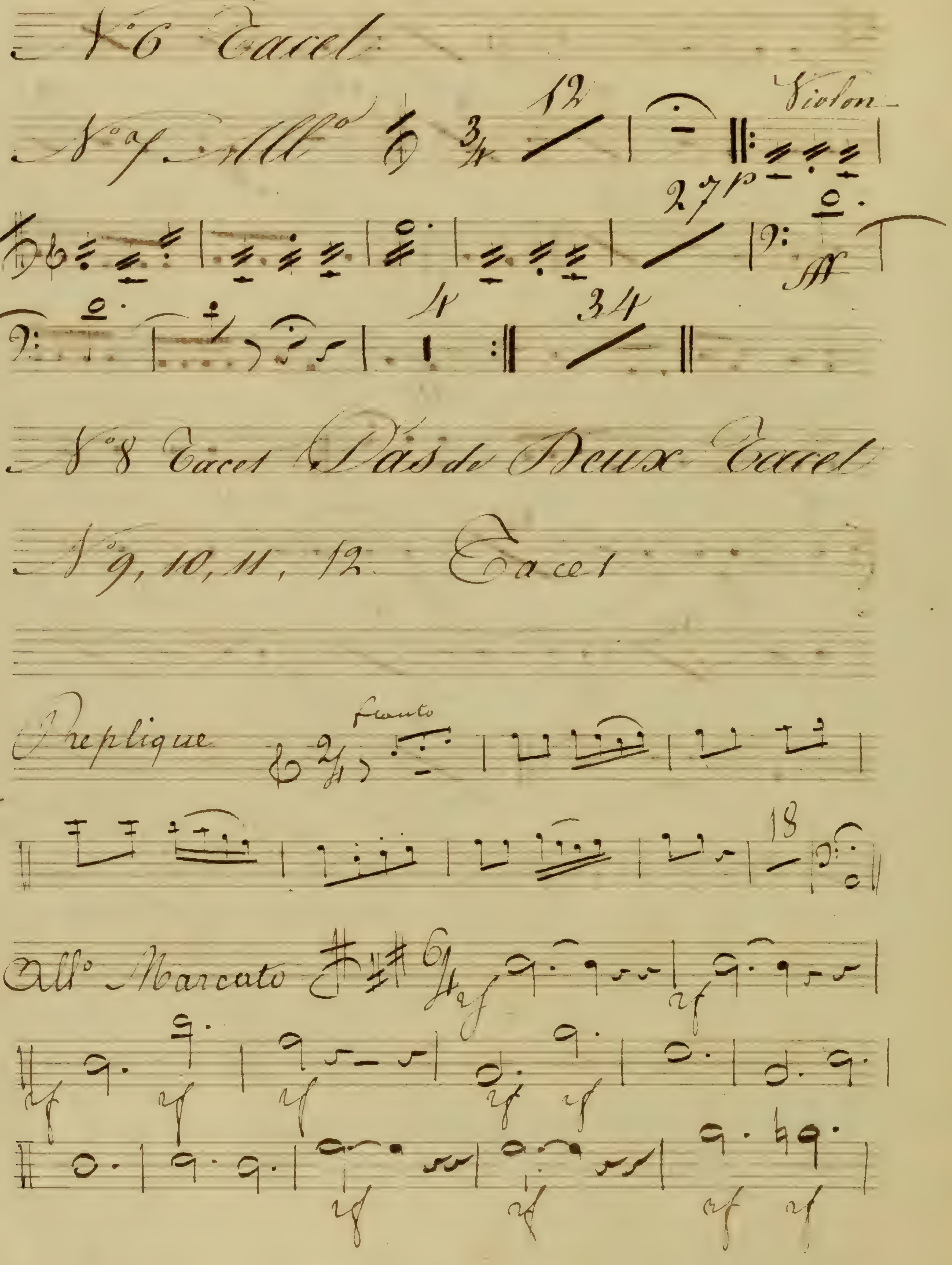


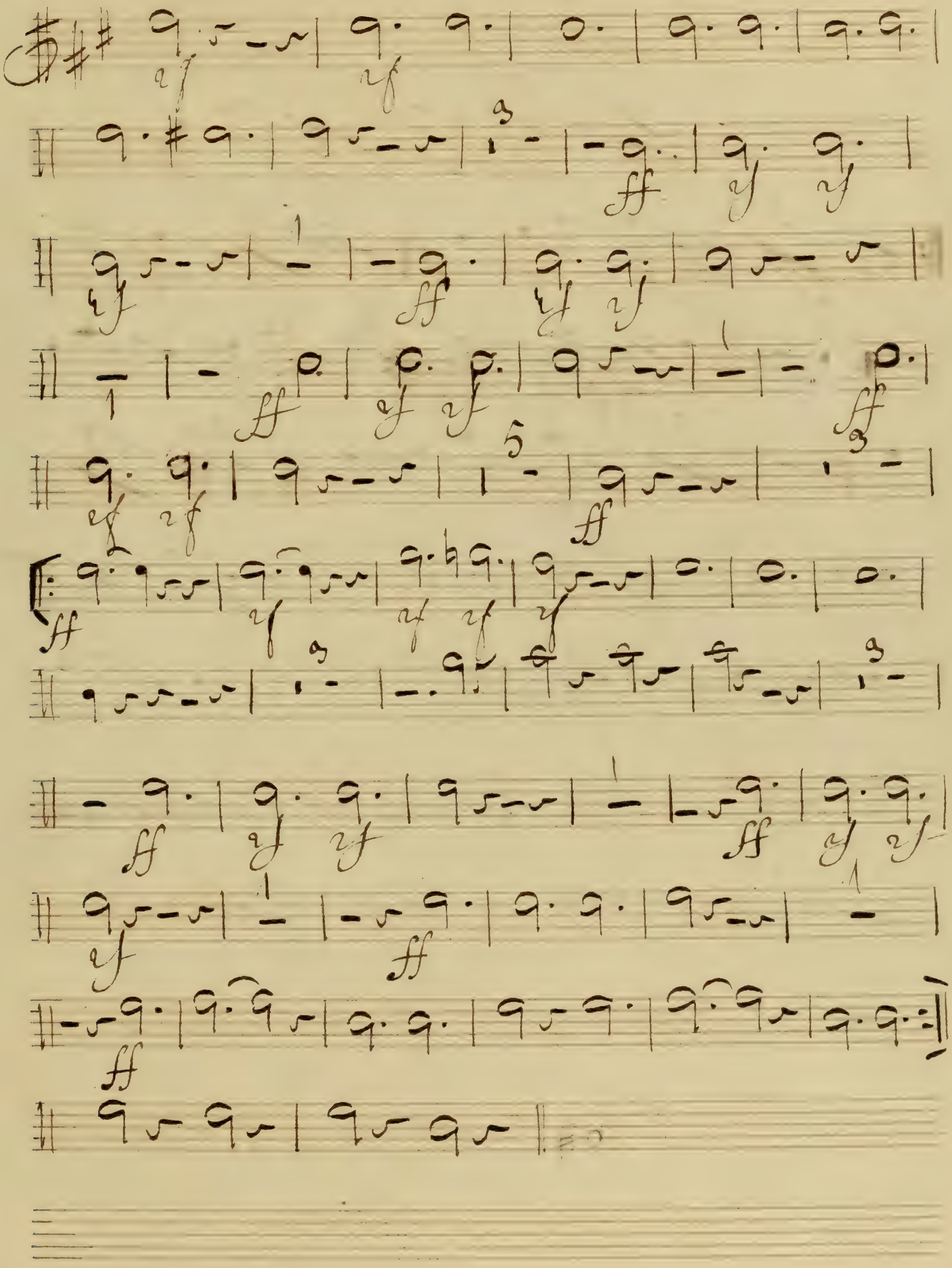


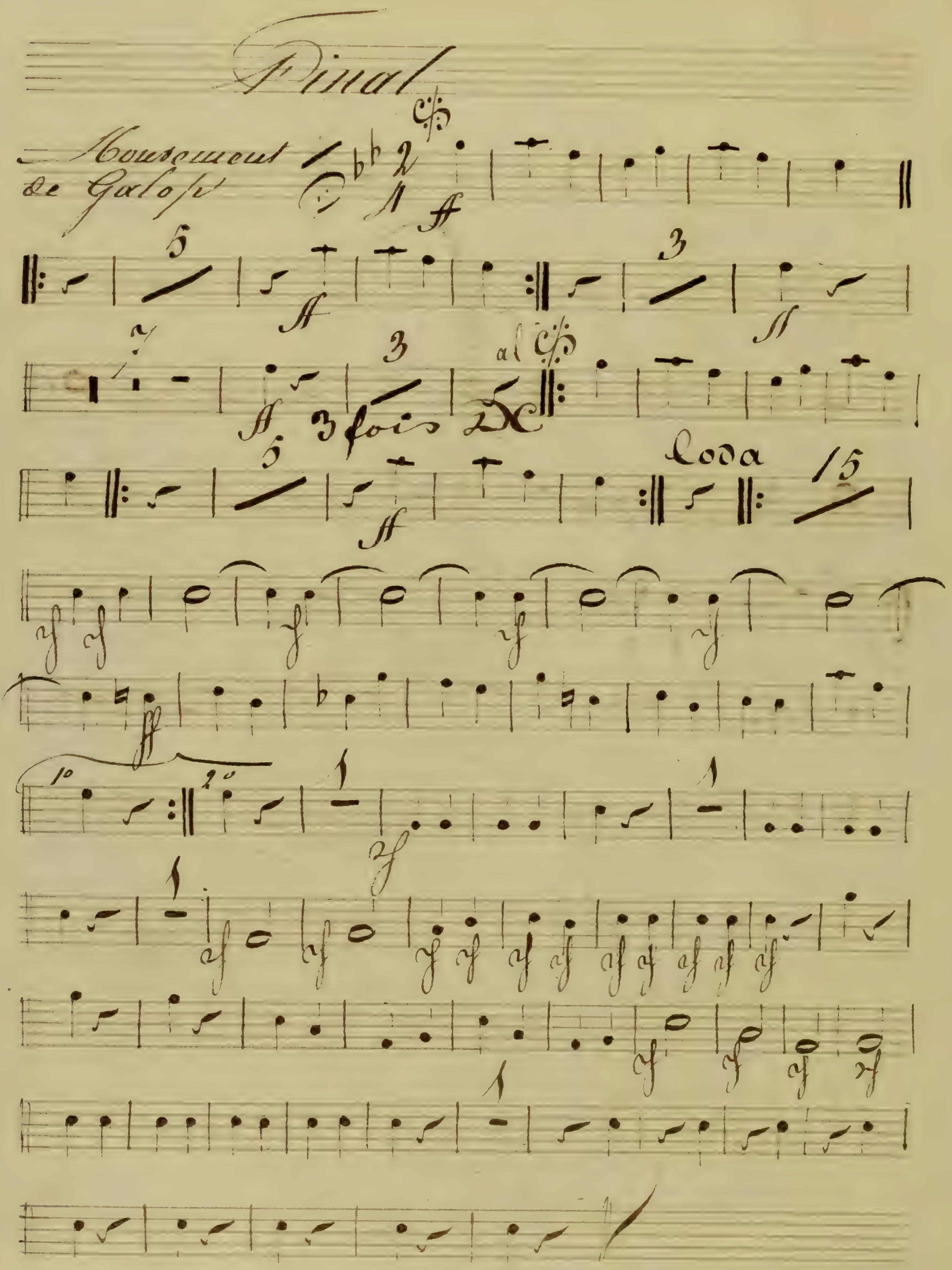
Tempo di marcia
28
allº agitato
Poco Lento
4
28.
23.
3/4
allº Vivo


N° 2. 3. 4. Tacet
N° 5 all°
Viol:
13
mouvement de Contredanse
16.
12
33.
2


Coda
poco piu Stretto


N° 6 Tacet
N° 7 All° 3/4 12
Violon
27 p
4
34
N° 8 Tacet Pas de Deux Tacet
N° 9, 10, 11, 12 Tacet
Replique
Flauto
18
All° Marcato



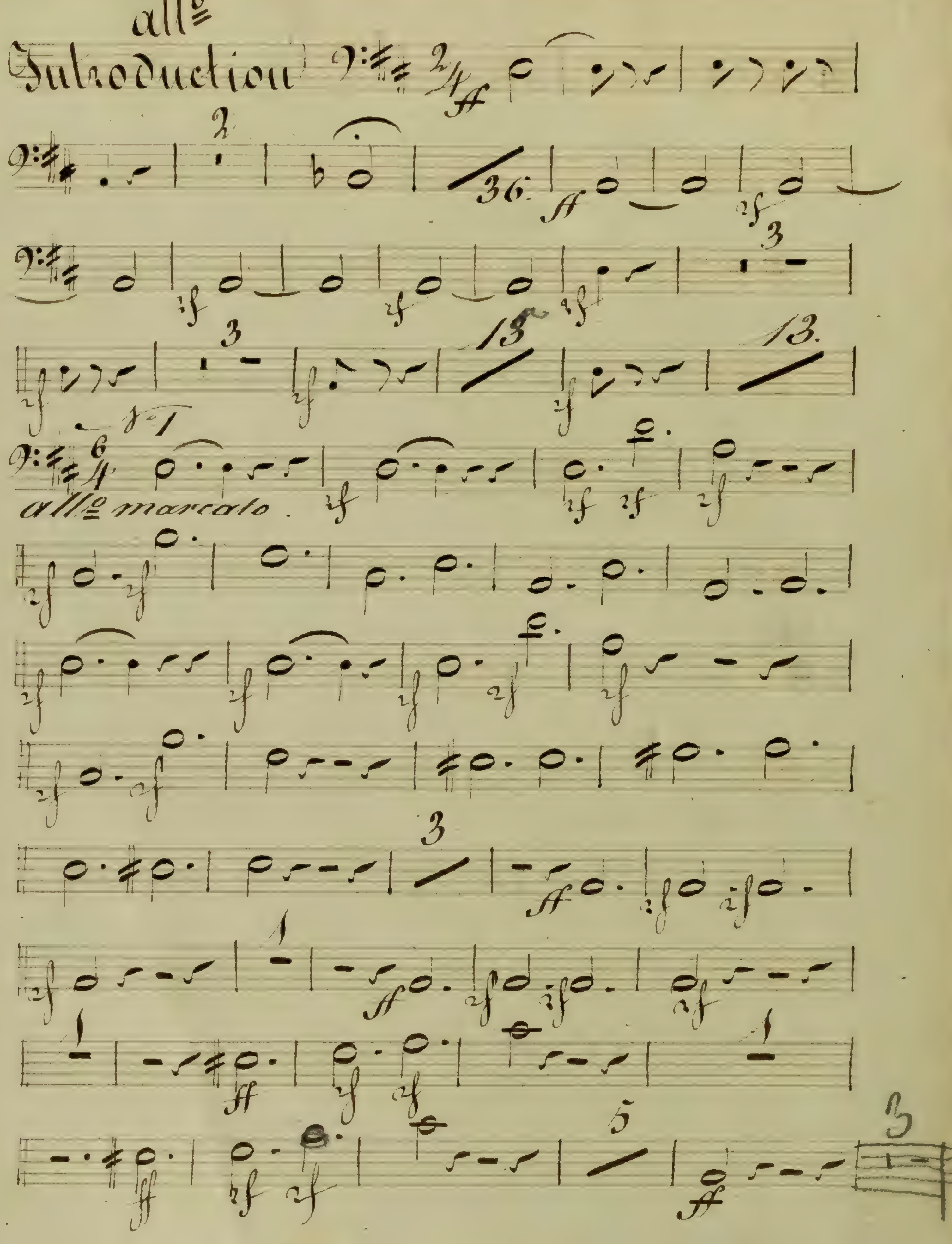

Final
Mouvement de Galop
3 fois DC
al
Coda

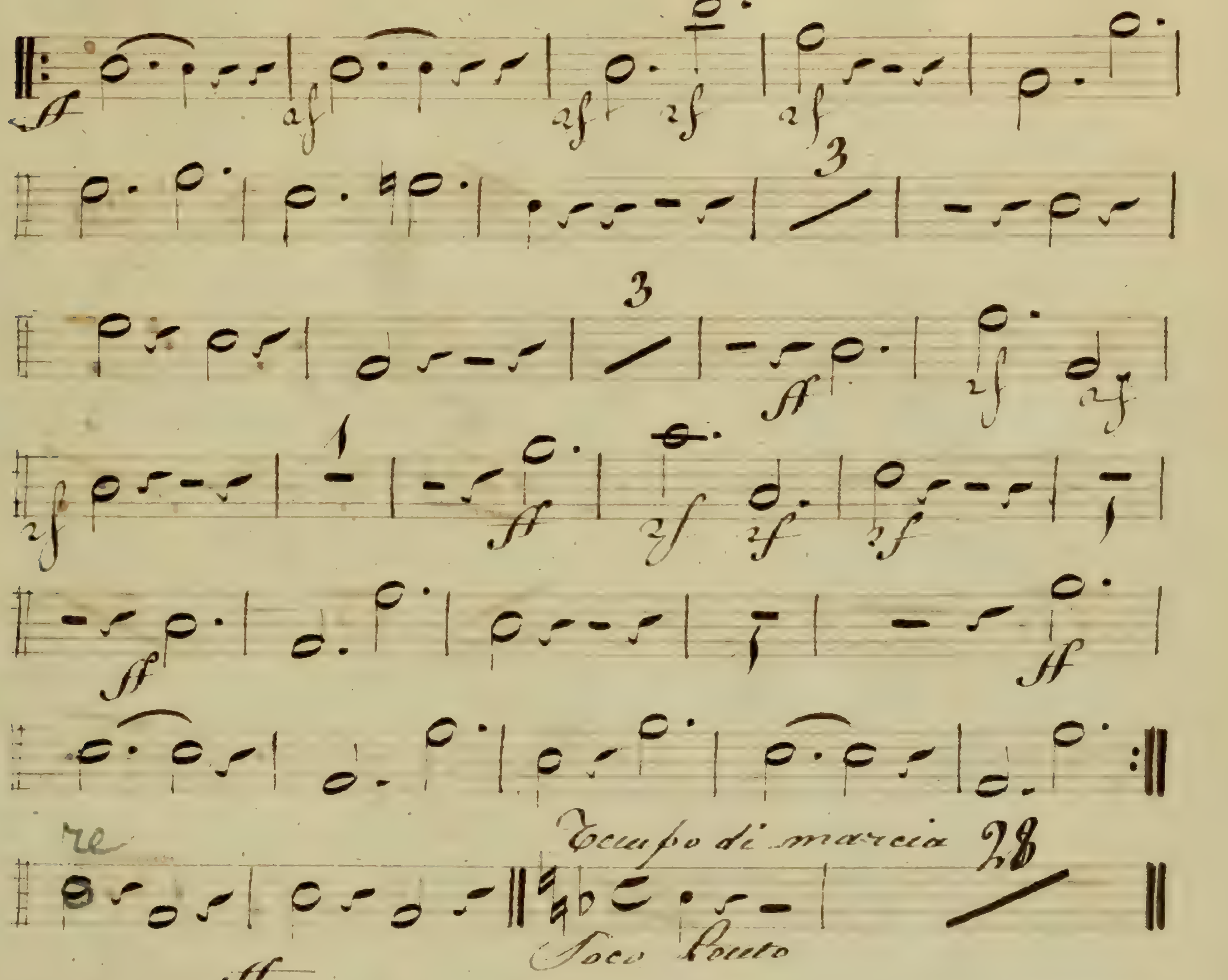
Trombonne. Basso

Mr. Maïjeux.

Trombone Basso

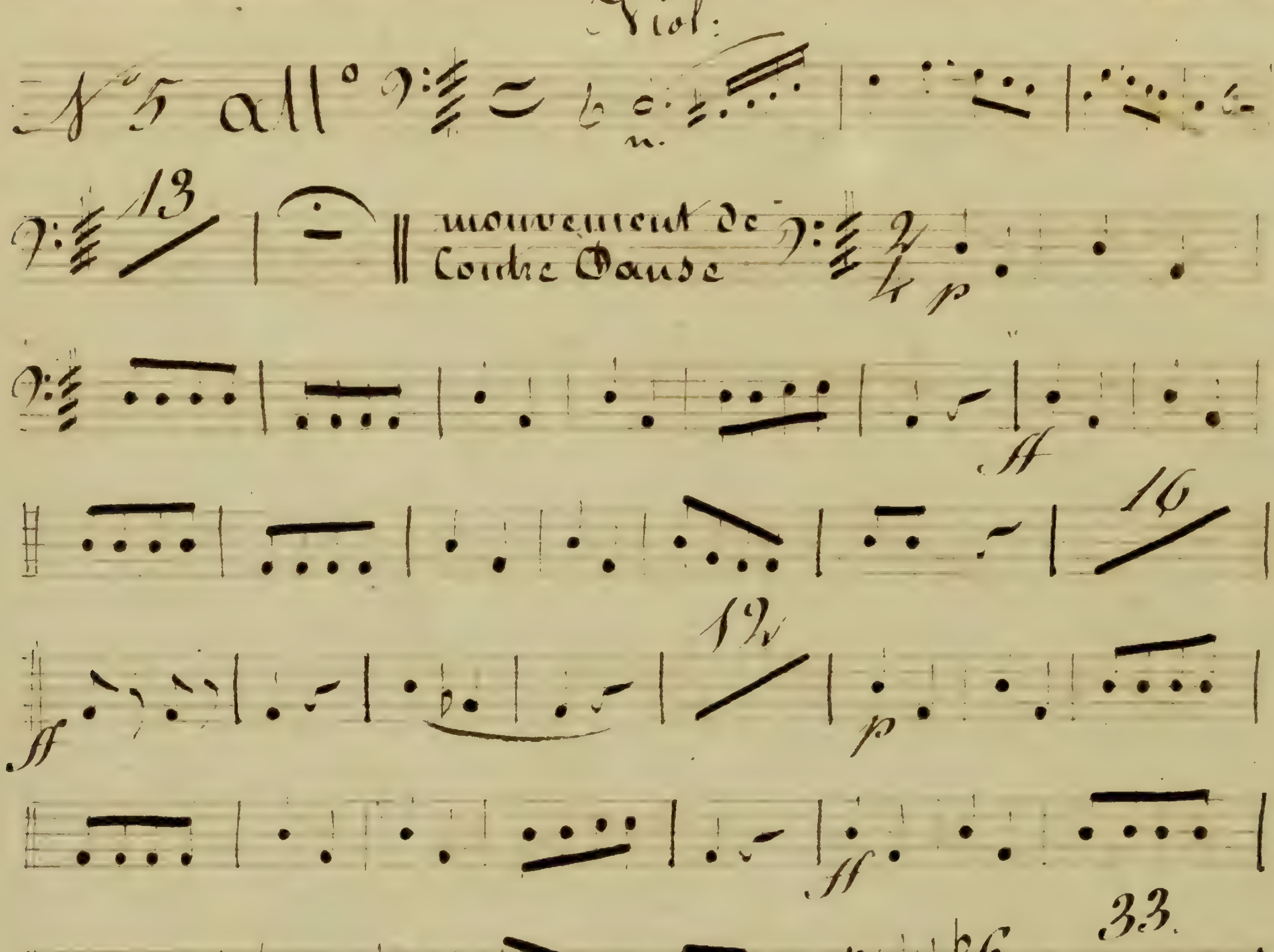
Trombone Basso.



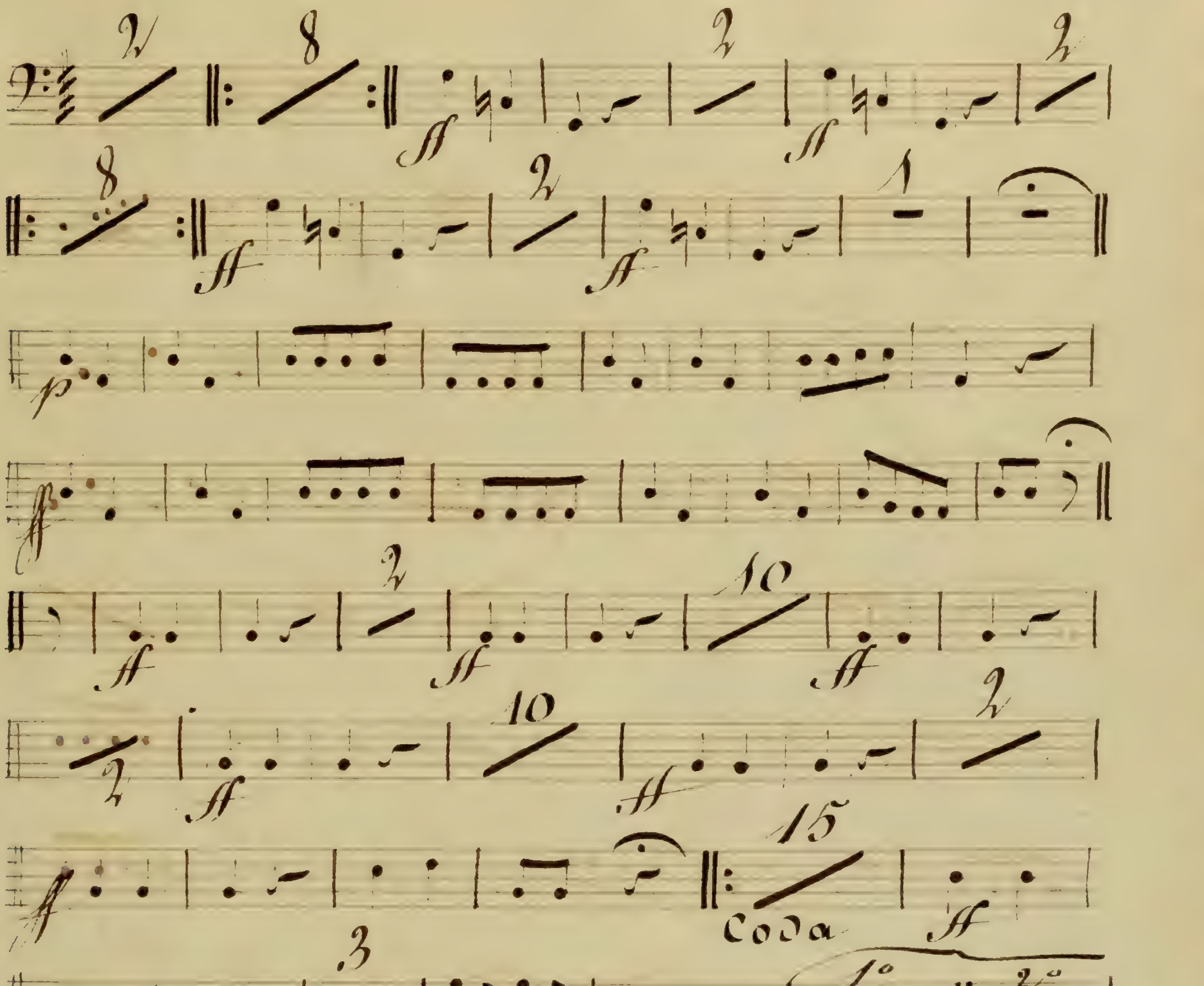


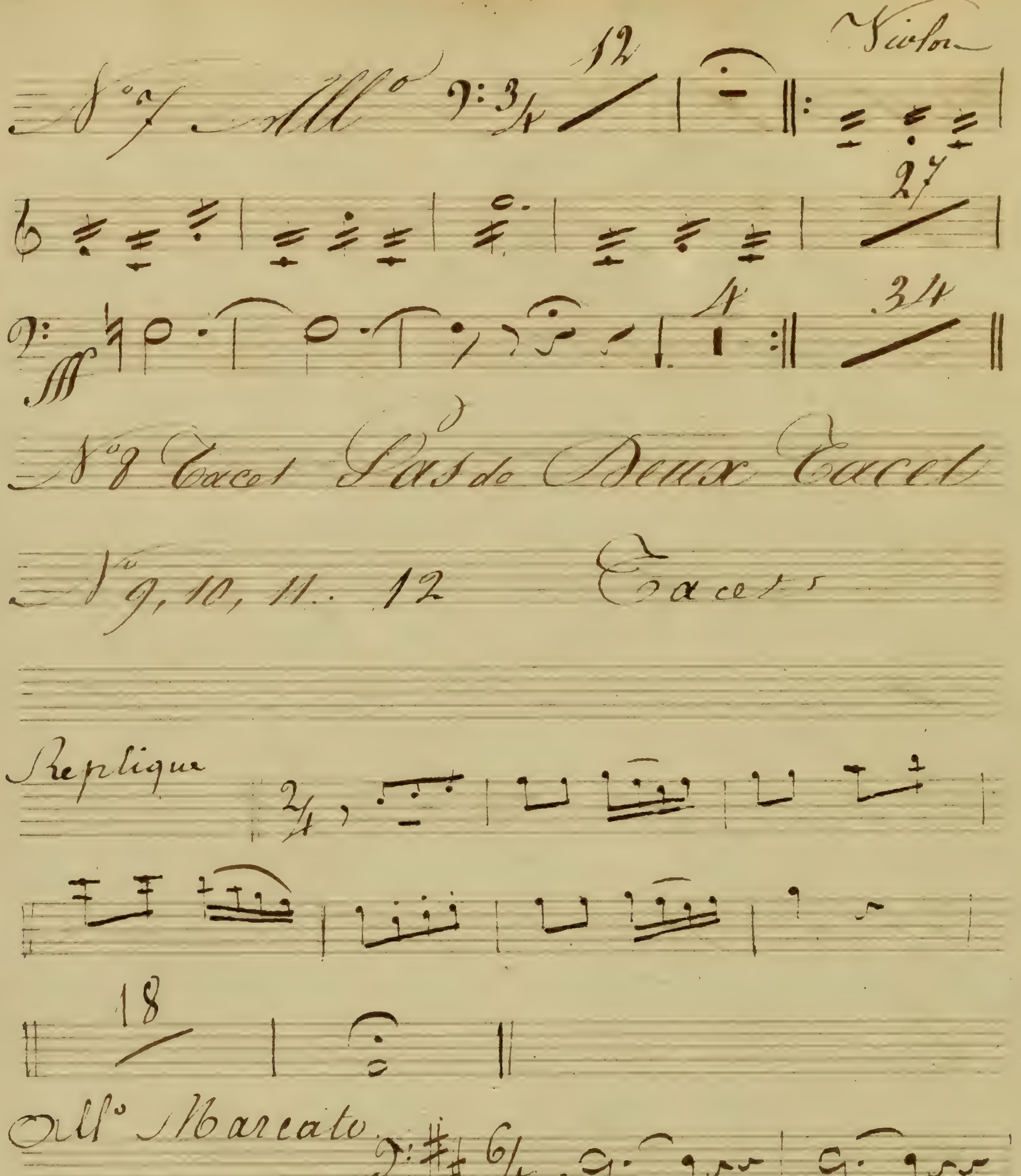
Tempo di marcia
28
Poco lento
all.o agitato
28.
23.
all.o vivo

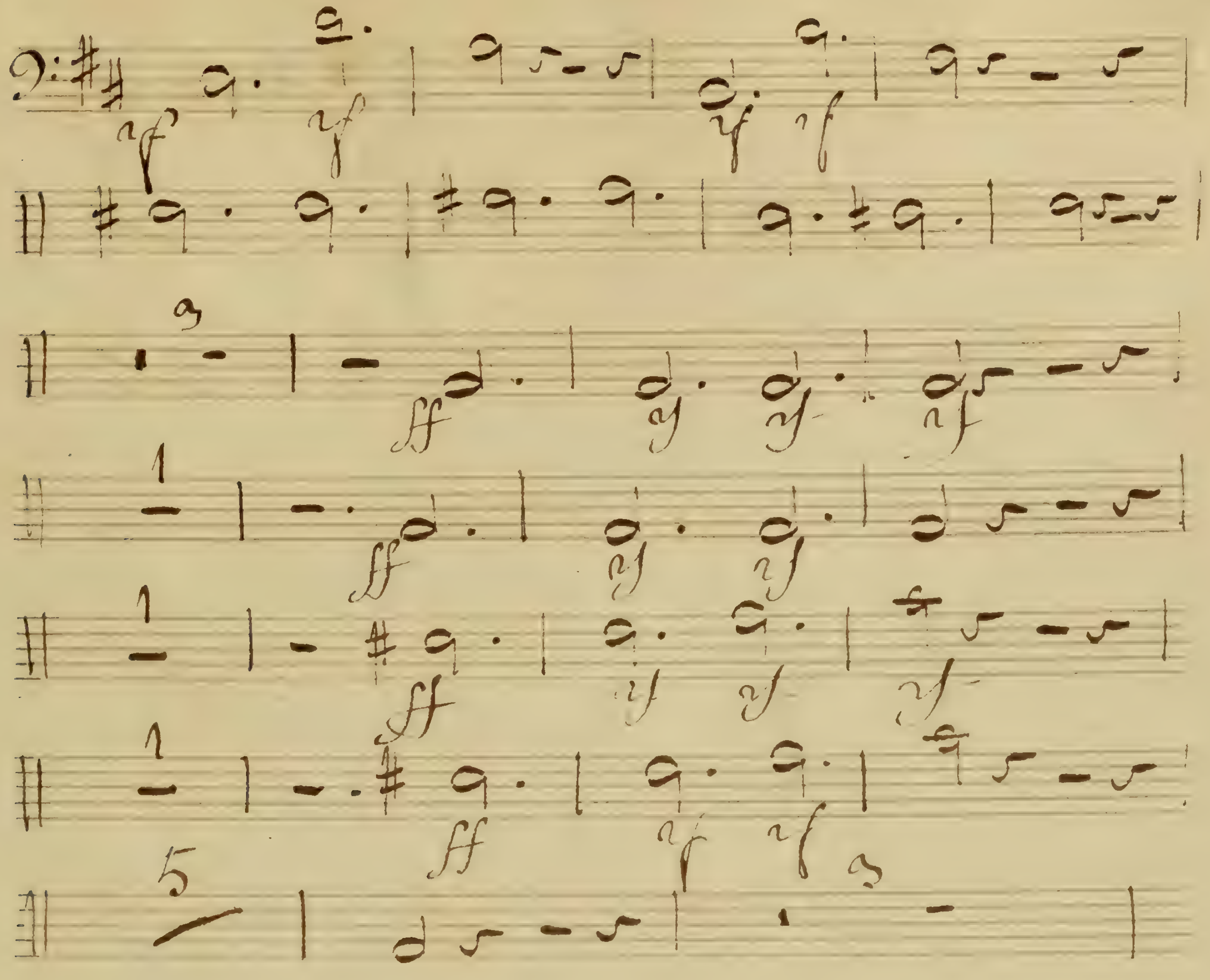
No 2.3.4 Tacet

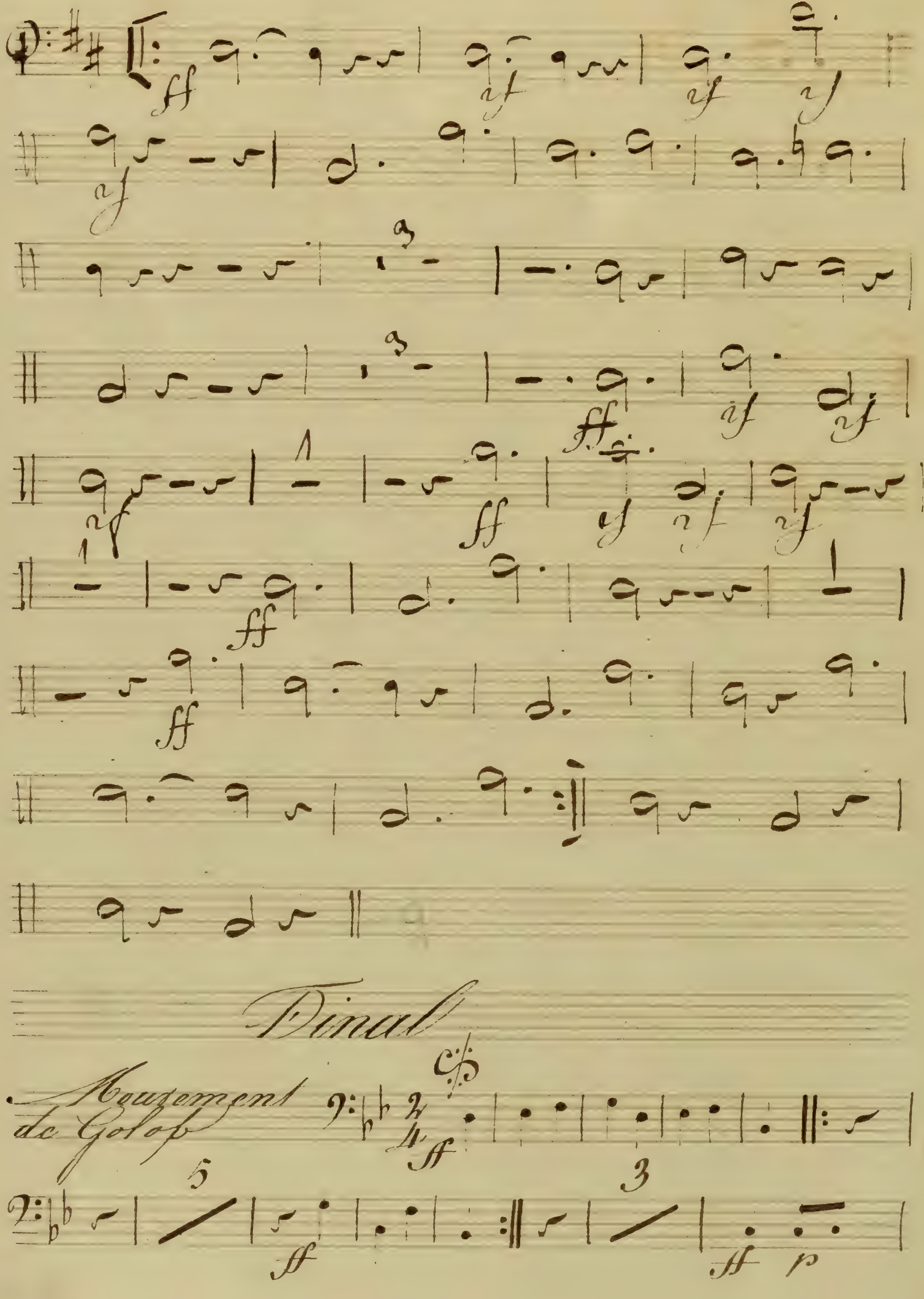


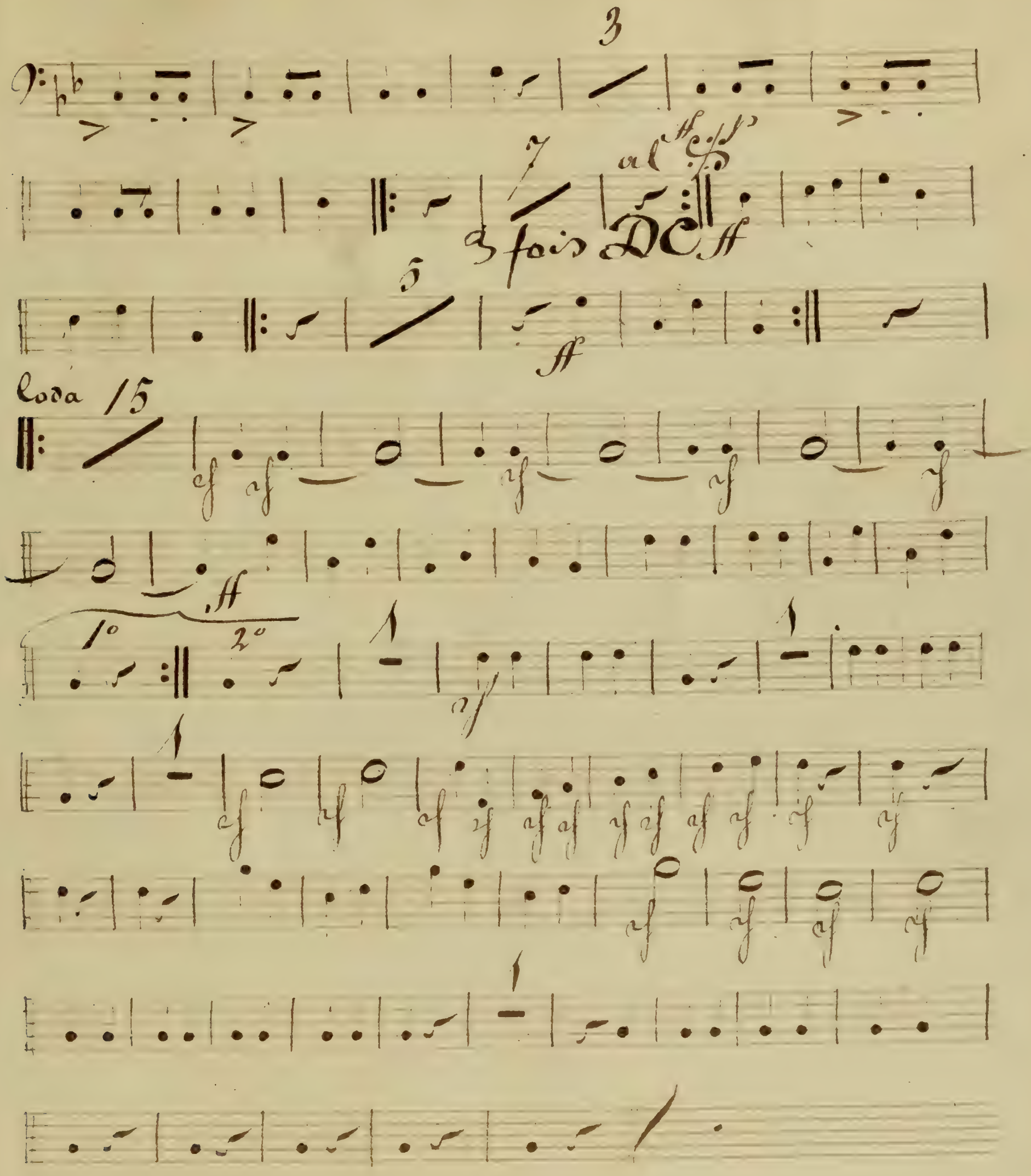
Viol:
No 5 all°
13
mouvement de
Contre Danse
p
ff
16
ff
12
p
ff
33.
ff
p
ff
ff
2
ff


Coda
poco Stretto
N° 6 Tacet


Violon
N° 7 All°
12
27
4
34
N° 8 Tacet Pas de Deux Tacet
N° 9, 10, 11. 12 Tacet
Replique
18
All° Marcato



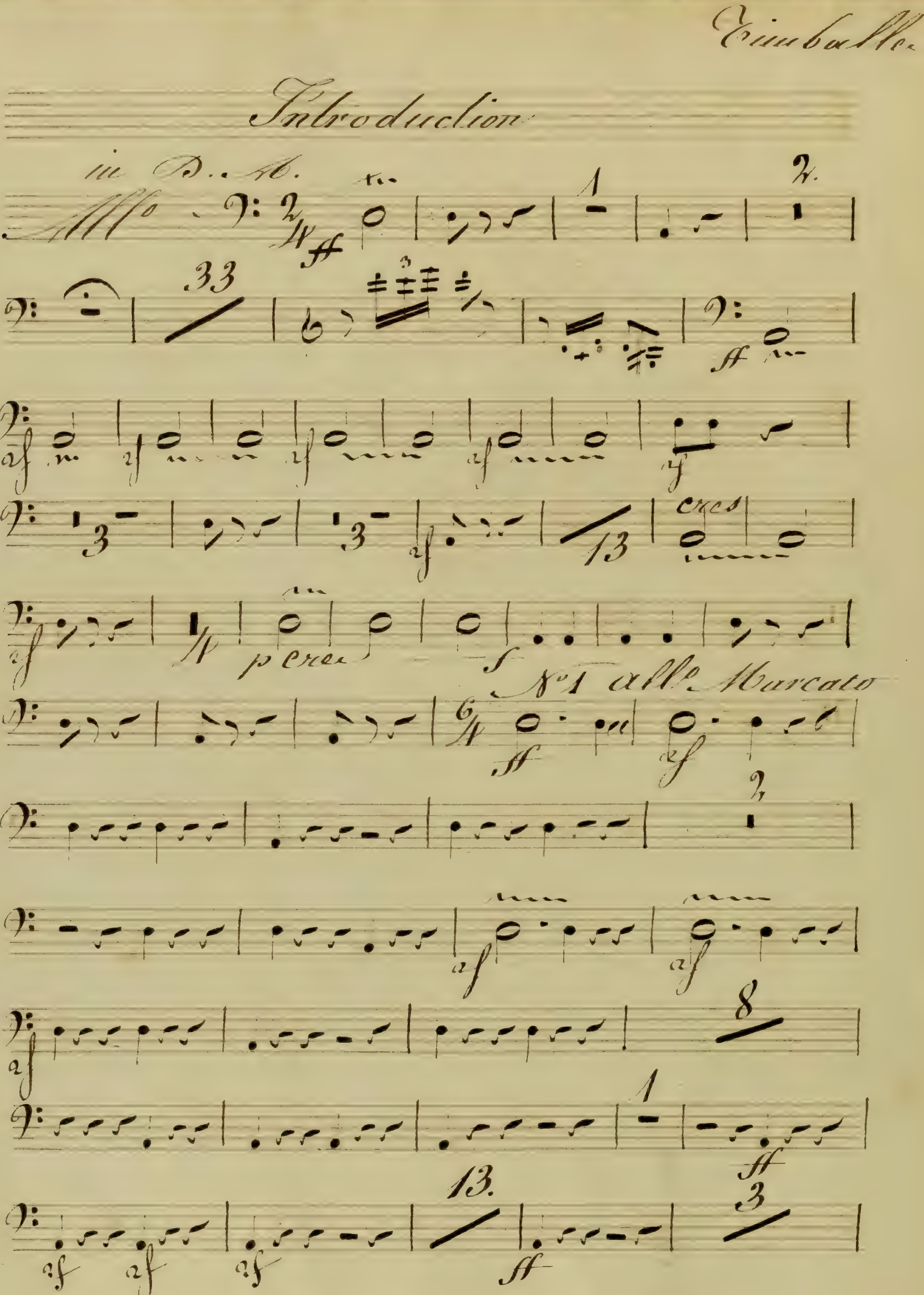

Final
Mouvement de Galop

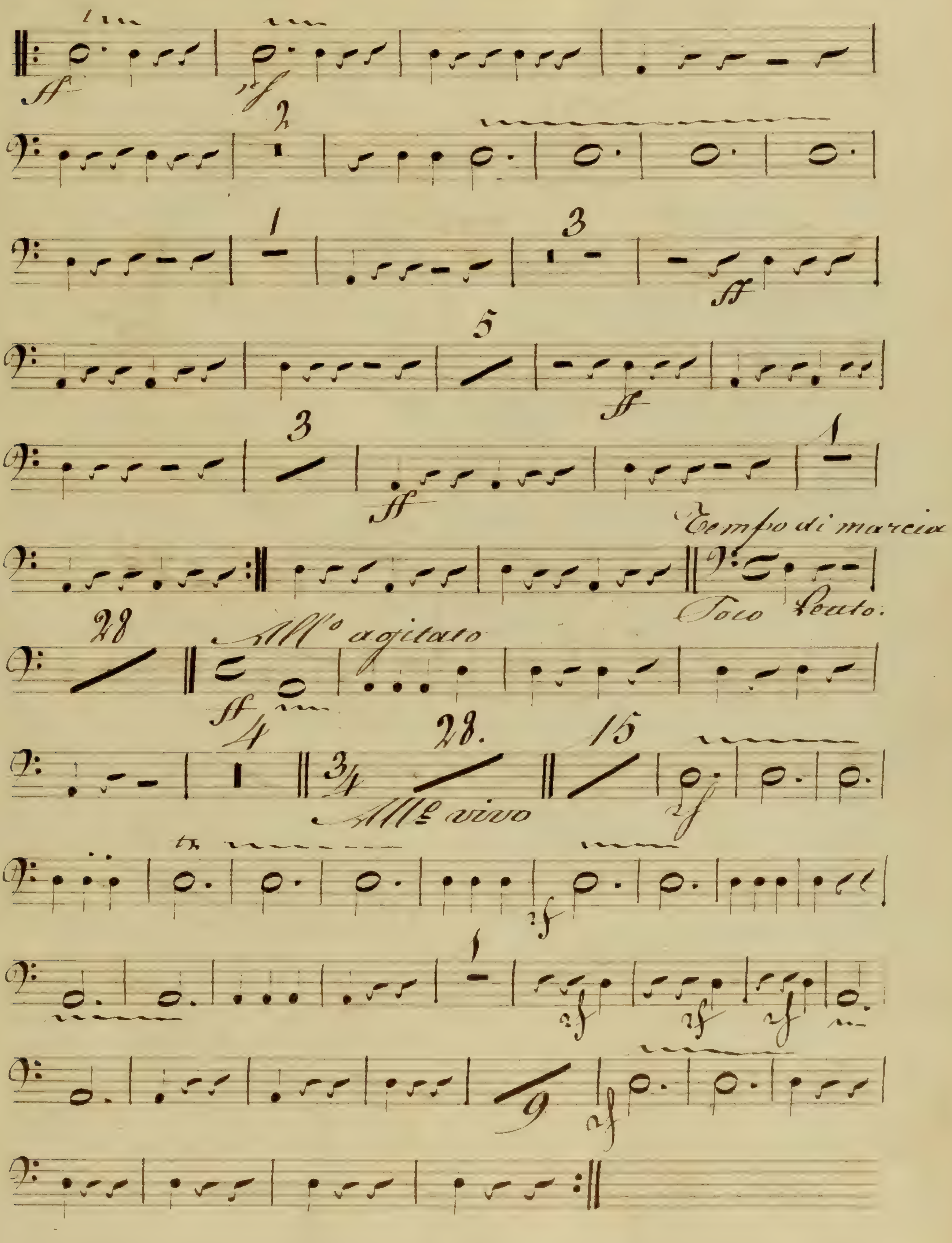

3
7
3 fois DC ff
5
ff
Coda 15
1o
2o
ff

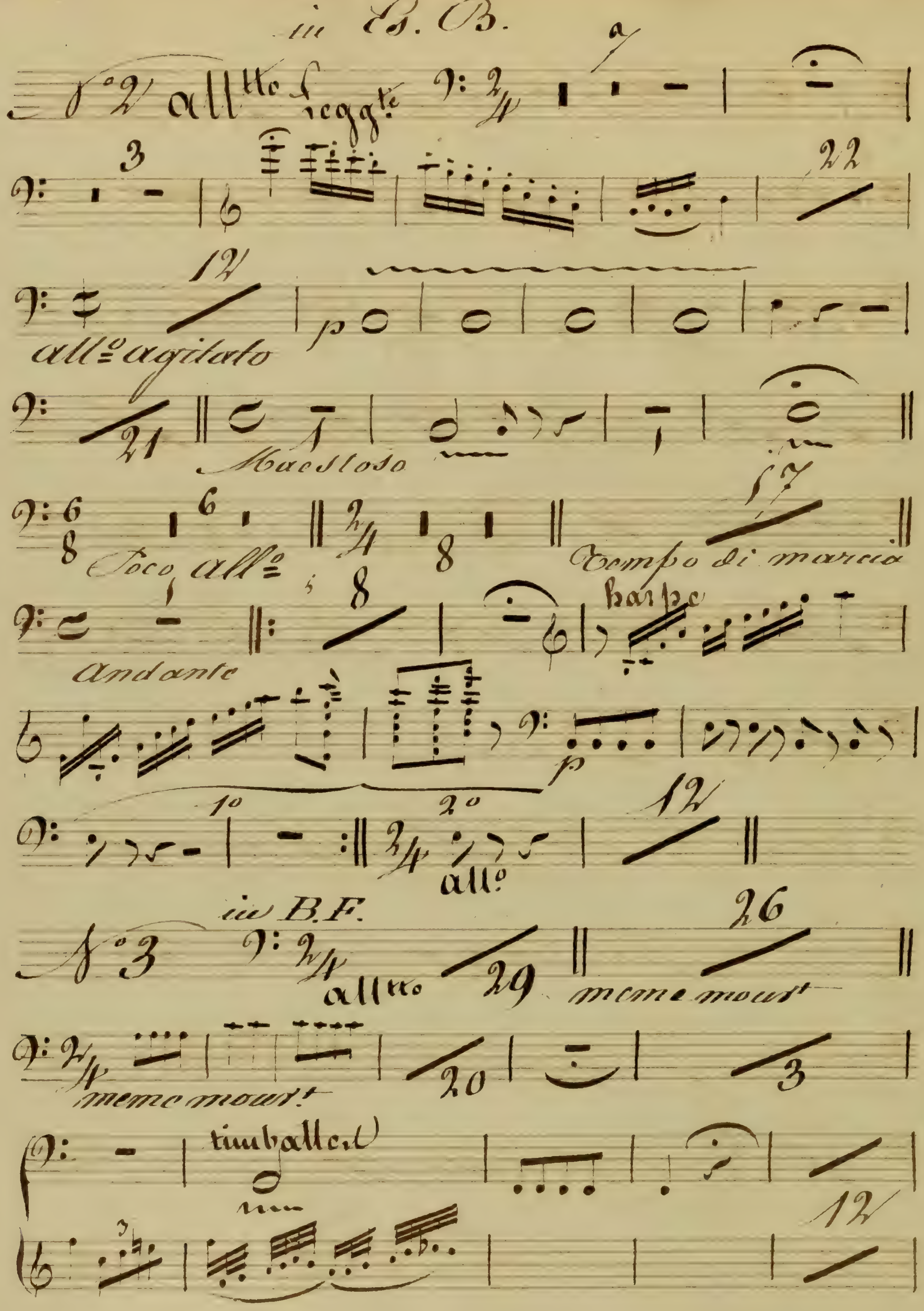
Timballes.

Mr. Maijeux.

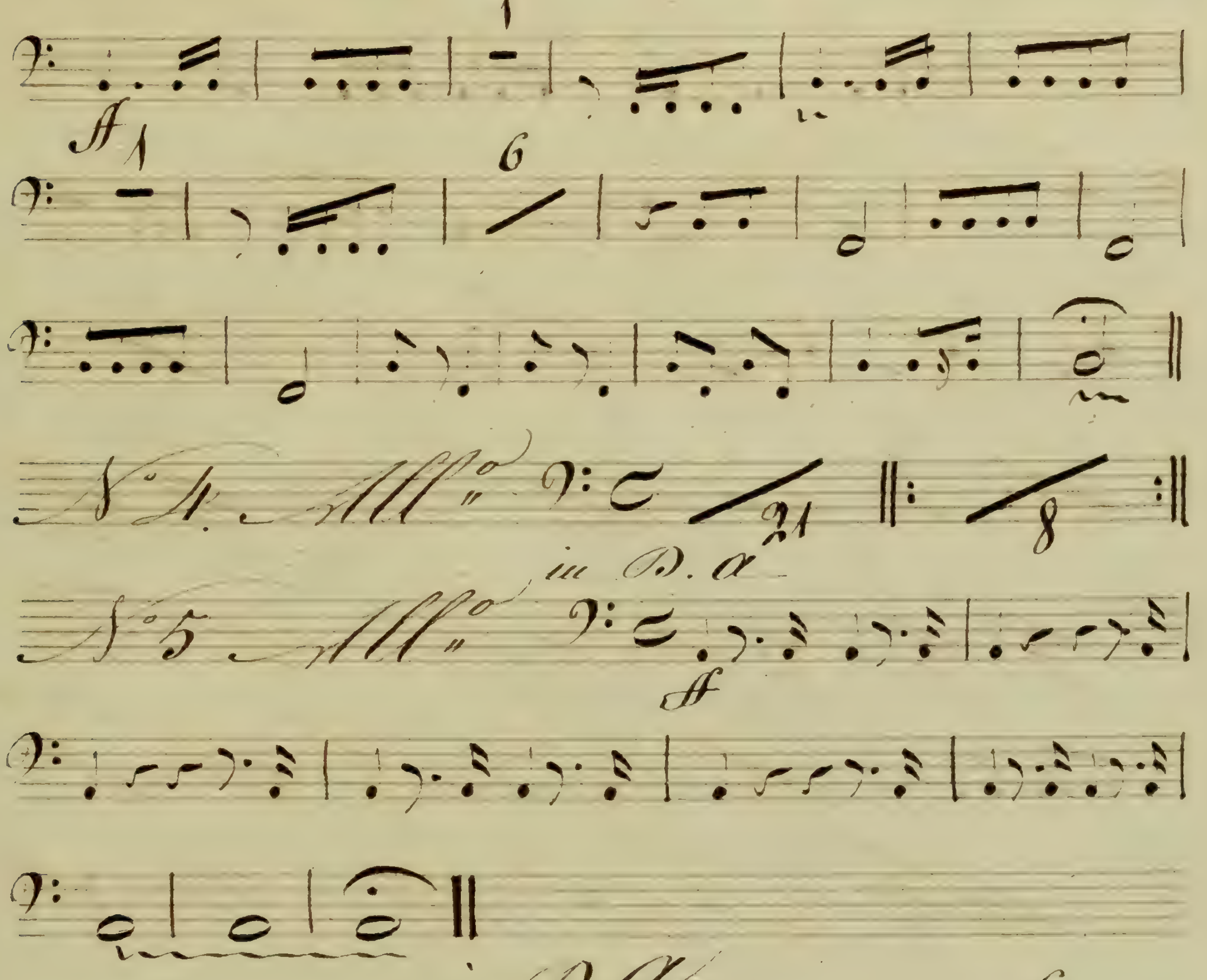
Timballo. C

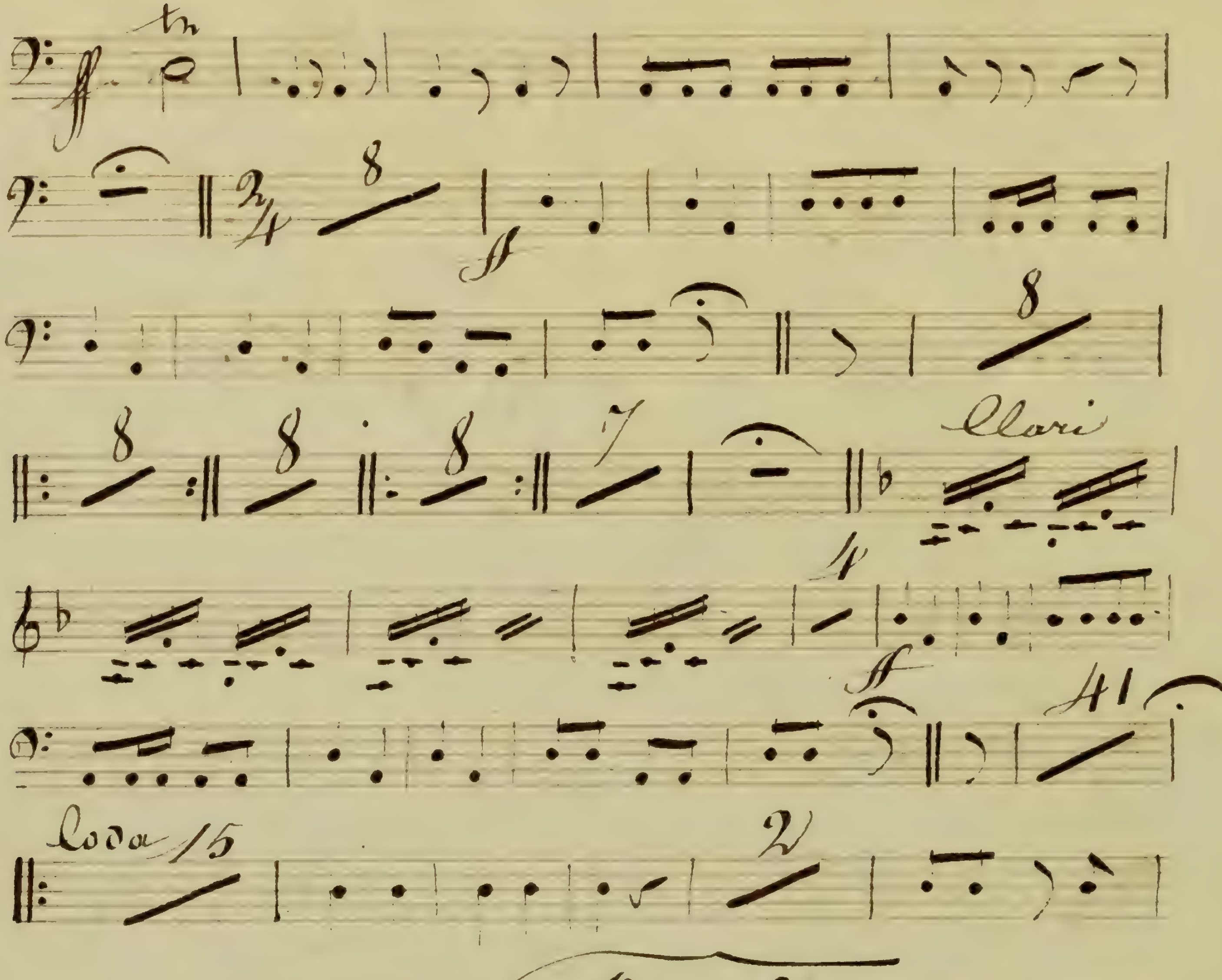

Timballe
Introduction
in B.. F.
All°
cres
p cres
N°1 All° Marcato

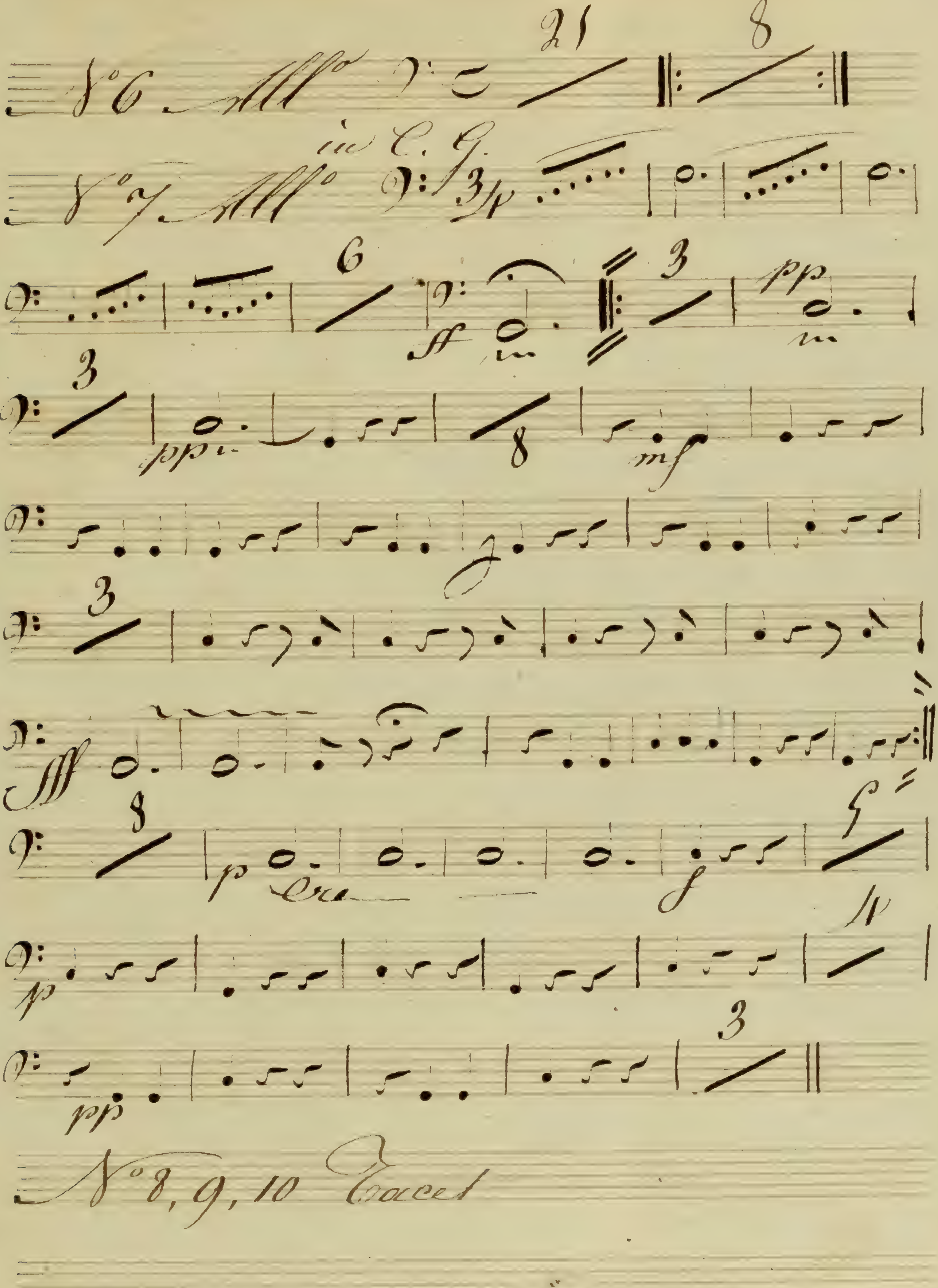

Tempo di marcia
Poco lento.
All° agitato
All° vivo

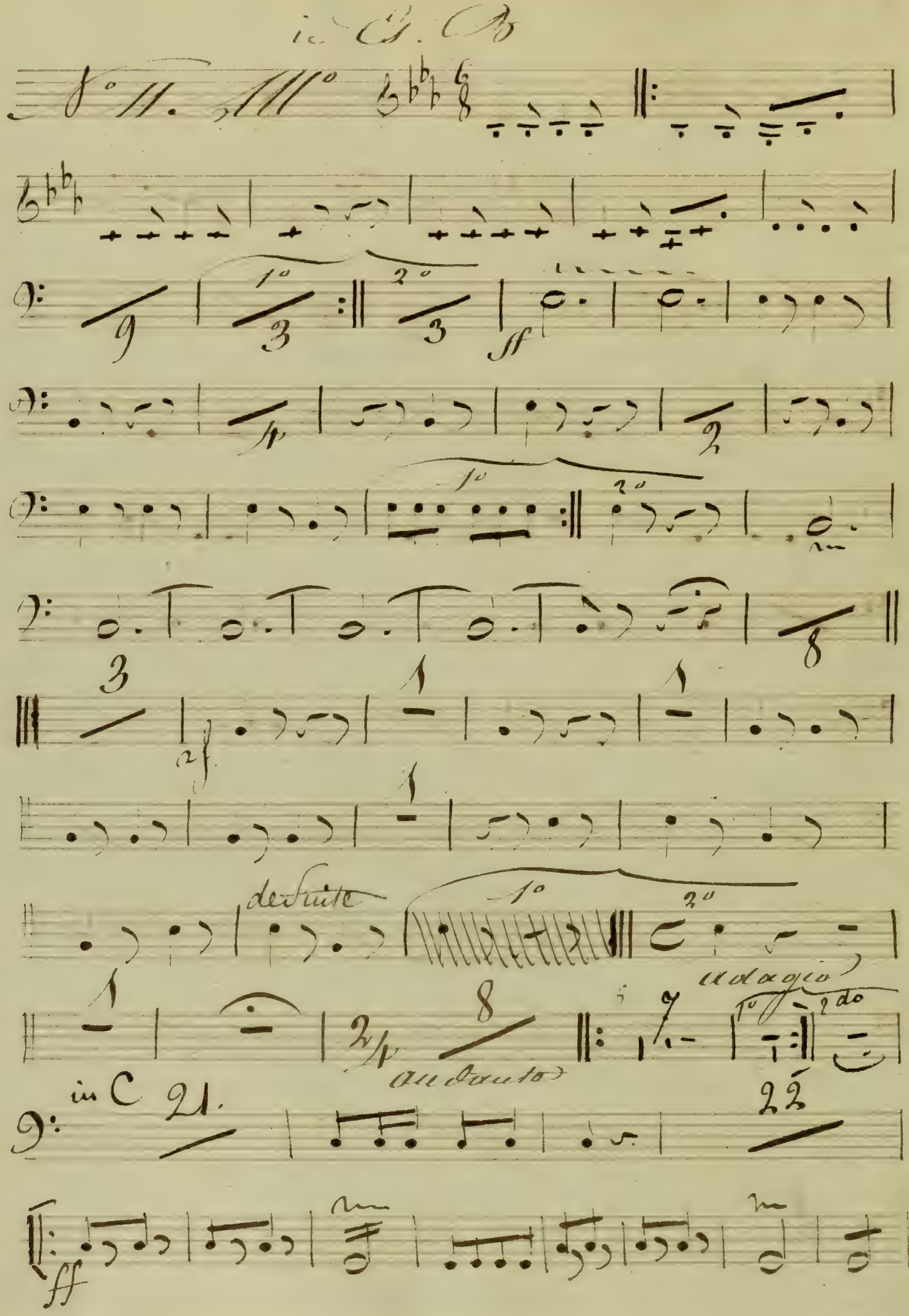


in Es.B.
N°2 Alltto Leggto
All° agitato
Maestoso
Poco All°
Tempo di marcia
Andante
harpe
in B.F.
N°3
Alltto
meme mouvt
meme mouvt
timballes

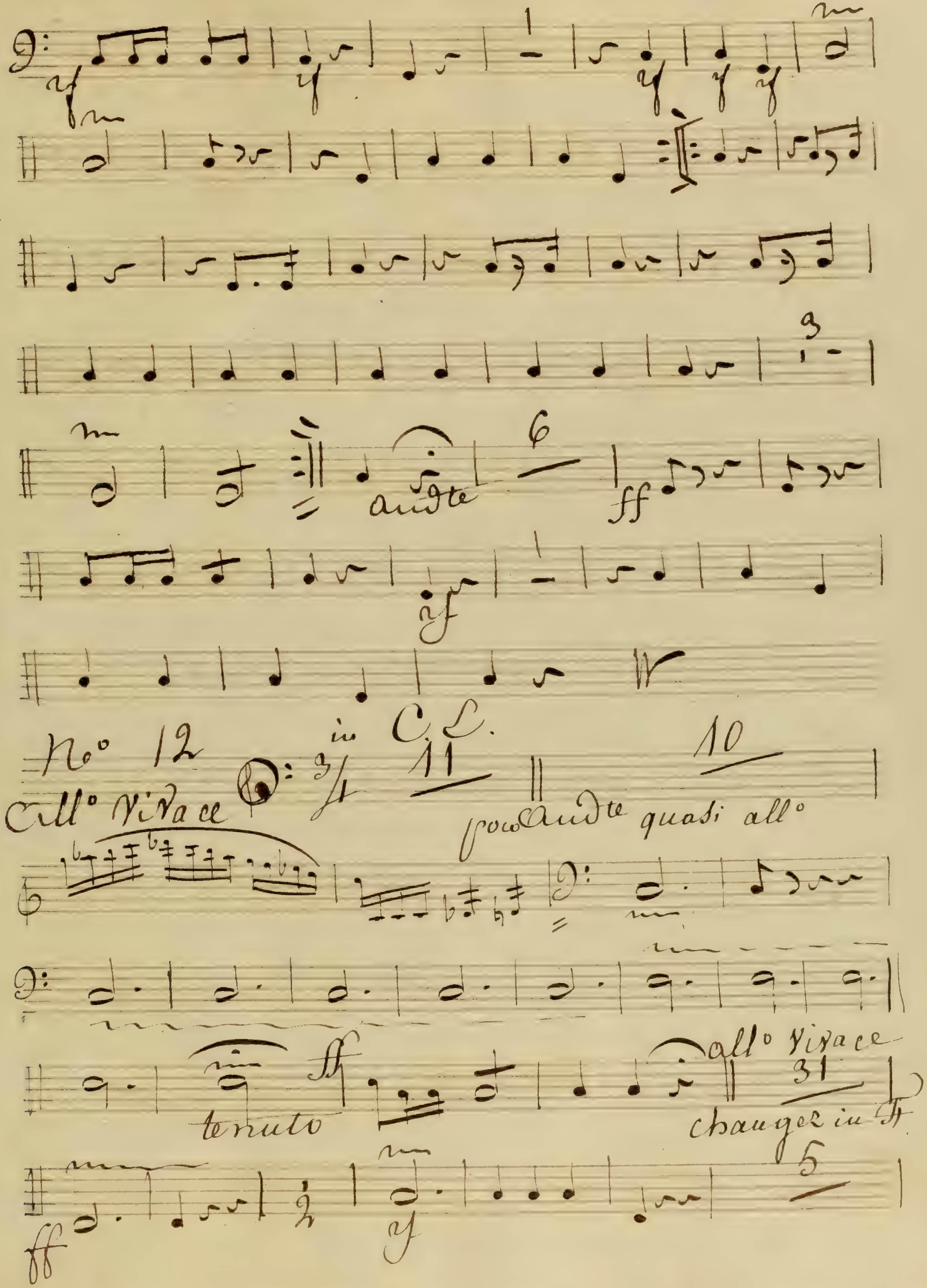

N° 4. All.°
N° 5 All.°
in B. A
Mouvement de Contredance
in B. A

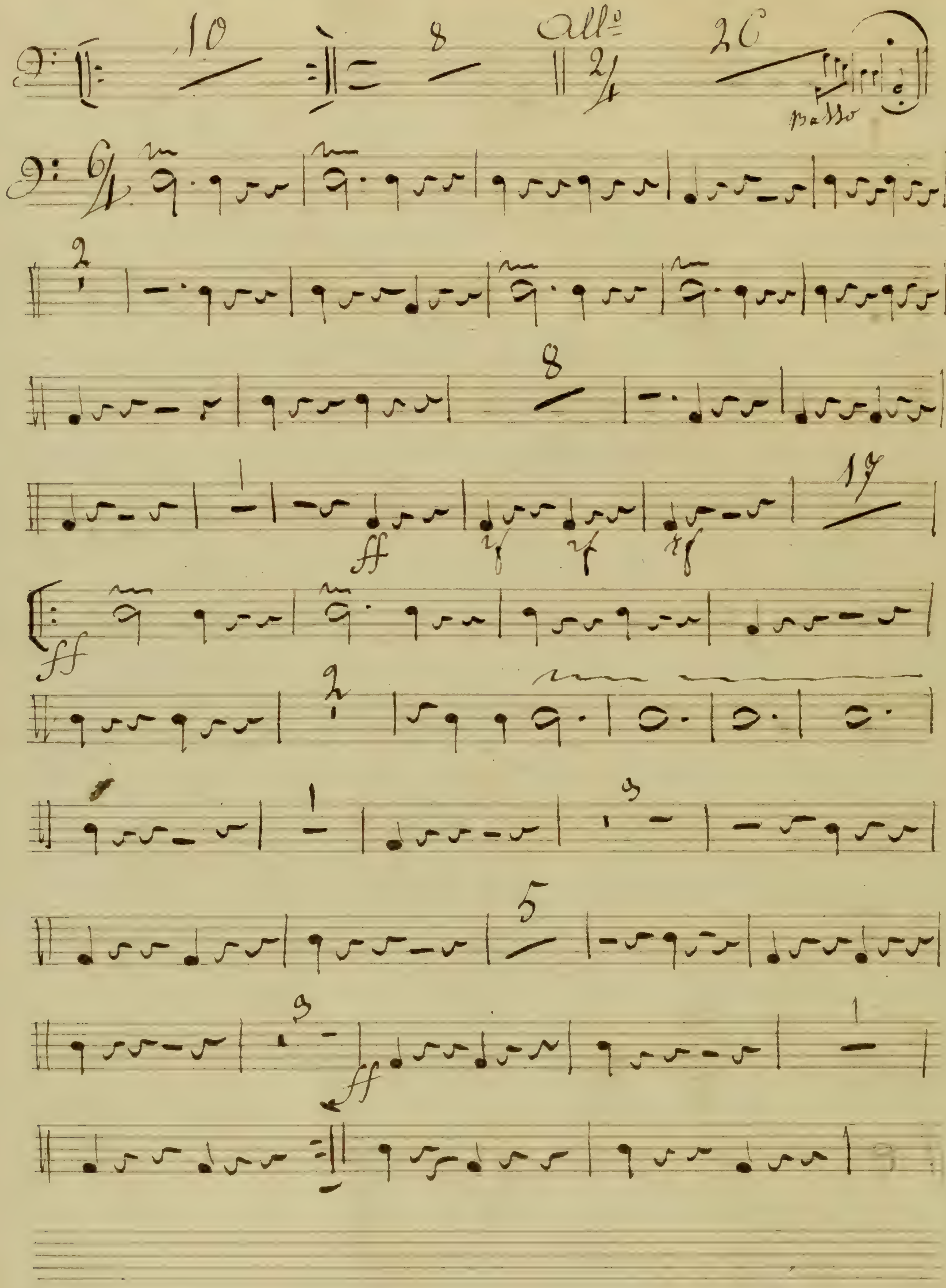

Clari
Coda

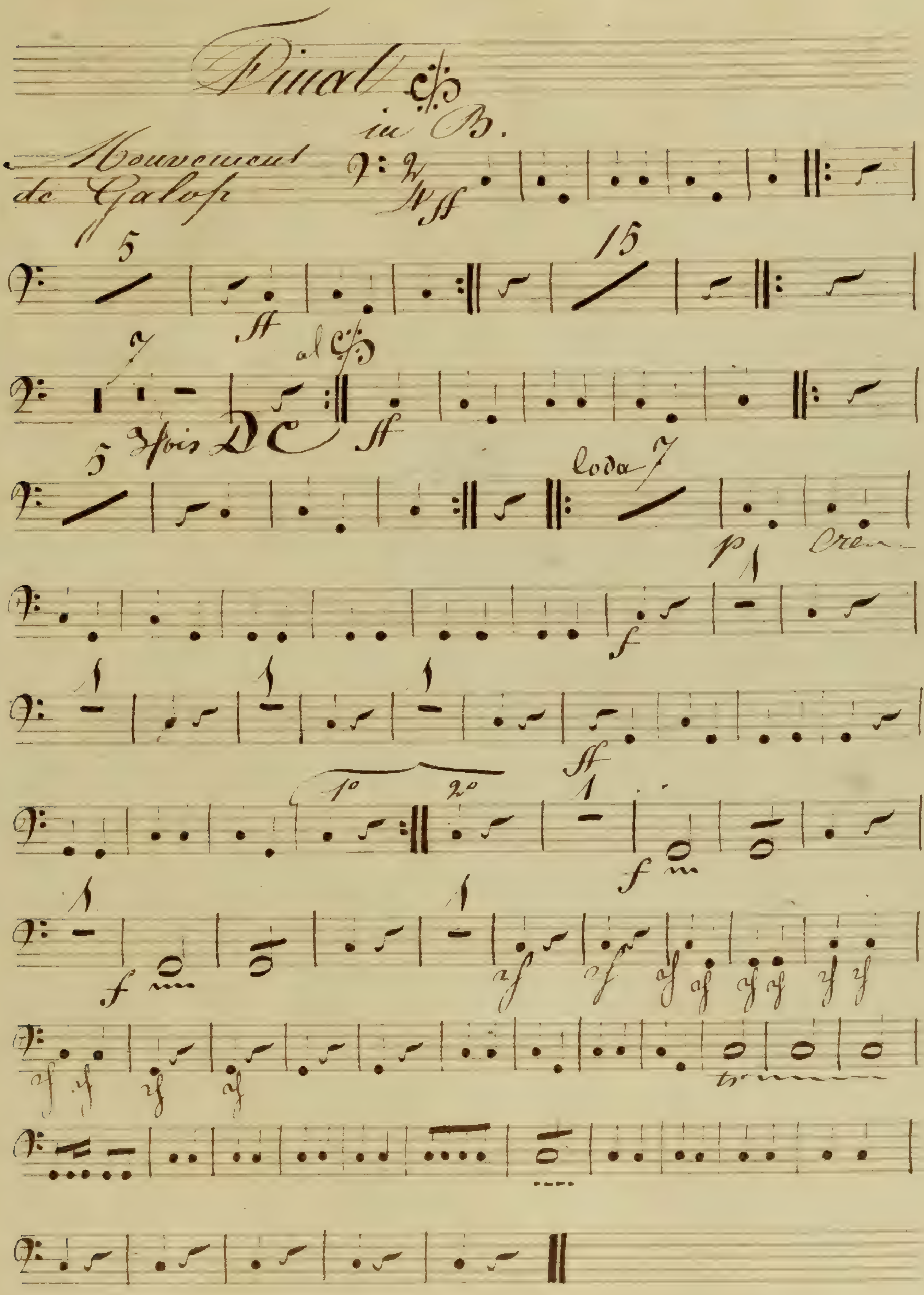

N° 6 All°
N° 7 All°
in C. G.
3/4
ff
pp
mf
fff
p
Cre
f
N° 8, 9, 10 Tacet



No. 11. All°
ff
1°
2°
desuite
adagio
2do
Andante
in C


No 12
All° Vivace
poco Andte quasi all°
Andte
tenuto
All° Vivace
changez in F


All°
Basso


Final
in B.
Mouvement de Galop
3fois D C
Coda

Grosse Caisse. et Tamtam.

Mr. Maijeux.

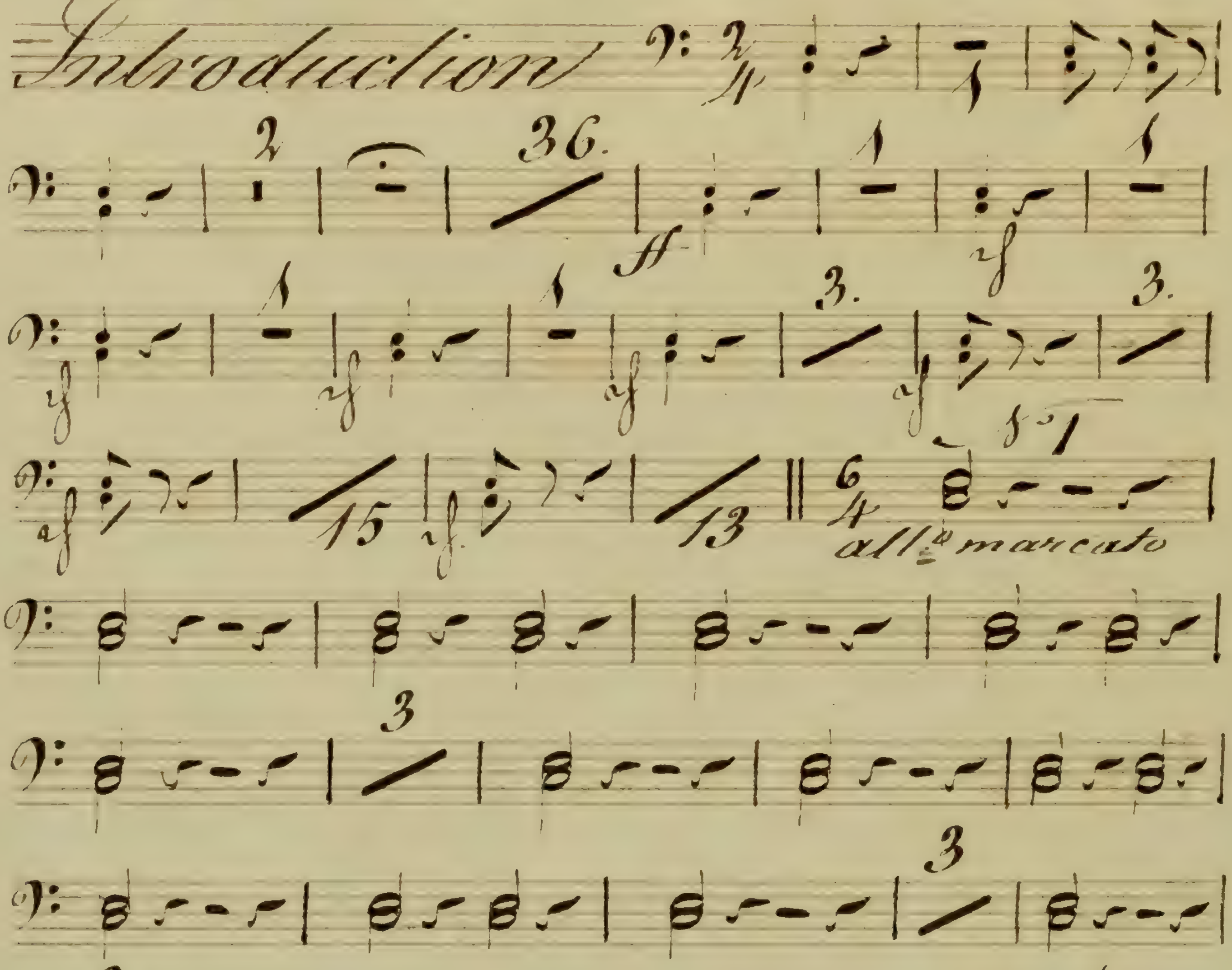
Tamtam
dans le N° 7

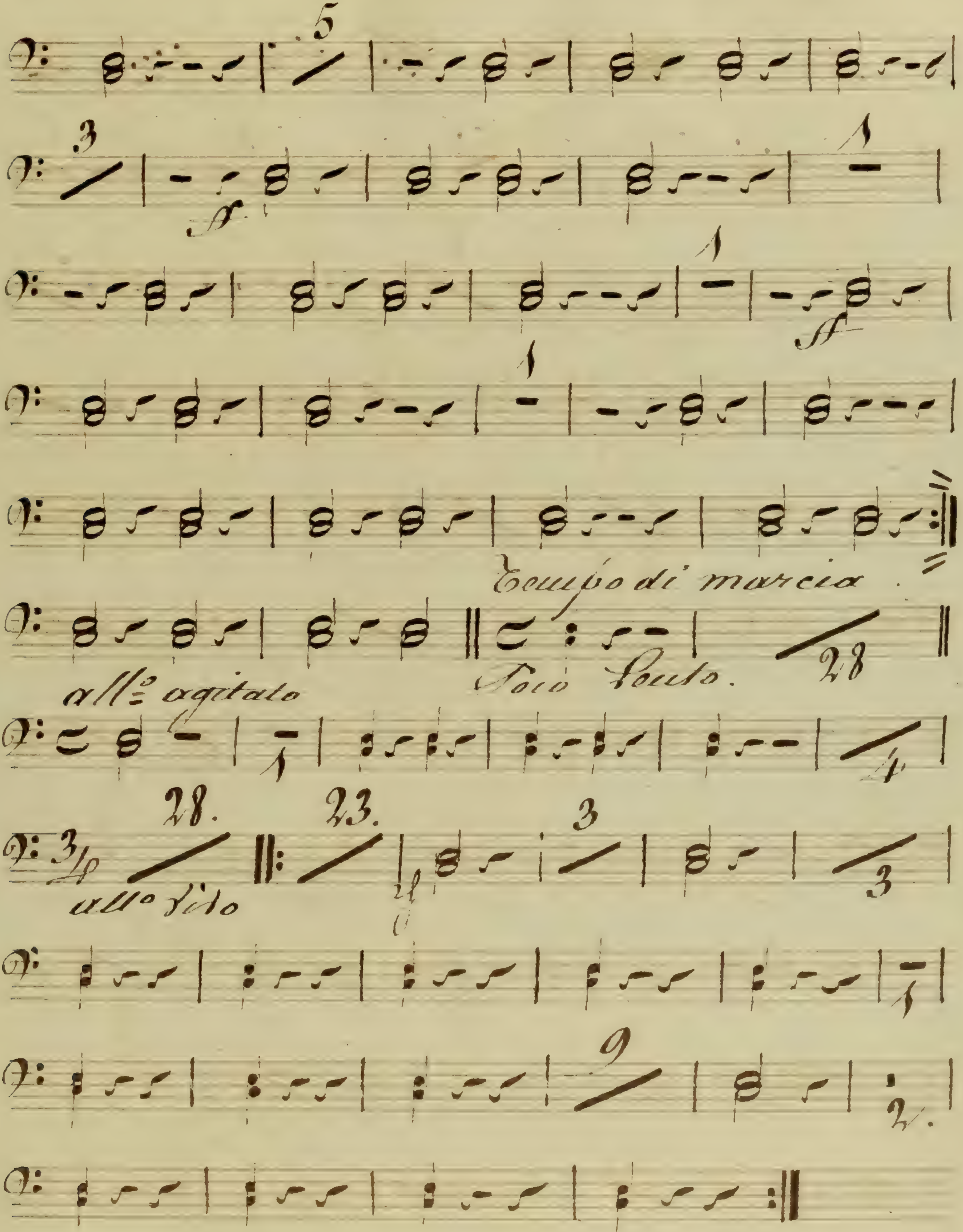
Grosse Caisse
et timballes

Grosse Cassa
e Cimballe

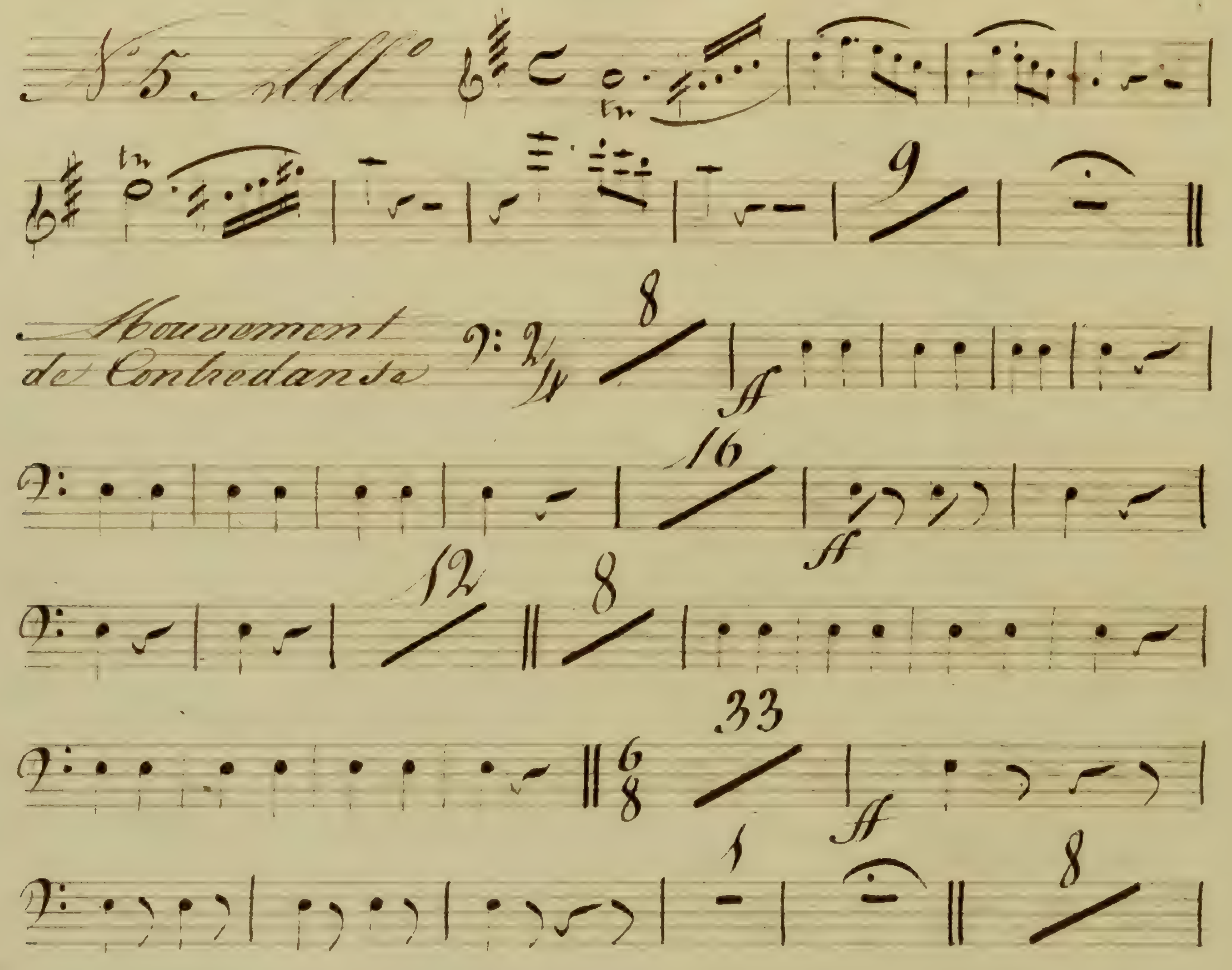
All.o

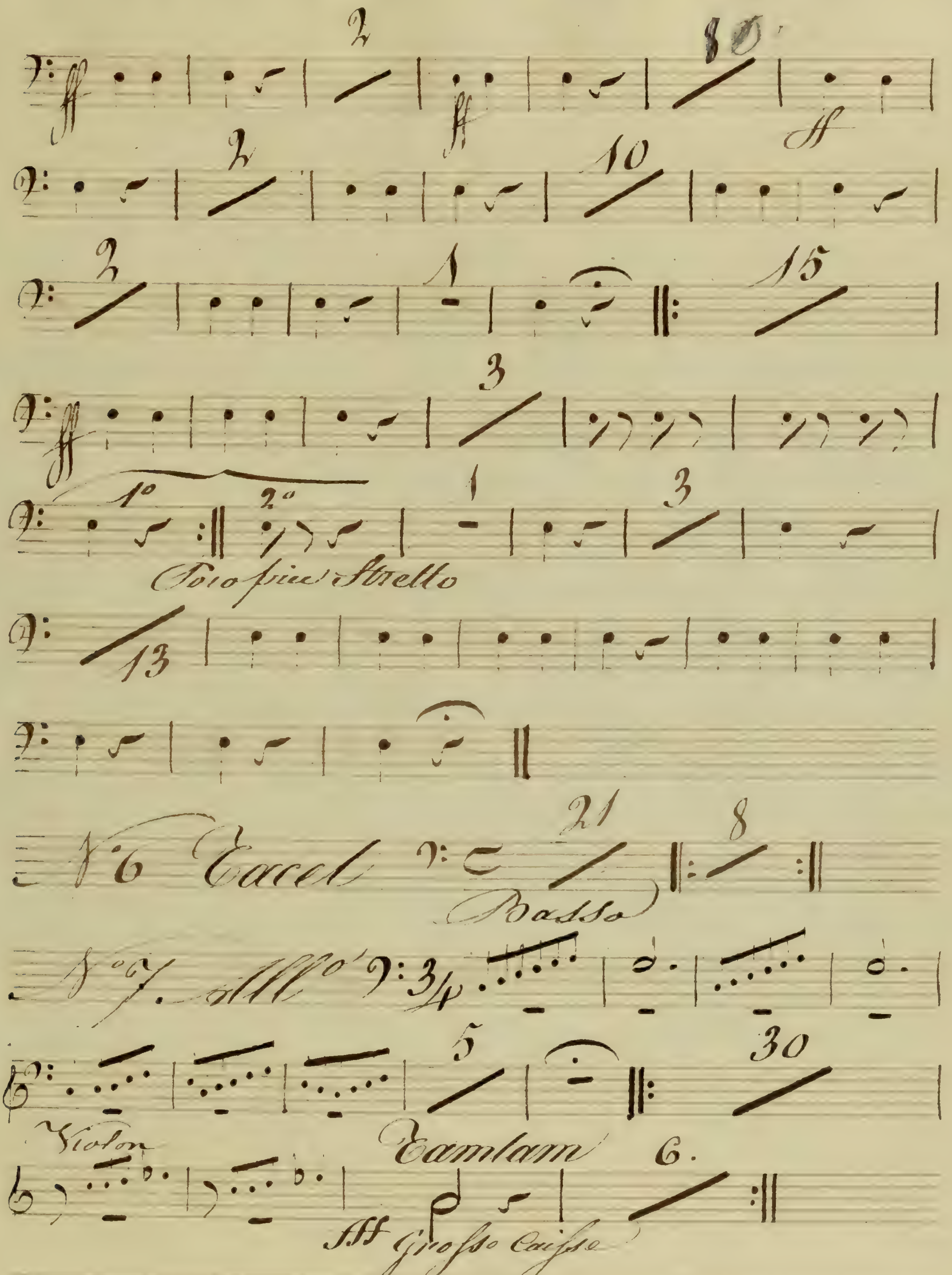
Introduction





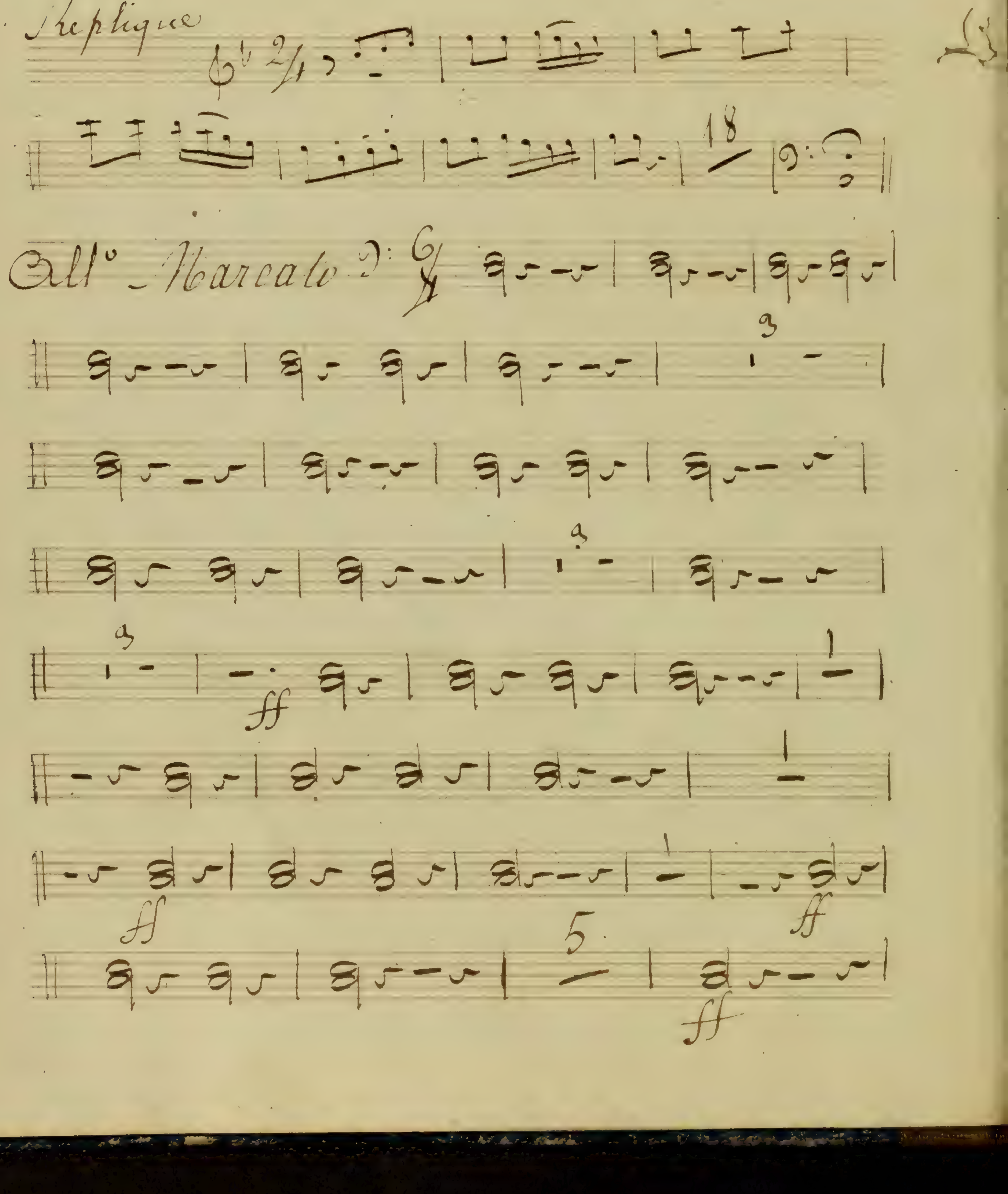
N° 2, 3, 4 Tacet

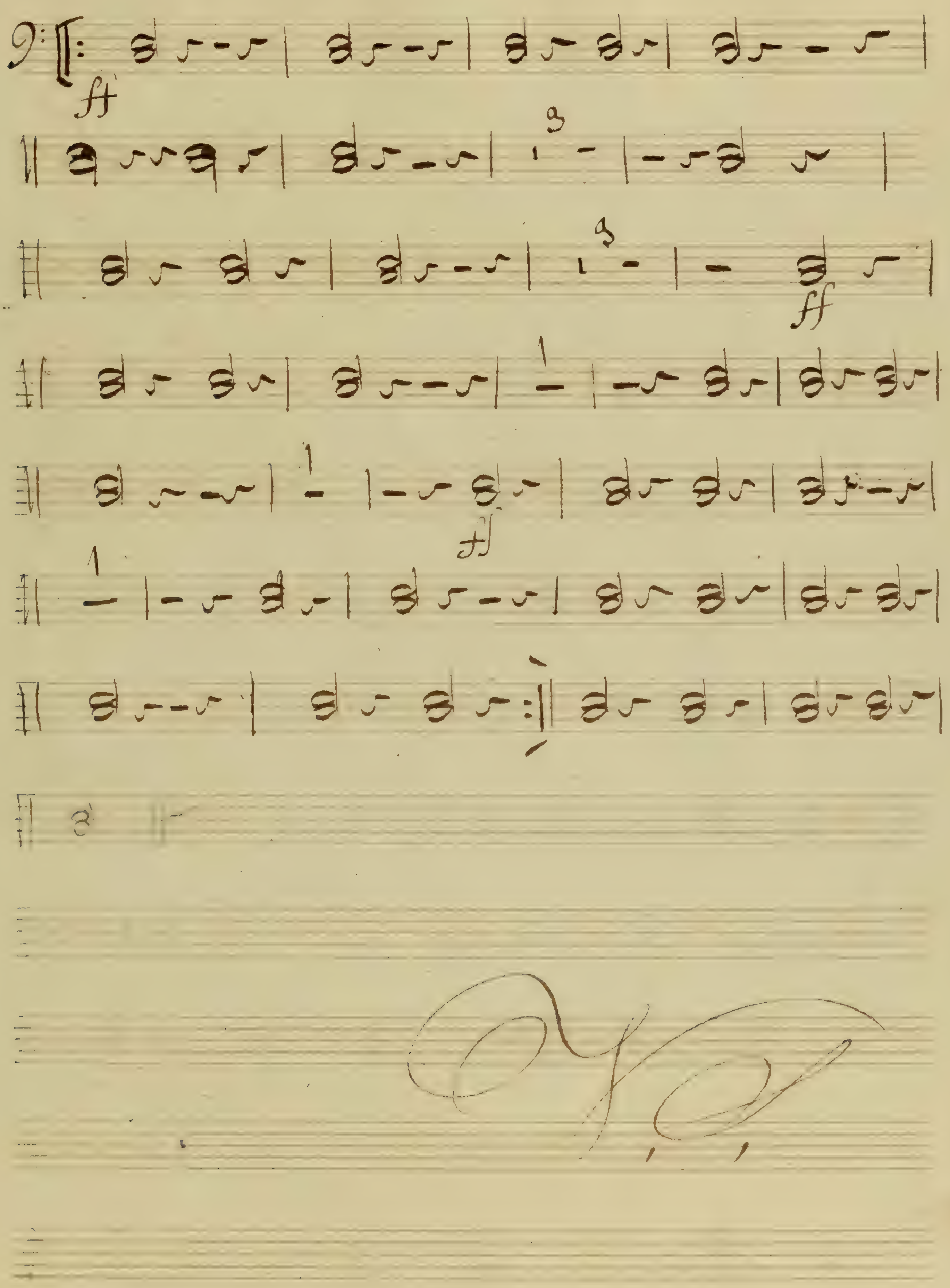

N° 5. All°
Mouvement de Contredanse



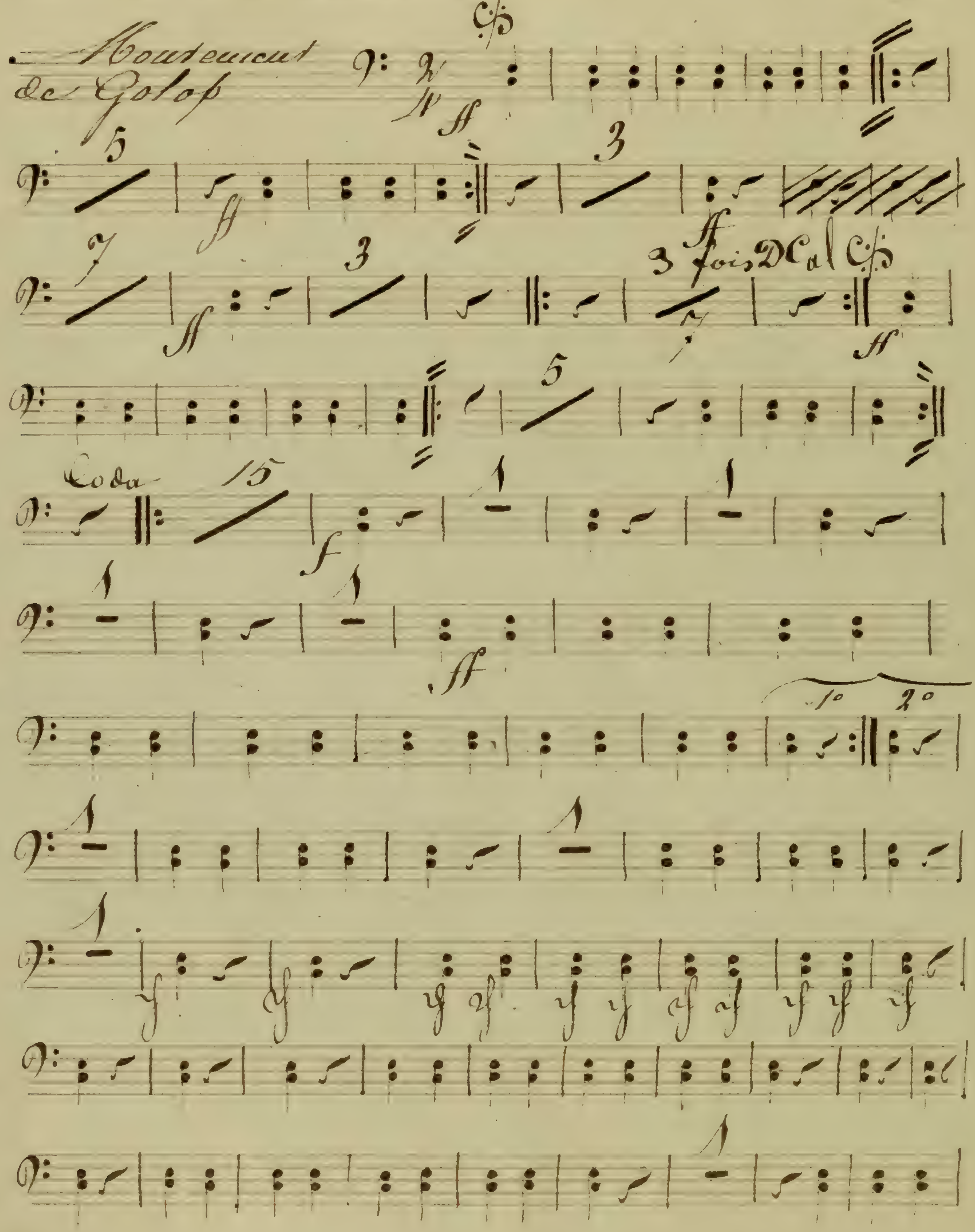
Poco più Stretto
N° 6 Tacet
Basso
N° 7. All°
Violon
Tamtam
fff Grosse Caisse

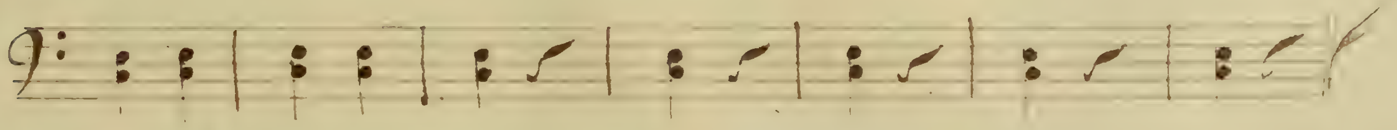
No 8 · 9 - 10 11 et 12 Tacet




ff
ff
ff

Final

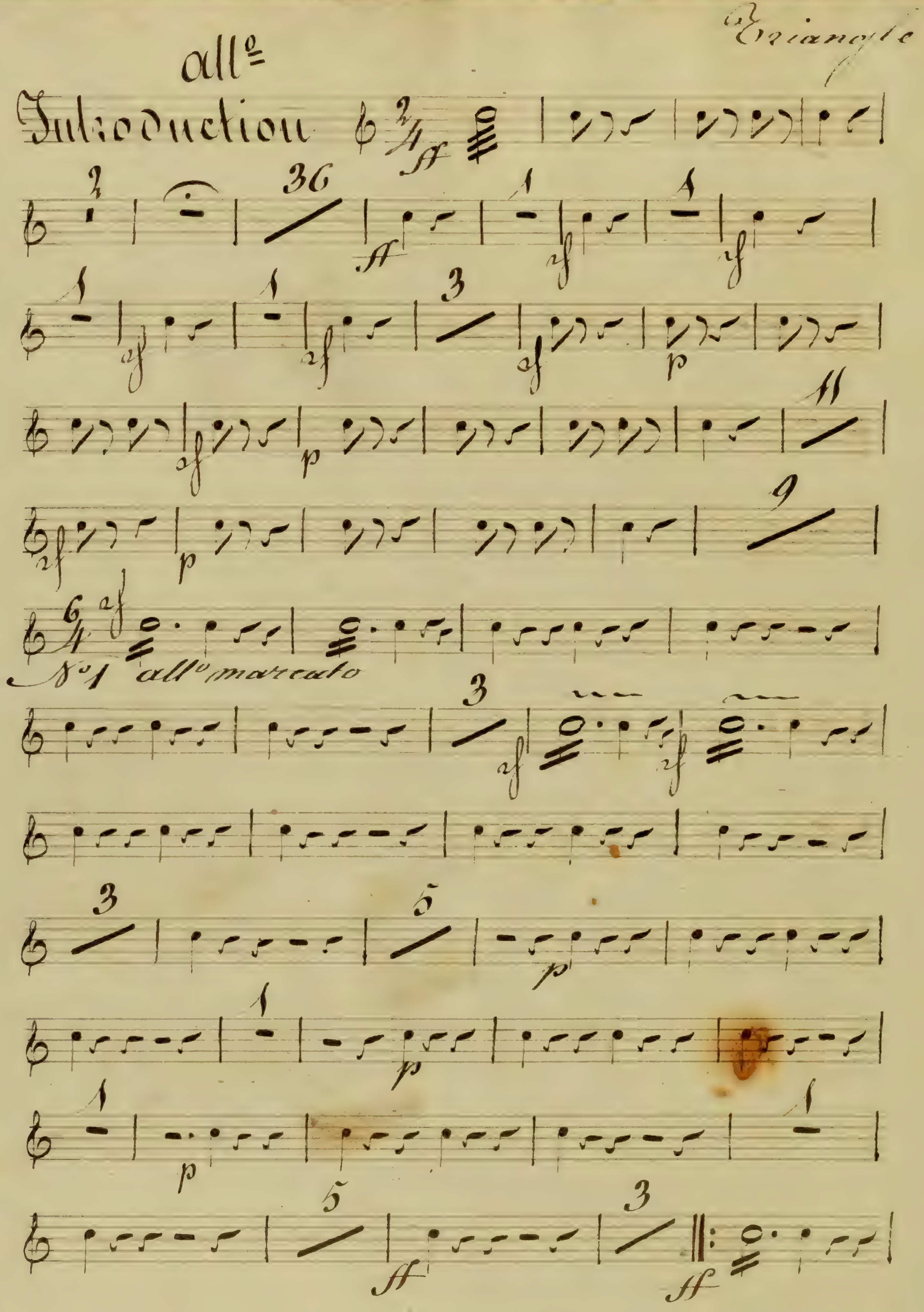


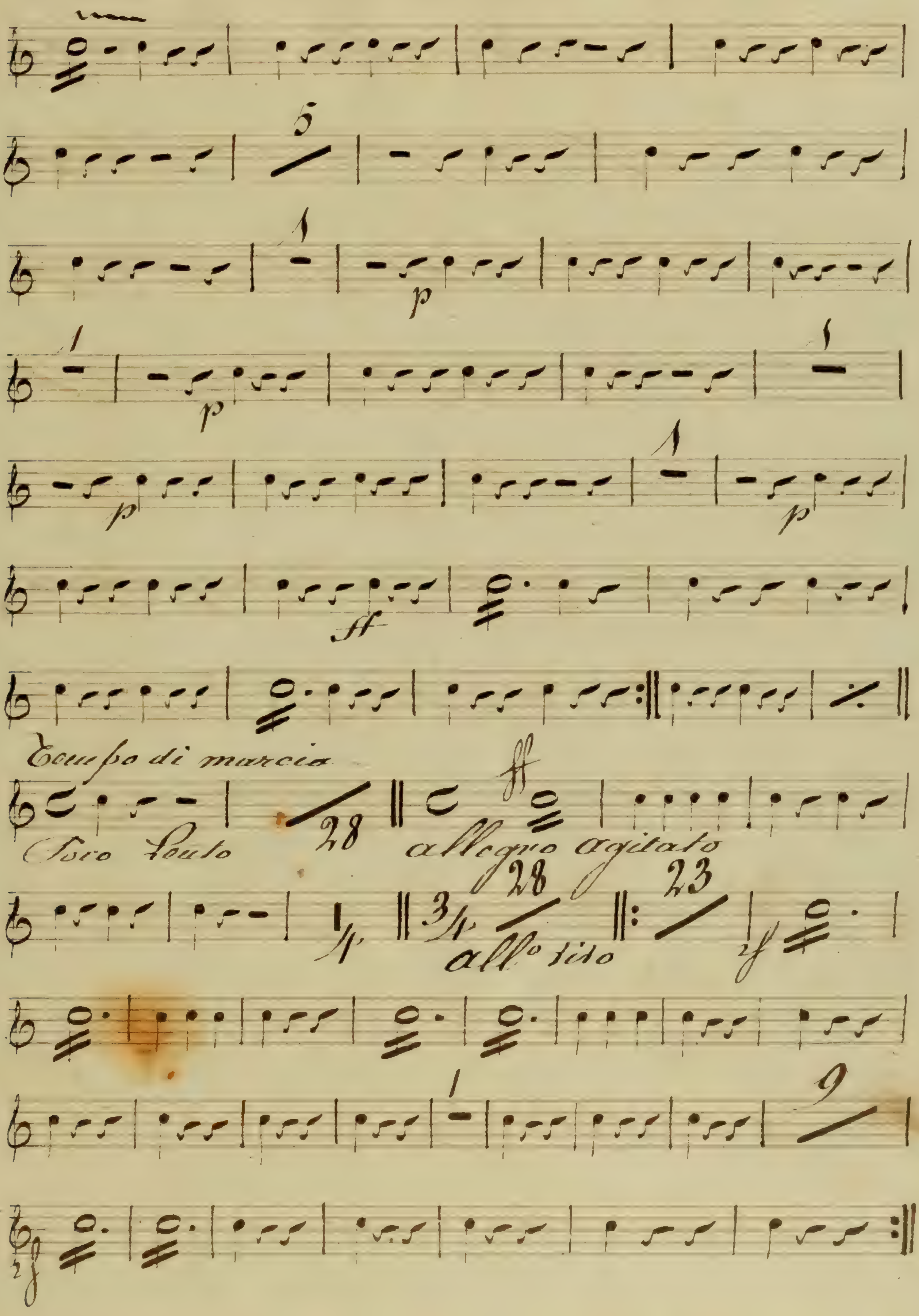


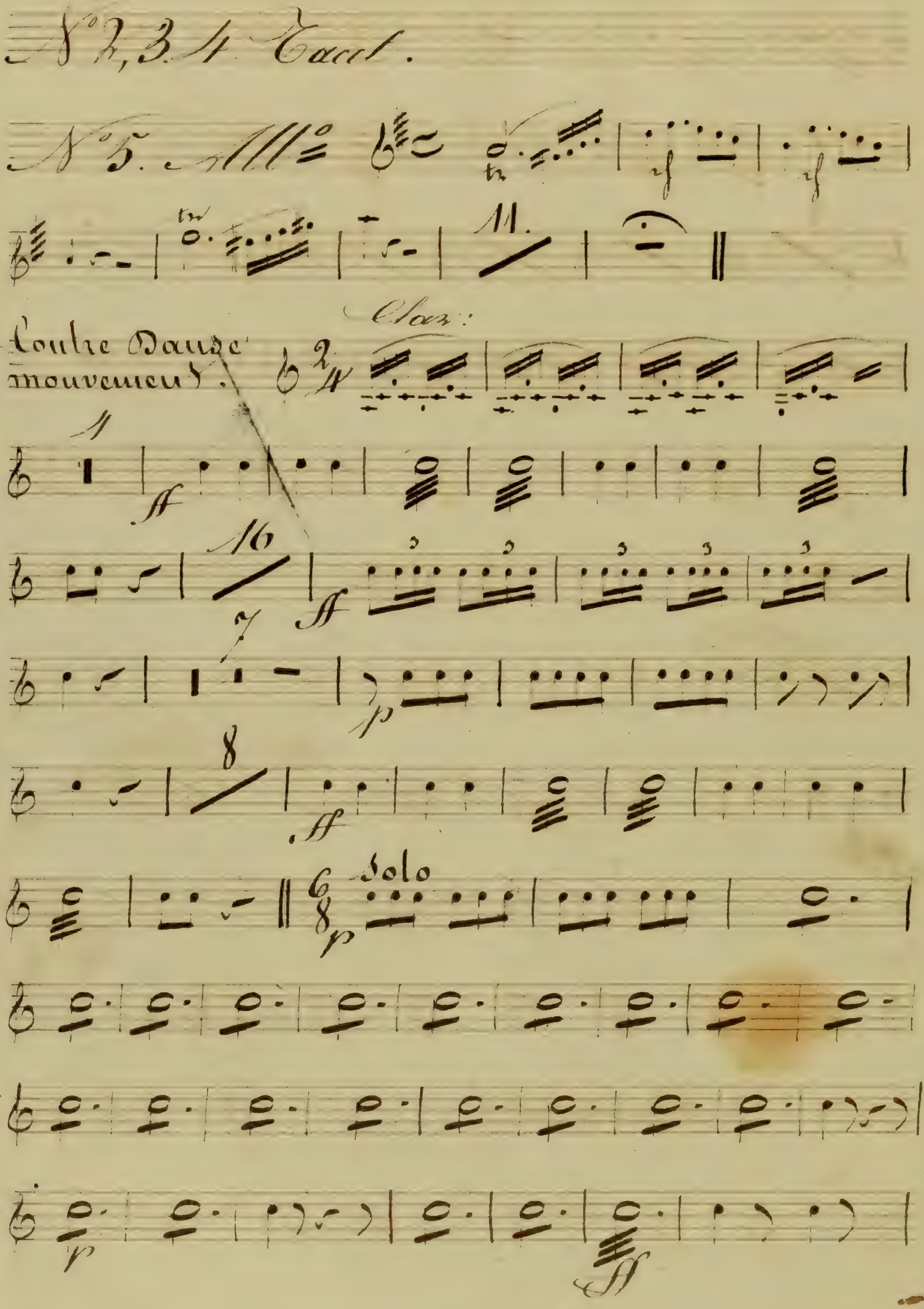
Triangle.

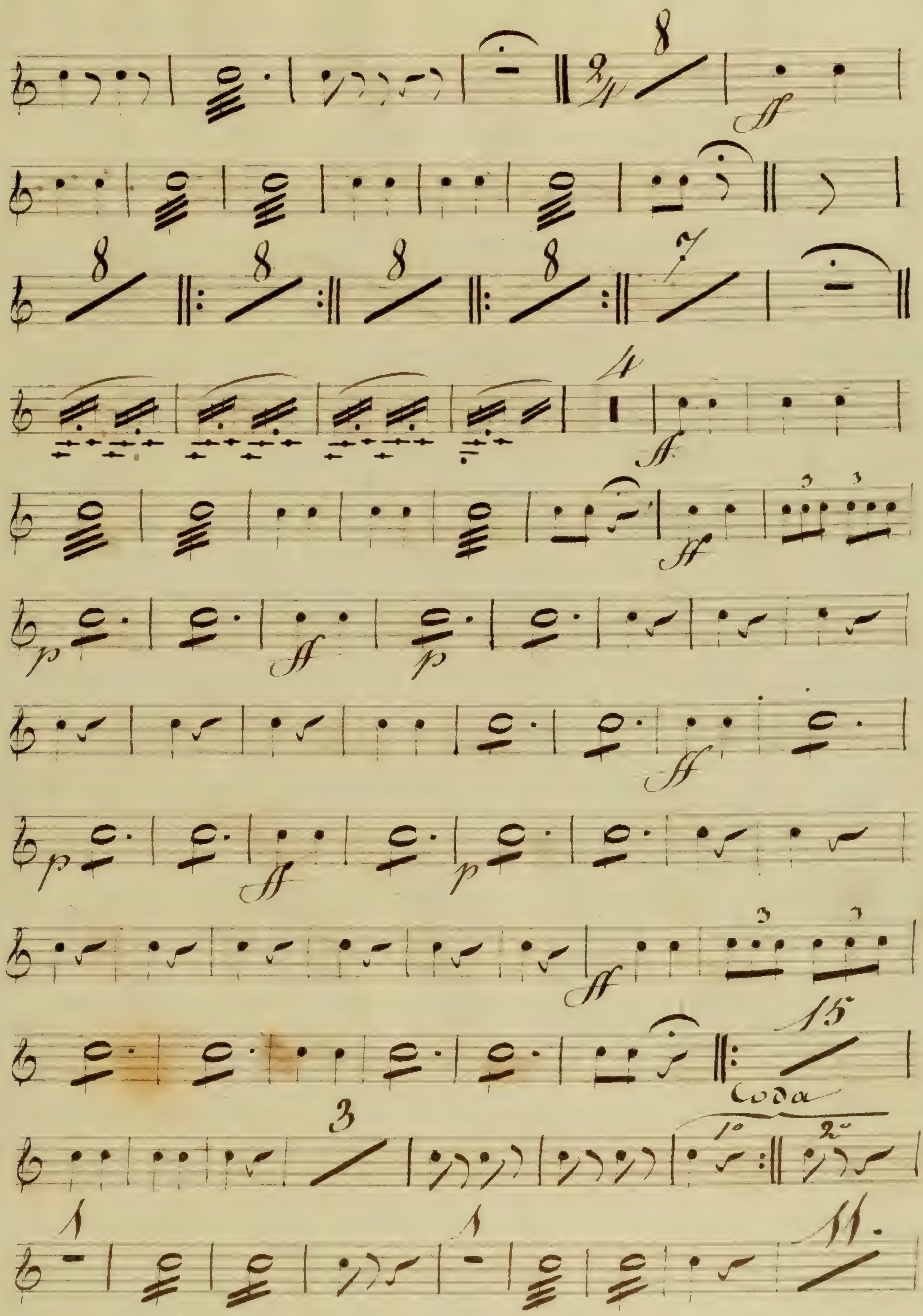
Mr. Mahieux

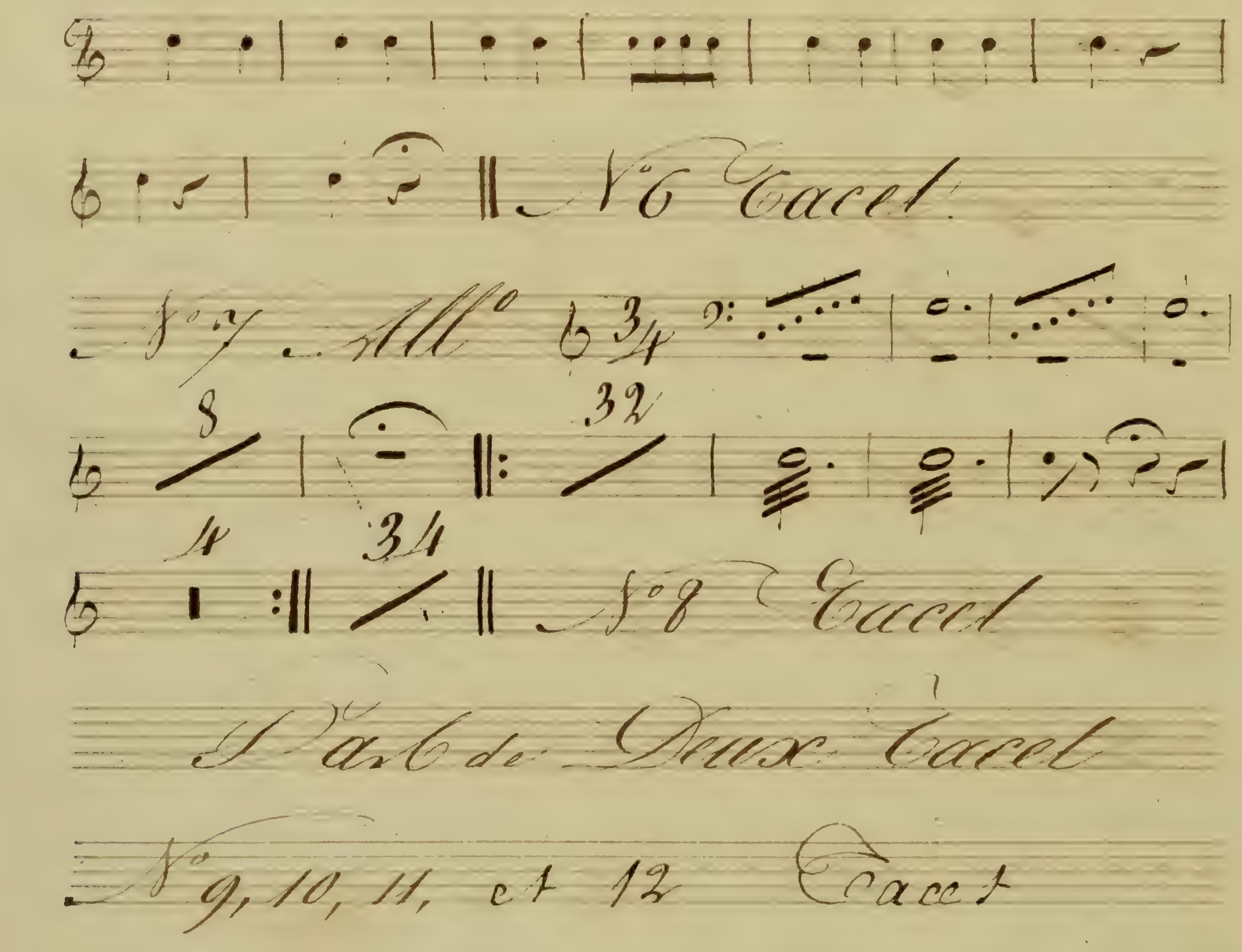
Triangle


Triangle
All°
Introduction
N°1 all° marcato

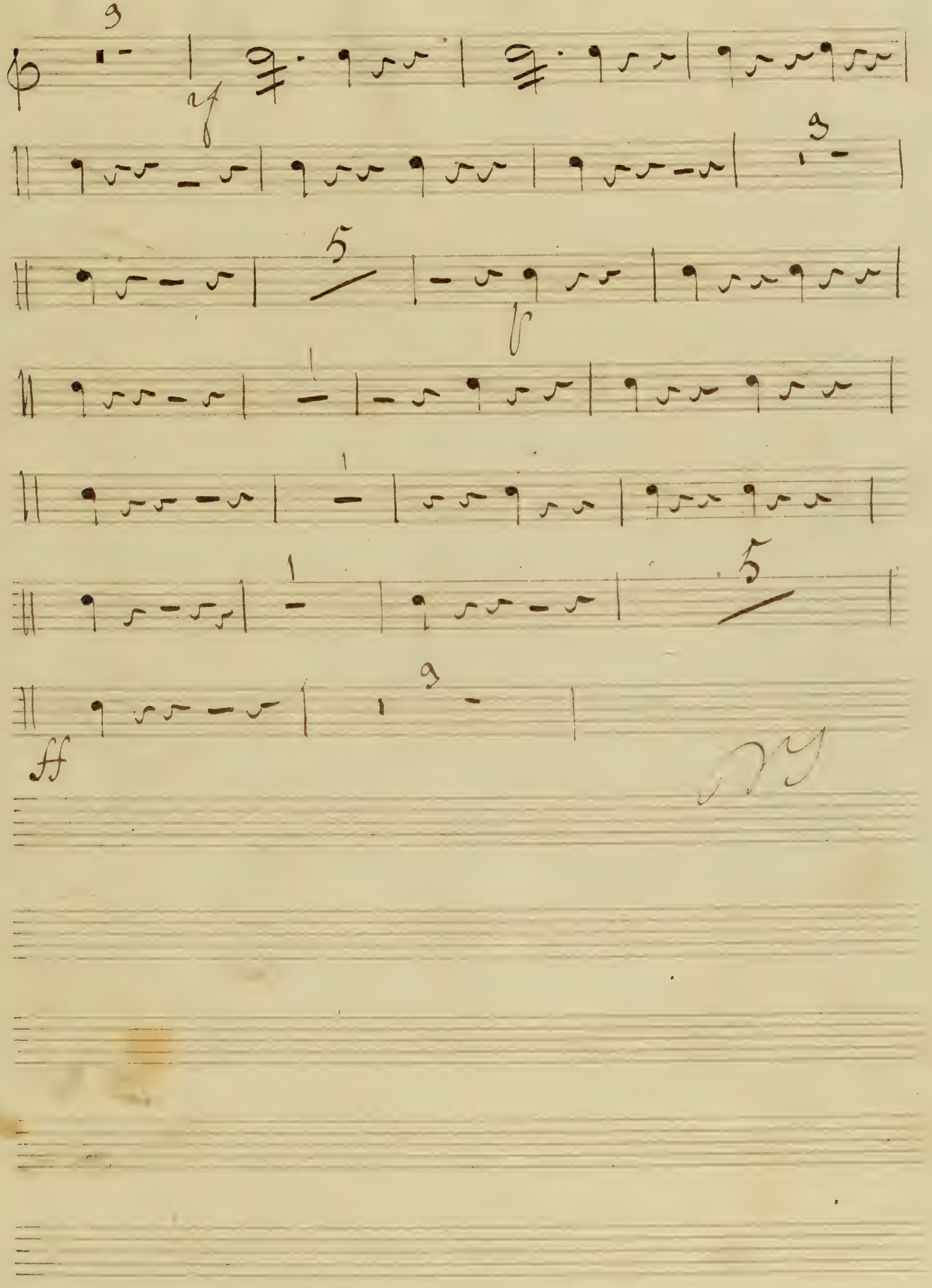

5
p
ff
Tempo di marcia
allegro agitato
28
23
9

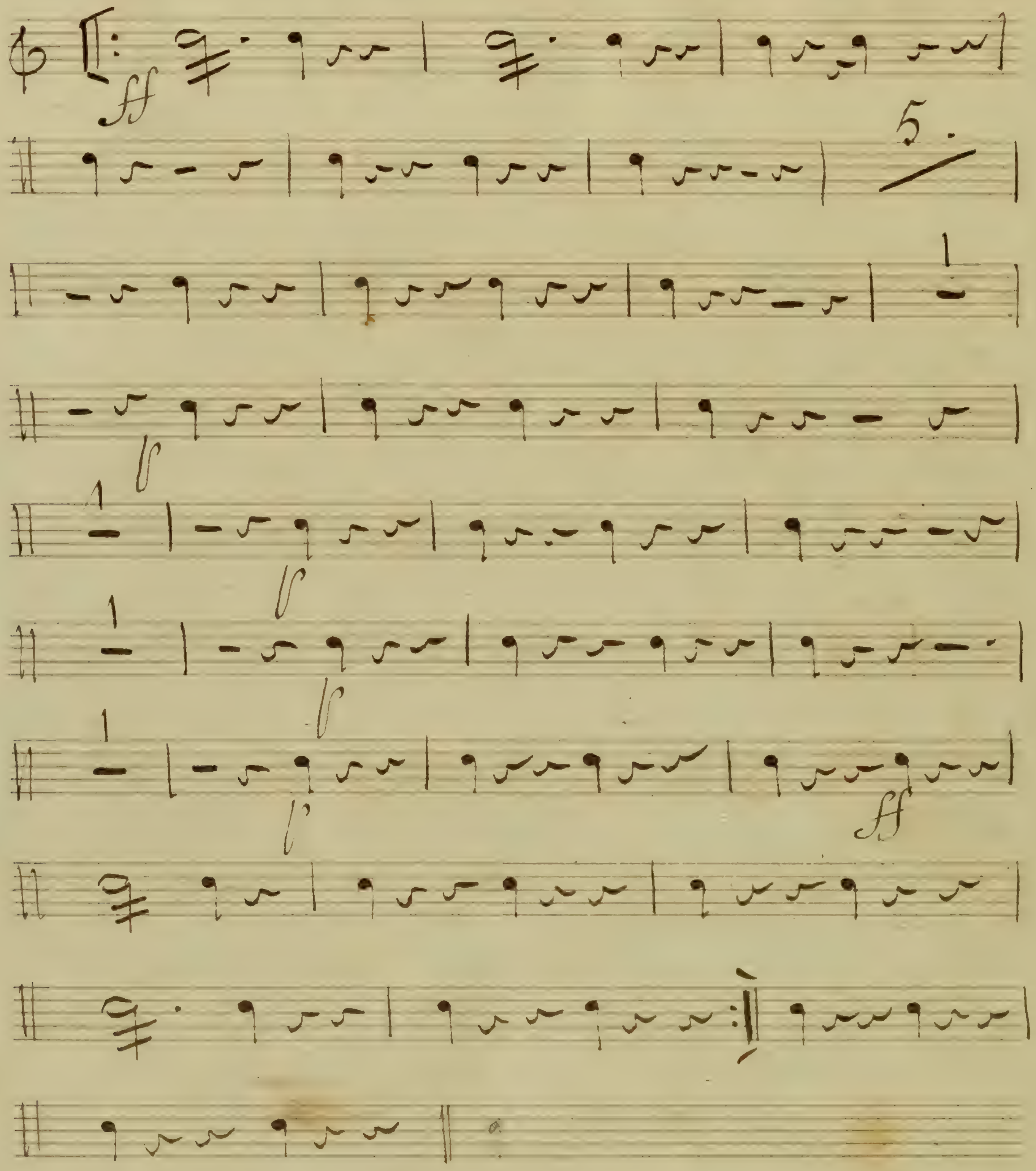

N° 2, 3. 4 Tact.
N° 5. All°
Clar:
Contre Danse
mouvement.
Solo


Coda
1º
2º

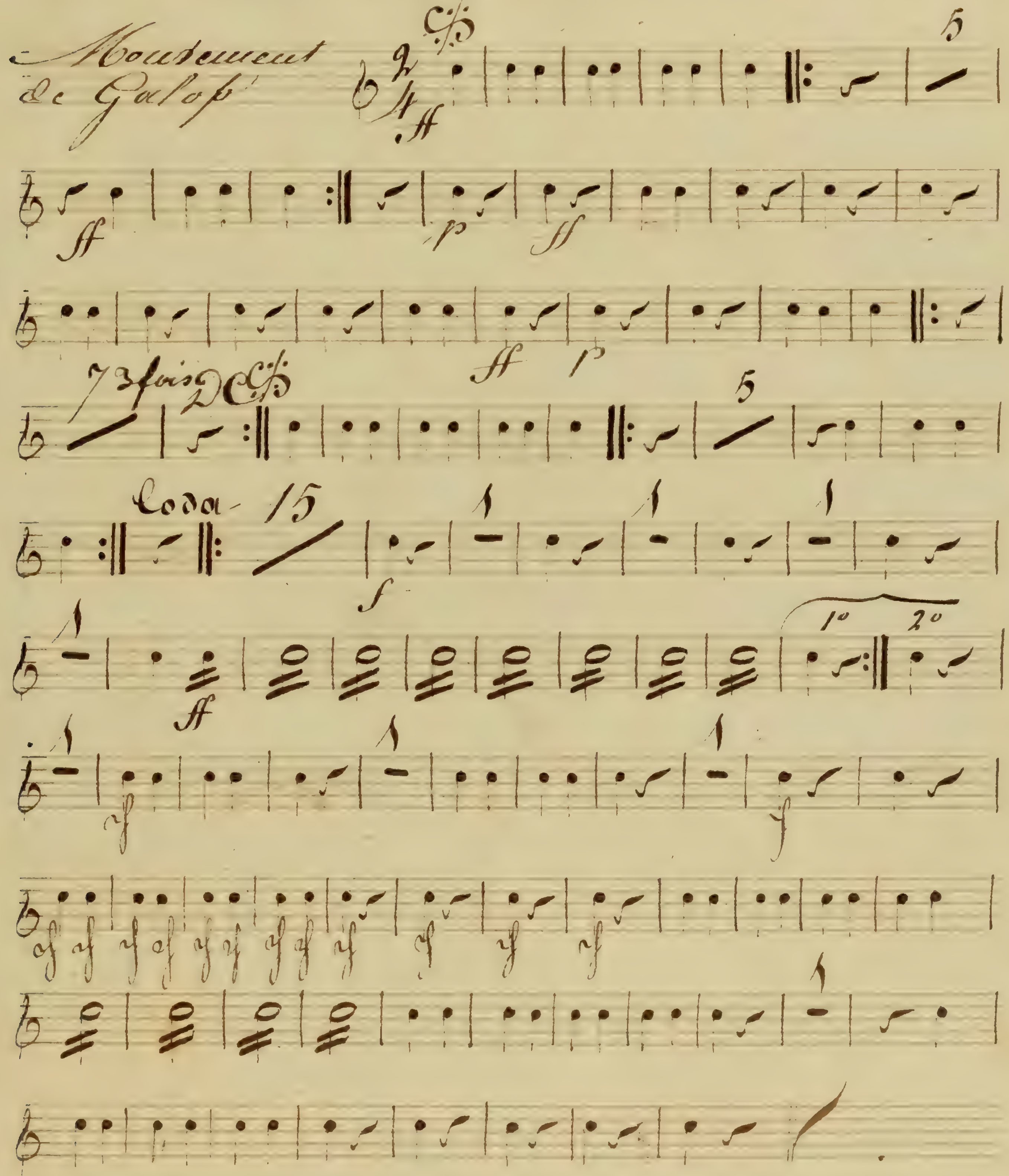


N° 6 Tacet
N° 7 All° 3/4
8
32
4
34
N° 8 Tacet
Pas de Deux Tacet
N° 9, 10, 11, et 12 Tacet
Replique
2/4
18
All° Marcato 6/8


ff


ff
5.
1
p
ff

Final

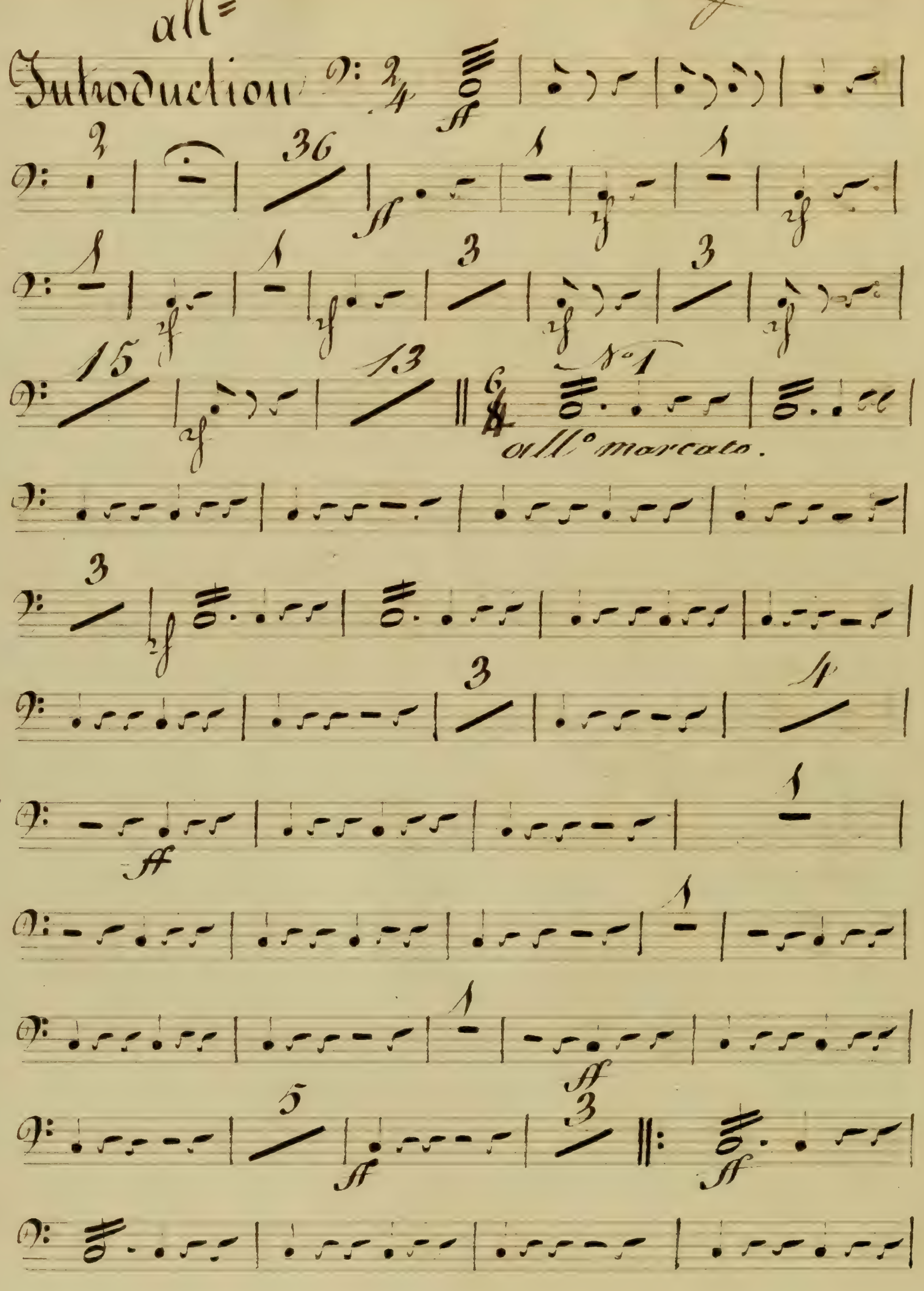


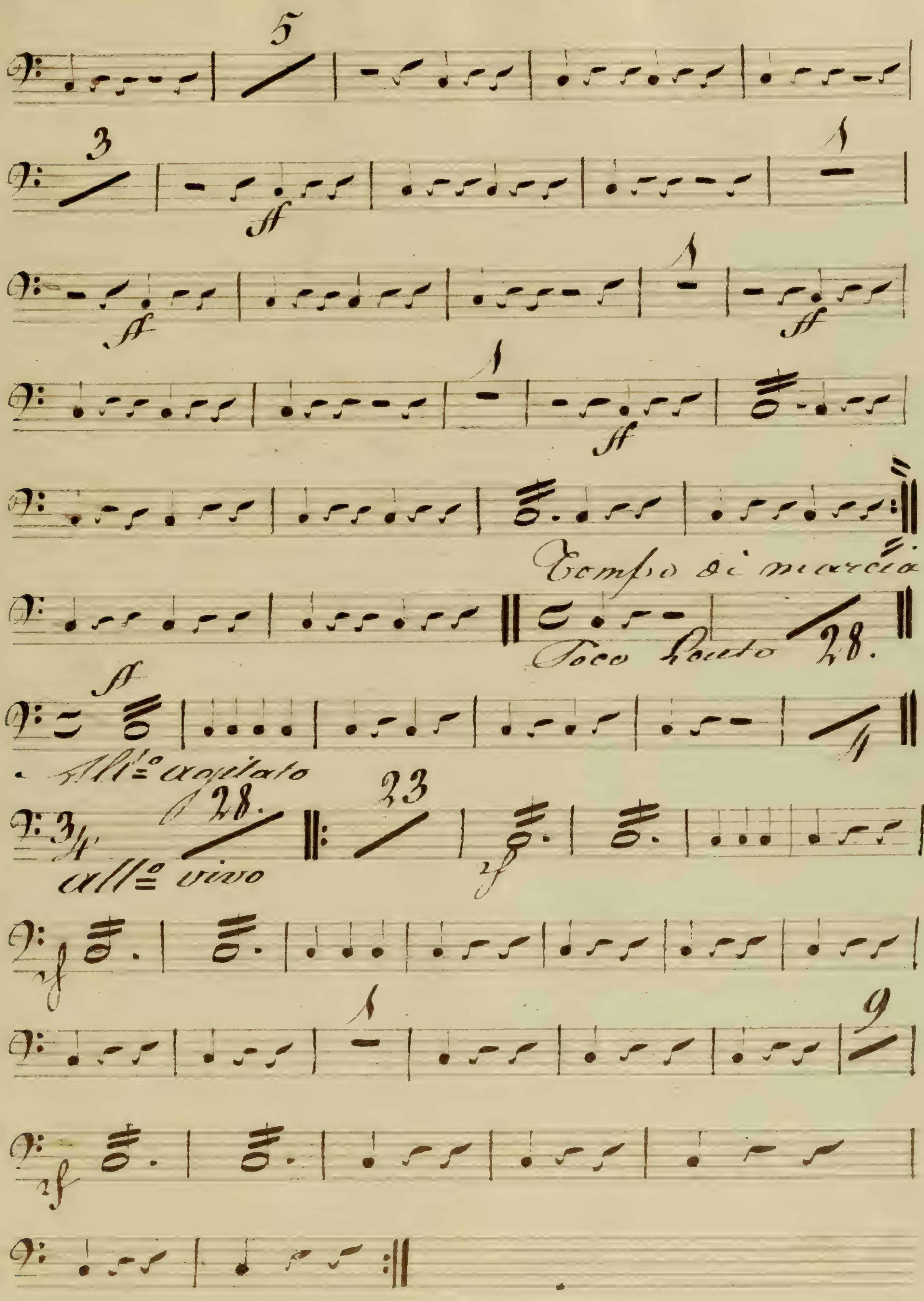
Caisse militaire.

Mr. Maijeux.

Caisse militaire

Caisse Militaire

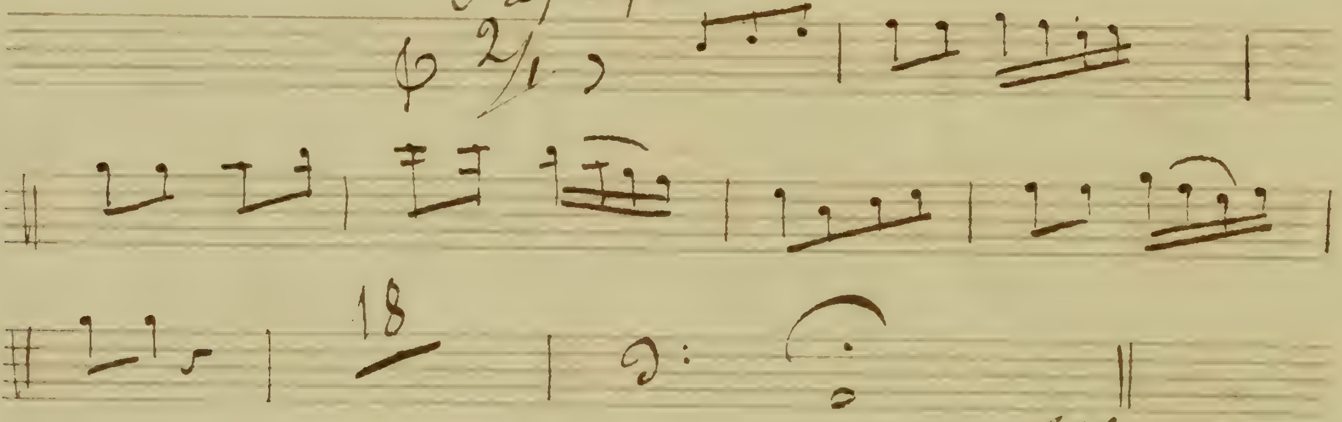



Tempo di marcia
Poco lento
All.to agitato
all.o vivo

Nº 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, & 12 Tacet

fin de Nº 12.

Replique



All.º Marcato

Reprendre le Nº 1.